

## Overview

- Title:** Jule Eisenbud collection on Ted Serios and thoughtographic photography
- Call Number:** Coll023
- Creator:** Eisenbud, Jule
- Dates:** 1931-2001; bulk 1964-1989
- Size:** 34 boxes (20 linear feet)
- Language:** English
- Abstract:** Contains Dr. Jule Eisenbud's collection of documents from his lifetime of research on a variety of subjects, with the bulk of material relating to his work on Ted Serios, thoughtography, thoughtographic photography, and his book "The World of Ted Serios." Includes an impressive number of correspondence, legal and medical documents, financial documents, experimental data, Eisenbud's clippings, Non-Eisenbud clippings, multimedia, and photographs.
- Citation:** Jule Eisenbud collection on Ted Serios and thoughtographic photography, Collection 23, Special Collections, University of Maryland, Baltimore County (Baltimore, MD).
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## Administrative/Biographical Note

Born in New York City, New York, November 20, 1908, Jule Eisenbud was heavily involved with psychoanalysis and psychology throughout the early stages of his professional career and opened his own private practice in 1938. Eisenbud was a clinical faculty member at the University of Colorado, and an honored member of the American Society for Physical Research and Parapsychology Foundation.

Eisenbud met his main subject, Ted Serios, in 1961 in Chicago. At the time, Serios was an unemployed bellhop who claimed that he had the ability to put images on film with his mind. Although initially skeptical of Serios, a significant number of successful experiments under tightly controlled conditions convinced Eisenbud that Serios's talent was legitimate. Ted Serios's ability, which came to be known as "thoughtography", gained national attention with his appearance on "The Tonight Show" with Johnny Carson and an ongoing challenge between Serios and renowned magician "The Amazing Randi." Eisenbud offered a large sum of money to any magicians who claimed they could duplicate Serios's actions under the same conditions, but he never received a challenge.

The actual process of producing a thoughtograph was fascinating to watch, as Serios often required vast amounts of liquor to get going and became very restless before he could produce an image. Once he was "hot", or ready to produce, Serios placed a paper tube, or "gizmo" on his head (supposedly to channel the paranormal energy), and has a photograph taken of his face from very close range. These 'gizmos', were tube like constructions of varying length, width, and diameter improvised from paper, plastic, or other materials available at the site of the experiment. The fact that Serios uses a "gizmo" in many of his thoughtographs is one of the most criticized parts of the experiment, as many have accused him of placing some sort of micro-lens in the gizmo while the observers looked away. Eisenbud has often countered by ensuring constant close observation of Serios, and examining the gizmo for such a lens before and after shots. The debate and skepticism of the experiments is detailed greatly throughout much of his correspondence, and witness statements as well.

The images that are produced consist of "whities", "blackies", and various forms of images, often buildings of various sorts. These images are supposed to relate to randomly selected "target images" chosen without Serios's knowledge beforehand, of which he is asked to determine on his own and create. While some of his thoughtographs have corresponded to the target photos or verbal requests of

the observers, the success rate in this regard is generally very low. For example, following a selected target photo of an iron, Serios produced an automobile that was mysteriously shaped like the same iron. In one of his more spectacular feats, Serios produced a clearly distinguishable image of Eisenbud's ranch right on the spot, after Eisenbud's wife Molly suggested that they take a trip there. The majority of the results are "whities" or all white images, and "blackies" or all black images, which are abnormal themselves, as the image produced should have always been Serios. The majority of Serios's successful thoughtographs are of various buildings or landmarks, to which similar photos could often be found in travel books. The images are in various degrees of focus, with many in a "zoomed" in appearance of a small part of a larger image. In addition, many of the images have abnormalities, such as being slightly skewed, turned side-ways, or slight alterations from the corresponding image that could be found to match the thoughtograph.

Serios continued to produce thoughtographs until the late 1960s, at which point, Serios seems to have "lost his ability" to produce. At the peak of Serios's success, Eisenbud published his first book on Ted Serios, titled "The World of Ted Serios," in 1967. Although Serios lost his ability to produce photographs, Eisenbud stood by his conviction that Serios's thoughtography was real, groundbreaking, and deserving of much more attention than it was given. Furthermore, Eisenbud asserted that the Serios thoughtographs were not replicated under the same conditions by any magician or scientist. To this day, whether or not Serios was a fraud is still unclear. However, no one has been able to successfully demonstrate how Serios could have produced such images through any method other than Eisenbud's theory of psychic energy, or 'thoughtography'.

Eisenbud also worked with several other research subjects, including a man who claimed he could bend spoons with his mind, a woman who claimed she could predict cards before they were chosen at random, and another woman who claimed her hand was "possessed" and wrote things on its own. However, Eisenbud's main focus remained on his work with Ted Serios, on which he actively gave speeches, promoted, and defended until his death in March 1999.

Serios's photographs continue to be displayed in various photographic conventions to this day, and at the publishing of this finding aid in 2005, scriptwriter Chris Carter (of X-Files fame) was working on a script for a movie documenting the relationship between Ted Serios and Jule Eisenbud.

## Scope & Content

### Arrangement

Organized into 11 series: Series I. Correspondence, 1931-1999. Series II. Medical and Legal Documents, 1942-1999. Series III. Financial Documents, 1966-1998. Series IV. Experiments, 1964-1988. Series V. Eisenbud Writings, 1937-1995. Series VI. Non-Eisenbud Writings, 1935-1987. Series VII. Awards, 1941-1972. Series VIII. Session Notes, 1936. Series IX. Artwork, 1967, n.d. Series X. Multimedia, 1964-2001. Series XI. Photographs, 1964-1989. Series XII. Artifacts, n.d.

#### Series I. Correspondence

#### Series II. Medical and Legal Documents

#### Series III. Financial Documents

#### Series IV. Experiments

- A. Experiment Files
- B. Experimental Data

#### Series V. Eisenbud Writings

#### Series VI. Non-Eisenbud Writings

## **Series VII. Awards**

## **Series VIII. Session Notes**

## **Series IX. Artwork**

## **Series X. Multimedia**

- A. Films
- B. Video
- C. Digital Media

## **Series XI. Photographs**

- A. Experimental Photographs
- B. Thoughtographs
- C. Numbered Photographs
- D. Eisenbud's Private Collection
- E. Ted Serios, Personal Photos

## **Series XII. Artifacts**

## **Note**

The Jule Eisenbud collection on Ted Serios and thoughtographic photography contains Jule Eisenbud's collection of documents from his lifetime of research on a variety of subjects, with the bulk of material relating to his work on Ted Serios. Although the various documents span from as early as the late 1930s until his death in 1999, the bulk of the material is from the 1960s, the years of his most intensive work with Ted Serios. The series have been organized by document type, including impressive numbers of correspondence, legal and medical documents, financial documents, experimental data, Eisenbud's clippings, Non-Eisenbud clippings, multimedia, and photographs.

