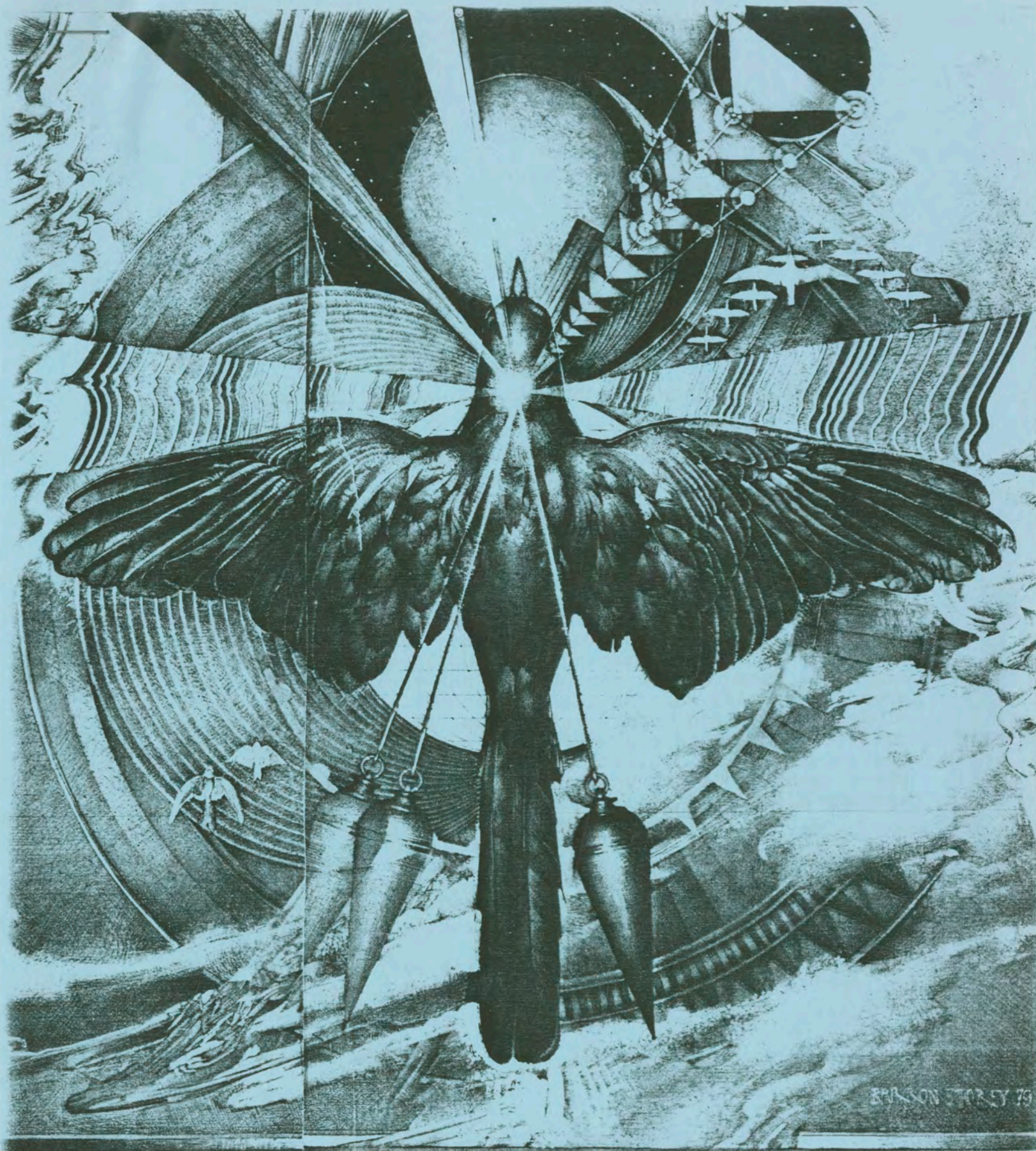




GENERAL HONORS COURSE GUIDE

FALL 1985



July 5, 1985

To: General Honors Students

From: Dr. Thomas L. Benson, Director of the Honors Program

This booklet introduces the General Honors courses for the fall semester. We are pleased with the variety and quality of these offerings. It is expected that you will include at least one or two of them in your fall schedule. After all, the chief benefit of membership in the Honors Program is the opportunity to participate in the Honors curriculum and to earn a General Honors Certificate.

Experience has taught us that first semester freshmen are sometimes apprehensive about Honors courses, fearing that these courses will be more difficult and hazardous to the health of their GPA. Our experience has also taught us that such fears are unwarranted. The typical Honors student attains grades in Honors courses that are as good or better than his/her grades in non-Honors courses. What distinguishes the Honors courses from the rest of the UMBC curriculum are smaller classes, more and livelier discussion, and more opportunity for independent study projects. Keep in mind, too, that most of the Honors courses satisfy UMBC's General Distribution Requirements.

If you have any questions concerning the courses described in this booklet or other aspects of the Honors Program, please contact us in the Honors Offices, Rooms 545/546/550, Fine Arts Building, or at our telephones 455-2004/2028.

In the meantime, from all of us in the Honors Office, best wishes for a refreshing summer.

July 5, 1985

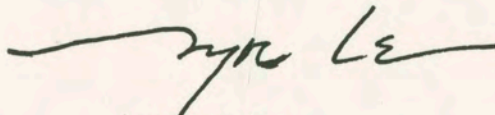
Hello Honors Students,

It is now summer and you are probably soaking up the sun rays and enjoying the beaches, but do you know what is waiting for you in the fall at UMBC? It's the activities of the Honors Students Association. As a member of the General Honors Program, you are also a privileged member of the Honors Student Association (HSA). The HSA is where you can meet with professors on a more informal basis, make friends (some may be life-long), gain valuable leadership and learning experiences, and just generally have a terrific time. Also, the HSA sponsors such activities as lectures, movies, picnics, trips, charity works, discussions, conferences at other college--including some in other states, and any other activities which you can think up. In other words, as an active member, you decide.

As you can see from the listing and descriptions of this fall's Honors courses, there are quite a few that are interesting and at least one is likely to fit into your schedule and help fulfill one of your General Distribution Requirements. You will find that Honors classes are more rewarding because of the small size and the chances they provide for more in-depth study.

I encourage you to take full advantage of being an Honor student. This means participating in the HSA's activities as well as taking Honors courses. I also encourage you to stop by the Honors Lounge (Room 529 of the Fine Arts Building) to keep up with the HSA happenings and meeting times.

See you in the fall!

