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- [Special Collections Home](#) >
- [Browse Collections](#) >
- [Archives](#) >
- [Finding Aids](#) >
- Robert W. Fichter collection

Overview

Title: Robert W. Fichter collection
Call Number: Coll132
Creator: Fichter, Robert, 1939-
Dates: 1960-2015
Size: 11 boxes (8.25 linear feet)
Language: English
Abstract: The Robert W. Fichter collection contains research materials, correspondence, notebooks, exhibition pamphlets and invitations, personal and professional correspondence, newspaper clippings, and photographs and artwork that ranges between polaroid pictures, transparencies, slides, stretched canvases, rolled canvases, and drawers his work and the work of other artists.
Citation: Robert W. Fichter collection, Collection 132, Special Collections, University of Maryland, Baltimore County (Baltimore, MD).

Administrative/Biographical Note

Robert Whitten Fichter was born in Fort Meyers, Florida in 1939. As the yearbook photographer at his high school, he became inspired to pursue art. While attending the University of Florida at Gainesville (1959-1963), he studied printmaking with Ken Kerslake and photography with Jerry Uelsmann, who encouraged him to pursue an MFA under photographer Henry Holmes Smith at the University of Indiana (1963-1966). Fichter started his career working as an Assistant Curator at the George Eastman Museum in Rochester, NY where he hosted his first solo exhibit in 1968. He joined the faculty of UCLA in 1968 and in 1972, he returned to Florida State University in Tallahassee, where he remained until his retirement in 2006. In the same year, Fichter donated his archives of drawings, prints, photographs, paintings, preparatory materials and manuscripts to the University of Maryland at Baltimore County. Fichter has exhibited at the National Gallery of Canada (1970), Museum of Fine Arts, Boston (1974), School of the Art Institute of Chicago (1974), Kunsthaus Zurich (1977), Los Angeles Center for Photographic Studies (1981), Whitney Biennial (1981), University of South Florida Art Galleries (1984), Southeastern Center for Contemporary Art, Winston-Salem, North Carolina (1986), and the Gallery of Art, University of Northern Iowa, Cedar Falls (1990). Fichter's work is included in the collections of the Center for Creative Photography, George Eastman Museum, High Museum, International Center of Photography, Los Angeles County Art Museum, Metropolitan Museum of Art, Museum of Contemporary Photography, National Gallery of Art, and Norton Simon Museum, among others.

Scope & Content

Arrangement

Series I: Teaching and Exhibition Materials A: Florida State University B: Exhibitions and Writings Series II: Corespondence A: Personal Corespondence B: Professional Correspondence Series III: Notebooks

Provenance Information

Provenance and Acquisition Information

Accessions P2011-04, P2013-36, P2013-37, P2017-12, and P2018-01.

Processing Note

The Robert W. Fichter collection was recieved by UMBC Special Collections and Gallery in 2007 from the donor, Robert Fichter.

Descriptive Rules Used

Describing Archives: a Content Standard (DACS)

[Archives Processing Manual: Description \(2015\)](#): The processing manual used in Special Collections for all descriptive platforms, including PastPerfect.

Access & Use

Finding Aids

Finding aid available.

Access Conditions

This collection is open for research. There are no restricted materials.

Conditions Governing Reproductions and Use

Permission is required for all reproduction requests. Copyright maintained by the creator.

Subject Headings

Creators

Fichter, Robert, 1939-

Subjects

Fichter, Robert, 1939- --Archives.

Photography, Artistic -- Exhibitions.

Photographers -- Archives.

Photographers -- Florida.

Florida State University -- Faculty.

Series Description & Container List

[Expand all descriptions](#) | [Collapse all](#)

Series I: Teaching and Exhibition Materials

Date: 1963-2007

Description: Series I: Teaching and Exhibition Materials contains teaching materials from Robert Fichter's time at Florida State University (1972-2006) and exhibitions and publications that he was featured in throughout his professional career.

