

The Library and RLC will be **CLOSED** on Saturday, October 28th due to construction. We apologize for any inconvenience.



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- **Chesapeake Bay Maritime Museum Folklife collection**

Overview

Title: Chesapeake Bay Maritime Museum Folklife collection
Call Number: Coll336
Creator: Chesapeake Bay Maritime Museum
Dates: 1830-2023
Size:
Language: English
Abstract: This collection contains photographs, documents, objects, oral history recordings, books, and ephemera from 1830 to 2023 (bulk 1960-2023) collected by the staff of the Chesapeake Bay Maritime Museum (CBMM) in their capacity as a regional folklife center funded through the Maryland Traditions program of the Maryland State Arts Council (MSAC). The museum explores and preserves the history, environment, and culture of the Chesapeake Bay region. Under a shared stewardship agreement, CBMM physically retains the materials in St. Michaels, Maryland. Researchers can access the collections by filling out a research request form on the CBMM website.
Citation: Please contact CBMM at collections@cbmm.org for preferred citation.

Administrative/Biographical Note

The Chesapeake Bay Maritime Museum (CBMM) opened in 1965 on Navy Point in St. Michaels, a Talbot County riverfront town on Maryland's Eastern Shore. The museum explores and preserves the history, environment, and culture of the Chesapeake Bay region.

CBMM began as a project of the Historical Society of Talbot County, which acquired three waterfront houses along St. Michaels Harbor, along with several historic watercraft. CBMM incorporated as an independent 501(c)(3) nonprofit in 1968 and in 1971 hired its first permanent director. The museum expanded its collections, real estate, and historic structures and became accredited by the American Alliance of Museums.

The Norman and Ellen Plummer Center for Museum Collections and Howard I. Chapelle Library houses an extensive collection of Chesapeake resources and archival materials, while CBMM's collection of Chesapeake Bay watercraft—the largest in existence—numbers about 85 vessels.

CBMM has been a grantee and member of the Maryland Folklife Network since 2021, and received grant funding from other Maryland Traditions and MSAC programs for many decades prior.

Scope & Content

Arrangement

This collection is made up of two series arranged by fiscal year: Series I: FY 2022 and Series II: FY 2023.

Provenance Information

Provenance and Acquisition Information

Jenifer Dolde, Director of Curatorial Affairs and Exhibitions at CBMM, delivered electronic inventories to UMBC Special Collections in 2023. The physical and digital materials will continue to be physically housed at the Plummer Center in St. Michaels, Maryland. Accessions: MSS2023-07.

Processing Note

Materials described in this finding aid were collected and arranged by staff at the CBMM. Acadia Roher, Maryland Traditions Archivist at UMBC, prepared the finding aid.

Descriptive Rules Used

Describing Archives: a Content Standard (DACS)

[Archives Processing Manual: Description \(2015\)](#): The processing manual used in Special Collections for all descriptive platforms, including PastPerfect.

Access & Use

Finding Aids

Finding aid available.

Access Conditions

Under a shared stewardship agreement, CBMM physically retains the materials at the Norman and Ellen Plummer Center for Museum Collections in St. Michaels, Maryland. Researchers can access the collections by filling out a research request form on the CBMM website for an in-person visit, or viewing digital materials through their online collections portal.

Conditions Governing Reproductions and Use

Copyright is maintained by the creator. Please contact CBMM at collections@cbmm.org for more information.

Subject Headings**Creators**

Chesapeake Bay Maritime Museum

Asplen, Freddy

Baker, William

Balderson, Joe

Barber, Polly

Beggins, Elizabeth

Benton, Danny

Benton, Sonny

Boyle, Tom

Bradshaw, Robyn

Brighton, Jimmy

Brower, Mark

Budinger, Matt

Burr, Michelle

Connor, Joe

Cook, John M.

Corbin, Grant

Daniels, Art

Daniels, Stella

Daniels, Ted

Dayton, Jay

Dolde, Jenifer

Dunlap, Daniel

Eff, Elaine

Elburn, John

Elk, Jim

Ellison, Morris

Evans, Waverly

Farley, Ed

Ferguson, John

Firth, Barbara

Goldstein, Louis

Guerrero, Paulina

Harp, David W.

Hauf, Joe

Hawkinson, Paul

Haynes, Ernest

Heartfield, Maurice K.

Hilgartner, Sam

Horner, Deanna

Horner, Frank

Hoskins, John

Howell, Judy

Howell, Tom

Johnson, Emanuel

Karlson, Drew

Kirsh, Jan

Koslow, Drew

Kuhn, Jennifer

Lesher, Pete

Marshall, Janice

McGaw, Robert F.

McGill, R.

Meneely, Janie

Merrick, Bart

Merrick, Marina

Mills, Reggie

Moore, Catherine

Onley, Mary

Patrick, Michael

Pluta, Matt

Reid, Jeff

Rice, Gus

Richardson, Jim

Rogers, David

Ruark, Bobby

Scofield, John

Scofield, Richard

Shockley, Johnny

Slacum, William

Smith, Kathy Bergen

Snyder, Michael O.

Spencer, Wayne

Stockman, Susan

Swain, John

Therres, Glenn

Thieler, Edward R.

Tilghman, Ben

Townsend, Frank

Webster, Donald

Westergard, David

Wheatley, Radcliffe

Willey, Guy

Willing, Jack

Willis, Raymond

Wingo, June Rose

Zinky, Clara

Subjects

Boatbuilders--Chesapeake Bay (Md. and Va.)

Boatbuilding

Boats and boating--Chesapeake Bay (Md. and Va.)

Carpentry

Crabbing--Chesapeake Bay (Md. and Va.)

Deal Island (Md.)

Decoy carvers

Decoys (hunting)

Eastern Shore (Md. and Va.)

Folklife

Folklore -- Maryland

Hunting

Lighthouses--Chesapeake Bay (Md. and Va.)

Oystering--Chesapeake Bay (Md. and Va.)

Skipjacks--Chesapeake Bay (Md. and Va.)

Smith Island (Md. and Va.)

