

Overview

- Title:** Eleanor Hovda collection
- Call Number:** Coll119
- Creator:** Hovda, Eleanor, 1940-
- Dates:** 1935-2008; bulk 1963-2008
- Size:** 13 boxes (11.75 linear feet)
- Language:** English
- Abstract:** The collection includes recordings, sheet music, and other documents pertaining to Eleanor Hovda's career in music. Recordings include chamber music, dance music, and interviews held with various parties. The sheet music encompasses chamber works, dance works, choreography, and sketches. There are also videotapes of various performances. Other documents include concert programs, press releases, newspaper clippings, and biographical materials. The biographical materials are made up of photographs, resumes, biographies, notes, sketches, school reports, grant applications, and personal correspondence.
- Citation:** Eleanor Hovda collection, Collection 119, Special Collections, University of Maryland, Baltimore County (Baltimore, MD).
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Administrative/Biographical Note

Eleanor Hovda was a composer and a dancer, and produced many works for both chamber performances and for choreographers and dancers. She received her B.A. in Music and Piano Performance from American University in Washington, D.C. in 1963. In 1970, she received her M.F.A. in Performing Arts from Sarah Lawrence College in Bronxville, New York. Hovda taught extensively, with appointments including, but not limited to, Yale University, Wesleyan University, Princeton University, Bard College, and New York University.

Scope & Content

Arrangement

This collection is arranged into three series: Series I. Events and publicity, 1935-2008. Series II. Dance works, 1966-2088. Series III. Chamber works, 1966-2007.

Provenance Information

Provenance and Acquisition Information

The collection was donated by Jeannine Wagar with assistance from Dr. Linda Dusman, and received by Lindsey Loeper in February 2014. Additional collection materials from the original donation were transferred from Dr. Linda Dusman in August 2014.

Processing Note

The collection arrived in eleven boxes and an inventory of the content of the boxes, prepared by Dr. Linda Dusman, was received upon arrival. Scores from the collection were digitized by I Resound Press prior to transfer to the Library. The original order of the collection focused on both item format and

alphabetization. To make the research process easier for researchers, the decision was made to separate the print items from the audiovisual items. The print items have been organized chronologically. Documents for which there were more than two copies were weeded. The audio and video recordings were separated by whether the pieces were dance works or chamber works and ordered chronologically. Additional collection materials, which had been separated from the original donation, were added to the collection in Fall 2014. This donation contained two folders and one score binder. Processing was completed and finding aid written by Jordan Hartman, May, 2014, with assistance from Archivist Lindsey Loeper and UMBC professor Dr. Linda Dusman.

Descriptive Rules Used

Describing Archives: a Content Standard (DACS)

[Archives Processing Manual: Description \(2015\)](#): The processing manual used in Special Collections for all descriptive platforms, including PastPerfect.

Access & Use

Finding Aids

Finding aid available.

Finding Aid: <http://library.umbc.edu/speccoll/findingaids/coll119.php>

Access Conditions

No restrictions.

Conditions Governing Reproductions and Use

Reproductions allowed for research purposes. Copyright maintained by Jeannine Wager.

Subject Headings

Creators

Hovda, Eleanor, 1940-

Wager, Jeannine

Laura Pawel Dance Company

Nancy Meehan Dance Company

Subjects

Art and music

Hovda, Eleanor, 1940- -- Archives

Music -- United States -- 20th century

Composers -- United States -- 20th century

Series Description & Container List

Series I. Events and publicity

Date: 1935-2008; bulk 1963-2008

Extent: 2 boxes (2 linear feet)

Description: The Events and publicity series includes newspaper clippings, press releases, concert programs, biographical information, and interview recordings. Recordings are ordered chronologically, as are the press releases and newspaper clippings. The biographical documents are grouped by topic. Many of the concert programs are sorted by affiliated parties (venues or performers), depending on the frequency of occurrence. The other programs are grouped by date. All programs are sorted chronologically.