Sub-series I.A Florida State University

Date: 1979-2007

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Florida State University Tenure Credentials	1979-1999	1	1	
Tenure: Letters of Support for Robert Fichter, Associate Professor Promotion	1979	1	2	
Florida State University Committee on Faculty Sabbaticals	1982-1985	1	3	
Tenure Promotion Package, Professor Rank	1982	1	4	
History of Photography Course Materials	1992	1	5	
Teacher Incentive Program- Robert Fichter	1994-1995	1	6	
Distinguished Research Professor Award	2000	1	7	
Fichter Syllabus	2002-2007	1	8	
Design Research Profiles	undated	1	9	
Lecture Notes	undated	1	10	
Various Teaching Materials	undated	1	11	

Sub-series I.B Exhibitions and Writings

Date: 1963-2007

Folder Title/Description	Date	Box #	Folder #	Additional Info.
"Alternative Image: An Aesthetic and Technical History of Nontraditional Photographic Printing Processes"	1992	1	12	
"AX Cavation/ RWF: A weapon to meet the terrible needs..."By James Hugunin, illustrations by Robert Fichter	July 5, 1988	1	13	
"Made In Florida" Exhibit Press Packet	1992	1	14	
"Phtographer and Photography" Film Prospectus	1974-1975	1	15	
"Todd Walker" Speech	undated	1	16	
Art Reviews	1978-1983	1	17	
Confessions of a Silver Addict	1990	1	18	
Exhibition Pamphlets and Flyers	1963-2007	1	19	Description
Exhibition Pamphlets and Flyers	1977-1988	1	20	
Exhibition Pamphlets and Flyers	1979-2007	1	21	
Exhibition Pamphlets and Flyers	1985-2003	1	22	
Florida Photogenesis Notes	undated	1	23	
Florida Photogenesis: The Work of Creative and Experimental Photographers in Florida	October 6-November 19, 2000	1	24	
Investigating the Image of Reality: Making Designs to Test your Sense of Reality	undated	1	25	
MEMO: Student Work/ Photography, edited by Richard Jaquish	February 29, 1964	1	26	
The Tatooned Green Dragon by Robert Fichter	undated	1	27	

Untitled Draft	undated	1	28
Working Papers	November 1980	1	29

Series II: Coorespondence

Date: 1960-2014

Description: Series II: Correspondence contains the many letters received by Robert Fichter, of personal and professional in nature. Subseries II.A contains insight into his personal life with letters sent and received by members of the Fichter family and fellow artists and friends. Subseries II.B contains more professional correspondences listed by museum name or institution for various panels, exhibitions, teaching opportunities and artistic collaboratives.

Sub-series II.A Personal Correspondence

Date: 1960-2011

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Coorespondence with "Bud P"	1976-2010	2	1	
Coorespondence with Steve Gluckman	1964-1994	2	2	
Correspondence with "Vickie"	1976-1981	2	3	
Correspondence with Lynda Davis	undated, 1978	2	4	
Letter from Fred Licht	1989-2000	2	5	
Letter from Virginia Cartwright	June 5, 1984	2	6	
Letters from "Al"	1960-1964	2	7	
Letters from "Net"	1960	2	8	
Letters from A. Colson	1963-1964	2	9	
Letters from Angie Mount	1960	2	10	
Letters from Arthur McVoy	1960	2	11	
Letters from Barbara Fialkoff	1960-1972	2	12	
Letters from Bea Nettles	undated	2	13	
Letters from Betty Hahn	1976-1978	2	14	
Letters from Bob Heinecken	1968-1998	2	15	
Letters from Carl Chiarenza	1980-1995	2	16	
Letters from Cindy Keyworth	February 1962-April 1963	2	17	
Letters from Cindy Keyworth	Novembr 1960-December 1961	2	18	
Letters from Dave Kent	1963-1975	2	19	
Letters from Eileen Cowan	1972	2	20	
Letters from Frank Sadler	1960	2	21	
Letters from Harold Jones	1968-2011	2	22	
Letters from his mother	1960	2	23	
Letters from Hollis Fitcher	1963-1964	2	24	
Letters from Horton H. Hobbs, Jr.	1960	2	25	
Letters from Jack Nicholson	1980-2007	2	26	
Letters from Jackie Prammell	1960	2	27	
Letters from Jan Stussy	undated	2	28	
Letters from Jerry N. Uelsmann	1963-1964	2	29	
Letters from Julie Pesrod	1960	2	30	
Letters from Kay Baldwin	1960	2	31	
Letters from Lawrence Hetrick	1960-1966	2	32	
Letters from Nelson Meyer	1960-1963	2	33	
Letters from Oliver T. Ivey	1968-1978	2	34	
Letters from Paige Pinnell	1968	2	35	
Letters from Paula Braswell		2	36	
Letters from Robert Freidus	1994-1999	2	37	
Oversized Postcards	1975-1978.	2	38	
Various Personal Coorespondence (2)	1973-1978	2	39	
Various Personal Coorespondence (3)	1960-1996	2	40	
Various Personal Coorespondence (4)	1960-1997	2	41	
Various Personal Correspondence (1)	1968-1998	2	42	

