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- **Edwin Remsberg Collection**

Overview

Title: Edwin Remsberg Collection

Call Number: Coll309

Creator: Remsberg, Edwin Harlan

Dates: 2007-2021

Size: 185 GB

Language: English

Abstract: The Edwin Remsberg Collection consists of digital image, audio, and video files made between 2007 and 2021, documenting folklife activities sponsored by the Maryland State Arts Council. Remsberg served as official photographer for the Maryland Traditions program of the Maryland State Arts Council from 2007 to 2021. In this role, Remsberg documented people, places, art works, and performances representing community-based, living cultural traditions in the state of Maryland. Topics include Folklife Apprenticeship teams and Heritage Award winners.

Citation: Edwin Remsberg Collection, Maryland Traditions Archives, Collection 309, Special Collections, University of Maryland, Baltimore County (Baltimore, MD).

Administrative/Biographical Note

Edwin Remsberg is a professional photographer based in Maryland making documentary images in the photojournalism tradition. He received a B.S. in photojournalism from the University of Maryland, College Park. Remsberg's career began as an intern at the Baltimore News American newspaper in 1985. He was a staff photographer for The Baltimore Sun from 1986-1989 before shifting to freelance photography, shooting pictures for magazines and corporate clients. Remsberg's photographs appear regularly in regional and national magazines. In 1987 his photograph of the Amtrak disaster at Chase, Maryland was chosen by Life magazine for their "Pictures of the Year" issue and was later reprinted in Life's "Pictures of the Decade." He founded and directs the company Edwin Remsberg Photographs, which consists of photographers Edwin Remsberg and Lena McBean.

Scope & Content

Arrangement

Materials are arranged in series by year, subseries primarily by program (Apprenticeship, Heritage Award), and folders featuring grantee or awardee.

Series I. 2007-2008

- Folklife Apprenticeship Site Visits
- Heritage Awardee Site Visits
- Soundbooks

Series II. 2008-2009

- Folklife Apprenticeship Site Visits
- Heritage Awardee Site Visits
- Soundbooks

Series III. 2009-2010

- Folklife Apprenticeship Site Visits
- Heritage Awardee Site Visits
- Soundbooks

Series IV. 2010-2011

- 2011 Maryland Traditions Festival
- Folklife Apprenticeship Site Visits
- Heritage Awardee Site Visits
- Soundbooks

Series V. 2011-2012

- 2012 Heritage Award Presentation
- Folklife Apprenticeship Site Visits
- Heritage Awardee Site Visits
- Soundbooks

Series VI. 2012-2013

- A. 2013 Heritage Award Presentation
- B. Folklife Apprenticeship Site Visits
- C. Heritage Awardee Site Visits
- D. Soundbooks

Series VII. 2013-2014

- A. 2014 Heritage Award Presentation
- B. Folklife Apprenticeship Site Visits
- C. Heritage Awardee Site Visits
- D. Soundbooks

Series VIII. 2014-2015

- A. 2015 Heritage Award Presentation
- B. Folklife Apprenticeship Site Visits
- C. Heritage Awardee Site Visits
- D. Soundbooks

Series IX. 2015-2016

- A. 2016 Heritage Award Presentation
- B. Folklife Apprenticeship Site Visits
- C. Heritage Awardee Site Visits
- D. Soundbooks

Series X. 2016-2017

- A. 2017 Heritage Award Presentation
- B. Folklife Apprenticeship Site Visits
- C. Heritage Awardee Site Visits
- D. Soundbooks

Series XI. 2017-2018

- A. 2018 Heritage Award Presentation
- B. Folklife Apprenticeship Site Visits
- C. Heritage Awardee Site Visits
- D. Soundbooks

Series XII. 2018-2019

- A. 2019 Heritage Award Presentation
- B. Folklife Apprenticeship Site Visits
- C. Heritage Awardee Site Visits
- D. National Folklife Festival
- E. Soundbooks

Series XIII. 2019-2020

- A. Folklife Apprenticeship Site Visits
- B. Heritage Award Virtual Site Visits
- C. Soundbooks

Series XIV. 2020-2021

- A. Folklife Apprenticeship Site Visits
- B. Heritage Award Site Visits
- C. Soundbooks

Provenance Information

Provenance and Acquisition Information

This collection was transferred to Special Collections by Ryan Koons on behalf of the Maryland State Arts Council and in collaboration with Edwin Remsberg. Prior to the transfer, MSAC staff organized the files into their current arrangement. Edwin Remsberg originally delivered the files to MSAC as they were created on a regular basis from 2007 to 2021. Accession MSS2020-08.

