

# Brian V. Jones photographs Finding Aid

## Overview

**Title:** Brian V. Jones photographs

**Call Number:** Coll135

**Creator:** Jones, Brian V., 1952-

**Dates:** 1986-1993

**Size:** 8 boxes (10.25 linear feet)

**Language:** English

**Abstract:** This collection consists of 165 gelatin silver prints and chromogenic color prints by photographer Brian V. Jones. It is comprised of three series: Series I: Street Scenes in Washington, DC (such as local businesses, buildings, and people); Series II: African American Churches in Maryland, Virginia and Washington, D.C., 1981-1989; Series III: Connecticut Avenue Series. In 1986 Brian Jones received a grant from the District of Columbia Commission on the Arts and Humanities to photograph Connecticut Avenue in Washington, DC. These photographs show life along Connecticut Avenue.

## Administrative/Biographical Note

Brian V. Jones is a documentary style photographer, born in Pine Bluff, Arkansas in 1952. He has a Bachelor's degree from Howard University and a Master's degree from Illinois Institute of Technology. He has been a professor of photography since the late 1980s and his photographs are in the collections of the National Museum of American Art, the Schomburg Center for Research in Black Culture, Colgate University, and in numerous private collections. Since 1980, he has focused on diverse large scale projects. He currently resides in Ellicott City, MD and serves as Professor of Photography and Coordinator of the Media Arts & Technologies Dept. at Montgomery College in Rockville, MD.

Some noted accomplishments include:

- Contributed to Montgomery College's creative arts journal the *Potomac Review* issue #33, "Senses of Peace" (Spring/Summer 2002). His piece was entitled "Casting Light on Our Capital City," and is presumably a work of fiction, poetry, or an essay.
- Participated in "Portraits of Life: Holocaust Survivors of Montgomery County," a collaborative student/faculty documentary photography exhibit from Montgomery College, 2005.
- In 2007-2008 Professor Jones coordinated and curated a photography project centering on international students. The call for participants emphasizes an interest in students who have come to Montgomery College from "'adverse' circumstances" or have undergone "'holocaust like' experiences." The "International Students Project" exhibition opened in November 2008 and ran through December.
- In Spring 2007 some of his photos were exhibited along with those of other faculty
- Won the "Outstanding Service Award" from MC for the 2007-2008 academic year

## **Scope & Content**

### **Arrangement**

Organized into three series: Series I: Street Scenes in Washington, DC (such as local businesses, buildings, and people); Series II: African American Churches in Maryland, Virginia and Washington, D.C., 1981-1989; Series III: Connecticut Avenue Series.

### **Note**

The Brian V. Jones photographs collection spans the years 1986-1993 and is 8 boxes, 10.25 linear feet. Materials include photographic prints, both gelatin silver prints and chromogenic color prints, chiefly sized 11 x 14 in. and 16 x 20 in.

## **Organization and Provenance Information**

### **Organization**

Materials are arranged by subject. Original order has been retained.

### **Provenance and Acquisition Information**

The collection was originally donated to the Library by Dr. Faustine Jones-Wilson on October 5, 2010, accession number P2010-25. Dr. Jones-Wilson received the collection from its creator, Brian V. Jones.

### **Processing Note**

Upon arrival, materials were inventoried and photographs were rehoused into acid free boxes.

### **Descriptive Rules Used**

Describing Archives: a Content Standard (DACS)

[Archives Processing Manual: Description \(2015\)](#): The processing manual used in Special Collections for all descriptive platforms, including PastPerfect.

## **Access & Use**

### **Finding Aids**

Finding aid available.

### **Access Conditions**

No restrictions.

### **Conditions Governing Reproductions and Use**

Reproductions allowed for research purposes. Copyright maintained by creator, Brian V. Jones. Reproduction fees should be discussed with the Curator.

## **Subject Headings**

## **Creators**

Jones, Brian V., 1952-

## **Subjects**

African American churches;  
Connecticut Avenue (Washington, D.C.);  
City & town life;  
Washington (D.C.);  
Stores, Retail;  
Storefronts;  
Building;  
Dwellings;  
Streets;  
Architectural elements

## **Series Description & Container List**

### **1. Series I. Street Scenes**

**Date:** 1880-1881

**Extent:** 2 boxes

**Description:** Color and black-and-white photographs, 11x 14 inches and 16 x 20 inches. Titles from captions written in pencil on mats or versos of prints; or a description of image supplied by Special Collections staff.