The first series, Correspondence, is indicative of Eisenbud's dedication as a correspondent. The colleagues he communicated with most include Steven Braude, R.A. McConnell, Emilio Servadio, and Ian Stevenson. This correspondence in particular contains a great deal about Eisenbud's work with Serios and his work in parapsychology. The correspondence between Serios and Eisenbud illustrates the unique relationship between the two, and the tension created by Serios's constant disappearances, periods of inability to produce, alcoholism, and frequent trouble with the law. "Doc", as Serios liked to call Eisenbud, spent a lifetime attempting to keep Serios in line, often bailing him out of tight financial situations and unpleasant circumstances.

The second and third series contain medical, legal, and financial documents relating to both Serios and Eisenbud. Particularly interesting is the legal documentation surrounding Serios, including his frequent arrests and medical expenses. A complete trust fund agreement belonging to Serios is included in the financial documents.

The fourth series contains a vast number of documents pertaining to Eisenbud's experiments, which have been divided between Ted Serios, and all other experiments. These other research projects include work on Susie Cottrell, a woman who believed she could predict cards before they were selected, Masuaki Kiyota, a man who claimed the ability to bend spoons with his mind, and the "handwriting experiments" conducted by a woman who felt her hand was "possessed" and wrote its own poetry, songs, and drawings. Also included is a large number of witness statements pertaining to the experiments with Serios.

Series five and six include Eisenbud's various clippings, and clippings of those of his colleagues. Eisenbud's book "The World of Ted Serios," is included in series five, along with conversation transcripts involving Carl Sagan and the House of Un-American Activities Committee (HUAAC). Also of

interest is a screenplay, with the experimentation with Serios as the main plot, created by an unidentified author. Series seven contains Eisenbud's various awards and certificates accumulated throughout his professional career. Series eight contains a set of session notes from the 1930s, apparently created by Eisenbud during one of his psychoanalytic sessions with an unnamed patient. Series nine contains artwork, including unidentifiable drawings, advertisements, and cartoons.

Series ten contains most of the multimedia in the collection, including over 100 filmstrips of various formats, a number of VHS tapes, and DVDs, some of which are not duplicated in the other formats. There are several interviews with Dr. Eisenbud, including one during the last years of his life, discussing his lifetime of research and touching a good deal on his work with Ted Serios. There is also a VHS with coverage of Ted Serios in action creating thoughtographs, which is wonderful in illustrating precisely how the process worked. Experiments with Susie Cottrell (the psychic card reader) fill the majority of the cassettes, with the same experiment continuing over several cassettes. Filmstrips are of various sizes and formats, and may require special projectors to view them.

The final and largest series of the collection, photographs, is divided into five subseries: experimental, thoughtographs, numbered, Eisenbud's private collection, and Ted Serios' personal photographs. The experimental sub-series contains large numbers of photographs produced during the experimental process; the thoughtographs sub-series differs in that it contains selections from the experimental photographs and contains only thoughtographs. The photo binders put together by Jule Eisenbud are of particular interest, as they include captions and dates for a large number of successful thoughtographs. Mounted "thoughtographs" include some of his most famous photos, including those which are often put on display. The numbered sub-series contains photographs included in the two editions of Eisenbud's book, "The World of Ted Serios"; the container list specifies which edition contains the picture. Those photographs listed under Eisenbud's Private Collection are mainly pictures of fertility symbols and statues, an apparent interest of Eisenbud. Photographs labeled as Ted's personal photos show Ted in later years, and include shots of him with family members.

At this time, the only item in the twelfth and final series is Eisenbud's Polaroid camera.

## Provenance Information

### Provenance and Acquisition Information

The collection was donated by Eric Eisenbud, son of Jule Eisenbud, arriving in three separate accessions. The first came from Denver Public Library on November 5, 2002, consisting of 14 boxes, including several boxes of books on various subjects in psychology. The second donation was delivered from the home of Eric Eisenbud, arriving in March of 2003 in 10 additional boxes. In August 2008 Eric Eisenbud sent the camera that Eisenbud and Serios used during the experiments as well as 16 DVDs created from film and BetaSP masters. Portraits of Jule Eisenbud, requested by a researcher and located in Series XI.4, were donated by Eric Eisenbud in May 2010; both digital files and prints were provided.

### Processing Note

This collection was processed under the supervision of Marcia Peri and completed in October 2005. The Jule Eisenbud Collection on Ted Serios and Thoughtographic Photography arrived with varying degrees of organization. Some correspondence, photographs, and experimental data was kept neatly organized, while the bulk was largely disordered. Whenever possible, original organization was maintained, and documents were simply transferred to archival folders. Due to the large amount of correspondence, only those contacts with at least 15 letters were given their own folder and organized alphabetically. The remainder was organized chronologically.

In the case of photographs, all original negatives and contact prints were kept with the actual shots, and left largely in the organizational manner they arrived in. The images have been arranged

alphabetically by subject matter, with the majority of the images pertaining to some aspect of experimentation with Ted. These photographs were left in their original organization with the same titles, and simply transferred to archival folders. The photographs were reprocessed in March 2008 by Lindsey Loeper, Visiting Librarian; this phase of processing addressed preservation concerns and increased access to the numbered photographs used to illustrate Eisenbud's book, *The World of Ted Serios*.

Offprints have been organized by date, with no more than two copies of each offprint. Any duplicates beyond a second were deaccessioned. Films have been assigned the original title whenever possible, which is indicated by quotation marks. When the film could not be viewed, or was an audio or video track, and had no title, it was labeled as unidentified. The majority of films were placed in archival film boxes, although those with metal tins in good condition were left in their original containers. Boxes 12 and 13 contain large films, and boxes 13-18 contain smaller films. The remaining containers that could not fit in boxes are notated as "Loose Film Canisters". The oversized VHS cassettes could not be played in a standard VCR, and as a result, the original titles have been maintained whenever available. The set of 'session notes' arrived in a mixed box in one large pile, and as a result of their peculiarity, have been placed in their own series.