Processing Note

The original digital transfer of materials was completed in 2021 by Laurainne Ojo-Ohikuare. In 2022, Acadia Roher completed a digital transfer of additional materials and prepared a finding aid. The file directory established by MSAC was not altered.

Descriptive Rules Used

Describing Archives: a Content Standard (DACs)

[Archives Processing Manual: Description \(2015\)](#): The processing manual used in Special Collections for all descriptive platforms, including PastPerfect.

Access & Use

Finding Aids

Finding aid available.

Access Conditions

This collection is open for research. There are no restricted materials.

Conditions Governing Reproductions and Use

Permission is required for all reproduction requests. Copyright maintained by Edwin Remsberg.

Subject Headings**Creators**

Remsberg, Edwin Harlan

Subjects

Appalachian

Apprenticeship

Art

Baltimore (Md.)

Counties--Maryland

Dance

Region Eastern Shore (Md. and Va.)

Ethnography

Folklife

Folklore--Maryland

Heritage

Instrument makers (Music)

Maryland State Arts Council. Maryland Traditions--Archives.

Material Culture

Music

National Folklife Festival

Southern Maryland

Series Description & Container List**Series I: 2007-2008**

Date: 2007-2008

Extent: 5.73 GB, 708 files

Subseries I.A: Folklife Apprenticeship Site Visits

Date: 2007-2008

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|--|-----------|-------|----------|------------------|
| Balkan vocal technique-Sarbinska and Zurbrigg | 2007-2008 | | | |
| Baltimore silver chasing and repousse silversmithing-Hokins and Stagmer | 2007-2008 | | | |
| Eastern Shore martin houses-Sullivan and Sckupakus | 2007-2008 | | | |
| Emergent structures and forms of jazz improvisation-Grubbs and Gilchrist | 2007-2008 | | | |
| Indian classical naltuvangam verbal recitation-Subramanian and Subramanian | 2007-2008 | | | |
| Irish ballad singing-Egan and Byrne | 2007-2008 | | | |
| Kuchipudi Indian classical dance-Nehru and Thamire | 2007-2008 | | | |
| Maintenance and restoration of Arabber wagons-Cooper and Wills | 2007-2008 | | | |
| Milling techniques-Childers and Wright | 2007-2008 | | | |

Subseries I.B: Heritage Awardee Site Visits

Date: 2007-2008

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|---------------------------------------|-----------|-------|----------|------------------|
| The National Outdoor Show - Tradition | 2007-2008 | | | |

Subseries I.C: Soundbooks

Date: 2007-2008

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|--------------------------|-----------|-------|----------|------------------|
| Arabbers audio | 2007-2008 | | | |

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|---|-----------|
| Bharatanatyam audio | 2007-2008 |
| Irish Ballads audio | 2007-2008 |
| Lafayette | 2007-2008 |
| Millstone audio | 2007-2008 |
| Purple Martin Houses audio | 2007-2008 |
| Carl Grubbs and Lafayette Gilchrest talk about jazz | 2007-2008 |
| Hopkins Silver | 2007-2008 |
| Arabbers | 2007-2008 |
| Bharatanatyam | 2007-2008 |
| Irish Ballads | 2007-2008 |
| Millstone sharpening | 2007-2008 |
| Purple Martin houses | 2007-2008 |

Series II: 2008-2009**Date:** 2008-2009**Extent:** 5.08 GB, 709 files*Subseries II.A: Folklife Apprenticeship Site Visits***Date:** 2008-2009

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|---|-----------|-------|----------|------------------|
| Baltimore painted screens-Oktavec and Brocre | 2008-2009 | | | |
| Baltimore regional-style house dancing-Brickhouse and Howard | 2008-2009 | | | |
| Boogie-woogie piano-Davis and Cooke | 2008-2009 | | | |
| Bulgarian melodies-Georgiev and Suzda | 2008-2009 | | | |
| Making Smith Island layer cake-Marshall and Manzo | 2008-2009 | | | |
| Mrdangam and Vocal foundations of South Indian Carnatic violin-Swaminathan and Ravichandran | 2008-2009 | | | |
| Ngoni-Diabate and Adams | 2008-2009 | | | |
| Taxidermy art-Lagana and Lagana | 2008-2009 | | | |

*Subseries II.B: Heritage Awardee Site Visits***Date:** 2008-2009

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|--------------------------|-----------|-------|----------|------------------|
| J. Patricks - Place | 2008-2009 | | | |

