<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>“3:00 AM”</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1983</td>
<td></td>
<td></td>
<td></td>
<td>“Eyeless Faces and Five-legged” (Distribution 340); “Whither the Worldcon?” (Distribution 340); “El Gavilan” (Distribution 340); “Equinox II” (Distribution 340); “A Listing of all Ringworlds” (Distribution 340); “Demented Duck goes to” (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); “The Past Pardisciple of the” (Distribution 343); “Random Comments” (Distribution 343); “Demented Duck goes to the” (Distribution 343); “Down on Me” (Distribution 380); “Cosmic Evolution” (Distribution 380); “Space Petrol” (Distribution 380); “This Train's Got the Disappearing Railroad Blues” (Distribution 380); “Hello Bill Warren” (Distribution 380); “King Crimson” (Distribution 380); “Mount Lowe Daily News I/xij” (Distribution 380);</td>
</tr>
<tr>
<td>2</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 001</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380,397</td>
<td></td>
</tr>
<tr>
<td>211</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>VAPA 359 Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Mar-45; 1359</td>
<td>“Talented Deadheads Take Notice!!”; “Gawdhelpus --Another Poll”</td>
</tr>
<tr>
<td>”Tator”</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1947</td>
<td>Coslett 398 Vol. 01 No. 001</td>
<td></td>
<td></td>
<td>“Willie Acquires an Italian Hand!”</td>
</tr>
<tr>
<td>”Tator”</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1947</td>
<td>FAPA 70 Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Spring 1947; 39 70</td>
<td></td>
</tr>
<tr>
<td>”Tator”</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1947</td>
<td>SAPS 274 Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: May-47; 1274</td>
<td></td>
</tr>
<tr>
<td>”Tator”</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1947</td>
<td>SAPS 275 Vol. 01 No. 002</td>
<td></td>
<td>Mailing Date: Jan-48; 275</td>
<td>Fan Rocket;</td>
</tr>
<tr>
<td>(æ€)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>VAPA 378 No. 001</td>
<td></td>
<td>Mailing Date: Sep-48; 19 378</td>
<td>postcard: &quot;Talented Deadheads Take Notice!! “; “Gawdhelpus --Another Poll”</td>
</tr>
<tr>
<td>(æ€)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>VAPA 379 No. 002</td>
<td></td>
<td>Mailing Date: Nov-48; 20 379</td>
<td>postcard: &quot;Dear Vanguard Subscriber: I'm sorry to have to inform you that the institution of subscribership “;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>(Tujunga, California) Irregular Issued Idiot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 006</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340, 343, 380, 397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to&quot; (Distribution 340); &quot;Mariner Mars Status Bulletins&quot; (Distribution 340); &quot;The Past Pardisciple of the&quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the&quot; (Distribution 343); &quot;Down on Me&quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>[Blank Space] Noted!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>VAPA 365</td>
<td></td>
<td>intentional blank space, no title given</td>
<td>Mailing Date: Jan-46; 6</td>
</tr>
<tr>
<td>[Blank Space]</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1946</td>
<td>VAPA 367</td>
<td>No. 002</td>
<td>Mailing Date: May-46; 8</td>
<td>367 no title, intentional blank space</td>
</tr>
<tr>
<td>[Blank Space]</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1946</td>
<td>VAPA 368</td>
<td>No. 003</td>
<td>Mailing Date: Aug-46; 9</td>
<td>368 no title, intentional blank space</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Issue 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 B OR NOT 2 B</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1905</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 B OR NOT 2 B</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1905</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Free 4 You</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000 A.D.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2000 A.D.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1947</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>33 1/3 Thurbs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 001</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>33 1/3 Thurbs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td></td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>33 1/3 Thurbs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 006</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971; May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Sprintbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>33 1/3 Thurbs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 007</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311);&quot;Mirror of the Mad Messenger&quot; (Distribution 311);&quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311);&quot;A Flyer from Granada Hills&quot; (Distribution 311);&quot;Son of Open Letter&quot; (Distribution 311);&quot;Funny Vacuum Theatre&quot; (Distribution 311);&quot;Matthew Bruce Tepper&quot; (Distribution 311);&quot;The Sister of Rooh Duck&quot; (Distribution 312);&quot;Left Turn at Thursday&quot; (Distribution 312);&quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312);Adventures of Capt. Marvel, Ch. 5 (Distribution 312);&quot;Dice Never Say Die&quot; (Distribution 312);&quot;Mirage&quot; (Distribution 312);&quot;The Mad Messenger Investigates&quot; (Distribution 312);&quot;Carnival&quot; advertisement (Distribution 312);&quot;Nobody Feels Any Pain &quot; (Distribution 313);&quot;The Mad Messenger Under Fire&quot; (Distribution 313);&quot;In the Days of the Snob&quot; (Distribution 313);&quot;Much Ado About Nothing&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313);&quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313);&quot;Claim for World Speed Record&quot; (Distribution 313);&quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>33 1/3 Thurbs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 008</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311);&quot;Mirror of the Mad Messenger&quot; (Distribution 311);&quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311);&quot;A Flyer from Granada Hills&quot; (Distribution 311);&quot;Son of Open Letter&quot; (Distribution 311);&quot;Funny Vacuum Theatre&quot; (Distribution 311);&quot;Matthew Bruce Tepper&quot; (Distribution 311);&quot;The Sister of Rooh Duck&quot; (Distribution 312);&quot;Left Turn at Thursday&quot; (Distribution 312);&quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312);Adventures of Capt. Marvel, Ch. 5 (Distribution 312);&quot;Dice Never Say Die&quot; (Distribution 312);&quot;Mirage&quot; (Distribution 312);&quot;The Mad Messenger Investigates&quot; (Distribution 312);&quot;Carnival&quot; advertisement (Distribution 312);&quot;Nobody Feels Any Pain &quot; (Distribution 313);&quot;The Mad Messenger Under Fire&quot; (Distribution 313);&quot;In the Days of the Snob&quot; (Distribution 313);&quot;Much Ado About Nothing&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313);&quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313);&quot;Claim for World Speed Record&quot; (Distribution 313);&quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>33 1/3 Thurbs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 009</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971; and June 3, 1971; 314,315,316 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again&quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6&quot; (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>33 1/3 Thurbs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 010</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971; and June 3, 1971; 314,315,316 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again&quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6&quot; (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
</tbody>
</table>
| "The Mad Messenger Celebrates" (Distribution 314);"De Profundis Addenda" (Distribution 314);"YoCon 1- A Report" (Distribution 314);"An Unopened Letter to Thoshmore" (Distribution 314);"Spryngbok" (Distribution 314);"The Battle at Gopher Hill" (Distribution 315);"Happy Birthday to the Mad Messenger" (Distribution 315);"That's When You Fall" (Distribution 315);"You Wouldn't Believe Me If I Told You" (Distribution 315);"The Penguin Poll" (Distribution 315);"I Anthony Richard Lewis," (Distribution 315);"Granada Hills Highschool B-10 Spelling";"Spryngbok (Once again, sitting here)" (Distribution 315);"APA-L Page Statistics, Disties 1-314" (Distribution 315);"Mariner Mars 1971 Status Bulletin #3" (Distribution 315);"My Weariness Amazes Me " (Distribution 316);"The Return of the Turtle" (Distribution 316);"Country of the Kind Mind" (Distribution 316);"LASFS Movie Night, June 11 8pm" (Distribution 316);"A Fanzine for Glen and Randa" (Distribution 316);"Disgustingly" (Distribution 316);"Revoltingly" (Distribution 316);"Once upon a time when magic worked " (Distribution 316);"Spryngbok, Here I go again " (Distribution 316);"Abe Lincoln in Illinois" (Distribution 316);"ASFS Open House--July 1, 1971" (Distribution 317);"LASFS SQUARES" (Distribution 317);"Mariner Mars 1971 Bulletin #5" (Distribution 317);"A Time For Us" (Distribution 318);"The Mad Messenger Reaps" (Distribution 318);"Apa L Phabet" (Distribution 318);"The Insidious Dr. Bee-chump" (Distribution 318);"Duck Shadows" (Distribution 318);"Stoned Agin!" (Distribution 318);"The Edge of Elsinore" (Distribution 318);"A Fanzine for Dmitri Senda #1" (Distribution 318);"Thanks a Lot, Matthew!" (Distribution 318);"And the Flowers Bloom Like Madness" (Distribution 319);"Purple Macaroons Render Pink Petunias" (Distribution 319);"I Am Curious (Putrid)" (Distribution 319);"From the President of the Houston S.F.S." (Distribution 319);"Directory to Los Angeles Fandom #10" (Distribution 319);"SFCon '71: WesterCon 24 Flyer" (Distribution 319);"The Ghost of the Starship Enterprise #7" (Distribution 319);"Awash in Communism?" (Distribution 319);"1971 TAFF Ballot" (Distribution 319);"Fourth Saturday Party (June 26th)" (Distribution 319);"A Fanzine for Sandy Cohen" (Distribution 319);"Scottish Games" (Distribution 319);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>34-23-35 1/2</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 312</td>
<td></td>
<td></td>
<td>Mailing Date: Mar-55; 31 (Part 2) 312</td>
<td>&quot;Dark Worlds by Squink Blog&quot;; &quot;Thingzine&quot;; &quot;The Ex-Virginia Citizen's Extraterritorial Enterprise Volume one, Number one Concurrent ZFD #779 March 1955&quot;; &quot;Ballot&quot;; &quot;Vote For George H. Young&quot;; &quot;Which O.E. Do You Choose?&quot;; postcard: &quot;Dear Walter-- After discovering that a couple of the SAPS membership would support my campaign&quot;; &quot;Why?&quot;; &quot;Why This is not a postmailing&quot;; &quot;PERR-PAA-LUuuu&quot; (in separate envelope);</td>
</tr>
<tr>
<td>520 07 0328</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 9, 22 AB</td>
<td>Vol. 01</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>520 07 0328</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Vol. 1</td>
<td># something or other #19</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>520 07 0328</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/29/2015</td>
<td>Vol. 1</td>
<td>#19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>520 07 0328</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/07/2015</td>
<td>Vol. 1</td>
<td>#4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>520 07 0328</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/07/2015</td>
<td>Vol. 1</td>
<td>#17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>520 07 0328</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/09/1980</td>
<td>Vol. 1</td>
<td>#15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>52nd St.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1957</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>52nd St.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>52nd St.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>60 Seconds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>NAPA 254</td>
<td>No. 004</td>
<td>Mailing Date: Sep-49; 254</td>
<td>The Good Brahmin; &quot;Feature Convention Impressions: Ajay Invades Brooklyn&quot;;</td>
</tr>
<tr>
<td>8 1/2 x 11 Zine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1990</td>
<td>Sapienza 703</td>
<td>No. 006 7/8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 Pager 8 Pager</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 402</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1940</td>
<td>Sapienza 17</td>
<td>No. 001</td>
<td>Mailing Date: Mar-40; 11-Oct 17 Double-mailing due to problems in FAPA administration.</td>
<td>A -- an infinitesimag Vol. 1 No. 1 Dec 10/F39;The Oklahoma Institute of Private Opinion;&quot;To Members of the FAPA--&quot; (handwritten);&quot;To the Members of the FAPA:&quot; from Harry Warner, Jr. (back of letter contains page 2 of Spaceways Vol. 2 No. 1);</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1943</td>
<td>FAPA 43</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td>Adulux Beskan;The Cruise of the &quot;Foo Foo Special Jr&quot; -By- Art Widner Jr;Decimal Classification for Fantasy Fiction;Fanta Snide--A Snafoutcious Publication (This is contents page or ad) last issue December 1943;Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943;Le Zombie Cover (#55);Meet FAPA December 1943;Stefnews pp. 3 &amp; 4 only--punched for ring binding--dated 29 Feb 1948;The Unknown Madman;</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1945</td>
<td>FAPA 54</td>
<td>No. 002</td>
<td>Mailing Date: Jan-45; 30B 54</td>
<td>The Bedside Fassbeinder;Outlandi-an objet of obscurous vision;Number One by Willie Watson;&quot;Because of circumstances beyond control &quot;;</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1945</td>
<td>FAPA 58</td>
<td>No. 003</td>
<td>Mailing Date: Jul-45; 32 58</td>
<td>Decimal Classification for STEF;Larry Shaw presents .&quot;Cry In The Night&quot; by James B. Blish;</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1946</td>
<td>FAPA 62</td>
<td>No. 004</td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td>&quot;Tomorrow on the March&quot;;Ad Interim;</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1946</td>
<td>FAPA 66</td>
<td>No. 005</td>
<td>Mailing Date: Summer 1946; 36 66</td>
<td>&quot;Tomorrow on the March&quot;;Ad Interim;</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1940</td>
<td></td>
<td>#1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1946</td>
<td></td>
<td>#5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1945</td>
<td></td>
<td>#2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1946</td>
<td></td>
<td>#4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1945</td>
<td></td>
<td>#3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Vol. 03 No. 003</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Vol. 00 No. 000</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>------------------------------------------------------</td>
</tr>
<tr>
<td>A Bas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/02/1955</td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Bas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1955</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Bas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1956</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Bas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1956</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Bas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1957</td>
<td></td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Bas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1959</td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A for E</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1973</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A La Space</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1953</td>
<td>Vol. 1</td>
<td>No. 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A La Space</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/05/1953</td>
<td></td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A La Space</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1954</td>
<td></td>
<td>7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A La Space</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1954</td>
<td>Vol. 2</td>
<td>No. 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A La Space</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1954</td>
<td>Vol. 2</td>
<td>No. 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A L'abandon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1958</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| A Propos De Rien | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | FAPA 182      |        | No. 001 | Mailing Date: Autumn 1958; 85 182         | "Buried In The Attic" Coswalzine #157;"The Wild Front Ear" Coswalzine #156;Remembrance Of Things Past VII;
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Propos De Rien and Science Fiction Fanzine Collection</td>
<td>01/01/1959</td>
<td>FAPA 185</td>
<td>No. 002</td>
<td>Mailing Date: Winter 1959; 86 185</td>
<td>Sex and Sadism;&quot;Life is just a gamble &quot;;The Directory of 1958 S F Fandom;&quot;Here is set forth the ceremonial annual &quot;;&quot;Oil ..on trouble waters or, gotta match bud?&quot;;&quot;Wow, Professor!&quot;;&quot;Purely Personal&quot;;&quot;Deflowering De Mayflower Capicon 60&quot; February 7 1959;Transatlantic Fan Fund (TAFF) Voting Form;&quot;Poor Registration &quot;;&quot;16th World of Convention &quot;;&quot;Je M'Excuse&quot; by Rick Sneary;Lark's Appendix;</td>
<td></td>
</tr>
<tr>
<td>A Propos De Rien and Science Fiction Fanzine Collection</td>
<td>Summer 1959</td>
<td>FAPA 192</td>
<td>No. 003</td>
<td>Mailing Date: Summer 1959 (Postmail); 88 PM 192</td>
<td>FAPA Official Newscard;&quot;So Your Fanzine Missed the Mailing&quot;;&quot;Right--$2. Dues for this year &quot;;&quot;Dear Coswal, Clean Bottle was a late &quot;;&quot;Songs From a Brass Birdbath&quot;;FAPA Election Returns (1959);The Economorumption/enc. Economou For Vice-President;</td>
<td></td>
</tr>
<tr>
<td>A Propos De Rien and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td>FAPA 209</td>
<td>No. 005</td>
<td>Mailing Date: Summer 1960 III; 92 III 209</td>
<td>&quot;A One-Shot Fanzine for the 92th FAPA Mlg/# only&quot;;Formal Notice;[binary card];1960 Sodacon Greetings;Sisyphos by Jack Speer;Experiment MCMIX, Part A;Tumult and the Shouting;The Expurgated Boob Stewart;</td>
<td></td>
</tr>
<tr>
<td>A Propos De Rien and Science Fiction Fanzine Collection</td>
<td>FAPA 217</td>
<td>No. 006</td>
<td>Mailing Date: Winter 1961 II; 94 II 217</td>
<td>&quot;The Last Minute Handy Guide to Bundling&quot;;&quot;Epimetheus&quot;;A BCD Fanzine Primer by Jim Caughran;The Directory of 1960 S. F. Fandom;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Propos De Rien and Science Fiction Fanzine Collection</td>
<td>FAPA 228</td>
<td>No. 007</td>
<td>Mailing Date: Summer 1961(Postmail); 96 PM 228</td>
<td>1961 FAPA Election Results;Abject Apology #1;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Propos De Rien and Science Fiction Fanzine Collection</td>
<td>FAPA 237</td>
<td>No. 008</td>
<td>Mailing Date: Winter 1962 III; 98 III 237</td>
<td>Official Ballot Amendment # 2;Egoboo Poll 1962;&quot;Following is the official 1962 Hugo Awards Nomination &quot;;&quot;Official Ballot Amendment # 1;An Amateur Publication for Mrs. Christine Moskowitz #2;The Tattooed Dragon Meets the Beat Generation by William Rotsler;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Propos De Rien and Science Fiction Fanzine Collection</td>
<td>08/02/1962</td>
<td>FAPA 248</td>
<td>No. 009</td>
<td>Mailing Date: Winter 1962 (Postmail); 100 PM 248</td>
<td>&quot;The Last Gasp&quot;;Last of a Series # 1;Abject Apology #2;</td>
<td></td>
</tr>
<tr>
<td>A Propos De Rien and Science Fiction Fanzine Collection</td>
<td>09/14/1962</td>
<td>FAPA 250</td>
<td>No. 010</td>
<td>Mailing Date: Autumn 1962; 101 250</td>
<td>&quot;A mighty Try towards an Index of Translations in Speculative Fiction (1700 B.C. - 1962 A.D.) First Part of Many(1700 B.C.-1702 A.D.)&quot;;&quot;With Love and Cookies&quot;;</td>
<td></td>
</tr>
<tr>
<td>A Propos De Rien and Science Fiction Fanzine Collection</td>
<td>11/01/1969</td>
<td>Sapienza 417</td>
<td>No. 129</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Propos De Rien and Science Fiction Fanzine Collection</td>
<td>Sapienza 417</td>
<td>No. 130</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Propos De Rien and Science Fiction Fanzine Collection</td>
<td>05/01/1994</td>
<td>Sapienza 757</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Propos De Rien and Science Fiction Fanzine Collection</td>
<td>10/01/1958</td>
<td>Sapienza 1011</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>A Propos De Rien</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1963</td>
<td>Sapienza 1011</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Propos De Rien</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1964</td>
<td>Sapienza 1011</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Propos De Rien</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1965</td>
<td>Sapienza 1011</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Propos De Rien</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Sapienza 1011</td>
<td>No. 121</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Propos De Rien</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1968</td>
<td>Sapienza 1011</td>
<td>No. 122</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Propos de Rien</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/11/1991</td>
<td>Sapienza 1011</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Propos de Rien</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/21/1975</td>
<td></td>
<td>151</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Propos de Rien</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/21/1975</td>
<td></td>
<td>124</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Propos Du Barean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1959</td>
<td>FAPA 193 Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Autumn 1959; 89 193</td>
<td></td>
</tr>
<tr>
<td>A to Z</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1960</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>A to Z</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>A. Dave English sketchbook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. Merrit's Fantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1962</td>
<td>Sapienza 410</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>AAA Aargh</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1955</td>
<td>FAPA 142</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Nov-55; 73 142</td>
<td>&quot;...The Technological Institute of Applied Whorticulture &quot;;&quot;I dreamt I crept in marble crypts&quot; Mal Ashworth;&quot;The Last Fans In Town&quot; Mal Ashworth;&quot;Who's Where in Science Fiction&quot;;&quot;Quabal&quot;;&quot;Xenoblast&quot;;FAPA Christmas Card;&quot;I Like Kteic!&quot;;&quot;Sackcloth And Ashes in the Mountains of Inertia&quot;;1984 by Ron Ellik, for FAPA 73;</td>
</tr>
<tr>
<td>AAA Aargh</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1956</td>
<td>FAPA 158</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Autumn 1956 II; 77 II 158</td>
<td>&quot;Now, About Unearthly &quot;,The True Fan Edited by Ray C. &quot;Racy&quot; Higgs;&quot;Lucifer&quot; bound with &quot;Nike&quot; by Jack Speer;The Happy Traveller;</td>
</tr>
<tr>
<td>Aanthor Argus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1939</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aagh</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aagh</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 39</td>
<td>No. 001</td>
<td>Mailing Date: Jun-43; 24 39</td>
<td>Adulux Beskan;Browsing;Fungi From Yuggoth by Howard Phillips Lovecraft June 1943;&quot; Love, Elmer&quot;;&quot;Please lay this aside &quot; attached: &quot;The undersigned .&quot;;Rahuun Ta-Ka or Revenge The Stupidifying Sequel to The Madman of Mars By Forrest Ackerman June 1943;Whopdoodle - Thrown together by Walt Liebscher &amp; Cohorts/Midgiconsensus By Rooster;Wowzy Wamblings! Excursion to a Madhouse;FFF's Yearbook of Science, Weird, and Fantasy Fiction for 1941;</td>
</tr>
<tr>
<td>Aagh</td>
<td>Coslet-Sapienzafantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 54</td>
<td>No. 003</td>
<td>Mailing Date: Jan-45; 30B 54</td>
<td>The Bedside Fassbeinder;Outlandi-an objet of obscurious vision;Number One by Willie Watson;&quot;Because of circumstances beyond control &quot;;</td>
</tr>
<tr>
<td>Aardvark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1955</td>
<td></td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Abbatoir</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/09/1905</td>
<td></td>
<td>Vol. 1 #1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Abecedarian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 051</td>
<td>320,321,322 391</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; &quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whist(le) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #11&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Abecedarian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 056</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326,392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Abecedarian Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 068</td>
<td></td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326 392</td>
<td>&quot;The Mad Messenger Scraps&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPEtion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8&quot; (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Brucie Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326); &quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septillery&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory &quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Abecedarian Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1971</td>
<td>APA L 393</td>
<td>No. 075</td>
<td>Cover detached from</td>
<td></td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 392</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Abecedarian</td>
<td>Abecedarian Coslet-Sapienza Fantasy and Science</td>
<td>08/19/1971</td>
<td>APA L</td>
<td>No. 075b</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 Cover detached from Distribution 327</td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septioly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Aberration</td>
<td>Aberration Coslet-Sapienza Fantasy and Science</td>
<td>05/10/1905</td>
<td>SAPS</td>
<td>No. 003</td>
<td>Mailing Date: Apr-58; 43 328</td>
<td>&quot;Kriptik Komments on Dam&quot;; &quot;Fun Den Is In&quot;; &quot;Egg Gas&quot;; &quot;Gee Whiz&quot; (2 copies); &quot;Retral&quot;; &quot;Blubbergastink&quot;; &quot;Disengagement a last-ditch effort by Kent Moomaw&quot;; &quot;Backward Blessing the third&quot; 56th Coswal Sapszine Coswalzine</td>
</tr>
<tr>
<td>Aberration</td>
<td>Aberration Coslet-Sapienza Fantasy and Science</td>
<td>05/10/1905</td>
<td>SAPS</td>
<td>No. 008</td>
<td>Mailing Date: Jul-61; 56 (Part 2) 356</td>
<td>&quot;Seven Eyes of Ningauble&quot;; &quot;Transatlantic Fan Fund (TAFF) Voting Form&quot; (2 copies); &quot;Crude Detective Stories&quot;;</td>
</tr>
<tr>
<td>Abollandura</td>
<td>Abollandura Coslet-Sapienza Fantasy and Science</td>
<td>09/01/1951</td>
<td>Vol.</td>
<td>No. 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Abollandura</td>
<td>Abollandura Coslet-Sapienza Fantasy and Science</td>
<td>09/01/1951</td>
<td>Vol.</td>
<td>No. 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Abollandura</td>
<td>Abollandura Coslet-Sapienza Fantasy and Science</td>
<td>07/01/1951</td>
<td>Vol.</td>
<td>No. 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Abortions</td>
<td>Abortions Coslet-Sapienza Fantasy and Science</td>
<td>06/01/1953</td>
<td></td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Abortions</td>
<td>Abortions Coslet-Sapienza Fantasy and Science</td>
<td>07/01/1951</td>
<td>Vol.</td>
<td>No. 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Abortions</td>
<td>Abortions Coslet-Sapienza Fantasy and Science</td>
<td>05/07/1905</td>
<td>Coslett</td>
<td>398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Abstract</td>
<td>Abstract Coslet-Sapienza Fantasy and Science</td>
<td>05/07/1905</td>
<td>Sapienza</td>
<td>403</td>
<td>c.2</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Abstract</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1954</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Abstract</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1954</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Abstract</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/07/1905</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Abstract Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1954</td>
<td>Sapienza 846</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Absurdity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Acapulco Gold</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1984</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accentuate the Negative</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1960</td>
<td>FAPA 205</td>
<td></td>
<td>Mailing Date: Spring 1960 (Postmail); 91 PM 205</td>
<td>Stand By For Proclamation; Transatlantic Fan Fund (TAFF) Voting Form;</td>
</tr>
<tr>
<td>Ackermaniac Presents Hoffmania</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Acolyte</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1943</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Acolyte</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Acolyte</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 03 No. 001 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Acolyte</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 04 No. 001 - 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Acolyte</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1942</td>
<td>Sapienza 1086</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Across the River and Into the Trees</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 292</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Mar-52; 19 292</td>
<td>GHU Saplement #4; Now Then a Poll; Now Then; A Note to SAPS; Joe Smith-Professional;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Across the River and Into the Trees</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>Sapienza 671</td>
<td>No. 011</td>
<td>Mailing Date: Jul-52; 20 293</td>
<td>Selected Letters of P.H. Love; Spectator Sport;</td>
</tr>
<tr>
<td>Actifan Peon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1955</td>
<td>Sapienza 802</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Actifan Peon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1955</td>
<td>Sapienza 802</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Acus Foos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1968 - November 1969</td>
<td>Coslett 398</td>
<td>No. 001 - 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ad Astra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1940</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ad Astra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ad Astra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1939</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ad Astra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1939</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ad Astra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1939</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ad Astra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 632</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ad Astra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1939</td>
<td>Vol. 1</td>
<td>No. 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ad Astra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1939</td>
<td>Vol. 1</td>
<td>No. 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ad Astra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1940</td>
<td>Vol. 1</td>
<td>No. 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ad Astra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1939</td>
<td>Vol. 1</td>
<td>No. 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Ad Infinitum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1946</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td>Mailing Date: Winter 1960; 90 197 &quot;Happy New Year From:;&quot;;&quot;Catch Trap&quot;;&quot;Xtrap Two Stories by Jean Linard&quot;;&quot;As Fandom Goes ?&quot;;</td>
</tr>
<tr>
<td>Ad Interim</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/02/1960</td>
<td>FAPA 197 No. 002</td>
<td></td>
<td></td>
<td>Mailing Date: Autumn 1959 III; 89 III 195 &quot;This certifies that &quot;;The Shaw Retort: A Further Symposium on Fannish Behavior in the Human Pro;Who's Who in FAPA: 195;</td>
</tr>
<tr>
<td>ADANO (FAPA?)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/28/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td>Mailing Date: Spring 1957 II; 78 II 162 &quot;A Fanzine for Andy Young&quot;;Remembrance of Things Past III;&quot;Bone Meal&quot; January 26 1957;&quot;Eheu!&quot; January 26 1957;&quot;This may well be The End Of A Fine Old Tradition&quot;;&quot;A Fanzine For Richard Eney and also anyone else who is willing to read it&quot; Feb. 1957;&quot;Freddie the Fireman and other bedtime stories&quot;;&quot;A Shawzine Read after Dire Juggernaut of Doom&quot; February 1957;&quot;Dire Juggernaut of Doom&quot;;&quot;Thump&quot;;&quot;A Fanzine for Harry Warner, Jr.&quot; February 1957;&quot;Exile&quot; Coswalzine #137 February 1957;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Admittedly Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 001</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with an cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Export Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Things&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
<td></td>
</tr>
<tr>
<td>Admittedly Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 002</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCOC - FANAC, by Bhab Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
<td></td>
</tr>
<tr>
<td>Admittedly Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 003</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Admittedly Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 004</td>
<td></td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td></td>
<td>Admittedly Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 005</td>
<td></td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td></td>
<td>Admittedly Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 006</td>
<td></td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td></td>
<td>Admittedly Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 007</td>
<td></td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td></td>
<td>Admittedly Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 008</td>
<td></td>
<td>&quot;The Mad Messenger Illustrates&quot;;&quot;The Building Fund's At $14, 254.48&quot;;Adventures of Captain Marvel, Ch. 4;&quot;The Deadlines&quot;;&quot;Return of the Zodiac&quot;;&quot;Funny Vacuum Theatre&quot;;&quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Admittedly Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 013</td>
<td>311, 312, 313</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971;</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Sprengbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Admittedly Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 013</td>
<td>312, 313</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971;</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Sprengbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>Admittedly</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 014</td>
<td></td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
<td></td>
</tr>
<tr>
<td>Admittedly</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 015</td>
<td></td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis,&quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltlyingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Admittedly Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 016</td>
<td>314,315,316,389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revolt ngly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
<td></td>
</tr>
<tr>
<td>Admittedly Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 017</td>
<td>314,315,316,389</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971; and June 3, 1971;</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revolt ngly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Admittedly Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 018</td>
<td>317,318,319,390</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; &quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Bloosom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
<td></td>
</tr>
<tr>
<td>Admittedly Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 019</td>
<td>317,318,319,390</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; &quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Bloosom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Admittedly</td>
<td>06/24/1971</td>
<td>APA L 390</td>
<td>No. 020</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319,390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blooms&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before)&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whist(le) While You Wiork&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Admittedly Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1971</td>
<td>APA L 391</td>
<td>No. 021</td>
<td>320,321,322 391</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Huh?&quot;</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971;</td>
<td>APA L 391</td>
<td>No. 022</td>
<td>320,321,322 391</td>
<td>&quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);...&quot;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Admittedly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 023</td>
<td>320,321,322,391</td>
<td></td>
</tr>
</tbody>
</table>

Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971;

- "Huh?" (Distribution 320);
- "Hospital of Horrors" (Distribution 320);
- "An Extremely Putrid Fanzine" (Distribution 320);
- "A Fanzine for Franky and Johnny" (Distribution 320);
- "The Catholic Church is Merely #6" (Distribution 320);
- "Demented Doc" (Distribution 320);
- "Back to the Francisco Torres" (Distribution 320);
- "Whist(le) While You Work" (Distribution 320);
- "My Countess Dawns" (Distribution 320);
- "Plastered Muskrats Eat Strawberry" (Distribution 320);
- "By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320);
- "A Zine for Frog and Toad Fandom" (Distribution 320);
- "The Mad Messenger Starts Late" (Distribution 321);
- "It's Up To You" (Distribution 321);
- "Only the Microcosm Has Been Changed" (Distribution 321);
- "WesterCon XXV MythCon 3 Goshohwowohboy" (Distribution 321);
- "Kirby Unleashed" advertisement (Distribution 321);
- "Beyond the Pail" (Distribution 321);
- "Overunderpass Ahead" (Distribution 321);
- "Baby Baboons Get Stomach Aches" (Distribution 321);
- "Don't Be Concerned", July 8, 1971 (Distribution 321);
- "Demented Doc" (Distribution 321);
- "Overunderpass Ahead" (Distribution 321);
- "Demented Doc" (Distribution 321);
- "Back to the Francisco Torres" (Distribution 321);
- "A Fanzine for Franky and Johnny" (Distribution 321);
- "The Catholic Church is Merely #6" (Distribution 321);
- "Demented Doc" (Distribution 321);
- "Back to the Francisco Torres" (Distribution 321);
- "A Fanzine for Franky and Johnny" (Distribution 321);
- "The Catholic Church is Merely #6" (Distribution 321);
- "Don't Be Concerned", July 15, 1971 (Distribution 322);
- "Life Goes On Here" (Distribution 322);
- "Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322);
- "The Devil Is A Herbivore #1" (Distribution 322);
- "A Fanzine for Charlie Jackson" (Distribution 322);
- "Beyond the Pail" (Distribution 322);
- "Don't Look at Pink Elephants" (Distribution 322);
- "WesterCon XXIV Day One" (Distribution 322);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 024</td>
<td>323,325,326,392</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; &quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Admittedly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 026</td>
<td>323,325,326,392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8&quot; (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Admittedly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 027</td>
<td></td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroos&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;Still, A Man Hears What He Wants to Hear&quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
</tbody>
</table>

Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326 392 | | | | | | |

| Admittedly | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 08/19/1971 | APA L 393 | No. 028 | | "Hmm You Mean We Should Have an All-Bruce Disty?" (Distribution 326); "Comic Con Report" (Distribution 326); "The Lewis Expedition" (Distribution 326); "Announcing A Wine & Cheese Party" (Distribution 326); "Westercon one-shot" (Distribution 326); "Mariner Mars 1971 Bulletin #8" (also being used as back cover; Distribution 326); |

Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 | | | | | | | Cover detached from Distribution 327 | |
<table>
<thead>
<tr>
<th>TITLE COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admittedly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 029</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 Cover detached from Distribution 327 &quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Admittedly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 030</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 Cover detached from Distribution 327 &quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Admittedly Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 031</td>
<td>1971; 330,331,332 394</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332 394 &quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns!&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Admittedly Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 032</td>
<td>1971; 330,331,332 394</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332 394 &quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns!&quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 033</td>
<td>1971; 330,331,332,394</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 034</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Admittedly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 035</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
</tr>
<tr>
<td>Admittedly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 036</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
</tr>
<tr>
<td>TITLE COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Admittedly</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 037</td>
<td></td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II/i&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Admittedly</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 038</td>
<td></td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II/i&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Admittedly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 040</td>
<td></td>
</tr>
<tr>
<td>Admittedly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 041</td>
<td></td>
</tr>
<tr>
<td>Admittedly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 044</td>
<td></td>
</tr>
<tr>
<td>Adonis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>Coslett 398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adozine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------------</td>
<td>--------</td>
</tr>
<tr>
<td>Adozine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 003</td>
<td></td>
</tr>
<tr>
<td>Adozine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 004</td>
<td></td>
</tr>
<tr>
<td>Adozine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 005</td>
<td></td>
</tr>
<tr>
<td>Adozine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 03 No. 001</td>
<td></td>
</tr>
<tr>
<td>Adventures on Earth</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1999</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adzine for Addicts</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1972</td>
<td>Coslett 398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aeon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1984</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
</tbody>
</table>
| "Huh?" | Coslet-Sapienza Fantasy and Science Fiction Fanzine | 07/15/1971 | APA L 391 | No. 001 | 320,321,322 391 | "Hospital of Horrors" (Distribution 320); "An Extremely Putrid Fanzine " (Distribution 320); "A Fanzine for Franky and Johnny" (Distribution 320); "The Catholic Church is Merely #6" (Distribution 320); "Demented Doc" (Distribution 320); "Back to the Francisco Torres" (Distribution 320); "Whistle While You Work" (Distribution 320); "My Countess Dawns" (Distribution 320); "Plastered Muskrats Eat Strawberry" (Distribution 320); "By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320); "A Zine for Frog and Toad Fandom" (Distribution 320); "The Mad Messenger Starts Late" (Distribution 321); "It's Up To You " (Distribution 321); "Only the Microcosm Has Changed" (Distribution 321); "WesterCon XXV MythCon 3 Goshowwowohboy" (Distribution 321); "Kirby Unleashed" advertisement (Distribution 321); "Beyond the Pail" (Distribution 321); "Overunderpass Ahead" (Distribution 321); "Baby Baboons Get Stomach Aches " (Distribution 321); "Don't Be Concerned", July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon '71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, "The Mad Messenger Mixes" (Distribution 322); "Penguin Means Never Having to Make.." (Distribution 322); "Don't Be Concerned, July 15, 1971" (Distribution 322); "Life Goes On Here" (Distribution 322); "Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322); "Beyond the Pail" (Distribution 322); "The Devil Is A Herbivore #1" (Distribution 322); "A Fanzine for Charlie Jackson" (Distribution 322); "Beyond the Pail" (Distribution 322); "Don't Look at Pink Elephants" (Distribution 322); "WesterCon XXIV Day One" (Distribution 322);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
</tr>
</thead>
</table>
| "Huh?" (Distribution 320);"Hospital of Horrors" (Distribution 320);"An Extremely Putrid Fanzine " (Distribution 320);"A Fanzine for Franky and Johnny" (Distribution 320);"The Catholic Church is Merely #6" (Distribution 320);"Demented Doc" (Distribution 320);"Back to the Francisco Torres" (Distribution 320);"Whistle While You Work" (Distribution 320);"My Countess Dawns" (Distribution 320);"Plastered Muskrats Eat Strawberry" (Distribution 320);"By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320);"A Zine for Frog and Toad Fandom" (Distribution 320);"The Mad Messenger Starts Late" (Distribution 321);"It's Up To You " (Distribution 321);"Only the Microcosm Has Been Changed" (Distribution 321);"WesterCon XXV MythCon 3 Goshohwowohboy" (Distribution 321);"Kirby Unleashed" advertisement (Distribution 321);"Beyond the Pail" (Distribution 321);"Overunderpass Ahead" (Distribution 321);"Baby Baboons Get Stomach Aches " (Distribution 321);"Don't Be Concerned", July 8, 1971 (Distribution 321);Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon '71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, "The Mad Messenger Mixes" (Distribution 322);"Penguin Means Never Having to Make.." (Distribution 322);"Don't Be Concerned, July 15, 1971" (Distribution 322);"Life Goes On Here" (Distribution 322);"Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322);"The Devil Is A Herbivore #1" (Distribution 322);"A Fanzine for Charlie Jackson" (Distribution 322);"Beyond the Pail" (Distribution 322);"Don't Look at Pink Elephants" (Distribution 322);"WesterCon XXIV Day One" (Distribution 322);"Whistle While You Work" (Distribution 320);"My Countess Dawns" (Distribution 320);"Back to the Francisco Torres" (Distribution 320);"Whistle While You Work" (Distribution 320);"My Countess Dawns" (Distribution 320);"Plastered Muskrats Eat Strawberry" (Distribution 320);"By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320);"A Zine for Frog and Toad Fandom" (Distribution 320);"The Mad Messenger Starts Late" (Distribution 321);"It's Up To You " (Distribution 321);"Only the Microcosm Has Been Changed" (Distribution 321);"WesterCon XXV MythCon 3 Goshohwowohboy" (Distribution 321);"Kirby Unleashed" advertisement (Distribution 321);"Beyond the Pail" (Distribution 321);"Overunderpass Ahead" (Distribution 321);"Baby Baboons Get Stomach Aches " (Distribution 321);"Don't Be Concerned", July 8, 1971 (Distribution 321);Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon '71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, "The Mad Messenger Mixes" (Distribution 322);"Penguin Means Never Having to Make.." (Distribution 322);"Don't Be Concerned, July 15, 1971" (Distribution 322);"Life Goes On Here" (Distribution 322);"Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322);"The Devil Is A Herbivore #1" (Distribution 322);"A Fanzine for Charlie Jackson" (Distribution 322);"Beyond the Pail" (Distribution 322);"Don't Look at Pink Elephants" (Distribution 322);"WesterCon XXIV Day One" (Distribution 322);"
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 003</td>
<td>320,321,322 391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); &quot;WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Aeroflot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 004</td>
<td>(July 4th edition) Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; 320,321,322,391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whist(le) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisinism (Distribution 321); &quot;Beyond the Pal&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make..&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pal&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>Aev Substitute</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>NAPA 264</td>
<td>No. 001</td>
<td>Mailing Date: June 1960 (part 2); 5 (part 2) 264</td>
<td>slip: &quot;2nd of 2 Pkgs Send Ballot to [Bel]le&quot;; &quot;Peskys on Three&quot;; &quot;Peskys on Four&quot;; &quot;N'APACON&quot;; &quot;Dero&quot; Coswalzine 174;</td>
</tr>
<tr>
<td>AeV Substitute</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1961</td>
<td>NAPA 271</td>
<td>No. 003</td>
<td>Mailing Date: Sep-61; 10 271</td>
<td>Baycon Program Booklet; 15th Annual West Coast Science Fantasy Conference Progress Report #1; The Martian Barnicles of Carl &quot;Pickled&quot; Frederick; &quot;The Seven Eyes of Ninguable&quot;; &quot;Gernsback's ephemera's Editorials Indexed&quot; Coswalzine #190; &quot;Pesky's 9&quot;;</td>
</tr>
<tr>
<td>Afan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1961</td>
<td>NAPA 271</td>
<td>No. 003</td>
<td>Mailing Date: Sep-61; 10 271</td>
<td>Baycon Program Booklet; 15th Annual West Coast Science Fantasy Conference Progress Report #1; The Martian Barnicles of Carl &quot;Pickled&quot; Frederick; &quot;The Seven Eyes of Ninguable&quot;; &quot;Gernsback's ephemera's Editorials Indexed&quot; Coswalzine #190; &quot;Pesky's 9&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Afan</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Afan</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Affamato</td>
<td>FAPA 219</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
<td>Coffee Break .Personalized Cups;Bjottings;Sponsors Wanted------how 'bout you?;</td>
</tr>
<tr>
<td>Affamato</td>
<td>FAPA 219</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Afriganza</td>
<td>SAPS 274</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: May-47; 274</td>
</tr>
<tr>
<td>After Armageddon</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>After Ten Year</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Afterthought</td>
<td>FAPA 60</td>
<td>No. 002</td>
<td></td>
<td></td>
<td>Mailing Date: Fall 1945; 33 60</td>
<td>&quot;From the Last Outpost By Ross Rocklyne ..&quot;,1944 Fanzine Yearbook;Allegory;</td>
</tr>
<tr>
<td>Afterthought</td>
<td>VAPA 361</td>
<td>No. 001</td>
<td></td>
<td></td>
<td>Mailing Date: May-45; 2 361</td>
<td>&quot;Cry in the Night&quot; by James Blish;&quot;Charles Baudelaire&quot;;</td>
</tr>
<tr>
<td>Afterthought</td>
<td>VAPA 363</td>
<td>No. 002</td>
<td></td>
<td></td>
<td>Mailing Date: Sep-45; 4 363</td>
<td>Crying Snowflakes;&quot;Revised Constitution of the Vanguard Amateur Press Association&quot;;</td>
</tr>
<tr>
<td>Afterthought</td>
<td>VAPA 364</td>
<td>No. 003</td>
<td></td>
<td></td>
<td>Mailing Date: Nov-45; 5 364</td>
<td>&quot;Vapa Infintesimal&quot;;&quot;Vanguard Amateur Press Association Fall 1945 'All members and subscribers are urged to return these poll-sheets &quot;;&quot;Petulant The Super Scratchpad Eight Pages of Blank Verse&quot;;</td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>FAPA 25</td>
<td>No. 001</td>
<td></td>
<td></td>
<td>Mailing Date: Sep-41; 17 25</td>
<td>Fapazine;</td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>FAPA 26</td>
<td>No. 1 continued</td>
<td>Mailing Date: Dec-41; 18 26</td>
<td></td>
<td></td>
<td>Open Letter to Anglofans September 1 1941;page from Rochester Democrat and Chronicle, Sunday, October 26, 1941;S F Checklist No. 7 November 1941;&quot;A Tale of the 'Evans&quot; and insert: &quot;General Press Release: To All Pro and Fanzines &quot;;</td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>FAPA 28</td>
<td>No. 001</td>
<td></td>
<td></td>
<td>Mailing Date: Mar-42; 19 28</td>
<td>&quot;APOLOGIA!&quot;;The Madman of Mars A Book by Forrest Ackerman Chapter 1;Nachemachteschildkrotensuppe 1-12-42;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1944</td>
<td>FAPA 51</td>
<td>No. 006</td>
<td>Mailing Date: Winter 1944-45; 30B II 55</td>
<td>The FAPA Index December 30 1944;</td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1944</td>
<td>FAPA 55</td>
<td>No. 007</td>
<td>Mailing Date: Winter 1944-45; 30B II 55</td>
<td>Constitution of the Vanguard Amateur Press Association;</td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1945</td>
<td>VAPA 359 Vol. 02 No. 001</td>
<td>Mailing Date: Mar-45; 1 359</td>
<td>Crying Snowflakes;&quot;Revised Constitution of the Vanguard Amateur Press Association&quot;;</td>
<td></td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1945</td>
<td>VAPA 361 Vol. 02 No. 002</td>
<td>Mailing Date: May-45; 2 361</td>
<td>&quot;Cry in the Night&quot; by James Blish;&quot;Charles Baudelaire&quot;;</td>
<td></td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1945</td>
<td>VAPA 362 Vol. 02 No. 003</td>
<td>Mailing Date: Jul-45; 3 362</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1945</td>
<td>VAPA 363 Vol. 02 No. 004</td>
<td>Mailing Date: Sep-45; 4 363</td>
<td>Crying Snowflakes;&quot;Revised Constitution of the Vanguard Amateur Press Association&quot;;</td>
<td></td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1945</td>
<td>VAPA 364 Vol. 02 No. 005</td>
<td>Mailing Date: Nov-45; 5 364</td>
<td>&quot;Vapa Infintesimal&quot;;&quot;Vanguard Amateur Press Association Fall 1945 'All members and subscribers are urged to return these poll-sheets&quot;;&quot;Petulant The Super Scratchpad Eight Pages of Blank Verse&quot;;</td>
<td></td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1946</td>
<td>VAPA 365 Vol. 03 No. 001</td>
<td>Mailing Date: Jan-46; 6 365 incomplete mailing</td>
<td>&quot;Hello Central Local No. 449&quot;;&quot;Vanguard Amateur Press Association: 1945&quot; (membership list, etc.);&quot;Fi'e Works&quot;;</td>
<td></td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1946</td>
<td>VAPA 366 Vol. 03 No. 002</td>
<td>Mailing Date: Feb-46; 7 366</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1946</td>
<td>VAPA 367</td>
<td>Vol. 03 No. 003</td>
<td>Mailing Date: May-46; 8 367</td>
<td>&quot;Constitution 1946 Edition and Manager's Rulings 1945-46&quot; (2 copies); &quot;In Re: The Brimming Coffers&quot; (2 copies); &quot;Announcement To the Members and Subscribers of Vanguard from the editors of Renascence &quot;; &quot;Vanguard Amateur Press Association Dear Vanguardif: - This was going to be merely a brief note &quot;;</td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1946</td>
<td>VAPA 368</td>
<td>Vol. 02 No. 004</td>
<td>Mailing Date: Aug-46; 9 368</td>
<td>&quot;Publications, Alphabetically by Titles&quot;; &quot;Official Constitution of the Vanguard Amateur Press Association for 1947&quot;; &quot;Vanguard Amateur Press Association: 1946&quot; (membership list, etc.);</td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1947</td>
<td>VAPA 370</td>
<td>Vol. 04 No. 001</td>
<td>Mailing Date: Feb-47; 11 370</td>
<td>&quot;Distemper!&quot;; &quot;An Explanation of Finnegans Wake&quot;;</td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1947</td>
<td>VAPA 371</td>
<td>Vol. 04 No. 002</td>
<td>Mailing Date: May-47; 12 371</td>
<td>&quot;Distemper!&quot;; &quot;An Explanation of Finnegans Wake&quot;;</td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1947</td>
<td>VAPA 371</td>
<td>Vol. 04 No. 003</td>
<td>Mailing Date: May-47; 12 371</td>
<td>&quot;Finnegan's Wake Explication&quot; (page 8); &quot;Stencil Shortage Special&quot;;</td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1947</td>
<td>VAPA 372</td>
<td>Vol. 04 No. 004</td>
<td>Mailing Date: Jul-47; 13 372</td>
<td>&quot;Finnegan's Wake Explication&quot; (pp. 9-14);</td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1947</td>
<td>VAPA 373</td>
<td>Vol. 04 No. 005</td>
<td>Mailing Date: Sep-47; 14 373</td>
<td></td>
</tr>
<tr>
<td>Agenbite of Inwit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>VAPA 375</td>
<td></td>
<td></td>
<td>Letter: &quot;Dear Walter -- You was gypped. I'm sorry and I don't understand it. I thought I had separated out &quot; (surrounds the mailing); Vanguard Poll 1947; Vanguard Amateur Press Association: Index 1947; The Constitution of the Vanguard Amateur Press Association for 1948; &quot;Fabulous Seattle Fandom presents Master of the Monsters&quot; (little book); &quot;Hocus-Focus&quot;; &quot;A Fanzine For N.G. Wansborough&quot; (on Kleenex); &quot;Report on the London Convention&quot;;</td>
</tr>
<tr>
<td>Aghast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 325</td>
<td>Vol. 01 No. 1/2</td>
<td></td>
<td>Mailing Date: Oct-57; 41 (Part 2) 325</td>
<td>&quot;Dam&quot; No. 2 (2 copies); &quot;Warning: Don Not Go Beyond This Point Experimental Testing Grounds&quot;; Tailgate &amp; Configuration; Activity Index Mailings No. 1 through No. 40; &quot;Backward Blessing the Second&quot; Coswalzine #149 55th Coswal Sapszine;</td>
</tr>
<tr>
<td>Aghast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 327</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Jan-58; 42 327</td>
<td>&quot;Kriptik Komments on Dam&quot;; &quot;Fun Den Is In&quot;; &quot;Egg Gas&quot;; &quot;Gee Whiz&quot; (2 copies); &quot;Retral&quot;; &quot;Blubbergastink&quot;; &quot;Disengagement a last-ditch effort by Kent Moomaw&quot;; &quot;Backward Blessing the third&quot; 56th Coswal Sapszine Coswalzine 150;</td>
</tr>
<tr>
<td>Aghast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 328</td>
<td>No. 004</td>
<td></td>
<td>Mailing Date: Apr-58; 43 328</td>
<td>&quot;Kriptik Komments on Dam&quot;; &quot;Fun Den Is In&quot;; &quot;Egg Gas&quot;; &quot;Gee Whiz&quot; (2 copies); &quot;Retral&quot;; &quot;Blubbergastink&quot;; &quot;Disengagement a last-ditch effort by Kent Moomaw&quot;; &quot;Backward Blessing the third&quot; 56th Coswal Sapszine Coswalzine 150;</td>
</tr>
<tr>
<td>Aghast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1958</td>
<td>SAPS 329</td>
<td>No. 005</td>
<td>Mailing Date: Jul-58; 44 329</td>
<td>&quot;Guadalconull Diary&quot;; &quot;Nothing Less&quot; 58th Coswal Sapszine, Coswalzine #152 May 1958 (2 copies); &quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Aghast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1959</td>
<td>SAPS 333</td>
<td>No. 007</td>
<td>also called Bemzine #9 Mailing Date: January 1959; 46 (Part 2) 333</td>
<td>&quot;Ycleped&quot; 60th Coswal Sapszine, Coswalzine #158 Thanksgiving; &quot;Ycleped&quot; 61st Coswal Sapszine, Coswalzine #159 Christmas Eve; &quot;Ycleped&quot; 62nd Coswal Sapszine, Coswalzine #160 Christmas; 4 pages of the Seattle Post Intelligencer Tues., Jan. 13, 1959;</td>
</tr>
<tr>
<td>Aghast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1959</td>
<td>SAPS 333</td>
<td>No. 006</td>
<td>also called Bemzine #8 Mailing Date: January 1959; 46 (Part 2) 333</td>
<td>&quot;Ycleped&quot; 60th Coswal Sapszine, Coswalzine #158 Thanksgiving; &quot;Ycleped&quot; 61st Coswal Sapszine, Coswalzine #159 Christmas Eve; &quot;Ycleped&quot; 62nd Coswal Sapszine, Coswalzine #160 Christmas; 4 pages of the Seattle Post Intelligencer Tues., Jan. 13, 1959;</td>
</tr>
<tr>
<td>Aghast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1959</td>
<td>SAPS 334</td>
<td>No. 008</td>
<td>also called Bemzine #11 Mailing Date: Apr-59; 47 (Part 1) 334</td>
<td>&quot;A Gripelet of Rapp (To Megan)&quot;; &quot;Flabberspect&quot;; &quot;Blabbercasting Tales First Installment&quot;;</td>
</tr>
<tr>
<td>Agthing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 307</td>
<td></td>
<td>Mailing Date: Sep-54; 29 (Part 2) 307</td>
<td>&quot;Space Warp or Pistol Point&quot;; &quot;One-shot&quot;; &quot;Jongor&quot; 45th Coswal Sapszine, 122nd Coswalzine June 1955; &quot;Pillar Poll 1954&quot;; &quot;Experiment&quot; #2; &quot;The Other Way&quot; Part 1; &quot;Things to Come&quot;;</td>
</tr>
<tr>
<td>Ah! Here's the Report Now!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1974</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ah! Sweet Idiocy!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1905</td>
<td>Sapienza 633</td>
<td></td>
<td>&quot;The fan memoirs of Francis T. Laneyâ€”&quot;</td>
<td></td>
</tr>
<tr>
<td>AHOV</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ailleurs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1957</td>
<td></td>
<td>No. 003</td>
<td>French text.</td>
<td></td>
</tr>
<tr>
<td>Ailleurs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1961</td>
<td>Sapienza 1016</td>
<td>No. 034</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AJ-73-16</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 293</td>
<td>No. 001</td>
<td>Mailing Date: Jul-52; 20 293</td>
<td>Selected Letters of P.H. Love; Spectator Sport;</td>
</tr>
<tr>
<td>AJ-73-16</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 294</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Sep-52; 21 294</td>
<td>Ghu Saplement; Spring Comes to Blanchard and Sommerville; Spectator Laureate Poll;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Ajunct</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1952</td>
<td>SAPS 295</td>
<td></td>
<td>Mailing Date: Dec-52; 22 295</td>
<td>&quot;MBSFA Goes to the Cinema By: E.Faustust Moustache&quot;; &quot;Epicenter Coswalzine 106 November 1952; &quot;Quickie&quot;; &quot;Makhzan&quot;; &quot;Short Circuit&quot;; &quot;SAPS Mlg. #23 or Thereabouts&quot;; &quot;The Judicial Reaction to Sectarian Customs&quot;; Slip Sheet No. 1/5; &quot;The Sullied Soul and others&quot;; &quot;Brief Musical Interlude&quot;; &quot;Robert Glenn Briggs--Fake Fan&quot;; &quot;Revoltin' Remarks&quot; (in place of regular issue of Revoltin' Development); &quot;Lite Probing Action&quot;; &quot;Gaming As An Economic Force: A Lecture&quot;; &quot;Operation Crazyquilt II&quot;;</td>
</tr>
<tr>
<td>AKK AD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1963</td>
<td>Sapienza 1013 Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Akavit in Aylmer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1017</td>
<td><em>oneshot</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Al La Baboom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 103 No. 001</td>
<td></td>
<td>Mailing Date: May-51; 55 103</td>
<td>&quot;ZZZZZ ZZYZZ ZZYZZLE Coswal's 82nd zine March 1951; Zap; H.G. Wells And The Silver Screen by Terry Ramsaye; Robert Bloch's The Black Notebook;</td>
</tr>
<tr>
<td>Al La Baboom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 106 No. 002</td>
<td></td>
<td>Mailing Date: Aug-51; 56 106</td>
<td>Women and Roses Gafia Poetry Leaflet No. 1 Summer 1951; Unmasked Opinion by G.M. Carr; Coswalzine 86 &quot;It Is Written &quot; June 30, 1951; Campaign Flyer!; A Check List of Some of the Earliest Fan Magazines Compiled by Darrell C. Richardson;</td>
</tr>
<tr>
<td>Al La Baboom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 110 No. 003</td>
<td></td>
<td>Mailing Date: Winter 1951-52; 58 110</td>
<td>Astounding Story Key 1930-1951 Edited by Redd Boggs February 1952; Onomatopoiesis; The Code of Honor; or, Rules for the Government of Principal and Seconds in Dueling by John Lyde Wilson; Suburban Harvest Poems by Virginia Blish Gafia Poetry Leaflet No. 3 February 1952;</td>
</tr>
<tr>
<td>Al La Baboom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 112 No. 004</td>
<td></td>
<td>Mailing Date: Spring 1952; 59 112</td>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk &quot;.; A Trip To the Moon (Fanews Magazine); The Women Ruled (Fanews Magazine); Lost World of Spitzkoppie (Fanews Magazine); Illustrations by Virgil Finlay; The Pumxsutawny, Pittsburgh and Mars Picayune Intelligencer; Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952; Non-Warp: an Art Rapp FAPA Proxy; Hal's Mermaid (Fanews Magazine); (Fanews Magazine) page 25;</td>
</tr>
<tr>
<td>Al La Baboom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 289 No. 002</td>
<td></td>
<td>Mailing Date: Jul-51; 16 289</td>
<td>&quot;Back Track&quot; Coswal July 1951;</td>
</tr>
<tr>
<td>Alamo Chronicles, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/25/1992</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alchemist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1941</td>
<td>Coslett 398 Vol. 01 No. 005</td>
<td></td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Alchemist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1905</td>
<td>Coslett 398 Vol. 02 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>------------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Alchemist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1947</td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with acovers, table of contents, and back cover.</td>
</tr>
<tr>
<td>Alchemist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1940</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alchemist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1940</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alchemist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1940</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alden Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1945</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alembic (UK)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1948</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aleph and Omega</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aleph, Null (NFFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1950</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>ALEPHzilch</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 008</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with acovers, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spiryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Expurt Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295);&quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Alexandria Trio</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Combination of Target: FAPA, An Open Letter to Dean Hoffman, and FTI &amp; ASI</td>
<td></td>
</tr>
<tr>
<td>Alger Story, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1952</td>
<td>SAPS 294</td>
<td></td>
<td>Mailing Date: Sep-52; 21 294</td>
<td>Ghu Saplement;Spring Comes to Blanchard and Sommerville;Spectator Laureate Poll;</td>
</tr>
<tr>
<td>Algol</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1948</td>
<td>VAPA 377</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jun-48; 18 377 Incomplete mailing, lacks membership card</td>
<td>&quot;GAWDHELPUS -- Another Poll&quot;;&quot;Other Tracks&quot;;</td>
</tr>
<tr>
<td>Algol</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948</td>
<td>VAPA 377</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Jun-48; 18 377 Incomplete mailing, lacks membership card</td>
<td>&quot;GAWDHELPUS -- Another Poll&quot;;&quot;Other Tracks&quot;;</td>
</tr>
<tr>
<td>Algol</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Serials 1063</td>
<td>Sapienza</td>
<td></td>
<td>ALGOL and STARSHIP incorporated into Rosenfeld</td>
<td></td>
</tr>
<tr>
<td>Alice</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1955</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Alice</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1955</td>
<td>Vol. 3</td>
<td>No. 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alice</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1952</td>
<td>Coslett 398 Vol. 01 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alien</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1952</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alien</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1949</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alien</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1949</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alien</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1978</td>
<td>Sapienza 408 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alienated Critic, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1956</td>
<td>FAPA 154 No. 001</td>
<td></td>
<td>Mailing Date: Aug-56; 76 154 &quot;CUSTArd&quot; Coswalzine #132; Blork; &quot;Here I Am Again&quot; Campaign Liar #3 August 1956;</td>
<td></td>
</tr>
<tr>
<td>Alienated Critic, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/10/1905</td>
<td>FAPA 170 No. 002</td>
<td></td>
<td>Mailing Date: November 1957 III; 80 170 &quot;I suppose I should call this &quot;;&quot;ye Boffton Boy Birdwatchers' Bugle - Blast&quot;; A Fanzine for Susan Margaret; &quot;Terra Welcomes You!&quot;;</td>
<td></td>
</tr>
<tr>
<td>Alienated Critic, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 172 No. 003</td>
<td></td>
<td>Mailing Date: Winter 1957; 81 172</td>
<td>Report on the London Convention; Conboy; Remembrance of Things Past 5; Interplanetary/ Rules for Playing; The Directory of 1957 S-F Fandom; Off The Cuff for Gertrude From Chuck Harris;</td>
</tr>
<tr>
<td>Alienated Critic, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 175 No. 004</td>
<td></td>
<td>Mailing Date: Winter 1958; 82 175</td>
<td>Amateur's Journal; &quot;Can Scientific Man Survive&quot; by Bertrand Russell, O. M.; Lonconfidential;</td>
</tr>
<tr>
<td>Alienated Critic, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 176 No. 005</td>
<td></td>
<td>Mailing Date: Winter 1958 (Postmail); 82 II 176</td>
<td>Surplus Stock Sale; A Fanzine By Andy Young; Washington in 1960; &quot;Snerglederb&quot; Coswalzine #153; &quot;The Victim&quot; by Alfred Tennyson; &quot;Thyragon&quot; Coswalzine #154; &quot;Something's Gotta Go!&quot;; &quot;M&quot;; Remembrance of Things Past; Propaganda;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Alif</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1960</td>
<td>FAPA 197</td>
<td>No. 017</td>
<td>Mailing Date: Winter 1960; 90 197</td>
<td>&quot;Happy New Year From:..&quot;;&quot;Catch Trap&quot;;&quot;Xtrap Two Stories by Jean Linard&quot;;&quot;As Fandom Goes ?&quot;;</td>
</tr>
<tr>
<td>Alif</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1960</td>
<td>FAPA 204</td>
<td>No. 018</td>
<td>Mailing Date: Spring 1960 III; 91 III 204</td>
<td>The Ascent of Next To Nothing;</td>
</tr>
<tr>
<td>Alif</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1960</td>
<td>FAPA 208</td>
<td>No. 019</td>
<td>Mailing Date: Summer 1960; 92 II 208</td>
<td>&quot;The Literary Leg&quot; Small Wonder No. 19;Small Wonder No. 17-18;&quot;Style Sheet&quot;;&quot;Time Finder&quot; Coswalzine #178;Kerry Portfolio;</td>
</tr>
<tr>
<td>Alif</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1960</td>
<td>FAPA 212</td>
<td>No. 020</td>
<td>Mailing Date: Autumn 1960 II; 93 II 212</td>
<td>&quot;D I S&quot;;Fantasy Armature #2;Egoboo Poll 1960;An ill-advised Portfolio of Harness Art;The Paper Trapeze;3 binary cards;Epistles &amp; Egoboo;</td>
</tr>
<tr>
<td>Alif</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1961</td>
<td>FAPA 223</td>
<td>No. 021</td>
<td>Mailing Date: Spring 1961 III; 95 III 223</td>
<td>Packing Rain Country Blues;An Amateur Publication for Mrs. Moskowitz;Transatlantic Fan Fund (TAFF) Voting Form;The No Holds Barred Guide;Photo: The Venus Organization;&quot;Films For Business Needn't Be Dull&quot;;&quot;Overtime for Eyetracks #4&quot; Coswalzine #185;Sale of Surplus Stock;Special Ballot;</td>
</tr>
<tr>
<td>Alif</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1961</td>
<td>FAPA 226</td>
<td>No. 022</td>
<td>Mailing Date: Summer 1961; 96 226</td>
<td>Official Ballot;The Transatlantic Fan Fund Voting Form;&quot;Thou Art God&quot;;A Bird Turned an Eye by Terry Carr;&quot;The Cry is Voice Of Seattle's Nameless Ones&quot;;&quot;E O S&quot;;</td>
</tr>
<tr>
<td>Alif</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1961</td>
<td>FAPA 232</td>
<td>No. 023</td>
<td>Mailing Date: Autumn 1961 II; 97 II 232</td>
<td>Official Ballot Amendment # 2;Egoboo Poll 1962;&quot;Following is the official 1962 Hugo Awards Nomination &quot;;Official Ballot Amendment # 1;An Amateur Publication for Mrs. Christine Moskowitz #2;The Tattooed Dragon Meets the Beat Generation by William Rotsler;</td>
</tr>
<tr>
<td>Alif</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May-62</td>
<td>FAPA 240</td>
<td>No. 024</td>
<td>Mailing Date: May-62; 99 240</td>
<td></td>
</tr>
<tr>
<td>Alif</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1962</td>
<td>FAPA 246</td>
<td>No. 025</td>
<td>Mailing Date: Summer 1962 II; 100 II 246</td>
<td>&quot;A Letter from Jean Linard (and more.)&quot;;The Insurgent Manner;</td>
</tr>
<tr>
<td>Alif</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1019</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alif</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1019</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alif</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1019</td>
<td>No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alif</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1019</td>
<td>No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Alif</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>Sapienza 1019</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alif</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Sapienza 1019</td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alif</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1964</td>
<td>Sapienza 1019</td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alif</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td></td>
<td></td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Aliquot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/16/1905</td>
<td>Sapienza 407</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aliquot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Sapienza 1020</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aliquot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1969</td>
<td></td>
<td></td>
<td>692</td>
<td></td>
</tr>
<tr>
<td>Aliquot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1969</td>
<td></td>
<td></td>
<td>693</td>
<td></td>
</tr>
<tr>
<td>All Digression Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 084</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Mailing Date: January 14, 1971 and January 21, 1971; 296 & 297 Fugghead of the Year Acceptance Speech (Distribution 297); "Wintershue" (Distribution 297); "We're Looking For That Mad Messenger" (Distribution 296); "Epistola Contra Ioannem Harness" (Distribution 296); "20,000 Leagues Under the Voices from a Hot" (Distribution 296); "Introduction to a Trip Report" (Distribution 296); "Once Again, Jeff Cochran Presents." (Distribution 296); "The Rebels (Just For Fun)" (Distribution 296); "Neither Great Nor Small, But Cow" (Distribution 297); "Leftover Comments - Baskin Robbins' 31 Flavors" (Distribution 297); "Stratelikon Ostrakukan A' A'" (Distribution 297); "Still No Sign of the Mad Messenger" (Distribution 297); "Green Lights are Friendly Ships" (Distribution 297); "A Cartoonist's Nightmare" (Distribution 297); "AthrEeIOU" (Distribution 297); "Penguinevere" (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); "The Computerized Duck" (Distribution 297); "1970 Fugghead of the Year Acceptance Speech" (Distribution 297);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Digression Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 085</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300);&quot;There Goes the Mad Messenger&quot; (Distribution 300);&quot;Why Hello Out There, All of You &quot; (Distribution 300);&quot;The One-Sided Mobius Cube&quot; (Distribution 300);&quot;Earthquake!&quot; (Distribution 300);&quot;Gabia&quot; (Distribution 300);&quot;Semper Vivens&quot; (Distribution 300);&quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300);&quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301);&quot;Through Time &amp; Space With Voices From &quot; (Distribution 301);&quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>All Digression Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 086</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300);&quot;There Goes the Mad Messenger&quot; (Distribution 300);&quot;Why Hello Out There, All of You &quot; (Distribution 300);&quot;The One-Sided Mobius Cube&quot; (Distribution 300);&quot;Earthquake!&quot; (Distribution 300);&quot;Gabia&quot; (Distribution 300);&quot;Semper Vivens&quot; (Distribution 300);&quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300);&quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301);&quot;Through Time &amp; Space With Voices From &quot; (Distribution 301);&quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>All Digression Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 087</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>All Digression</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 088</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>All Digression</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 089</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>All Digression</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 090</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At S14, 254.48&quot;; Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>All Digression</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 092</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>All Digression Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 093</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971, 5/13, 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311);&quot;Mirror of the Mad Messenger&quot; (Distribution 311);&quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311);&quot;A Flyer from Granada Hills&quot; (Distribution 311);&quot;Son of Open Letter&quot; (Distribution 311);&quot;Funny Vacuum Theatre&quot; (Distribution 311);&quot;Matthew Bruce Tepper&quot; (Distribution 311);&quot;The Sister of Rooh Duck&quot; (Distribution 312);&quot;Left Turn at Thursday&quot; (Distribution 312);&quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312);Adventures of Capt. Marvel, Ch. 5 (Distribution 312);&quot;Dice Never Say Die&quot; (Distribution 312);&quot;Mirage&quot; (Distribution 312);&quot;The Mad Messenger Investigates&quot; (Distribution 312);&quot;Carnival&quot; advertisement (Distribution 312);&quot;Nobody Feels Any Pain&quot; (Distribution 313);&quot;The Mad Messenger Under Fire&quot; (Distribution 313);&quot;In the Days of the Snob&quot; (Distribution 313);&quot;Much Ado About Nothing&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313);&quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313);&quot;Claim for World Speed Record&quot; (Distribution 313);&quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>All Digression Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 094</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971, 6/3, 311, 312, 313 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314);&quot;De Profundis Addenda&quot; (Distribution 314);&quot;YoCon 1- A Report&quot; (Distribution 314);&quot;An Unopened Letter to Thoshmore&quot; (Distribution 314);&quot;Spryngbok&quot; (Distribution 314);&quot;The Battle at Gopher Hill&quot; (Distribution 315);&quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315);&quot;That's When You Fall&quot; (Distribution 315);&quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315);&quot;The Penguin Poll&quot; (Distribution 315);&quot;I Anthony Richard Lewis, &quot; (Distribution 315);&quot;Granada Hills Highschool B-10 Spelling&quot;;&quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315);&quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315);&quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315);&quot;My Weariness Amazes Me &quot; (Distribution 316);&quot;The Return of the Turtle&quot; (Distribution 316);&quot;Country of the Kind Mind&quot; (Distribution 316);&quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316);&quot;A Fanzine for Glen and Randa&quot; (Distribution 316);&quot;Disgustedly&quot; (Distribution 316);&quot;Revoltingly&quot; (Distribution 316);&quot;Once upon a time when magic worked &quot; (Distribution 316);&quot;Spryngbok, Here I go again &quot; (Distribution 316);Adventures of Captain Marvel, Ch. 6 (Distribution 316);&quot;Abe Lincoln in Illinois&quot; (Distribution 316);&quot;The Mad Messenger Continues&quot; (Distribution 316);&quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316);&quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>All Digression and Science Fiction Fanzine</td>
<td>Coslet-Sapienza Fantasy Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 095</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>All Digression and Science Fiction Fanzine</td>
<td>Coslet-Sapienza Fantasy Collection</td>
<td>06/24/1971</td>
<td>APA L 390</td>
<td>No. 096</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>---------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320);</td>
<td>Coslet-Sapienza Fantasy and</td>
<td>Mailing Date:</td>
<td>APA L</td>
<td>No. 097</td>
<td>320,321,322,391</td>
<td>&quot;An Extremely Putrid Fanzine &quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle(ie) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You &quot; (Distribution 321); &quot;Only the Microcosm Has Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; adverstisment (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches &quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>All Digression</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 098</td>
<td></td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburger, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Brucie Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>All Digression</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 100</td>
<td></td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft &quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum &quot; (Distribution 331); &quot;You Wheel &quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belse 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>All Digression Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 101</td>
<td>1971; 330,331,332,394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>All Digression Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td></td>
<td></td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Houxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>All Digression</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 103</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents;</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>All Knowledge</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 001</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971;</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Toshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis,&quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again&quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); Mariner Mars 1971 Bulletin #4 (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>All That There Jazz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1957</td>
<td></td>
<td>19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Allerlei</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1974</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Allerlei</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1978</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Allerlei</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1977</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Allerlei</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1964</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Allerlei</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1977</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Along Alpha Boulevard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971 APA L 383 No. 008</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971, 298 &amp; 299 383</td>
<td></td>
<td></td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Back and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Along Alpha Boulevard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971 APA L 385 No. 009</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td></td>
<td></td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Along Alpha Boulevard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 010</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>Along Alpha Boulevard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 011</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317, 318, 319 390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blosem&quot; (Distribution 317); &quot;An Open Letter to All LASFsians&quot; (Distribution 317); &quot;Sprynbok (Last week before)&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Along Alpha</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1971</td>
<td>APA L 391</td>
<td>No. 012</td>
<td>320,321,322 391</td>
<td></td>
</tr>
</tbody>
</table>

Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971;