Subseries I.A. Recordings

Date: 1980-1991

Extent: 4 folders

Description: The recordings subseries includes audiotapes of interviews conducted by various parties with Eleanor Hovda. These include interviews with Deutschland Radio, Discovery Series, 5th Species at the Minnesota Composers' Forum, and Friedlander. The recordings are ordered chronologically.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Deutschland Radio interview (audiocassette)	undated	1	1	
Discovery series interview (audiocassette)	undated	1	2	
Hovda/Friedlander interview (audiocassette)	1980	1	3	
5th Species - Minnesota Composers Forum (audiocassette)	1991	1	4	

Subseries I.B. Biographical

Date: 1964-2009

Extent: 26 folders

Description: Biographical materials include photographs, resumes, correspondence, grant applications, biographies, sketches, notes, writings, and essays, as well as documentation for various events she attended or grants and residencies that she was involved with. Items are sorted first by topic, beginning with correspondence and documentation, and then chronologically. After correspondence and documentation, undated items, such as resumes and photographs, are sorted by topic.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Portable Note Desk	undated	6		
Black Binder	undated	6		
Personal Correspondence	1964-1997	6	1	
Stackhausen Notes	1966-1968	6	2	
Sarah Lawrence College Correspondence/Reports	1968-1970	6	3	
New Music America Correspondence	1979-1980	6	4	
Lucia Dlugoszewski Correspondence	1982-1984	6	5	
Lucia Dlugoszewski Notes	undated	6	6	
George Crumb Correspondence	1982-1985	6	7	

Saint Louis Symphony Orchestra Correspondence	1984-1991	6	8
NEH Seminar, 1985	1985	6	9
Real Art Ways Residency Correspondence/Documents	1985-1986	6	10
Alternative Museum Correspondence	1986-1987	6	11
Bang on a Can Festival Correspondence	1986-1990	6	12
Arrowhead Regional Arts Council/Minnesota Arts Forum	1987	6	13
Japan Symposium (Spirit of Design) Correspondence/Documents	1988	6	14
Meet the Composer Correspondence/Documents	1988-1992	6	15
J.S. Guggenheim Memorial Fellowship	1989-1996	6	16
Yellow Springs Institute	1990	6	17
Deutschland Radio Correspondence	1993-1994	6	18
Tetra Ensemble Correspondence	1998	6	19
Notes- Nancy Meehan Dance Company	undated	6	20
Photographs	undated	6	21
Notes/Sketches	undated	6	22
Notes/Sketches	undated	6	23
Essays/Writing	undated	6	24
Resumes/Biographies	undated	6	25

Subseries I.C. Press Releases/Newspaper Clippings

Date: 1935-2008

Extent: 15 folders

Description: Documents include press releases, announcements, and newspaper clippings concerning the music, performances, or exhibition of Eleanor Hovda's chamber or dance pieces. The documents are organized chronologically. The documents in the folders entitled "Miscellaneous Press Releases/Media" had no discernible year demarcation.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Miscellaneous Press Releases/Media	undated	6	26	
Miscellaneous Press Releases/Media	undated	6	27	
Press Releases/Media, 1935-1974	1935-1974	6	28	
Press Releases/Media, 1975-1979	1975-1979	6	29	
Press Releases/Media, 1980-1981	1980-1981	6	30	
Press Releases/Media, 1982-1983	1982-1983	6	31	
Press Releases/Media, 1984	1984	6	32	
Press Releases/Media, 1985	1985	6	33	
Press Releases/Media, 1986	1986	6	34	
Press Releases/Media, 1987-1988	1987-1988	6	35	
Press Releases/Media, 1989-1990	1989-1990	6	36	
Press Releases/Media, 1991	1991	6	37	
Press Releases/Media, 1992-1993	1992-1993	6	38	
Press Releases/Media, 1994-1995	1994-1995	6	39	
Press Releases/Media, 1996-1999	1996-1999	6	40	
Press Releases/Media, 2000-2008	2000-2008	6	41	

Subseries I.D. Concert Programs

Date: 1963-2008

Extent: 1 box (1 linear foot)

