Overview

Title: Maryland Traditions records

Call Number: Coll120

Creator: Maryland State Arts Council. Maryland Traditions

Dates: 1989-2013

Size: 12 boxes (18 linear feet)

Language: English

Abstract: The Maryland Traditions records contain the administrative and

ethnographic fieldwork files pertaining to the Maryland Traditions Program of the Maryland State Arts Council from 2000 to 2013. The program aims to document, cultivate and celebrate the folklife of Maryland through fieldwork, publication and recording projects. All materials were collected and created for the use of the program and consist of folklife and include oral histories, interviews, photographs, and video pertaining to ethnographic field documentation of Maryland.

Citation: Maryland Traditions records, Maryland Traditions Archives, Collection

120, Special Collections, University of Maryland, Baltimore County

(Baltimore, MD)

Administrative/Biographical Note

The Maryland State Arts Council was established in 1967 as an agency of the State of Maryland, under the authority of the Department of Business & Economic Development, Division of Tourism, Film and the Arts. MSAC awards grants to organizations and individual artists for arts programming and projects, provides technical and advisory assistance to individuals and groups, and carries out cultural programs of its own. The Council's Maryland Folklife program co-founded Maryland Traditions with the Maryland Historical Trust in 2000 to preserve and promote authentic cultural traditions and folk arts.

Scope & Content

Arrangement

Organized into five archival series: Series I. Central Files. Series II. Rory Turner. Series III. Elaine Eff. Series IV. Cliff Murphy. Series V. Michelle Stefano.

Provenance Information

Provenance and Acquisition Information

All materials were collected and created for the use of Maryland Traditions program of the MSAC from 2000 - 2013. Accessions: MSS 2014-02, MSS 2014-09.

Processing Note

Collection is unprocessed. Initial inventory and housing prepared by Greg Adams and Hannah Rogers, 2013.

Descriptive Rules Used

Describing Archives: a Content Standard (DACS)

<u>Archives Processing Manual: Description (2015)</u>: The processing manual used in Special Collections for all descriptive platforms, including PastPerfect.

Access & Use

Finding Aids

Finding Aid: http://library.umbc.edu/speccoll/findingaids/coll120.php

Access Conditions

No restrictions.

Conditions Governing Reproductions and Use

Reproductions allowed for research purposes. Copyright maintained by the creator.

Subject Headings

Creators

Maryland State Arts Council. Maryland Traditions

Murphy, Clifford R.

Stefano, Michelle L.

Eff, Elaine, 1946-

Turner, Rory P. B. (Rory Peter Benedict)

Subjects

Folklore -- Maryland

Maryland Folklife Festival

Maryland State Arts Council. Maryland Traditions -- Archives