

Overview

Title: Jaromir Stephany papers
Call Number: Coll104
Creator: Stephany, Jaromir, 1930-2010
Dates: 1904-2009; bulk 1946-2009
Size: 26 boxes (13.25 linear feet)
Language: English
Abstract: The Jaromir Stephany papers contain records relating to Stephany's work as a photographer and educator, as well as his personal papers. Included in this collection are professional and personal correspondence, teaching materials, personal photographs, genealogical records, and files from Stephany's exhibitions. There are also personal writings, interviews of Stephany, and audio-recordings of lectures by other photographers.
Citation: Jaromir Stephany papers, University Archives, Collection 104, Special Collections, University of Maryland, Baltimore County (Baltimore, MD).

Administrative/Biographical Note

- March 23, 1930** Born in Rochester, New York.
1949 Works at the Eastman Kodak Company.
1951 Drafted into the U.S. Army and becomes an army photographer after only twelve weeks of training. He is stationed at Rhein-Main Air Force Base in Germany.
1954 Begins working at the George Eastman House as a gardener
1956 Receives a Bachelor of Fine Arts degree from the Rochester Institute of Technology (RIT). At RIT, Stephany studies photography and photographic illustration with Ralph Hattersly and Minor White. Stephany's photographs are exhibited for the first time at Rochester Memorial Library and the George Eastman House. Marries Therese Faford. Studies with Ansel Adams at Yosemite.
1957 Stephany's daughter, Mila, is born.
1959 Stephany's photogram "flock of birds" is selected for the George Eastman House Tenth Anniversary exhibit, titled Photography at Midcentury.
1960 Letters, Dissonant Passacalia, and Lyrical Web are featured in Sense of Abstraction, an exhibit at the Museum of Modern Art. Earns Master of Fine Arts degree from Indiana University, where he studies cliché verre with Henry Holmes Smith.
1961-1966 Serves as co-lecturer at RIT and is on staff at the George Eastman House as a curatorial assistant.
1965 Stephany's son, Douglas, is born.
1966 Stephany begins teaching photographic history and film at the Maryland Institute College of Art (MICA) in Baltimore, Maryland.
1967 Serves on the founding committee for the Baltimore Film Festival.
1967-1979 Stephany works on Landscapes of Outer Space, a collection of science fiction themed photographs influenced by cliché verre. Stephany creates Psychosis, a collection of photographs that branch away from

Landscapes of Outer Space. They include human images and characteristics.

- 1968 Stephany is appointed Photography Department chair at MICA.
- 1968-1970 Reviews films for the Maryland State Board of Censors. Creates Graveyard World, a collection of photographs imagining post-industrial Earth.
- 1970 Introduces a sound system in MICA's darkroom and encourages musical inspiration while developing images. Stephany uses music to create the "cosmic" quality of Landscapes of Outer Space.
- 1973 Leaves MICA and begins serving as Associate Professor of Photography at the University of Maryland, Baltimore County (UMBC) where he establishes the Photography program. Under his guidance, UMBC's Special Collections begins developing its Photography Collections.
- 1974 An exhibit at New York Foto Gallery titled Jaromir Stephany Sequences, featuring Psychosis and Landscapes of Outer Space, Revisited, earns national recognition after a review in the journal Popular Photography.
- 1975 A selection of Stephany's work titled Landscapes of Outer Space—Cities of the Future is exhibited at UMBC's Library Gallery.
- 1977-1978 Researches and creates The Developing Image, an eight-part television series, and publishes a corresponding book, The Developing Image.
- 1979-1980 The Equitable Trust Company Photographic Survey of Maryland commissions Stephany to document Baltimore and the Chesapeake Bay. This work inspires A Poem of Baltimore and Radiant Bay—photographs featuring the Calvert Cliffs Nuclear Power Plant.
- 1980s-1990s Works on Messages to the Cosmos, another science fiction themed body of photographs.
 - 1990 Messages to the Cosmos, an exhibit by Stephany, hangs at the Albin O. Kuhn Library at UMBC.
 - 1999 Retires from UMBC but continues to teach a history of photography course and serves on the Council of the Friends of the Library and Gallery at UMBC.
 - 2000s Returns to cliché verre, adding color to older negatives to create Beyond Black. Stephany created Singularity, Quark, and Dark Star with this technique.
- April 2010 A long-planned retrospective of Stephany's photographs with an emphasis on cliché verre is exhibited in the Albin O. Kuhn Library Gallery. The title of the show is Music of the Mind: Jaromir Stephany Photographs and Digital Images; an exhibition catalog is published in 2012.
- April 14, 2010 Dies in Severna Park, Maryland

Scope & Content

Arrangement

The Jaromir Stephany papers have been divided into seven series:

Series I. Correspondence

Series II. Subject files

Series III. Education

- A. Subject files
- B. Teaching materials
- C. The Developing Image
- D. Proposals

Series IV. Exhibitions

Series V. Personal papers

Series VI. Personal photographs

Series VII. Audiovisual

- A. CDs
- B. Reels
- C. Videocassettes

Note

The Jaromir Stephany papers consist of 26 boxes of records, ranging in date from 1928 to 2010, with the bulk of the materials from 1951 to 2009. The papers relate to both Stephany's professional and personal life. The records are divided into seven series: correspondence, subject files, education, personal papers, photographs, and audiovisual material.

Series I consists of correspondence both to and from Stephany. Organized chronologically, this includes both personal and professional correspondence from 1951 to 2009.