Ngoc Le
HSA President 85-86

General Honors Course Offerings for Fall 1985

AMST	100H	Ideas and Images in American Culture-Honors(H) TuTh.....12:30pm-1:45pm (FA215) D. Whisnant Honors ID required	3 credits
ARCH	201H	Roman Archaeology-Honors(H) MWF.....12:00pm-12:50pm (Arranged) W.....3:00pm-3:50pm (Arranged) M. Goldberg Honors ID required	4 credits
BIOL	100H 0101 0201	Concepts of Biology-Honors(M) MWF.....9:00am-9:50am (LH 2) Tu.....4:00pm-4:50pm (MP 101) Discussion F. Hanson MWF.....12:00pm-12:50pm (LH 2) Tu.....4:00pm-4:50pm (MP 101) Discussion F. Hanson Honors ID required	4 credits
CHEM	101H	Principles of Chemistry I-Honors (M) MWF.....8:00am-8:50am (LH 2) Th.....8:30am-9:20am (LH 2) M.....2:00pm-2:50pm (CP 112) Discussion J. Liebman Honors ID and Permission	4 credits
CMSC	211H	Introduction to Computer Science for Engineers-Honors(M) MWF.....3:00pm-3:50pm (Arranged) Tu.....2:30pm-3:20pm (Arranged) R. Roberts Honors ID required	4 credits
ENES	101H	Introductory Engineering Science-Honors TuTh.....9:30am-10:45am (Arranged) S. Davison Honors ID required	3 credits
ENES	240H	Introduction to Computer Science for Engineers-Honors(M) MWF.....3:00pm-3:50pm (Arranged) Tu.....2:30pm-3:20pm (Arranged) R. Roberts Honors ID required	4 credits

(over)

Honors Course Offerings for Fall'85- continued

ENGL	101	Argument and Exposition -Honors	3 credits
	0101	TuTh.....11:00am- 12:15pm (CP103) W. Shugg	
	0201	MWF.....12:00pm-12:50pm (CP114) G. Oden	
	0401	MWF..... 2:00pm-2:50pm (Arranged) F. Shivers	
		Honors ID and Permission	
ENGL	210H	Introduction to Literature -Honors(H) MWF.....2:00pm-2:50pm (FA108) P.Cooper	3 credits
		Honors ID required	
MATH	151H	Calculus and Analytic Geometry -Honors (M) MWF.....10:00am-10:50am (Arranged) F.....3:00pm-3:50pm (Arranged) Discussion A. Aziz	4 credits
		Honors ID and Permission	
PHIL	100H	Introduction to Philosophy -Honors(H) MWF.....11:00am-11:50am (CP114) A. Barnes	3 credits
		Honors ID required	
POLI	100H	American Government and Politics -Honors(S) TuTh.....2:00pm-3:15pm (Arranged) P. Henderson	3 credits
		Honors ID required	
PSYC	100H	Introduction to Psychology -Honors(S) TuTh.....9:00am-10:45am (Arranged) E. Shimoff	4 credits
		Honors ID required	
RLST	100H	Dimensions of Religion -Honors(H) TuTh.....9:30am-10:45am (Arranged) S. Shimoff	3 credits
		Honors ID required	
SOCY	101H	Basic Concepts in Sociology -Honors(S) MWF.....11:00am-11:50am (Arranged) D. Jacobs Jr.	3 credits
		Honors ID required	
THTR	120H	Introduction to Theatre -Honors(H) MWF..... 2:00pm-2:50pm (Arranged) A. Robinson	3 credits
		Honors ID required	
HONR	300	General Honors Seminar: Religion -The Individual and Society -Honors TuTh.....2:00pm-3:15pm (Arranged) R. Webb	3 credits
		Honors ID required	

AMST 100H Ideas and Images in American Culture-Honors (H)

Dr. David Whisnant
TuTh 12:30 to 1:45

3 credits
FA 215

Honors ID only

American Studies 0100 provides an introduction both to some of the central ideas, images, and patterns of American history and culture, and to American Studies as a perspective and method for comprehending and analyzing them. The course seeks to acquaint students with a selection of interesting and provocative documents in American history and culture from the beginning to the present. These documents embrace a variety of forms--written, visual, aural, and tactile: novels, autobiographies, essays, and poetry; photographs, films and videotapes; and a variety of material objects. Students are assisted to use all of these materials to develop critical perspectives on American experience, and to refine their writing skills in order to comment on that experience coherently and forcefully.

Organization of the course:

Because the overall topic for the course is so broad, and the possible materials so vast, I have chosen to focus on a few important perennial tensions or oppositions in American life:

- 1) men and women
- 2) self and society
- 3) rich and poor
- 4) people and machines



Schedule of class meetings:

You should bear several general things in mind:

1. Regular attendance is essential. An attendance sign-up sheet will be passed around each meeting. You are allowed two absences. Any additional unexcused absences will cost you one point each from your final grade.
2. Thoughtful reading/viewing/listening to assigned materials is also essential. Complete given assignment before coming to the class for which it is listed.
3. Class discussion is encouraged. You needn't feel compelled to talk a lot, but you should understand that your reactions and insights are valid and valuable, and that a general sharing of them is vital to the course.

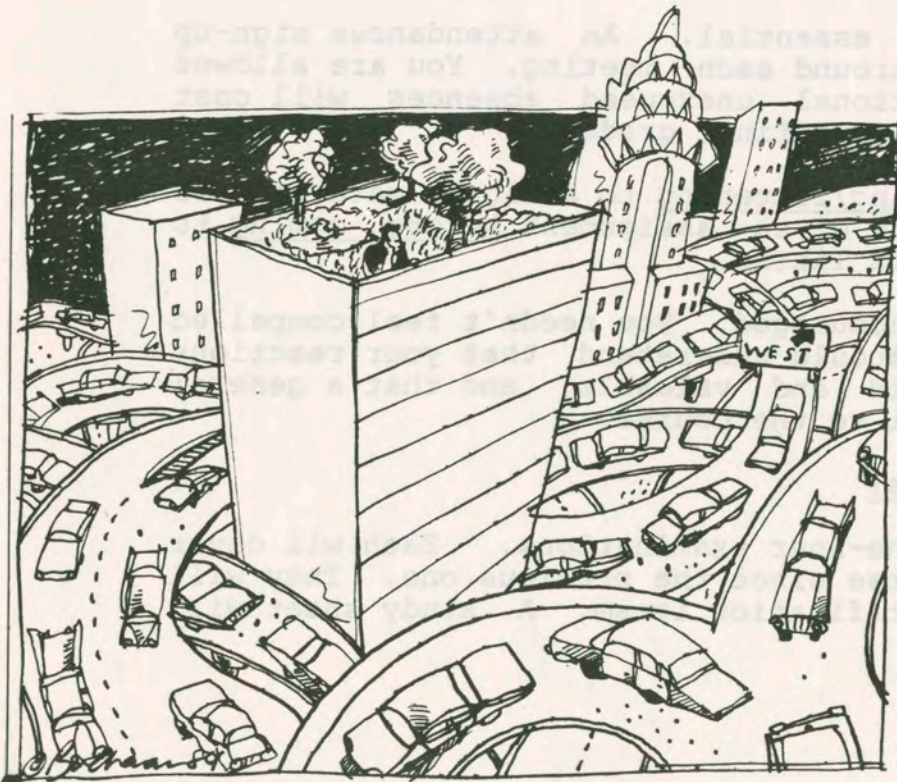
Examinations and assignments:

There will be three one-hour examinations. Each will cover the section(s) of the course since the previous one. They will consist of a series of identification items. A study sheet will

be distributed several days before the exam.