<b>Title/Description</b>	<b>Accession Number</b>	<b>Box #</b>
Geometrical tile design and open windows	P2010-25-001	1
Green door with two children's pictures	P2010-25-002	1
Giant and Roy Rogers signage	P2010-25-003	1
Three cars squished in reflection	P2010-25-004	1
Brown building	P2010-25-005	1
House with antenna, tree and bus stop	P2010-25-006	1

<b>Title/Description</b>	<b>Accession Number</b>	<b>Box #</b>
Ornate orange and green building details	P2010-25-007	1
An Astonished Visit	P2010-25-008	1
Bird logo on red/blue background	P2010-25-009	1
Red chairs and tables	P2010-25-010	1
'Internation' and shadowed wall motif	P2010-25-011	1
Graffiti wall with 'Dancing' header	P2010-25-012	1
Five men on lunch break at skyscraper	P2010-25-013	1
Barons Gourmet Delly /Redskin Liquors	P2010-25-014	1
Snowy entrance ton building #4707	P2010-25-015	1
A. D'Orazio Custom Tailor	P2010-25-016	1
The Sinatra Pump shoe display	P2010-25-017	1
Narrow view of building façade	P2010-25-018	1
Crowd at DuPont Circle fountain	P2010-25-019	1
Zorba's Café	P2010-25-020	1
Expert Alterations, shoe repair	P2010-25-021	1
Autumnal park with cement paths	P2010-25-022	1
Arched entryway with detailing, snow	P2010-25-023	1
Hechinger boy and newspapers	P2010-25-024	1
Building façade (wider view of #4)	P2010-25-025	1
Uptown theatre, "The Name of the Rose"	P2010-25-026	1
Montessori School of Chevy Chase	P2010-25-027	1
Lace and dragon	P2010-25-028	1
Prescriptions	P2010-25-029	1
Building entrance with statue columns	P2010-25-030	1
Boot Sale (sidewalk)	P2010-25-031	1
Kramerbooks & afterwords	P2010-25-032	1
Bilrite Soles & Heels	P2010-25-033	1
The Dresden Hotel	P2010-25-034	1
Park square with drinking fountain, near a road	P2010-25-035	1
Man with sandwich and drumming man	P2010-25-154	8
Park benches and bird on water fountain	P2010-25-155	8

<b>Title/Description</b>	<b>Accession Number</b>	<b>Box #</b>
Salvation Army woman	P2010-25-156	8
Street scene, DuPont Branch Building	P2010-25-157	8
Street scene, restaurants and McDonald's	P2010-25-158	8
Flower Sales, 16 x 20	P2010-25-159	8
Lighthouse Baptist Church	P2010-25-160	8
Temple Church & Barber Shop	P2010-25-161	8
Façade of house	P2010-25-162	8
Connecticut Ave. above Dupont Circle	P2010-25-163	8
Vendors on Connecticut Ave. overpass	P2010-25-164	8

**2. Series II. African American Churches in Maryland, Virginia and Washington, D.C., 1981-1989**

**Date:** 1981-1989

**Extent:** 1 box

**Description:** (24) photographs, 11x 14 inches and 16 x 20 inches. Titles from captions written in pencil on mats or versos of prints.

<b>Title/Description</b>	<b>Accession Number</b>	<b>Box#</b>
"Bishop Smallwood E. Williams #1 – DC"	P2010-25-036	2
"Lincoln Park Baptist Church"	P2010-25-037	2
"15 <sup>th</sup> Street Presbyterian Church"	P2010-25-038	2
"Holy Trinity Parish"	P2010-25-039	2
"Shiloh Baptist Church"	P2010-25-040	2
"Lincoln Congregational Church"	P2010-25-041	2
"Metropolitan AME"	P2010-25-042	2
"Beulah Baptist Church"	P2010-25-043	2
"Warren M.E. Church"	P2010-25-044	2
"1 <sup>st</sup> Baptist Church of Georgetown"	P2010-25-045	2
"Mt. Zion United Methodist Church"	P2010-25-046	2
"St. Paul's Community Church"	P2010-25-047	2
"Mt. Zion Baptist Church"	P2010-25-048	2
"Ebenezer Methodist Episcopal Church"	P2010-25-049	2
"Alfred Street Baptist Church"	P2010-25-050	2
"Plymouth Congregational Church"	P2010-25-051	2
"Jerusalem Methodist Church"	P2010-25-052	2
"19 <sup>th</sup> Street Baptist Church, Original Site"	P2010-25-053	2
"19 <sup>th</sup> Street Baptist Church, New Building"	P2010-25-054	2
"The Wages of Sin – Starlite Church"	P2010-25-055	2
"Roberts Memorial Methodist Church"	P2010-25-056	2
"Asbury Methodist Episcopal"	P2010-25-057	2
"St. Luke's Episcopal Church"	P2010-25-058	2
"Bishop Smallwood E. Williams #2 – DC"	P2010-25-059	2

### 3. Series III. Connecticut Avenue Series

**Date:** circa 1986-1987

**Extent:** 5 boxes

**Description:** Color and black-and-white photographs, chiefly 11x14 in. Titles from captions written in pencil on mats or versos of prints or from descriptions supplied by Special Collections staff.

