

Overview

- Title:** Robert Gerle papers
- Call Number:** Coll134
- Creator:** Gerle, Robert
- Dates:** 1873-1992; bulk 1920-1960
- Size:** 13 boxes (6 linear feet)
- Language:** English, German, Italian
- Abstract:** Consists of scores used for Robert Gerle's performance and study. It also includes a few pieces of correspondence, various drafts of Gerle's arrangement of Zoltan Kodaly's Adagio for Strings, and a few articles consulted for study and performance of particular scores. Robert Gerle taught in the Music department at UMBC and started UMBC's Orchestra program in 1972.
- Citation:** Robert Gerle papers, University Archives, Collection 134, Special Collections, University of Maryland, Baltimore County (Baltimore, MD).
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Administrative/Biographical Note

Robert Gerle (1924-2005) was a noted concert violinist, conductor, and professor based in the Washington, D.C. and Baltimore metropolitan areas during the last thirty years of his career. Born in Abbazia, Italy, now Opatija, Croatia, of Hungarian parents, Gerle began study of the violin at a young age, graduating from the Franz Liszt Academy of Music and the Hungarian National Conservatory of Music. In 1942 he won the Hubay prize for violin performance.

During World War II, Gerle, who was from a Jewish family, spent several years in a labor camp in Budapest. With the approach of the Soviets, he escaped in late 1944, only to be found by Soviet soldiers in January 1945 hiding with 26 other Hungarian Jews in a crawl space over a music professor's apartment. An article published in the New York Times in 1958, recounts the story of the ensuing interaction. The Soviets suspected the group Hungarians of firing on them and lined them up in front of a firing squad. Apparently on a whim the officer in charge, noting the violin case in Gerle's hand asked him to play a work by Tschaikovsky. The violinist's performance was sufficient to convince the officer that Gerle was a musician, not a soldier. All 26 men were released.

Following the war, Gerle played concert engagements in New York and London, often eliciting praise from critics for his flawless technique. His performances of Bach's Chaconne for solo violin and Heinrich Biber's violin sonatas were particularly renown. He made a recording of the complete Beethoven violin and piano sonatas with his second wife, pianist Marilyn Neely, for the Westminster label. A video presentation of the recording won an Emmy Award.

In 1972, Gerle began the orchestra program at the University of Maryland, Baltimore County, where he remained for two decades. He also taught at the Peabody Institute in Baltimore, Mannes College of Music in New York, and The Catholic University of America in Washington, D.C.

Critics in the Washington, D.C. metropolitan area praised Gerle's performances with the Friday Morning Music Club and Washington Sinfonia. The Friday Morning Music Club, known principally as an amateur group of older women before Gerle's tenure, came to be admired for their musicality and zest in performance.

Scope & Content

Arrangement

The Robert Gerle collection has been divided into six series. The collection is not divided into further sub-series.

Series

- I. Marked Violin Scores
- II. Marked Conducting Scores
- III. Scores Autographed by Composer
- IV. Scores Marked by Others
- V. Unmarked Scores
- VI. Letters, Notes, and Newspaper Clippings

Note

The Robert Gerle papers cover the period from 1873 to 1992; the bulk dates are 1920 to 1960. The collection consists of scores used for performance and study. It also includes a few pieces of correspondence, various drafts of Gerle's arrangement of Zoltan Kodaly's Adagio for Strings, and a few articles consulted for study and performance of particular scores.

The Robert Gerle papers are divided into six series.

Series I contains over 130 marked violin scores, probably used for violin practice and performance during Gerle's career as a concert violinist. They are arranged alphabetically by composer. A few exceptions to this organizational method can be found in cases where Gerle had clearly bundled two scores together. In those cases, both scores are filed together alphabetically by the composer of the first score in the folder. This series covers the period of 1898 to 1992, with additional papers that are undated.

The second series contains over 50 marked conducting scores covering the period of 1922 to 1986. These scores were most likely used in performance and practice during Gerle's career as a conductor. They are arranged alphabetically by composer. A few exceptions to this organizational method can be found in cases where Gerle had clearly bundled two scores together. In those cases, both scores are filed together alphabetically by the composer of the first score in the folder.

The third series contains eleven scores that have been autographed by the composer, covering the period of 1913 to 1972. Most of the inscriptions are addressed to Gerle, but a few are to his wife, Marilyn Neeley. They are arranged alphabetically by composer. A few exceptions to this organizational method can be found in cases where Gerle had clearly bundled two scores together. In those cases, both scores are filed together alphabetically by the composer of the first score in the folder.

Series 4 contains thirteen scores; all marked for performance or practice by hand other than Gerle's. In some cases, it appears Gerle bought the score second hand or borrowed it from a colleague. In other cases, the scores appear to belong to his first wife, Louella Hobbs. They are arranged alphabetically by composer and cover the period of 1905 to 1964.

Series 5 contains scores unblemished by markings of any kind, covering the period of 1873 to 1969. Most likely these scores were not used for performance or intense rehearsal. Several are books of exercises or practice materials possibly used as teaching tools. They are arranged alphabetically by composer.

The sixth, and final series, contains four undated items of miscellaneous material not in keeping with the rest of the collection. It includes a letter from Serge Gut, a letter from Gail Kubik, illegible notes unattached to a score, and a clipping from the Rand Daily Mail.

Provenance Information

Provenance and Acquisition Information

The materials comprising this collection were transferred to the University of Maryland Libraries from The Catholic University of America Libraries in January 2008 with the blessing of Robert Gerle's son, Andrew. The collection was processed by Christina Taylor Gibson. The collection was then received by UMBC from the University of Maryland Special Collections in Performing Arts in one accession (MSS 2014-10). The collection number at the University of Maryland, College Park was 08-82-GERLE.

Processing Note

This accession of 6.00 linear feet of papers arrived in December 2014. The papers had been arranged and described and had a finding aid. Processing was completed by Christina Taylor Gibson of University of Maryland Special Collections in Performing Arts. All materials in the collection were kept in the series and organizational structure in which they were originally provided by Special Collections in Performing Arts.

When the collection arrived at the UMBC Special Collections, the materials were relabeled but otherwise kept in their original organizational structure. The finding aid was adapted by Jessica Deane in January 2015, using the finding aid written at College Park and reformatting it to fit UMBC's format. Minimal changes to the content were made, with the exception of this processing note.