*Subseries II.C: Soundbooks***Date:** 2008-2009

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|--------------------------|-----------|-------|----------|------------------|
| Boogie Woogie audio | 2008-2009 | | | |
| Bulgarian audio | 2008-2009 | | | |
| Ngoni audio | 2008-2009 | | | |
| Screen painting audio | 2008-2009 | | | |
| Smith Island audio | 2008-2009 | | | |
| Taxidermy audio | 2008-2009 | | | |
| Urban dance audio | 2008-2009 | | | |
| Boogie Woogie Piano | 2008-2009 | | | |
| Bulgarian Singing | 2008-2009 | | | |
| Ngoni | 2008-2009 | | | |
| Screen painting | 2008-2009 | | | |
| Smith Island cake | 2008-2009 | | | |
| Taxidermy | 2008-2009 | | | |
| Urban dance | 2008-2009 | | | |

Series III: 2009-2010**Date:** 2009-2010**Extent:** 9.95 GB, 1618 files*Subseries III.A: Folklife Apprenticeship Site Visits***Date:** 2009-2010

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|---|-----------|-------|----------|------------------|
| Baltimore jazz repertoire-Gilchrist and Simon | 2009-2010 | | | |
| Banjo engraving and pearl inlay-Enoch and Ross | 2009-2010 | | | |
| Colombian Vallenato musical repertoire-Nieto and Lozano | 2009-2010 | | | |
| Dovetail wooden boat design-McGlaughlin and Antes | 2009-2010 | | | |
| Fox hunting-Young and Shore | 2009-2010 | | | |
| Guatemalan marimba-Giron and Giron | 2009-2010 | | | |
| Irish piano-Long and Mulqueen | 2009-2010 | | | |
| Persian tombak and daf-Analouei and Abrishami | 2009-2010 | | | |
| Songs of Appalachian communities-DeBusk and Campbell | 2009-2010 | | | |
| Vocal roots of the Indian violin-Ahmad and Ahmad | 2009-2010 | | | |

*Subseries III.B: Heritage Awardee Site Visits***Date:** 2009-2010

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|---|-----------|-------|----------|------------------|
| Blob's Park - Place | 2009-2010 | | | |
| Swan Meadow School of Oakland - Tradition | 2009-2010 | | | |

*Subseries III.C: Soundbooks***Date:** 2009-2010

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|--------------------------|------|-------|----------|------------------|
|--------------------------|------|-------|----------|------------------|

| | |
|----------------|-----------|
| Fox hunting | 2009-2010 |
| Gospel sounds | 2009-2010 |
| Hindu sounds | 2009-2010 |
| Marimba sounds | 2009-2010 |
| Fox Hunting | 2009-2010 |
| Gospel Guitar | 2009-2010 |
| Marimba Music | 2009-2010 |

Series IV: 2010-2011**Date:** 2010-2011**Extent:** 19 GB, 3274 files*Subseries IV.A: 2011 Maryland Traditions Festival***Date:** 2011*Subseries IV.B: Folklife Apprenticeship Site Visits***Date:** 2010-2011

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|---|-----------|-------|----------|------------------|
| African-American gospel quartet singing-Brooks and Taylor | 2010-2011 | | | |
| Clawhammer banjo technique-Reed and Hopkins | 2010-2011 | | | |
| Creating Christmas Train gardens-Piker and Kuhn | 2010-2011 | | | |
| Gearing net-Marshall and Van Pelt | 2010-2011 | | | |
| Honky-tonk electric guitar-Kirchen and Marxer | 2010-2011 | | | |
| Indian Kolem painting-Chandrasekar and Chandrasekar | 2010-2011 | | | |
| Lumbee regalia-making-Campbell and Warwick | 2010-2011 | | | |
| Making Maryland beaten biscuits-Orrell and Kautz | 2010-2011 | | | |
| Overshot coverlet weaving-Jones and Nicholson | 2010-2011 | | | |
| Pisanki Polish egg decorating-Tomaszewski and Younger | 2010-2011 | | | |
| Spar-carving-Shaw and Weigel | 2010-2011 | | | |
| Tailoring-Holter and Holter | 2010-2011 | | | |
| Wicomico County African-American scrapple making-Quinton and Quinton | 2010-2011 | | | |
| Wood type letterpress type-setting and printing-Cicero, Sr and Kaiowski | 2010-2011 | | | |