Description: Documents include concert programs with performances featuring chamber works or dance scores by Eleanor Hovda. Many programs pertaining to a particular venue or performer are grouped together. The programs are arranged chronologically.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Concert Programs, 1963-1972	1963-1972	7	1	
Sarah Lawrence College Concert Programs	1969-1974	7	2	
Concert Programs, 1973-1982	1973-1982	7	3	
Carla Hubner Concert Programs	1974-1978	7	4	
Nancy Meehan Dance Company Concert Programs	1974-1988	7	5	
Laura Pawel Dance Company Concert Programs	1974-1996	7	6	
Lincoln Center Concert Programs	1975-1996	7	7	
Walker Art Center Dance Concert Programs	1979-1980	7	8	
New Music America Concert Programs, 1980-1986	1980-1986	7	9	
Miscellaneous Walker Art Center Concert Programs	1981-1983	7	10	
Concert Programs, 1983-1988	1983-1988	7	11	
Minnesota Composers' Forum Concert Programs	1984-1985	7	12	
Sylmar Chamber Ensemble Concert Programs	1984-1989	7	13	
Boston Musica Viva Concert Programs	1984-1992	7	14	
Swarthmore College Concert Programs	1986-1993	7	15	
Composers' Ensemble at Princeton/Libby van Cleve Concert Programs	1987-1995	7	16	
New Music America Concert Programs, 1987-1996	1987-1996	7	17	
Bang on a Can Festival Concert Programs	1988-1994	7	18	
Concert Programs, 1989-1990	1989-1990	7	19	
California E.A.R. Unit Concert Programs	1990-1993	7	20	
Concert Programs, 1991-1994	1991-1994	7	21	
Concert Programs, 1995-1997	1995-1997	7	22	
Miscellaneous Concert Programs	undated	7	23	
Miscellaneous Concert Programs	undated	7	24	

Series II. Dance works

Date: 1966-2008

Extent: 6 boxes (6.5 linear feet)

Description: The Dance works series encompasses both audio and video recordings of dance performances and rehearsals, as well as sheet music, choreography, and relevant notes and sketches. This series is broken down into subseries II.A Recordings and II.B Sheet music and manuscripts. A number of the works referenced in these subseries are intended for both chamber ensembles and dance performances.

Subseries II.A. Recordings

Date: 1970-2008

Extent: 3 boxes (3 linear feet)

Description: The Recordings subseries contains audio and video recordings of songs, audio and video recordings of performances, and video recordings of dance rehearsal. Formats include

cassette tapes, 5 and 7 inch reels, CDs, floppy disks, DAT tapes, and VHS tapes. A number of the works referenced in this subseries are intended for both chamber ensembles and dance performances. These pieces are also listed under the Chamber music series in the Recordings subseries, and are marked with an asterisk (*). The recordings are ordered by work, and the works are sorted chronologically.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Elina's Dance (master) (7 inch tape reel)	undated	1	25	
Crossings/Record (VHS videocassette)	undated	1	26	
NMDA collaboration notes (floppy disk)	undated	1	27	
Bending the Mountain Glacier Track (Nancy Meehan Dance Co.) (VHS videocassette)	undated	1	28	
Untitled (audiocassette)	undated	1	29	
Sharon/Brian piece (audiocassette)	undated	1	30	
Guest to Stars (NMDC) (VHS videocassette)	undated	1	31	
Leslie's Dance (7 inch tape reel)	1970	1	32	
Whelk Woman (5 inch tape reel)	1970	1	33	
Music for Whelk Woman (7 inch tape reel)	1970	1	34	
Whelk Woman (7 inch tape reel)	1970	1	35	
Whelk Woman (7 inch tape reel)	1970	1	36	
Gargoyles (Cliff Keuter) (7 inch tape reel)	1971	1	37	
Gargoyles (music for Cliff Keuter) (7 inch tape reel)	undated	1	38	
Improvisation for a dance class (audiocassette)	1972	1	39	
Some of Us Most of the Time (7 inch tape reel)	1972	1	40	
Soundings/Solo for Anthony (7 inch tape reel)	1972	2	1	
Solo for Anthony/Sounding (7 inch tape reel)	undated	2	2	
Soundings/Phoebe Neville: Solo for Anthony (audiocassette)	1973	2	3	
Solo for Anthony (audiocassette)	1973	2	4	
Season of Earth-Hush (audiocassette)	1973	2	5	
Season of Earth-Hush (7 inch tape reel)	1973	2	6	
Season of Earth-Hush (7 inch tape reel)	1974	2	7	
Music from Earth-Hush (7 inch tape reel)	undated	2	8	
Season of Earth-Hush (copy) (7 inch tape reel)	undated	2	9	
Firefall (5 inch tape reel)	1974	2	10	
Firefall I (7 inch tape reel)	undated	2	11	
Segment of Firefall (7 inch tape reel)	undated	2	12	
Firefall II (Master) (7 inch tape reel)	undated	2	13	
Firefall II (7 inch tape reel)	undated	2	14	
Oracles-Phoebe (7 inch tape reel)	1975	2	15	
Long Distance (7 inch tape reel)	1978	2	16	
Long Distance (Helical scan videocassette)	undated	2	17	
Folios (7 inch tape reel)	1979	2	18	
Folios (audiocassette)	1980	2	19	
Merce Cunningham (VHS videocassette)	circa 1980-1989	2	20	
Wolf Moon Waltz (VHS videocassette)	1980	2	21	
Crossings* - Friedlander demonstrating clarinet techniques (audiocassette)	undated	2	22	
Crossings* - Friedlander clarinet (audiocassette)	undated	2	23	

