



Special Editions

Newsletter of Friends of the Albin O. Kuhn Library & Gallery

www.umbc.edu/library

Premiere Issue 2005



Message from the Chair

The Friends was created to enrich the library by sponsoring speakers, exhibitions and purchases that are not covered by UMBC's budget.

The library is fortunate to have a gallery and a significant Special Collections but they have very little funding approved for their operation. In spite of this, the library has acquired material that is unavailable in any other institution in Maryland. There is a need to maintain and expand these resources for the enrichment of our students as well as our neighboring communities. It is vitally important! The problem has never been greater.

The cutbacks in state funds are straining what we have for existing programs. It is leaving little for students and faculty to have experiences in the spaces between disciplines. And this is necessary to provide the breadth everyone feels is the mark of a good education.

It is our hope that more will become generous "Friends." This library that has tried so hard to help give our students as rich a life as a university can possibly give needs help. We also would like members who would like to participate in our proceedings and committees. Please contact us. We want and need your help.

There is much to do. It also can be enjoyable to see the results of our successes for the students as well as for our faculty. It is amazing how an exhibition, a lecture or a rare book can change a student into a scholar!

Jaromir (Jerry) Stephany

Joseph L. Arnold Maryland Collection and Endowment Established

In June 2004 the Albin O. Kuhn Library and Gallery named its collection of research materials in Maryland history in

honor of Joseph L. Arnold, Ph.D., a professor of history and devoted library advocate at UMBC who died on January 5, 2004.

"It is appropriate to name this collection in honor of a faculty member who used it so heavily himself and who guided

so many others in their study and research in Maryland History," said Wilt. "Joe also advocated tirelessly for the Library throughout his career at UMBC and served as acting Director for a year in 1979-1980. We have fond memories of him and miss his wise counsel."

Arnold Endowment continued

Tom Beck, Chief Curator at UMBC said: "Dr. Arnold's legacy is in his students and his writings, but also in helping us to develop the Maryland history collection." The Joseph L. Arnold Maryland History Collection already includes several rare and notable works, such as a signed copy of Francis Scott Key's Constitution and Laws of Maryland in Liberia (1837) and W. H. Carpenter's The Baltimore Book (1838).

*Dr. Arnold joined the UMBC History Department in 1968, and quickly established a reputation as an outstanding teacher and scholar. His first book *The New Deal in the Suburbs*, remains the standard scholarly account of New Deal community planning. Subsequently, his research and much of his teaching focused especially on the history of Baltimore and Maryland.*

*Among his books are: *The Baltimore Engineers and the Chesapeake Bay; Maryland, Old Line to New Prosperity*; and (with co-author Dr. Edward Orser of UMBC), *Catonsville, 1880 to 1940: From Village to Suburb*. At his death, Dr. Arnold was working on a definitive study of Baltimore, and he was hailed as the "dean of Baltimore historians," not only for his research and publications but also for his wide-ranging involvement with local historical organizations and activities.*

Over \$10,000 in donations have been collected. The endowment funds will be used to acquire additional works for the collection.

To contribute to the Joseph L. Arnold Endowment please contact the Albin O. Kuhn Library & Gallery, UMBC, Baltimore, MD 21250.

For more information call 410.455.2356 or email aok@umbc.edu.

Your Gift for the Future



Are you considering making a gift that could benefit many individuals? The Library is grateful for and benefits from donations from you. You can give directly or to one of our many funds. These funds support acquisitions, programs and services otherwise not covered by university expenditures. Donations to these funds may be made by check, made out to "UMBC Foundation," with the name of the fund on the memo line of the check. Restrictions from the donor on how the University may use such funds may be described in a letter accompanying the check, though it is recommended that prospective donors discuss these with the Library Director, a designee, or UMBC Institutional Advancement staff prior to making restricted donations.

Including the Albin O. Kuhn Library in your giving is one way you can impact others.

If you wish to make a donation, please call The Administrative Offices at 410-455-2356 or contact [Library Administrative Offices](#).

Some of our funds and endowments are:

·The John Addison Price Bell Fund: This endowment was established by retired Professor Gloria Oden Bell in honor of her late husband, John Addison Price Bell. Its purpose is to support the expansion/enhancement and maintenance of the collection of early African American and Abolitionist materials at the Albin O. Kuhn Library. In addition, the collection may include materials by or about the donor, Dr. Gloria Oden Bell.

·The Libby Kuhn Memorial Endowment: Established in 1986 by Founding UMBC Chancellor Albin O. Kuhn, this endowment supports receptions and similar functions held to advance the Library & Gallery.

·The Bunting Family Library Fund: Established in 1996 by George Bunting, this fund supports purchasing of materials for the Library Special Collections.

·The Dr. Thomas Hardy Taliaferro Endowment: Established in 1988 by an anonymous donor, this endowment is restricted to acquire library materials in Archaeology and Ancient Studies.

·The Walter & Martha Burchard Endowment: Established in 1991 by Professor Robert Burchard, this endowment is restricted to the acquisition and maintenance of Library materials in classical music.

·Another is the Dedicated Books Program. The Dedicated Books Program provides a way to pay lasting respect to friends, relatives, loved ones, colleagues, and others who have touched our lives. In an institution of learning, what could be more fitting than a bookplate in a volume that will remain part of the campus Library? You may dedicate a paperback book for \$25, a hardback book for \$50, or place a unique message in a hardback book for \$100. Dedications are in the form of "In honor of [name] by [phrase]", "Dedicated to [name]", "Donated by [name]", or "In Memory of [name]". Unique messages are free form, limited to the size of the book cover.