*Subseries IV.C: Heritage Awardee Site Visits***Date:** 2010-2011

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|------------------------------------|-----------|-------|----------|------------------|
| Descendants of Uncle Nace - People | 2010-2011 | | | |
| Globe Poster - Place | 2010-2011 | | | |

*Subseries IV.D: Soundbooks***Date:** 2010-2011

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|------------------------------|-----------|-------|----------|------------------|
| Dave Reed audio | 2010-2011 | | | |
| Gospel audio | 2010-2011 | | | |
| Home Sewing audio | 2010-2011 | | | |
| Kirchen audio | 2010-2011 | | | |
| Kolam audio | 2010-2011 | | | |
| Lumbee audio | 2010-2011 | | | |
| Net gearing audio | 2010-2011 | | | |
| Orrell audio | 2010-2011 | | | |
| Pisanki audio | 2010-2011 | | | |
| Scrapple making audio | 2010-2011 | | | |
| Spike Piker audio | 2010-2011 | | | |
| Bill Kirchen | 2010-2011 | | | |
| Dave Reed - Banjo player | 2010-2011 | | | |
| Eastern Shore hog butchering | 2010-2011 | | | |
| Gospel singing | 2010-2011 | | | |
| Home sewing | 2010-2011 | | | |
| Kolam audio | 2010-2011 | | | |
| Lumbee regalia | 2010-2011 | | | |
| Net gearing | 2010-2011 | | | |
| Orrell- biscuits | 2010-2011 | | | |
| Pisanki | 2010-2011 | | | |
| Spike Piker- Train Gardens | 2010-2011 | | | |

Series V: 2011-2012**Date:** 2011-2012**Extent:** 15.3 GB, 3385 files*Subseries V.A: 2012 Heritage Award Presentation***Date:** 2012*Subseries V.B: Folklife Apprenticeship Site Visits***Date:** 2011-2012

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|---|-----------|-------|----------|------------------|
| African American doo wop-Russell and Walker | 2011-2012 | | | |
| Baltimore album quilting-Dietrich and Pelton | 2011-2012 | | | |
| Bluegrass banjo-Bradley and Cramer | 2011-2012 | | | |
| Botswanian Tswana dance-Maine and Sato | 2011-2012 | | | |
| Building Puerto Rican cuatros-Rivera and Rivera | 2011-2012 | | | |

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|---|-----------|
| Gospel shout band-Miller Jr and Miller III | 2011-2012 |
| Guzheng-Xia and Teng | 2011-2012 |
| Irish flute-Byrne and Armstrong | 2011-2012 |
| Khmer Cambodian classical dance-Mani and Say | 2011-2012 |
| Salsa dancing-Torres and Reyes | 2011-2012 |
| Stone cutting and stone carving-Plunkett and Wright | 2011-2012 |

*Subseries V.C: Heritage Awardee Site Visits***Date:** 2011-2012**Folder Title/Description**

| | Date | Box # | Folder # | Additional Info. |
|--|-------------|--------------|-----------------|-------------------------|
| J. Grubers Hagers-town Town and Country Almanack - Tradition | 2011-2012 | | | |
| Sparrows Point Steel Mill - Place | 2011-2012 | | | |
| The Carroll County Ramblers - People | 2011-2012 | | | |

*Subseries V.D: Soundbooks***Date:** 2011-2012**Folder Title/Description**

| | Date | Box # | Folder # | Additional Info. |
|-----------------------------|-------------|--------------|-----------------|-------------------------|
| Bing Xia sounds | 2011-2012 | | | |
| Cambodian | 2011-2012 | | | |
| Cuatro sounds | 2011-2012 | | | |
| Irish flute sounds | 2011-2012 | | | |
| Lesole drum sounds | 2011-2012 | | | |
| Plunkett sounds | 2011-2012 | | | |
| Salsa sounds | 2011-2012 | | | |
| Stonecarver sounds | 2011-2012 | | | |
| Banjo2 | 2011-2012 | | | |
| Banjo3 | 2011-2012 | | | |
| Cuatro Making | 2011-2012 | | | |
| Guzheng | 2011-2012 | | | |
| Lesole South African Dance | 2011-2012 | | | |
| Irish Flute | 2011-2012 | | | |
| Masady Mani Cambodian Dance | 2011-2012 | | | |
| Salsa dance | 2011-2012 | | | |
| Stonecarver | 2011-2012 | | | |

