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- **Human Being Productions collection**

Overview

Title: Human Being Productions collection
Call Number: Coll332
Creator: Human Being Productions
Dates: 2021-2022
Size: 30.2 GB
Language: English
Abstract: The Human Being Productions collection consists of digital image files made between 2021 and the present, documenting folklife activities sponsored by the Maryland State Arts Council. Human Being Productions has served as official photographer for the Maryland Traditions program of the Maryland State Arts Council from 2021 to the present. In this role, Human Being Productions photographers document people, places, art works, and performances representing community-based, living cultural traditions located in the state of Maryland. Topics include Folklife Apprenticeship teams and Heritage Award winners.
Citation: Human Being Productions collection, Maryland Traditions Archives, Collection 332, Special Collections, University of Maryland, Baltimore County (Baltimore, MD).

Administrative/Biographical Note

Founded in 2013 by Matt Kelley and Greg Bowen, Human Being Productions is a full-service photography and videography production company based in Baltimore, Maryland, with clients across the United States. They work with a wide range of businesses, organizations, and individuals from various fields and industries. To further their vision to reflect Baltimore’s creative and work ethic, Human Being Productions has produced a series of micro-documentaries since 2016 focusing on Baltimore traditions and institutions that have experienced the city’s changes first-hand.

Theresa Keil has photographed most of the portfolios in this collection. Keil, a freelance photographer since 2012, works for Human Being Productions to document Maryland Traditions activities. She received a B.S. in Art: Photography from Towson University. Her professional work focuses on long-form photo essays, photojournalism, events, and portraits.

Scope & Content

Arrangement

Materials are arranged in series by year, subseries primarily by program (Apprenticeship, Heritage Award), and folders featuring grantee or awardee.

Series 1: 2021-2022

- A. Folklife Apprenticeships
- B. Heritage Awardees
- C. Regional Folklife Centers
- D. National Folk Festival

Provenance Information

Provenance and Acquisition Information

This collection was transferred to Special Collections by Ryan Koons on behalf of the Maryland State Arts Council. Prior to the transfer, MSAC staff organized the files into their current arrangement. Human Being Productions originally delivered the files to MSAC as they were created.
Accession MSS2023-02

Processing Note

The digital transfer of materials was completed in 2022 by Acadia Roher. The file directory established by MSAC was not altered.

Descriptive Rules Used

Describing Archives: a Content Standard (DACS)

[Archives Processing Manual: Description \(2015\)](#): The processing manual used in Special Collections for all descriptive platforms, including PastPerfect.

Access & Use

Finding Aids

Finding Aid available.

Access Conditions

This collection is open for research. There are no restricted materials.

Conditions Governing Reproductions and Use

Permission is required for all reproduction requests. Copyright is maintained by the Maryland State Arts Council.

Subject Headings

Creators

Human Being Productions

Subjects

- Appalachian
- Apprenticeship
- Art
- Baltimore (Md.)
- Counties--Maryland
- Dance
- Region Eastern Shore (Md. and Va.)
- Ethnography
- Folklife
- Folklore--Maryland
- Heritage
- Instrument makers (Music)
- Maryland State Arts Council. Maryland Traditions--Archives.
- Material Culture
- Music
- National Folklife Festival
- Southern Maryland

Series Description & Container List

Series 1: 2021-2022

Date: 2021-2022

Extent: 30.2 GB, 2,016 files

Subseries 1.A: Folklife Apprenticeships

Date: 2021-2022

Folder Title/Description	Date	Box #	Folder #	Additional Info.
African American Community Quilting - Kinsey and Lorick	2021-2022			
American hammered Dulcimer Music - Ashbrook and Tian	2021-2022			
Black Storytelling - Greene and Reid	2021-2022			
Bluegrass and Country Vocals - Wyland and Vocke	2021-2022			
Brazilian Cavaco Music - de Oliveira and Rocha	2021-2022			
Hindustani Classical Music - Ahmed and Ahmed	2021-2022			
Irish Step Dancing - Spanos and Hill	2021-2022			
Persian Vocal Music - Shabahang and Vatankhahi	2021-2022			
Sharecropper-style Quilting - Wooten and Coley	2021-2022			
Wool Work - Handler and Dreier	2021-2022			

Subseries 1.B: Heritage Awardees

Date: 2021-2022

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Meki and JoAnn Toalepai - Person	2021-2022			
Shelley Ensor - Person	2021-2022			
Waterfowl Festival - Tradition	2021-2022			

Subseries 1.C: Regional Folklife Centers

Date: 2021-2022

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Creative Alliance - 2022-06-16 Artesanas Mexicanas	2022			
Frostburg State University - 2021-09-29 Appalachian Festival	2021			
Sandy Spring Museum - 2022-05-13 Montgomery County Folklife Apprenticeship Celebration	2022			

St. Mary's College of Maryland - 2022-06-03 Folklife Summer Workshops2022

UMBC - 2022-04-30 Drumming at The Garage2022

Subseries 1.D: National Folk Festival

Date: 2021

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Saturday 2021-09-11	2021			
Sunday 2021-09-12	2021			