Descriptive Rules Used

Describing Archives: a Content Standard (DACS)

[Archives Processing Manual: Description \(2015\)](#): The processing manual used in Special Collections for all descriptive platforms, including PastPerfect.

Access & Use

Finding Aids

Finding aid available.

Finding Aid: <http://library.umbc.edu/speccoll/findingaids/coll134.php>

Access Conditions

No restrictions.

Conditions Governing Reproductions and Use

Reproductions allowed for research purposes. Copyright maintained by the creator.

Subject Headings

Creators

Gerle, Robert

Subjects

Gerle, Robert -- Archives

Violinists -- United States

Series Description & Container List

Series I. Marked Violin Scores

Date: 1898-1992

Extent: 6 boxes (3 linear feet)

Description: Contains unmarked violin scores, probably used for violin practice and performance during Gerle's career as a concert violinist. Arranged alphabetically by composer. In a few exceptions, Gerle bundled two scores together. These are filed together by the composer of the first score in the folder.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Achron, Joseph. Hebraische Melodie, undated. Handwritten score, Gerle	undated	1	1	
Allenbrook, Douglas. "A Set of Passions," 5 pieces for Harpsichord and Violin, undated. Handwritten, photosat. Complete violin part, incomplete piano-violin score.	undated	1	2	
Allenbrook, Douglas. Concerto un arco, undated. Handwritten, parts written by Gerle, score photostat. Violin parts only, multiple copies.	undated	1	3	
Bach, J.S. Concerto en La mineur, Paris: Éditions Salabert, 1921. Violin part and piano-violin score.	1921	1	4	
Bach, J.S. Inventionen, Violine und Klavier, Leipzig: C.F. Peters, undated. Score and violin part, only violin part marked.	undated	1	5	
Bach, J.S. Sonatas and Partitas, Leipzig: C.F. Peters, 1930. Notes by Gerle and others. For solo violin.	1930	1	6	
Bach, Johann Sebastian. Konzert Nr. 2, E Major, Leipzig: C.F. Peter, undated. Violin part and piano-violin score, both marked.	undated	1	7	
Bach, Johann Sebastian. Violinkonzert für Pianoforte und 2 Violine, d major, New York: C.F. Peters, undated. Violin parts, both marked.	undated	1	8	
Bartók, Béla. Contrasts for Violin, Clarinet, and Pianoforte, London: Hawkes and Son, 1942. Violin part.	1942	1	9	
Bartók, Belá and Mihály Mosonyi. Magyar Parasztdal, undated. Handwritten, probably Gerle's hand. Violin part and piano-violin score.	undated	1	10	
Bartók, Béla. Rhapsody No. 1 for Violin and Piano, New York: Associated Music Publishers, 1929. Violin part and piano-violin score, mostly violin part marked.	1929	1	11	
Bartók, Béla. Ungarische Volksweisen, arranged by Szigeti, Wien: Universal-Edition A.G., 1927. Violin part and piano-violin score, both marked.	1927	1	12	
Beethoven, Ludwig van. Konzert für Violine und Orchester, Op. 61, München: G. Henle Verlag, 1982. Violin part and piano-violin score, violin part marked.	1982	1	13	
Beethoven, Ludwig van. Quatuor, Op. 95, F major, undated. Photocopy of violin I part only.	undated	1	14	
Beethoven, Ludwig van. Septet, Op. 20, New York: C.F. Peters, undated. Parts only. Violin part marked in Gerle's hand, other parts marked in other hands.	undated	1	15	
Beethoven, Ludwig van. Sonatas for Violin and Piano, New York: G. Schirmer, 1894. Violin parts only. Sonatas 7 and 8 marked.	1894	1	16	

Beethoven, Ludwig van. Sonaten für Pianoforte und Violine, Leipzig: C.F. Peters, undated. Violin parts only. Incomplete. Heavily marked	undated	1	17
Beglarian, Grant. Sonata for Violin and Piano, 1949. Violin part and piano-violin score. Very few markings.	1949	1	18
Berg, Alban. Kammerkonzert für Klavier und Geige mit dreizehn Bläsern, Wein: Universal Edition, 1954. Violin part only.	1954	1	19
Berg, Alban. Violinkonzert für Klavier und Violine, Wien: Universal Edition, 1938. Violin part and piano-violin score. Only violin part marked.	1938	1	20
Biber, Heinrich Ignaz Franz von. Sonatas, undated. Photostat. Few markings.	undated	1	21
Biber, Heinrich Ignaz Franz von. Rosencranz Violinsonaten, no. 2, undated.	undated	1	22
Biber, Heinrich Ignaz Franz von. Rosencranz Violin Sonatas, no. 6, "Lamento," undated.	undated	1	23
Biber, Heinrich Ignaz Franz von. Rosencranz Sonatas, no. 10, "The Crucifixion," undated.	undated	1	24
Biber, Heinrich Ignaz Franz von. Rosencranz Sonatas, no. 11, "The Resurrection," undated.	undated	1	25
Biber, Heinrich Ignaz Franz von. Rosencranz Violin Sonatas no. 12, "The Ascension," undated.	undated	1	26
Biber, Heinrich Ignaz Franz von. Rosencranz Sonatas, no. 13, "The Manifestation of the Holy Ghost," undated.	undated	1	27
Book of Violin Sonatas, untitled, Leipzig: Breitkopf and Härtel, undated. Violin parts and scores. Includes: Biber, Sonate; Corelli, Folies d'Espagne; Pórpóra, Sonate; Vivaldi, Sonate; Leclair, Sonate; Nardini, Sonate. Vivaldi marked.	undated	1	28
Bottesini, G. Grand Duo Concertant pour Violon et Contrebasse, edited by M. Flechsig, undated. Photocopy w/ additional markings.	undated	1	29
Boulanger, Lili. Nocturne, Paris: Ricordi, 1918. Photocopy, no fresh marks.	1918	1	30
Brahms, Johannes. Scherzo, Heinrichshofen, undated. Violin part (photocopied) and piano-violin score. Extra sheet of score. [taped up playing score, no title or date given]	undated	2	1
Brahms, Johannes. Hungarian Dances No.s 6-10, transcribed for violin and piano by Joseph Joachim, New York: G. Schirmer, 1922. Piano-violin score.	1922	2	2
Brahms, Johannes. Konzert in D dur, Op. 77, Berlin: N. Simrock, 1929. Piano-violin score. Few markings.	1929	2	3
Bruch, Max. Concerto, g minor, Op. 26, New York: G. Schirmer, 1928. Violin part and piano-violin score. Markings on violin part only.	1928	2	4
Chopin, Frederic. Mazurka Op. 33, n. 2, arranged by Fritz Kreisler, 1923. Violin part and piano-violin score. Markings on violin part only.	1923	2	5
Copland, Aaron. Sonata for Violin and Piano, London: Hawkes and Son, 1944. Violin parts only.	1944	2	6
Corelli, Arcangelo. Kammersonate no. 2, Leipzig: Fr. Kistner and C.F.W. Siegel, undated. Violin part.	undated	2	7
Couperin, François. Pastorale, unpublished, undated. Handwritten, 2 copies, one more complete than the other, very few extra notes. Violin parts and piano-violin score.	undated	2	8
Debussy, Claude. Il pleure dans mon Coeur, transcription for violin and piano by Arthur Hartman, Paris: Jean Jobert, 1908. Violin part and piano-violin score.	1908	2	9