Series VI: 2012-2013**Date:** 2012-2013**Extent:** 12.2 GB, 1704 files*Subseries VI.A: 2013 Heritage Award Presentation***Date:** 2013*Subseries VI.B: Folklife Apprenticeship Site Visits***Date:** 2012-2013**Folder Title/Description**

| | Date | Box # | Folder # | Additional Info. |
|--|-------------|--------------|-----------------|-------------------------|
| Bladesmithing Damascus steel-Hendrickson and Hendrickson | 2012-2013 | | | |
| Carving and painting decoys-Saunders and Webster | 2012-2013 | | | |
| Clock making-Smith and Smoker | 2012-2013 | | | |
| Hand engraving of precious metals-Duke and Werner | 2012-2013 | | | |
| Khmer classical court dance-Tes and Chhim | 2012-2013 | | | |
| Kuchipudi classical Indian dance-Kumari and Pillai | 2012-2013 | | | |
| Manding kora-Kouyate and Ajanku | 2012-2013 | | | |
| Rhythm and Blues doo-wop-Rich and Miller | 2012-2013 | | | |
| Skipjack boat restoration-Vlahovich and Rafter | 2012-2013 | | | |
| Welsh choral singing-Baskwill and Martin | 2012-2013 | | | |

*Subseries VI.C: Heritage Awardee Site Visits***Date:** 2012-2013**Folder Title/Description**

| | Date | Box # | Folder # | Additional Info. |
|--|-------------|--------------|-----------------|-------------------------|
| Piscataway Homelands - Place | 2012-2013 | | | |
| The Oyster Fritters of the Sharptown Firemens Carnival - Tradition | 2012-2013 | | | |
| Wallace Yater - Person | 2012-2013 | | | |

*Subseries VI.D: Soundbooks***Date:** 2012-2013**Folder Title/Description**

| | Date | Box # | Folder # | Additional Info. |
|-----------------------------|-------------|--------------|-----------------|-------------------------|
| Boat builder audio | 2012-2013 | | | |
| Clocks audio | 2012-2013 | | | |
| Rose Duke sounds | 2012-2013 | | | |
| Sharptown audio | 2012-2013 | | | |
| Swallows audio | 2012-2013 | | | |
| Wally Yater audio | 2012-2013 | | | |
| Welsh audio | 2012-2013 | | | |
| Blacksmith Wally Yater | 2012-2013 | | | |
| Bladesmith | 2012-2013 | | | |
| Boatbuilder Mike Vlahovich | 2012-2013 | | | |
| Cambodian dance | 2012-2013 | | | |
| Clocks | 2012-2013 | | | |
| Decoy carving | 2012-2013 | | | |
| Eddie Rich and the Swallows | 2012-2013 | | | |
| Kora | 2012-2013 | | | |
| Kuchipudi | 2012-2013 | | | |

Silver engraving
Welsh language and music

2012-2013
2012-2013

Series VII: 2013-2014

Date: 2013-2014

Extent: 12.4 GB, 1692 files

Subseries VII.A: 2014 Heritage Award Presentation

Date: 2014

Subseries VII.B: Folklife Apprenticeship Site Visits

Date: 2013-2014

Folder Title/Description

African-American storytelling-Goss and Macklin
American clog dancing-Howland and Harrison
Bologna making-Garlitz and Garlitz
Chinese seal engraving-Wang and Green
Columbian-style cumbia dance-Robeson and Paniagua
Irish button accordion-McComiskey and Brice
Linotype typesetting and printing-Loomis and Cole
Piscataway American Indian finger weaving-Newmand and Thomas
Pre-honky-tonk Eastern Shore country music-Price and Renkwitz
Trinidadian steel drum-Semper and Banidele

| Date | Box # | Folder # | Additional Info. |
|-------------|--------------|-----------------|-------------------------|
| 2013-2014 | | | |
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Subseries VII.C: Heritage Awardee Site Visits

Date: 2013-2014

Folder Title/Description

Bending Water Park - Place
Lefty Kreh - Person
Painted Screens of Baltimore - Tradition

| Date | Box # | Folder # | Additional Info. |
|-------------|--------------|-----------------|-------------------------|
| 2013-2014 | | | |
| 2013-2014 | | | |
| 2013-2014 | | | |

Subseries VII.D: Soundbooks

Date: 2013-2014

Folder Title/Description

Mel Price audio
Chinese stamp carving
Clogging
Columbian dance
Frostburg bologna
Irish Accordion
Linotype
Mel Price talks about a life in Country Music
Piscataway finger weaving
Steel pan
Storyteller

| Date | Box # | Folder # | Additional Info. |
|-------------|--------------|-----------------|-------------------------|
| 2013-2014 | | | |
| 2013-2014 | | | |
| 2013-2014 | | | |
| 2013-2014 | | | |
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| 2013-2014 | | | |