"Huh?" (Distribution 320); "Hospital of Horrors" (Distribution 320); "An Extremely Putrid Fanzine" (Distribution 320); "A Fanzine for Franky and Johnny" (Distribution 320); "The Catholic Church is Merely #6" (Distribution 320); "Demented Doc" (Distribution 320); "Back to the Francisco Torres" (Distribution 320); "Whistle While You Work" (Distribution 320); "My Countess Dawns" (Distribution 320); "Plastered Muskrats Eat Strawberry" (Distribution 320); "By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320); "A Zine for Frog and Toad Fandom" (Distribution 320); "The Mad Messenger Starts Late" (Distribution 321); "It's Up To You" (Distribution 321); "Only the Microcosm Has Been Changed" (Distribution 321); "WesterCon XXV MythCon 3 Goshohwowohboy" (Distribution 321); "Kirby Unleashed" advertisement (Distribution 321); "Beyond the Pail" (Distribution 321); "Overunderpass Ahead" (Distribution 321); "Baby Baboons Get Stomach Aches" (Distribution 321); "Don't Be Concerned", July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon ’71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch.?; "The Mad Messenger Mixes" (Distribution 322); "Penguin Means Never Having to Make.." (Distribution 322); "Don't Be Concerned, July 15, 1971" (Distribution 322); "Life Goes On Here" (Distribution 322); "Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322); "The Devil Is A Herbivore #1" (Distribution 322); "A Fanzine for Charlie Jackson" (Distribution 322); "Beyond the Pail" (Distribution 322); "Don't Look at Pink Elephants" (Distribution 322); "WesterCon XXIV Day One" (Distribution 322);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Along Alpha Boulevard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/08/1971</td>
<td>APA L 391</td>
<td>No. 013</td>
<td>320,321,322,323</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; 327,328,329 393</td>
</tr>
<tr>
<td>Along Alpha Boulevard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1971</td>
<td>APA L 393</td>
<td>No. 014</td>
<td>Distribution 327</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Along Alpha Boulevard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td></td>
<td></td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before Lucky Lindy&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>Along Fantasy Way</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/15/1905</td>
<td></td>
<td></td>
<td></td>
<td>Author: Tom Digby</td>
</tr>
<tr>
<td>Alpha (Belgium)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1955</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alpha (Belgium)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1954</td>
<td></td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alpha (Belgium)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1956</td>
<td></td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alpha (Belgium)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1956</td>
<td></td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alpha (Belgium)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1957</td>
<td></td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alpha and Omega</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 285</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Jul-50; 12 285</td>
<td>&quot;jexjeka&quot; Coswalzine #11; &quot;Gnuoy&quot;; &quot;The Paramicroscope&quot; Coswalzine #12 July 1950; &quot;Peace and Olaf Stapledon An Editorialized Report&quot; By Sam Moskowitz;</td>
</tr>
<tr>
<td>Alpha and Omega</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/25/1950</td>
<td>SAPS 286</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Oct-50; 13 286</td>
<td>&quot;Pro-phile&quot; By Don Lowell; &quot;The Saps Index&quot; Coswal Sapszine #20 October 1950; &quot;Saps Preview&quot;; &quot;Thirteen&quot; Coswal Sapszine #19; &quot;Calling Cards&quot;;</td>
</tr>
<tr>
<td>Alpha and Omega</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 288</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Apr-51; 15 288</td>
<td>&quot;ZZZZZZ ZZZYZZ ZZZYZZLE&quot; Coswal's 23rd Sapsine March 1951;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Alpha and Omega</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1951</td>
<td>SAPS 288</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Apr-51; 15 288</td>
<td>&quot;ZZZZZ ZZYZZ ZZYZZLE&quot; Coswal's 23rd Sapsine March 1951;</td>
</tr>
<tr>
<td>Alpha and Omega</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1951</td>
<td>SAPS 290</td>
<td></td>
<td>Mailing Date: Oct-51; 17 290</td>
<td>&quot;The Eight-Page Hink-Cup&quot;; &quot;The [Jets?] of Opportunity&quot; (Cover semi- illegible); &quot;Zap Policy Change&quot;; &quot;Gentlefen I, Lee Jacobs, being of reasonably &quot;; &quot;Yggdrasill&quot; Coswal's 25th Sapsine October 1951; &quot;Dashing Dynamo STFYarns&quot; Vol. 1 No. 0 October 1951; &quot;Operation Crazyquilt&quot;;</td>
</tr>
<tr>
<td>Alphabet Soup</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/26/1986</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alphabet Soup</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1999</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alta Advertiser</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/18/1947</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Altair</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1950</td>
<td>FAPA 93</td>
<td>No. 001</td>
<td>Feb-50 Mailing Date: Winter 1950 (Postmail); 50 PM 93</td>
<td>Masque Supplement; Slothful Thing;</td>
</tr>
<tr>
<td>Alternatives</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Altjira</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1970</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alvega Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amateur Correspondent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May/June 1937</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amateur Correspondent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September/October 1937</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amateur Correspondent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td>1st Anniversary Issue</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>-------------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Amateur Publication</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1939</td>
<td>FAPA 11</td>
<td>No. 002</td>
<td>Mailing Date: March 1939 (Post Mail); 7:00 PM 11</td>
<td></td>
</tr>
<tr>
<td>for Mrs. Christine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Moskowitz, An</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amateur Science</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1939</td>
<td>Sapienza</td>
<td>870</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction Journalist</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amateur Science</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1937</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Review</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amateur Science</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1937</td>
<td>Sapienza</td>
<td>704</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Review</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amateur Science</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1937</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stories</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amateur science</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>NAPA 257</td>
<td>Vol. 04 No. 002</td>
<td></td>
<td>&quot;Christmas Greetings 1949 Grace and May M. Duffee&quot; (2 copies); &quot;To the members of the National Amateur Press Association: I have been trying to work out a plan &quot;;</td>
</tr>
<tr>
<td>Scribe</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amateur's Correspondent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1958</td>
<td></td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>s Journal</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amateur's Correspondent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 186</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Spring 1959; 87 186</td>
<td>The Stormy Petrel May 1959; &quot;Cnarly&quot; Coswalzine #162; &quot;Kwarly&quot; Coswalzine #161;</td>
</tr>
<tr>
<td>s Journal</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amateur's Correspondent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 196</td>
<td>No. 004</td>
<td></td>
<td>Mailing Date: Autumn 1959 (Postmail); 89 PM 196</td>
<td>&quot;Stand By For Repercussions&quot;;</td>
</tr>
<tr>
<td>s Journal</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amazine STF &amp; Nonsense</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>circa 1962</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td>Circa date provided by John D. Haefele in an e-mail to Lindsey Loeper; 12/19/2011</td>
<td></td>
</tr>
<tr>
<td>Amazing Gab</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 404</td>
<td>No. 192</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Amazing Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/2015</td>
<td>409</td>
<td>Sapienza</td>
<td>(Incomplete)</td>
<td></td>
</tr>
<tr>
<td>Amazing Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/30/2015</td>
<td>409</td>
<td>Sapienza</td>
<td>(Incomplete)</td>
<td></td>
</tr>
<tr>
<td>Amazing Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/30/2015</td>
<td>409</td>
<td>Sapienza</td>
<td>(Incomplete)</td>
<td></td>
</tr>
<tr>
<td>Amazing Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/31/2015</td>
<td>409</td>
<td>Sapienza</td>
<td>(Incomplete)</td>
<td></td>
</tr>
<tr>
<td>Amazing Wonder Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1932</td>
<td>409</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amazing, Thrilling, Sexy, Astounding Analog, And Dry, Dull, Boring Scientific Fact Neffer Stories</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>06/10/1961</td>
<td>270</td>
<td>Vol. 01 No. 001</td>
<td>BALLOT;&quot;Pesky's 8&quot;;&quot;Grottle (not crottle) Coswalzine 186;&quot;Amazing Stories Quarterly and Annual Editorials-Indexed&quot; Coswalzine 182 (republished for 9th mailing);&quot;This Might Be Called An Introduction to Half*Folio Press Publication # .007&quot;;&quot;Sold Down the River A True Account of the New N'APA Regime&quot;;</td>
<td></td>
</tr>
<tr>
<td>Amazing, Thrilling, Sexy, Astounding Analog, And Dry, Dull, Boring Scientific Fact Neffer Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1963</td>
<td>Vol. 1 No. 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AMBI</td>
<td>FAPA 85 No. 001</td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: Winter 1949 (Postmailing); 46 85</td>
<td></td>
</tr>
<tr>
<td>Ambiguous Syntax</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1982</td>
<td>883</td>
<td>Sapienza</td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Ambiguous Syntax</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1982</td>
<td></td>
<td></td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ambivalent Amoeba</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1962</td>
<td>FAPA 241</td>
<td></td>
<td></td>
<td>Mailing Date: May 1962 II; 99 II 241</td>
</tr>
<tr>
<td>Ambivalent Amoeba</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 247</td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: Summer 1962 III; 100 III 247</td>
</tr>
<tr>
<td>Ambivalent Amoeba</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1963</td>
<td>Sapienza 1018</td>
<td>3</td>
<td></td>
<td>Westercon or Bust!;Campaign [F]liar #2;&quot;FAPAutographs #2&quot;;Poster/invitation from The Venus Organization;</td>
</tr>
<tr>
<td>Amblesnyde &amp; Tiddleycover R.R. Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ambrosia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Vol. #3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ambrosia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 285</td>
<td>No. 001</td>
<td></td>
<td></td>
<td>Mailing Date: Jul-50; 12 285</td>
</tr>
<tr>
<td>Ambrosia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

A Fanzine for: Dave Rike Terry Carr Jane Gallion and Avram Davidson; A Fanzine for Jim Caughran;
"Avtaios"; Second Annual National Fantasy Fan Federation Short Story Contest Entry Blank;
"The Lark is Dead: A sort of last gasp in the FAPA by Bill Danner, R.D.";
"FAPAutographs #1"; "Sick, sick, sick"; "sick, sick, sick";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amelor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. X-1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A-Men</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A-Men</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A-Men</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A-Men</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 010 (note)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A-Men</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A-Men</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A-Men</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1947?</td>
<td>Misc. from Volumes 1 and Volume 2</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Amenti     | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection |                 | FAPA 171 | No. 002 |       | Mailing Date: November 1957 (Postmail); 80 PM 171
|            |                                     |                 |          |         |       |                                              |
|            | Amenti                             |                 | FAPA 171 | No. 003 |       | Mailing Date: November 1957 (Postmail); 80 PM 171
|            |                                     |                 |          |         |       |                                              |
|            | Amenti                             |                 | FAPA 171 | No. 001 |       | Mailing Date: November 1957 (Postmail); 80 PM 171
<p>| | | | | | | |
|            |                                     |                 |          |         |       |                                              |
| American Dreamer | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 05/01/1975 | Coslett 398 | No. 003 |     |                                              |
| American Fantasy Magazine | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 03/01/1938 | Coslett 398 | Vol. 01 No. 001 |   |                                              |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Journal of Oculenteratology</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Sep-49; 2254</td>
<td>The Good Brahmin; “Feature Convention Impressions: Ajay Invades Brooklyn”;</td>
</tr>
<tr>
<td>Amiabore</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1949</td>
<td>NAPA 254</td>
<td>No. 001</td>
<td></td>
<td>Sex and Sadism; “Life is just a gamble”;; The Directory of 1958 S F Fandom;; “Here is set forth the ceremonial annual”;; “Oil ..on trouble waters or, gotta match bud?”;; “Wow, Professor!”;; “Purely Personal”;; “Deflowering De Mayflower Capicon 60” February 7 1959; Transatlantic Fan Fund (TAFF) Voting Form;; “Poor Registration”;; “16th World of Convention..”;; “Je M’Excuse” by Rick Sneary; Lark’s Appendix;</td>
</tr>
<tr>
<td>Amis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1959</td>
<td>FAPA 185</td>
<td>No. 001</td>
<td>Mailing Date: Spring 1959 (Postmail); 87 PM 185</td>
<td>Timing Problem;</td>
</tr>
<tr>
<td>Amiabore</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1959</td>
<td>FAPA 188</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amnesia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1961</td>
<td>FAPA 239</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1962 (Shadow Mailing 7); 98 (SM) 239</td>
<td>“A few weeks ago Bitchin’ old Ted White revealed a deep”;</td>
</tr>
<tr>
<td>Amnesia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1961</td>
<td>No. 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amoeba</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/03/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/29/1973</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1975</td>
<td>Sapienza 997</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/19/1976</td>
<td></td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/30/1976</td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1976</td>
<td></td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1977</td>
<td></td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Amor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1977</td>
<td></td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/31/1977</td>
<td></td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/11/1977</td>
<td></td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ampersand</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 204</td>
<td>No. 001</td>
<td>Mailing Date: Spring 1960 III; 91III 204</td>
<td>The Ascent of Next To Nothing: A Fanzine Entitled Specifically for the Benefit of Burnett R. Toskey, Ph.D., O.E., who in the 50th Mailing; &quot;The Bible Collector No. 4&quot; Coswalzine #173, Coswalian Sapszine #67 April 1960 cover: &quot;Yesterday The Future #1&quot;; &quot;The First SaFari Annual&quot;; aka: &amp; Mailing Date: Apr-60; 51 (Part 2) 345</td>
<td></td>
</tr>
<tr>
<td>Ampersand</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 345</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ampersand</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1964</td>
<td>Vol. 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amphipoxi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1022</td>
<td>Vol. 02 No. 002</td>
<td>(Whole No. 007)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amphipoxi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1967</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1969</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 051</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1960</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 011</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1961</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 014</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 015</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 019</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1962</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 021</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Collection</td>
<td>Publication Date</td>
<td>Series</td>
<td>Edition</td>
<td>Notes</td>
<td>Summary</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>----------</td>
<td>-----------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1963</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 023</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1963</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 024</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mid-May 1963</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 030</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1964</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 035</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1965</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 036</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1965</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 038</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1966</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 039</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1966</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 041</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1962</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 041</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1963</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 026</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1963</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 027</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1966</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 037</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1960</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 041</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1975</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 064</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1976</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 065</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1976</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 066</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1977</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 067</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1977</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 068</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1981</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 069</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1981</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 070</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1982</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 071</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1973</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 059</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1973</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 060</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1972</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 056</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1974</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 061</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1972</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 057</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1973</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 058</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 054</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1971</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 055</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1974</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 062</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 034</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>-----------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1964</td>
<td>1097</td>
<td>Vol. 02 No. 028</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1966</td>
<td>1097</td>
<td>Vol. 02 No. 040</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1965</td>
<td>1097</td>
<td>Vol. 02 No. 033</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1965</td>
<td>1097</td>
<td>Vol. 02 No. 032</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td>1097</td>
<td>Vol. 02 No. 029</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1964</td>
<td>1097</td>
<td>Vol. 02 No. 031</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1966</td>
<td>1097</td>
<td>Vol. 02 No. 042</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1967</td>
<td>1097</td>
<td>Vol. 02 No. 043</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1967</td>
<td>1097</td>
<td>Vol. 02 No. 044</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1967</td>
<td>1097</td>
<td>Vol. 02 No. 045</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1968</td>
<td>1097</td>
<td>Vol. 02 No. 046</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1959</td>
<td>1097</td>
<td>Vol. 02 No. 003</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1959</td>
<td>1097</td>
<td>Vol. 02 No. 004</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>1097</td>
<td>Vol. 02 No. 005</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1959</td>
<td>1097</td>
<td>Vol. 02 No. 006</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1959</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 007</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1959</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 008</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 009</td>
<td>2 copies</td>
<td>(FANAC Poll 1959 attached as mailing cover)</td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1960</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 010</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1960</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 012</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1960</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 013</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1961</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 016</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1961</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 017</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1961</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 018</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1962</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 020</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1959</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 001</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/12/1905</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 002</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1963</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 025</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1975</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 063</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1959</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 007</td>
<td>mailing cover only</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>-----------</td>
<td>-------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1968</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 047</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1968 (2nd)</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 048</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1968 (3rd)</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 049</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1970</td>
<td>Coslett 1097</td>
<td>Vol. 02 No. 052</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1970</td>
<td>Vol. 2</td>
<td>#53</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1978</td>
<td>Vol. 2</td>
<td>#68</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amtorian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amtorian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amusing Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>An Experiment in Prolificness</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 335</td>
<td>No. 001</td>
<td>Mailing Date: Apr-59; 47 (Part 2) 335</td>
<td>&quot;Soqom (?) the Sap&quot;;</td>
<td></td>
</tr>
<tr>
<td>Anacostia Announcer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1973</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 24-26, 1972</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anatomy of the Fanzine Phenomena</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1978</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ancalagon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>Sapienza 413</td>
<td>Mark III No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ancalagon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1961</td>
<td>Mark III No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>Ancalagon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1961</td>
<td></td>
<td>Mark III No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>And So - Forward</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>And So - Forward</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andâtê</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 274</td>
<td>No. 001</td>
<td>Mailing Date: May-47; 1 274</td>
<td></td>
</tr>
<tr>
<td>Andromeda</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andromeda</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Autumn 1953</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andromeda</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>10/02/1954</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andromeda</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>10/09/1954</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andromeda</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Oct., 2, 1954</td>
<td>No.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andromeda (Media Five)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July-September 1974</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anduril/Arms</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1972</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anew</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/31/1953</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anew</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1954</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anew</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1955</td>
<td>No. 009</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anew</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1955</td>
<td>No. 010</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>AngloFANAC</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Early 1959</td>
<td></td>
<td></td>
<td>No. 001</td>
<td>&quot;Sorry everyone, this couldn't be done on time &quot;; Whizz September 1959; Interplanetary Exploration Society Bulletin #5 August 25, 1959; &quot;APA-tite tight&quot; Coswalzine #167; Membership Card: Neffer Amateur Press Alliance; Transatlantic Fan Fund (TAFF) Voting Form; &quot;Quadzine #5(??)&quot;;</td>
</tr>
<tr>
<td>aNIMuS curiae</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA</td>
<td>260</td>
<td>Mailing Date: Sep-59, 260</td>
<td></td>
</tr>
<tr>
<td>Anivil</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1981</td>
<td>vol. 3</td>
<td>no. 6</td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger&quot;? (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Exput Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;<em>C</em>O<em>L</em>D (Moldy Ducky) (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ankh Ptui! Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 036</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with an acove, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzillla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Expert Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy Ducky)&quot; (Distribution 295);&quot;Insecurity&quot;;</td>
<td></td>
</tr>
<tr>
<td>Ankh Ptui! Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 038</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with an acove, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzillla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Expert Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy Ducky)&quot; (Distribution 295);&quot;Insecurity&quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 039</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEdOU&quot; (Distribution 297); &quot;Penguinever&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); 1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 040</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 041</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 042</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B' &quot; (Distribution 298); &quot;A Featherless Tall [stuck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 043</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 044</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 045</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat&quot;&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 046</td>
<td></td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 047</td>
<td></td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 048</td>
<td></td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 049</td>
<td></td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 050</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;;&quot;The Building Fund's At $14, 254.48&quot;;Adventures of Captain Marvel, Ch. 4;&quot;The Deadlines&quot;;&quot;Return of the Zodiac&quot;;&quot;Funny Vacuum Theatre&quot;;&quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 054</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain &quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 1/2</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain &quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 055</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313, 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 056</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313, 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 057</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314,315,316,389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 058</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314,315,316,389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 059</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971; June 3, 1971; 314,315,316,319</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1 - A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis,&quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltlyingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 060</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319,319</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossem&quot; (Distribution 317); &quot;An Open Letter to All LASFians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); &quot;1971 TAFF Ballot&quot; (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COLLECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ankh Ptui!</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 061</td>
<td></td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Bloossem&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>06/24/1971</td>
<td>APA L 390</td>
<td>No. 062</td>
<td></td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Bloossem&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
</tbody>
</table>

Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
</table>
| Ankh Ptui! | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 07/01/1971 | APA L 391 | No. 063 | 320,321,322 391 | Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; "Huh?" (Distribution 320);"Hospital of Horrors" (Distribution 320);"An Extremely Putrid Fanzine " (Distribution 320);"A Fanzine for Franky and Johnny" (Distribution 320);"The Catholic Church is Merely #6" (Distribution 320);"Demented Doc" (Distribution 320);"Back to the Francisco Torres" (Distribution 320);"Whist(le) While You Work" (Distribution 320);"My Countess Dawns" (Distribution 320);"Plastered Muskrats Eat Strawberry" (Distribution 320);"By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320);"A Zine for Frog and Toad Fandom" (Distribution 320);"The Mad Messenger Starts Late" (Distribution 321);"It's Up To You " (Distribution 321);"Only the Microcosm Has Been Changed" (Distribution 321);"WesterCon XXV MythCon 3 Goshohwowohboy" (Distribution 321);"Kirby Unleashed" advertisment (Distribution 321);"Beyond the Pail" (Distribution 321);"Overunderpass Ahead" (Distribution 321);"Baby Baboons Get Stomach Aches " (Distribution 321);"Don't Be Concerned", July 8, 1971 (Distribution 321);Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon '71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, "The Mad Messenger Mixes" (Distribution 322);"Penguin Means Never Having to Make.." (Distribution 322);"Don't Be Concerned, July 15, 1971" (Distribution 322);"Life Goes On Here" (Distribution 322);"Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322);"The Devil Is A Herbivore #1" (Distribution 322);"A Fanzine for Charlie Jackson" (Distribution 322);"Beyond the Pail" (Distribution 322);"Don't Look at Pink Elephants" (Distribution 322);"WesterCon XXIV Day One" (Distribution 322);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/08/1971</td>
<td>APA L 391</td>
<td>No. 064</td>
<td>320,321,322 391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whist(Le) While You Wrok&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 065</td>
<td>320,321,322 391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look At Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 066</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326,392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPEtion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>---------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-----------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 068</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326,392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323);&quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323);&quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323);&quot;Summertime and the Bjo Is Busy&quot; (Distribution 323);&quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323);&quot;Hot Naked Spaghetti&quot; (Distribution 323);&quot;LOniPetion&quot; (Distribution 323);&quot;The Gallant Gigo #323&quot; (Distribution 323);&quot;Beyond the Pail, Apa L #323&quot; (Distribution 323);&quot;GHHS 'An Hour With Albee'&quot; (Distribution 323);&quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323);&quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323);&quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325);&quot;A Few Public Announcements&quot; (Distribution 325);&quot;The Mad Messenger Acts Up&quot; (Distribution 325);&quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325);&quot;Adventures of Captain Marvel, Ch. 8&quot; (Distribution 325);&quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325);&quot;Luminous Davka Duck&quot; (Distribution 325);&quot;Ye Wickle Puckle Cat&quot; (Distribution 325);&quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325);&quot;Our Town&quot; Cast (Distribution 325);[Illegible Title] (Distribution 325);&quot;You Can Never Go Home Anymore&quot; (Distribution 326);&quot;Hmm You Mean We Should Have an All-Bruce Disty??&quot; (Distribution 326);&quot;Comic Con Report&quot; (Distribution 326);&quot;The Lewis Expedition&quot; (Distribution 326);&quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326);&quot;Westercon one-shot&quot; (Distribution 326);&quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;The Mad Messenger Scraps&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;Still, A Man Hears What He Wants to Hear&quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 071</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329,393</td>
<td>Cover detached from Distribution 327</td>
</tr>
<tr>
<td>&quot;Still, A Man Hears What He Wants to Hear&quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiologically&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot; -- A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 072</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329,393</td>
<td>Cover detached from Distribution 327</td>
</tr>
<tr>
<td>&quot;Still, A Man Hears What He Wants to Hear&quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiologically&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot; -- A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 073</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 074</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 075</td>
<td>1971; 330,331,332,394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ectstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 076</td>
<td>Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hourine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Dutch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 077</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled, Distribution 334 lacks a Table of Contents.</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duch [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); &quot;Adventures of Captain Marvel, Ch. 10&quot; (Distribution 335);</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 078</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled, Distribution 334 lacks a Table of Contents.</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duch [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); &quot;Adventures of Captain Marvel, Ch. 10&quot; (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 079</td>
<td>396</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 080</td>
<td>396</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 082</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339</td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #344&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 083</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News l/xii&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Ankh Ptui!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 123</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News l/xii&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>FAPA 227</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1961 II; 95 II 227</td>
<td>&quot;Me For TAFF&quot;;&quot;Washington Guidebook&quot;;Campain (F)Liar;&quot;Revolting Remarks Being a sort of short version of Revolting' Development&quot;;</td>
</tr>
</tbody>
</table>
| Ankus | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 11/01/1961 | FAPA 232 | No. 002 | Mailing Date: Autumn 1961 II; 97 II 232 | Official Ballot;The Transatlantic Fan Fund Voting Form;"Thou Art God";A Bird Turned an Eye by Terry Carr;"The Cry" is Voice Of Seattle's Nameless Ones;"E O S";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>FAPA 235</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1962; 98 235</td>
<td>Project Artshow;</td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>FAPA 240</td>
<td>No. 004</td>
<td>Mailing Date: May-62; 99 240</td>
<td></td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>FAPA 246</td>
<td>No. 005</td>
<td>Mailing Date: Summer 1962 II; 100 II 246</td>
<td>&quot;A Letter from Jean Linard (and more.); The Insurgent Manner;</td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1975</td>
<td>Sapienza 970</td>
<td>No. 028</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>Sapienza 1024</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1963</td>
<td>Sapienza 1024</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Sapienza 1024</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Halloween 1963</td>
<td>Sapienza 1024</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1024</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1963</td>
<td>Sapienza 1024</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Sapienza 1024</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Sapienza 1024</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1965</td>
<td>Sapienza 1024</td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza 1024</td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1968</td>
<td>Sapienza 1024</td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1978</td>
<td></td>
<td>31</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1986</td>
<td></td>
<td>35</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1970</td>
<td></td>
<td>23</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1965</td>
<td></td>
<td>14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1969</td>
<td></td>
<td>22</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1982</td>
<td></td>
<td>32</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ankus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1985</td>
<td></td>
<td>34</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Annex</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td>No. 001</td>
<td></td>
<td>OMPA 7, related to Gallery</td>
<td></td>
</tr>
<tr>
<td>Anon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td>FAPA 210</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1960 (Postmail); 92 PM 210</td>
<td>Fantasy Amateur Ballot-Box Division;FAPA Election Results;</td>
</tr>
<tr>
<td>Another Midwestern B.P.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1983</td>
<td></td>
<td>917</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Another Midwestern B.P.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/19/1984</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Another One</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/19/1984</td>
<td>Sapienza 414</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Another One</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1965</td>
<td>Sapienza 414</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Another One</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1965</td>
<td>Sapienza 414</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Another One</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1966</td>
<td>Sapienza 414</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Another Remarkable Fanzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Moon of Atlantis&quot; by David Stone; &quot;The date is February 23, 1953 and there is snow on the ground in Helena, Montana &quot; (A Coswalzine); &quot;The Code of Honor&quot;; &quot;612&quot; Written and Designed by Jos. Roberts November 1952; &quot;So Long!&quot;;</td>
</tr>
<tr>
<td>Another Remarkable Fanzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Another Remarkable Fanzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Another Remarkable Fanzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Another Remarkable Fanzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Another Remarkable Fanzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ansible</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>08/01/1995</td>
<td></td>
</tr>
<tr>
<td>Ansible</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>08/01/1995</td>
<td></td>
</tr>
<tr>
<td>Ansible</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>08/01/1999</td>
<td></td>
</tr>
<tr>
<td>Antares</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>08/01/1995</td>
<td></td>
</tr>
<tr>
<td>Antipodes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 296</td>
<td></td>
<td></td>
<td>No. 001</td>
<td>Mailing Date: Mar-53; 23 296</td>
</tr>
<tr>
<td>Antithesis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Anvil</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>May/June 1981</td>
<td>Sapienza 415</td>
<td>Vol. 03 No. 004</td>
<td></td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryingbok (Last week before)&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
</tbody>
</table>

Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319 390
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church Is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whis(l)e While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned&quot;, July 15, 1971 (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
<td>07/01/1971</td>
<td>APA L 391</td>
<td>No. 002</td>
<td>320,321,322,391</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anything</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>07/08/1971</td>
<td>APA L 391</td>
<td>No. 003</td>
<td>320,321,322 391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Anything</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 004</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Anything</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 005</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 007</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 008</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1971</td>
<td>APA L 393</td>
<td>No. 009</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Anything</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 010</td>
</tr>
<tr>
<td>Anything</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 011</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>----------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Anything Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 012</td>
<td>1971; 330,331,332</td>
</tr>
<tr>
<td>Anything Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 013</td>
<td>1971; 330,331,332</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;New York Souvenirs for APAL&quot;</td>
<td>(Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot;</td>
<td>(Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot;</td>
<td>(Distribution 330); &quot;Mariner Mars Status Bulletin&quot;</td>
<td>(Distribution 330); &quot;Bee-Chump on the Moon!&quot;</td>
</tr>
<tr>
<td>&quot;You Steal&quot;</td>
<td>(Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot;</td>
<td>(Distribution 333); &quot;The Sourdough Manuscripts 13&quot;</td>
<td>(Distribution 333); &quot;An Opened Letter&quot;</td>
<td>(Distribution 333); &quot;The Naked Sooth&quot;</td>
</tr>
<tr>
<td>Title</td>
<td>Collection</td>
<td>Publication Date</td>
<td>Series</td>
<td>Edition</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Anything</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 016</td>
</tr>
<tr>
<td>Anything</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 017</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Anything</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 018</td>
</tr>
<tr>
<td>Anything</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 019</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Anything</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 021</td>
</tr>
<tr>
<td>Anything</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 022</td>
</tr>
<tr>
<td>Anything</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 025</td>
</tr>
<tr>
<td>Anything Box</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1958</td>
<td>FAPA 180</td>
<td>No. 001</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Anything Box</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/12/1905</td>
<td>FAPA 193</td>
<td>No. 002</td>
</tr>
<tr>
<td>Anything Box</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/12/1905</td>
<td>Sapienza 1025</td>
<td>No. 001</td>
</tr>
<tr>
<td>Anything Box</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/12/1905</td>
<td>Sapienza 1025</td>
<td>No. 002</td>
</tr>
<tr>
<td>Anything Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/12/1905</td>
<td>Coslett 398</td>
<td>No. 002</td>
</tr>
<tr>
<td>Aonia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1951</td>
<td>SAPS 288</td>
<td>No. 001</td>
</tr>
<tr>
<td>Aonia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1951</td>
<td>Sapienza 416</td>
<td>No. 001</td>
</tr>
<tr>
<td>APA L - by the Los Angeles Science Fiction Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/22/1975</td>
<td></td>
<td>No. 523</td>
</tr>
<tr>
<td>APA: Tax</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1986</td>
<td>Sapienza 706</td>
<td>No. 002</td>
</tr>
<tr>
<td>Apaalphonse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1974</td>
<td>Coslett 398</td>
<td></td>
</tr>
<tr>
<td>Apa-H</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1974</td>
<td>Coslett 398</td>
<td>No. 033</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>APA-L Add</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 009</td>
</tr>
<tr>
<td>APAthy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1959</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ape</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association] 265</td>
<td>No. 001</td>
</tr>
<tr>
<td>Ape-Zine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Apocrypha</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td>FAPA 207</td>
<td>No. 001</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Apocrypha</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td>FAPA 211</td>
<td>No. 002</td>
</tr>
<tr>
<td>Apocrypha</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>FAPA 226</td>
<td>No. 003</td>
</tr>
<tr>
<td>Apocrypha</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>FAPA 247</td>
<td>No. 004</td>
</tr>
<tr>
<td>Apollo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Cossett 398</td>
<td>Vol. 01 No. 004</td>
</tr>
<tr>
<td>Apollo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Cossett 398</td>
<td>Vol. 01 No. 002</td>
</tr>
<tr>
<td>Apollo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Cossett 398</td>
<td>Vol. 01 No. 003</td>
</tr>
<tr>
<td>Apollo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Cossett 398</td>
<td></td>
</tr>
<tr>
<td>Apollo Play</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1957</td>
<td>Sapienza 1026</td>
<td>No. 002</td>
</tr>
<tr>
<td>Aporpheta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1959</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>Aporpheta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1959</td>
<td></td>
<td>11</td>
</tr>
<tr>
<td>Aporpheta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Aporpheta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1959</td>
<td></td>
<td>13</td>
</tr>
<tr>
<td>Aporpheta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1959</td>
<td></td>
<td>14</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Aporrheta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1960</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Aporrheta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>04/01/1960</td>
<td></td>
<td>16</td>
</tr>
<tr>
<td>Aporrheta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>06/01/1960</td>
<td></td>
<td>17</td>
</tr>
<tr>
<td>Aporrheta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>07/01/1958</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Aporrheta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>09/01/1958</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Aporrheta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>09/01/1958</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Aporrheta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/01/1958</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>Aporrheta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>12/01/1958</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Aporrheta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/01/1959</td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>Aporrheta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1959</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Aporrheta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>03/01/1959</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Arbogast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/20/1957</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arcadia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arcana</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Archaic Barrel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>--------------------------</td>
<td>------------------------------------------------</td>
<td>-----------------</td>
<td>----------</td>
<td>---------</td>
</tr>
<tr>
<td>Archaic Barrel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>vol. 1</td>
<td>no. 2</td>
</tr>
<tr>
<td>Archaic Barrel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1956</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Archaic Barrel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1956</td>
<td>Pre-supplement to Archive 8</td>
<td></td>
</tr>
<tr>
<td>Archaic Barrel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1956</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Archaic Barrel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1956</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Archaic Barrel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1953</td>
<td>SAPS 299</td>
<td>No. 001</td>
</tr>
<tr>
<td>Archaic Barrel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1953</td>
<td>SAPS 300</td>
<td>No. 002</td>
</tr>
<tr>
<td>Archaic Barrel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1954</td>
<td>SAPS 305</td>
<td>No. 004</td>
</tr>
<tr>
<td>Archaic Barrel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1954</td>
<td>SAPS 306</td>
<td>No. 005</td>
</tr>
<tr>
<td>Archaic Barrel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1982</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Archaic Barrel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1943 - 1944</td>
<td>Coslett 398</td>
<td></td>
</tr>
<tr>
<td>Archaic Barrel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1936</td>
<td>Coslett 398</td>
<td></td>
</tr>
<tr>
<td>Archaic Barrel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1947</td>
<td>SAPS 275</td>
<td>Vol. 01 No. 001</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Arcturus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Collection</td>
<td>SAPS 283</td>
<td>No. 004</td>
</tr>
<tr>
<td>Arcturus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Collection</td>
<td>SAPS 280</td>
<td>No. 003</td>
</tr>
<tr>
<td>Are You Talking To Me?</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Collection</td>
<td>03/24/1985</td>
<td>90</td>
</tr>
<tr>
<td>Are You Talking To Me?</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Collection</td>
<td>09/13/1986</td>
<td>96</td>
</tr>
<tr>
<td>Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Collection</td>
<td>Winter 1953-54</td>
<td>SAPS 301</td>
</tr>
<tr>
<td>Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Collection</td>
<td>10/01/1957</td>
<td>SAPS 325</td>
</tr>
<tr>
<td>Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Collection</td>
<td>04/01/1958</td>
<td>SAPS 328</td>
</tr>
<tr>
<td>Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Collection</td>
<td>10/15/1958</td>
<td>SAPS 331</td>
</tr>
<tr>
<td>Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Collection</td>
<td>10/15/1958</td>
<td>SAPS 331</td>
</tr>
<tr>
<td>Argonaut</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Collection</td>
<td>Fall/Winter 1981</td>
<td>Coslett 398</td>
</tr>
<tr>
<td>Arioch</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Collection</td>
<td>02/01/1968</td>
<td>Sapienza 1027</td>
</tr>
<tr>
<td>Arioch</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Collection</td>
<td>06/01/1968</td>
<td>Sapienza 1027</td>
</tr>
<tr>
<td>Arion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Collection</td>
<td>FAPA 129</td>
<td>No. 001</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------------</td>
<td>---------</td>
</tr>
<tr>
<td>Arisia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/11/1905</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arizona</td>
<td>Repulsor, The</td>
<td>07/03/1982</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Armaggedon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1972</td>
<td>Coslett 398</td>
<td>Vol. 01</td>
</tr>
<tr>
<td>Artichoke</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artichoke</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artifact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arundel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1028</td>
<td></td>
<td>No. 001</td>
</tr>
<tr>
<td>As Is</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASFA</td>
<td>Newsletter</td>
<td>February 1953</td>
<td>Coslett 398</td>
<td></td>
</tr>
<tr>
<td>ASFO</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1953</td>
<td>Sapienza 418</td>
<td>Vol. 01</td>
</tr>
<tr>
<td>ASFO</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1953</td>
<td>Sapienza 418</td>
<td>Vol. 01</td>
</tr>
<tr>
<td>ASFO</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1953</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Ashanti    | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 09/15/1960       | NAPA [Neffer Amateur Press Association] 266 | No. 001 |       | "Page Q of Peskys on 5"; "Dear Coswal: Now that the worst of moving and settling "; "Erratica Coswalzine #179"; "Pesky on 5";
<p>| Asmaon     | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection |              | Coslett 398  |         | No. 002 |                                                                         |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asmodeus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asmodeus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1951</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASP</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1968</td>
<td>Sapienza 419</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASP</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Sapienza 1029</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASP</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Sapienza 1029</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASP</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Sapienza 1029</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASP</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1962</td>
<td></td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aspirations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/25/1955</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aspirations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/02/1952</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aspirin For The Adjutant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/26/1946</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asteroid X</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asteroid, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/26/1905</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Astounding Story-Key</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1952</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>--------------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Astra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Astra's Tower</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Winter 1950; 50 92 &quot;Attention! Fan Artists!!!&quot;;The End;The Constitution of the Fantasy Amateur Press Association;</td>
<td></td>
</tr>
<tr>
<td>Astra's Tower</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1949</td>
<td>FAPA 92</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td>Peace and Olaf Stapledon An Editorialized Report by Sam Moskowitz;</td>
</tr>
<tr>
<td>Astra's Tower</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1950</td>
<td>FAPA 95</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1950</td>
<td>FAPA 100</td>
<td>Vol. 01 No. 005</td>
<td>Mailing Date: Fall 1950 (Postmail); 53 PM 100 To Relive Ten Years! By Jack Speer;</td>
<td></td>
</tr>
<tr>
<td>Astra's Tower</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1952</td>
<td>FAPA 114</td>
<td>Leaflet No. 1</td>
<td>Mailing Date: Summer 1952; 60 114 Booful;Visitor's Day at GMC's;Gafia Poll Card August 1952;Report on Westercon 5;Science Fiction Apologist;Hear! Hear! &quot;Like a square peg in a round &quot;;PAGE 13;Puyallup, Hanahama, Okanogan, Olalla, &amp; Issaquah Echo;Letters to The Editor;Bait Box;Poems by John Peale Cardinal Compact of Fire Gafia Poetry Leaflet No. 5 August 1952;</td>
<td></td>
</tr>
<tr>
<td>Astra's Tower</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>FAPA 221</td>
<td>Mailing Date: Spring 1961; 95 221 Special Leaflet 5 Why Is A Fan? The second Sa Fari annual;Ailleurs;Open Season On Monsters;Type Specimens;Scientific-Fiction Times;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Astra's Tower</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>FAPA 247</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1962 III; 100 III 247 Westercon or Bust!;Campaign [F]liar #2;&quot;FAPAutographs #2&quot;;Poster/invitation from The Venus Organization;</td>
<td></td>
</tr>
<tr>
<td>Astra's Tower</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1950</td>
<td></td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Astronaut</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Astronaut (UK)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1948</td>
<td>FAPA 99</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Nov-50; 53 99 &quot;Targets of opportunity #1&quot;;</td>
<td></td>
</tr>
<tr>
<td>Astronaut (UK)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>Atavar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1946</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atavista Primus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1958</td>
<td>FAPA 182</td>
<td>No. 001</td>
<td>Mailing Date: Autumn 1958; 85 182</td>
<td>&quot;Buried In The Attic&quot; Coswalzine #157;&quot;The Wild Front Ear&quot; Coswalzine #156;Remembrance Of Things Past VII;</td>
</tr>
<tr>
<td>Atavista Primus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1958</td>
<td>Sapienza 1030</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atlantic Monthly, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948</td>
<td>FAPA 80</td>
<td>No. 003</td>
<td>Mailing Date: Summer 1948; 44 80</td>
<td>FAPA Ballot;</td>
</tr>
<tr>
<td>Atom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1937</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atom Anthology</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atom Burn</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/19/1950</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atomic Age</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/22/1946</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atomic Age</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1940</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atomic Galaxy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1966</td>
<td>Sapienza 1031</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atomica</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>FAPA 126</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td></td>
</tr>
<tr>
<td>Atque Vale!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 420</td>
<td>No. 001</td>
<td>Three copies. One-time publication.</td>
<td></td>
</tr>
<tr>
<td>Atres Artes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/05/1945</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atres Artes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/22/1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atres Artes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1905</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Attitude</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1995</td>
<td>Sapienza 828</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Austra Fantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1940</td>
<td>Coslett 398 Vol. 01 No. 001</td>
<td>Operation Crifanac 227, complete with cards about Fully Certified Sex Fiends</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Australian Fan News (oversized)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1939</td>
<td>Coslett 398 Vol. 01 No. 001</td>
<td>Operation Crifanac 333</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Avanc</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1955</td>
<td>No. 007</td>
<td>Operation Crifanac 308</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Avanc</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 005</td>
<td>Operation Crifanac 308</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Avanc</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 010</td>
<td>Operation Crifanac 308</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Avanc</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 009</td>
<td>Operation Crifanac 308</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Avenging Aardvark's Aerie</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1967</td>
<td>Sapienza 423</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Avenging Aarovark's Aerie</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/05/1976</td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Avenging Aarovark's Aerie</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/06/1979</td>
<td>Coslett 398</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Avis Rara</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1946</td>
<td>Coslett 398 Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>AW</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1973</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Awry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1972</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1962</td>
<td>Sapienza 1033</td>
<td>No. 027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1963</td>
<td>No. 035</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1963</td>
<td>No. 034</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1963</td>
<td>No. 033</td>
<td></td>
<td>Troll Chowder as a rider</td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1963</td>
<td>No. 032</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1962</td>
<td>No. 031</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1962</td>
<td>No. 030</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1962</td>
<td>No. 029</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1962</td>
<td>No. 028</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1962</td>
<td>No. 026</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1962</td>
<td>No. 025b</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1962</td>
<td></td>
<td>No. 025a</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1962</td>
<td></td>
<td>No. 023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1962</td>
<td></td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1962</td>
<td></td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1962</td>
<td></td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1962</td>
<td></td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/10/1961</td>
<td></td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/26/1961</td>
<td></td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/15/1961</td>
<td></td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1961</td>
<td></td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/17/1961</td>
<td></td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1961</td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1961</td>
<td></td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1961</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------</td>
<td>-------------------------------------</td>
<td>-----------------</td>
<td>---------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1961</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/08/1961</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1961</td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1961</td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1961</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/15/1961</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1961</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/15/1961</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Axoltol Exward</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ayorama</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1967</td>
<td>Sapienza 1034</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td>In Defense of The Phantograph 1945;Three Fingers;&quot;The following are some of my favorite poems &quot;;Number Two by Willie Watson;T-R-A-T-A-P-Y-O-F A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association);&quot;Rainbow-Trail&quot;;Introducing &quot;Dunk&quot; Spring 1945;</td>
</tr>
<tr>
<td>B. T. His Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1946</td>
<td>FAPA 56</td>
<td></td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>&quot;Tomorrow on the March&quot;;Ad Interim;</td>
</tr>
<tr>
<td>B. T. His Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1946</td>
<td>FAPA 66</td>
<td>No. 003</td>
<td>Mailing Date: Summer 1946; 36 66</td>
<td>&quot;Tomorrow on the March&quot;;Ad Interim;</td>
</tr>
<tr>
<td>B.C.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.C.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>B.C.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1972</td>
<td></td>
<td>No. 003</td>
<td></td>
<td>Adulux Beskan; Browsing; Fungi From Yuggoth by Howard Phillips Lovecraft June 1943; &quot;Love, Elmer&quot;; &quot;Please lay this aside&quot; attached: &quot;The undersigned.&quot;; Rahuun Ta-Ka or Revenge The Stupifying Sequel to &quot;The Madman of Mars&quot; By Forrest Ackerman June 1943; Whopdoodle - Thrown together by Walt Liebscher &amp; Cohorts/Midgiconsensus By Rooster; Wowzy Willy &amp; Wamblings! Excursion to a Madhouse; FFF's Yearbook of Science, Weird, and Fantasy Fiction for 1941;</td>
</tr>
<tr>
<td>B.C.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1972</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.R.O.W.S.I.N.G.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1943 FAPA 39</td>
<td>No. 001</td>
<td>Mailing Date: Jun-43; 24 39</td>
<td></td>
<td>Dreams of Yith by: Duane W. Rimel July 1943; Fandomania; Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman; Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>B.R.O.W.S.I.N.G.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1943 FAPA 41</td>
<td></td>
<td>Mailing Date: Sep-43; 25 41</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.R.O.W.S.I.N.G.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1943 FAPA 43</td>
<td>No. 003</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td></td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot; - By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide--A Snaufoutcius Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only--punched for ring binding--dated 29 Feb 1948; The Unknown Madman;</td>
</tr>
<tr>
<td>B.R.O.W.S.I.N.G.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1943 FAPA 45</td>
<td>No. 004</td>
<td>Mailing Date: Mar-44; 27 45</td>
<td></td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by: [Larry Farsaci]; &quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;; &quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td>B.R.O.W.S.I.N.G.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1943 FAPA 45</td>
<td>No. [5]</td>
<td>Mailing Date: Mar-44; 27 45</td>
<td></td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by: [Larry Farsaci]; &quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;; &quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td>B.R.O.W.S.I.N.G.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1943 FAPA 47</td>
<td>No. 006</td>
<td>Mailing Date: Jun-44; 28 47</td>
<td></td>
<td>&quot;Dear CC Members&quot; (about a membership report); &quot;Emergency Flare&quot;; History of the Future: 4 cards 1944, 1 card 1945, 1 card 1950, 2 cards 1960;</td>
</tr>
<tr>
<td>B.R.O.W.S.I.N.G.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1943 FAPA 50</td>
<td>No. 007</td>
<td>Mailing Date: Sep-44; 29 50</td>
<td></td>
<td>by - An Anonymous Civilian; The Mad Muse by James Russell Gray May 20 1944;</td>
</tr>
<tr>
<td>B.R.O.W.S.I.N.G.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1943 FAPA 50</td>
<td>No. 008</td>
<td>Mailing Date: Sep-44; 29 50</td>
<td></td>
<td>by - An Anonymous Civilian; The Mad Muse by James Russell Gray May 20 1944;</td>
</tr>
<tr>
<td>B.R.O.W.S.I.N.G.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1943 FAPA 53</td>
<td>No. 009</td>
<td>Mailing Date: Winter 1944; 30 53</td>
<td></td>
<td>Tag-Line Musings?; Star-Bound; Adulux Beskan; Special FAPA Ballot November 1944; &quot;Doctor Ashley and Mr Lowndes&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>B.R.O.W.S.I.N.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 60</td>
<td>No. 001</td>
<td>New Series Mailing Date: Fall 1945; 33 60</td>
<td>&quot;From the Last Outpost By Ross Rocklyne ...&quot;; 1944 Fanzine Yearbook; Allegory;</td>
</tr>
<tr>
<td>B.R.O.W.S.I.N.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1945</td>
<td>FAPA 62</td>
<td>No. 010</td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td></td>
</tr>
<tr>
<td>B.R.O.W.S.I.N.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 62</td>
<td>No. 002</td>
<td>New Series Mailing Date: Winter 1945-46; 34 62</td>
<td></td>
</tr>
<tr>
<td>B/2</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1964</td>
<td>Sapienza 1035</td>
<td></td>
<td></td>
<td>Text in German.</td>
</tr>
<tr>
<td>BÀ©bÀ©</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1964</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Babel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1950</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Babel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1950</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Babel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1950</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Babel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1950</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Baby of Maybe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Baby of Maybe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bachellor's STF Association of World</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Back Blast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1036</td>
<td><em>unnumbered</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Badli</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 241</td>
<td>No. 012</td>
<td>formerly Laundry Mark (formerly H-1661) Mailing Date: May 1962 II; 99 II 241</td>
<td>A Fanzine for: Dave Rike Terry Carr Jane Gallion and Avram Davidson; A Fanzine for Jim Caughran; &quot;Avtaios&quot;; Second Annual National Fantasy Fan Federation Short Story Contest Entry Blank; &quot;The Lark is Dead: A sort of last gasp in the FAPA by Bill Danner, R.D.&quot;; &quot;FAPAutographs #1&quot;; &quot;Sick, sick, sick&quot;; &quot;Sick, sick, sick&quot;;</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Badli</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Summer 1971</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Summer 1962 III; 100 III 247</td>
</tr>
<tr>
<td>Badmouth</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1955</td>
<td>FAPA 134</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Feb-55; 70 134; Fanzine Index 1955;&quot;Fanzines are no damn good &quot;;&quot;Then I know, I should have written &quot;;Coswalzine 119 February 1955;</td>
</tr>
<tr>
<td>Bailey's Beads</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/01/1963</td>
<td>Sapienza 1037</td>
<td>No. 001</td>
<td></td>
<td>&quot;Fascination&quot; Coswalzine 109 June 1953;&quot;Introducing The Ballard Chronicles&quot;;&quot;ZZZZZZZZZZZZZZ ..&quot; (Fanmag Supplement to the Trilobite);Confidential Report;&quot;Atque Vale! A vale of tears &quot;;&quot;Cos, Sorry, but I was unable to locate &quot;;&quot;An Official SAPS Communication. Take Heed&quot;;</td>
</tr>
<tr>
<td>Baitbox</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/01/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td>&quot;Servi-Warp&quot; December 1953;&quot;Revoltin' Remarks, a sort of under-developed ish of Revoltin' Development&quot;;Illustration: &quot;The Ballard Chronicles (installment 1)-- the Spectacular SAPS Caper by Lee Jacobs&quot; (2 copies);&quot;Gnaub&quot; Coswalzine 111;&quot;The Bareback Special&quot;; Pillar Poll Report;postcard: &quot;Hi! Sunday Productions is going to film that thrilling saga of Old Fandom &quot;;The Compendium of Burnett R. Toskey Vol. 9;&quot;Sapstatistics (mostly): The First 50&quot;;</td>
</tr>
<tr>
<td>Baldly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/01/1960</td>
<td>Sapienza 1038</td>
<td>Vol. 5</td>
<td></td>
<td>&quot;The Tattered Dragonette&quot;;</td>
</tr>
<tr>
<td>Balin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/01/1905</td>
<td>Coslett 398</td>
<td>Vol. 01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Bandar Log</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Boyd Raeburn for Taff Rep; Seven Sonnets by Jack Harness; &quot;Delgon&quot; Coswalzine #134 November 1956; Remembrance of Things Past II; TAFF 1957 Voting Form; YRAUTIBO; One/Fourteen; &quot;Greetings!!!&quot;; FAPA Poll November 1956; Unearthly;</td>
</tr>
<tr>
<td>Bandersnatch</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
<td>&quot;This has been stencilled &quot; Illegible; I Protest!; The Directory of 1956 sf Fandom; &quot;The Hasty Stopgap&quot; Or &quot;A La Recherche Du Temps Perdue&quot; Or &quot;A La Recherche Du Temples, Peru&quot;; &quot;Suddenly, It's 1,000,000 B.C.!!&quot; February 1957;</td>
</tr>
<tr>
<td>Bandersnatch</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
<td>&quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Praecox; Grax; Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>Bandwagon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1956</td>
<td>FAPA 157</td>
<td>No. 001</td>
<td>Mailing Date: Nov-56; 77 157</td>
<td>Science Fiction Market Survey 1956 by Sam Moskowitz; Off-Trail Magazine Publishers Association; The Will-Be That Was; Sputnik Stories; The Satellite in the Sky; More Songs of the Bosses Artists;</td>
</tr>
<tr>
<td>Bandwagon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1957</td>
<td>FAPA 161</td>
<td>No. 002</td>
<td>Mailing Date: May-57; 78 161</td>
<td>&quot;The Literary Leg&quot; Small Wonder No. 19; Small Wonder No. 17-18; &quot;Style Sheet&quot;; &quot;Time Finder&quot; Coswalzine #178; Kerry Portfolio;</td>
</tr>
<tr>
<td>Bandwagon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn/Winter 1957</td>
<td>FAPA 174</td>
<td>No. 004</td>
<td>Mailing Date: Summer 1957 (Postmail); 81 PM 174</td>
<td>&quot;D I S&quot;; Fantasy Armature #2; Egooboo Poll 1960; An ill-advised Portfolio of Harness Art; The Paper Trapeze; 3 binary cards; Epistles &amp; Egooboo;</td>
</tr>
<tr>
<td>Bandwagon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1959</td>
<td>FAPA 192</td>
<td>No. 005</td>
<td>Mailing Date: Summer 1959 (Postmail); 88 PM 192</td>
<td>FAPA Official Newscard; &quot;So Your Fanzine Missed the Mailing&quot;; &quot;Right—$2. Dues for this year &quot;; &quot;Dear Coswal, Clean Bottle was a late &quot;; &quot;Songs From a Brass Birdbath&quot;; FAPA Election Returns (1959); The Economorumption/enc. Economou For Vice-President;</td>
</tr>
<tr>
<td>Bandwagon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1960</td>
<td>FAPA 208</td>
<td>No. 006</td>
<td>Mailing Date: Summer 1960; 92 II 208</td>
<td>&quot;The Literate Leg&quot; Small Wonder No. 19; Small Wonder No. 17-18; &quot;Style Sheet&quot;; &quot;Time Finder&quot; Coswalzine #178; Kerry Portfolio;</td>
</tr>
<tr>
<td>Bandwagon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1960</td>
<td>FAPA 212</td>
<td>No. 007</td>
<td>Mailing Date: Autumn 1960 II; 93 II 212</td>
<td>&quot;D I S&quot;; Fantasy Armature #2; Egooboo Poll 1960; An ill-advised Portfolio of Harness Art; The Paper Trapeze; 3 binary cards; Epistles &amp; Egooboo;</td>
</tr>
<tr>
<td>Bandwagon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1961</td>
<td>FAPA 218</td>
<td>No. 008</td>
<td>Mailing Date: Winter 1961 (Postmail); 94 PM 218</td>
<td>KTEIC Magazine;</td>
</tr>
<tr>
<td>Bandwagon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1961</td>
<td>FAPA 222</td>
<td>No. 009</td>
<td>Mailing Date: Spring 1961; 95 II 222</td>
<td>Y<em>A</em>K;</td>
</tr>
<tr>
<td>Bandwagon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn/Winter 1957</td>
<td>Sapienza</td>
<td>1039</td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 005</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 006</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 007</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 008</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bangweulu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398 No. 001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bangweulu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398 No. 002</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Banshee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1974 Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Banshee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1943 FAPA 40 No. 001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Banshee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1943 FAPA 43 No. 002</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Adulux Beskan; The Cruise of the "Foo Foo Special Jr" -By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide--A Snafoutcicus Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 & 4 only--punched for ring binding--dated 29 Feb 1948; The Unknown Madman;
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Banshee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1943</td>
<td>FAPA 44</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1943 (Postmail); 26 PM</td>
<td>Caustic Square Bullshooter; Claude Degler and the FAPA 10 44; &quot;Dear Friend&quot; -- ad for Coventry/p. 7 of Coventry on other side; A Decimal Classification of Fantastic Fiction; The F A Lean 3; &quot;Gargantua Grapefruit ad&quot; to bring Tucker to Shangri-La; Midge (West Coast Fanewscard); The Stefan Nyaa-aa-al;</td>
</tr>
<tr>
<td>Banshee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1944</td>
<td>FAPA 47</td>
<td>No. 004</td>
<td>says No. 3 on cover</td>
<td>&quot;Dear CC Members&quot; (about a membership report); &quot;Emergency Flare&quot;; History of the Future: 4 cards 1944, 1 card 1945, 1 card 1950, 2 cards 1960;</td>
</tr>
<tr>
<td>Banshee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1944</td>
<td>FAPA 50</td>
<td>No. 005</td>
<td>Mailing Date: Sep-44; 29 50</td>
<td>by - An Anonymous Civilian; The Mad Muse by James Russell Gray May 20 44;</td>
</tr>
<tr>
<td>Banshee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1944</td>
<td>FAPA 51</td>
<td>No. 006</td>
<td>Mailing Date: Sep-44; 29 51</td>
<td>&quot;an idea for fapa by bill ryder &quot;; Bookmark: &quot;STAR BOUND &quot;; Presenting-- Adam Singlesheet (ad for Fancyclopedia); Special FAPA Ballot-- September 1944;</td>
</tr>
<tr>
<td>Banshee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1945</td>
<td>VAPA 359</td>
<td>No. 006</td>
<td>Mailing Date: Mar-45; 1 359</td>
<td>Constitution of the Vanguard Amateur Press Association; postcard: &quot;Shall the number of SAPS members be increased &quot;; &quot;Blob&quot; Coswalzine #10 April 1950; &quot;Chabotage&quot;; &quot;This is an explanation of some of the stuff you find &quot;; &quot;The Outhouse on the Asteroid&quot;; &quot;This is the best damned Art work There is.&quot;;</td>
</tr>
<tr>
<td>Bar Rag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1950</td>
<td>SAPS 284</td>
<td></td>
<td>Mailing Date: Apr-50; 11 284</td>
<td></td>
</tr>
<tr>
<td>Barbarian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1958</td>
<td></td>
<td>No. 001</td>
<td>Mailing Date: Feb 1956; 74 145</td>
<td></td>
</tr>
<tr>
<td>Bardo Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 145</td>
<td>Vol. 19 No. 002</td>
<td>Mailing Date: Febr 1956; 74 145</td>
<td></td>
</tr>
<tr>
<td>Bardo Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 626</td>
<td>No. 109</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bardo Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1965</td>
<td>Sapienza 626</td>
<td>Vol. 29 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bardo Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1968</td>
<td>Sapienza 626</td>
<td>Vol. 31 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bardo Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1968</td>
<td>Sapienza 626</td>
<td>Vol. 32 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bardo Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1969</td>
<td>Sapienza 626</td>
<td>Vol. 33 No. 001</td>
<td>Two Copies</td>
<td></td>
</tr>
<tr>
<td>Bardo Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1978</td>
<td>Sapienza 626</td>
<td>Vol. 41 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Bardo Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1978</td>
<td>Sapienza 626</td>
<td>Vol. 41 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bardo Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1977</td>
<td>Sapienza 626</td>
<td>Vol. 40 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bardo Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza 626</td>
<td>Vol. 30 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bardo Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1958</td>
<td>FAPA 178</td>
<td>No. 003</td>
<td>Mailing Date: May-58; 83 178</td>
<td>&quot;Reprinted From the April 1958 Issue of the Fossil&quot;; &quot;6th Southwest Con&quot;; A Fanzine For Me May 1958; Stencil Gazing; The Incompleat Burbee;</td>
</tr>
<tr>
<td>Barean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1958</td>
<td>FAPA 186</td>
<td>No. 004</td>
<td>Mailing Date: Spring 1959; 87 186</td>
<td>The Stormy Petrel May 1959; &quot;Cnarly&quot; Coswalzine #162; &quot;Kwarly&quot; Coswalzine #161;</td>
</tr>
<tr>
<td>Barean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1959</td>
<td>FAPA 186</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td>FAPA 192</td>
<td>No. 005</td>
<td>Mailing Date: Summer 1959 (Postmail); 88 PM 192</td>
<td>FAPA Official Newscard; &quot;So Your Fanzine Missed the Mailing&quot;; &quot;Right--$2. Dues for this year &quot;; &quot;Dear Coswal, Clean Bottle was a late &quot;; &quot;Songs From a Brass Birdbath&quot;; FAPA Election Returns (1959); The Economorumption/enc. Economou For Vice-President;</td>
</tr>
<tr>
<td>Barean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 207</td>
<td>No. 006</td>
<td></td>
<td>Mailing Date: Summer 1960; 92 207</td>
<td>Ole Chavela!;</td>
</tr>
<tr>
<td>Barean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 216</td>
<td>No. 007</td>
<td></td>
<td>Mailing Date: Winter 1961; 94 216</td>
<td>The Psychopath; FZOT Laws of Perversity; For No Reason At All in D-Flat; The FAPA Egoobooll Poll Results;</td>
</tr>
<tr>
<td>Barean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>Sapienza 424</td>
<td>No. 007</td>
<td>c.2</td>
<td></td>
</tr>
<tr>
<td>Barney Doyles Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1990</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Baroque Bagatales Brorsdingnagia n</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Barsh?</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 026</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; 320,321,322,325,391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church Is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whist(Le) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, &quot;Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned&quot;, July 15, 1971 (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 322); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>Barsoom Bugle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/05/1953</td>
<td>SAPS 297</td>
<td>No. 001</td>
<td>Mailing Date: Spring 1953; 23 297</td>
<td>&quot;Spring Has Came And Went And Other Greater Am So Poems&quot;; &quot;Up-Side-Up&quot; Coswazine 110; &quot;Do It Now&quot;; &quot;Attention Fen&quot;; &quot;Mo Sukoshi Kabu&quot;; Duplicate Spectator Amateur Press Society Laureate Poll;</td>
</tr>
<tr>
<td>Barsoom Bugle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/05/1953</td>
<td>SAPS 299</td>
<td>No. 002</td>
<td>Mailing Date: Sep-53; 25 299</td>
<td>&quot;Spring Has Came And Went And Other Greater Am So Poems&quot;; &quot;Up-Side-Up&quot; Coswazine 110; &quot;Do It Now&quot;; &quot;Attention Fen&quot;; &quot;Mo Sukoshi Kabu&quot;; Duplicate Spectator Amateur Press Society Laureate Poll;</td>
</tr>
<tr>
<td>Barsoomian Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1964</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barsoomian Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1964</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barsoomian Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1965</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barsoomian Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1965</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>-------------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Barsoomian Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1965</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barsoomian Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1965</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Basra Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bastard of Grafin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bastion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bastion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/14/1905</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bastion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1962</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bathtub Gin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1040</td>
<td>One-shot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Baticon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1973</td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Baticon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1975</td>
<td>Coslett 398</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Baticon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Baum Beagle, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Christmas 1960</td>
<td>Sapienza 1063</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bay Area News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/08/2015</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bay Area News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/15/2015</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bay Area News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/15/2015</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Bay Area Pullova</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>05/01/1972</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BC</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>06/01/1972</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BC</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>11/01/1972</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BCSFA Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>06/01/1972</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BCSFA Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>06/01/1972</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beacon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>08/01/1980</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beanie, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 425</td>
<td>08/01/1980</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beardmuttering</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>08/01/1980</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beardmuttering</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>08/01/1980</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beaver-Bored</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 322</td>
<td>December 4 - 9</td>
<td>No. 001</td>
<td>Mailing Date: Jul-57; 40 (Part 1) 322</td>
<td>&quot;Retro/Fenden proudly presents Overseas Edition &quot;,&quot;Bonfire&quot; 53rd Coswalzine #143;&quot;The White Ghodyssey&quot;;&quot;APA Attitude Survey No. 1&quot;;</td>
</tr>
<tr>
<td>Because Its There</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>December 4 - 9</td>
<td>No. 001</td>
<td>Mailing Date: Spring 1950 (Postmail); 51 PM 96</td>
<td></td>
</tr>
<tr>
<td>Beelzebub</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 96</td>
<td>December 4 - 9</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1951; 54 101</td>
<td>Zap,Cold Turkey Thanksgiving 1950;</td>
</tr>
<tr>
<td>Beelzebub</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 101</td>
<td>December 4 - 9</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1951; 54 101</td>
<td>Zap,Cold Turkey Thanksgiving 1950;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>---------</td>
<td>--------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| Beepski          | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 04/05/1958       | Coslett 398 |         |                                | Mailing Date: Apr-59; "A Gripelet of Rapp (To Megan)", "Flabberspect",
|                  |                                                      |                  |            |         |                                | "Blabbercasting Tales First Installment";                               |
| Bee's Buzz       | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 04/01/1959       | SAPS 334   | Vol. 01 | No. 001                         |                                                                                                                                   |
|                  |                                                      |                  |            |         |                                | "You Kneel" (Distribution 336); "Hagenbeck's Zeigtartem 5" (Distribution 336); "The Brontosaurus and the Toad Comics" (Distribution 336);
|                  |                                                      |                  |            |         |                                | "The Galaxy Reporter II" (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); "The Sourdough Manuscripts" (Distribution 337);
|                  |                                                      |                  |            |         |                                | "Worldtime is Realtime as " (Distribution 337); "Cosmos King" (Distribution 337); "The Wizard Plays Dirty" (Distribution 337);
|                  |                                                      |                  |            |         |                                | "Star Hop" (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and "Con Report by J.
|                  |                                                      |                  |            |         |                                | Treese"; "A Virgin Forest is any place " (Distribution 339); First Monthly Poll for APA L" (Distribution 339); 1972 LASFS Meeting Numbers
|                  |                                                      |                  |            |         |                                | (Distribution 339); This is 3:15 on Wednesday" (Distribution 339); "Equinox II" (Distribution 339); TOC-APA-L #334" (Distribution 339) appears twice
|                  |                                                      |                  |            |         |                                | in Dist. 339; "Opium Books " (Distribution 339); "The Sourdough Manuscripts #16" (Distribution 339); "If I Were a Tree, I'd be Late " (Distribution 339);
<p>|                  |                                                      |                  |            |         |                                | &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);                                      |
| Lonely Half-shot|                                                      |                  |            |         |                                |                                                                                                                                   |
| Bell the Cat     | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection |                  | Bell series No. 002 |     |                                |                                                                                                                                   |
| Bell Tolls for   | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection |                  | Bell series No. 001 |     |                                |                                                                                                                                   |
| Whom, The        |                                                      |                  |            |         |                                |                                                                                                                                   |
| BEM              | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 04/01/1954       | No. 001    |         |                                |                                                                                                                                   |
| BEM              | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 06/01/1954       | No. 002    |         |                                |                                                                                                                                   |
| BEM              | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 09/01/1954       | No. 003    |         |                                |                                                                                                                                   |
| BEM              | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 12/01/1954       | No. 004    |         |                                |                                                                                                                                   |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bem and I (The Bem and I)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 337</td>
<td>No. 001</td>
<td>Mailing Date: July 1959 (Pt. 2); 48 (Pt. 2) 337</td>
<td>The Saps Index Mailing 13-34;2 Postcards to Walter Coslet;&quot;The Bible Collector&quot; No. 1 Coswalzine Sapszine #46;</td>
</tr>
<tr>
<td>BEM/Chimerca 1 Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BEM/Chimerca 1 Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BEM/Chimerca 1 Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1951</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bend Sinister</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 103</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: May-51; 55 103</td>
<td>&quot;ZZZZZ ZZYZZ ZZYZZLE&quot; Coswal's 82nd zine March 1951;Zap;H.G. Wells And The Silver Screen by Terry Ramsaye;Robert Bloch's The Black Notebook;</td>
</tr>
<tr>
<td>Bend Sinister</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 288</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Apr-51; 15 288</td>
<td>&quot;ZZZZZ ZZYZZ ZZYZZLE&quot; Coswal's 23rd Sapsine March 1951;</td>
</tr>
<tr>
<td>Ben's Beat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1994</td>
<td>Sapienza 702</td>
<td>No. 033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Benzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1995</td>
<td>Sapienza 1041</td>
<td>Vol. 02 No. 002 (Whole No. 005)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beowulf</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jan-45; 30B 54</td>
<td>The Bedside Fassbeinder;Outlandi-an objet of obscurious vision;Number One by Willie Watson;&quot;Because of circumstances beyond control &quot;;</td>
</tr>
<tr>
<td>Beowulf</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1945</td>
<td>FAPA 54</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>In Defense of The Phantagraph 1945;Three Fingers;&quot;The following are some of my favorite poems &quot;;Number Two by Willie Watson;T-R-A-T-A-P-Y-O-F A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association);&quot;Rainbow- Trail&quot;;Introducing &quot;Dunk&quot; Spring 1945;</td>
</tr>
<tr>
<td>Beowulf</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1945</td>
<td>FAPA 56</td>
<td>No. 003</td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>In Defense of The Phantagraph 1945;Three Fingers;&quot;The following are some of my favorite poems &quot;;Number Two by Willie Watson;T-R-A-T-A-P-Y-O-F A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association);&quot;Rainbow- Trail&quot;;Introducing &quot;Dunk&quot; Spring 1945;</td>
</tr>
<tr>
<td>Best Ducks Are Off the Wall</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1964</td>
<td>Sapienza 1063</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>--------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Best Lines Are Forever On the Floor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1975</td>
<td>Sapienza 1042</td>
<td></td>
<td>One-shot</td>
<td></td>
</tr>
<tr>
<td>Best Lines Are Still (yet, again) On the Floor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1975</td>
<td>Sapienza 1042</td>
<td></td>
<td>One-shot</td>
<td></td>
</tr>
<tr>
<td>Best of Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/10/1905</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Best of the Limeric, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/10/1905</td>
<td></td>
<td></td>
<td></td>
<td>Collection taken from The Limerick</td>
</tr>
<tr>
<td>Bete Noire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1970</td>
<td>Sapienza 899</td>
<td></td>
<td>No. 019</td>
<td></td>
</tr>
<tr>
<td>Bete Noire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Sapienza 1043</td>
<td></td>
<td>No. 005</td>
<td></td>
</tr>
<tr>
<td>Bete Noire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1963</td>
<td>Sapienza 1043</td>
<td></td>
<td>No. 006</td>
<td></td>
</tr>
<tr>
<td>Bete Noire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1964</td>
<td>Sapienza 1043</td>
<td></td>
<td>No. 007</td>
<td></td>
</tr>
<tr>
<td>Bete Noire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1964</td>
<td>Sapienza 1043</td>
<td></td>
<td>No. 008</td>
<td></td>
</tr>
<tr>
<td>Bete Noire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td>Sapienza 1043</td>
<td></td>
<td>No. 009</td>
<td></td>
</tr>
<tr>
<td>Bete Noire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Sapienza 1043</td>
<td></td>
<td>No. 018</td>
<td></td>
</tr>
<tr>
<td>Beula's Scrapbook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/14/1944</td>
<td>Coslett 398</td>
<td></td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Beula's Scrapbook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/03/1944</td>
<td>Coslett 398</td>
<td></td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Bevizine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1952</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Beware</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1951</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beware</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1951</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beyond</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 43</td>
<td>No. 001</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot;; By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide--A Snafouticus Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only--punched for ring binding--dated 29 Feb 1948; The Unknown Madman;</td>
</tr>
<tr>
<td>Beyond</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 45</td>
<td>No. 002</td>
<td>Mailing Date: Mar-44; 27 45</td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by:[Larry Farsaci];&quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;;&quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td>Beyond</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1944</td>
<td>FAPA 51</td>
<td>No. 003</td>
<td>Mailing Date: Sep-44; 29 51</td>
<td>&quot;an idea for fapa by bill ryder &quot;; Bookmark: &quot;STAR BOUND &quot;; Presenting--Adam Singlesheet (ad for Fancyclopedia); Special FAPA Ballot-- September 1944;</td>
</tr>
<tr>
<td>Beyond</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1945</td>
<td>FAPA 55</td>
<td>No. 004</td>
<td>Mailing Date: Winter 1944-45; 30B II 55</td>
<td>The FAPA Index December 30 1944;</td>
</tr>
<tr>
<td>Beyond</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1945</td>
<td>FAPA 59</td>
<td>No. 005</td>
<td>Mailing Date: July 1945 (Postmail); 32 PM 59</td>
<td></td>
</tr>
<tr>
<td>Beyond</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1946</td>
<td>FAPA 63</td>
<td>No. 006</td>
<td>Mailing Date: Winter 1945-46 (Postmail); 34 PM 63</td>
<td></td>
</tr>
<tr>
<td>Beyond</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beyond</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Beyond the Pail</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Scraps&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326); &quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septilly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory &quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Beyond the Pail</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>Cover detached from Distribution 327</td>
<td></td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329,393</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>---------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Beyond the Pail</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td></td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptw! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Beyond the Pail</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td></td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptw! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td></td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Blene 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td></td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335 395</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Houxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Beyond the Pail</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 010</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335,395 Distribution 333 completely unstapled, Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Phi Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>Beyond the Pail</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 011</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339,396 Distribution 337</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgarterm 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as&quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treece&quot;; &quot;A Virgin Forest is any place&quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); TOC--APA-L #334 (Distribution 339) appears twice in Dist. 339; &quot;Opium Books&quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late&quot; (Distribution 339); &quot;The Destruction of Sodom and&quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Beyond the Pail</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 014</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380,397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to&quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the&quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the&quot; (Distribution 343); &quot;Down on Me&quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Beyond the Pail</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 017</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to&quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the&quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the&quot; (Distribution 343); &quot;Down on Me&quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Bhang</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1956</td>
<td>FAPA 146</td>
<td>No. 003</td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
<td>&quot;New York Invites You&quot;;</td>
</tr>
<tr>
<td>Bhismillah</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bhismillah</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/17/1960</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bhismillah</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1960</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bhismillah</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1960</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bhismillah</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1961</td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bhismillah</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1962</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biapan Kamikaze</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza 1044</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Spring 1953; 63 120</td>
<td>La Vie En Fandom; Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker; Wire Sculpture; Lark's Appendix; &quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952; &quot;Moon of Atlantis&quot; by David Stone; &quot;The date is February 23, 1953 and there is snow on the ground in Helena, Montana&quot; (A Coswalzine); &quot;The Code of Honor&quot;; &quot;612&quot; Written and Designed by Jos. Roberts November 1952; &quot;So Long&quot;;</td>
</tr>
<tr>
<td>Biapan Kamikaze</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 296</td>
<td></td>
<td>Mailing Date: Mar-53; 23 296</td>
<td></td>
</tr>
<tr>
<td>Bibliographica Futurica Fantastica</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1044</td>
<td>No. 003 - Adventures of Sherlock Holmes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bibliographical Monograph, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Big Brother</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 069</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Big Deal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Big O</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 289</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Jul-51; 16 289</td>
<td>&quot;Back Track&quot; Coswal July 1951;</td>
</tr>
<tr>
<td>Big O</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 106</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Aug-51; 56 106</td>
<td>Women and Roses Gafia Poetry Leaflet No. 1 Summer 1951; Unmasked Opinion by G.M. Carr; Coswalzine 86 &quot;It Is Written&quot; June 30, 1951; Campaign Flyer; A Check List of Some of the Earliest Fan Magazines Compiled by Darrell C. Richardson;</td>
</tr>
<tr>
<td>Biflescynig</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January - March 1956</td>
<td></td>
<td>No. 00</td>
<td>OMPA 7 Postmailing</td>
<td></td>
</tr>
<tr>
<td>Bilgewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 287</td>
<td>No. 001</td>
<td>Mailing Date: Jan-51; 14 287</td>
<td>&quot;AAAAA Plus&quot; Coswal Sazine 22 December 1950; &quot;Dzzigatia&quot;; &quot;Gnuoy&quot;;</td>
</tr>
<tr>
<td>Bilgewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 289</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Jul-51; 16 289</td>
<td>&quot;Back Track&quot; Coswal July 1951;</td>
</tr>
<tr>
<td>Bill's Gat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>NAPA 254</td>
<td>No. 1492</td>
<td>Mailing Date: Sep-49; 2 254</td>
<td>The Good Brahmin; &quot;Feature Convention Impressions: Ajay Invades Brooklyn&quot;;</td>
</tr>
<tr>
<td>Binary</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Binary</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Binx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Sapienza 431</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Binx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza 1044</td>
<td>Vol. 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Birdsmith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1953</td>
<td>FAPA 120</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Spring 1953; 63 120</td>
<td>La Vie En Fandom;Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker;Wire Sculpture;Lark's Appendix;&quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
</tr>
<tr>
<td>Birdsmith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1953</td>
<td>FAPA 123</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Summer 1953 (Postmail); 64 PM 123</td>
<td>Operation Fantast Handbook 1953;INTERM postmailing of August 1953 (fairly illegible);</td>
</tr>
<tr>
<td>Birdsmith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1954</td>
<td>FAPA 126</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td></td>
</tr>
<tr>
<td>Birdsmith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 128</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Spring 1954; 67 128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Birdsmith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 130</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td>Campaign anouncement for Peter Graham;</td>
<td></td>
</tr>
<tr>
<td>Birdsmith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 134</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Feb-55; 70 134</td>
<td>Fanzine Index 1955;&quot;Fanzines are no damn good &quot;;&quot;Then I know, I should have written &quot;;Coswalzine 119 February 1955;</td>
<td></td>
</tr>
<tr>
<td>Birdsmith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 137</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Birdsmith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 140</td>
<td>No. 010</td>
<td>Mailing Date: Summer 1955; 72 II 140</td>
<td>Progress Report Oklacon III;Fandom Harvest Or An Ant at the Million-Year Picnic;FAPA Exercise Your Prerogatives;Remembrance of Things Past;Another Untitled Coswalzine #121 May 1955;Beyond Awareness;&quot;I Don't Know What to Call This ..&quot;;Wednesdayne #1 (finally); Heathen;Fantasy Amateur Press Association Emblem &amp; letter from Sec-Treas. Sam Martinez; attached 1955 membership card for Walter A. Coslet;Girl's Herald;Ye Olde Photygraf Album;&quot;the Oklacon!&quot;;Gods, Graves, &amp; TV Sets by C. W. Youngfan;</td>
<td></td>
</tr>
<tr>
<td>Birdsmith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1955</td>
<td>FAPA 142</td>
<td>No. 011</td>
<td>Mailing Date: Nov-55; 73 142</td>
<td>&quot;...The Technological Institute of Applied Whorticulture &quot;;&quot;I dreamt I crept in marble crypts&quot; Mal Ashworth;&quot;The Last Fans In Town&quot; Mal Ashworth;&quot;Who's Where in Science Fiction &quot;;&quot;Quabal&quot;;&quot;Xenoblast&quot;;FAPA Christmas Card;&quot;I Like Ketic!&quot;;&quot;Sackcloth And Ashes in the Mountains of Inertia&quot;;1984 by Ron Ellik, for FAPA 73;</td>
</tr>
<tr>
<td>Birdsmith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1956</td>
<td>FAPA 146</td>
<td>No. 012</td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
<td>&quot;New York Invites You&quot;;</td>
</tr>
<tr>
<td>Birdsmith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1956</td>
<td>FAPA 150</td>
<td>No. 013</td>
<td>Mailing Date: Spring 1956 II; 75 II 150</td>
<td>&quot;Go D.C.&quot;;</td>
</tr>
<tr>
<td>Birdsmith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1956</td>
<td>FAPA 158</td>
<td>No. 014</td>
<td>Mailing Date: Autumn 1956 II; 77 II 158</td>
<td>&quot;Now, About Unearthly &quot;;&quot;The True Fan Edited by Ray C. &quot;Racy&quot; Higgs;&quot;Lucifer&quot; bound with &quot;Nike&quot; by Jack Speer;The Happy Traveller;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Birdsmith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>double issue; separately bound Mailing Date: Autumn 1956 II; 77 II</td>
<td>&quot;Now, About Unearthly &quot;; The True Fan Edited by Ray C. &quot;Racy&quot; Higgs; &quot;Lucifer&quot; bound with &quot;Nike&quot; by Jack Speer; The Happy Traveller;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>158</td>
<td></td>
</tr>
<tr>
<td>Birdsmith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1957</td>
<td>FAPA 162</td>
<td>No. 016</td>
<td>Mailing Date: Spring 1957 II; 78 II 162</td>
<td>&quot;A Fanzine for Andy Young&quot;; Remembrance of Things Past III; &quot;Bone Meal&quot; January 26 1957; &quot;Eheu!&quot; January 26 1957; &quot;This may well be The End Of A Fine Old Tradition&quot;; &quot;A Fanzine For Richard Eney and also anyone else who is willing to read it&quot; Feb. 1957; &quot;Freddie the Fireman and other bedtime stories&quot;; &quot;A Shawzine Read after Dire Juggernaut of Doom&quot; February 1957; &quot;Dire Juggernaut of Doom&quot;; &quot;Thump&quot;; &quot;A Fanzine for Harry Warner, Jr.&quot; February 1957; &quot;Exile&quot; Coswalzine #137 February 1957;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Birdsmith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1957</td>
<td>FAPA 165</td>
<td>No. 017</td>
<td>Mailing Date: August 1957 II; 79 II 165</td>
<td>&quot;Eney for TAFF&quot;; &quot;A Song Not For Now&quot;; &quot;Pong&quot; May 1957; &quot;Ping&quot; May 1957;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Birdsmith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 170</td>
<td>No. 018</td>
<td></td>
<td></td>
<td>&quot;I suppose I should call this &quot;; &quot;ye Boffton Boy Birdwatchers' Bugle - Blast&quot;; A Fanzine for Susan Margaret; &quot;Terra Welcomes You!&quot;;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Birdsmith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1957</td>
<td>FAPA 173</td>
<td>No. 17</td>
<td>Mailing Date: Winter 1957 II; 81 II 173</td>
<td>Tough Toenails; All That There Jazz; Sound on the Rebound;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bishigliando</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>432</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1044</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bixel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1962</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bixel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1968</td>
<td>Sapienza</td>
<td>426</td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bixel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1965</td>
<td>Sapienza</td>
<td>1044</td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bixelbunk</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Largely a review of Ah! Sweet Idiocy</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bixeltype</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bizarre</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1941</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Bjottings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>27-Jan-67</td>
<td></td>
<td></td>
<td>&quot;FAPASurvey and SAPSurvey Reports, Like&quot; By Miriam Carr with graphs by Karen Anderson; &quot;Pasquinade&quot;; &quot;Plan . Tucker Hotel Front Elevation&quot;; Pages from Seattle Post Intelligencer Thursday March 31, 1960;</td>
<td></td>
</tr>
<tr>
<td>Blabbercasting Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 346</td>
<td></td>
<td></td>
<td>Mailing Date: Apr-60; 51 (Part 3) 346</td>
<td>&quot;Dear CC Members&quot; (about a membership report); &quot;Emergency Flare&quot;; History of the Future: 4 cards 1944, 1 card 1945, 1 card 1950, 2 cards 1960;</td>
</tr>
<tr>
<td>Blabbercasting</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 336</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: July 1959 (Pt. 1); 48 (Pt. 1) 336</td>
<td>&quot;Number FIVE Vanguard Ba-a-ap!!! February 18 1949&quot;; &quot;Gr-runk!!&quot; #6 March 3 1949;</td>
</tr>
<tr>
<td>Black &amp; White</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1944</td>
<td>FAPA 47</td>
<td></td>
<td>Mailing Date: Jun-44; 28 47</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II&quot; (Distribution 336); &quot;Martian 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); &quot;Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); &quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Black Noon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black Pirate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 280 Vol. 01 No. 001</td>
<td></td>
<td></td>
<td>Mailing Date: Apr-49; 280</td>
<td></td>
</tr>
<tr>
<td>Black Plum of Sarheenmar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971 APA L 396 No. 008</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-----------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Black Prince</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black Sapphire of Kalu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 003</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; &quot;Adventures of Captain Marvel, Ch. 4&quot;; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;</td>
</tr>
<tr>
<td>Black Sapphire of Kalu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 002</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; &quot;Adventures of Captain Marvel, Ch. 4&quot;; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Black Sapphire of Kalu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 006</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Black Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 008</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Black Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1943</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1943 - February 1944</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1944</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Black Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1944</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1944</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1944</td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1944</td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1945</td>
<td>Coslett 398</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black Venus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 013</td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Expurt Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295);&quot;Insecurity&quot;;</td>
</tr>
</tbody>
</table>