Debussy, Claude. La fille aux cheveux de Lin, transcription for violin and piano by Arthur Hartman, publisher and date unknown. Violin part.	undated	2	10
Debussy, Claude. Premiere Rhapsodie, transcription by Carmen Forté, Paris: Durand and Cie, 1926. Violin part and piano-violin score.	1926	2	11
Delius, Frederick. Concerto for Violin and Piano, London: Augener Ltd., 1919. Violin part and piano-violin score.	1919	2	12
Delius, Frederick. Sonata No. 2 for Violin and Piano, London: Boosey and Hawkes, 1924. Violin part and piano-violin score.	1924	2	13
Diamond, David. Perpetual Motion, Philadelphia: Elkan-Vogel Co., 1947. Violin part and piano-violin score.	1947	2	14
Dvořák, Antonin. Concerto in A minor, Opus 53 for Violin and Piano, edited by Ivan Galamian, New York: International Musica Company, 1975. Violin part.	1975	2	15
Dvořák, Antonin. Waldesruhe Klid: Adagio für Violine und Klavier, Berlin: N. Simrock, 1894. Violin part and piano-violin score.	1894	2	16
Enesco, Georges. Kadenzen zu W.A. Mozarts Violin-Konzert Nr. 7, Leipzig: Breitkopf und Härtel, 1932. Violin part and piano-violin score.	1932	2	17
Falla, Manuel de. "Seguidilla Murciana" from Siete Canciones. Handwritten transcription of violin (vocal) line. Incipits of all canciones.	undated	2	18
Fauré, Gabriel. Andante, Paris: J. Hamelle, 1923. Violin part and piano-violin score.	1923	2	19
Fauré, Gabriel. Sonata, New York: International Music Company, 1956. Violin part.	undated	2	20
Fiocco, J.H. Seven Pieces from the 18th Century: Allegro arranged for violin and piano by Arthur Bent and Norman O'Neill, London: Schott and Co., 1910. Violin part and piano-violin score.	1910	2	21
Glazunov, Alexander. Concerto, edited by David Oistrakh, New York: International Music Company, 1967. Violin part and piano-violin score.	1967	2	22
Handel, George Frederic. Six Sonatas for Violin and Piano, edited by Leopold Auer and Carl Friedberg, New York: Carl Fischer, 1919. Violin part.	1919	2	23
Handel, George Frederic. Violin-Konzert: Sonata a 5, Violin und Klavier, Mainz: B. Schott's Söhne, 1935. Violin part and piano-violin scores. Handwritten parts, and additions to score enclosed.	1935	2	24
Handel, George Frederic. Sonata, h.w. 21. Photostat, no publisher or date included. Full score for violin solo and string orchestra.	undated	2	25
Handel, George Frederic. Sonate B Dur, Op. 2, nr. 4, 2 Violinen und Klavier, Frankfurt: C.F. Peters, 1935. Violin I, violin II, and full piano-violins score.	1935	2	26
Handel, George Frederic. Neunn deutsche Arien für Sopran, Violine, und Basso continuo, Leipzig: Breitkopf und Härtel, 1979. Violin and cello parts; full score.	1979	2	27
Harris, Roy. Violin Concerto, violin part. Handwritten transcript.	undated	3	1
Haydn, Joseph. Concerto for Violin and Orchestra in D Major. Handwritten transcript of violin part and cadenza.	undated	3	2
Haydn, Joseph. Concerto in La für Violine und Orchester, Wien: Haydn-Mozart-Presse, 1952. Violin parts, piano-violin score, and handwritten cadenzas.	1952	3	3
Haydn, Michael. "Cadenzas for Concerto in B-flat Major." Handwritten in Gerle's hand.	1960	3	4