Series II, Subject files, includes records collected by Stephany relating to various subjects. Records include exhibition mailers, newspaper clippings, and periodicals. Other records relate to Stephany's colleagues, various organizations, exhibits, and educational institutions.

Series III includes records relating to education, specifically Stephany's role as an educator. Records are divided into four sub-series: subject files (III.A); teaching materials (III.B); Developing Images (III.C); and proposals (III.D). The subject files include records that Stephany collected that generally relate to Stephany's role as a teacher. Teaching materials include slides, lecture notes, and course documents relating to courses that Stephany taught. Records from The Developing Image sub-series include TV scripts and accompanying book chapters. The Developing Image was an educational documentary about the history of photography that Stephany created along with a companion study guide by the same name. Sub-series III.D includes proposals for academic courses and departments written by Stephany.

Records relating to Stephany's exhibitions can be found in Series IV. These records include writings about his exhibitions, and documents that pertain to exhibition planning and organization.

Series V includes Stephany's personal papers. Records in this series include Stephany's personal writings, family papers, genealogical records, legal documents, and certificates. Documents in this series also relate to Stephany's work in Signal Corp.

Series VI includes personal photographs that are separate from Stephany's professional work. Photographs are of his family, colleagues, and students. Photographs include images of John F. Kennedy and Richard Nixon, taken by Jaromir Stephany.

Series VII includes audio-visual material. This series is divided into three sub-series: CDs (VII.A); Reels (VII.B); and Video Cassettes (VII.C). These recordings are of talks given by various photographers. Sub-series VII.A includes digital versions of most of the reels found in sub-series VII.B. Sub-series VII.C includes portions of Stephany's documentary The Developing Image.

Stephany's photography can be found in the Photography Collections of the Special Collections.

Provenance Information

Provenance and Acquisition Information

Records were donated by Jaromir Stephany after his retirement from UMBC.

Processing Note

The Jaromir Stephany records were initially processed by Special Collections Technician Robin Martin in 2009 under the supervision of the Special Collections Archivist Lindsey Loeper. Jaromir Stephany provided some early guidance in the sorting of the papers. In Spring 2013, graduate students Dorothy Alexander and Johanna Schein finished processing the papers and wrote the finding aid.

This collection was processed to the folder level. Folders were examined for sensitive and confidential items, which were removed. All items removed are noted in the original folders with a document removal form. Audio and visual records as well as oversized or physically compromised materials were transferred to appropriate storage. Stephany's professional photographs are located in the Photography Collections of Special Collections.

Descriptive Rules Used

Describing Archives: a Content Standard (DACS)

[Archives Processing Manual: Description \(2015\)](#): The processing manual used in Special Collections for all descriptive platforms, including PastPerfect.

Access & Use

Finding Aids

Finding aid available.

Finding Aid: <http://library.umbc.edu/speccoll/findingaids/coll104.php>

Access Conditions

No restrictions.

Conditions Governing Reproductions and Use

Reproductions allowed for research purposes. UMBC is the copyright owner; permission to reproduce is required.

Subject Headings

Creators

Stephany, Jaromir, 1930-2010

Subjects

Cliché-verre

Stephany, Jaromir, 1930-2010 -- Archives

Baltimore County (Md.)

Photographers -- United States

University of Maryland, Baltimore County -- Curricula

Photography, Abstract

Series Description & Container List

Series I. Correspondence

Date: 1946-2009

Extent: 6.5 boxes (3 linear feet)

Description: This series contains correspondence sent by and to Stephany. It is arranged chronologically.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
undated	undated	Box 1	Folder 1	
1946	1946	Box 1	Folder 2	
1947	1947	Box 1	Folder 3	
1948	1948	Box 1	Folder 4	
1949	1949	Box 1	Folder 5	
1950	1950	Box 1	Folder 6	
January-July 1951	1951	Box 1	Folder 7	
August-October 1951	1951	Box 1	Folder 8	
September-December 1951	1951	Box 1	Folder 9	
January-April 1952	1952	Box 1	Folder 10	
May-August 1952	1952	Box 1	Folder 11	
September-October 1952	1952	Box 1	Folder 12	
November-December 1952	1952	Box 1	Folder 13	
January-February 1953	1953	Box 2	Folder 1	
March-May 1953	1953	Box 2	Folder 2	
June-September 1953	1953	Box 2	Folder 3	
October-December 1953	1953	Box 2	Folder 4	
1954	1954	Box 2	Folder 5	
1956	1956	Box 2	Folder 6	
1957	1957	Box 2	Folder 7	
1958	1958	Box 2	Folder 8	
1959	1959	Box 2	Folder 9	
1960	1960	Box 3	Folder 1	
1961	1961	Box 3	Folder 2	
1962	1962	Box 3	Folder 3	
1963	1963	Box 3	Folder 4	