Series VIII: 2014-2015

Date: 2014-2015

Extent: 17 GB, 2401 files

Subseries VIII.A: 2015 Heritage Award Presentation

Date: 2015

Subseries VIII.B: Folklife Apprenticeship Site Visits

Date: 2014-2015

Folder Title/Description

Architectural blacksmithing-Harris and Seimer
Braiding rugs-Pressman and McDowell
Cross-harp style of country blues harmonica-Wiggins and Brickhouse
Ethiopian coffee ceremony-Assefa and Degene
Greek mainland lute-Koliavailis and Gerakis
Mexican piñata making-Garcia, Castro and Lopez, and Torres, Martinez, and Gonzalez
Pigeon fancying and racing-Glorioso and Hopewell
Piscataway Indian beadwork-Proctor and McMahan
Preparation of Maryland stuffed ham-Bowes and Bowes Sr
Slovakian fujara-Rychlik and Brezny
Southern roots-style Rhythm and Blues-Hokmesa and Long
Wood graining-Bittner and Murry

| Date | Box # | Folder # | Additional Info. |
|-------------|--------------|-----------------|-------------------------|
| 2014-2015 | | | |
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Subseries VIII.C: Heritage Awardee Site Visits

Date: 2014-2015

Folder Title/Description

Captain Kermit - Person
Marble Game - Tradition
St Nicholas Greek Ortho Church - Place

| Date | Box # | Folder # | Additional Info. |
|-------------|--------------|-----------------|-------------------------|
| 2014-2015 | | | |
| 2014-2015 | | | |
| 2014-2015 | | | |

Subseries VIII.D: Soundbooks

Date: 2014-2015

Folder Title/Description

| Date | Box # | Folder # | Additional Info. |
|-------------|--------------|-----------------|-------------------------|
| | | | |

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|---|-----------|
| Blacksmith Matt Harris | 2014-2015 |
| Fujara | 2014-2015 |
| Laouto | 2014-2015 |
| Braided rugs | 2014-2015 |
| Pigeon racing | 2014-2015 |
| Wood graining | 2014-2015 |
| Phil Wiggins and Piedmont blues harmonica | 2014-2015 |
| Piñata Makers of East Baltimore | 2014-2015 |
| Piscataway beadwork | 2014-2015 |
| Southern Maryland Stuffed Ham 1 | 2014-2015 |

Series IX: 2015-2016**Date:** 2015-2016**Extent:** 10.8 GB, 1596 files*Subseries IX.A: 2016 Heritage Award Presentation***Date:** 2016*Subseries IX.B: Folklife Apprenticeship Site Visits***Date:** 2015-2016

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|--|-----------|-------|----------|------------------|
| Baltimore club music-Clayton and Williams | 2015-2016 | | | |
| Chinese Opera (sword-fight and dance techniques)-Zhu, and Tan Butman | 2015-2016 | | | |
| Hand-dipped Easter chocolate-Pappas and Pappas | 2015-2016 | | | |
| Korean drumming (jangoo and buk)-Chae and Cho | 2015-2016 | | | |
| Nepalese murali-Mahat and Rana | 2015-2016 | | | |
| Old time Music-Riale and Porcella | 2015-2016 | | | |
| Polish dances-Klima and Lubas | 2015-2016 | | | |
| Quartet-style African-American gospel-Elliot and Elliot | 2015-2016 | | | |
| Rosemaling-Lorentzen and Wimmers | 2015-2016 | | | |
| Sour beef and dumplings-Trageser and Herbet, and Smith | 2015-2016 | | | |

*Subseries IX.C: Heritage Awardee Site Visits***Date:** 2015-2016

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|--------------------------------|-----------|-------|----------|------------------|
| Chum Ngek - Person | 2015-2016 | | | |
| Maple syrup making - Tradition | 2015-2016 | | | |
| Trimpers - Place | 2015-2016 | | | |

*Subseries IX.D: Soundbooks***Date:** 2015-2016

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|-------------------------------------|-----------|-------|----------|------------------|
| Baltimore club music | 2015-2016 | | | |
| Chinese opera | 2015-2016 | | | |
| Korean drumming | 2015-2016 | | | |
| Norwegian rosemaling | 2015-2016 | | | |
| Polish dancing | 2015-2016 | | | |
| Princess Restaurant | 2015-2016 | | | |
| Royal Lights | 2015-2016 | | | |
| Sour beef | 2015-2016 | | | |
| Frances Riale Playing Electric Bass | 2015-2016 | | | |
| Nepalese music | 2015-2016 | | | |