Honors students will also write one paper, 10 - 12 pages in length.

Texts: Sylvia Plath, The Bell Jar
Essay, "The Perfectionists of Oneida and Wallingford"
Down and Out in the Great Depression
The Grapes of Wrath



ARCH 0201H Roman Archaeology-Honors (H)

Dr. Marilyn Goldberg
MWF 12 to 12:50
W 3 to 3:50

4 credits
FA 306

Who were the Romans? How did they become the rulers of much of Europe and the Mediterranean? How can archaeological remains give us an understanding of these ancient people?

Roman Archaeology will trace the development of the nation that gave rise to the complex governmental and legal systems that still influence us today. The course will also delve into the less well known, and often called mysterious, Etruscans who flourished in Italy when Rome was just an insignificant small town. The Monday, Wednesday, Friday morning meetings will examine (via slides) the cities, buildings, portraits and other remains which have been uncovered by archaeologists. The Wednesday afternoon class will discuss specific problems in Roman archaeology and work on special projects of Etruscan and Roman life.

There will be one midterm and one final exam, and a short research paper developed from a special topic examined in the afternoon class.

Texts:

Paul MacKendrick, Mute Stones Speak. NY: W.W. Norton & Co.
G.M.A. Hanfmann, Roman Art. NY: W.W. Norton & Co.
Pierre Grimal, Roman Cities. WI: University of Wisconsin Press
Honors ID required



BIOL 100H Concepts of Biology - Honors (M)

Dr. Frank Hanson
Dr. Shain-Dow Kung
Dr. Thomas Roth
Dr. Richard Wolf

4 credits

0201 MWF 12-12:50
Tu 4-4:50

LH 2
MP 101

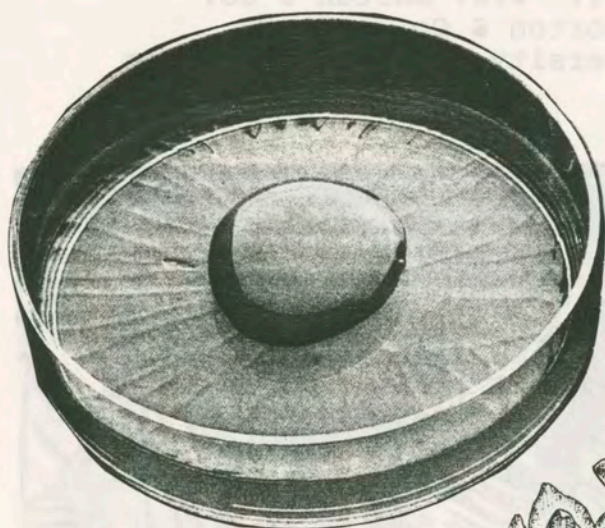
0101 MWF 9-9:50
Tu 4-4:50

LH 2
MP 101

This course provides a broad overview of contemporary biological science. Major areas of the course include the biochemistry of energy transformation, cell structure and function, classical and molecular genetics, development and differentiation, physiology, evolution and speciation. This course has no prerequisites.

The Honors section of this course will be distinguished by a special once-weekly discussion section, limited to Honors students, with the professors teaching the course. The professors will present ancillary material not covered in the course lectures with the aim of broadening the discussion of the current lecture material.

Texts: Biology , Helena Curtis, 4th edition
Honors ID required



CHEM 100H Principles of Chemistry I - Honors (M)

Dr. Joel Liebman

4 credits

MWF 8-8:50

Th 8:30-9:20

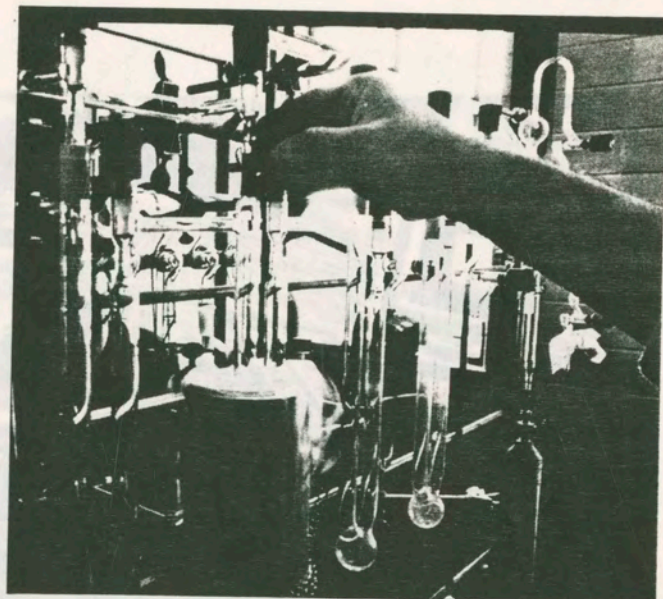
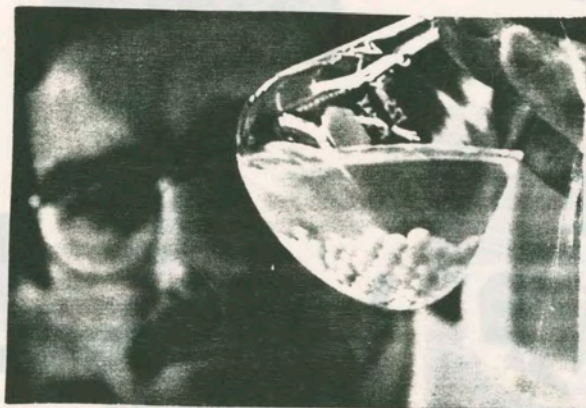
M 2-2:50

600 Math SAT required

While the student is to attend the regular lecture part of the course, he/she will also attend at least the Honors recitation section. This section is taught by the co-instructor of the course with possible guest lectures by his colleagues.