1964	1964	Box 3	Folder 5
1965	1965	Box 3	Folder 6
1966	1966	Box 3	Folder 7
1967	1967	Box 3	Folder 8
January-August 1968	1968	Box 3	Folder 9
September-December 1968	1968	Box 3	Folder 10
January-June 1969	1968	Box 3	Folder 11
July-December 1969	1969	Box 3	Folder 12
undated 1969	1969	Box 3	Folder 13
January-July 1970	1970	Box 3	Folder 14
August-December 1970	1970	Box 4	Folder 1
1971	1971	Box 4	Folder 2
1972	1972	Box 4	Folder 3
1973	1973	Box 4	Folder 4
1974	1974	Box 4	Folder 5
1975	1975	Box 4	Folder 6
1976	1976	Box 4	Folder 7
1977	1977	Box 4	Folder 8
1978	1978	Box 4	Folder 9
1979	1979	Box 4	Folder 10
January-March 1980	1980	Box 5	Folder 1
April-December 1980	1980	Box 5	Folder 2
1981	1981	Box 5	Folder 3
1982	1982	Box 5	Folder 4
January-April 1983	1983	Box 5	Folder 5
May-December 1983	1983	Box 5	Folder 6
1984	1984	Box 5	Folder 7
1985	1985	Box 5	Folder 8
1986	1986	Box 5	Folder 9
1987	1987	Box 5	Folder 10
1988	1988	Box 5	Folder 11
1989	1989	Box 6	Folder 1
1990	1990	Box 6	Folder 2
1991	1991	Box 6	Folder 3
1992	1992	Box 6	Folder 4
1993	1993	Box 6	Folder 5
1994	1994	Box 6	Folder 6
1995	1995	Box 6	Folder 7
1996	1996	Box 6	Folder 8
1997	1997	Box 6	Folder 9
1998	1998	Box 7	Folder 1
1999	1999	Box 7	Folder 2
2000	2000	Box 7	Folder 3

2001	2001	Box 7	Folder 4
2002	2002	Box 7	Folder 5
2003	2003	Box 7	Folder 6
2004	2004	Box 7	Folder 7
2005	2005	Box 7	Folder 8
2006	2006	Box 7	Folder 9
2007	2007	Box 7	Folder 10
2008	2008	Box 7	Folder 11
2009	2009	Box 7	Folder 12

Series II. Subject files

Date: 1904-2009; bulk 1962-2009

Extent: 5.5 boxes (2.75 linear feet)

Description: This series contains records that Stephany collected relating to various subjects. Papers are arranged alphabetically by subject.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Advertisements	undated	Box 7	Folder 13	
Aesthetic Realism (Eli Siegel)	1962-1967	Box 7	Folder 14	
Afterimage-A Publication of the Visual Arts Workshop	1975	Box 7	Folder 15	
The American Film Institute Newsletter	1970	Box 7	Folder 16	
American Society of Magazine Photographers, Inc.	1968	Box 7	Folder 17	
American Killifish Association-A.K.A	1972	Box 7	Folder 18	
Annapolis Power Squadron (APS)	1992-1997	Box 7	Folder 19	
Annapolis Power Squadron (APS)--Anchor Watch	1988-1997	Box 7	Folder 20	
Aperture Foundation	2009	Box 8	Folder 1	
Art Dealers Association of America, Inc.	1980-1982	Box 8	Folder 2	
Artweek	1988	Box 8	Folder 3	
Association of Integrative Studies - Membership Directory	1993	Box 8	Folder 4	
The Baltimore Museum of Art	1975-1988	Box 8	Folder 5	
Cartoons about Art and Photography, Collected by Jaromir Stephany	1990s	Box 8	Folder 6	
Catastrophe Theory	1976	Box 8	Folder 7	
Center for American Places	2002-2004	Box 8	Folder 8	
Chesapeake Antiquarian Photographic-CAPS	1978-1990	Box 8	Folder 9	
Chesapeake Antiquarian Photographic Newsletter-CAPSule	2002-2004	Box 8	Folder 10	
Cliché-verre	1981	Box 8	Folder 11	

Dayton Art Institute Bulletin	1963-1965	Box 8	Folder 12
The Daguerreotype	undated	Box 8	Folder 13
Daily Discard	1974	Box 8	Folder 14
Discon	undated	Box 8	Folder 15
Drosophila Guide	1965	Box 8	Folder 16
Eastman Kodak Company	1970, 1977	Box 8	Folder 17
Exhibit Mailers, A-I	undated	Box 8	Folder 18
Exhibit Mailers, J-M	undated	Box 8	Folder 19
Exhibit Mailers, N-Z	undated	Box 9	Folder 1
Exhibit Mailers, UMBC	1976-2002	Box 9	Folder 2
Exposure-Newsletter for Teaching Professionals	1968	Box 9	Folder 3
Fairchild Camera and Instrument Corporation	1966	Box 9	Folder 4
Faucet Publications, Techman Manual	undated	Box 9	Folder 5
Fells Point Alliance	2001	Box 9	Folder 6
Film board - Screen Education News	1969	Box 9	Folder 7
Film Information (Motion Pictures)	1968-1972	Box 9	Folder 8
Film Products	undated	Box 9	Folder 9
Fish Out of Water	2001	Box 9	Folder 10
Frederick H. Evans	undated	Box 9	Folder 11
Freestyle	2009	Box 9	Folder 12
Friends of the Albin O. Kuhn Library & Gallery - UMBC	2006-2009	Box 9	Folder 13
George Eastman House	1957-1972	Box 9	Folder 14
George Eastman House - Dryden Theatre	1953-1964	Box 9	Folder 15
George Eastman House - News Releases	1959-1972	Box 9	Folder 16
Arnold Genthe	undated	Box 9	Folder 15
George Eastman House 1957/1971	undated	Box 9	Folder 16
Government House - Porto Rico	undated	Box 10	Folder 1
Greeting Cards	undated	Box 10	Folder 2
Hattersley, Ralph	2000	Box 10	Folder 3
William Hallsborough Gallery	1958	Box 10	Folder 4
Humboldt State University	1991	Box 10	Folder 5
Instruction Manuals (Cameras)	undated	Box 10	Folder 6
Joy of Giving Something, Inc.	undated	Box 10	Folder 7
Kinsey, Darius, and Tabitha May	1975	Box 10	Folder 8
Kodak Reference Data Guide	1993	Box 10	Folder 9