Crossings* (Friedlander WAC) (audiocassette)	1983	2	24
Crossings* - WAC Perspectives Series (audiocassette)	1983	2	25
Crossings* (WAC) (7 inch tape reel)	1983	2	26
Crossings/Beginnings (NMDC) (VHS videocassette)	1996	2	27
Vesselongs, Tomorrow When Apricots, Cymbal Music, Crossing* (audiocassette)	1984	2	28
Cloud...Roots (Nancy Meehan Dance Co.) (VHS videocassette)	1984	2	29
Vesselongs* (WAC) (VHS videocassette)	1984	2	30
Vesselongs* (WAC) (VHS videocassette)	1984	2	31
This dance...at Pace University (For Eleanor) (VHS videocassette)	1988	2	32
New Dance (NMDC) (VHS videocassette)	1988	2	33
Coastal Traces (Nancy Meehan Dance Co.) (VHS videocassette)	1988	2	34
Coastal Traces (Nancy Meehan Dance Co.) (VHS videocassette)	1988	2	35
Coastal Traces (audiocassette)	1989	2	36
Switchback/Coastal Traces (NMDC) (VHS videocassette)	1989	2	37
"Words" for Coastal Traces (floppy disk)	undated	2	38
Coastal Traces (computer back-up; DAT digital audio tape)	undated	2	39
Improvisation for a dance at Sarah Lawrence (audiocassette)	1990	2	40
9 Leaf Window (Nancy Meehan Dance Co.) (VHS videocassette)	1990	2	41
Roaring Brook (LPDC) (VHS videocassette)	1990	2	42
Beginnings (audiocassette)	1991	2	43
Beginnings, Moments & Regard (Nancy Meehan Dance Co.) (VHS videocassette)	1992	2	44
Moments and Regards (NMDC) (VHS videocassette)	undated	2	45
Quandaries (LPDC) (VHS videocassette)	1993	2	46
Quandaries/Shifting Sands (LPDC) (VHS videocassette)	1993	2	47
New Dance (NMDC) (VHS videocassette)	1995	2	48
Shifting Sands (LPDC) (VHS videocassette)	1995	2	49
Trail/Crossing/Ocean (VHS videocassette)	1996	2	50
NMDC Concerts (VHS videocassette)	1996-1998	2	51
Nancy Meehan Concerts (VHS videocassette)	1996-1998	3	1
Crossings/Glacier Track (NMDC) (VHS videocassette)	1997	3	2
NMDC Concerts (VHS videocassette)	1997	3	3
White Oak (Meg Stuart) (VHS videocassette)	1997	3	4
Towards the Pass/Bending the Mountain/Night Suspension (VHS videocassette)	1997-1999	3	5
NMDC Dance Rehearsal (VHS videocassette)	1998	3	6
New Dance (NMDC) (VHS videocassette)	1999	3	7
House (NMDC) (VHS videocassette)	2000	3	8
New Dance (NMDC) (VHS videocassette)	2000	3	9
Timings/Bones Cascades (NMDC) (VHS videocassette)	2001	3	10
The Politics of Being More than One (VHS videocassette)	2002	3	11
More than One (VHS videocassette)	2003	3	12
Phoenix (LPDC) (VHS videocassette)	2003	3	13
Laura Pawel Dance Company - Dance Forum (DVD)	2004	3	14
Laura Pawel Dance Company - Dance Forum (DVD)	2004	3	15
Laura Pawel Dance Company - Dance Forum (DVD)	2004	3	16
Laura Pawel Dance Company - Dance Forum (DVD)	2005	3	17
Laura Pawel Dance Company - Dance Forum (DVD)	2005	3	18