Haydn, Michael. Violinkonzert in B-Dur. Wien: Ludwig Doblinger, 1960. Parts only. Violin II part marked.	1960	3	5
Haydn, Michael. Violinkonzert in B-Dur.	undated	3	6
Wien: Ludwig Doblinger, 1960. Violin I part. Handwritten cadenzas enclosed.	1960	3	0
Photocopy of manuscript score.	undated	3	0
Wien: Ludwig Doblinger, 1960. Violin I part and piano-violin part	1960	3	0
Haydn, Michael. Violinkonzert in B-Dur. Wien: Ludwig Doblinger, 1960. Parts and full score.	1960	3	7
Hindemith, Paul. Konzert für Violine und Orchester. Mainz: B. Schott's Söhne, 1939. Violin and piano-violin score. Violin part marked.	1939	3	8
Honegger, Arthur. Sonate pour violon seul. Paris: Éditions Salabert, 1958. Violin part.	1958	3	9
Hubay, Jenő. Hejre Kati, edited by Gustav Sainger. New York: Carl Fischer, 1958. Violin part.	1958	3	10
	undated	3	11
Hubay, Jenő. Der Zephir Op. 30, no. 5, London: Julius Hainauer, undated. Violin part and piano-violin score.	undated	3	0
Hubay, Jenő. Scènes de la Csárda No. 3, Paris: J. Hamelle, undated. Inserted in Der Zephir.	undated	3	0
Hummel, Johann Nepomunk and Jascha Heifetz. Rondo. Handwritten piano-violin score.	undated	3	12
		3	13
Joachim, Johann. Cadenzas for Beethoven's Violin Concerto, New York: International Music Company, 1945. Violin only.	1945	3	0
Beethoven, Ludwig van. Violinkonzert, Op. 61, no publisher, no date. Violin part.	undated	3	0
Kodály, Zoltán. Adagio for String Orchestra.	undated	3	14
Full Score. Transcribed by Robert Gerle, 1992. Clean copy, printed.	1992	3	0
Full Score. Transcribed by Robert Gerle, 1992. Clean copy, printed.	1992	3	0
Full Score. Transcribed by Robert Gerle, 1992. Clean copy, Printed on scrap paper.	1992	3	0
Parts. Transcribed by Robert Gerle 1992. Clean copies, printed.	1992	3	0
Parts and full score. Transcribed by Robert Gerle 1992. Clean copies, printed.	1992	3	0
Full Score. Transcribed by Robert Gerle, 1992. Clean copy, printed.	1992	3	0
Full Score. Transcribed by Robert Gerle, 1992. Clean copy, printed.	1992	3	0
Full score. Transcribed by Robert Gerle, 1992. Handwritten score.	1992	3	0
Full score. Transcribed by Robert Gerle, undated. Handwritten score, with editing marks.	undated	3	0
Budapest: Rózsavölgyi, 1910. Piano and violin score. Violin part, pages missing.	1910	3	0
Budapest: Editio Musica, 1950. Violin and Viola parts. Inserted in cover of item 10.	1950	3	0
Kosa, Gyorgy. Violinstücke, 1943. Handwritten. Violin part and piano-violin score.	1943	3	15
Krenek, Ernst. Klavierauszug, Konzert für Violine und Orchester Nr. 2, Mainz: B. Schott's Söhne, undated. Handwritten. Violin part and piano-violin score.	undated	3	16
Lewis, Robert Hall. Nuances for Violin and Piano, 1974. Dedicated to "Marilyn [Neeley] and Robert [Gerle]." Complete score. (2 copies)	1974	3	17

Martin, Frank. Violinkonzert, Wien: Universal Edition, 1951. Arranged for piano four-hands and violin. Violin part and piano-violin score.	1951	3	18
Mendelssohn, Felix. Oktet, Op. 20, New York: C.F. Peters, undated. Parts. Violin I part marked in Gerle's hand.	undated	3	19
Milhaud, Darius. 2nd Sonate pour Violon et Piano, Paris: Durand, 1917. Violin part and piano-violin score.	1917	3	20
Mozart, Wolfgang Amadeus and Joseph Joachim. Concerto No.4, D major, Leipzig: N. Simrock, 1905. Violin part.	1905	4	1
Mozart, Wolfgang Amadeus and Joseph Joachim. Concerto No. 5, A major, Leipzig: N. Simrock, 1905. Piano-violin score.	1905	4	2
Mozart, Wolfgang Amadeus and Joseph Joachim. Concerto No. 5, A major, London: N. Simrock, 1905. Violin part, Piano-violin score.	1905	4	3
Mozart, Wolfgang Amadeus and Joseph Joachim. Concerto No. 5, A major, London: N. Simrock, 1905. Violin part, piano-violin score. 2 copies of violin part.	1905	4	4
Mozart, Wolfgang Amadeus. Drittes Konzert, G major, Leipzig: C.F.Peters, 1930. Violin part.	1930	4	5
Mozart, Wolfgang Amadeus. Sonatas No. 25-42. No cover, incomplete anthology? Violin parts only.	undated	4	6
Mozart, Wolfgang Amadeus. Sonata No. 8, C major, New York: G. Schirmer, 1906. Violin part and piano-violin score.	1906	4	7
Mozart, Wolfgang Amadeus. Zweites Konzert, D major, New York: C.F. Peters, undated. Violin part, piano-violin score, notes and cadenzas in Gerle's hand.	undated	4	8
Paganini, Niccolò. Concerto Nr. 2, b minor, Mainz: B. Schott's Söhne, 1909. Violin part, piano-violin score, and cadenza by Arthur Balsam.	1909	4	9
Paganini, Niccolò. Capricen Opus 1, Leipzig: C.F. Peters, undated. Incomplete, no.s XV-XXIV. Violin part.	undated	4	10
Paganini, Niccolò. La Campanella, Mainz: B. Schott's Söhne, 1909. Violin part, piano-violin score.	1909	4	11
Paganini, Niccolò. Violin-Konzert Nr. 1, Leipzig: C.F. Peters, 1913. Violin part and piano-violin score.	1913	4	12
Paganini, Niccolò and Émile Sauret. Cadenza for Violin Concerto in D Major, New York: Edward B. Marks, 1943. Violin part.	1943	4	13
Piston, Walter. Sonatina for Violin and Harpsichord, New York: Boosey and Hawkes, 1948. Violin part and piano-violin score.	1948	4	14
Porpora, Nicola and Fritz Kreisler. Menuett, Mainz: B. Schott's Söhne, 1910. Violin part and piano-violin score.	1910	4	15
Ravel, Maurice. Sonatine pour le Piano, no publisher, undated, handwritten copy in Gerle's hand. Piano-violin score.	undated	4	16
Reger, Max. Sieben Sonaten für die Violine allein, Op. 91, Nos. 5 and 6, Berlin: Ed. Bote and G. Bock, 1906. Violin part.	1906	4	17
Respighi, Ottorino. Concerto Gregoriano, Wien: Universal Edition, 1922. Violin part and piano-violin score.	1922	4	18
Riegger, Wallingford. Sonatina, New York: Edward B. Marks, 1948. Violin part and piano-violin score.	1948	4	19
Schubert, Franz. Moments Musicaux, Op. 94, no. 2, transcribed by Leopold Auer, Berlin: Ed. Bote and G. Bock, 1904. Violin part and piano-violin score.	1904	4	20
Schubert, Franz. Sonata for cello and piano, "Arpeggione," a minor, New York: International Music Company, 1943. Cello part and piano-cello score.	1943	4	21

