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Special Collections
of the
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Covering the entire history of photography from 1839 to the present, the holdings include:

- 2,000,000 images, plus photography books and apparatus.

Collection emphases: images demonstrating the social impact of photography or documenting the development of photography as an aesthetic medium.

- Socially important images such as 5,000 photographs of child labor made by Lewis Hine during 1908-1930.

- Aesthetically important images by such notables as Ansel Adams, Robert Fichter, Ralph Gibson, Mildred Grossman, Lotte Jacobi, and Jaromir Stephany.

CENTER FOR BIOLOGICAL SCIENCES ARCHIVES (CBSA)
Collection emphases: identifying, preserving, and providing access to manuscripts, personal papers, and archives generated by key individuals and institutions involved in the biological sciences.

- Includes archives of biological sciences organizations, such as the American Society for Cell Biology, and the American Society for Biochemistry and Molecular Biology.

AZRIEL ROSENFELD SCIENCE FICTION RESEARCH COLLECTION
Collection emphasis: hardback and softback books as well as manuscripts, personal papers and major holdings of fanzines and pulp magazines.

- Many first editions by significant writers including Ray Bradbury, Arthur C. Clarke, Harlan Ellison, Ursula LeGuin, and Brian Daly.

- Researchers include those seeking to understand the future.

ARCHIVES
Collection emphases: preserving important cultural and historical materials.

- The University Archives are the official records of UMBC. Ongoing processing of the archives makes the history of the campus available to classes as well as researchers.

- The Baltimore Sun archive not only holds the hardcopy of the newspaper from 1837 to 1968, but also includes ledgers, papers, and several hundred thousand photographs from the 1920s to the 1970s.
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JOSEPH L. ARNOLD MARYLAND COLLECTION
Collection emphases: books and historical documents about Maryland, with special attention to Baltimore.
Named for Joseph L. Arnold, UMBC Professor of History.

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[Left] Program of the First Annual Meeting of the American Society for Cell Biology, 1961

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[Left] Travels in North America in the Years 1827 and 1829 by Captain Basil Hall (Edinburgh: Cadell and Co., 1829)

[Right] I, Robot by Isaac Asimov (New York: Gnome Press, 1950)

[Left] Montage of photographs from the University Archives

[Lower left] Page from the Baltimore Sun Ledger Book, 1837
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