Light Impressions Corp. - catalog	1974	Box 10	Folder 10
Lectures	undated	Box 10	Folder 11
Lunacon	1977	Box 10	Folder 12
Mailers	undated	Box 10	Folder 13
Mankind Research Unlimited, Inc.	undated	Box 10	Folder 14
Maryland Art Place	1987-1988	Box 10	Folder 15
Maryland Institute, College of Art	1966-1970	Box 10	Folder 16
Maryland State Arts Council	2009	Box 10	Folder 17
Maryland State Board of Motion Picture Censors	1969	Box 10	Folder 18
Gen McRae	undated	Box 10	Folder 19
Metropolitan Museum of Art	undated	Box 10	Folder 20
Movie Wonderland Catalog	circa 1970	Box 10	Folder 21
Museu de arte moderna do Rio de Janeiro	circa 1986	Box 10	Folder 22
Museum of Contemporary Photography - Columbia College Chicago	1971-2008	Box 10	Folder 23
Museum of Fine Arts, St. Petersburg, FL.	1986-1988	Box 10	Folder 24
Museum of Modern Art	1970	Box 10	Folder 25
Music	circa 1960-2009	Box 10	Folder 26
NASFiC	1975	Box 10	Folder 27
National Bureau of Standards	1973	Box 10	Folder 28
National Gallery of Art	1995	Box 10	Folder 29
Nazraeli Press	2004	Box 10	Folder 30
Newsletters	1951-2000	Box 10	Folder 31
Newspaper articles	1953-1992	Box 10	Folder 32
Newspaper Articles regarding photography	1968-2006	Box 11	Folder 1
Oregon Center for the Photographic Arts	2003	Box 11	Folder 2
Oring, Stuart - Associations in Art and Photography	2000	Box 11	Folder 3
Oring, Stuart - Developing Creative Approaches	2000	Box 11	Folder 4
Oring, Stuart - I Ching, Images by Jaromir Stephany	2001	Box 11	Folder 5
Oring, Stuart -Photographer Correspondence	1970-19995	Box 11	Folder 6
Oring, Stuart - Understanding Pictures: Theories, Exercises	1992	Box 11	Folder 7
The Paris Commune 1871	undated	Box 11	Folder 8

The Photo Review	1989-2002	Box 11	Folder 9
Photographers Formulary, Inc. - Catalog	undated	Box 11	Folder 10
Photography by Others	undated	Box 11	Folder 11
Photography Product Information	circa 1969	Box 11	Folder 12
Post Cards	1950s-2009	Box 11	Folder 13
Radio Operator's	2009	Box 11	Folder 14
Reading Center, University of Maryland	undated	Box 11	Folder 15
Reginald F. Lewis Museum	2009	Box 11	Folder 16
Rochester Institute of Technology	1969-2003	Box 11	Folder 17
Signal Corps	undated	Box 12	Folder 1
Smithsonian Institute	1969-2008	Box 12	Folder 2
Society for Photographic Education-Available Light	1967-1997	Box 12	Folder 3
Society for Photographic Education-Exposure	1989-1990	Box 12	Folder 4
Society for Photographic Education-Fourth Annual Meeting Folder 1 of 3	1967	Box 12	Folder 5
Society for Photographic Education-Fourth Annual Meeting Folder 2 of 3	1967	Box 12	Folder 6
Society for Photographic Education-Fourth Annual Meeting Folder 3 of 3	1967	Box 12	Folder 7
Society for Photographic Education-Graduate Programs	1978	Box 12	Folder 8
Society for Photographic Education-Meetings	1970s- 1990's	Box 12	Folder 9
Society for Photographic Education-Newsletters	1989-2008	Box 12	Folder 10
Society for Photographic Education-Photographers Guide to Bay Area	undated	Box 12	Folder 11
Society for Photographic Education-Research Guide and Membership Directory 1998/1999	1998-1999	Box 12	Folder 12
Society for Photographic Education-Seminars	undated	Box 12	Folder 13
Society for Photographic Education-Seventh Annual Meeting	1970	Box 12	Folder 14
Southeastern Regional Publication of the S.P.E.- Visual Literacy Review Vo.1, No.1 Summer 1977		Box 12	Folder 15
Technical Photography Information	undated	Box 12	Folder 16
University of MD Foundation, Inc.	1988	Box 12	Folder 17
University of Maryland, University College	2009	Box 12	Folder 18
University of Missouri-Columbia	undated	Box 12	Folder 19
University of Oklahoma Press-Literature & Popular Culture	undated	Box 12	Folder 20
The Purification of Water by Copper	1904	Box 12	Folder 21

Workshops	1962-1989	Box 12	Folder 22
Writings about Stephany's Work by Others	1980s	Box 12	Folder 23
Writings about Stephany--Tom Jaminson's Thesis	1972	Box 12	Folder 24
Writings by others-"Auras"	undated	Box 12	Folder 25
Writings by Others-"Crowhurst"	undated	Box 13	Folder 1
Writings by others-Misc.	undated	Box 13	Folder 2
Writings-Tall, Baltimore Poem	1992	Box 13	Folder 3

Series III. Education

Date: 1950-2008

Extent: 6.75 boxes (3.5 linear feet)

Description: This series contains records relating to Stephany's role as an educator. It is arranged in to four sub-series: subject files, teaching materials, The Developing Image, and proposals. Original folder titles were retained whenever possible, with the exception of the addition of the sort phrase as needed.