## Descriptive Rules Used

Describing Archives: a Content Standard (DACS)

[Archives Processing Manual: Description \(2015\)](#): The processing manual used in Special Collections for all descriptive platforms, including PastPerfect.

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## Access & Use

### Finding Aids

Finding aid available.

Finding Aid: <http://library.umbc.edu/speccoll/findingaids/coll023.php>

### Access Conditions

No restrictions.

### Conditions Governing Reproductions and Use

Reproductions allowed for research purposes. Copyright maintained by the creator.

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## Subject Headings

### Creators

Eisenbud, Jule

Serios, Ted

### Subjects

Eisenbud, Eric

Cottrell, Susie

Kiyota, Masuaki

Randi, James

Eisenbud, Jule -- Archives

Parapsychology

Photography

Psychology

Spirit photography

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## Series Description & Container List

### Series I. Correspondence

**Date:** 1931-1999; bulk 1966-1970

**Extent:** 2000 items (2.5 linear feet)

**Description:** Correspondence organized alphabetically by name. Remaining letters have been organized in date order and placed in "General Correspondence". Eisenbud's correspondence with Serios is also included in this series.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
General Corresp. 1931-1959		1	1	
General Corresp. 1961-1966		1	2	
General Corresp. 1967		1	3	
General Corresp. 1968		1	4	
General Corresp. 1969-1970		1	5	
General Corresp. 1971-1976		1	6	
General Corresp. 1977-1982		1	7	
General Corresp. 1983-1987		1	8	
General Corresp. 1988-1997		2	1	
General Corresp. No Dates		2	2	
American Society for Physical Research		2	3	
Beloff, John		2	4	
Braude, Steven		2	5	
Die Zeit		2	6	
Fuller, Curtis G.		2	7	
Giles, Robin		2	8	
Goldney, Mollie		2	9	
Grattan Guinness, Ivor		2	10	
Hongegger, Barbara		2	11	
Inglis, Brian		3	1	
Kasahara, Toshio		3	2	
Kiyota, Masuaki		3	3	
Long, Joseph K.		3	4	
McConnell, R.A.		3	5	
Morris, Freda		3	6	

Osis, Karlis	3	7
Parapsychology Foundation Conference	3	8
Phillips, Peter R.	3	9
Pratt, J.G.	3	10
Randi, James and Morton Schulman	4	1
Rhine, J.B.	4	2
Rinaldi-Servadio, (R.A.I. TV Affair)	4	3
Roll, William G.	4	4
Rushton, W.A.H.	4	5
Schlesinger, Andrew	4	6
Schmeidler, Gertrude	4	7
Serios, Ted (8/18/64- 8/21/72)	4	8
Serios, Ted (12/1/84- 2/16/99)	4	9
Serios, Ted (undated)	4	10
Servadio, Emilio	4	11
Stevenson, Ian	4	12
Stillings, Dennis	5	1
Sugleris, Peter	5	2
Tart, Charles	5	3
Tenhaeff and Croiset	5	4
Ullman, Montague	5	5
White, Rhea	5	6

## Series II. Medical and Legal Documents

**Date:** 1942-1999

**Extent:** 2 folders

**Description:** Medical and legal documents include traffic tickets, publishing agreements, affidavits, prison release statements, death certificates, and other medical and legal documentation pertaining to either Eisenbud or Serios.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Jule Eisenbud, Misc.		5	7	
Ted Serios, Misc.		5	8	

## Series III. Financial Documents

**Date:** 1966-1998; bulk 1966-1968

**Extent:** 3 folders

**Description:** Financial documents include receipts, bills, pay stubs, and other financial records arranged by recipient.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Jule Eisenbud, Misc.		5	9	
Ted Serios, Misc.		5	10	
Ted Serios, Trust Agreement		5	11	

## Series IV. Experiments

**Date:** 1964-1988; bulk 1966-1968

**Extent:** 800 items (1 linear foot)

***Subseries IV.A. Experiment Files***

**Date:** 1967, undated

**Extent:** 12 folders

**Description:** Experiment files have been organized alphabetically by subject.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Croiset Chair Test		6	1	
Gold Foil, Butterfly Exp.		6	2	
Handwriting Experiments		6	3	
Masuaki Kiyota's Spoonbending		6	4	
Susie Cottrell		6	5	
Ted Serios, 1/21/67		6	6	
Ted Serios, 2/3/67		6	7	
Ted Serios, 2/10/67		6	8	
Ted Serios, Audio Experiment/ "Phone Test" ( tape cassette)		6	9	
Ted Serios, 2/25/67		7	1	
Ted Serios, 5/13/67		7	2	
Ted Serios, 5/10/68		7	3	

***Subseries IV.B. Experimental Data***

**Date:** 1964-1988, undated

**Extent:** 5 folders

**Description:** Includes a large amount of miscellaneous experimental data organized by type of document.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Misc. Data		7	4	
Misc. Data		7	5	
Notarized Materials		7	6	
Witness Statements		7	7	
Experiment Proposal		7	8	

**Series V. Eisenbud Writings**

**Date:** 1937-1995

**Extent:** 1 linear foot

**Description:** Arranged into two subseries, offprints and clippings.

***Subseries V.A. Offprints***

**Date:** 1937-1982

**Extent:** 5 folders (.5 linear feet)

**Description:** Offprints organized by date. Eisenbud's book, "The World of Ted Serios" is also included in this subseries.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
1937-1944		8	1	
1946-1949		8	2	
1954-1969		8	3	
1970-1982		8	4	
Undated Offprints		8	5	
The World of Ted Serios (Published Book)		8		

### ***Subseries V.B. Clippings***

**Date:** 1953-1995

**Extent:** 400 items (.5 linear feet)

**Description:** Clippings arranged by format.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Bibliographies		9	1	
Book Reviews		9	2	
Conversation Transcripts		9	3	
Essays		9	4	
Int. Parapsychology Conference		9	5	
Lectures		9	6	
Manuscripts		9	7	
Meeting Minutes		9	8	
Miscellaneous		9	9	
Research Briefs		9	10	

## **Series VI. Non- Eisenbud Writings**

**Date:** 1935-1987

**Extent:** 4 folders (.5 linear feet)

**Description:** Clippings, Offprints, and Screenplays arranged by document type.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
"Cagliostro"		10	1	
Miscellaneous		10	2	
Miscellaneous		10	3	
Servadio		10	4	
Screenplays		11	1	

## **Series VII. Awards**

**Date:** 1941-1972

**Extent:** 1 folder

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Awards, Certificates		11	2	

## Series VIII. Session Notes

**Date:** 1936

**Extent:** 1 folder

**Description:** Session notes have some form of original order, and appear to document a psychological evaluation of a subject. Dated February 28 - June 1, 1936.