Schumann, Robert. Violin-Konzert, d minor, London: Schott, 1937. Violin part and piano-violin score.	1937	5	1
Schumann, Robert. Pictures from Fairyland, op. 113, New York: G. Schirmer, 1898. Violin part, viola part, and piano-violin score.	1898	5	2
Schumann, Robert. Neun Ballscenen, Leipzig: J. Schuberth, undated. Violin part and piano-violin score.	undated	5	3
Schumann, Robert. 2 Sonatas, Op. 105 and 121, New York: International Music Company, undated. Violin part.	undated	5	4
Sibelius, Jean. Romance in C für Streichorchester, Op. 42, Wiesbaden: Breitkopf and Härtel, undated. Full score. [unsure if used for conducting or playing or teaching]	undated	5	5
Sivori, Camillo. Romances sans Paroles pour Violon, Op. 23, no. 1, Paris: Escudier, undated. Violin part and piano-violin score.	undated	5	6
Stevens, Halsey. Suite for Solo Violin, dedicated to Robert Gerle, New York: American Composers' Alliance, 1954. Multiple copies, some printed some photostats, some heavily marked, some barely marked. Violin part.	1954	5	7
Strauss, Richard. Violinconcert, Op. 8, Wien: Universal Edition, undated. Violin part.	undated	5	8
Stravinsky, Igor. Danse Russe, undated. Handwritten transcription. Violin part and piano-violin score.	undated	5	9
Suk, Josef. "Quasi Ballate," Vier Stücke für Violine und Klavier, Op. 17, Leipzig: N. Simrock, 1900. Violin part.	1900	5	10
Tchaikovsky, Peter. Concerto, D major, Op. 35, London: C.F. Peters, 1931. Violin part and piano-violin score.	1931	5	11
Tchaikovsky, Peter. Concerto, D major, Op. 35, London: C.F. Peters, 1931. Violin part and piano-violin score.	1931	5	12
Tchaikovsky, Peter. Sérénade Mélancolique, Op. 26, New York: Carl Fischer, 1922. Violin part and piano-violin score.	1922	5	13
Vaughan Williams, Ralph. The Lark Ascending, no publisher, undated. Gerle's hand. Violin part, piano-violin score.	undated	5	14
Veracini, Francisco Maria. Sonate, Edition Peters, undated. Violin part.	undated	5	15
Vieuxtemps, Henri. Concerto No. 5, New York: G. Schirmer, 1901. Violin part and piano-violin score.	1901	5	16
Vieuxtemps, Henri. Rondino, New York: Carl Fischer, 1916. Violin part.	1916	5	17
Vieuxtemps, Henri. Trois Cadences pour le Concerto de Violon de L. van Beethoven, undated. Photocopy. Violin part.	undated	5	18
Vivaldi, Antonio. Concerto en Fa maggiore per Violino, Archi e Organo, "L'Autunno," Milano: G. Ricordi, 1955. Violin part and piano-violin score.	1955	6	1
Vivaldi, Antonio. Concerto en Fa minor per Violino, Archi, e Organo, "L'inverno," Milano: G. Ricordi, 1955. Violin part and piano-violin score.	1955	6	2
Vivaldi, Antonio. Concerto en Mi maggiore per Violino, Archi, e Organo, "La Primavera," Milano: G. Ricordi, 1955. Violin part and piano-violin score.	1955	6	3
Vivaldi, Antonio. Concerto en Sol minor per Violino, Archi, e Organo, "L'Estate," Milano: G. Ricordi, 1955. Violin part and piano-violin score.	1955	6	4
Vivaldi, Antonio. Concerto con Violino Solo obbligato, Op. 3, No. 9, Zürich: Edition Eulenberg, 1966. Parts and photocopies. Violin I part marked by Gerle.	1966	6	5

Vivaldi, Antonio. Concerto en Ré majeur, Op. 3, No. 9, Paris: Max Eschig, 1928. Violin part, photocopy of violin part, piano-violin score.	1928	6	6
Vivaldi, Antonio. Concerto in Si-flat Maggiore, Milan: Ricordi, 1961. 2 copies of violin part, full score.	1961	6	7
Vivaldi, Antonio. Violin-Konzert, Op. 3, No. 6, Leipzig: C.F. Peters, 1930. Violin part and piano-violin score.	1930	6	8
Weber, Carl Maria von. Rondo, Op. 24, New York: Carl Fischer, 1926. Violin part and piano-violin score.	1926	6	9
Webern, Anton. Vier Stücke, Op. 7, Wien: Universal Edition, 1922. Piano-violin part. 2 copies.	1922	6	10
Weiner, Leo. Sonate No. 2, Budapest: Editio Musica, 1955. Violin part and piano-violin score. 2 copies of violin part.	1955	6	11
Weiner, Leo. Streichtrio, g minor, Berlin: Ed. Bote and G. Bock, 1909. Violin part, photocopies, disordered.	1909	6	12
Wieniawski, Henri. Second Concerto Ré mineur pour Violon, Op. 22, Leipzig: C.F. Peters, undated. Violin part.	undated	6	13
Wieniawski, Henri. Violin-Konzert No. 2, d minor, Op. 22, Leipzig: C.F. Peters, undated. Piano-violin score.	undated	6	14
Weill, Kurt. Konzert für Violine und Blasorchester, Op. 12, Wien: Universal Edition, 1925. Violin part and piano-violin score.	1925	6	15
Ysaÿe, Eugène. Six Sonates pour Violon Seul, Op. 27, New York; G. Schirmer, 1924. Violin part.	1924	6	16
Zarzycki, Alex. Mazourka, Berlin: Ed. Bote and G. Bock, 1906. Violin part.	1906	6	17

Series II. Marked Conducting Scores

Date: 1922-1986

Extent: 4 boxes (1.5 linear feet)