Sub-series III.A. Subject files

Date: 1960-2003

Extent: 1 box (.5 linear foot)

Description: This sub-series contains records collected by Stephany relating to education. Papers are arranged alphabetically by subject.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Annapolis Power Squadron	1994-1995	Box 13	Folder 4	
Anne Arundel County C.C.-Course Syllabi and proposals	1979-2003	Box 13	Folder 5	
Classes "CAMEO" (Capital Area Motion-Picture educators Org)	1969-1970	Box 13	Folder 6	
Consortium Papers (MICA, Goucher, Johns Hopkins)	1967-1972	Box 13	Folder 7	
The Corcoran School of Art -- Photography Programs	1978	Box 13	Folder 8	
Goucher College	1970	Box 13	Folder 9	
Maryland Institute College of Art	1960-1971	Box 13	Folder 10	
Maryland Institute College of Art-Course Resources	circa 1970	Box 13	Folder 11	
Maryland Institute College of Art-Humphries, Joe	1970	Box 13	Folder 12	
Maryland Institute College of Art-Letter of Recommendation for Student	undated	Box 13	Folder 13	
Museum of Modern Art	1967-1968	Box 13	Folder 14	
New Orleans Museum of Modern Art	2009	Box 13	Folder 15	
Northern Illinois University-Foreign Studies Program	1974	Box 13	Folder 16	

Rochester Institute of Technology - Master Program	1967	Box 13	Folder 17
Sample Study Guides	undated	Box 13	Folder 18
The School of Photographic Studies-Prague Summer Program	1999	Box 13	Folder 19
Summer in Experiment, Skidmore College	1969	Box 13	Folder 21
Symposium-Allucquere Rosanne Stone-Univ. of Texas at Austin	1993	Box 13	Folder 22
Teaching Conference, George Eastman House	1962	Box 13	Folder 23
University of Maryland Baltimore County	1980s-1990s	Box 14	Folder 1
UMBC Retriever	1975, 1976, 1989	Box 14	Folder 2
WBJC-FM	1969-1970	Box 14	Folder 3

Sub-series III.B. Teaching materials

Date: 1950-2008

Extent: 3 boxes (1.5 linear feet)

Description: This sub-series contains records relating to Stephany's courses. Included are slides, syllabi, and course materials. Records are arranged alphabetically by subject.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Teaching Materials-Biographies	circa 1990-2000	Box 14	Folder 4	
Teaching Materials-Camera Lucida Information	2004	Box 14	Folder 5	
Teaching Materials- Copyright information-websites	2002	Box 14	Folder 6	
Teaching Materials-Examples-Stereoviews	undated	Box 14	Folder 7	
Teaching Materials-Exhibition Review and Style Sheet	1990	Box 14	Folder 8	
Teaching Materials-materials life expectancy list	2003	Box 14	Folder 9	
Teaching Materials-Photo Images	undated	Box 14	Folder 10	
Teaching Materials-Readings and Articles Pertaining to Photography(1 of 2)	circa 2000	Box 14	Folder 11	
Teaching Materials- Readings and Articles Pertaining to Photography (2 of 2)	circa 1980-2007	Box 14	Folder 12	
Teaching Materials-Reference Material for Photography	1992	Box 14	Folder 13	
Teaching Materials-Reference Sheets (1 of 2)	1998-2002	Box 14	Folder 14	
Teaching Materials-Reference Sheets 2 of 2	1999	Box 14	Folder 15	
Teaching Materials Rochester Institute of Technology-Color Photography Lab Manual	1955	Box 14	Folder 16	
Teaching Materials Rochester Institute of Technology -History of Photography c.1950-1962	circa 1950-1962	Box 14	Folder 17	
Science Fiction c. 1950's	circa 1950-1959	Box 15	Folder 1	
UMBC-Art 251 Photography I- Text 1985-1993	1985-1993	Box 15	Folder 2	

UMBC-Art 251 Examples	circa 1990-1999	Box 15	Folder 3
UMBC-Art 252 Photography II Text	1989-1990	Box 15	Folder 4
UMBC-Art 271 Art of Film	1970	Box 15	Folder 5
UMBC-Art 326 History of Photography I Folder 1 of 2	1990-2008	Box 15	Folder 6
UMBC-Art 326 History of Photography I Folder 2 of 2	1993	Box 15	Folder 7
UMBC-Art 326 History of Photography I- Modernism vs. Postmodernism Lecture	2000	Box 15	Folder 8
UMBC-Art 327 History of Photography II	1993-2008	Box 15	Folder 9
UMBC- Art-History of Photography Text 1 of 2	circa 1970-2005	Box 15	Folder 10
UMBC-Art- History of Photography Text 2 of 2	circa 1980-2005	Box 15	Folder 11
UMBC- Art 359A Topics in Photography	circa 2001	Box 15	Folder 12
UMBC ART 392-Text and Slides	circa 1930-1979	Box 15	Folder 13
UMBC ART 392- Slides	circa 1930-1979	Box 16	Folder 1
UMBC ART357-Color Photography I	1990-1993	Box 16	Folder 2
UMBC ART429-Popular Art, Mass Media, and the Public Sphere	1995	Box 16	Folder 3
UMBC ART 457-Advanced Photography	1989-1993	Box 16	Folder 4
UMBC HIST 0297-History and Film	circa 1990	Box 16	Folder 5
UMBC-Websites	2004	Box 16	Folder 6
UICA-Conference Report	circa 1969	Box 16	Folder 7
UICA-Curriculum Development	circa 1972	Box 16	Folder 8
UMBC-40th Anniversary Event	2006	Box 16	Folder 9
UMBC-Photography and the History of Education	1985	Box 16	Folder 10
UMBC-Student Papers	1984-1990	Box 16	Folder 11
UMBC-Undergraduate Research and Creative Achievement Day	2006	Box 16	Folder 12
UMBC-Visual Arts Department	1979-1998	Box 16	Folder 13
University Extension/University of California, Berkeley-Summer Programs	1972	Box 16	Folder 14
University of Delaware -Graduate Studies	undated	Box 16	Folder 15
University of Oregon-Seminar-Current Issues in Photography	1980	Box 16	Folder 16
University of Texas at Austin	1973	Box 16	Folder 17
Vitae-Photography Program-applicants	circa 1974	Box 16	Folder 18
Workshops/Lectures/Seminars	1968-1982	Box 16	Folder 19

