

Overview

Title: Edward L. Bafford recordings
Call Number: Coll206
Creator: Bafford, Edward L., 1902-1981
Dates: undated
Size: 1 box (.5 linear feet)
Language: English
Abstract: Twelve open reel audio recordings of photography classes taught by Baltimore photographer, Edward L. Bafford.
Citation: Edward Bafford recordings, Collection 206, Special Collections, University of Maryland, Baltimore County (Baltimore, MD).

Administrative/Biographical Note

Edward L. Bafford (1902-1981), a Baltimore printer and photographer, long-serving member and supporter of the Baltimore Camera Club, and educator. Most well-known for his use of the bromoil process. Taught the Bafford School of Photography for the Baltimore Camera Club and, with photographer Charles Emery, offered a photography class on WBAL radio in Baltimore beginning in 1932. The photography book collection in the Albin O. Kuhn Library & Gallery at the University of Maryland, Baltimore County (UMBC) was named in Bafford's honor in 1975.

Scope & Content

Arrangement

Reels are numbered 1-7, 7A, 8-9, 9C, 10.

Provenance Information

Provenance and Acquisition Information

Donated by Karen Messick in 2015, PHMS 2015-01.

Processing Note

Items have been rehoused.

Descriptive Rules Used

Describing Archives: a Content Standard (DACS)

[Archives Processing Manual: Description \(2015\)](#): The processing manual used in Special Collections for all descriptive platforms, including PastPerfect.

Access & Use

Finding Aids

Item list available.

Access Conditions

No restrictions.

Conditions Governing Reproductions and Use

Reproductions allowed for research purposes. Copyright maintained by the creator.

Subject Headings

Creators

Bafford, Edward L., 1902-1981

Subjects

Photography

Series Description & Container List

Class recordings

Extent: 12 audio reels

Description: Titles are from the original labels on the audio reels. Arranged by tape number.

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Tape 1: Bafford class. Making the negative.		1	1	
Tape 2: Bafford class. Making a print.		1	2	
Tape 3: Bafford class. Putting in clouds.		1	3	
Tape 4: Bafford class. Chrome intensification Ferricyanide.		1	4	
Tape 5: Bafford class. More on B & W slide making using filters art paper etc.		1	5	
Tape 6: Bafford class. Retouching with ground glass - paper, neg - Kodalith.		1	6	
Tape 6A: Bafford class. Paper neg - Kodalith.		1	7	
Tape 7A: Bafford class. Prints from paper neg & Kodalith.		1	8	
Tape 8: Bafford class. Color printing.		1	9	
Tape 9: Bafford class. Color printing con't'd.		1	10	
Tape 9C: Bafford class. Color printing.		1	11	
Tape 10: Bafford class. Slide manipulation.		1	12	