While some of the recitation sessions will be devoted to a review of the course work, others will be devoted to the foundations and applications of chemistry. Topics discussed in previous years included toxicology; the chemistry, physics, and biology of radiation; the origin of the universe and the elements; numerical estimation techniques and the derivation and simplification of mathematical expressions.

Text: Petrucci, General Chemistry: Principles and Modern Application
Honors ID and Permission



**CMSC 211H Introduction to Computer Science for Engineers -
Honors (M)**

Dr. Richard Roberts
MWF 3-3:50
Tu 2:30-3:20

4 credits

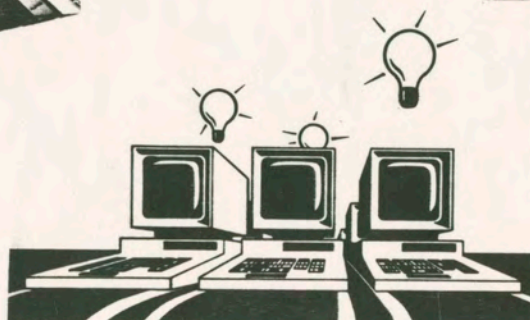
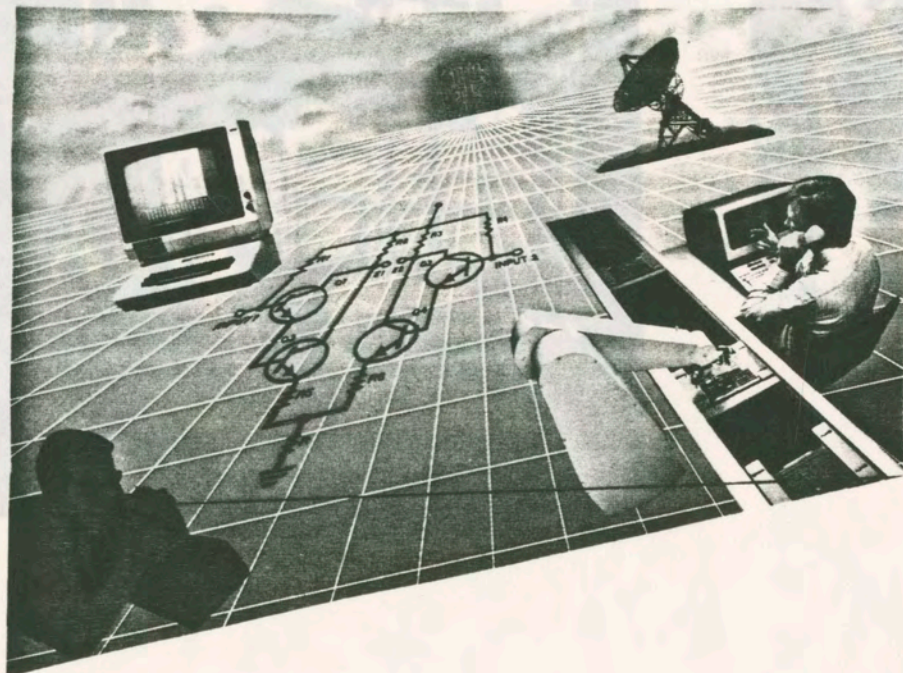
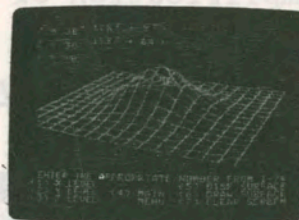
Honors ID required

It is assumed that all students will have had ENES 101 or have had some familiarity with Fortran. The students in this course will be given the opportunity to design and carry out some Fortran programming projects of their own choosing. These projects will be extensive ones using Fortran 77. Emphasis will be placed on the top-down design of algorithms. We will be concerned with the best ways of solving engineering problems on the computer.

Texts:

V. A. Dyck, Fortran 77

This course is also listed as ENES 240H



ENES 101H Introduction to Engineering Science - Honors

Dr. S. Davison
TuTh 9:30-10:45

3 credits

Honors ID required



ENES 101 has three modules: Computer programming and numerical methods (60% - 70%); graphics (20-30%); career orientation (5 - 10%). The percentage figures indicate the approximate distribution of course lecture time. The contributions to the course grade from the first two modules are weighted according to the time spent on them. The career orientation module is not graded.

In the FORTRAN and numerical methods the student will learn the following:

- (1) use of a terminal to obtain access to a time-sharing computer system.
- (2) basic concepts and vocabulary of time-sharing computer systems and high level languages
- (3) Use of a text editor to write FORTRAN code
- (4) flowcharting
- (5) operating system commands needed to write, compile and run programs
- (6) elements of the FORTRAN language including input and output from and to the terminal and disk files; data declarations; assignment statements and arithmetic operators; looping and branch-control statements; functions and subroutines; formatting
- (7) elementary numerical methods including interpolation; trial and error solution of equations; trial and error optimization; matrix solution of linear equations

At least seven programs of thirty lines or more of code will be written.

The graphics module will cover interpretation and sketching of orthogonal projections and pictorial views (oblique, isometric, perspective). Sufficient descriptive geometry will be included to enable the student to interpret formal engineering drawings quantitatively. The module will also cover graphical presentation of engineering data by plotting on cartesian, logarithmic, and polar co-ordinates. Uses of computer graphics will be discussed and some demonstrations presented.