Sub-series III.C. The Developing Image

Date: 1976-2000, bulk 1977-1979

Extent: 1.5 boxes (.75 linear feet)

Description: This sub-series contains papers relating to Stephany's documentary, The Developing Image. Included are correspondence, press materials, and television scripts. Records are arranged by alphabetically by subject, thereunder numerically. For parts of the video of The Developing Image, see sub-series VII.C.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Correspondence	1976-2000	Box 16	Folder 20	
Developing Image Posters	1978	Box 16	Folder 21	
The Preview Package	circa 1978	Box 16	Folder 22	
T.V. Scripts	1978	Box 16	Folder 23	
T.V. Scripts #1	1970s	Box 17	Folder 1	
T.V. Scripts #2	circa 1978	Box 17	Folder 2	
T.V Scripts #3	circa 1978	Box 17	Folder 3	
T.V Scripts #5	1978	Box 17	Folder 4	
T.V. Scripts #6	1978	Box 17	Folder 5	
T.V. Scripts #7	1978	Box 17	Folder 6	
T.V. Scripts #8	1978	Box 17	Folder 7	
T.V. Scripts #9	1978	Box 17	Folder 8	
Study Guide	circa 1977	Box 17	Folder 9	
Writing-Chapter 1	circa 1977	Box 17	Folder 10	
Writing-Chapter 2	circa 1977	Box 17	Folder 11	
Writing-Chapter 3	circa 1977	Box 17	Folder 12	
Writing-Chapter 4	circa 1977	Box 17	Folder 13	
Writing-Chapter 5	circa 1977	Box 17	Folder 14	
Writing-Chapter 6	circa 1977	Box 17	Folder 15	
Writing-Chapter 7	circa 1977	Box 17	Folder 16	
Writing-Chapter 8	circa 1977	Box 17	Folder 17	

Sub-series III.D. Proposals

Date: 1967-1992

Extent: 1.25 boxes (.75 linear feet)

Description: This sub-series contains proposals for new academic courses and departments, as well as proposals for educational programs. Records are arranged alphabetically by school or program, thereunder chronologically.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
MICA-Cooperative Program for the Study of Television and Motion Picture Art	1967	Box 18	Folder 1	
UMBC-Proposal for Photography Related Programs	circa 1970s	Box 18	Folder 2	
UMBC-Proposals for Photography Program, 1973	1973	Box 18	Folder 3	
UMBC-Proposal for Creative Arts, c.1974	circa 1974	Box 18	Folder 4	
UMBC-Proposals for Photography Program, 1976-1977	1976-1977	Box 18	Folder 5	
UMBC-Proposal for Historical Studies	1977	Box 18	Folder 6	
UMBC-Proposals for Photography Program, 1978	1978	Box 18	Folder 7	
UMBC-Proposals for Photography Program, 1979 (1 of 2)	1979	Box 18	Folder 8	
UMBC-Proposals for Photography Program, 1979 (2 of 2)	1979	Box 18	Folder 9	
UMBC-Proposals for Photography Program, 1980-1981	1980-1981	Box 18	Folder 10	
UMBC-Proposals for New Instructional Program in Photography, 1983-1984	1983-1984	Box 18	Folder 11	
UMBC-Proposals for Photography Program-Status Report-1986	1986	Box 18	Folder 12	
UMBC-Proposals for Courses	1986-1992	Box 18	Folder 13	
SPE 41st National Conference	2004	Box 19	Folder 1	
SRIS/GRA Proposal Materials	1989-1990	Box 19	Folder 2	

Series IV. Exhibitions

Date: 1968-2009

Extent: .5 boxes (.25 linear foot)

Description: This series contains records that relate to Stephany's exhibitions. Papers are arranged alphabetically by subject. Records from exhibitions from other artists can be found in Series II, subject files.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
General Stephany Exhibits	1960-2005	Box 19	Folder 3	
Insurance for Exhibits	1989	Box 19	Folder 4	
Kodak International Review	undated	Box 19	Folder 5	
Landscape of Outerspace	1968-1983	Box 19	Folder 6	
Maryland Annual Catalog 1987	1987	Box 19	Folder 7	
Music in Jaromir Stephany 1944-2000	undated	Box 19	Folder 8	
Music of the Mind	2006	Box 19	Folder 9	
News clippings	1990-2003	Box 19	Folder 10	
Quark	2002	Box 19	Folder 11	
Smithsonian Institute & Museum Shop	circa 1960-1979	Box 19	Folder 12	
Stephany, Jaromir CDs	2003	Box 19	Folder 13	

Union College

1968

Box 19

Folder
14**Series V. Personal Papers****Date:** 1951-2009**Extent:** 2.5 boxes (1.25 linear feet)