Laura Pawel Dance Company - Dance Forum (DVD)	2005	3	19
Bones Cascades Scapes (Nancy Meehan Dance Co.) (VHS videocassette)	2006	3	20
Laura Pawel Dance Company - Dance Forum (DVD)	2007	3	21
Laura Pawel Dance Company - Dance Forum (DVD)	2008	3	22
Laura Pawel Dance Company - Dance Forum (DVD)	2008	3	23
Laura Pawel Dance Company - Dance Forum (DVD)	2008	3	24

Subseries II.B. Sheet music and manuscripts

Date: 1966-2001

Extent: 3 boxes (3.5 linear feet)

Description: This subseries is made up of sheet music and manuscripts for Eleanor Hovda's pieces that were intended for dance. A number of the works referenced in this subseries are intended for both chamber ensembles and dance performances. These pieces are also listed under the Chamber music series in the Sheet music and manuscripts subseries, and are marked with an asterisk (*). The documents are sorted by work, and the works are sorted chronologically. There is some separation of documents due to size constraints, which has resulted in several works being pulled out of the chronological system. These pieces can be found in Box 11. This subseries is arranged by the work, not by chronology. The oversized pieces are listed at the bottom of the list.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Cloud	undated	7	25	
Illinois Dance Music	undated	7	26	
Dance Piece Sketches	undated	7	27	
Regions* (1971)	1971	7	28	
Some of Us Most of the Time- Elina Mooney (1972)	1972	8	1	
Season of Earth-Hush (1973)	1973	8	2	
Butterfly (1973)	1973	8	3	
Bones Cascades Scapes- Nancy Meehan (1974)	1974	8	4	
Whitewave (1978)	1978	8	5	
Crossings* (1983)	1983	8	6	
Guest to Stars (1985)	1985	8	7	
Fractal Coastline (1988)	1988	8	8	
Switchback (1988)	1988	8	9	
Asakahan (1988)	1988	8	10	
New Dance- Nancy Meehan (1988)	1988	8	11	
Nancy Meehan Dance Company- 1990	1990	8	12	
Moments and Regard/Beginnings (1991)	1991	8	13	
Nancy Meehan Dance Company- 1991	1991	8	14	
Nancy Meehan Dance Company- 1992	1992	8	15	
Nancy Meehan Dance Company- 1993	1993	8	16	
Nancy Meehan Dance Company- 1994	1994	8	17	
Nancy Meehan Dance Company- 1995	1995	8	18	
Nancy Meehan Dance Company- 1996	1996	8	19	
Ratman (1997)	1997	8	20	
Meg Stuart Piece (1997)	1997	8	21	
New Dance (2000)	2000	8	22	
Nancy Meehan Dance Company- 2000	2000	8	23	

Nancy Meehan Dance Company- 2001	2001	8	24
Earthrunner (1966)	1966	11	1
Firefall (1974)	1974	11	2
Firefall Dance Score (1974)	1974	11	3
Folios (1979)	1979	11	4

Series III. Chamber works

Date: 1966-2007

Extent: 7 boxes (7.5 linear feet)

Description: The Chamber works series includes audio and video recordings of songs and performances, as well as sheet music and notes that accompany each piece. This series is divided into subseries III.A Recordings and III.B Sheet music and manuscripts A number of the works referenced in this subseries are intended for both chamber ensembles and dance performances.

Subseries III.A. Recordings

Date: 1966-2007

Extent: 2 boxes (2 linear feet)

Description: The Recordings subseries includes audio and video recordings of performances and examples of Eleanor Hovda's chamber music. A number of these works are intended as both a chamber piece and a dance piece. These pieces are also listed under the Dance series in the Recordings subseries II.A, and are marked with an asterisk (*). The items are grouped by work, and the works are sorted chronologically.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Celli (1) (audiocassette)	undated	4	1	
Celli (2) (audiocassette)	undated	4	2	
Celli (3) (audiocassette)	undated	4	3	
Celli/Hovda: Oboe (audiocassette)	undated	4	4	
Demo tape (audiocassette)	undated	4	5	
Laura's Blood (?) (audiocassette)	undated	4	6	
Violin Solo (audiocassette)	undated	4	7	
Bass song Apricots, Cymbal music, Cymbal music II (audiocassette)	undated	4	8	
Centerflow (?), Trails 2, Cymbal music (audiocassette)	undated	4	9	
St. Marks/Variious improvs (audiocassette)	undated	4	10	
Soundings (audiocassette)	undated	4	11	
Breathing, Ikima (audiocassette)	undated	4	12	
Onyx, Song, Snapdragon, Leaning (audiocassette)	undated	4	13	
Hollows at Sylmar (audiocassette)	undated	4	14	
Beautiful Arkansas (MIDI Realization) (CD)	undated	4	15	
Outcome Inevitable (contains Borealis Music) (CD)	undated	4	16	
Beverly Church Tape (5 inch tape reel)	undated	4	17	
Bell Study (7 inch tape reel)	undated	4	18	
Bowed Cymbals (7 inch tape reel)	undated	4	19	
Cymbal & Flute (7 inch tape reel)	undated	4	20	
Flute Studies (7 inch tape reel)	undated	4	21	