Trapping

Series Description & Container List

Series I: FY 2022

Date: 1930-2022

Subseries IA: Photographs and objects

Date: 1930-2005

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Digitized images - Jim Richardson, boatbuilder, and William Baker, naval architect, at keel-laying ceremony for first representation of Dove.	1977		0000.1439.0001	
Digitized images - Stem and part of keel of Maryland Dove (first representation) at keel-laying ceremony; young Jimmy Brighton on keel.	1977		0000.1439.0002	
Digitized images - Painting of concept of the original Maryland Dove, shown at keel-laying ceremony for first representation of Maryland Dove. Polly Barber at left, Louis Goldstein at right of painting.	1977		0000.1439.0003	
Digitized images - Keel-laying ceremony for first representation of Maryland Dove: stem, part of keel and young Jimmy Brighton.	1977		0000.1439.0004	
Digitized images - Building first representation of Maryland Dove: Frames, sheer clamp, bilge stringers and some planking in place; also lodging and hanging knees	1977		0000.1439.0005	
Digitized images - Partially-planked hull of first representation of Maryland Dove in a shed at Richardson boat yard; seen from outside shed; shows stern and port side.	1977		0000.1439.0006	
Digitized images - Construction of first representation of Maryland Dove; looking forward under deck, which is mostly in place, showing hanging knees running along sheer clamp.	1977		0000.1439.0007	
Digitized images - Wood stove and old band saw frame in shed at Richardson Boat Yard; they put a framework with plastic in front of shed during winter.	1977		0000.1439.0008	

Digitized images - Representation of Maryland Dove under construction at Richardson Boat Yard; shown from starboard side looking forward, frames, no planking; probably Bill Slacum under the hull but second person is unidentified.	1977	0000.1439.0009
Digitized images - Polly Barber, Louis Goldstein, and possibly St. Mary's representatives at keel-laying ceremony for first representation of Maryland Dove.	1977	0000.1439.0010
Digitized images - Hull of first representation of Maryland Dove with ribs in place; shown from starboard quarter; Jim Richardson, left, and Bill Slacum consulting; on ladder at far left are Paul Hawkinson and Freddy Asplen.	1977	0000.1439.0011
Digitized images - Keel-laying ceremony for first representation of Maryland Dove: Left to right, Jay Dayton, Jim Richardson, Freddy Asplen; backs of unidentified persons in foreground.	1977	0000.1439.0012
Digitized images - Representation of Maryland Dove under construction at Richardson Boat Yard; shown from port side looking aft, frames, no planking; boom truck is backed in, probably to raise frames.	1977	0000.1439.0013
Digitized images - Shed at Richardson Boat Yard with first representation of Maryland Dove under construction inside; at right, pilot house from a buy boat; between it and shed is a persimmon tree used to bend members; some protective plastic visible at l	1977	0000.1439.0014
Digitized images - Jim Brighton on scaffolding near stern of first representation of Maryland Dove; he built framework, which was complicated.	1977	0000.1439.0015
Digitized images - Richardson Boat Yard: Radcliffe Wheatley standing on timbers, Jim Richardson to left and Tom Howell to far left, sawing out cypress timbers with boom truck; roof beyond sawmill with log canoe Edmee S beneath; other shed at right is wher	1977	0000.1439.0016
Digitized images - June Wingo sawing off frames in preparation for decking first representation of Maryland Dove.	1977	0000.1439.0017
Digitized images - Port quarter of first representation of Maryland Dove; stern planked; Jim Brighton, partially concealed, standing on scaffolding and working on planking starboard side.	1977	0000.1439.0018
Digitized images - Paul Hawkinson lying on the ground as he faires frames prior to planking near keel of first representation of Maryland Dove	1977	0000.1439.0019
Digitized images - Fairing frames prior to planking first representation of Maryland Dove; Bill Slacum silhouetted, Paul Hawkinson working on the ground.	1977	0000.1439.0020
Digitized images - Sawmill at Richardson Boat Yard; see 1439.0016; Constellation mast shed perpendicular to other sheds; in shed at right, frames of skipjack Jenny Norman are visible between cab and boom of truck.	1977	0000.1439.0021
Digitized images - June Wingo sawing off frames in preparation for decking first representation of Maryland Dove.	1977	0000.1439.0022
Digitized images - June Wingo sawing off frames in preparation for decking first representation of Maryland Dove.	1977	0000.1439.0023
Digitized images - Building first representation of Maryland Dove: Paul Hawkinson, left, on ladder, Bill Slacum above and Jim Elk, below, far right; battens are strung to help pattern the frames.	1977	0000.1439.0024
Digitized images - Building first representation of Maryland Dove: Fred Asplen, left, beyond ladder, Paul Hawkinson on scaffolding and Barbara Firth (friend of Marcie Hawkinson) taking photograph; shows stern and port ribs; no planking.	1977	0000.1439.0025
Digitized images - Building first representation of Maryland Dove: Jim Brighton working on stern planking; also shows port ribs.	1977	0000.1439.0026
Digitized images - Building first representation of Maryland Dove: port quarter and stern framing in early stages.	1977	0000.1439.0027
Digitized images - Marine Railway at Richardson boat yard; boat behind skipjack had sunk and was there for many years. House at end of road was Jim and Generva Richardson's home.	1977	0000.1439.0028
Digitized images - June Wingo faring frame for first representation of Maryland Dove; she is "dubbing" with an adze; Hawkinson's grandmother, from her back, at left.	1977	0000.1439.0029
Digitized images - Building first representation of Maryland Dove; shows frames and partial planking from abaft. "Looking through frames was a sensory experience with smells and light."	1977	0000.1439.0030
Digitized images - Building first representation of Maryland Dove; shows frames and partial planking from port side; outside of shed, drum on its side was the boiling tank for steaming planks; firebox and water-jacket inside; pipe welded to it sticking ou	1977	0000.1439.0031
Digitized images - Timbers for making spars in Tom Howell's shop; they are sitting on sawhorses to raise them up to working height; Jim Richardson did not allow working at ankle height: "Human beings were made to work with a straight back in an upright po	1978-1979	0000.1439.0032
Digitized images - Building first representation of Maryland Dove; Bill Slacum and Paul Hawkinson using batten to check fairing (high spots) in frames before planking is installed.	1978-1979	0000.1439.0033
Digitized images - Fred Asplen cutting and fitting hanging knees, which provide structural stability; he did all the hanging and lodging knees.	1978-1979	0000.1439.0034
Digitized images - Building first representation of Maryland Dove; Catherine Moore caulking the planking.	1978-1979	0000.1439.0035
Digitized images - Building the first representation of Maryland Dove; Bill Slacum fairing a frame with an adze.	1978-1979	0000.1439.0036
Digitized images - Building first representation of Maryland Dove. June Wingo sawing a timber aboard partially planked hull; part of her head not visible.	1978-1979	0000.1439.0037
Digitized images - Building first representation of Maryland Dove; frames and partial planking, seen from port side; boiler on right (see 1439.0031 for description); John and Nancy Hoskins, friends of Hawkinson family, at far right. Unidentified man, cent	1978-1979	0000.1439.0038
Digitized images - Building first representation of Maryland Dove; shown from starboard bow after it was dragged out of shed using a tractor and come along with planks underneath heavy rail to keep it upright and pipe rollers underneath and layers of plan	1978-1979	0000.1439.0039