<b>Title/Description</b>	<b>Accession Number</b>	<b>Box #</b>
"Universal"	P2010-25-060	3
"Kids" (no mat)	P2010-25-061	3
"The Trunk"	P2010-25-062	3
"Metro Escalator"	P2010-25-063	3
"Ma"	P2010-25-064	3
"Reflections"	P2010-25-065	3
"Twin Homes"	P2010-25-066	3
"Larry"	P2010-25-067	3
"Church"	P2010-25-068	3
"Daily Grind"	P2010-25-069	3
Detail shot of building with 2 eagles	P2010-25-070	3
"Cheshire Cat"	P2010-25-071	3
"Mayflower"	P2010-25-072	3
Photo of a café with floral table covers	P2010-25-073	3
"Sun Bathers"	P2010-25-074	3
"Bookstore"	P2010-25-075	3
"Restaurant" and "Crowd" on same mat; images 7.5 x 11	P2010-25-076	3
"Ice"	P2010-25-077	3
"Coffee Connection"	P2010-25-078	4
"Tux," 11x11 image	P2010-25-079	4
"Shields & Uniforms," 11x11 image	P2010-25-080	4
"Outdoor Umbrellas"	P2010-25-081	4
"Drugs," 11x12 image	P2010-25-082	4
"Bikes"	P2010-25-083	4
"5410"	P2010-25-084	4

<b>Title/Description</b>	<b>Accession Number</b>	<b>Box #</b>
"Park"	P2010-25-085	4
"Zoo"	P2010-25-086	4
"Ole Stuff"	P2010-25-087	4
"Taste Buds"	P2010-25-088	4
"Trumpets – Conn. Ave. '84"	P2010-25-089	4
"Flowers"	P2010-25-090	4
"Bird in Window"	P2010-25-091	4
"Color Wall"	P2010-25-092	4
"Intelsat"	P2010-25-093	4
"Brick Houses"	P2010-25-094	4
"Tasty Bites"	P2010-25-095	4
"Vincente"	P2010-25-096	4
"Brookstone"	P2010-25-097	4
"Flag"	P2010-25-098	4
"Newspaper Bins"	P2010-25-099	4
"Peking"	P2010-25-100	5
Photo of peeping mannequin in storefront	P2010-25-101	5
BW photo of a mannequin	P2010-25-102	5
"VLIK-ELTA"	P2010-25-103	5
"Rose Garden"	P2010-25-104	5
"Building Entrance"	P2010-25-105	5
"Perpetual"	P2010-25-106	5
"Three Stars"	P2010-25-107	5
"Vendor"	P2010-25-108	5
"Style"	P2010-25-109	5
"Windows"	P2010-25-110	5
"Boots"	P2010-25-112	5
"Archway"	P2010-25-113	5
"Band"	P2010-25-114	5
"Bagels"	P2010-25-115	5
"Columns"	P2010-25-116	5



<b>Title/Description</b>	<b>Accession Number</b>	<b>Box #</b>
"Flowers in Snow"	P2010-25-117	5
"Tree," 10x14 image	P2010-25-118	5
"B.V.J. '87 -1:3 – Con. Ave."	P2010-25-119	5
"Aster florist"	P2010-25-120	5
"Home"	P2010-25-121	5
"Parking Meter"	P2010-25-122	5
"Eke's Antek"	P2010-25-123	6
"Building with tree on left"	P2010-25-124	6
"Rooftop shrubs"	P2010-25-125	6
"Anchorage" (matted)	P2010-25-126	6
"Anchorage" (copy with no mat)	P2010-25-165	6
"Snowy Entrance"	P2010-25-127	6
"Restaurant (rain)"	P2010-25-128	6
"Garden"	P2010-25-129	6
"Brazilian Sculpture"	P2010-25-130	6
"Dutch Boy Paints"	P2010-25-131	6
"Twines"	P2010-25-132	6
"Blackstone"	P2010-25-133	6
"Childe Harold"	P2010-25-134	6
"La Reine"	P2010-25-135	6
"Llama"	P2010-25-136	6
Road with two jar-like sculptures in shade, no caption	P2010-25-137	6
"Man on Bench"	P2010-25-138	6
"Building with Car"	P2010-25-139	6
"Saw Player"	P2010-25-140	7
"Owl"	P2010-25-141	7
"Tables"	P2010-25-142	7
"Diana's red arrow"	P2010-25-143	7
Photo of man outside Jubrian's Oasis	P2010-25-144	7
"Beggar"	P2010-25-145	7
"UDC"	P2010-25-146	7

<b>Title/Description</b>	<b>Accession Number</b>	<b>Box #</b>
"DuPont Circle –Conn. Ave. '84"	P2010-25-147	7
"Books"	P2010-25-148	7
"Kermit"	P2010-25-149	7
"Ginza"	P2010-25-150	7
"Mporiu"	P2010-25-151	7
"Red Leaves"	P2010-25-152	7
"Guy on Bike"	P2010-25-153	7

