

Performing Arts & Humanities Building



The arts and humanities connect us all by helping us understand the nature of the human condition and the broader cultural and social constructs that make up our lives. These disciplines have always played an important role in the lives of UMBC students, and in the scholarship, creative activity and teaching of UMBC's faculty.

The Performing Arts & Humanities Building will enhance UMBC's teaching, research and public outreach and will heighten the visibility of the arts and humanities as major components of campus and community life. Students representing every major and academic department will take classes there, making it a cornerstone of student and alumni experiences to come.

UMBC

AN HONORS UNIVERSITY IN MARYLAND

Performing Arts & Humanities Building

Phase I – Opening Fall 2012

PERFORMING ARTS

275 Seat Proscenium Theatre
120 Seat Black Box Theatre
Linehan Artist Scholars Program
Theatre Rehearsal and Acting Directing Studios
Scene Shops and Performance Support Spaces
Academic and Faculty Spaces for the Department of Theatre
Arts Management Offices

HUMANITIES

English Department Offices, Classrooms and Labs
James T. and Virginia M. Dresher Center for the Humanities
Humanities Scholars Program
20 and 40 Seat Academic Classrooms



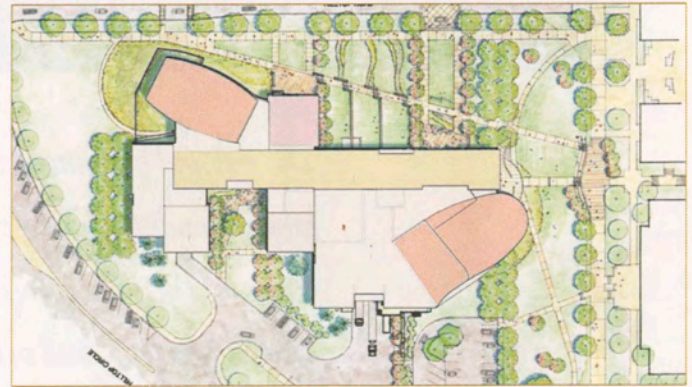
Phase II

PERFORMING ARTS

350 Seat Concert Hall
Instrument Ensemble Rehearsal Hall
Recording Studio, Practice Rooms and Music Technology Labs
120 Seat Dance Studio
Dance Technology Studio
Academic and Faculty Spaces for Departments of Dance and Music

HUMANITIES

Philosophy Departmental Offices, Classrooms and Seminar Rooms
Ancient Studies Departmental Offices and Classrooms
Archaeology Laboratory
55 and 120 Seat Academic Lecture Classrooms



Ceremonial Groundbreaking – September 17, 2010

MUSICAL PRELUDE

UMBC Jazz Ensemble
Directed by Matt Belzer
Director of Jazz Studies

OPENING OF CEREMONY

Dr. Rebecca Boehling
Director, James T. and Virginia M. Dresher Center for the Humanities
Associate Professor of History
Affiliate Associate Professor of Gender and Women's Studies

WELCOME

Freeman A. Hrabowski, III
President

REMARKS

The Honorable James T. Smith, Jr.
Baltimore County Executive

John W. Jeffries
Dean, College of Arts, Humanities and Social Sciences
Professor of History

Anderson Wells '13
Linchan Artist Scholar
Theatre/Acting Major

William E. Kirwan
Chancellor, University System of Maryland

The Honorable Martin O'Malley
Governor of Maryland

PRESENTATION TO THE GOVERNOR

Catherine Pasqualoni '12
Humanities Scholar
Ancient Studies Major

CLOSING REMARKS

Freeman A. Hrabowski, III
President

CEREMONIAL GROUNDBREAKING

MUSICAL PERFORMANCE

UMBC Jazz Ensemble

Performing Arts
& Humanities building

Phase I - Opening Fall 2012 - 0105, 51, 2010 - 2010

PERFORMING ARTS

175 Best Practices in Theater

120 Best Practices in Theater

100 Best Practices in Theater

100 Best Practices in Theater

100 Best Practices in Theater

100 Best Practices in Theater

100 Best Practices in Theater

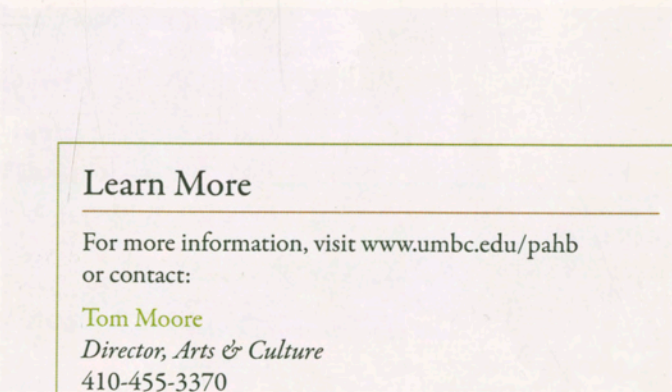
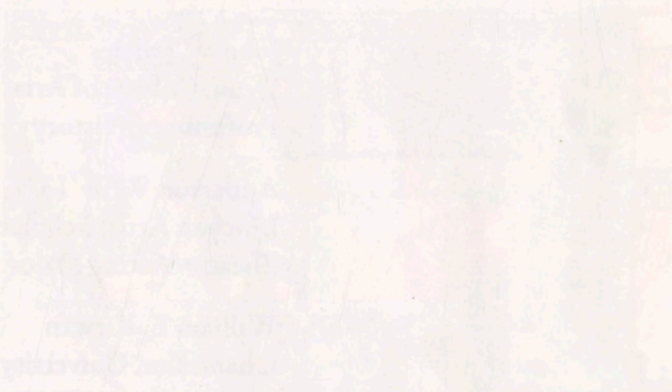
HUMANITIES

100 Best Practices in Theater

100 Best Practices in Theater

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100 Best Practices in Theater



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Learn More

For more information, visit www.umbc.edu/pahb
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