Digitized images - Building first representation of Maryland Dove; Paul Hawkinson putting bulwarks on, clamping and fastening after stanchions were put in; tree in right foreground.	1978-1979	0000.1439.0040
Digitized images - Building first representation of Maryland Dove; Paul Hawkinson on his knees beneath the hull ribs and another man to his right, probably Bill Slacum; they are fairing the ribs.	1978-1979	0000.1439.0041
Digitized images - Building first representation of Maryland Dove; David Westergard sawing yellow pine decking (dimensional lumber.)	1978-1979	0000.1439.0042
Digitized images - Building first representation of Maryland Dove; planking complete on starboard side, looking forward from stern; they planked up to the trusses in the shed; did not put bulwarks on poop deck until they dragged the boat outside.	1978-1979	0000.1439.0043
Digitized images - Building first representation of Maryland Dove. Painted hull of Maryland Dove outside with scaffolding up for working on bulwark on poop deck. Longhead visible. Building at right is another shop with a rudimentary lathe.	1978-1979	0000.1439.0044
Digitized images - Building first representation of Maryland Dove. Jim Richardson at the anvil; he and Freddy Asplen made all the ironwork for the Maryland Dove.	1978-1979	0000.1439.0045
Digitized images - Building first representation of Maryland Dove. it is in the railway slip with skipjack next to her; spars in place; two yards on board; some rigging set up. Possibly Barbara Firth in right foreground.	1978-1979	0000.1439.0046
Digitized images - Building first representation of Maryland Dove; Catherine Moore on bulwarks, right, and Captain Tom Boyle setting up foremast rigging. Boyle made sure that the build crew was asked to help take Maryland Dove to St. Mary's.	1978-1979	0000.1439.0047
Digitized images - Building first representation of Maryland Dove; seen from astern on marine railway with rudder reattached; braces on sides still in place as well as railway supports.	1978-1979	0000.1439.0048
Digitized images - Building first representation of Maryland Dove. Cathead on Maryland Dove's bow with anchor dangling from it. The anchor was fabricated at Richardson's boat yard from plate steel welded together as box by Joe Balderson. Hollow part of	1978-1979	0000.1439.0049
Digitized images - Building first representation of Maryland Dove; June Wingo carving a deadeye out of Osage; may have been deadeye for mainstay.	1978-1979	0000.1439.0050
Digitized images - Building first representation of Maryland Dove. Paul Hawkinson at forge heating up pots of tar to pour into bilge for waterways, the low areas between the frames.	1978-1979	0000.1439.0051
Digitized images - Building first representation of Maryland Dove; Joe Balderson working on the anchor.	1978-1979	0000.1439.0052
Digitized images - Building first representation of Maryland Dove; Tom Boyles working on spars for Maryland Dove.	1978-1979	0000.1439.0053
Digitized images - Building first representation of Maryland Dove; Joe Balderson at the forge.	1978-1979	0000.1439.0054
Digitized images - Building first representation of Maryland Dove; Jim Elk in bosun's chair fastening name boards on transom. They read "Maryland Dove St. Mary's Maryland" Maryland Dove is docked at the Cambridge City Dock.	1978-1979	0000.1439.0055
Digitized images - Building first representation of Maryland Dove. Jim Elk, in bosun's chair, has just finished fastening name boards on transom. They read "Maryland Dove St. Mary's Maryland" . Jim Brighton is standing on the poop deck above Elk.	1978-1979	0000.1439.0056
Digitized images - First representation of Maryland Dove. it is being towed out of Cambridge port facility, Choptank River, with her sails furled. Probably a day before it is due to it is delivered.	1978-1979	0000.1439.0057
Digitized images - Building first representation of Maryland Dove; Paul Hawkinson is looking over stern as Jim Elk fastens name boards to stern; they read "Maryland Dove St. Mary's Maryland". Maryland Dove is at Cambridge City Dock.	1978-1979	0000.1439.0058
Digitized images - First representation of Maryland Dove. it is getting rigged up in Cambridge prior to delivery trip; shows stern with furled sails on two yards; Jim Elk leaning against bulwark, Paul Hawkinson in plaid shirt over side of boat (invisible	1978-1979	0000.1439.0059
Digitized images - First representation of Maryland Dove. Seen from starboard quarter, showing three masts and rigging in place; sails furled on yards. it is docked in Cambridge.	1978-1979	0000.1439.0060
Digitized images - First representation of Maryland Dove. Masts and rigging in place, sails furled on two yards; Fred Asplen on end of longhead under bowsprit and Joe Balderson in sailor suit to his left; shot looking aft. Maryland Dove is docked in Camb	1978-1979	0000.1439.0061
Digitized images - First representation of Maryland Dove. Shows completed vessel "kicking off of dock" in Cambridge. Jay Dayton (in red shirt) is straddling , Joe Balderson is beneath him, Jim Brighton beyond, with dark glasses; shows sails furled on two	1978-1979	0000.1439.0062
Digitized images - Frozen marine railway with water/ice, right, and shore left.	1978-1979	0000.1439.0063
Digitized images - Interior of Richardson boat yard shed with upper part of man sawing, center. Shot from Maryland Dove, which is under construction.	1978-1979	0000.1439.0064
Digitized images - First representation of Maryland Dove under construction at Richardson's boat yard; shows ribs and deck planking above.	1978-1979	0000.1439.0065
Digitized images - Railway slip in winter with dredge boat and small power boat; some of the water may be frozen.	1978-1979	0000.1439.0066
Digitized images - First representation of Maryland Dove docked in Cambridge with rigging up and four sails furled; Joe Balderson's workboat alongside. (He had been in Navy and also captained a buy boat when he came back, worked on Rappahannock.) Severa	1978-1979	0000.1439.0067
Digitized images - Building first representation of Maryland Dove. Hull on Richardson's marine railway, seen from port bow; long bowsprit in place but no other spars.	1978-1979	0000.1439.0068
Digitized images - Building first representation of Maryland Dove. Paul Hawkinson carrying heated pitch/tar up a ladder to pour on deck seams on Maryland Dove. Part of hull seen from underneath; on marine railway.	1978-1979	0000.1439.0069