Description: Contains marked conducting scores, probably used in performance and practice during Gerle's career as a conductor. The scores are arranged alphabetically by composer. A few exceptions to this organizational method can be found in cases where Gerle has clearly bundled two scores together. In those cases, both scores are filed together alphabetically by the composer of the first score in the folder.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Beethoven, Ludwig van. Symphony No. 3, E-flat major, Op. 55, New York: Breitkopf and Härtel, undated. Full score.	undated	7	1	
Beethoven, Ludwig van. Symphony No. 6, F major, Op. 68, Leipzig: Breitkopf and Härtel, undated. Full score.	undated	7	2	
Beethoven, Ludwig van. Symphony No. 7, A major, Op. 92, Wiesbaden: Breitkopf and Härtel, undated. Full score.	undated	7	3	
Beethoven, Ludwig van. Symphony No. 9, d minor, Op. 125, Leipzig: Breitkopf and Härtel, undated. Enclosed; Max Rudolf, "The Metronome Indications in Beethoven's Symphonies." Full score.	undated	7	4	
Berlioz, Hector. Phatastische Symphonie, Op. 14, Wiesbaden: Breitkopf and Härtel, undated. Full score.	undated	7	5	
Bernstein, Leonard. Overture to "Candide," New York: G. Schirmer, 1957. Full score.	1957	7	6	
Bizet, George. Jeux D'enfant, op. 22, Miami, FL.: Kalmus, undated. Full score.	undated	7	7	

Bloch, Ernest. Concerto Grosso for String Orchestra with Piano Obbligato, New York: Alexander Broude, 1925. Full score.	1925	8	1
Boccherini, Luigi. Konzert für Violoncello und Orchester, B-flat major, Wiesbaden: Breitkopf and Härtel, undated. Full score.	undated	8	2
Borodine, Alexander. Deuxième Symphonie, b minor, New York: Edwin F. Kalmus, undated. Full score.	undated	8	3
Brahms, Johannes. Academic Festival Overture, Op. 56, New York: Southern Music Publishing Company, 1953. Full score.	1953	8	4
Brahms, Johannes. Academic Festival Overture, Op. 80, New York: Edwin F. Kalmus, undated. Full score.	undated	8	5
Brahms, Johannes. Festive and Commemorative Music, Op. 109, arranged for brass ensemble by Fred. W. Teuber, Delaware Water Gap, PA: Shawnee Press, 1922. Parts and full score. A handwritten horn part, possibly used as a substitution for B-flat trumpet, enc	1922	8	6
Brahms, Johannes. Symphonie Nr. 1, c minor, Op. 68, Weisbaden: Breitkopf and Härtel, undated. Full score.	undated	8	7
Brahms, Johannes. Symphonie Nr. 2, D major. Op. 73, Weisbaden: Breitkopf and Härtel, undated. Full score.	undated	8	8
Brahms, Johannes. Tragic Overture, d minor, Op. 81, London: Goodwin and Tabb, undated. Full score.	undated	8	9
Britten, Benjamin. The Building of the House, "Overture," Op. 79, London: Faber Music, 1968. Full score.	1968	8	10
Cherubini, Luigi. Eight Marches for Brass Ensemble, London: Mills Music, 1962. Full score and parts.	1962	8	11
Copland, Aaron. Fanfare for the Common Man, London: Boosey and Hawkes, 1944. Full score and parts.	1944	8	12
Debussy, Claude. Nocturnes, New York: Edwin F. Kalmus, undated. Full score.	undated	8	13
Dukas, Paul. Fanfare for Brass Quintet, arranged by Wayne Barrington, Paris: Durand, 1927. Full score and parts.	1927	9	1
Dvorak, Anton. Serenade for Strings, Op. 22, New York: Edwin F. Kalmus, undated. Full score.	undated	9	2
Ellis, David. L, 1977. Full score.	1977	9	3
Françaix, Jean. Sérénade pour petit orchestre, Mainz: B. Schott's Söhne, 1959. Full score. Insert: notes for performance.	1959	9	4
Gabrieli, Giovanni. Canzon septimi toni No.2, North Easton, MA: Robert King Music, 1958. Full score and parts.	1958	9	5
Gershwin, George. "I Got Rhythm" Variations, New York: New World Music, 1953. Full score.	1953	9	6
Gould, Morton. Elegy, New York: G. Schirmer, 1978.	1978	9	7
Gounod, Charles. Petite Symphonie, New York: Kalmus, undated. Full score.	undated	9	8
Handel, George Frederic. Concerto Grosso, New York: Broude Brothers, undated. Full score.	undated	9	9
Handel, George Frederic. Three Pieces from the Water Music, transcribed for Brass Choir or Sextet, North Easton, MA: Robert King Music Co., 1955. Full score and parts.	1955	9	10
Handel, George Frederic. Watermusic, Concerto No. 25, F major, Wiesbaden: Breitkopf and Härtel, 1968. Full score.	1968	9	11
Hanson Howard. Pan and the Priest: A Symphonic Poem, Op. 26, New York: Carl Fischer, 1973. Full score.	1973	9	12
Haydn, Joseph. Sinfonie Concertante, New York: Edwin F. Kalmus, undated. Full score.	undated	9	13
Haydn, Joseph. Symphonie Nr. 104, Weisbaden: Breitkopf and Härtel, undated. Full score.	undated	9	14