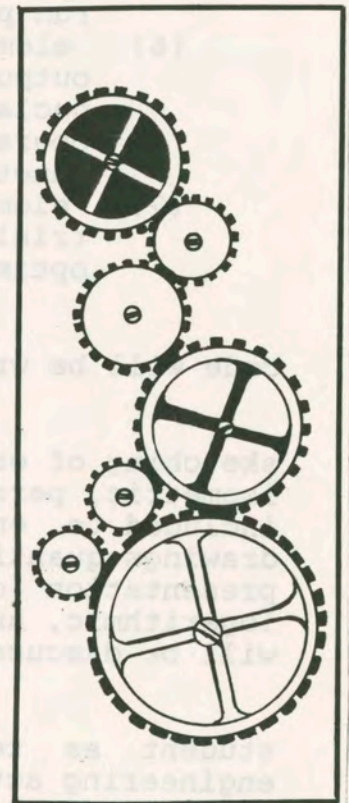
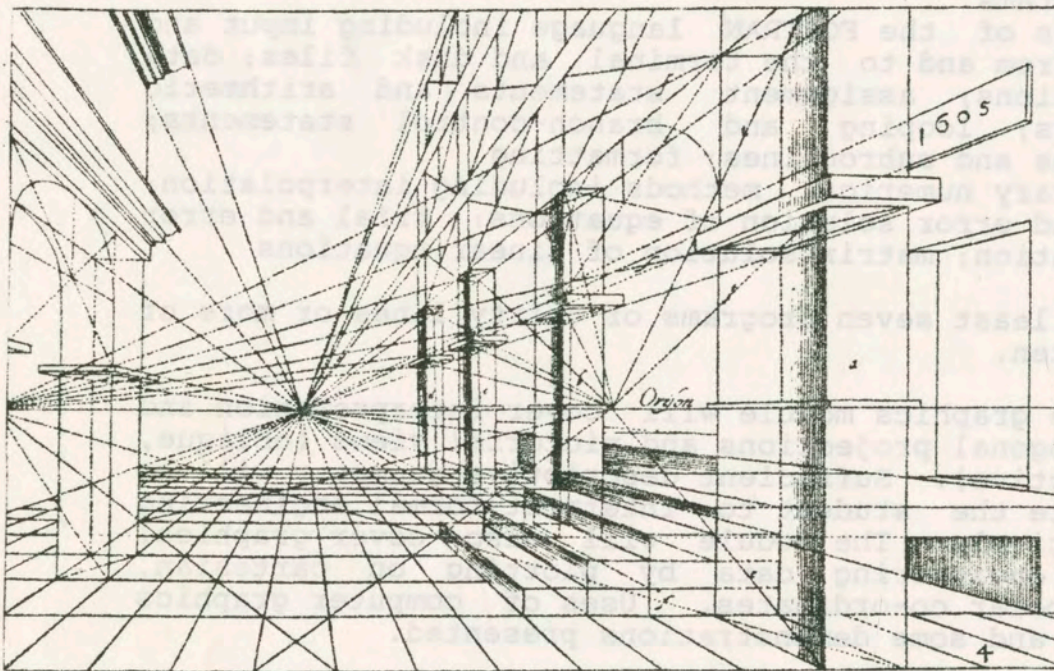
The career orientation module will inform the student as to what practitioners of the various fields of engineering actually do and what their career profiles might be; what the current, projected and historical demands and levels of compensation are for these engineers; and what curriculum requirements they must meet in order to obtain an engineering degree in each of these fields.

Exceptionally well prepared first semester students may apply for admission to an Honors section of ENES 101. The Honors section will study more material and study it in greater depth than the regular sections, particularly in the FORTRAN and numerical methods module. Also, students in this section will be required to write a term paper. This paper will be prepared in consultation with and graded by a member of the engineering faculty, not necessarily the course instructor. If the student has made a decision as to which engineering field she/he would like to enter, every effort will be made to allow her/him to work with a faculty member in that field.

Texts: Larry Nyhoff, Sanford Leestma, Fortran 77 for Engineers and Scientists
and a graphics text, possibly
Dent, Fundamentals of Engineering Graphics

ENES 211H Introduction to Computer Science for Engineers - Honors

See CMSC 211H for course description.



ENGL 101 Argument and Exposition - Honors

Sect. 0101 TuTh 11-12:15

Dr. W. Shugg

CP 103

3 credits

Honors ID and Permission Required

Open only to those students whose SAT verbal scores are 600 or above

Students taking this course are supposed to be able to write competently; hence, the review of grammar and mechanics will be held to a minimum. We will spend most of our time analyzing and discussing selected examples of effective prose, mainly non-fiction. The course aims at showing the student the various ways of constructing a persuasive argument and how to go about writing a research paper. It will also give some practice in writing critically about imaginative literature. Eight papers will be required and will provide the main basis for the student's semester grade.

Texts:

Sheridan Baker, The Practical Stylist (5th edition)
Arthur Eastman, et al., The Norton Reader (longer edition)

Milton Crane, editor, Fifty Great Short Stories



ENGL 101 Argument and Exposition - Honors

Sect. 0201 MWF 12-1250

G. Oden

CP 114

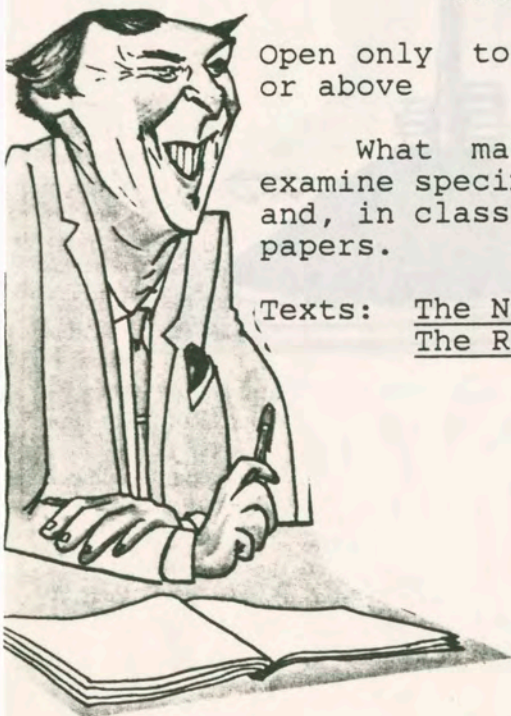
3 credits

Honors ID and Permission Required

Open only to those students whose SAT verbal scores are 600 or above

What makes for "good" writing? This course will examine specimens of writing by outstanding men and women, and, in class and out, write and re-write a variety of papers.

Texts: The New York Times Book Review
The Riverside Reader, Volume 1



ENGL 210H Introduction to Literature - Honors (H)