Digitized images - Building first representation of Maryland Dove; Paul Hawkinson on ladder, handing heated pitch/tar to a man on Maryland Dove's deck. It will be poured over her deck seams. Part of hull seen from underneath; vessel on marine railway.	1978-1979	0000.1439.0070
Digitized images - Building first representation of Maryland Dove. Looking through bulwark at June Wingo pouring hot pitch/tar in the deck seams over caulking; only her legs, arms and hands are shown.	1978-1979	0000.1439.0071
Digitized images - Building first representation of Maryland Dove. Spools of line in foreground; Jim Richardson, right, another person working on spar or rigging in background; persimmon tree and wagon pulled up with rigging tools.	1978-1979	0000.1439.0072
Digitized images - Building the first representation of Maryland Dove; Joe Balderson crouched down and working on foremast and fore topmast where they meet at hounds (the square projections;) circular member in back is the crows nest platform.	1978-1979	0000.1439.0073
Digitized images - Building the first representation of Maryland Dove; June Wingo working on rigging.	1978-1979	0000.1439.0074
Digitized images - Building the first representation of Maryland Dove; Jim Elk, left, and Catherine Moore at rigging wagon. Spools of line; walnut blocks in foreground were made from logs that had been on the property for years, including Osage and waln	1978-1979	0000.1439.0075
Digitized images - Building the first representation of Maryland Dove; Fred Asplen working on rigging outdoors at boat yard.	1978-1979	0000.1439.0076
Digitized images - First representation of Maryland Dove docked in Cambridge with rigging up; Joe Balderson's workboat alongside. (He had been in Navy and also captained a buy boat when he came back, worked on Rappahannock.) Several people on board Mar	1978-1979	0000.1439.0077
Digitized images - Hull of Bugeye Edna E Lockwood being lifted by cranes to put her on the marine railway at CBMM; they lifted the roof off the pole shed to put her on the railway, then replaced the roof on the shed.	circa 1979	0000.1439.0078
Digitized images - Replacing the roof on the pole shed at Chesapeake Bay Maritime Museum; foreground, Mark Brower lying on the ground; standing above him, Jay Dayton, shirtless; part of a crane in background.	circa 1979	0000.1439.0079
Digitized images - Bow of bugeye Edna E. Lockwood on marine railway at CBMM; Paul Hawkinson with post hole digger, Michael Patrick, CBMM painter; third man unidentified; Long Haul Creek in background.	circa 1979	0000.1439.0080
Digitized images - Mark Brower, left, and John Scofield, head bent, next to the hull of bugeye Edna E. Lockwood on marine railway at CBMM; they are placing a chock under Edna's hull.	circa 1979	0000.1439.0081
Digitized images - Bugeye Edna E. Lockwood being lifted by crane to place her on the marine railway at CBMM; spars in place.	circa 1979	0000.1439.0082
Digitized images - Bugeye Edna E. Lockwood on the marine railway at CBMM; it is ready for launching and bedecked with signal flags; spars in place; it is seen from starboard bow.	circa 1979	0000.1439.0083
Digitized images - Bugeye Edna E. Lockwood about to be launched from marine railway at CBMM. it is seen from bow with rails and ties in foreground; a few people standing on either side of her.	circa 1979	0000.1439.0084
Digitized images - Fred Asplen bent over tar bucket and Jim Elk, right; they are standing next to spar placed on truck chassis for first representation of Maryland Dove; power yacht on the hard in the background.	1978-1979	0000.1439.0085
Digitized images - June Wingo's dog Barley with foremast of first representation of Maryland Dove in background.	1978-1979	0000.1439.0086
Digitized images - Paul Hawkinson working on the rigging for first representation of Maryland Dove; he is sitting outside with tools on table in foreground and a spar in the background.	1978-1979	0000.1439.0087
Digitized images - Jay Dayton working on rigging for first representation of Maryland Dove; he is sitting outside, holding a line attached to two blocks; a spar at left.	1978-1979	0000.1439.0088
Digitized images - Willis Street Fort, a big wooden box on a wooden dock over water. Four young men leaning over the top are, left to right, Wayne Spencer, Raymond Willis, Reg Mills (Reggie) and Bill Slacum.	circa 1960	0000.1448.0001
Digitized images - Wooden sign at the end of a narrow wooden pier; sign reads "VERY, VERY POOR MAN'S YACHT CLUB ENTRANCE THIS MANSION IS CONDEMED (sic) DEAD END. Standing next to the sign are Reg Mills and Bill Slacum. Probably on the Choptank River, in	circa 1976	0000.1448.0002
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard. Cathy Moore using a chisel to clean plugs. She is working on the planking, a few unplanked ribs beneath.	circa 1976	0000.1448.0003
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Three men using adzes to shape lumber.	circa 1976	0000.1448.0004
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Paul Hawkinson "mastering the afternoon nap". He is dozing in the sun while leaning against the hull of the Dove.	circa 1976	0000.1448.0005
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: "Bill Slacum using a paring chisel" on a thick piece of lumber.	circa 1976	0000.1448.0006
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Bobby Ruark working on a short piece of sawn lumber; big circular saw hanging behind him.	circa 1976	0000.1448.0007
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: "Framing of the Dove" shot from inside the hull; shows two deck beams and many frames in place.	circa 1976	0000.1448.0008
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: "Crew standing up the transom frame" Shows four men lifting the frame; big round saw wheel at right; they are working outside a shed.	circa 1976	0000.1448.0009
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Shows Captain Jim Richardson using a plane to smooth a long piece of lumber; a few ribs in place behind him.	circa 1976	0000.1448.0010
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Shows five or six workers conferring; they are all dressed in warm hats and jackets.	circa 1976	0000.1448.0011
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: "View of the main hatchway to the hold (minus the cover.) " Also shows beginnings of a cabin and partially planked deck.	circa 1976	0000.1448.0012
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: "June Wingo and Captain Jim framing the transom." They are standing on a plank platform and attaching a plank to curved ribs.	circa 1976	0000.1448.0013

Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Picture showing a few large, square timbers which will become the coaming around the hatchway.	circa 1976	0000.1448.0014
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: "Cathy Moore using a lathe to make trunnels." She is working inside a shed with Dove's frames at left and a window at right.	circa 1976	0000.1448.0015
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: "Paul Hawkinson operating electric plane." He is working outdoors and smoothing a large piece of lumber.	circa 1976	0000.1448.0016
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: "June Wingo using a sharpening stone." Whetstone is visible but impossible to tell what she is sharpening.	circa 1976	0000.1448.0017
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: "Paul Hawkinson drilling a hole to receive a spike to hold planks together." He is drilling from the bottom up; appears to be an electric drill.	circa 1976	0000.1448.0018
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: "Framework of the Dove looking aft." Shows several ribs, including the transom ribs.	circa 1976	0000.1448.0019
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Shows framing from inside the vessel, and some planking.	circa 1976	0000.1448.0020
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Shows Captain Jim inspecting the framing for the transom; another man standing nearby. They are standing on a raised platform.	circa 1976	0000.1448.0021
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Shows framing for deck and cabin. Shot from inside.	circa 1976	0000.1448.0022
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Shows "worker scribing the line of the guardboard." He is kneeling and leaning under the hull with a sharp implement in his outstretched hand; some of the hull planking is	circa 1976	0000.1448.0023
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Young "Paul Hawkinson learning how the ribs are assembled." He is seated on a plank, with saw, hammer, clamps and a partially assembled large rib; older man's head only in	circa 1976	0000.1448.0024
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Making the rudder: shows partially shaped rudder blade and stock; jack plane sitting atop the stock.	circa 1976	0000.1448.0025
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: "Worker nailing planks to the outside of the boat."	circa 1976	0000.1448.0026
Digitized images - Building the Maryland Dove at Jim Richardson's boatyard: Shows head and shoulders of Fred Asplen; he is standing between the the deck frames.	circa 1976	0000.1448.0027
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Bobby Ruark is fastening a batten to a frame.	circa 1976	0000.1448.0028
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: "Captain Jim providing instruction." He and the worker, possibly June Wingo, are standing among the deck frames; only their heads and hands are visible.	circa 1976	0000.1448.0029
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: After end of the vessel, showing the curved transom and partially planked hull. It is in a shed.	circa 1976	0000.1448.0030
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Capt. Jim standing on a raised platform and working on the transom frame.	circa 1976	0000.1448.0031
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Shows steam box; from right: chimney, boiler, long pipe which is the steambox, and two men opening, closing or loading the steam box pipe.	circa 1976	0000.1448.0032
Digitized images - Frame of Jim Richardson's bug-eye, under construction at his boatyard: shows frames; no planking visible; hammock in foreground.	circa 1976	0000.1448.0033
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Three adzes on a block; framework of vessel in background.	circa 1976	0000.1448.0034
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Huge tree trunk under a roof; it has been shaped into eight flat sides; octagonal cross-section in foreground; a few pieces of lumber at left.	circa 1976	0000.1448.0035
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Framing of the Maryland Dove, shown from inside. No planking in place.	circa 1976	0000.1448.0036
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Fred Asplen and June Wingo, in foreground, are using adzes to shape a tree into parts for the Dove. Two other workers and big tent in background.	circa 1976	0000.1448.0037
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Unfinished forward deck, open hatchway; probably shot in a shed because overhead beams are visible.	circa 1976	0000.1448.0038
Digitized images - Building the 1970s Maryland Dove at Jim Richardson's boatyard: June Wingo is holding an adze, probably before shaping a frame, left; dog lying on the ground next to her.	circa 1976	0000.1448.0039
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Two workmen on a raised platform are "drilling a hole to insert a plug." A third man, at bottom, is using an adze, probably to shape the planking; part of the hull at right	circa 1976	0000.1448.0040
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Worker uses a scribe to fit the plank to the keel.	circa 1976	0000.1448.0041
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Visitors watch as four workers, including June Wingo, at right, shape a small log into a part for the Maryland Dove	circa 1976	0000.1448.0042
Digitized images - Jim Richardson's boatyard: Shoreline with an unidentified motor yacht and mail boxes at right; workboats in far background.	circa 1976	0000.1448.0043
Digitized images - Jim Richardson's boatyard: Wooden mechanism created by Captain Jim to move heavy pieces of lumber, etc.	circa 1976	0000.1448.0044
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Looking up at Cathy Moore holding a string which is attached to a deck beam.	circa 1976	0000.1448.0045
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Looking forward at a few deck planks in place, with rulers, drill and other tools, and unplanked deck beams.	circa 1976	0000.1448.0046