## Series IX. Artwork

**Date:** 1967, undated

**Extent:** 1 folder

**Description:** Includes miscellaneous materials, including a drawing by Serios, various lecture advertisements, cartoons, and artwork.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Session Notes		11	3	
Advertisements, Cartoons, Drawings		11	4	

## Series X. Multimedia

**Date:** 1964-2001, undated

**Extent:** 10.5 linear feet

**Description:** Arranged into three subseries: films, videocassettes, and digital media.

### *Subseries X.A. Films*

**Date:** 1964-1972, undated

**Extent:** 120 films (9.5 linear feet)

**Description:** Films are arranged by box size, with several boxes containing multiple related films. The films were previously stored in boxes 12-18 but were rehoused in Fall 2009.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
KOA Neg Part II		Film 01		
Museum- Film Backwards		Film 02		
Eisenbud-Serios, Museum Original		Film 03		
Museum Broadcast, Neg.		Film 04		
An Experiment with Croiset, Mag Track		Film 05		
Paley's Uncut (with Ted) (See also Series X.2 Box 20)		Film 06		
Ted in Auditorium		Film 07		
Stoelen Proef, Audio Reel		Film 08		

Interview with Eisenbud	Film 09
Jule Eisenbud and Others with Credits (3 Reels)	Film 10
German TV and "Experiment With Ted Serios" Audio Track	Film 11
Bill Barker, 1/21/1969, Jule Eisenbud, and Dan Logan	Film 12
Copy II of KOA Part II, No Intro	Film 13
Eisenbud Lecture at U.C. Davis, Feb. 1971	Film 14
Stoelen Proef, Roll #2" Audio Track	Film 15
Interview with James Galvin" and "Ted, 11/7/1964" (2 Reels)	Film 16
Serios in Action (2 Reels)	Film 17
Interview with Jule Eisenbud (2 Reels)	Film 18
Interview with Eisenbud, Bad'	Film 19
Serios, Master Film	Film 20
Stills, Ted's Photos	Film 21
Stills, Ted in Action	Film 22
Ted at KOA, 9/5/1967	Film 23
Ted, 1/26/1965	Film 24
Auditorium, 10/19/1964	Film 25
Recording of Croiset Experiment	Film 26
KOA Film Clips (3 Reels)	Film 27
Serios Stills (2 Reels)	Film 28
An Experiment With Croiset, "Merrill with Ted", and "JE trials" (3 Reels)	Film 29
Walter Uphoff w/ Jule Eisenbud, at his home, July 6th	Film 30
Craig Hearing, 8/10/1972	Film 31
Masuaki Kiyota	Film 32
KOA Audio reel	Film 33
Camera Clicks (2 Reels)	Film 34
Landsburg Throw Outs, Masuaki Kiyota	Film 35
KOA Part II, Optical Track Only"	Film 36
KOA Reels" (3 Reels)	Film 37
KOA Part II	Film 38
Trials, Ted, '24 before 16'	Film 39
At Paley's, Experiment With Ted, 3/16/1965 (See also Series X.2 Box 20)	Film 40
Masuaki Kiyota, Roll #2	Film 41
Psychophysical Research Foundation, Masuaki Kiyota	Film 42
Unidentified Audio Reel, Lecture	Film 43
Unidentified Audio Reel	Film 44
Unidentified Video Track	Film 45
Unidentified Video Tracks (2 Reels)	Film 46
Unidentified Audio and Video Reels (2 Reels)	Film 47
Unidentified Audio Reel	Film 48
Unidentified Video Track	Film 49
Unidentified Film	Film 50
Magnetic KOA, Part II	Film 51
Museum View/ Eisenbud Trials	Film 52
TV Interview with Jule Eisenbud, 11/16/1964 and 12/08/1964	Film 53
Shots of Pics and Personnel - NG	Film 54
Gimmick Experiment at KOA- Positive	Film 55

KOA Slow Motion	Film 56
Eisenbud at Paley's- Orig. #14	Film 57
Dr. Eisenbud Experiment- Gimmicks, 08/25/1967	Film 58
Croiset- Orig Interview at House	Film 59
Trials #20	Film 60
Kulagina	Film 61
TV Silent and Reversed	Film 62
1938 Experiment	Film 63
NBC Today Show with Randi, 1 of 2 (2 Reels)	Film 64
NBC Today Show with Randi, 2 of 2	Film 65
Horizon, the Serios Phenomenon, 12/19/1967	Film 66
BBC TV	Film 67
KOA II Negative Sound Compl	Film 68
Serios, Small Rolls (8 Reels)	Film 69
Serios, A & B Tracks and Mix Log (2 Reels)	Film 70
An Experiment with Croiset	Film 71
Music/ Voice Track, "Experiment With Croiset"	Film 72
An Experiment with Croiset, Video Track	Film 73
Randi, The Today Show	Film 74
Randi, The Today Show, 11/28/1967	Film 75
Trials with Serios, Good	Film 76
Experiments with Ted Serios, Music Track	Film 77
German Museum and KOA Video	Film 78
German Museum and KOA Video, Part II	Film 79
Kulagina, Poor film but much action	Film 80
German Museum and KOA Video	Film 81
Dr. Eisenbud Experiment #12573	Film 82
Croiset- Amsterdam	Film 83
Oliver and Tuck Interviews (2 Reels)	Film 84
Experiments, Serios	Film 85
Dr. Eisenbud, Complete Interviewing	Film 86
Eisenbud Croiset #40150	Film 87
KOA Neg. #39200	Film 88
Experiments with Ted Serios	Film 89
Croiset III	Film 90
Croiset II	Film 91
Experiments with Ted Serios -KOA II	Film 92
The Strange World of Ted Serios, KOA #1	Film 93
The Strange World of Ted Serios, KOA #3	Film 94
The Strange World of Ted Serios, KOA	Film 95
Rhine, Bender, Osis, Jordan, Jung- Serios 2/3 way through	Film 96
Bender, Miamonides, Dean, FRNM, Schmeidler- Grenzen der Vernunft, APC	Film 97
Experiments with Ted Serios, Master Mag Mix and Workprint	Film 98
KOA II	Film 99

***Subseries X.B. Video***

**Date:** 1979, undated

**Extent:** 1 linear foot

**Description:** Included is a VHS cassette of Ted in the "thoughtograph" creating process titled "Experiments with Ted".