Description: This series contains records relating to Stephany's personal life. Included are certificates, legal documents, family and genealogical records, and personal writings. Records are arranged alphabetically by subject.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Artist Statements	undated	Box 19	Folder 15	
Certificates of Achievement	1951-1992	Box 19	Folder 16	
Cold War	1980	Box 19	Folder 17	
Curricula Vitae 1 of 4	1970-1999	Box 19	Folder 18	
Curricula Vitae 2 of 4	1970-2005	Box 19	Folder 19	
Curricula Vitae 3 of 4	circa 1975	Box 19	Folder 20	
Curricula Vitae 4 of 4	circa 1965	Box 19	Folder 21	
Commencement Catalog From Indiana University	1960	Box 19	Folder 22	
Darkroom Notes	undated	Box 19	Folder 23	
Donations to UMBC	1983	Box 19	Folder 24	
Family	1925	Box 19	Folder 25	
Financial Records	1960-1976	Box 20	Folder 1	
Genealogy	1999	Box 20	Folder 2	
Graduate School	1957-1969	Box 20	Folder 3	
Grant Applications	circa 1979-1989	Box 20	Folder 4	
Interviews of Stephany	2006	Box 20	Folder 5	
Legal Documents	1953-2007	Box 20	Folder 6	
Letters to Mila	1928	Box 20	Folder 7	
Letter of Recommendation	1989	Box 20	Folder 8	
Permit Request	1960	Box 20	Folder 9	
Political Parties	2004	Box 20	Folder 10	
Proposal for Central File	1962	Box 20	Folder 11	
Signal School/Signal Corp. -Still Photography (folder 1 of 5)	1950-1951	Box 20	Folder 12	
Signal School/Signal Corp. -Still Photography (folder 2 of 5)	1950-1951	Box 20	Folder 13	

Signal School/Signal Corp. -Still Photography (folder 3 of 5)	1950-1951	Box 20	Folder 14
Signal School/Signal Corp. -Still Photography (folder 4 of 5)	1950-1951	Box 20	Folder 15
Signal School/Signal Corp. -Still Photography (folder 5 of 5)	1950-1951	Box 20	Folder 16
Selective Service .	1949-1957	Box 20	Folder 17
State of Arizona	1960-1961	Box 20	Folder 18
Stephany, Mila	1956	Box 21	Folder 1
Stephany-Writings (1 of 4)	1959-1974	Box 21	Folder 2
Stephany-Writings (2 of 4)	1999	Box 21	Folder 3
Stephany-Writings (3 of 4)	1990s-2000s	Box 21	Folder 4
Stephany-Writings (4 of 4)	1970s-2000s	Box 21	Folder 5
Stephany-Writings, Autobiographical	1999	Box 21	Folder 6
Stephany-Writings, Pre-1952	1940s-1952	Box 21	Folder 7
Travel Journal	1956	Box 21	Folder 8
Zelman, Fred	1948-1950	Box 21	Folder 9

Series VI. Personal photographs

Date: 1956-2006

Extent: 1 box (.5 linear foot)

Description: This series contains photographs that are separate to Stephany's professional work, including photographs of Stephany's students and colleagues. Records are arranged alphabetically by subject.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Annapolis Power Squadron-APS	circa 1990-1999	Box 22	Folder 1	
Family	undated	Box 22	Folder 2	
Fractals Captured from Web	undated	Box 22	Folder 3	
George Eastman House-BN gift (Jerry's Leaving)	undated	Box 22	Folder 4	
Kennedy. John F.	undated	Box 22	Folder 5	
Mall Walking	circa 2006	Box 22	Folder 6	
Maryland Institute College of Art-Stephany and Jaquish	1968	Box 22	Folder 7	
Nixon 1956	1956	Box 22	Folder 8	
Notorious Adventures of Barbie and Ken	2009	Box 22	Folder 9	
Society for Photographic Education (SPE)	1995	Box 22	Folder 10	
Stephany Artwork on display	undated	Box 22	Folder 11	
Jaromir Stephany Scholarship	undated	Box 22	Folder 12	
Jaromir Stephany -taken by John Beck and Students	1980-1999	Box 22	Folder 13	
Student portraits	undated	Box 22	Folder 14	

unidentified subjects	undated	Box 22	Folder 15
unidentified subjects--signed by Jerry	undated	Box 22	Folder 16
Willy Williams and Jerry Stephany	circa 1980	Box 22	Folder 17

Series VII. Audiovisual

Date: 1953-1969, undated

Extent: 2 boxes (2 linear feet)

Description: This series contains audio recordings and VHS tapes made by Stephany or given to Stephany. They are separated into three series by format CDs, Reels, and Videocassettes.

Sub-series VII.A. CDs

Date: 1953-1967, undated

Extent: 1 box (.5 linear foot)