Digitized images - Jim Richardson's boatyard: Wooden mechanism created by Captain Jim to move heavy objects; shows it on a two-wheeled trailer which would be hooked to his tractor.	circa 1976	0000.1448.0047
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Cabin entrance seen from the partially finished deck; ladder going down into the cabin; tool tray in foreground; foredeck unfinished.	circa 1976	0000.1448.0048
Digitized images - Building the 1970's Maryland Dove at Jim Richardson's boatyard: Worker June Wingo sharpening a tool, possibly on a whetstone.	circa 1976	0000.1448.0049
Digitized images - Overhead view of 1970's Maryland Dove painted, rigged, and docked, with painters going ashore. It is probably completed and ready to sail. Awnings are rigged above its deck, possibly for a celebration on board. It is seen from starb	circa 1976	0000.1448.0050
Digitized images - Building the Maryland Dove at Jim Richardson's boatyard: Cathy Moore and, possibly, Fred Asplen working on the Maryland Dove. She is chopping with an adz. A small part of the unplanked hull is shown.	circa 1976	0000.1448.0051
Digitized images - Captain Jim Richardson is at the helm of his skipjack preparing to sail. The sails are furled and another person is in the cockpit. Wooded shoreline is in the background.	undated	0000.1448.0052
Digitized images - Building the Maryland Dove at Jim Richardson's boatyard: Trestle trees awaiting installation on the Dove; open round hole is for the topmast; covered hole is for the mainmast.	circa 1976	0000.1448.0053
Digitized images - Building the Maryland Dove at Jim Richardson's boatyard: Four workmen standing on the ground next to the mast and trestle tree of the Dove; note heavy iron bands around the mainmast.	circa 1976	0000.1448.0054
Digitized images - Building the Maryland Dove at Jim Richardson's boatyard: Mainmast and trestle tree supported on beams on the ground; part of crane in background; heavy iron bands around the mast.	circa 1976	0000.1448.0055
Digitized images - Unidentified vessel, perhaps a skipjack, under construction at Jim Richardson's boatyard: Shows some of the cabin planks installed; unplanked frames are next to them.	circa 1976	0000.1448.0056
Digitized images - Building the Maryland Dove at Jim Richardson's boatyard: Mainmast of the Dove supported on beams on the ground; cross section in foreground; in far background, octagonal part of the mast which goes below deck.	circa 1976	0000.1448.0057
Digitized images - Building the Maryland Dove at Jim Richardson's boatyard: Crane hoisting the mainmast off a flatbed truck; heavy steel bands around the mast; note the octagonal part of the mast, at right, which will go below deck.	circa 1976	0000.1448.0058
Digitized images - Building the Maryland Dove at Jim Richardson's boatyard: Mainmast of Dove supported on beams on the ground; crane and trestle tree in background; octagonal part of mast, which goes below deck, in foreground.	circa 1976	0000.1448.0059
Digitized images - Building the Maryland Dove at Jim Richardson's boatyard: Captain Jim has his hand on a clutch which operates his sawmill; he is probably cutting planks for the Dove; large round blade cutting into tree trunk ; truck in the background;	circa 1976	0000.1448.0060
Digitized images - Building the Maryland Dove at Jim Richardson's boatyard: Crane hoisting the mainmast off a flatbed truck; heavy steel bands around the mast; trestle tree at left; note the octagonal part of the mast, at right, which will go below deck;	circa 1976	0000.1448.0061
Decoys - A half finished duck decoy created by Leonard Pryor circa 1960. The decoy is wood painted with primer, has no eyes/facial details and no weights.	undated	2020.0008.0001
Signage - Wooden decorative sign depicting a carved osprey in a nest with wings outstretched, a sunset and water painted in the background. Front, over osprey scene, "EVENING VIEW". Metal hooks at top with rope for hanging the sign. Osprey's left wing is	undated	2020.0012.0001
Model (concept) - A hand carved folkart model of pungy Amanda F. Lewis made by Captain Gus Rice. It is a wodden model painted red and white with gold caving details. The spars are painted dark brown and the sails are made of cloth and are a light brown	circa 1930	2020.0018.0001
Half models - A half model of Bay Belle made by Joe Hauf. The model is made of wood and painted red on the hull and white on the top with metal railings also painted white. There is one smoke stack near the front of the vessel painted white on the bottom	circa 1985	2021.0016.0001
Sculpture (visual work) - A painted wood sculpture of a fisherman made by Waverly Evans. a wooden fisherman with green shirt, gray shorts, and a red hat. The fisherman attaches to a brown and green wooden stand via a metal hook. There is a wooden crank on	circa 2000	2021.0016.0002
Sculpture (visual work) - A painted wooden sculpture created by Waverly Evans. The sculpture depicts a gunning skiff with a gun across the middle of the skiff. A gunnman stands at the back of the skiff. The skiff, gun, and gunman are painted light brown.	circa 2000	2021.0016.0003
Sculpture (visual work) - A painted wooden sculpture of a sneabox with a gunner created by Waverly Evans. A carved gunman is seated or crouched in the center of the sneakbox. There are 8 cutouts of ducks at regualr intervals around the edge of the sneakbo	circa 2000	2021.0016.0004
Sculpture (visual work) - A painted sculpture made from a buoy depicting a crab picker by Waverly Evans. Crab picker has a llight skintone, black hair, red lips and is wearing a translucent headscarf/hairnet. The crabpicker has a light pink outfit with no	circa 2000	2021.0016.0005
Sculpture (visual work) - A painted sculpture made by Waverly Evans out of a buoy depicting a fisherman. The fisherman wears an orange hat with a wide brim, a light purple button down shirt with short sleeves and 4 pockets in the front, and green plants.	circa 2000	2021.0016.0006
Sculpture (visual work) - A sculpture of a fisherman made out of a painted buoy created by Waverly Evans. Fisherman is wearing a purple, sleeveless button down shirt with two pockets on the front, red pants, and a red cap with a brim. The shirt is worn ope	circa 2000	2021.0016.0007
Sculpture (visual work) - 2 Round sculptures made of newspaper created by Mama Girl. They have stems at on end and were meant to look like fruit. They are unpainted with the newsprint still showing. These sculptures were never completed by the artist.	undated	2021.0016.0008