Folder Title/Description	Date	Box #	Folder #	Additional Info.
John Updike Story 'The Music School', taped from PBS		19		
Experiments with Ted, hosted by J.E.		19		
Suzie Cottrell with JE, bad tracking		19		
Suzie with JE, Exp. #15, 1/21/79, C.P.H., better quality		19		
Suzie Cottrell, Exp. #1-15, 1/21/79		19		
Suzie Cottrell, from mid 15, 1/21/79		19		
Suzie, #1-39, 3/11/79		19		
3/11/79-3/15/79, #30-75		19		
3/15/79, #76-82 and "3/17/79, #83-102"		19		
3/17/79, #102 and "3/18/79, #143"		19		
Dr. Eisenbud Full Frame Transfer of 16mm		20		
Experiments with Ted Serios, Legacy VHS		20		
Experiments with Ted Serios, Demo Legacy VHS		20		
Experiments with Ted Serios, 33 min" Legacy VHS (white case)		20		
Masuaki [Kiyota]" Legacy VHS		20		
"Paley's Uncut (with Ted)" Digital Betacam reproduction (See original, Film Box 6)		20		
"At Paley's, Experiment with Ted" Digital Betacam reproduction (See original, Film Box 40)		20		

### ***Subseries X.C. Digital Media***

**Date:** 1967-2001

**Extent:** 16 DVDs

Folder Title/Description	Date	Box #	Folder #	Additional Info.
NBC Today Show with Dr. Jule Eisenbud, Ted Serios, and James Randi [1967]		20	Disc 1	
Experiments with Ted Serios [1967]		20	Disc 2	
KOA-TV (Denver, CO), The Strange World of Ted Serios: The Man with the Camera Brain. From Scope, hosted by Bob Palmer, 1967		20	Disc 3	
Toronto 2-25-82 and "Randi 2-8-83"		20	Disc 4	
Jule Eisenbud, Esalen June 1984 (Disc 1 of 2) audio only		20	Disc 5	
Jule Eisenbud, Esalen June 1984 (Disc 2 of 2) audio only		20	Disc 6	
Eisenbud on Eisenbud, Lighburn, December 14, 1989		20	Disc 7	
Interview with Dr. Jule Eisenbud. Filmed at his home in Denver, CO, June 26, 1991, by Patrice Keane and Nancy Sondow.		20	Disc 8	
Interview with Dr. Eisenbud, June 26, 1991 (duplicate)		20	Disc 9	
PSI & Psychology, Onward and Outward with Jule Eisenbud M.D.		20	Disc 10	
Ted Serios, January 14, 2001 (from BetaSP masters)		20	Disc 11	
8-tape set produced by direct-edit, Reel 1, Cameras A and B (Disc 1 of 4)		20	Disc 12	
8-tape set produced by direct-edit, Reel 2, Cameras A and B (Disc 2 of 4)		20	Disc 13	
8-tape set produced by direct-edit, Reel 3, Cameras A and B (Disc 3 of 4)		20	Disc 14	

8-tape set produced by direct-edit, Reel 4, Cameras A and B (Disc 4 of 4)	20	Disc 15
Miramax Films, Dr. Eisenbud, tapes 1-3 from a 6-tape set (Disc 1 of 2)	20	Disc 16
Miramax Films, Dr. Eisenbud, tapes 4-6 from a 6-tape set (Disc 2 of 2)	20	Disc 17
Portraits of Jule Eisenbud (See also (See also Box 33, Folder 170)	20	Disc 18

## Series XI. Photographs

**Date:** 1964-1989, undated

**Extent:** 2100 items (3 linear feet)

**Description:** Arranged into five subseries; experimental photographs, thoughtographs, Eisenbud's private collection, Ted Serios' personal photos, and numbered photos.

### *Subseries XI.A. Experimental Photographs*

**Date:** 1964-1967, undated

**Extent:** 1500 items (1.5 linear feet)

**Description:** Arranged alphabetically by the titles assigned by Eisenbud; those without titles are listed at the end of the series by format.

[Digital images available](#)

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Alexander, 2/16/66 (1 of 2)		21	1	
Alexander, 2/16/66 (2 of 2)		21	2	
Alexander, Flatiron, Auto, Anagram, 2/16/66 (1 of 2)		21	3	
Alexander, Flatiron, Auto, Anagram, 2/16/66 (2 of 2)		21	4	
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Audio Experiment, Phone Photos (3 of 5)		21	11	
Audio Experiment, Phone Photos (4 of 5)		21	12	
Audio Experiment, Phone Photos (5 of 5)		21	13	
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Barbato, 3/6/65 (4 of 9)		21	17	
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Barbato, 3/6/65 (8 of 9)		21	21	
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Staggerwing Paley, 3/16/65 (4 of 5)	23	109
Staggerwing Paley, 3/16/65 (5 of 5)	23	110
Staggerwing Protocol, Paley, 3/16/65	23	111
Starrett, 11/25/64	23	112
Starrett, 11/25/64	23	113
Starrett, 11/25/64 (1 of 2)	23	114a
Starrett, 11/25/64 (1 of 2)	23	114b
Starrett, 11/25/64 (2 of 2)	23	115a
Starrett, 11/25/64 (2 of 2)	23	115b
Starrett, 11/25/64 (1 of 2)	23	116
Starrett, 11/25/64 (2 of 2)	23	117
Stevenson and Pratt	23	118
St. Luke's Radiology, 5/26/65 (1 of 3)	23	119
St. Luke's Radiology, 5/26/65 (2 of 3)	23	120
St. Luke's Radiology, 5/26/65 (3 of 3)	23	121
Ted's "57" Negatives, 9/6/67	23	122
Ted, Hands 3/10/65 (1 of 5)	23	123
Ted, Hands 3/10/65 (2 of 5)	23	124
Ted, Hands 3/10/65 (3 of 5)	23	125
Ted, Hands 3/10/65 (4 of 5)	23	126
Ted, Hands 3/10/65 (5 of 5)	23	127
Ted in Action, black and white prints (1 of 2)	23	128
Ted in Action, black and white prints (2 of 2)	23	129
Ted in Action, negatives	23	130
Ted, St. Luke's Radiology, and in Auto Returning (1 of 4)	23	131
Ted, St. Luke's Radiology, and in Auto Returning (2 of 4)	23	132
Ted, St. Luke's Radiology, and in Auto Returning (3 of 4)	23	133
Ted, St. Luke's Radiology, and in Auto Returning (4 of 4)	23	134
Ted's Sketches, Target Photos (See Oversized Box 25)	23	135
Ted's Target Shot #57, 11/24/65 (1 of 2)	23	136
Ted's Target Shot #57, 11/24/65 (2 of 2)	23	137
Trafalgar, Woodworks, etc., 7/8/65 (1 of 2)	23	138
Trafalgar, Woodworks, etc., 7/8/65 (2 of 2)	23	139
U.S.S.R., January 1985	23	140
Volk Wormington, 1/20/65 (1 of 8)	23	141
Volk Wormington, 1/20/65 (2 of 8)	23	142
Volk Wormington, 1/20/65 (3 of 8)	23	143