Mailing Date: December 1970 and January 1971; see notes |
381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with acove, table of contents, and back cover. |
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
</tr>
</thead>
</table>
| **Black Venus** | **Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection** | 01/07/1971 | APA L 381 | No. 017 | Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover. LASFS I.Q. Personality Trait Questionnaire (Distribution 292); "The Mad Messenger?" (Distribution 292); "And Sow It All Over With One Peppercorn" (Distribution 292); "Insta-Shrink" (Distribution 292); "The Granada Hills Highschool Affair Pt. 7" (Distribution 292); "Various Comments and Other Junk" (Distribution 292); "Candlelight Walk for Soviet Jaws flyer" (Distribution 292); "Zotz and Zotz Again" (Distribution 292); "Voices from a Hot Water Bottle Meets Godzilla" (Distribution 293); "The Granada Hills Highschool Affair Pt. 8" (Distribution 293); "The Nevertheless Hello Affair" (Distribution 293); Absentee Ballot (Distribution 293); "This Is the Mad Messenger" (Distribution 293); "The Dirty Dozen" (Distribution 293); "Spryng Is Bok" (Distribution 293); "Desolate Christmas" (Distribution 293); "One Is Almost Afraid To Touch the Keys" (Distribution 293); "The Effishency Expert Affair" (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); "World of Null-A Voices From a Hot Water Bottle" (Distribution 295); "AEIOU2" (Distribution 295); Trials of a Substitute Mad Messenger" (Distribution 295); "Milarkey Presents Jack Harness Telling you " (Distribution 295); Flash Gordon & Buck Rodgers Announcement (Distribution 295); "Music Thingies" (Distribution 295); "Back to the Slaughterhouse" (Distribution 295); "C*O*L*D (Moldy) Ducky" (Distribution 295); "Insecurity";