Clothes - An outfit made by Mama Girl. It consists of a white, button down shirt with two pockets and blue pants with an elastic waist. Both shirt and pants have hand painted designs on the front and back. The front of the shirt has three red and black	circa 2005	2021.0016.0009
Shirt - A commemorative T-shirt from the Waterman's Folklife Festival from sometime around 1998-2000. The T-shirt is a size XL made of 50% cotton, 50% polyester. It is a bright, golden yellow color with black lettering that reads Waterman's Folklife Fest	circa 1998-2000	2021.0016.0010
Shirt - A commemorative T-Shirt. The shirt is purple and is made of 50% cotton, 50% polyester. On the front, right hand side is a white outline of the same words and logo that are depicted in color on the back of the shirt. Both logos read Smith Island Co	circa 1996-1998	2021.0016.0011
Decoys - A small duck decoy carved out of wood. The wood is light colored and unfinished (no stain or paint). The beak and eyes of the duck have been drawn on the head in pencil. The head is made of a separate piece of wood and is secured in place with a	undated	2021.0027.0001

*Subseries IB: oral histories***Date:** 1978-2022

Folder Title/Description	Date	Box #	Folder #	Additional Info.
David W. Harp	2020-05-29		CBMM.0000.0442	Description
Tom and Judy Howell	2021-06-29		CBMM.0000.0443	Description
Paul Hawkinson	2021-06-30		CBMM.0000.0444	Description
Jay Dayton	2021-07-06		CBMM.0000.0445	Description
Jennifer Kuhn	2021-07-08		CBMM.0000.0446	Description
Ed Farley	2021-07		CBMM.0000.0447	Description
June Rose Wingo	2021-07-14		CBMM.0000.0448	Description
William Slacum	2021-07-10		CBMM.0000.0449	Description
David Westergard	2021-07-13		CBMM.0000.0450	Description
Jim Elk	2021-07-26		CBMM.0000.0451	Description
Catherine Moore	2021-07-23		CBMM.0000.0452	Description
Joe Connor	2021-07-16		CBMM.0000.0453	Description
Jeff Reid	2021-07-13		CBMM.0000.0454	Description
Sam Hilgartner	2021-07-13		CBMM.0000.0455	Description
Frank Townsend	2021-07-21		CBMM.0000.0456	Description
Clara Zinky	2021-07-21		CBMM.0000.0457	Description
John Swain	2021-07-19		CBMM.0000.0458	Description
Richard Scofield	2021-07-16		CBMM.0000.0459	Description
Tom Howell	2021-07-13		CBMM.0000.0460	Description
Ernest Haynes, Jr.	2021-08-31		CBMM.0000.0461	Description
David Rogers	2021-08-11		CBMM.0000.0462	Description
Mary "Mama Girl" Onley	2003-10-20		CBMM.0000.0463	Description
Jim Richardson	1978-03-30		CBMM.0000.0464	Description
Jim Brighton	2022-03-22		CBMM.0000.0465	Description

Series II: FY 2023**Date:** 1830-2023*Subseries IIA: Objects***Date:** 1830-2022

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Figureheads - Figurehead carved by John M. Cook for the yacht Freedom. Figurehead depicts a stylized woman painted with blond hair, blue eyes, and a gold headdress decorated with white stars on the front and an eagle with spread wings in the back. Her out	1960		1966.0037.0002.00	
Decoys - A redhead decoy by Havre de Grace carver Robert F. "Bob" McGaw. Features a red head and neck, yellow eyes, silver body, dark gray beak, chest and tail. Lead weight and metal hardware present on bottom front.	undated		2021.0008.0005	
Model (representation) - Model of a two sail crabbing skiff. It is red and white with two masts. The model display has fish below the boat to simulate the boat on the water. Creator- Edward R. Thieler	2005		2022.0004.0001	
Model (representation) - A small crab scrape bateau named Sarah May by the model builder. Original bateau Sarah May was modeled after was called Teddy. Model is red and white with one mast. The model display has yaks hair simulating seaweed and grasses as	June 2008- July 2009		2022.0004.0002	
Model (representation) - A model of Hooper Island Draketail Magnolia T. formerly named Magnolia N. and Magnolia C. Model is painted red and white with a white shade over the work area. A plastic figurine in a baseball hat represents a fisherman at work ca	2013-May 2014		2022.0004.0003	
Model (representation) - A model of a skipjack named Helen T. by the model maker. Model was made using plans for skipjack Willie L. Bennett. It is red and white with one mast. The boat is depicted on land on wooden blocks surrounded by wooden baskets, saw	1993-1995		2022.0004.0004	
Model (representation) - A model of the Delaware Ducker built using plans from American Sailing Small Craft on page 216, figure 81. Creator- Edward R. Thieler	June 2008-July 2009		2022.0004.0005	
Model (representation) - A model of the Biddle Railbird Skiff made using plans from A Heritage in Wood. Creator- Edward R. Thieler	June 2008-July 2009		2022.0004.0006	
Model (representation) - A pair of pond box models made based on designs by Jeff Holloway. The pond boxes are painted light tan and depicted on the shoreline with rifles inside of them. There are duck decoys in the water. Creator- Edward R. Thieler	2011		2022.0004.0007	
Model (representation) - A model of a Tuckerton Gunning Garvey Box made using plans from American Small Sailing Craft on Page 65. The model has one sail and is painted light tan. It is depicted on the shoreline with paddles and other equipment on and next	2007		2022.0004.0008	