Volk Wormington, 1/20/65 (4 of 8)	23	144
Volk Wormington, 1/20/65 (5 of 8)	23	145
Volk Wormington, 1/20/65 (6 of 8)	23	146
Volk Wormington, 1/20/65 (7 of 8)	23	147
Volk Wormington, 1/20/65 (8 of 8)	23	148
Wadsworth Control, 3/12/65	24	1
Whole Body Counting Rad. Chamber, 2/25/66 (1 of 2)	24	2
Whole Body Counting Rad. Chamber, 2/25/66 (2 of 2)	24	3
Whole Body Counting Rad. Chamber, 2/25/66, negatives	24	4
Work and Stofac, 11/10/65	24	5
Work and Stofac, 11/10/65, (1 of 3), negatives	24	6
Work and Stofac, 11/10/65, (2 of 3), negatives	24	7
Work and Stofac, 11/10/65, (3 of 3)	24	8
Zimet, 11/26/65 (1 of 6)	24	9
Zimet, 11/26/65 (2 of 6)	24	10
Zimet, 11/26/65 (3 of 6)	24	11
Zimet, 11/26/65 (4 of 6)	24	12
Zimet, 11/26/65 (5 of 6)	24	13
Zimet, 11/26/65 (6 of 6)	24	14
Misc., (1 of 7)	24	15
Misc., (2 of 7)	24	16
Misc., (3 of 7)	24	17
Misc., (4 of 7)	24	18
Misc., (5 of 7)	24	19
Misc., (6 of 7)	24	20
Misc., (7 of 7)	24	21
Loose Photographs (1 of 37)	24	22
Loose Photographs (2 of 37)	24	23
Loose Photographs (3 of 37)	24	24
Loose Photographs (4 of 37)	24	25
Loose Photographs (5 of 37)	24	26
Loose Photographs (6 of 37)	24	27
Loose Photographs (7 of 37)	24	28
Loose Photographs (8 of 37) (See Oversized Box 33 Folder 23)	24	29
Loose Photographs (9 of 37)	24	30
Loose Photographs (10 of 37)	24	31
Loose Photographs (11 of 37)	24	32
Loose Photographs (12 of 37)	24	33
Loose Photographs (13 of 37)	24	34
Loose Photographs (14 of 37)	24	35
Loose Photographs (15 of 37)	24	36
Loose Photographs (16 of 37)	24	37
Loose Photographs (17 of 37)	24	38
Loose Photographs (18 of 37)	24	39
Loose Photographs (19 of 37)	24	40
Loose Photographs (20 of 37)	24	41
Loose Photographs (21 of 37)	24	42
Loose Photographs (22 of 37)	24	43
Loose Photographs (23 of 37)	24	44

Loose Photographs (24 of 37)	24	45
Loose Photographs (25 of 37)	24	46
Loose Photographs (26 of 37)	24	47
Loose Photographs (27 of 37)	24	48
Loose Photographs (28 of 37) (see Oversized Box 33 Folder 24)	24	49
Loose Photographs (29 of 37)	24	50
Loose Photographs (30 of 37)	24	51
Loose Photographs (31 of 37)	24	52
Loose Photographs (32 of 37)	24	53
Loose Photographs (33 of 37) (see Oversized Box 33 Folder 25)	24	54
Loose Photographs (34 of 37)	24	55
Loose Photographs (35 of 37)	24	56
Loose Photographs (36 of 37)	24	57
Loose Photographs (37 of 37)	24	58
Color Photographs (1 of 3)	24	59
Color Photographs (2 of 3)	24	60
Color Photographs (3 of 3)	24	61
Color Polaroid Photographs (1 of 7)	24	62
Color Polaroid Photographs (2 of 7)	24	63
Color Polaroid Photographs (3 of 7)	24	64
Color Polaroid Photographs (4 of 7)	24	65
Color Polaroid Photographs (5 of 7)	24	66
Color Polaroid Photographs (6 of 7)	24	67
Color Polaroid Photographs (7 of 7)	24	68
Negatives (1 of 12)	24	69
Negatives (2 of 12)	24	70
Negatives (3 of 12)	24	71
Negatives (4 of 12)	24	72
Negatives (5 of 12)	24	73
Negatives (6 of 12)	24	74
Negatives (7 of 12)	24	75
Negatives (8 of 12)	24	76
Negatives (9 of 12)	24	77
Negatives (10 of 12)	24	78
Negatives (11 of 12)	24	79
Negatives (12 of 12)	24	80

### ***Subseries XI.B. Thoughtographs***

**Date:** 1964-1976, undated

**Extent:** (1.5 linear feet)

**Description:** This subseries contains 'thoughtographs' that were unlabeled, 20 mounted 'thoughtographs', and three binders of photos with captions left in their original condition.