<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
</tr>
</thead>
</table>
| **Black Venus** | **Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection** | 01/14/1971 | APA L 382 | No. 018 | Mailing Date: January 14, 1971 and January 21, 1971; 296 & 297 1970 Fugghead of the Year Acceptance Speech" (Distribution 297); "Wintershue" | "We're Looking For That Mad Messenger" (Distribution 296); "Epistol Contra Ioannes Harness" (Distribution 296); "20,000 Leagues Under the Voices from a Hot " (Distribution 296); "Introduction to a Trip Report" (Distribution 296); "Once Again, Jeff Cochran Presents:" (Distribution 296); "Neither Great Nor Small, But Cow" (Distribution 297); "Leftover Comments - Baskin Robbins' 31 Flavors" (Distribution 297); "Stratelikon Ostrakon A' A' " (Distribution 297); "Still No Sign of the Mad Messenger" (Distribution 297); "Green Lights are Friendly Ships" (Distribution 297); "A Cartoonist's Nightmare" (Distribution 297); "AthrEeIOU" (Distribution 297); "Penguinever" (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); "The Computerized Duck" (Distribution 297); "1970 Fugghead of the Year Acceptance Speech" (Distribution 297); "Wintershue";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Black Venus</strong></td>
<td><strong>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</strong></td>
<td><strong>01/21/1971</strong></td>
<td><strong>APA L 382</strong></td>
<td><strong>No. 019</strong></td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Statelikon Ostrakon A' A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthreEIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16&quot; (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td><strong>Black Venus</strong></td>
<td><strong>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</strong></td>
<td><strong>01/28/1971</strong></td>
<td><strong>APA L 383</strong></td>
<td><strong>No. 020</strong></td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); &quot;LASFS, Inc. Financial Statement, 1970&quot; (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2&quot; (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td><strong>Black Venus</strong></td>
<td><strong>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</strong></td>
<td><strong>02/04/1971</strong></td>
<td><strong>APA L 383</strong></td>
<td><strong>No. 021</strong></td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); &quot;LASFS, Inc. Financial Statement, 1970&quot; (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2&quot; (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Black Venus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 022</td>
<td>384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 300); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Black Venus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 023</td>
<td>385</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); &quot;Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Black Venus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 024</td>
<td>386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Black Venus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 025</td>
<td>387</td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 029</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971, and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 030</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971, and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Black Venus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 031</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314,315,316,389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis,&quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustingly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6&quot; (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>Black Venus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 032</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314,315,316,389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis,&quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustingly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6&quot; (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Blacklist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1952</td>
<td>SAPS 293</td>
<td>No. 003</td>
<td>Mailing Date: Sep-52; 21 294</td>
<td>Ghu Saplement; Spring Comes to Blanchard and Sommerville; Spectator Laureate Poll;</td>
</tr>
<tr>
<td>Blacklist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/29/1957</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blacklist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1994</td>
<td>Sapienza 707</td>
<td>No. 003</td>
<td>A supplement to Blat! No. 3</td>
<td></td>
</tr>
<tr>
<td>Blacklist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1993</td>
<td>Sapienza 1044</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blacklist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1992</td>
<td>Sapienza 707</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blacklist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1975</td>
<td>Sapienza 427</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Winter 1954 (PM); 66 127</td>
<td>Pre-Apa; &quot;Concerning Amendments&quot;; Campaign Liar; Twin Set By Cardigan Out of Pullover; Das Skreughbaulixer #0; The Lark's Tail; Festura Vegaloose; Mother's Goosed Compiled for the 69th FAPA mailing by William Clyde;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Bleen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1955</td>
<td>FAPA 134</td>
<td>No. 004</td>
<td>Mailing Date: Feb-55; 70 134</td>
<td>Fanzine Index 1955;&quot;Fanzines are no damn good &quot;;&quot;Then I know, I should have written &quot;;Coswalzine 119 February 1955;</td>
</tr>
<tr>
<td>Bleen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1955</td>
<td>FAPA 137</td>
<td>No. 005</td>
<td>Mailing Date: May-55; 71 137</td>
<td>Progress Report Oklacon III;Fandom Harvest Or An Ant at the Million-Year Picnic;FAPA Exercise Your Prerogatives;Remembrance of Things Past;Another Untitled Coswalzine #121 May 1955;Beyond Awareness;&quot;I Don't Know What to Call This..&quot;,&quot;Wednesdayne #1 (only);</td>
</tr>
<tr>
<td>Bleen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1958</td>
<td>FAPA 179</td>
<td>No. 007</td>
<td>Mailing Date: May 1958 II; 83 II 179</td>
<td>TAFF 1958 The Candidates;Landslide;9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page, &quot;The Dreistein Case&quot;;</td>
</tr>
<tr>
<td>Bleen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td>FAPA 198</td>
<td>No. 008</td>
<td>Mailing Date: Winter 1960 II; 90 II 198</td>
<td>The Directory of 1959 SF Fandom;&quot;A Propos de Nothing&quot;;</td>
</tr>
<tr>
<td>Bleen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td>Sapienza 1044</td>
<td>No. 009</td>
<td>Mailing Date: Spring 1960; 91 202</td>
<td>&quot;The Big Three: Ten Years in Retrospect&quot; By Redd Boggs;The Rejected Canon;A Fanzine For FAPA;&quot;Deukalion&quot;;</td>
</tr>
<tr>
<td>Bleen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1965</td>
<td>Sapienza 1044</td>
<td>No. 009</td>
<td>Mailing Date: Spring 1965 II</td>
<td></td>
</tr>
<tr>
<td>Bleen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td>Sapienza 1044</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1960</td>
<td></td>
</tr>
<tr>
<td>Bleen for Boggs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1964</td>
<td>No. 035</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bletherings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1964</td>
<td>No. 036</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blitherings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1964</td>
<td>FAPA 45</td>
<td>No. 001</td>
<td>Mailing Date: Mar-44; 27 45</td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by:[Larry Farsaci];&quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;;&quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td>Blitherings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1944</td>
<td>FAPA 47</td>
<td>No. 002</td>
<td>Mailing Date: Jun-44; 28 47</td>
<td>&quot;Dear CC Members&quot; (about a membership report);&quot;Emergency Flare&quot;;History of the Future: 4 cards 1944, 1 card 1945, 1 card 1950, 2 cards 1960;</td>
</tr>
<tr>
<td>Blitherings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1944</td>
<td>FAPA 55</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1944-45; 30B II 55</td>
<td>The FAPA Index December 30 1944;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Blitherings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1945</td>
<td>FAPA 58</td>
<td>No. 004</td>
<td>Mailing Date: Jul-45; 32 58</td>
<td>Decimal Classification for STEF; Larry Shaw presents &quot;Cry In The Night&quot; by James B. Blish;</td>
</tr>
<tr>
<td>Blitherings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1946</td>
<td>FAPA 64</td>
<td>No. 004</td>
<td>Mailing Date: Spring 1946; 35 64</td>
<td>Ad Interim; &quot;Dear FAPA Member.&quot; Walter Dunkelberger;</td>
</tr>
<tr>
<td>Blitherings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1946</td>
<td>FAPA 70</td>
<td>No. 007</td>
<td>Mailing Date: Spring 1947; 39 70</td>
<td>&quot;Willie Acquires an Italian Hand!&quot;;</td>
</tr>
<tr>
<td>Blitherings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1946</td>
<td>VAPA 369</td>
<td>No. 007</td>
<td>Mailing Date: Nov-46; 10 369 incomplete mailing</td>
<td>&quot;Vanguard Amateur Press Association Poll: 1946&quot;; &quot;Vanguard Records&quot;;</td>
</tr>
<tr>
<td>Bloomington Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/15/1945</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bloomington Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1946</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bloomington Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1946</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bloomington Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1946</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bloomington Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1947</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bloomington Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1948</td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bloomington Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1948</td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bloomington Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1949</td>
<td>Coslett 398</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bloomington Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1949</td>
<td>Coslett 398</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bloomington Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>Coslett 398</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bloomington Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>Coslett 398</td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------</td>
<td>------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Bloomington Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1949</td>
<td>Sapienza 428 No. 013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bloomington Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1949</td>
<td>No. 010</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bloomington Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1949</td>
<td>No. 009</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blue Bem Comics</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 275</td>
<td>No. 001</td>
<td>Mailing Date: Jan-48; 275</td>
<td>Fan Rocket; &quot;Old Timer Restaurant Froeder's Bar &amp; Grill&quot;; The Hands and Others (small book);</td>
<td></td>
</tr>
<tr>
<td>Blue Bem Comics</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1948</td>
<td>SAPS 276 No. 002</td>
<td>Mailing Date: Apr-48; 276 No Dates</td>
<td>&quot;Old Timer Restaurant Froeder's Bar &amp; Grill&quot;; The Hands and Others (small book);</td>
<td></td>
</tr>
<tr>
<td>Blue Funk</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1946</td>
<td>VAPA 368 No. 001</td>
<td>Mailing Date: Aug-46; 9 368</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blue Moon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blue Moon (Once in a…series)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 001 (Once in a Blue Moon)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blue Moon (Once in a…series)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 002 (Twice in a Blue Moon)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blue Moon (Once in a…series)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 003 (Thrice in a Blue Moon)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blue Moon: A Women's Genzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/05/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blues in the Closet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1044</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blushing Credentials</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1044</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BNF of Iz, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/12/1905</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bob Tucker Dies!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1949</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Bobliquep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1942</td>
<td>FAPA 32</td>
<td>No. 001</td>
<td>Mailing Date: Sep-42; 21 32</td>
<td>Let's Look at the Record, stapled to it: &quot;Technocracy urges Total Conscription&quot;; A supplement to the Imag-index by Bill Evans and Julius Unger;</td>
</tr>
<tr>
<td>Bobolings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1950</td>
<td>FAPA 98</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1950 (Postmail); 52 PM 98</td>
<td>Envelope addressed to Walter A Coslet of Helena, Montana with embossed postage; Not Forbidden;</td>
</tr>
<tr>
<td>Bobolings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1956</td>
<td>FAPA 148</td>
<td>No. 003</td>
<td>Mailing Date: May-56; 75 148</td>
<td>&quot;Basanois&quot; Coswalzine #130 May 1956; Heathen 2 1956; The Perdue By-Law; Ginza Gazette; &quot;It Isn't Altogether Eney's Fault&quot;;</td>
</tr>
<tr>
<td>Bobolings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td>FAPA 176</td>
<td>No. 004</td>
<td>Mailing Date: Winter 1958 (Postmail); 82 II 176</td>
<td>Amateur's Journal; &quot;Can Scientific Man Survive&quot; by Bertrand Russell, O. M.; Lonconfidential;</td>
</tr>
<tr>
<td>Bobolings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1959</td>
<td>FAPA 186</td>
<td>No. 005</td>
<td>Mailing Date: Spring 1959; 87 186</td>
<td>The Stormy Petrel May 1959; &quot;Cnarly&quot; Coswalzine #162; &quot;Kwarly&quot; Coswalzine #161;</td>
</tr>
<tr>
<td>Bobolings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td>FAPA 189</td>
<td>No. 006</td>
<td>Mailing Date: Summer 1959; 88 189</td>
<td>&quot;Words Without Music&quot;; Operation Crifanc Style Sheet; &quot;hoffmag A Cutty Fapazine&quot;; &quot;For Your Information&quot;; &quot;The Long Hot Summer: Three Moods&quot; by Marion Zimmer Bradley; Pencil sketches by Nancy Share; Olympus; &quot;The Great Sodacon McPhailure&quot;; The Pavlat Report: A Symposium on Fannish Behavior in the Human Pro;</td>
</tr>
<tr>
<td>Bobolings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td>FAPA 211</td>
<td>No. 007</td>
<td>Mailing Date: Autumn 1960; 93 211</td>
<td>$0.04 stamp: &quot;First Automated Post Office in the United States; The Official Publication of the Society For the Preservation of Lee Hoffman As a Member of FAPA; Leftover #1 DayStar Presents: Stencils salvaged from the Kerry Portfolio; Virgins of Outer Space (window on the night); &quot;Eyetracks #3&quot; Coswalzine #181; Gafia Press Style Book; Egoboo Poll 1960; FAPA Membership Card of Walter A Coslet;</td>
</tr>
<tr>
<td>Bobolings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1961</td>
<td>FAPA 232</td>
<td>No. 007</td>
<td>Mailing Date: Autumn 1961 II; 97 II 232</td>
<td>Official Ballot; The Transatlantic Fan Fund Voting Form; &quot;Thou Art God&quot;; A Bird Turned an Eye by Terry Carr; &quot;The Cry&quot; is Voice Of Seattle's Nameless Ones&quot;; &quot;E O S&quot;;</td>
</tr>
<tr>
<td>Bobolings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1962</td>
<td>FAPA 250</td>
<td>No. 008</td>
<td>Mailing Date: Autumn 1962; 101 250</td>
<td>&quot;A mighty Try towards an Index of Translations in Speculative Fiction (1700 B.C. - 1962 A.D.) First Part of Many (1700 B.C.-1702 A.D.);&quot; &quot;With Love and Cookies&quot;;</td>
</tr>
<tr>
<td>Bobolings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1968</td>
<td>Sapienza</td>
<td>429</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bobolings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1969</td>
<td>Sapienza</td>
<td>429</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bobolings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1969</td>
<td>Sapienza</td>
<td>No. 001</td>
<td>c.2</td>
<td></td>
</tr>
<tr>
<td>Bobolings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td>Sapienza</td>
<td>429</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bobolings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td>Sapienza</td>
<td>429</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLES</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Bobolings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td>Sapienza 429</td>
<td>No. 006</td>
<td>c.2</td>
<td></td>
</tr>
<tr>
<td>Bobolings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td>Sapienza 429</td>
<td>No. 007</td>
<td>c.2</td>
<td></td>
</tr>
<tr>
<td>Bobolings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1962</td>
<td>Sapienza 429</td>
<td>No. 008</td>
<td>c.2</td>
<td></td>
</tr>
<tr>
<td>Bobolings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Sapienza 1044</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bobolings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1968</td>
<td>Sapienza 1044</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bobolings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1982</td>
<td>Sapienza 1044</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bode Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bode Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boffin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1951</td>
<td>SAPS 289</td>
<td>No. 001</td>
<td></td>
<td>&quot;Back Track&quot; Coswal July 1951;</td>
</tr>
<tr>
<td>Boffin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/19/1952</td>
<td>SAPS 291</td>
<td>No. 002</td>
<td></td>
<td>&quot;Ghu Saplement&quot;; &quot;Revoltin Remarks&quot;; &quot;Cubo-Cube&quot; Coswal's 26th Saps-zine January 1952; &quot;Zoop&quot;; &quot;Open Letter to All SAPS &amp; FAPA Members from G. M. Carr&quot;; &quot;Open Letter to All SAPS and FAPA Members from Ray C. (Racy) Higgs&quot;; &quot;Cheap Skate/Dear Cos, this is the cover&quot;; &quot;Cheap Skate&quot;;</td>
</tr>
<tr>
<td>Boffin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 293</td>
<td>No. 003</td>
<td></td>
<td>Selected Letters of P.H. Love; Spectator Sport;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Boffin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/13/1952</td>
<td>SAPS 295</td>
<td></td>
<td>Mailing Date: Dec-52; 22 295</td>
<td>&quot;MBSFA Goes to the Cinema By: E.Faustust Moustache&quot;; &quot;Epicenter&quot; Coswalzine 106 November 1952; &quot;Quickie&quot;; &quot;Makhzan&quot;; &quot;Short Circuit&quot;; SAPS Mlg. #23 or Thereabouts; &quot;The Judicial Reaction to Sectarian Customs&quot;; Slip Sheet No. 1/5; &quot;The Sullied Soul and others&quot;; &quot;Brief Musical Interlude&quot;; &quot;Robert Glenn Briggs--Fake Fan&quot;; &quot;Revoltin' Remarks&quot; (in place of regular issue of Revoltin' Development); &quot;Lite Probing Action&quot;; Gaming As An Economic Force: A Lecture; Operation Crazyquilt II;</td>
</tr>
<tr>
<td>Bog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 001 (Vol. 01 No. 001)</td>
<td>SAPS 321</td>
<td>No. 001</td>
<td>Mailing Date: Apr-57; 39 321</td>
<td>&quot;Nd&quot; Coswalzine 139 Coswal's 52nd Sapszine; &quot;The Eney Campain Zine&quot; (folded, stapled and loose pages);</td>
</tr>
<tr>
<td>Bog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 002</td>
<td>SAPS 322</td>
<td></td>
<td>Mailing Date: Jul-57; 40 (Part 1) 322</td>
<td>&quot;Retro/Fenden proudly presents Overseas Edition &quot;; &quot;Bonfire&quot; 53rd Coswalzine #143; &quot;The White Ghodyssey&quot;; APA Attitude Survey No. 1;</td>
</tr>
<tr>
<td>Bog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 003</td>
<td>SAPS 324</td>
<td></td>
<td>Mailing Date: Oct-57; 41 (Part 1) 324</td>
<td>&quot;Oh! Yeh! This is Parilheloiyun # 4 1/2 Dedicated to Ron Pecker Our Next-0E;</td>
</tr>
<tr>
<td>Bog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1958</td>
<td>SAPS 327</td>
<td>No. 004</td>
<td>Mailing Date: Jan-58; 42 327</td>
<td>&quot;Kriptik Komments on Dam&quot;; &quot;Fun Den Is In&quot;; Egg Gas&quot;; &quot;Gee Whiz&quot; (2 copies); &quot;Retral&quot;; &quot;Bluberggastink&quot;; &quot;Disengagement a last-ditch effort by Kent Moomaw&quot;; &quot;Backward Blessing the third&quot; 56th Coswalzine Coswalzine 150;</td>
</tr>
<tr>
<td>Bog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 005</td>
<td>SAPS 328</td>
<td></td>
<td>Mailing Date: Apr-58; 43 328</td>
<td>&quot;Guadalconull Diary&quot;; &quot;Nothing Less&quot; 58th Coswalzine, Coswalzine #152 May 1958 (2 copies); &quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey;</td>
</tr>
<tr>
<td>Bog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>aka: Blotto Otto's Grotto Mailing Date: Jul-58; 44 329</td>
<td>SAPS 329</td>
<td>No. 006</td>
<td></td>
<td>Propaganda Sheet #1; &quot;Rock and Droll&quot;; &quot;The Stony Rode&quot;; &quot;Call this Sapszine 'October 31, 1922&quot; 59th Coswal Sapszine, Coswalzine #155;</td>
</tr>
<tr>
<td>Bog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1958</td>
<td>SAPS 331</td>
<td>No. 007</td>
<td>Mailing Date: Oct-58; 45 (Part 2) 331</td>
<td>&quot;Pillar Poll Ballot for Mailings #43 thru #46;</td>
</tr>
<tr>
<td>Bog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/02/1958</td>
<td>SAPS 332</td>
<td>No. 008</td>
<td>Mailing Date: Jan-59; 46 (Part 1) 332</td>
<td>&quot;A Gripelet of Rapp (To Megan)&quot;; &quot;Flabberspect&quot;; &quot;Blabbercasting Tales First Installment&quot;;</td>
</tr>
<tr>
<td>Bog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 334</td>
<td>No. 009</td>
<td>Mailing Date: Apr-59; 47 (Part 1) 334</td>
<td>Pages from Seattle Post Intelligencer October 2, 1959; &quot;Goon But Not Forgotten&quot; By Jack Harness; headband/advertisement: &quot;Beautiful Hair Breck Presents Ali Baba&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------</td>
<td>----------------------</td>
<td>------------------</td>
<td>---------</td>
<td>----------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Bog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 341</td>
<td>No. 012</td>
<td>Mailing Date: Jan-60; 50 (Part 1) 341</td>
<td>&quot;The Me First Party&quot;; &quot;Pillar Poll and Official Editor Election Ballot&quot;; &quot;Piles in the Parlour&quot;; untitled cover: &quot;It was supposed to spell out 'Hello SAPS' in letters of fire&quot;; &quot;Spectator Official Organ of the Society of Amateur Publishing Slobs&quot;; Pillar Poll Report; postcard: &quot;Hi! Sunday Productions is going to film that thrilling saga of Old Fandom&quot;; &quot;The Compendium of Burnett R. Toskey Vol. 9; &quot;Sapstatistics (mostly): The First 50&quot;;</td>
</tr>
<tr>
<td>Bog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 344</td>
<td>No. 013</td>
<td>Mailing Date: Apr-60; 51 (Part 1) 344</td>
<td>&quot;A Spacewarp Classic STF Broadcasts Again&quot;; &quot;Ghu&quot;; &quot;Woods Theatre Randolph at Dearborn&quot;; &quot;The Compendium of Burnett R. Toskey Volume 10&quot;;</td>
</tr>
<tr>
<td>Bog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 348</td>
<td>No. 014</td>
<td>Mailing Date: Jul-60; 52 (Part 2) 348</td>
<td>&quot;The Patchwork Girl of Ours&quot;; &quot;Yesterday the Future #4&quot; Coswalzine One Hundred Eighty, Coswalian Sapszine Number Seventy; &quot;Watch!!&quot;;</td>
</tr>
<tr>
<td>Bog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 349</td>
<td>No. 015</td>
<td>Mailing Date: Oct-60; 53 (Part 1) 349</td>
<td>&quot;Bruce Pelz For O.EL&quot;; &quot;Unused Covers&quot; Vol. 1 No. 1 (cover: Here There Be Saps); &quot;Yesterday the Future&quot; Coswalzine 184, Coswalian Sapszine 71; one sheet with pictures of members;</td>
</tr>
<tr>
<td>Boicon News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>&quot;Ghoulash Publications Present: CUSSMOS!!&quot;; &quot;Dear Fellow FAPAs: &quot; (E. Everett Evans letterhead); &quot;Fellow FAPA'ns: &quot; (signed R. Cornelius Jones); &quot;Science Fiction: Hobby or Duty?&quot; For the FAPA June 1941 &quot;By 4E&quot;;</td>
</tr>
<tr>
<td>Bolide</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June/July 1941</td>
<td>FAPA 24</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jun-41; 16 24</td>
<td>&quot;Ghoulash Publications Present: CUSSMOS!!&quot;; &quot;Dear Fellow FAPAs: &quot; (E. Everett Evans letterhead); &quot;Fellow FAPA'ns: &quot; (signed R. Cornelius Jones); &quot;Science Fiction: Hobby or Duty?&quot; For the FAPA June 1941 &quot;By 4E&quot;;</td>
</tr>
<tr>
<td>Bollix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1967</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bombed Budgie Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1982</td>
<td>Sapienza 878</td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bonfire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bonfire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bonfire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bonfire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bonfire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Bonfire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bonfire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1943</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bonfire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bonfire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bonfire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 03 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bonfire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 03 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bonfire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 03 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bonfire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 03 No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 127</td>
<td>No. 009</td>
<td>Mailing Date: Winter 1954 (PM); 66 127</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Book Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1951</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Book Collecting World</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Book Collecting World</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Book Collecting World</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Book Collecting World</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 039</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Book Collecting World</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 035</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Bohnfark</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Borogrove</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Book of Ptoth</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Book of Ptoth</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Book of Ptoth</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Book of Ptoth</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bohnfark</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Booze in the Night</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td>11/01/1963</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Borogrove</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Borogrove</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Book of Ptoth</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boonfark</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>-------------------------------------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------</td>
<td>-------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Borogrove</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 035</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bosh</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza</td>
<td>430</td>
<td>No. 001</td>
<td>BoSh = Bob Shaw?</td>
<td></td>
</tr>
<tr>
<td>Bosh</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza</td>
<td>894</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bosh</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza</td>
<td>945</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BoSh</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/28/1969</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boskonian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1942</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boskonian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 257 No. 049</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Both Sides</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 001</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Jamutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); &quot;Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>---------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Both Sides</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 002</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Boycon News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brain</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/20/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brain Wave</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 346</td>
<td>No. 001</td>
<td>Mailing Date: Apr-60; 51 (Part 3) 346</td>
<td>&quot;FAPASurvey and SAPSurvey Reports, Like&quot; By Miriam Carr with graphs by Karen Anderson;&quot;Pasquinade&quot;;&quot;Plan Tucker Hotel Front Elevation&quot;;Pages from Seattle Post Intelligencer Thursday March 31, 1960;</td>
</tr>
<tr>
<td>Breakthrough</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Breakthrough</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Breakthrough</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brennschluss</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bric-A-Brac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1885</td>
<td>Sapienza 1044</td>
<td>Vol. 01 No. 002</td>
<td>photocopy of original</td>
<td></td>
</tr>
<tr>
<td>Bright Grey Propaedeutic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brillig</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/10/1957</td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Brillig</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1957</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Fantasy Library Handbook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/30/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Fantasy Society Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Fantasy Society Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Fantasy Society Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Fantasy Society Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Fantasy Society Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/14/1943</td>
<td>FAPA 43</td>
<td>No. 010</td>
<td>Mailing Date: Dec-43; 26-43</td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot; -By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide--A Snafouticus Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only--punched for ring binding--dated 29 Feb 1948; The Unknown Madman;</td>
</tr>
<tr>
<td>British Interplanetary Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Science-Fiction Fantasy Rev.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Science-Fiction Fantasy Rev.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Science-Fiction Fantasy Rev.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Science-Fiction Fantasy Rev.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>British Science Fiction Fantasy Rev.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/09/1964</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Science Fiction Fantasy Rev.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/30/1964</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Science Fiction Fantasy Rev.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/13/1964</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BRLFSK!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/13/1964</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brobdingnag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/13/1964</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brobdingnag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/15/1964</td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brobdingnag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/29/1964</td>
<td>Coslett 398</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brobdingnag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/12/1964</td>
<td>Coslett 398</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brobdingnag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/26/1964</td>
<td>Coslett 398</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brobdingnag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/27/1964</td>
<td>Coslett 398</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brobdingnag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/14/1964</td>
<td>Coslett 398</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brobdingnag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/28/1964</td>
<td>Coslett 398</td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brobdingnag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/12/1964</td>
<td>Coslett 398</td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Brobdingnag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/03/1965</td>
<td></td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brobdingnag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/16/2015</td>
<td></td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brobdingnag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/30/1965</td>
<td></td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brobdingnag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/13/1965</td>
<td></td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brobdingnag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/20/1965</td>
<td></td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brobdingnag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/06/1965</td>
<td></td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B-Roll Negative</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 069</td>
<td>Mailing Date: December 1970 and January 1971; see notes. 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with an acover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Sproyn Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expert Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expurt Affair&quot; (Distribution 293); &quot;Adventures of Captain Marvel, ch. 1 pp. 1-8&quot; (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); &quot;Flash Gordon &amp; Buck Rodgers Announcement&quot; (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COLLECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>12/24/1970</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SERIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>APA L 381</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 070</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with cover, table of contents, and back cover.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis,&quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Bronc Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Bronc Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Bronc Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Bronc Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Bronc Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Bronc Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Bronc Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Bronc</td>
</tr>
<tr>
<td>Bronc</td>
</tr>
<tr>
<td>Bronc</td>
</tr>
<tr>
<td>Bronc</td>
</tr>
<tr>
<td>Bronc</td>
</tr>
<tr>
<td>Bronc</td>
</tr>
<tr>
<td>Bronc</td>
</tr>
<tr>
<td>Bronc</td>
</tr>
<tr>
<td>Bronclette</td>
</tr>
<tr>
<td>Bronclette</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Brontasaurus and the Toad Comics</td>
</tr>
<tr>
<td>Bronx Cheer</td>
</tr>
<tr>
<td>Brooklyn Biapan</td>
</tr>
<tr>
<td>Brooklyn Biapan</td>
</tr>
<tr>
<td>Brown Study</td>
</tr>
<tr>
<td>Brumble</td>
</tr>
<tr>
<td>Brunnschluss</td>
</tr>
<tr>
<td>Brunnschluss</td>
</tr>
<tr>
<td>Bruno's Gemplun</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>------------------</td>
</tr>
<tr>
<td>Bruno's Gemplun</td>
</tr>
<tr>
<td>Brythunian Prints</td>
</tr>
<tr>
<td>BSAW Bulletin</td>
</tr>
<tr>
<td>BSAW Bulletin</td>
</tr>
<tr>
<td>BSAW Bulletin</td>
</tr>
<tr>
<td>BSAW Bulletin</td>
</tr>
<tr>
<td>BSAW Bulletin</td>
</tr>
<tr>
<td>BSAW Bulletin</td>
</tr>
<tr>
<td>BSAW Bulletin</td>
</tr>
<tr>
<td>BSAW Bulletin</td>
</tr>
<tr>
<td>BSAW Bulletin</td>
</tr>
<tr>
<td>BSAW Bulletin</td>
</tr>
<tr>
<td>BSAW Bulletin</td>
</tr>
</tbody>
</table>