Series X: 2016-2017**Date:** 2016-2017**Extent:** 12.7 GB, 1724 files*Subseries X.A: 2017 Heritage Award Presentation***Date:** 2017*Subseries X.B: Folklife Apprenticeship Site Visits***Date:** 2016-2017

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|---|-----------|-------|----------|------------------|
| Beijing (Peking) Opera-Qin and Xie | 2016-2017 | | | |
| Dulcimer-Michael and Caswell | 2016-2017 | | | |
| Jazz performance techniques-Bartz and Marcus | 2016-2017 | | | |
| Korean drumming-Chae and Kim | 2016-2017 | | | |
| Oysterman skills-Daniels and Bauer | 2016-2017 | | | |
| Waterman skills-Langley and Martin | 2016-2017 | | | |
| Wild oyster harvesting techniques-Dean and Lake | 2016-2017 | | | |

*Subseries X.C: Heritage Awardee Site Visits***Date:** 2016-2017

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|--|-----------|-------|----------|------------------|
| Baltimore American Indian Center - Place | 2016-2017 | | | |
| Joan Gaither - Person | 2016-2017 | | | |
| The Skipjack Race - Tradition | 2016-2017 | | | |

*Subseries X.D: Soundbooks***Date:** 2016-2017

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|-----------------------------------|-----------|-------|----------|------------------|
| Beijing opera in Maryland | 2016-2017 | | | |
| Charter boat captain Phil Langley | 2016-2017 | | | |
| Hammer dulcimer | 2016-2017 | | | |
| Jazz traditions Maryland | 2016-2017 | | | |
| Korean drumming | 2016-2017 | | | |
| Oyster patent tonging | 2016-2017 | | | |
| Skipjack dredge net weaving | 2016-2017 | | | |

Series XI: 2017-2018**Date:** 2017-2018**Extent:** 23.1 GB, 2560 files*Subseries XI.A: 2018 Heritage Award Presentation***Date:** 2018*Subseries XI.B: Folklife Apprenticeship Site Visits***Date:** 2017-2018

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|--|-----------|-------|----------|------------------|
| African-American storytelling-Goss and Fakunle | 2017-2018 | | | |
| Cambodian music-Ngek and Nagavajara | 2017-2018 | | | |
| Decoy carving-Smoker and Glasgow | 2017-2018 | | | |
| Korean samulnori-Wang and Park | 2017-2018 | | | |
| Persian music-Kazemifar and Analouei | 2017-2018 | | | |
| Screen painting-Pasqualucci and Penn | 2017-2018 | | | |
| Swedish fiddling-Hoag and Ousley | 2017-2018 | | | |
| Tuvan Xoomai-Bouma and Hesford | 2017-2018 | | | |

*Subseries XI.C: Heritage Awardee Site Visits***Date:** 2017-2018

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|---|-----------|-------|----------|------------------|
| Curtis' Coney Island Famous Weiners - Place | 2017-2018 | | | |
| Stuffed ham - Tradition | 2017-2018 | | | |
| The Sensational Royal Lights - Person | 2017-2018 | | | |

*Subseries XI.D: Soundbooks***Date:** 2017-2018

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|---|-----------|-------|----------|------------------|
| Cambodian audio | 2017-2018 | | | |
| Coney Island Weiners audio | 2017-2018 | | | |
| Korean audio | 2017-2018 | | | |
| Persian audio | 2017-2018 | | | |
| Storyteller audio | 2017-2018 | | | |
| Stuffed Ham audio | 2017-2018 | | | |
| Tuvan audio | 2017-2018 | | | |
| Curtis' Coney Island Weiners | 2017-2018 | | | |
| Decoy Carving with Rich Smoker | 2017-2018 | | | |
| Cambodian music | 2017-2018 | | | |
| Korean percussion | 2017-2018 | | | |
| Persian music | 2017-2018 | | | |
| Storytelling | 2017-2018 | | | |
| Tuvan throat singing | 2017-2018 | | | |
| Screen Painting with Anna Pasqualucci and Lisa Penn | 2017-2018 | | | |
| Southern Maryland Stuffed Ham | 2017-2018 | | | |
| Swedish fiddle and dance | 2017-2018 | | | |