[Digital images available](#)

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Thoughtographs (1 of 3)		24	81	
Thoughtographs (2 of 3)		24	82	

Thoughtographs (3 of 3)	24	83
Thoughtographs, Prints and 8X10s	25	
Mounted Thoughtographs	26	
Mounted Thoughtographs	27	
Mounted Thoughtographs	28	
Thoughtograph Binder	29	
Thoughtograph Binder, (4/4/64 - 3/16/65)	30	<a href="#">Digital image available</a>
Thoughtograph Binder, (3/18/65 - 11/26/65)	31	
Thoughtograph Binder, (11/29/65 - 3/27/76)	32	<a href="#">Digital item available</a>

### *Subseries XI.C. Numbered Photographs*

**Date:** unknown

**Extent:** 200 items

**Description:** The numbered photographs in this Subseries correspond to the figure numbers in Jules Eisenbud's book, "The World of Ted Serios". The edition number is included in the folder title because in some cases the figure numbers differ between the editions. Some photographs have informational tabs attached; the page number included on this tab refers to the second edition. Originals, negatives, and/or duplicates of the photographs are available.

[Digital items available](#)

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Figure 1, both editions (1 copy)		33	26	
Figure 2, both editions (1 copy)		33	27	
Figure 3, both editions (1 copy)		33	28	
Figure 4, both editions (1 copy)		33	29	
Figure 5, both editions (1 copy)		33	30	
Figure 6, both editions (1 copy)		33	31	
Figure 7, both editions (1 copy)		33	32	
Figure 8, both editions (1 copy)		33	33	
Figure 9, both editions (1 copy)		33	34	
Figure 10, both editions (1 copy)		33	35	
Figure 11, both editions (1 copy)		33	36	
Figure 12, both editions (2 copies)		33	37	
Figure 13, both editions (1 copy)		33	38	
Figure 14, both editions (1 copy)		33	39	
Figure 15, both editions (1 copy)		33	40	
Figure 16, both editions (1 copy) (See also Box 23 Folder 25)		33	41	
Figure 17, both editions (2 copies)		33	42	
Figure 18, 2nd edition (2 copies)		33	43	
Figure 19, 2nd edition (4 copies)		33	44	
Figure 20, 1st edition (1 copy - labeled 22)		33	45	
Figure 20, 2nd edition (2 copies)		33	46	
Figure 21, 1st edition (1 copy - labeled 23)		33	47	
Figure 21, 2nd edition (4 copies)		33	48	
Figure 22, 2nd edition (2 copies)		33	49	

Figure 23, 2nd edition (2 copies) (See Box 21 Folder 39 for Figure 23, 1st edition)	33	50
Figure 24, 2nd edition (1 copy) (See also Box 21 Folder 81) (See Box 21 Folder 22 for Figure 24, 1st edition)	33	51
Figure 25, 2nd edition (1 copy) (See Box 21 Folder 22 for Figure 25, 1st edition)	33	52
Figure 26, 2nd edition (1 copy) (See Box 21 Folder 21 for Figure 26, 1st edition)	33	53
Figure 27, 2nd edition (2 copies)	33	54
Figure 28, 2nd edition (2 copies)	33	55
Figure 29, 2nd edition (2 copies) (See Box 21 Folder 22 for Figure 29, 1st edition)	33	56
Figure 30, 2nd edition (1 copy)	33	57
Figure 31, 2nd edition (5 copies)	33	58
Figure 32, 2nd edition (2 copies)	33	59
Figure 34, 2nd edition (2 copies)	33	60
Figure 35, 2nd edition (2 copies)	33	61
Figure 36, 2nd edition (See also Figure 54, 1st edition) (3 copies)	33	62
Figure 37, 2nd edition (2 copies) (See also Figure 55, 1st edition)	33	63
Figure 38, 2nd edition (2 copies)	33	64
Figure 39, 2nd edition (2 copies)	33	65
Figure 40, 2nd edition (2 copies) (See also Figure 57, 1st edition)	33	66
Figure 41, 2nd edition (2 copies)	33	67
Figure 42, 2nd edition (1 copy)	33	68
Figure 43, 2nd edition (2 copies)	33	69
Figure 44, 2nd edition (1 copy)	33	70
Figure 45, 2nd edition (2 copies)	33	71
Figure 46, 2nd edition (2 copies)	33	72
Figure 47, 2nd edition (1 copy)	33	73
Figure 48, 2nd edition (3 copies)	33	74
Figure 49, 2nd edition (2 copies)	33	75
Figure 50, 2nd edition (2 copies)	33	76
Figure 51, 2nd edition (2 copies)	33	77
Figure 52, 2nd edition (2 copies)	33	78
Figure 53, 2nd edition (2 copies)	33	79
Figure 54, 1st edition (See also Figure 36, 2nd edition)	33	80
Figure 54, 2nd edition (4 copies) (See also Figure 59, 1st edition)	33	81
Figure 55, 1st edition (See also Figure 37, 2nd edition)	33	82
Figure 55, 2nd edition (2 copies)	33	83
Figure 56, 1st edition (1 copy)	33	84
Figure 56, 2nd edition (2 copies)	33	85
Figure 57, 1st edition (See also Figure 40, 2nd edition)	33	86
Figure 57, 2nd edition (2 copies)	33	87
Figure 58, 2nd edition (3 copies)	33	88
Figure 59, 1st edition (See also Figure 54, 2nd edition)	33	89
Figure 59, 2nd edition (2 copies)	33	90
Figure 60, 2nd edition (2 copies)	33	91
Figure 61, 2nd edition (2 copies)	33	92
Figure 62, 2nd edition (2 copies)	33	93
Figure 63, 2nd edition (3 copies)	33	94