Description: This sub-series contains the digital versions of Reels 1 to 12 that are found in sub-series VII.B. The CDs contain talks given by well-known photographers. They are arranged alphabetically.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Evans Pt. 1&2, Vanderbilt, Siskind, Garnett (1 of 4)	1963-1967	Box 23	Disc 1	
Newhall, Sommer, White Pt 1 & 2 (2 of 4)	1953-1966	Box 23	Disc 2	
Siegel, Steichen, Chappell, Cunningham (3 of 4)	1953-1967	Box 23	Disc 3	
Eisenstaedt (4 of 4)	1959	Box 23	Disc 4	
Chappell (1 of 2)	undated	Box 23	Disc 5	
Chappell (2 of 2)	undated	Box 23	Disc 6	
Cunningham, Imogen. BN 4-1-600.	undated	Box 23	Disc 7	
Eisenstaedt	1959	Box 23	Disc 8	
Evans, Walker (1 of 2), 1-1	undated	Box 23	Disc 9	
Evans, Walker (2 of 2), 1-1	undated	Box 23	Disc 10	
Garrett, William H. 1-3-1800	1966	Box 23	Disc 11	
Newhall, B. Lecture on Alfred Stieglitz 1-4-1800	1966	Box 23	Disc 12	
Siegel 2-3-1800	1959	Box 23	Disc 13	
Siskind, Aaron, New York City, 1-2-1250	undated	Box 23	Disc 14	
Sommer, Fred--"Skip Reading" 1953, Aaron Siskind, H. Callahan, Hugo Weber, 2-1-1200 (1 of 2)	1953	Box 23	Disc 15	
Sommer, Fred--"Skip Reading" 1953, Aaron Siskind, H. Callahan, Hugo Weber, 2-1-1200 (2 of 2)	1953	Box 23	Disc 16	
Steichen, Edward, 2-5-1800	1962	Box 23	Disc 17	
Vanderbilt, Paul, Recorded by Richard Jaquish in Wisconsin and presented by Jerry Stephany at the SPE National Meeting, 1-1-2400	undated	Box 23	Disc 18	
White, Minor (1 of 2) 2-1-2400	1965	Box 23	Disc 19	
White, Minor (2 of 2) 2-1-2400		Box 23	Disc 20	

Sub-series VII.B. Reels

Date: 1958-1969, undated

Extent: 1.5 boxes (1.5 linear feet)

Description: This sub-series includes audio recordings on various size magnetic reels. These recordings are of famous photographers and curators discussing their work and the history of photography. Reels in box 24 have been digitized, and the digital versions can be found in sub-series VII.B. These reels are arranged chronologically by photographer. The remaining reels (Box 25) that have not been digitized remain separate, and are arranged alphabetically by subject. Original labels from the tapes have been retained whenever possible.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Chappell, 4-1-1200	undated	Box 24	Reel 1	
Chappell, 4-1-1200	undated	Box 24	Reel 1	
Cunningham, Imogen, 4-1-600	undated	Box 24	Reel 2	
Eisenstaedt/Siegel, 2-3-1800	1959	Box 24	Reel 3	
Evans, Walker, 1-1	undated	Box 24	Reel 4	
Garnett, William A., 1-3-1800	1966	Box 24	Reel 5	
Newhall, B. Lecture on Alfred Stieglitz 1-4-1800	undated	Box 24	Reel 6	
Siskind, Aaron, New York City, 1-2-1250	1963	Box 24	Reel 7	
Sommer, Fred-“Skip Reading” 1953, Aaron Siskind, H. Callahan, Hugo Weber, 2-1-1200	1953	Box 24	Reel 8	
Steichen, Edward, 3-5-1800	1962	Box 24	Reel 9	
Vanderbilt, Paul, Recorded by Richard Jaquish in Wisconsin and presented by Jerry Stephany at the SPE National Meeting, 1-1-2400	undated	Box 24	Reel 10	
White, Minor (1 of 2) 2-1-2400	1965	Box 24	Reel 11	
White, Minor (2 of 2) 2-1-2400	1965	Box 24	Reel 12	
Side 1: Calotype (after Hill and Adamson); Cameron, Popular Photography, (Carte-de-viste). Side 2: Carte-de-Visite	undated	Box 25	Reel 1	
Champigny	undated	Box 25	Reel 2	
W. Eugene Smith "Spanish Village" "Death Scene" Invasion of Privacy"	undated	Box 25	Reel 3	
Track 1, Speed 7 1/2; Weege-from "Famous Photographers tell How"	1958	Box 25	Reel 4	
Williams, Jonathan-Interview by J. Stephany at Bob Forth's home, 12/5/1966	1966	Box 25	Reel 5	
Williams, Jonathan-Readings	undated	Box 25	Reel 6	
Unlabeled Reel	undated	Box 25	Reel 7	

Sub-series VII.C. Videocassettes

Date: undated

Extent: 1 box (.25 linear foot)

Description: This sub-series contains to VHS tapes that include portions of The Developing Image, Stephany's documentary. The tapes are arranged numerically by section.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
The Developing Image, #3 Family Album, #4 Beyond our Vision	undated	Box 25	Cassette 1	
The Developing Image, #6 Illusions of Reality	undated	Box 25	Cassette 2	

Oversized Boxes

Date: 1971-2008

Extent: 1 box (2 linear feet)

Description: Items inappropriate for the standard document box have been removed to oversized boxes. The folder title from which the item was removed is used and the original location is listed in parentheses.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Newspaper-Weekly World News-Fictional Tabloid 1 of 2 (from Series II, Box 10 Folder 32)	1994-1995	Box 26	Folder 1	
Newspaper-Weekly World News-Fictional Tabloid 2 of 2 (from Series II, Box 10 Folder 32)	1994-1995	Box 26	Folder 2	
Newspaper- Lifestyle Section of The Sunday Capital (from Series II, Box 10 Folder 32)	2008	Box 26	Folder 3	
Newspaper- The New York Review of Books January 2, 1977 (from Series II, Box 10 Folder 32)	1977	Box 26	Folder 4	
Newspaper-"The Image is Us" by Jaromir Stephany (from Series II, Box 10 Folder 32)	1971	Box 26	Folder 5	
Newspaper-Misc. (from Series II, Box 10 Folder 32)	circa 2000	Box 26	Folder 6	

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