Haydn, Joseph. Toy Symphony, New York: Edwin F. Kalmus, undated. Full score.	undated	9	15
Howe, Mary. Stars and Sand. New York: Galaxy Music Co., 1963. Full score.	1963	10	1
Ives, Charles. Symphony no. 3 "The Camp Meeting," New York: Associated Music Publishers, 1964. Full score. Insert: photocopy of notes by David Wooldridge, and handwritten list of errors.	1964	10	2
Ives, Charles. Variations on "America," arranged by William Schuman for Orchestra, Bryn Mawr, PA: Merion Music, 1964. Full score.	1964	10	3
Mahler, Gustav. "Adagietto" from Symphony No. 5, photocopy, no publisher, undated. Full score.	undated	10	4
Mendelssohn, Felix. Otteto, Op. 20, Leipzig: Breitkopf and Härtel, undated. Full score.	undated	10	5
Mendelssohn, Felix. Symphonie Nr. 4, A major, Op. 90, Wiesbaden: Breitkopf and Härtel, undated. Full score.	undated	10	6
Mendelssohn, Felix. Symphony No. 5, "Reformation," D major, Op. 107, New York: Southern Music Publishing, 1952. Full score.	1952	10	7
Mozart, Wolfgang Amadeus. "Overture" to Don Giovanni, New York: Breitkopf and Härtel, undated. Full score.	undated	10	8
Mozart, Wolfgang Amadeus. Lucio Silla, Kassel: Bärenreiter-Verlag, 1986. Photocopy. Full score.	1986	10	9
Mozart, Wolfgang Amadeus. Sinfonie in C. Photocopy, no publisher, undated. Full score.	undated	10	10
Mozart, Wolfgang Amadeus. Symphony No. 32, G major, New York: Edwin F. Kalmus, undated. Full score.	undated	10	11
Mozart, Wolfgang Amadeus. Symphony No. 35, "Haffner," D major, New York: Breitkopf and Härtel, undated. Full score.	undated	10	12
Mozart, Wolfgang Amadeus. Sinfonie in G, Kassel: Bärenreiter-Verlag, 1984. Photocopy. Full score.	1984	10	13
Nobre, Marlos. Biosfera para orquestra de cordas, Darmstadt: Tonos International, 1972. Full score.	1972	11	1
Rachmaninoff, Serge. Rapsodie, New York: Charles Foley, 1934. Photocopy. Full score.	1934	11	2
Rachmaninoff, Serge. Symphonie No.2, e minor, Op. 27, New York: Edwin F. Kalmus, undated. Miniature score. Full score.	undated	11	3
Schuller, Gunther. Seven Studies on Themes of Paul Klee, London: Universal Edition, 1962. Full score.	1962	11	4
Strauss, Richard. Don Juan, New York: Edwin F. Kalmus, undated. Full score.	undated	11	5
Stravinsky, Igor. Danse Concertantes for Chamber Orchestra, New York: Associated Music Publishers, 1942. Full score.	1942	11	6
Stravinsky, Igor. Pulcinella Suite for Small Orchestra, Melville, NY: Belwin Mills, undated. Full score.	undated	11	7
Tschaikowsky, Peter. Romeo and Juliet, New York: Edwin F. Kalmus, undated. Full score.	undated	11	8
Tschaikowsky, Peter. Klavier-Konzert Nr. 1, B-flat minor, Op. 23, Wiesbaden: Breitkopf and Härtel, undated. Full score.	undated	11	9
Tschaikovsky, Peter. Suite from the Nutcracker Ballet, New York: Edwin F. Kalmus, undated. Full score. Inserted notes analyzing form.	undated	11	10
Vivaldi, Antonio. Concerto, Op. 3, No. 10, London: Hinrichsen Edition, 1939. Full score.	1939	11	11
Wagner, Richard. "Overture" to Die Meistersinger von Nürnberg, Wiesbaden: Breitkopf and Härtel, 1969. Full score.	1969	11	12

"Battle Hymn of the Republic," arranged for orchestra by Peter J. Wilhousky, New York: Carl Fischer, 1955. Piano-Conductor score. Photocopy. 1955 11 13

Series III. Scores Autographed by Composer

Date: 1913-1972

Extent: 1 (.5 linear foot)

Description: Contains scores signed by their composers. Most of the inscriptions are addressed to Gerle but a few are to his wife, Marilyn Neeley. They are arranged alphabetically by composer. A few exceptions to this organizational method can be found in cases where Gerle had clearly bundled two scores together. In those cases, both scores are filed together alphabetically by the composer of the first score in the folder.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Claoue, Yves. Sequence 87, 1967. No publisher. Signed and dated 1967. Full score. No performance or practice markings.	1967	12	1	
		12	2	
Dohnányi, Ernst V. Sonata, Op. 21, New York: Associated Music Publishers, 195?. Incomplete and brittle violin part and piano-violin score. Violin part marked.	1950s	12	0	
Dohnányi, Ernst V. Sonata, Op. 21, Leipzig: N. Simrock, 1913. Violin part and piano-violin score marked.	1913	12	0	
Finney, Ross Lee. Fantasy in Two Movements, New York: C.F. Peters Co., 1958. Violin part. A few markings.	1958	12	3	
Finney, Ross Lee. Third Sonata in A for Violin and Piano, South Hadley, MA: The Valley Music Press, 1957. Violin part and piano-violin score. No markings.	1957	12	4	
		12	5	
Ghertzovi?i, Adia. Stereophonie (Homages), Tel-Aviv: Or-Tav, 1972. Violin part.	1972	12	0	
Waxman, Franz. Chaconne a Son Gout, transcribed by Peter J. Wilson. No publisher. Undated. Violin part.	undated	12	0	
Guarnieri, M. Camargo. Sonata No. 4 para Violin y Piano, Buenos Aires: Ricordi, 1957. Violin part and piano-violin score.	1957	12	6	
Hubay, Jenő. Before her Picture, New York: Carl Fischer, 1917. Violin part and piano-violin score.	1917	12	7	
Kohs, Ellis B. Variations on L'Homme Armé for Piano, New York: Mercury Music Corporation, 1962. Piano score. Unmarked. Inscription addressed to Marilyn Neeley.	1962	12	8	
R. de Salles, Marcos. Sonho de Tartini: Cadencia para a Sonataem Sol menor de G. Tartini, Saõ Paulo: Marani & Lo Turco, undated. Violin part. Unmarked score.	undated	12	9	
Sicilianos, Yorgo. Eight Children's Miniatures, Athens: Yorgo Sicilianos, 1965. For piano solo. Marked. Inscription addressed to Marilyn Neeley.	1965	12	10	
	1958	12	11	
Stevens, Halsey. Suite for Solo Violin (1954), Los Angeles: Helios Music Edition, 1958. Marked. Violin part.	1958	12	0	
Photocopy: Stevens, Halsey. Suite for Solo Violin (1954), Los Angeles: Helios Music Edition, 1958. Marked. Violin part.	1923	12	0	

Series IV. Scores Marked by Others

Date: 1905-1964

Extent: .5 (.20 linear foot)