Model (representation) - A model of a Chesapeake Bay skiff with a modified sharpie bottom. Built using plans from Howard I. Chapelle in American Small Sailing Craft. It is painted red and white and has one mast. There is sailing equipment places inside th	circa 2004	2022.0004.0009
Model (representation) - Model of a circa 1987 flattie stick-up skiff. Built from plans in American Small Sailing Craft. It is painted red and white with one sail. Creator- Edward R. Thieler	2004	2022.0004.0010
Model (representation) - Model of a circa 1880 Barnegat Bay Sneakbox built using plans from American Small Saling Craft. It is painted red and white with one sail. There are duck decoys placed on the back of the skiff. Creator- Edward R. Thieler	2006	2022.0004.0011
Model (representation) - Model of a sinepuxent seaside bateau built using plans from American Small Sailing Craft. It is painted red and white and has two sails. There is sailing equipment inside the boat. Creator- Edward R. Thieler	2007	2022.0004.0012
Model (representation) - Model of Bateau-Cruiser called Sweepstakes made from plans from the Smithsonian Institution. It is red and white and it depicted up on blocks on land. A plastic figure depicts a person working on the boat. Creator- Edward R. Thiel	April 2015 - June 2016	2022.0004.0013
Model (representation) - A model of a New Jersey sailing garvey. It is painted red and white with one mast and tools for oystering on the deck. The boat is depicted sailing on the water. Model built using plans from American Small Sailing Craft and notes	July-October 2005	2022.0004.0014
Model (representation) - A model of a Melon Seed Gunning Skiff. It is painted red and white with one mast. there are decoys on the back of the boat. It is depicted sailing on the water with fish underneath the boat. Built using plans from the Smithsonian	January-February 2006	2022.0004.0015
Model (representation) - Model of a Little Choptank river skiff, also known as a two-mast stick-up flattie. It is painted red and white with two masts. There are oyster tongs and other equipment laid across the deck. The boat is tied to a post as if docke	2005	2022.0004.0016
Model (representation) - A model of a Smith Island power crabbing skiff also known as a speed boat. Boat is painted red and white with a blue motor on the deck as well as baskets and oars. A fisherman also stands on the deck of the boat carrying a long ha	2010	2022.0004.0017
Model (representation) - A model of a sea bright skiff. It is painted white and has one mast. there are oars and other equipment inside the boat. The boat is on land and there is a fisherman with a cart standing at the back of the boat. The cart is full o	2010	2022.0004.0018
Model (representation) - A model of a one sail bateau, or Jenkins Creeker. It is painted red and white with one sail. There are fishing and sailing supplies inside the boat and a fisherman sits at the back of the boat. It is depicted sailing on the water	2011	2022.0004.0019
Model (representation) - Model of a Miles River cabin skiff named Anna Virginia. It is painted red and white with two masts. There are two fishermen on the deck of the boat. One is using oyster tongs and the other is sorting oysters. The skiff is depicted	circa 2011-2012	2022.0004.0020
Model (representation) - Model of a Smith Island Scrape Boat called Dorothy May. It is painted red and white with fishing equipment on the deck. There is a fisherman operating a net. The net is collecting crabs off the bottom of the bay. Model was made us	July 2012-January 2013	2022.0004.0021
Model (representation) - A model of the bottoms of four different types of Chesapeake Bay boats. The boats are displayed all in a row on silts and sawhorses. On the far left is a flat bottomed boat. It is painted white and there is a worker in a blue base	2014-2015	2022.0004.0022
Model (representation) - Model of boat called Kakie B. It is painted red and white with one mast and equipment for fishing in the boat. Built using Howard. I Chapelle's American Small Sailing Craft. Creator- Edward R. Thieler	2001	2022.0004.0023
Model (representation) - A model of a duck blind floating on the water. The blind is made of a series of long wooden beams arranged in a rectangle with an opening on one end. There is foliage attached to the beams, partially blocking the view of a skiff h	2007	2022.0004.0024
Model (representation) - A model of the Chesapeake Bay Maritime Museum lighthouse skiff. Wood is unpainted. Model is displayed with oars and other tools. Creator- Edward R. Thieler	2005	2022.0004.0025
Model (representation) - A model of a Smith Island outboard skiff. The model was built using Mike Harrison designs. It is painted red and white with oyster nippers, a basket, and other fishing equipment in the boat. It is parked at a small dock. Creator-	2017	2022.0004.0026
Model (representation) - A model of a deadrise sailing skiff called Lark. It is painted red and white and has one mast. There are baskets and other fishing supplies in the boat. Creator- Edward R. Thieler	1918	2022.0004.0027
Model (representation) - A model of the sailing row boat Widgeon. The model is painted red and white with one mast. There are oars and a bailing scoop in the boat. It is mounted on a wooden stand. Model was built using Lowndes Johnson plans from A Herita	undated	2022.0004.0028
Model (representation) - A model of a sneakskiff. It is painted white and red with a pipe gun, a long gun, oars, and a bailing scoop in the skiff. It is depicted partially on land, partially in the water, with decoys floating in front of it. Plans and lin	undated	2022.0004.0029
Model (half) - A half model of a Baltimore Schooner. Model is painted red, white, and black and mounted on a dark wooden board.	circa 1830	2022.0005.0001
Skiff - A wooden skiff painted red and white with a modification in the center where oyster cages could be pulled on to the skiff.	circa 1970	2022.0006.0001
Trap - Rectangular oyster spat cage used to grow out oysters, made from a metal netting with wooden supports to create the shape of the trap.	undated	2022.0006.0002
Sculpture (visual work) - A carved wooden sculpture depicting a waterwomen kneeling next to a basket of crabs. A dog and a cat sit next to her. The basket is slightly open and crabs are escaping the basket.	circa 2018-2021	2022.0009.0001
Nippers - A set of oyster nippers likely made by Martin Wagners. The grabbers have four tines each and the points are covered in orange adhesive. They are secured to wooden handles with metal bolts. The handles are attached by a bolt that allows them to o	undated	2022.0009.0002
Needle, Netmaking - A plastic netmaking needle. It is long and thin, and light beige in color with black thread on it.	undated	2022.0009.0005

Needle, Netmaking - A plastic netmaking needle. It is a metallic brown color with black thread on it.	undated	2022.0009.0006
Needle, Netmaking - A netmaking needle made of clear green plastic. On the side in white lettering are the words The Linen Thread Co. Gold Medal Netting.	undated	2022.0009.0007
Needle, Netmaking - A small netmaking needle made of black plastic.	undated	2022.0009.0008
Needle, Netmaking - A netmaking needle made of clear green plastic. There is twine wrapped around it.	undated	2022.0009.0009
Shirts - A hand-dyed cotton t-shirt. Shirt is blue in color with a white pattern depicting the Chesapeake Bay on the front. On the bottom of the shirt are the coordinates 38 degrees 47'14" N and 76 degrees 13'13" W.	2022	2022.0010.0001
Nippers - A set of blacksmith-made oyster nippers. The wooden tongs are held together by a metal bolt. The metal grabbers have 5 tongs arranged in a fan-like shape. They are secured to the wooden tongs with metal bolts.	undated	2022.0011.0001

