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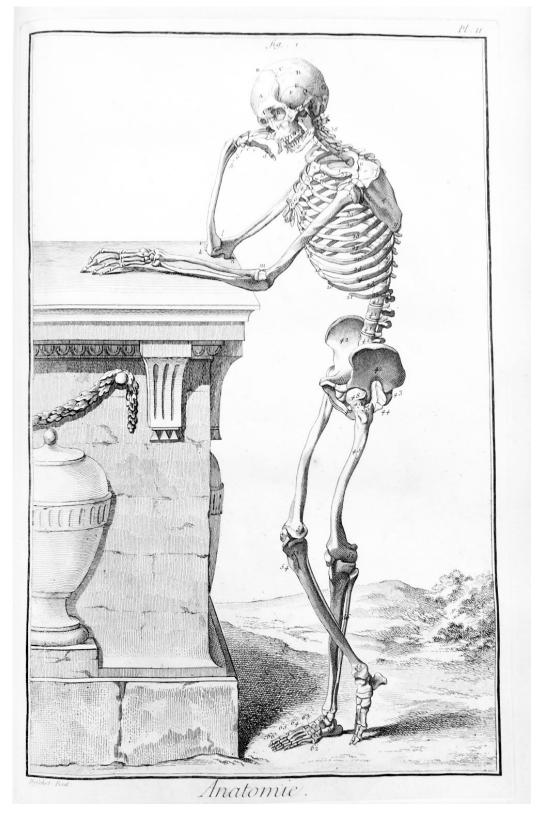




Urania engraving by Franco Estius, from text: [Prints by Flemish engravers on various subjects] [Antwerp?], [1551-1593], NE1666 .P75 @umbcspecialcollections

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Anatomie. from text: [Diderot, Denis, and Jean Le Rond D Alembert. Recueil De Planches, Sur Les Sciences, Les Arts Libéraux, Et Les Arts Méchaniques: Avec Leur Explication. Vol. 1. Paris: Briasson, 1762-72.

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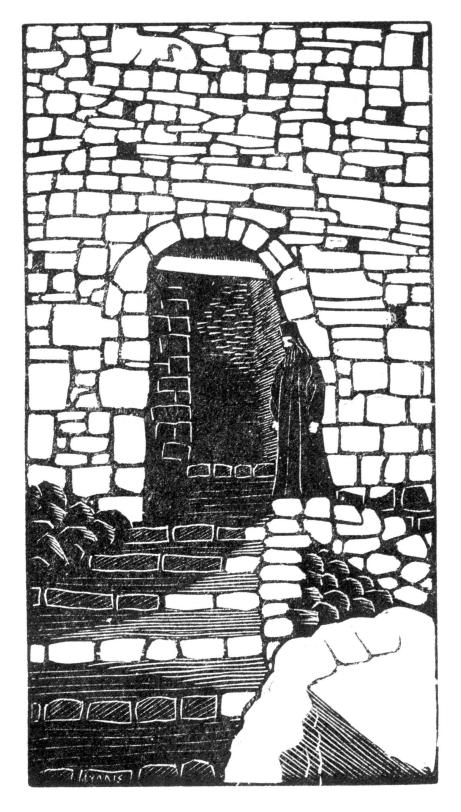
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Pasceret vt Siliquis ventrem vult pascere porcos [The Prodigal Son eating with pigs], from text: [Prints by Flemish engravers on various subjects] [Antwerp?], [1551-1593] @umbcspecialcollections

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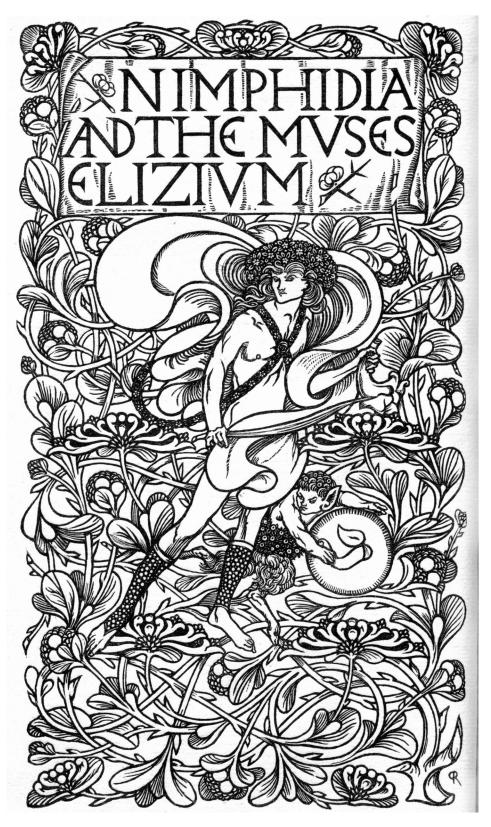