MWF 2-2:50

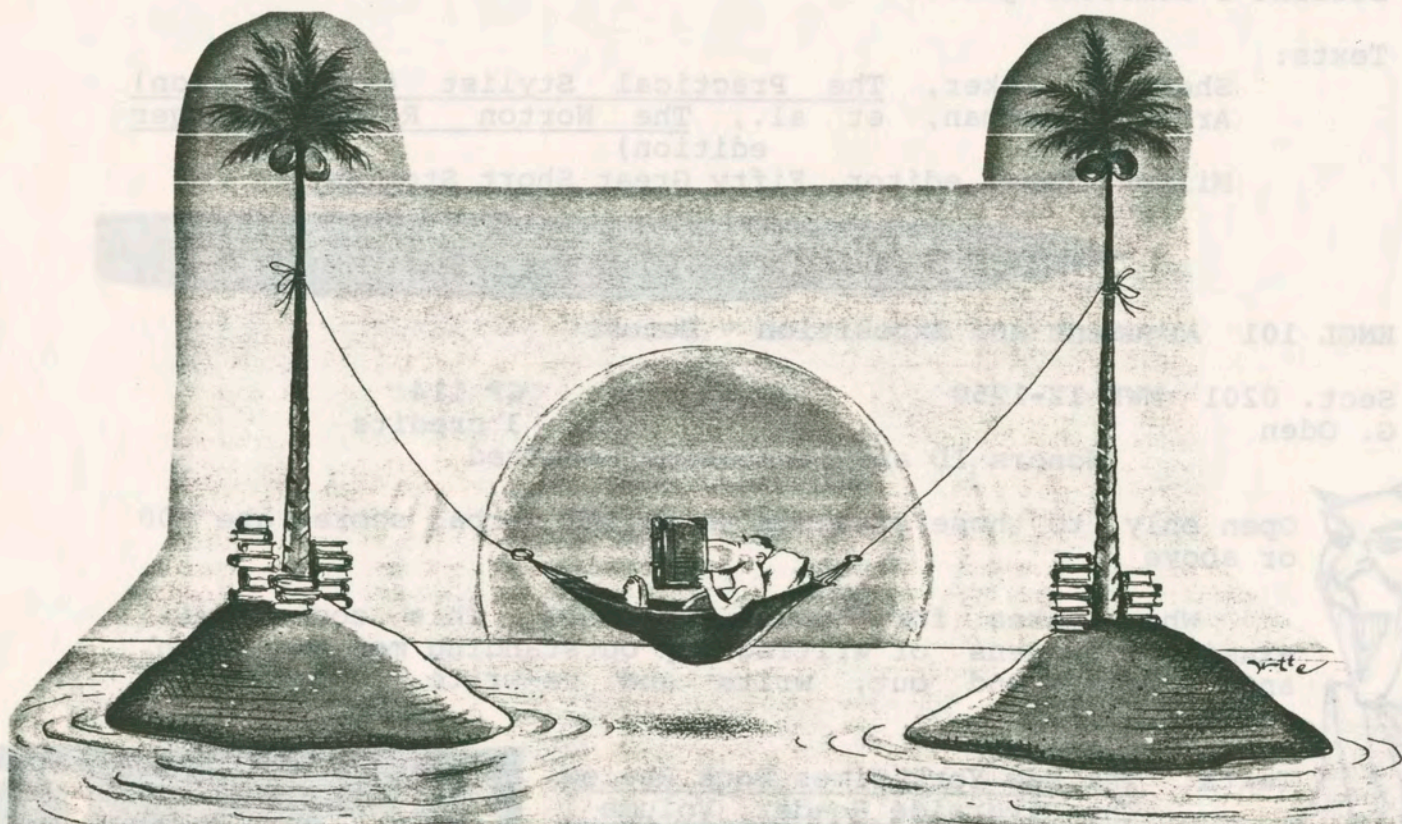
Dr. Philip Cooper

FA 108

3 credits

Honors ID required

An introduction to the workings of imagination in the forms of poetry, fiction and drama. We will study the varieties of lyric poetry from Sappho to our own time, along with some masterpieces of the short story, a major novel like A Passage to India, and an important play such as Waiting for Godot. Our goal is to understand the ways of literary imagination in all its forms. As an Honors course the class will be conducted in the informal atmosphere of round-table discussion.



MATH 151H Calculus and Analytic Geometry - Honors (M)

Dr. A. Aziz
MWF 10-10:50
F 3-3:50

4 credits

Honors ID and Permission Required

A minimum SAT Math score of 600 is required.

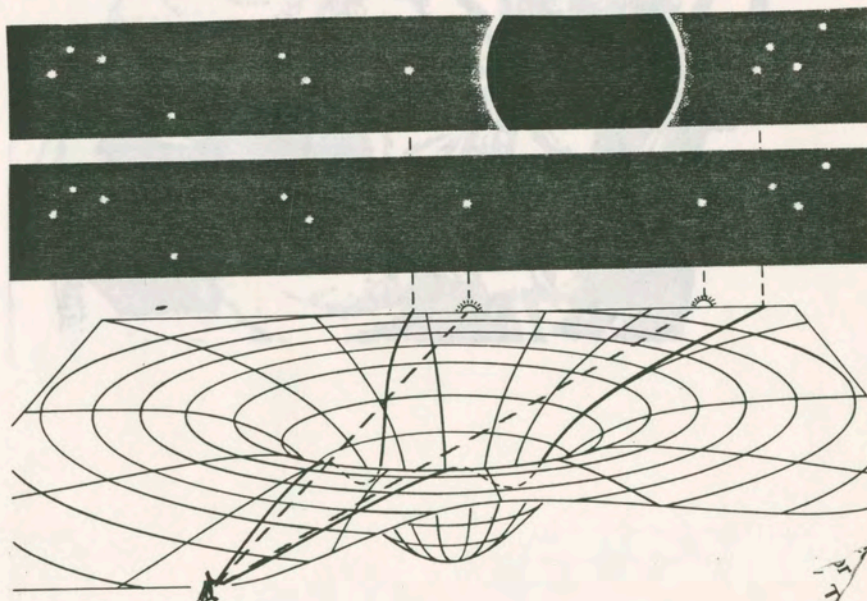
Tangents, differentiation, mean value theorem, graphing, definite integration, Fundamental Theorem of Calculus, area between curves, the calculus of trigonometric functions and their inverses, the logarithmic and exponential functions, techniques of integration, extremum and related rate problems, applications.

The Honors section of Math 151 will be limited to 25 students, and will be run entirely separately from the large lecture sections of the course. Dr. Aziz will meet with the section 4 hours per week. The text and topics will be the same as in the regular MATH 151, with additional material presented by Dr. Aziz.

Karmarkar's Algorithm

If you have only one chance in $10^{1,000}$ you'll want to learn it.

1
2
3



PHIL 100H Introduction to Philosophy - Honors (H)

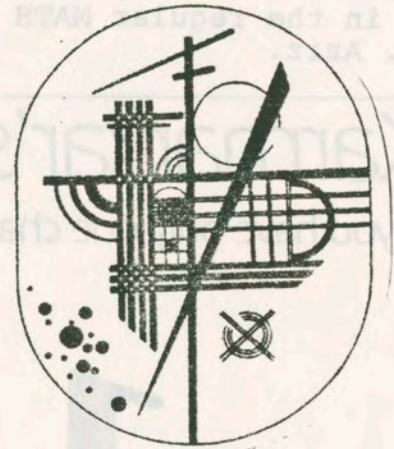
Dr. Annette Barnes
MWF 11-11:50

3 credits
CP 114

Honors ID Required

The course is intended to help students develop a general ability to reason and analyze by examining a number of philosophical problems. We shall discuss whether life has meaning; whether the reality of evil poses difficulties for religious beliefs in the goodness and power of Divinity; whether people's ideas about moral values, their ideas about right and wrong, can be translated into expressions of their or their society's feelings or opinions or whether moral values are objectively true; whether if the world is governed by causal laws people can be said to act freely, to be morally responsible.