Nanmura (SLC) (?) (7 inch tape reel)	undated	4	22
Pieces for Flute Alone (Dave Gilbert)	undated	4	23
Work in progress (7 inch tape reel)	undated	4	24
Untitled (7 inch tape reel)	undated	4	25
Sound (not Hovda) (7 inch tape reel)	undated	4	26
Goat Storage (floppy disk)	undated	4	27
Water Tank (CD)	undated	4	28
Water Tank Master (CD)	undated	4	29
Final Master (CD)	undated	4	30
Soundings (5 inch tape reel)	undated	4	31
Unlabeled DAT tape	undated	4	32
Real Art Ways (Tape I) (11 inch tape reel)	undated	4	33
Real Art Ways (Tape II) (11 inch tape reel)	undated	4	34
Music from "The Proclamation"* (Master) (audiocassette)	1966	4	35
Music from "The Proclamation"* (audiocassette)	1966	4	36
Music from "The Proclamation"* (audiocassette)	1966	4	37
Music from "The Proclamation"* (audiocassette)	1966	4	38
Music from "The Proclamation"* (solo flute) (VHS videocassette)	1966	4	39
Music from "The Proclamation"/Waveschart* (5 inch tape reel)	1968	4	40
Music from the Proclamation, Waveschart* (7 inch tape reel)	undated	4	41
Waveschart* (audiocassette)	1970	4	42
S&M Workshop (Air Moment & Bell Study)* (5 inch tape reel)	1970	4	43
Lady Astor (audiocassette)	1971	4	44
Lady Astor (audiocassette)	1975	4	45
Lady Astor (WAC) (7 inch tape reel)	1983	4	46
Lady Astor (WAC) (7 inch tape reel)	1983	4	47
Music from Several Summers (audiocassette)	1972	4	48
Music from Several Summers (audiocassette)	undated	4	49
Music from Several Summers (WAC) (7 inch tape reel)	1976	4	50
Music from Several Summers (WAC) (7 inch tape reel)	1976	4	51
Music from Several Summers (Times Square Basstet) (7 inch tape reel)	undated	4	52
Music from Several Summers (Bass Overlay) (7 inch tape reel)	undated	4	53
The Lion's Head (includes information sheet regarding composition) (7 inch tape reel)	1972	4	54
The Lion's Head (7 inch tape reel)	1983	4	55
The Lions Head (audiocassette)	1983	4	56
Metal music (audiocassette)	1973	4	57
Summer 1975 (7 inch tape reel)	1975	4	58
Embermusic & Rashena's Tale (audiocassette)	1978, 1979	4	59
Journeymusic (first performance) (audiocassette)	1981	4	60
Journeymusic (Monday Evening Concerts) (audiocassette)	1981	4	61
Journeymusic (audiocassette)	1981	4	62
Journeymusic (Monday Evening Concerts) (audiocassette)	1981	4	63
Journeymusic (7 inch tape reel)	1981	4	64
Journeymusic (audiocassette)	1981	4	65
Journeymusic (Monday Evening Concerts) (audiocassette)	1982	4	66
Journeymusic (7 inch tape reel)	1981, 1984	4	67