Sub-series II.B Professional Correspondence

Date: 1962-2014

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Andrew Smith, Inc. Fine American Photography	1985	2	43	
Appalachian State University	1989	2	44	
Art South	1985	2	45	
Arthur Taussig	1986	2	46	
Awards in Visual Arts (AVA)	1985	2	47	
Boca Raton Museum of Art	1988-2012	2	48	
California Insitute of the Arts	1976-1983	2	49	
Center for Creative Photography at the University of Arizona	1976-2012	2	50	
Center of Exploratory and Perpetual Art (CEPA) Gallery	1986-1992	2	51	
Center of Photography, Tokyo Insitute of Polytechnics	1995-1996	2	52	
College Art Association	1991-1993	2	53	
Colorado Mountain College	1972-1981	2	54	
Cornell Fine Arts Museum at Rollins College	1991-1992	2	55	
Creolde School of Arts	1981-2001	2	56	
Daum Museum of Contemporary Art	2013	2	57	
Daytona Beach Community College	1988-1999	2	58	

Disarming Images: Art for Nuclear Disarmament	1984-1985	2	59
Eitharong Gallery	1990-1991	2	60
Fay Gold of Fay Gold Gallery	1983	2	61
Film in the Cities	1980-1986	2	62
Florida Center for Contemporary Art	1994-1995	2	63
Florida Department of State	1980-1986	2	64
Florida Department of State- Secretary of State, George Firestone	1974-1981	2	65
Florida State University	1971-2005	2	66
Gillman Stein Gallery	1988-1990	2	67
Goucher College Department of Art History	1997-1998	3	1
Great Gulfcoast Arts Festival, Inc.	1989-1990	3	2
High Museum of Art	1988-1994	3	3
John Michael Kohler Arts Center	1981-1982	3	4
Laguna Arts Museum	1992	3	5
Light Gallery	1971-1997	3	6
Los Angeles Center for Photographic Studies	1976-1986	3	7
Los Angeles County Museum of Art	1986-2011	3	8
Madison Art Center	1985	3	9
Miami- Dade Community College	1978-1995	3	10
Mint Museum of Art	1980-1981	3	11
Museum of Art at the Rhode Island School of Design	2013	3	12
Museum of Fine Arts, St. Petersburg	1978-1982	3	13
National Endowment for the Arts	1974-1996	3	14
National Gallery of Art	1985-1991	3	15
National Gallery of Canada	1969-1989	3	16
New Orleans Museum of Arts	1975-1978	3	17
Northern Kentucky University	1981-1982	3	18
Northlight Gallery at Arizona State University	1980-1996	3	19
Norton Gallery and School of Art	1989-2013	3	20
Norton Simon Museum and Foundation	2004-2013	3	21
Nova Scotia College of Art and Design	1972	3	22
Ohio University School of Art	1986	3	23
Palm Springs Art Museum	2013	3	24
Penland School of Crafts	1968-1981	3	25
Pensacola Junior College	1971-1990	3	26
Photo Group Center	1987-1994	3	27
Polaroid Corporation	1979-1986	3	28
Robert Freidus Gallery	1979-1984	3	29
Rolling Stone Press	1991-1997	3	30
Samuel P. Harn Museum of Art, University of Florida	1990-2013	3	31
San Francisco Camerawork Inc.	1977-1990	3	32
San Francisco Museum of Modern Art	1982-1984	3	33
Smithsonian Insitution	1966-1978	3	34
Southeastern Center for Contemporary Art	1986	3	35
Stetson University	1990-1993	3	36
Sun Valley Center for the Arts and Humanities	undated, 1978	3	37
Susan Spiritus Gallery	1979	3	38
Tamarind Institute	1987-1994	3	39
Tampa Museum of Art	1989-1994	3	40
The Bush Foundation	1983	3	41
The Deland Museum of Art	1994	3	42
The Friends of Photography	1972-1989	3	43
The Gallery of Contemporary Art	1968	3	44
The George Eastman House	1962-2013	3	45
The J. Paul Getty Museum	2013	3	46
The John and Mable Ringling Museum of Art	1980-1989	3	47
The Museum of Fine Arts, Boston	1989	3	48
The Museum of Fine Arts, Houston	undated	3	49
The Museum of Modern Art	1981	3	50
The Nelson-Adkins Museum of Art	2012-2013	3	51
The New Museum of Contemporary Art	1982-1984	3	52
The New York Times	1971-1976	3	53
The Santa Barbara Museum of Art	1979-2014	3	54
The School of the Arts Institute of Chicago	1972-1986	3	55
The University of Connecticut School of Fine Arts	1976-1990	3	56
The Winter Park Sidewalk Art Festival	1985-1986	3	57
UCLA Frederick S. Wight Art Gallery	1983-1984	3	58
United States Information Agency (USIA)	1974	3	59
University Art Museum at the University of New Mexico	1980-1993	3	60
University of California- Various Campuses	1968-1984	3	61
University of Central Florida	1983-1984	3	62
University of Colorado- Various Campuses	1976-1988	3	63
University of Illinois at Urbana-Champaign School of Art and Design	1981-1982	3	64
University of Maryland, Baltimore County	1987-2011	3	65
University of Nevada Department of Art	1976-1977	3	66
University of Northern Iowa Gallery of Art	1990	3	67
University of Rochester	1988-1990	3	68
University of South Florida and Art Galleries	1979-2002	3	69
University of West Florida Art Gallery	1977-2011	3	70