Since it is generally agreed that the purpose of philosophy is to reach the best argued judgment available on the issues under consideration, we begin the course by considering what "best argued" means in this context. Readings will be selected from Philosophy, the basic issues, edited by E. D. Klemke. There will be some take-home exercises dealing with arguments and three essay examinations.



POLI 100H Introduction to Political Science - Honors (H)

Dr. Phillip Henderson
TuTh 2-3:15

3 credits

Honors ID Required

This course will focus on the development of American political ideas, processes and institutions from the revolutionary period to the present. In addition to gaining a clear understanding of contemporary politics, students will develop an appreciation for the historical and theoretical foundations of the American political system.

Considerable attention will be devoted to an examination of the early constitutional period and to the development of national institutions, particularly the Presidency and Congress. With the 1984 Presidential election fresh in our memories, electoral politics and voting behavior will also be given special attention.

Particular topics that we will address include:

THE REVOLUTION

CONSTITUTIONAL DEVELOPMENT

with emphasis on the struggle between the Federalist and Republican Parties, and the early court cases of Marbury v. Madison and McCulloch v. Maryland.

PRESIDENTIAL ELECTIONS

including the nominating process, media coverage, and prospects for reform of the electoral college.

PRESIDENTIAL PERSONALITY

including psychological profiles of Presidents and their leadership styles.

ORGANIZATION OF THE PRESIDENCY

including the role of the Cabinet, White House Staff, and Executive Office Agencies such as the National Security Council.

THE BUREAUCRACY

here we will have discussions on the balance between patronage and merit and the problems of Presidential control of the Executive Branch.

THE CONGRESS

with special emphasis on internal structure, incumbency advantage and Congressional decision-making.

INTEREST GROUPS

including the rise of Political Action Committees as well as strategies and tactics of lobbyists.

THE SUPREME COURT

with a discussion of politics on the High Court and the philosophical debate over judicial activism versus judicial restraint.



REQUIREMENTS:

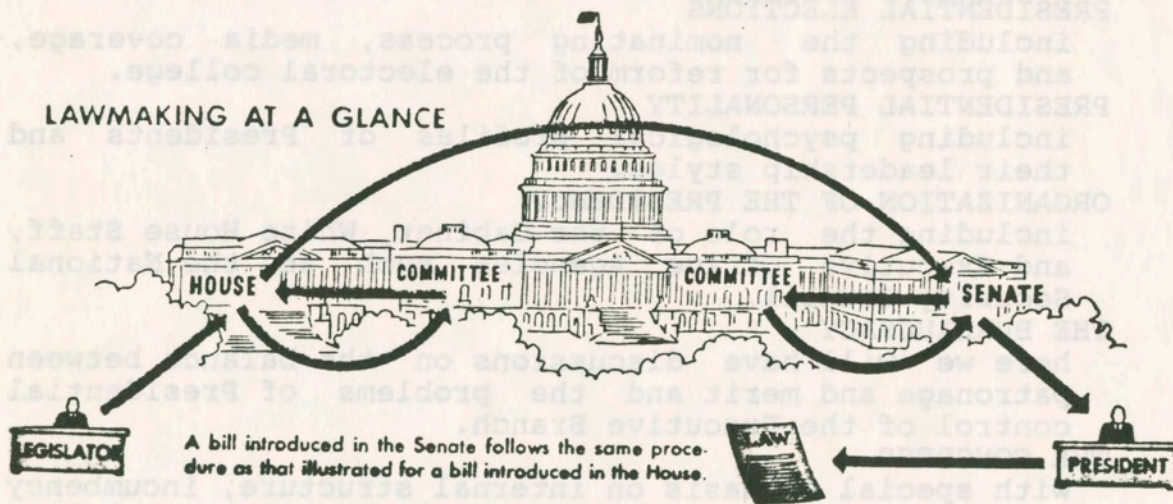
Three examinations and a short analytical paper will be required. Also, students will be expected to contribute on a regular basis to course discussions of reading assignments. Class attendance will be taken into account in formulating the final grade.

Tuesdays will normally be used for lectures and Thursdays will be used for discussion of reading assignments and for the viewing of selected films.

Texts:

David Edwards, The American Political Experience, 2nd edition, 1985

Plus a packet of articles available at the bookstore

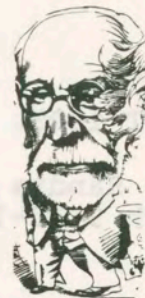


PSYC 100H Introduction to Psychology - Honors

Dr. Eliot Shimoff
TuTh 9-10:45

4 credits

Honors ID Required



Psychology 100 is a comprehensive introduction to the science of behavior. Coverage includes (among other topics) the physiological bases of behavior, (e.g. the brain, the nervous system), sensory systems (especially the eyes and ears), simple (and not so simple) forms of animal behavior, basic principles of learning and behavior change, the development of behavior, and abnormal behavior. Any feature of behavior that is subject to systematic scientific analysis will be fair game. In addition to "learning material" (presumably one of the primary goals of most college courses), students should also learn (a) how psychologists view biological, behavioral, and social events, and (b) why psychologists find psychology so much fun.

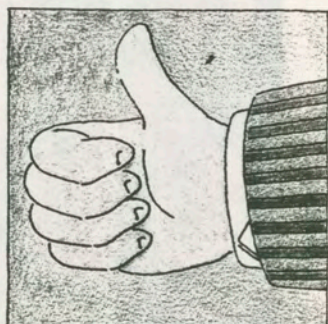
Students in the Honors section will have two advantages. First, because the class is smaller than the "regular" sections, there will be more opportunity for discussion, and lectures will focus more directly on issues suggested by the students themselves.

A second feature of the Honors section is that participants will have an opportunity to do research, rather than simply read about doing research. Students (individually or in teams) will come up with a question about behavior, design a study to answer the question, and present the results to the class. you will certainly find research interesting (since you can choose the topic, and anybody can find something interesting in psychology), you will probably find it fun (since most of the drudgery will not be required), and you may find it habit-forming (much as your instructor does).

The course requirements are:

1. Several (four?) 50-item multiple choice exams.
2. Weekly quizzes.
3. Carry out experiment (alone or in team) and present results to class.