Journeymusic (Monday Evening Concerts) (audiocassette)	undated	4	68
Journeymusic (MCF/Walker) (audiocassette)	1984	4	69
Shakuhachi improv (audiocassette)	1982	4	70
A Quartet, Bass song (7 inch tape reel)	1982	4	71
Untitled (7 inch tape reel)	1982	4	72
Breathing (audiocassette)	1983	4	73
Breathing (WAC) (7 inch tape reel)	1983	4	74
Cymbalmusic (7 inch tape reel)	1983	4	75
Cymbalmusic II (7 inch tape reel)	1983	4	76
Cymbalmusic (audiocassette)	1993	4	77
Cymbalmusic (audiocassette)	undated	4	78
Spring Music with Wind (WAC)	1983	4	79
WAC Perspectives VIII (11 inch tape reel)	1983	4	80
Brush/Hovda Piece (audiocassette)	1985	4	81
Saturday AM (Flute, bamboo, viola, breath) (audiocassette)	1985	4	82
Ikima (7 inch tape reel)	undated	4	83
Ikima (audiocassette)	1986	4	84
Ikima (Hovda solo) (audiocassette)	1986	4	85
Song in High Grasses (audiocassette)	1986	4	86
Char (?) African Yodels, Meehan 86 voice tape (audiocassette)	1986	4	87
Fields (7 inch tape reel)	1987	4	88
Fields (audiocassette)	1987	4	89
Fields (for orchestra) (audiocassette)	1987	4	90
Ikima, Coastings, Cymbalmusic (from Princeton Composers' Colloquium) (7 inch tape reel)	1987	4	91
Leminscates* (Violin) (audiocassette)	1988	4	92
Leminscates* (Minnesota Composers Forum) (audiocassette)	1995	4	93
Boundaries (audiocassette)	1989	4	94
Boundaries (audiocassette)	1993	4	95
Strings (audiocassette)	1989	4	96
Strings (radio recording) (audiocassette)	undated	4	97
Sylmar at WAC (audiocassette)	1989	4	98
Jo Ha Kyu (audiocassette)	1990	5	1
Jo Ha Kyu (from Farmington, ME) (audiocassette)	1990	5	2
Jo Ha Kyu (audiocassette)	1990	5	3
Jo Ha Kyu (Libby van Cleve, oboe) (audiocassette)	1991	5	4
Multicelli (audiocassette)	1990	5	5
Ariadnemusic - St. Louis Symphony* (audiocassette)	1990	5	6
Ariadnemusic - St. Louis Symphony* (audiocassette)	1990	5	7
Ariadnemusic - St. Louis Symphony* (audiocassette)	1990	5	8
Ariadnemusic - Contemporary Music Ensemble* (audiocassette)	1991	5	9
Ariadnemusic - SPCMP* (audiocassette)	1991	5	10
Ariadnemusic - Hovda, Wagar, Prism* (audiocassette)	undated	5	11
Ariadnemusic - April 10* (audiocassette)	undated	5	12
Glosses for Electric Bass, Traces (audiocassette)	1991	5	13
Sliver Moon (audiocassette)	1991	5	14
Society for New Music (audiocassette)	1992	5	15
Mountain Goat File (audiocassette)	1992	5	16
Mountain Goat File (Portland, OR) (audiocassette)	1993	5	17

Regions* (Boston Musica Viva) (audiocassette)	1992	5	18
Regions* (Atlanta Contemporary Chamber Ensemble) (audiocassette)	1992	5	19
Regions* (Ear A+ WNYC) (audiocassette)	undated	5	20
Regions* (Good performance) (audiocassette)	undated	5	21
Regions* (copy) (7 inch tape reel)	undated	5	22
Regions/Elina's Dance* (7 inch tape reel)	undated	5	23
Aromonia - Guitar Quartet (audiocassette)	1992	5	24
Snapdragon (audiocassette)	1993	5	25
Labrynth (Artemis/Hovda) (floppy disk)	1993	5	26
Labrynth (floppy disk)	1994	5	27
Sounds (audiocassette)	1993	5	28
The Composers Voice (audiocassette)	1994	5	29
If Tigers were clouds.... then reverberating they would create all songs (audiocassette)	1994	5	30
If Tigers were clouds (Zeitgeist) (audiocassette)	1994	5	31
If Tigers were Clouds/Zeitgeist (CD)	1994	5	32
Beginnings, Song in High Grasses, Leaning into & Away (audiocassette)	1995	5	33
Borealis Music (audiocassette)	1996	5	34
Tidepools (floppy disk)	1997	5	35
Dancing in Place (audiocassette)	1998	5	36
Dripping Water Tower (CD)	2001	5	37
Water Tower Sound Experiment (CD)	2007	5	38

Subseries III.B. Sheet Music/Manuscripts

Date: 1970-2002

Extent: 5 boxes (5.5 linear feet)