Valencia Community College	1981	3	71
Various Museum Agreements	1976-2014	3	72
Various Professional Coorespondence	1974-1992	3	73
Various Professional Coorespondence	1971-2003	3	74
Various Professional Coorespondence	1973-1995	3	75
Victor Landwebber	1981-1983	3	76
Virginia Beach Center for the Arts	1990-1991	3	77
Visual Studies Workshop	1977-2010	3	78
Weatherspoon Art Museum	2013-2014	3	79
Wellington B. Gray Gallery, School of Arts at East Carolina University	2002-2003	3	80

Series III: Notebooks

Date: 1965-2015

Description: Series III: Notebooks contains the sketchbooks and diaries of Robert Fitcher between the early 1960s and late 2010s. Fitcher used multiple notebooks simultaneously with overlapping use for sketches, observations, poetry, and project ideas. Some of the notebooks titles feature numbers, which were added by the former UMBC Curator for an exhibition.

[Due to the varying sizes of the notebooks, oversized notebooks needed to be housed separately to be preserved safely in boxes that could accommodate them. All oversized notebooks are listed in chronological order towards the end of series.](#)

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Fitcher Notebook: Clayton, Georgia	1965	4	1	
Fitcher Notebook #6	1970	4	2	
Fitcher Notebook #1	1971	4	3	
Fitcher Notebook #2	1973-1974	4	4	
Fitcher Notebook #3	1973-1976	4	5	
Fitcher Notebook: Italy	1974	4	6	
Fitcher Notebook #7	1974	4	7	
Fitcher Notebook: Brussels, Belgium	1975-1976	4	8	
Fitcher Notebook	1976	4	9	
Fitcher Notebook	1976	4	10	
Fitcher Notebook	1976	4	11	
Fitcher Notebook #5	1976-1977	4	12	
Fitcher Notebook #13: San Francisco and Los Angeles, California	1978	4	13	
Fitcher Notebook #12	1978-1979	4	14	
Fitcher Notebook #17	1979	4	15	
Fitcher Notebook #19	1979	4	16	
Fitcher Notebook #16: Boston and Sun Valley	1979	4	17	
Fitcher Notebook	1980	4	18	
Fitcher Notebook : Colorado Springs Little Notebook	1980	4	19	Description
Fitcher Notebook	1981	4	20	
Fitcher Notebook : Italy	1982	5	1	
Fitcher Notebook : "Japorty's"	1982	5	2	
Fitcher Notebook : Japan	1982	5	3	
Fitcher Notebook # XX	1982-1984	5	4	
Fitcher Notebook	1982-1984	5	5	
Fitcher Notebook : Colorado Springs, Colorado	1983-1984	5	6	
Fitcher Notebook : Minature	1983-2009	5	7	
Fitcher Notebook : Piano Player, Italy	1984	5	8	
Fitcher Notebook : Atlanta, Georgia	1985	5	9	
Fitcher Notebook : Faculty Portraits	1985	5	10	
Fitcher Notebook : Salt Lake City, Utah	1986	5	11	
Fitcher Notebook	1986	5	12	
Fitcher Notebook #26	1986-1990	5	13	Description
Fitcher Notebook	1991	5	14	
Fitcher Notebook #30	1987	5	15	
Fitcher Notebook	1989	6	1	