Series XII: 2018-2019**Date:** 2018-2019**Extent:** 32.5 GB, 5083 files*Subseries XII.A: 2019 Heritage Award Presentation***Date:** 2019*Subseries XII.B: Folklife Apprenticeship Site Visits***Date:** 2018-2019

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|---|-----------|-------|----------|------------------|
| Acapella babershop singing-Harris and Roa | 2018-2019 | | | |
| Annealing-Kavanagh and Kavanagh | 2018-2019 | | | |
| Armenian Dance from Anatolia region-Rapkievian and Antanesian | 2018-2019 | | | |
| Arrabers Wagon Restoration-Wills and Chase | 2018-2019 | | | |
| Crab Pot Making-VanAlstine and Middledorf | 2018-2019 | | | |
| Dominican-style barbering-Corona and Corona | 2018-2019 | | | |
| Furniture Making-McMartin and Beggins, and Wiest | 2018-2019 | | | |
| Irish Fiddle-Mulvihill and Martin | 2018-2019 | | | |
| Tahitian drumming-Toalepai and Toalepai Jr | 2018-2019 | | | |

*Subseries XII.C: Heritage Awardee Site Visits***Date:** 2018-2019

| Folder Title/Description | Date | Box # | Folder # | Additional Info. |
|--------------------------|-----------|-------|----------|------------------|
| Arch Social Club - Place | 2018-2019 | | | |

Bomba and Plena - Tradition

2018-2019

Jay Armsworthy - Person

2018-2019

*Subseries XII.D: National Folklife Festival***Date:** 2018-2019*Subseries XII.E: Soundbooks***Date:** 2018-2019**Folder Title/Description****Date Box # Folder # Additional Info.**

Arch Social Club audio

2018-2019

Armenian audio

2018-2019

Barbershop

2018-2019

Crab pots

2018-2019

Cultura Plenera audio

2018-2019

Furniture makers

2018-2019

Irish fiddle audio

2018-2019

Jay Armsworthy

2018-2019

Joseph Kavanagh

2018-2019

Polynesian dance audio

2018-2019

Arabbers in Baltimore City

2018-2019

Arch Social Club

2018-2019

Bomba y Plena

2018-2019

Crab pot making

2018-2019

Jay Armsworthy and Eastern Traditions

2018-2019

Joseph Kavanagh Company

2018-2019

Irish fiddle

2018-2019

McMartin and Beggins Furniture Makers

2018-2019

Sweet Adelines

2018-2019

Tahitian drumming

2018-2019

Traditional Armenian dance

2018-2019

Series XIII: 2019-2020**Date:** 2019-2020**Extent:** 1.63 GB, 307 files*Subseries XIII.A: Folklife Apprenticeship Site Visits***Date:** 2019-2020**Folder Title/Description****Date Box # Folder # Additional Info.**

Indonesian Kebaya - Auger and Stube

2019-2020

Ukrainian Sopilka - Pidkivka and Campion

2019-2020

*Subseries XIII.B: Heritage Award Virtual Site Visits***Date:** 2019-2020**Folder Title/Description****Date Box # Folder # Additional Info.**

Black Storytelling - Tradition

2019-2020

Nanticoke Lands - Place

2019-2020

Rock Howland - Person

2019-2020

*Subseries XIII.C: Soundbooks***Date:** 2019-2020**Folder Title/Description****Date Box # Folder # Additional Info.**

Heritage Awards - Black Storytelling

2019-2020

Heritage Awards - Nause-Waiwash Ancestral Lands

2019-2020

Heritage Awards - Rock Howland

2019-2020

Series XIV: 2020-2021**Date:** 2020-2021**Extent:** 8.08 GB, 315 files*Subseries XIV.A: Folklife Apprenticeship Site Visits***Date:** 2020-2021**Folder Title/Description****Date Box # Folder # Additional Info.**

Baltimore Club Music - Gasque and Sanders

2020-2021

Bluegrass Fiddle - Simpkins and Hobart

2020-2021

*Subseries XIV.B: Heritage Award Site Visits***Date:** 2020-2021**Folder Title/Description****Date Box # Folder # Additional Info.**

Dentzel Carousel - Place

2020-2021

*Subseries XIV.C: Soundbooks***Date:** 2020-2021**Folder Title/Description****Date Box # Folder # Additional Info.**

Baltimore club

2020-2021

Bluegrass fiddle

2020-2021

Bomba and Plena

2020-2021

Haitian drumming

2020-2021

Powwow

2020-2021

Person-Phil Wiggins

2020-2021

Place-Dentzel Carousel
Tradition-Arabbing

2020-2021
2020-2021