Description: Contains scores marked for performance or practice by hand other than Gerle's. In some cases, it appears Gerle bought the score second-hand or borrowed it from a colleague; in other cases the scores appear to belong to his first wife, Louella Hobbs. They are arranged alphabetically by composer.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Bartók, Béla. Première Sonate pour violon et piano, London: Hawkes and Son, 1923. Piano-violin score.	1923	13	1	
Dinicu, Gregora? and Jascha Heifetz. Hora Staccato, New York: Carl Fischer, 1930. Violin part and piano-violin score. Louella Hobbs' name on cover.	1930	13	2	
Eccles, Henri. Sonate, arranged for solo violin by J. Salmon, Paris: Ricordi, 1914. Violin part.	1914	13	3	
Eccles, Henri. Sonate, arranged for solo violin by J. Salmon, Paris: Ricordi, 1914. Name on cover G. Binon. Piano-violin score.	1914	13	4	
Joachim, Joseph. Konzert, no publisher, undated. Name on first page, David C?. Piano-violin scores.	undated	13	5	
K?enek, Ernst. Violinkonzert, Violino e Piano, Op. 29, Wien: Universal Edition, 1925. Violin part and piano-violin score.	1925	13	6	
Mozart, Wolfgang Amadeus. Sonaten für Klavier und Violine, New York: C.F. Peters, 1912. Violin parts.	1912	13	7	
Prokofieff, Serge. Concerto No.1, New York: Leeds Music Corporation, 1949. Violin part and piano-violin score.	1949	13	8	
Ravel, Maurice. Sonatine for the Piano, New York: G. Schirmer, 1905. Name on cover, Marilyn Neeley. Piano score.	1905	13	9	
Vivaldi, Antonio. Concerto en Ré Majeur, Paris: Max Eschig, 1928. Piano-violin score. Insert: note of sale of violin signed by Gerle.	1928	13	10	
Vivaldi, Antonio. Concerto in F Major, New York: International Music Co., 1964. Parts and full score.	1964	13	11	
Vivaldi, Antonio and Tivadar Nachèz. Concerto in A minor, Mainz: B. Schott's Söhne, 1912. Violin part and piano-violin score. Name on cover: Louella Hobbs.	1912	13	12	
Wieniawski, Henri. Scherzo-Tarentelle pour Violon, Leipzig: C.F. Peters, undated. Violin part.	undated	13	13	

Series V. Unmarked Scores

Date: 1873-1969

Extent: .5 (.25 linear foot)

Description: Contains scores unblemished by marking of any kind, probably because these scores were not used for performance or intense rehearsal. Several are books of exercises or practice materials possibly used as teaching tools. They are arranged alphabetically by composer.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Bach, Carl Philipp Emanuel. Trio in E-major, no publisher, undated. Full score. Photocopy.	undated	13	14	
Bottesini, Giovanni. Grand Duo Concertant pour Violon et Contrebasse, no publisher, undated. Full score. Photocopy.	undated	13	15	

Campagnoli, Bartolomeo. Sept Divertissements pour le Violon composés pour l'Exercice de Sept principales positions, Leipsic: Breitkopf and Härtel, undated. Violin part.	undated	13	16
Church, Stanley. Essentials of Violin Technic: Daily Studies for Advanced Players, Toledo, OH: Self-published, undated. Enclosed: letter from Church to Gerle, 19 Oct. 1957. Violin part.	1957	13	17
Cooper, Paul. Sonata for Violin and Piano, 1962. Piano-violin score. No publisher.	1962	13	18
Debussy, Claude. Bruyeres, Undated. Handwritten score, not Gerle's hand. Piano-violin score. Inscription reads: "A mon chere ami, Robert Gerle transcription de morceaux de Debussy pour Ch. Reiner."	undated	13	19
Debussy, Claude. La Fille Aux Cheveux de Lin, transcription for violin and piano by Arhtur Hartmann, Paris: Durand, 1910. Violin part and piano-violin score. Two photocopies, one taped-up for performance.	1910	13	20
Debussy, Claude. Première Rhapsodie, no publisher, undated. Violin score. Handwritten score.	undated	13	21
Debussy, Claude. "The Little Shepherd" from Children's Corner, no publisher, undated. Piano-violin score. Handwritten score.	undated	13	22
Enesco, Georges. Prelude Op. 9, edited by Anna Gaub, no publisher, undated. Photocopy of handwritten score. Violin part only.	undated	13	23
Hubay, Jenö. Hejre Kate, edited by Gustav Saenger, New York: Carl Fischer, 1912. Piano-violin score.	1912	13	24
Hummel, Johann Nepomuk. Introduction, Theme and Variations, Op. 102, London: Musica Rara, 1969. Piano-violin score. Enclosed: letter and resume from Kathleen Golding.	1969	13	25
Joachim, Joseph. Ungarische Tänze No. 6, no publisher, undated. Piano-violin score. Photocopy.	undated	13	26
Kreisler, Fritz. Liebesleid, Mainz: B. Schott's Söhne, 1910. Piano-violin score. Photocopy paste-up.	1910	13	27
Lalo, Edouard. Symphonie espagnole, Edition Peters, undated. Violin part and piano-violin score. Name on cover, Alfred Berndorfer.	undated	13	28
Lees, Benjamin. Sonata for Violin and Piano no. 1, 1953. No publisher. Violin part and piano-violin score.	1953	13	29
Sarasate, Pablo de. Spanische Tänze III, Berlin: N. Simrock, undated. Piano-violin score. Photocopy. Taped-up.	undated	13	30
Tibor, Sári. Capriccio, Budapest: Editio Musica, 1960. Violin part and piano-violin score.	1960	13	31
Virizlay, Mihaly. Ének. No publisher, undated. Taped-up photocopy, violin part and piano-violin score.	undated	13	32
Vivaldi, Antonio and J.S. Bach. Violin Concerto in E major, London: Novello and Co., 1968. Violin part and piano-violin score.	1968	13	33
Wagner, Richard. Albumblatt, Leipzig: E.W. Fritzsche, 1873. Complete score. Illegible name on cover.	1873	13	34
Two unknown, unmarked, incomplete scores.	undated	13	35

Series VI. Letters, Notes, and Newspaper Clippings

Date: undated

Extent: 4 folders (.05 linear foot)

Description: Contains four items of miscellaneous material not in keeping with the rest of the collection. It contains letters of personal correspondence, illegible notes unattached to a score, and a newspaper clipping.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Letters, Notes, and Newspaper Clippings, undated	undated	13	36	
Serge Gut to Marilyn Neeley, 4 March 1994.	1994	13	0	
Gail Kubik to Robert Gerle, 24 January 1969.	1969	13	0	
Notes.	undated	13	0	
Jose Sack, "Masterly Brahms," Rand Daily Mail, 7 Feb. 1972.		13	0	

Bibliography

UMBC Symphony Orchestra http://www.umbc.edu/music/about/ensemble_symphony.php.

Michelle Smith Performing Arts Library at the University of Maryland, College Park
<http://www.lib.umd.edu/mspal>.