Fitcher Notebook #46	1989-1997	6	2	
Fitcher Notebook #69: Washington D.C	1990-1991	6	3	Description
Fitcher Notebook #56: Colorado Springs	1994	6	4	
Fitcher Notebook #57: Washington, DC	1994	6	5	
Fitcher Notebook	1996	6	6	
Fitcher Notebook #49	1998	6	7	
Fitcher Notebook #71	1998	6	8	
Fitcher Notebook : Italy	1998	6	9	
Fitcher Notebook #76	1999-2000	6	10	
Fitcher Notebook	2001	6	11	
Fitcher Notebook : Minature	2002-2009	6	12	
Fitcher Notebook #31: London, UK	2004	6	13	
Fitcher Notebook : Portland, Oregon	2007	6	14	
Fitcher Notebook : Clayton, Georgia	2010	6	15	
Fitcher Notebook #32	2010	6	16	Description
Fitcher Notebook: Tallahasee, London, and Perugia	2015	6	17	
Fitcher Notebook : Oakland Museum	undated	6	18	
Fitcher Notebook : Light Gallery Comment Book	undated	6	19	
Fitcher Notebook : Washington	undated	6	20	

Fitcher Notebook	undated	6	21	
Fitcher Notebook	undated	6	22	
Fitcher Notebook	undated	6	23	
Fitcher Notebook #8	1977	7	1	Description
Fitcher Notebook #15	1979	7	2	Description
Fitcher Notebook #20: New York Show Notes	1979-1980	7	3	Description
Fitcher Notebook #23: Colorado Spring	1980	7	4	Description
Fitcher Notebook : James and Martha	1980	7	5	Description
Fitcher Notebook	1981	7	6	Description
Fitcher Notebook #34	1981	7	7	Description
Fitcher Notebook #35	1981	8	1	Description
Fitcher Notebook #36	1981-1982	8	2	Description
Fitcher Notebook #30: Phone Log/ Daily Studio Notes	1981-1983	8	3	Description
Fitcher Notebook #33: Freidas Gallery, NYC	1981	8	4	Description
Fitcher Notebook #31	1982	8	5	Description
Fitcher Notebook #37: Milan, Italy	1982	8	6	Description
Fitcher Notebook	1983	8	7	Description
Fitcher Notebook #29: Florence, Italy	1987-1988	9	1	Description
Fitcher Notebook #41	1989	9	2	Description
Fitcher Notebook #45	1989-1990	9	3	Description
Fitcher Notebook #50: Austrailia Notebook	1992	9	4	Description
Fitcher Notebook #63	1992-1997	9	5	Description
Fitcher Notebook #53	1993-1996	9	6	Description
Fitcher Notebook #76: North for the Summer	1996	9	7	Description
Fitcher Notebook #72: Last Teaching Adventure	1998	10	1	Description
Fitcher Notebook : Italy	1998	10	2	Description
Fitcher Notebook #77	1999-2005	10	3	Description
Fitcher Notebook #89	2002	10	4	Description
Fitcher Notebook #12: Highland, North Carolina	2005	10	5	Description
Fitcher Notebook : Drawing on the Farm	2005	10	6	Description
Fitcher Notebooks	undated	11	1	Description
Fitcher Notebook	undated	11	2	Description



Albin O. Kuhn Library & Gallery . University of Maryland, Baltimore County . 1000 Hilltop Circle .
Baltimore MD 21250

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