Texts: Ruch, Psychology, The Personal Science
Braun, A Study Guide for Psychology, The Personal Science



RLST 100H Dimensions of Religion - Honors (H)

Dr. Sandra Shimoff
TuTh 9:30-10:45

3 credits

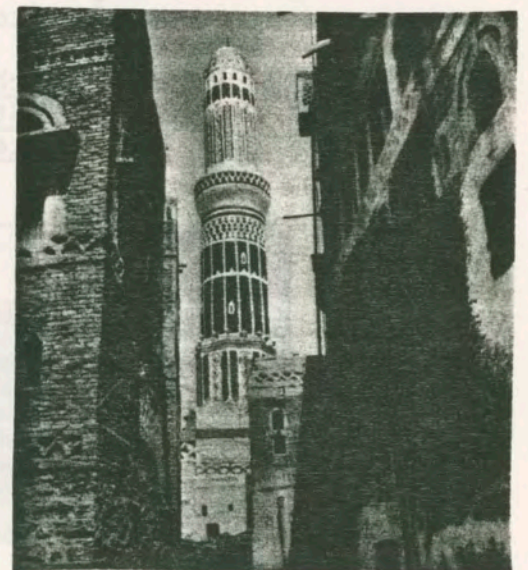
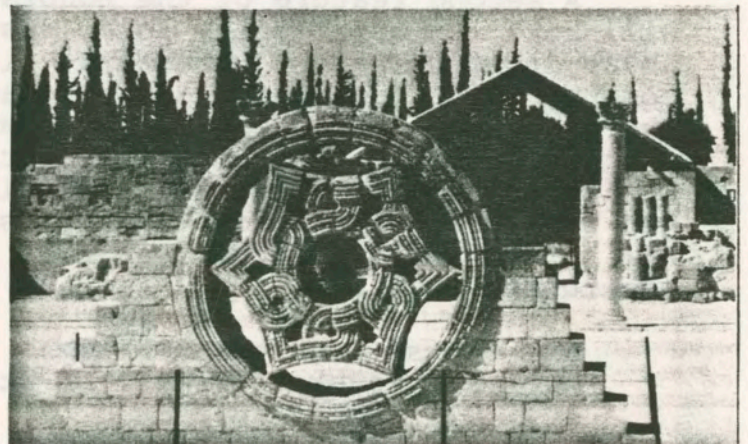
Honors ID Required

Why do so many people believe in some form of Higher Being? Why do so many other not? Is there a God? How could we know? Are any religions primitive? Are all religions primitive? Whatever one believes about religion, the topic merits serious consideration; wars have been fought, and peace declared, infants borne and people killed, marriages consecrated and temples desecrated -- all in the name of religion.

In this course, we will take a dispassionate (but impassioned) view of religion. We will try to understand and appreciate the religious dimension of being human by studying religions: our own and other's, ancient and modern, near and far. Films, guest lecturers, and field trips will help illustrate the diversity of religious expression.

There will be three evenly spaced exams. A paper may be substituted for an exam by special arrangement.

Texts: Robert S. Ellwood, Readings on Religion: From Inside and Outside



SOCY 101H Basic Concepts in Sociology - Honors (S)

Dr. David Jacobs, Jr.
MWF 11-11:50

3 credits

Honors ID Required

Introduction to basic aspects of sociology with special emphasis on images of man and society, who gets ahead and who doesn't, the nature and effects of educational institutions and deviance in contemporary societies.

The course will emphasize concepts rather than definitions. Extra credit will be given for informed participation in class discussions about contemporary issues.

Topics to be covered include:

1. Society and Culture
2. Society and the Individual
3. Inequality
4. Racial and Ethnic Minorities
5. Organizations
6. Religion and Society
7. Politics and Society
8. Population and Health
9. Education and Society
10. Deviance, Crime and Social Control



Requirements: Two mid-terms and a cumulative final (tests emphasize the ability to make an informed and concise argument)

Texts: Ian Robertson, Sociology
plus a packet of reprints to be purchased at the bookstore



THTR 120H Introduction to Theatre - Honors (H)

Dr. Alice Robinson
MWF 2- 2:50

3 credits

Honors ID required

In Introduction to the Theatre we shall discuss the elements that make theatre and the usual organization of a play. We shall study several historical periods in the history of the theatre, including: the Greek period, the Medieval, the Elizabethan, the Neo-Classic period in France, the Realistic theatre, and the modern experimental theatre. The plays that we shall read and discuss will include: Oedipus, Everyman, Hamlet, Tartuffe, A Doll's House, Riders to the Sea, The Importance of Being Earnest, The Death of a Salesman, and three short plays: Dutchman, Act Without Words, and The Dumb Waiter. We shall also discuss the staging of a play.

There are two projects required. Each student will work within a small group to present a demonstration, discussion, or scene from a play from a particular historical period in the history of the theatre. Each student will also be asked to design a stage setting or the costumes for a modern play that might be presented in the theatre today.

The class will include several films, slides and pictures of theatres, lectures, discussions, the reading of scenes from plays, improvisations, and student presentations. There will be three examinations besides the final.

Texts:

Robert Cohen, Theatre
Reinert and Arnott, Twenty-Three Plays



Martin Droeshout's engraving on the title page of the First Folio is one of only two authentic likenesses of Shakespeare in existence.

HONR 300H General Honors Seminar: Religion--The Individual and Society - Honors

Dr. Robert Webb
TuTh 2-3:15

3 credits



Honors ID Required

Each semester the General Honors Program offers one upper level, interdisciplinary seminar. This General Honors seminar for Fall 1985 will be "Religion, the Individual and Society" [HONR 0300]. It will be taught by Dr. Robert K. Webb, Professor of History and Chairman of the History Department.

Through the medium of religious autobiography and related readings, the seminar will explore a number of important concepts in the history of Western religion, including conversion, religious dissent, the relationship of church and state, and secularism.

Requirements:

Students will be asked to prepare a number of one to four page papers on the following topics:

First Paper: One page only on a theological or ecclesiastical concept

Second Paper: Two pages only on a conversion

Third Paper: 3-4 pages on an incident involving church and state

Fourth Paper: 3-4 pages on an incident involving church and state

Specific topics will be drawn from a provided list; the list can be added to, however, after consultation.

Fifth Paper: One page on an assigned topic

Texts:

William James, The Varieties of Religious Experience (Penguin)
St. Augustine, Confessions (Penguin)
Edmund Gosse, Father and Son (Penguin)
J. H. Newman, Apologia pro Vita Sua (Houghton Mifflin)