To arrange for the dedication of a book, send a check made out to "UMBC Foundation" together with the text you would like to use in your book dedication and information on how to contact you. Library staff will select an appropriate book, catalog it and add it to the collection; then, you will be notified of the title and call number of the book. This process normally takes about six months. If you have questions, or would like to request special arrangements, please call (410) 455-2356 or email: aok@umbc.edu

For a complete list of our endowments, visit <http://aok.lib.umbc.edu/admin/friends/donations.php>

Friends of the Library Donate DVDs to Library Media



*In October 2004, the Friends of the Library donated \$700 to Albin O. Kuhn Library Media for the purchase of new DVDs. This donation bolsters Library Media's growing DVD collection, and allows the department to acquire important and entertaining films. Titles purchased with these funds include Ingmar Bergman's *The Magic Flute*, *Das Boot*, *Casablanca*, *The Wizard of Oz*, Federico Fellini's *La Strada* and *Amarcord*, *Our Daily Bread* (which includes *The Plow that Broke the Plains* and *The River*), the W.C. Fields Comedy Collection, and the Marx Brothers Silver Screen Collection. Titles not on reserve for courses circulate to UMBC staff, faculty, students, and Friends of the Library for seven days.*

We welcome your monetary gifts or DVD's.

*Joe Clark,
Digital and Audiovisual Media Librarian*

The Library gratefully accepts gifts for the enhancement of library collections and services. Gifts to the Albin O. Kuhn Library & Gallery are tax deductible and can take many forms. Please consider carefully how you might plan your future giving to prove advantageous to you as well as to the Library.

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Special Collections in the National and International Arenas

National and international recognition of the strength and depth of the holdings of the Special Collections has come in the form of loan requests from several major museums. Loans have been granted to Washington's Hirshhorn Museum and Sculpture Garden, Paris's Maison Europeenne de la Photographie, New York's Metropolitan Museum of Art, and the Tokyo Metropolitan Museum of Photography.

When curators at the Hirshhorn assembled Ana Mendieta, Earth Body, they found publications of Mendieta's writings in UMBC's Alternative Press Center Collection. Mendieta had written one article in 1966 for the Something Else Newsletter and another in 1982 for the "Great Goddess" issue of the feminist publication Heresies. Both publications were loaned to the exhibition which opened last summer at New York's Whitney Museum of American Art, was shown in the fall at the Hirshhorn, and will be shown this year and into 2006 at the Des Moines Art Center and the Miami Art Museum. A catalog of the same title gives generous recognition to UMBC for the loans.

Le Troisième Oeil: La Photographie et L'Occulte is an international exhibition surveying spirit photography, photographs made through mediums, and the invisible made visible. Images by Ted Serios from our Photography Collections fall into the third category of the exhibition, assembled by an international team of curators at the Maison Europeenne de la Photographie. Serios maintains that he transmitted images from his mind onto Polaroid film, a claim that has not been disproved by authorities who have examined the images and tested Serios. Prof. Stephen Braude, who is Chair of UMBC's Philosophy Department and was instrumental in the archive coming to UMBC, wrote the essay "Les Psychographies de Ted Serios" for the catalog of the same title. The exhibition will travel this fall to the Metropolitan Museum of Art under the title A perfect Medium: Photography and the Occult.

A selection of two dozen images from our holding of 5,000 child labor photographs by Lewis Hine were loaned to the Tokyo Metropolitan Museum of Photography for their exhibition Dreaming of Tomorrow: Social Documentaries that Moved American Society. The exhibition, which opened in November and continued until January 16, 2005, also highlighted works by Jacob Riis, Berenice Abbott, Dorothea Lange, Walker Evans, Ben Shahn, and the Photo League. Generous credit for the loan is given in the exhibition catalog of the same title.

Submitted by Tom Beck



Hours for Special Collections

<i>Monday, Tuesday, Wednesday, Friday</i>	<i>1:00 P.M. - 4:00 P.M.</i>
<i>Thursday</i>	<i>1:00 P.M. - 8:00 P.M.</i>
<i>Saturday & Sunday</i>	<i>Closed</i>
<i>(Other hours by appointment, call 410-455-2353)</i>	
<i>--Exception: March 22- 26 (Spring Holiday)</i>	<i>Closed</i>

You are invited to attend our next Friends meeting. Call

410 455-2356 for more information.

UMBC Friends of the Library & Gallery Membership Form

Yes, I wish to join the Friends of the Library & Gallery as a

- Other Amount:*
- Benefactor \$1,000 or above*
- Sponsor \$500*
- Contributor \$100*
- Patron \$50*
- Associate \$25*
- Student \$15*

- Corporate Patron \$1,000 or over*
- Corporate Friend \$100 - \$999*

Your Name:

Street Address:

City, State & Zip Code:

Thank you for your generous support. Please make your check payable to the UMBC Foundation.

Please edit, print and mail form with your check to:

*Dr. Larry Wilt, Director
Albin O. Kuhn Library & Gallery
The University of Maryland, Baltimore County
1000 Hilltop Circle
Baltimore, Maryland 21250*

If you know others we should ask to join the Friends, or if you'd like to be a volunteer in the Library & Gallery, please call us at 410-455-2356 or send E-mail to wilt@umbc.edu.



Editorial Staff

President of Friends: Jerry Stephany
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Mark Your Calendar

*BookNotes Faculty Author Talk by Dr. James Mohr
University of Oregon History Department
Formerly of the UMBC History Department
Wednesday, March 16, 2005, 4:00 – 5:30 p.m.
Albin O. Kuhn Library Gallery*

The lecture, entitled "A Public Health Catastrophe and How It Came About," will be based on his new book, Plague and Fire: Battling Black Death and the 1900 Burning of Honolulu's Chinatown.