Subseries IIB: Photograph and manuscript collections

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Staff work project - Documentary photographs of log canoe Island Bird being built at Batchelor's Point, taken by Pete Leshner in 1987. 17 color slides. Source: Pete Leshner	undated		0000.1454	
R. McGill "Gillie" Scrapbook. Circa early 20th century. Greenbury Point Lighthouse near Annapolis, MICA students, artist/muralist in Baltimore. Source: Maurice K. Heartfield	undated		0000.1177	
376 photographs taken by Paulina Guerrero, folklorist, on Smith and Deal Islands while conducting folklife research and oral history interviews. Circa 2013	undated		0000.0913	
Report by Guy Willey, biological technician at Blackwater NWR beginning in 1949, 2002, discussing the ecology of the Refuge area, hunting and trapping, his memories of changes to the forest and marsh and his role in the recovery of the endangered Delmarva	undated		8888.0181	
Digital manuscript collection about sail and canvas making created by donor Morris Ellison	undated		8888.0179	
Genealogical information about Turkle North, paired with an oral history interview with the same person	undated		8888.0176	
Gun and Sneakskiff Plans: pipe gun plans, sneakskiff plans, sneakskiff, sneakskiff big gun, shoving paddle, hand paddles, and bailing scoop. Original and copy, digital files. Source: Dr. Edward R. Thieler, III	undated		8888.0175	

Subseries IIC: Oral histories

Date: 2013-2023

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Interview Jim Brighton, conducted by Jen Dolde. This interview discusses Brighton's early life, working at Jim Richardson's Boatyard and his work on the Maryland Dove in the 1970s. Brighton is Jim Richardsons' son-in-law.	2022-03-22		CBMM.0000.0465	
Oral history interview with Morris Ellison, sailmaker, on his career and life.	undated		CBMM.0000.0474	
Oral history interview regarding her work as a "waterwoman" featured in Lila Line's book, and additional life history before and after that time period. Interviewed by Jen Dolde	2022-06-20		CBMM.0000.0475	
Art Daniels oral history interview by Paulina Guerrero discussing growing up on Deal Island, life of watermen, likes/dislikes of being a waterman, relationship with God, poetry writing, changes to Deal Island over time, City of Crisfield boat.	2013-05-13		CBMM.0000.0476	
Michelle Burr oral history interview by Paulina Guerrero discussing early life in Chance, Deal Island, country life versus city life, safety, peace and spirituality related to the water, influx of people to the area.	2013-05-17		CBMM.0000.0477	
Frank and Deanna Horner oral history interview by Paulina Guerrero discussing early life as a waterman, working on a bateau, crabbing with family, crabbing procedures, motorized crabbing versus manual, crab shedding, crab markets in Baltimore/New York, oy	2013-05-27		CBMM.0000.0478	
Grant Corbin oral history interview by Paulina Guerrero discussing early life on the water, Smith Island, crabbing, crabbing restrictions and permits, difficulties receiving permits, Watermen's Association(s), competition amongst watermen.	2013-05-27		CBMM.0000.0479	
Jack Willing oral history interview by Paulina Guerrero discussing Scotts Cove, Deal Island, family ties to the region, building skipjacks, bookkeeping and marina work, family advice against oyster dredging as a profession, boatbuilding, fiberglass, hirin	2013-06-03		CBMM.0000.0480	
Michelle Burr, Ted Daniels oral history interview by Paulina Guerrero discussing Deal Island natives, freedom of living in the country, fishing, changes to Deal Island and new faces, beaches on the island, loss of traditional community and heritage, lack	2013-06-07		CBMM.0000.0481	
Ted Daniels oral history interview by Paulina Guerrero discussing life on Deal Island, working at a boat plant in Salisbury, making 40-foot boats with fiberglass, Captain 'Daddy' Art and community ties, crabbing in the summer and oystering in the winter,	2013-06-07		CBMM.0000.0482	
Stella and Art Daniels oral history interview by Paulina Guerrero discussing Wenona, Deal Island natives, captains of the F.C. Lewis Jr., racing, changes to the community over time, alcohol/drug use in the community, legal limits to crabbing and oystering	2013-06-07		CBMM.0000.0483	
Janice Marshall oral history interview by Paulina Guerrero discussing Smith Island versus Crisfield, crab picking co-op, poverty on the island, women in the 60s/70s picking crabs for more income, Smith Island crab meat, speed versus quality in crab pickin	2013-05-18		CBMM.0000.0484	
Robyn Bradshaw oral history interview by Paulina Guerrero discussing a crab co-op, confiscation of illegal crab meat, difficulties with legal crab picking, co-op building problems, singing hymns while picking crabs, Hurricane Sandy damage to Smith Island,	2013-05-22		CBMM.0000.0485	
Danny Benton oral history interview by Paulina Guerrero discussing the family tradition of working on the water, his early life crabbing and oystering, experience with oyster diving, dredging and patent tongs, state oystering regulations, making money on	2013-06-10		CBMM.0000.0486	

Sonny Benton interview by Paulina Guerrero discussing early life in Wenona, experience as the youngest skipjack captain on the Bay, winning skipjack races, the challenge of working under sail, experience as a pastor and police chaplain, duties of a chapla	2013-05-28	CBMM.0000.0487
Oral history interview with Janie Meneely regarding her career researching, writing and performing Chesapeake-based folk music.	undated	CBMM.0000.0488
Oral history interview with John Elburn, folk sculptor, about his art and life.	undated	CBMM.0000.0489
Panel discussion with scientists, educators, conservationists, religious leaders, artists and others who were photographed as part of Michael O. Snyder's climate change photograph project "The Coming Coast" on October 20, 2022 at CBMM. Panelists included:	undated	CBMM.0000.0490
Follow up oral history interview regarding growing up in Annapolis, youth sailing, sailmaking work, starting the magazine Bay Sailor, and researching, composing and performing Chesapeake Bay music.	2023-01-09	CBMM.0000.0491
Interview and discussion with John Ferguson, last living survivor of sinking of schooner Levin J. Marvel and presentation by Kathy Bergen Smith, author of Deadly Gamble.	2023-01-12	CBMM.0000.0492

*Subseries IID: Library materials***Date:** 2011-2022

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Chesapeake Splendor by Don Parks, 2013	2013			
Chesapeake Winds and Tides by Don Parks, 2012	2012			
Chesapeake People by Don Parks, 2011	2011			
Chesapeake People by Don Parks, 2015	2015			
Chesapeake Men by Don Parks, 2013	2013			
Chesapeake Women by Don Parks, 2014	2014			
A South You Never Ate: Savoring Flavors and Stories from the Eastern Shore of Virginia	undated			
Down the Susquehanna to the Chesapeake Jack Brubaker	undated			
Ellie and the Swan, children's book by Janie Meneely	undated			
Old Line Plate: stories and recipes from Maryland Kara Mae Harris	undated			
And When I Sing... CD by Janie Meneely	undated			
Living by the River: Songs of the Chesapeake Bay, CD by Calico Jack	undated			
Parners II, CD by Meneely and Van Sante	undated			
The Oyster Wife, CD by Calico Jack	undated			
Chesapeake Decoys the Nature of Waterfowl Art, 2022	2022			
Sing the Bay Fantastic: A Collection of Chesapeake Bay Songs, songbook by Janie Meneely	undated			