Figure 64, 2nd edition (3 copies)	33	95
Figure 65, 2nd edition (1 copy)	33	96
Figure 66, 2nd edition (2 copies)	33	97
Figure 67, 2nd edition (3 copies)	33	98
Figure 68, 2nd edition (3 copies) (See also Box 21 Folder 22)	33	99
Figure 69, 2nd edition (2 copies)	33	100
Figure 70, 2nd edition (4 copies)	33	101
Figure 71, 2nd edition (2 copies)	33	102
Figure 72, 1st edition (1 copy)	33	103
Figure 72, 2nd edition (2 copies)	33	104
Figure 73, 2nd edition (2 copies)	33	105
Figure 74, 2nd edition (2 copies) (See Box 21 folder 74 for Figure 74, 1st edition)	33	106
Figure 75, 2nd edition (2 copies)	33	107
Figure 76, 2nd edition (1 copy)	33	108
Figure 77, 2nd edition (2 copies)	33	109
Figure 78, 2nd edition (2 copies)	33	110
Figure 79, 2nd edition (2 copies)	33	111
Figure 80-82, 2nd edition (1 copy of each)	33	112
Figure 83, 2nd edition (2 copies)	33	113
Figure 84-86, 2nd edition (1 copy of each)	33	114
Figure 87, 2nd edition (2 copies)	33	115
Figure 88, 2nd edition (4 copies) (See Box 21 Folder 40 for Figure 88, 1st edition)	33	116
Figure 89, 2nd edition (2 copies)	33	117
Figure 90-91, 2nd edition (1 copy of each)	33	118
Figure 92, 1st edition (1 copy)	33	119
Figure 92-95, 2nd edition (1 copy of each)	33	120
Figure 98-100, 2nd edition (1 copy of each)	33	121
Figure 101, 2nd edition (3 copies)	33	122
Figure 102, 2nd edition (2 copies)	33	123
Figure 103, 2nd edition (1 copy)	33	124
Figure 104, 2nd edition (2 copies)	33	125
Figure 105-106, 2nd edition (1 copy of each)	33	126
Figure 107, 2nd edition (2 copies)	33	127
Figure 108, 2nd edition (1 copy)	33	128
Figure 109, 2nd edition (2 copies)	33	129
Figure 110, 2nd edition (2 copies)	33	130
Figure 111, 2nd edition (2 copies)	33	131
Figure 112, 2nd edition (1 copy)	33	132
Figure 113, 2nd edition (2 copies)	33	133
Figure 115, 2nd edition (2 copies)	33	134
Figure 116, 2nd edition (2 copies)	33	135
Figure 117, 2nd edition (4 copies)	33	136
Figure 118, 2nd edition (2 copies)	33	137
Figure 119, 2nd edition (2 copies)	33	138
Figure 120, 2nd edition (2 copies)	33	139
Figure 121, 2nd edition (3 copies)	33	140
Figure 122, 2nd edition (5 copies)	33	141

Figure 123, 2nd edition (2 copies)	33	142	
Figure 123, 2nd edition (2 copies)	33	143	
Figure 125, 2nd edition (2 copies)	33	144	
Figure 126, 2nd edition (2 copies)	33	145	
Figure 128, 2nd edition (1 copy)	33	146	
Figure 129, 2nd edition (2 copies)	33	147	
Figure 130, 2nd edition (2 copies)	33	148	
Figure 131, 2nd edition (2 copies)	33	149	
Figure 132, 2nd edition (2 copies)	33	150	
Figure 133, 2nd edition (1 copy)	33	151	
Figure 134, 2nd edition (2 copies)	33	152	
Figure 135, 2nd edition (2 copies)	33	153	
Figure 136, 2nd edition (1 copy)	33	154	
Figure 137, 2nd edition (2 copies)	33	155	<a href="#">Digital item available</a>
Figure 138, 2nd edition (1 copy)	33	156	
Figure 139, 2nd edition (3 copies)	33	157	
Figure 140, 2nd edition (1 copy)	33	158	
Figure 141, 2nd edition (2 copies)	33	159	
Figure 142, 2nd edition (2 copies)	33	160	
Figure 143, 2nd edition (2 copies)	33	161	
Figure 144, 2nd edition (1 copy)	33	162	
Figure 145-146, 2nd edition (1 copy of each)	33	163	
Figure 147, 2nd edition (2 copies)	33	164	
Numbered but unidentified	33	165	

***Subseries XI.D. Eisenbud's Private Collection***

**Date:** undated

**Extent:** 300 items

**Description:** These photos are mainly of fertility statues and symbols, and are presumably part of Eisenbud's personal collection.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Personal Photographs (1 of 37)		24	84	
Personal Photographs (2 of 37)		24	85	
Personal Photographs (3 of 37)		24	86	
Personal Photographs (4 of 37)		24	87	
Personal Photographs (5 of 37)		24	88	
Personal Photographs (6 of 37)		24	89	
Personal Photographs (7 of 37)		24	90	
Personal Photographs (8 of 37)		24	91	
Personal Photographs (9 of 37)		24	92	
Personal Photographs (10 of 37)		24	93	
Personal Photographs (11 of 37)		24	94	
Personal Photographs (12 of 37)		24	95	
Personal Photographs (13 of 37)		24	96	
Personal Photographs (14 of 37)		24	97	

Personal Photographs (15 of 37)	24	98
Personal Photographs (16 of 37)	24	99
Personal Photographs (17 of 37)	24	100
Personal Photographs (18 of 37)	24	101
Personal Photographs (19 of 37)	24	102
Personal Photographs (20 of 37)	24	103
Personal Photographs (21 of 37)	24	104
Personal Photographs (22 of 37)	24	105
Personal Photographs (23 of 37)	24	106
Personal Photographs (24 of 37)	24	107
Personal Photographs (25 of 37)	24	108
Personal Photographs (26 of 37)	24	109
Personal Photographs (27 of 37)(See Box 33, Folder 166)	24	110
Personal Photographs (28 of 37)	24	111
Personal Photographs (29 of 37)	24	112
Personal Photographs (30 of 37)	24	113
Personal Photographs (31 of 37)	24	114
Personal Photographs (32 of 37)	24	115
Personal Photographs (33 of 37)	24	116
Personal Photographs (34 of 37)	24	117
Personal Photographs (35 of 37)	24	118
Personal Photographs (36 of 37)	24	119
Personal Photographs (37 of 37)	24	120
Negatives (See Box 33, Folders 167 - 169)	24	121
Portraits of Jule Eisenbud (See also (See also Box 20, Disc 18)	33	170

### ***Subseries XI.E. Ted Serios, Personal Photos***

**Date:** undated

**Extent:** 40 items

**Description:** These photos include more recent shots of Ted and family members. Also, there are a number of shots of Ted performing experiments.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Personal Color Photographs (1 of 2)		24	122	
Personal Color Photographs (2 of 2)		24	123	
Family Color Photographs		24	124	
Ted in Action (8X10s and larger photos)		27		

### **Series XII. Artifacts**

**Date:** undated

**Extent:** 1 item

**Description:** Contains Jule Eisenbud's Polaroid camera, which was used during his experiments with Ted Serios.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
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34 Eisenbud's  
Polaroid  
camera