Woodcut illustration by Phyllis Gardner, pp. 35 from text: Casson, Stanley, and Phyllis Gardner. *Rupert Brooke and Skyros*. London: E. Mathews, 1921. @umbcspecialcollections

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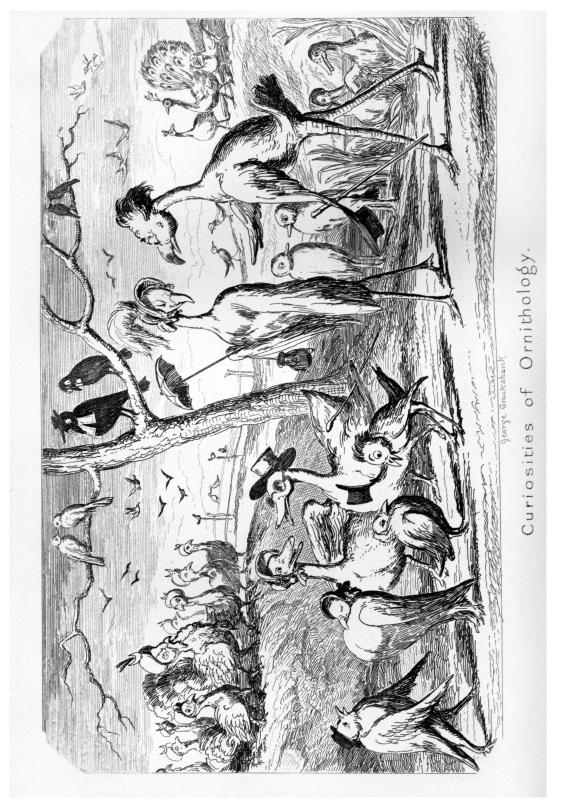
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Woodcut frontispiece by Charles Ricketts from the text: Drayton, Michael, and John Gray. *Nimphidia, and The Mvses Elizivm*. London: Hacon & Ricketts, 1896.

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Curiosities of Orinthology by George Cruikshank, pp. 222 from text: Costello, Dudley, and Wellcome Historical Medical Library. *Holidays with Hobgoblins: And Talk of Strange Things*. London: John Camden Hotten, 1861. @umbcspecialcollections

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Shaving Ghost by George Cruikshank, frontispiece from text: Costello, Dudley, and Wellcome Historical Medical Library. Holidays with Hobgoblins: And Talk of Strange Things. London: John Camden Hotten, 1861. @umbcspecialcollections

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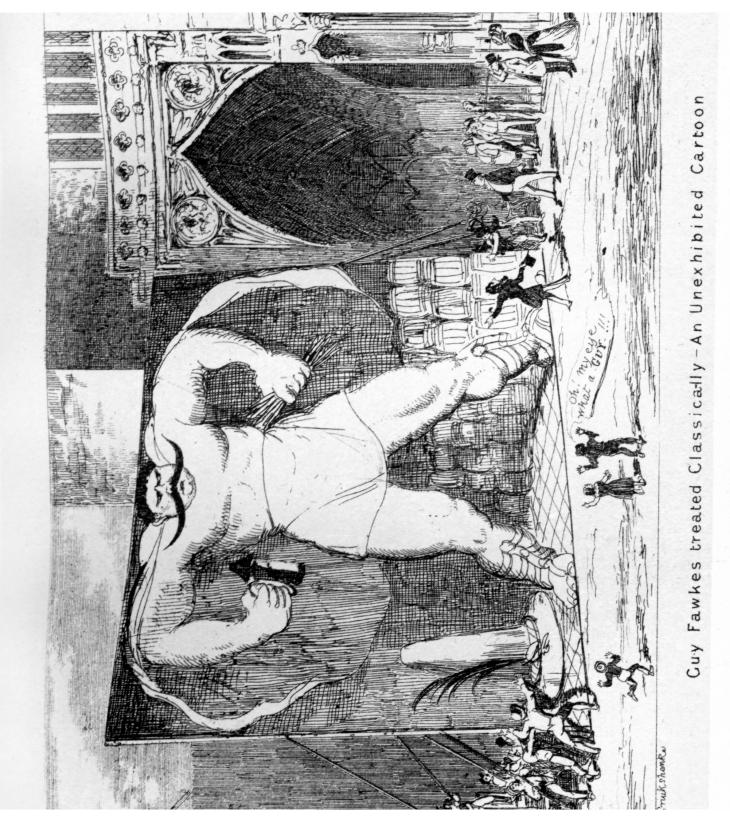
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Jack brings the Giant Prisoner to King Alfred by Gerorge Cruikshank, pp. 99 from text: Cruikshank, George. The Cruikshank Fairy-book: Four Famous Stories. New York & London: G.P. Putnam's Sons, 1897. @umbcspecialcollections

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Guy Fawks treated Classically- An Unexhibited Cartoon by George Cruishank, pp. 195 from text: Jerrold, B. *The Life of George Cruikshank in Two Epochs*. London: Chatto & Windus, 1898.

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