Description: The Sheet music and manuscripts subseries includes sheet music and notes concerning Eleanor Hovda's chamber works. A number of the works referenced in this subseries are intended for both chamber ensembles and dance performances. These pieces are listed both here and in the Sheet music and manuscripts subseries II.B of the Dance series. These pieces are also marked with an asterisk (*). The items are grouped by work, and the works are sorted chronologically. There is some separation of documents due to size constraints, which has resulted in several works being pulled out of the chronological system. These pieces can be found in Boxes 11 and 12. This subseries is arranged by the work, not by chronology. The oversized pieces are listed at the bottom of the list.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Minneapolis Guitar Quartet	undated	8	25	
Japan Symposium (Spirit of Design)	undated	8	26	
Composition for Solo Flute	undated	8	27	Digital version available through I Resound Press
A Quartet	undated	8	28	
Waveschart (1970)	1970	8	29	Digital version available through I Resound Press
The Lion's Head (1971)	1971	8	30	Digital version available through I Resound Press

The Lion's Head Onion Skins (1971)	1971	8	31	
Ondes Doubles (1971)	1971	8	32	
Spring Music With Wind (1973)	1973	9	1	Digital version available through I Resound Press
Air Moment (1973)	1973	9	2	
Series for Grand Piano + Friction Mallets (1973-1978)	1973-1978	9	3	
Embermusic (1978)	1978	9	4	Digital version available through I Resound Press
Journeymusic (1981)	1981	9	5	
Journeymusic Onion Skins (1981)	1981	9	6	
Cymbalmusic (1982-1985)	1982-1985	9	7	
Ariadnematic* - "Empty Shape" Score (1983)	1983	9	8	
Ariadnematic* (1984)	1984	9	9	
Ikima (1985)	1985	9	10	
Music From Several Summers (1985)	1985	9	11	Digital version available through I Resound Press
Hollows (1985)	1985	9	12	Digital version available through I Resound Press
Song in High Grasses (1985)	1985	9	13	
Songs in High Grasses (1986)	1986	9	14	
Fields 87 for Orchestra Transparencies (1987)	1987	9	15	
Fields 87 Conductor's Copy (1987)	1987	9	16	
Fields 87 Parts (1987)	1987	9	17	
Fields 87 for Orchestra (1987)	1987	9	18	
Fields 87, 2 copies (1987)	1987	9	19	
Breath Dancing (1987)	1987	9	20	Digital version available through I Resound Press
Borealis Music (1987)	1987	9	21	
Borealis Music Onion Skins (1987)	1987	9	22	
Curves (1988)	1988	9	23	Digital version available through I Resound Press
Boundaries (1989)	1989	9	24	
Traces (1990)	1990	9	25	
No Snow (1990)	1990	9	26	
Solo for Libby (1990)	1990	9	27	
Cheetah (1992)	1992	10	1	
Mountain Goat File (1992)	1992	10	2	Digital version available through I Resound Press
If Tigers Were Clouds... (1994)	1994	10	3	Digital version available through I Resound Press
Early Works	undated	11	1	
Earthrunner (1966)	1966	11	2	
Firefall* (1974)	1974	11	3	
Firefall Dance Score*(1974)	1974	11	4	

Folios	1979	11	5	
Sketches	undated	11	6	
Sketches	undated	11	7	
Span-Flight	undated	11	8	
Trio	undated	11	9	
Labyrinths	undated	11	10	
Untitled	undated	11	11	
Movement for String Quartet	undated	11	12	
Piece for Flute Alone (1963)	1963	11	13	
Music From "The Proclamation"* Additional Documents(1966)	1966	11	14	
Music From "The Proclamation"* (1966)	1966	11	15	
Air Moment (1973)	1973	11	16	
Lady Astor (1975)	1975	11	17	Digital version available through I Resound Press
Breathing (1983)	1983	12	1	Digital version available through I Resound Press
Fields 87 for Orchestra (1987)	1987	12	2	
Fields 87 Performance Notes (1987)	1987	12	3	
Fields 87 (1987)	1987	12	4	
Fields 87 (1987)	1987	12	5	
Lemniscates* (1988)	1988	12	6	
Lemniscates* (1988)	1988	12	7	
Lemniscates Extended* (1988)	1988	12	8	
Strings (1989)	1989	13	1	
Onyx (1991)	1991	13	2	
Armonia (1992)	1992	13	3	Digital version available through I Resound Press
Snapdragon* (1993)	1993	13	4	
Leaning Into and Away (1994)	1994	13	5	
Beautiful Arkansas (2002)	2002	13	6	