"Sorry everyone, this couldn't be done on time ";Whizz September 1959; Interplanetary Exploration Society Bulletin #5 August 25, 1959; "APA-tite tight" Coswalzine #167; Membership Card: Neffer Amateur Press Alliance; Transatlantic Fan Fund (TAFF) Voting Form; "Quadzine #5(??)";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSFA Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BSFA Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1975</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td>Membership Lists</td>
<td></td>
</tr>
<tr>
<td>BSFAN</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1986</td>
<td>Coslett 398</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BSFAN</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1984</td>
<td>Coslett 398</td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BSFAN</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1984</td>
<td>Sapienza 708</td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BT: His Pages</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td>Sapienza 1044</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BU 8798 B</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>Sapienza 1044</td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BU 8798 B</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/20/1955</td>
<td>FAPA 147</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BU 8798 B</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Sapienza 1044</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BU 8798 B</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1944</td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Bug Eye</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1963</td>
<td>Sapienza 1044</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bug Eye</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Mar-52; 19 292</td>
</tr>
<tr>
<td>Building the AMF Mimeo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1950</td>
<td>SAPS 292</td>
<td></td>
<td></td>
<td>Mailing Date: Winter 1958 (Postmail); 82 II 176</td>
</tr>
<tr>
<td>Bull Moose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>FAPA 176</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td>Mailing Date: Winter 1958 (Postmail); 84 PM 180</td>
</tr>
<tr>
<td>Bull Moose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>FAPA 180</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td>Mailing Date: Summer 1958; 84 180</td>
</tr>
<tr>
<td>Bull Moose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>FAPA 181</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td>Mailing Date: Summer 1959; 88 189</td>
</tr>
<tr>
<td>Bull Moose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>FAPA 189</td>
<td>Vol. 01 No. 006</td>
<td></td>
<td>Mailing Date: Autumn 1960; 93 211</td>
</tr>
<tr>
<td>Bull Moose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>FAPA 211</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td>Mailing Date: Spring 1961; 95 II 222</td>
</tr>
<tr>
<td>Bull Moose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>FAPA 235</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td>Mailing Date: Winter 1962; 98 235</td>
</tr>
<tr>
<td>Bull Moose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>FAPA 245</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td>Mailing Date: Summer 1962; 100 245</td>
</tr>
<tr>
<td>Bull Moose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>FAPA 245</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td>Mailing Date: Summer 1962; 100 245</td>
</tr>
</tbody>
</table>

**CONFIDENTIAL**

- GHU Saplement #4; Now Then a Poll; Now Then; A Note to SAPS; Joe Smith-Professional; Surplus Stock Sale; A Fanzine By Andy Young; Washington in 1960; "Snerglederb" Coswalzine #153; "The Victim" by Alfred Tennyson; "Thyragon" Coswalzine #154; "Something's Gotta Go!"; "M"; Remembrance of Things Past; Propaganda; Results of the 1958 FAPA Officers elections; "Back Blast!!!"; A Denness Morton Art-folio August 1958; The Purple Pastures By Carl Brandon; "Vote For Us, You Fools!"; High Tor; "Hesper"; "This Is Your Business"; The Fantasy Armature; "Words Without Music"; Operation Crifanac Style Sheet; "hoffmag A Cutty Fapazine"; "For Your Information"; "The Long Hot Summer: Three Moods" by Marion Zimmer Bradley; Pencil sketches by Nancy Share; Olympus; "The Great Sodacon McPhailure"; The Pavlat Report: A Symposium on Fannish Behavior in the Human Pro; $0.04 stamp: "First Automated Post Office in the United States; The Official Publication of the Society For the Preservation of Lee Hoffman As a Member of FAPA; Leftover #1 DayStar Presents: Stencils salvaged from the Kerry Portfolio; Virgins of Outer Space (window on the night); "Eytracks #3" Coswalzine #181; Gafia Press Style Book; Egobooll Poll 1960; FAPA Membership Card of Walter A Coslet; Project Artshow; An Index to the People In ASI; Official FAPA Ballot To elect officers to serve during the twenty-sixth consecutive year of FAPA;
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bull Moose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>Sapienza</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bull Moose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1963</td>
<td>Sapienza</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bull Moose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Sapienza</td>
<td>Vol. 03 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bull Moose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Sapienza</td>
<td>Special Edition-A Kind of Descent from Bull Moose</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bulletin of the British Interplanetary Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1937</td>
<td>FAPA 4</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Fall 1937; 1 4</td>
<td>Constitution of the Fantasy Amateur Press Association; Official Ghughuist Calendar for the Year Three (3 A.Gh.);</td>
</tr>
<tr>
<td>Bulletin of the British Interplanetary Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/29/1937</td>
<td>FAPA 4</td>
<td>Vol. 01 No. 005</td>
<td>Mailing Date: Fall 1937; 1 4</td>
<td>Constitution of the Fantasy Amateur Press Association; Official Ghughuist Calendar for the Year Three (3 A.Gh.);</td>
</tr>
<tr>
<td>Bulletin of the British Interplanetary Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 26 1937</td>
<td>FAPA 4</td>
<td>Vol. 01 No. 006</td>
<td>Mailing Date: Fall 1937; 1 4</td>
<td>Constitution of the Fantasy Amateur Press Association; Official Ghughuist Calendar for the Year Three (3 A.Gh.);</td>
</tr>
<tr>
<td>Bulletin of the British Interplanetary Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1937</td>
<td>FAPA 5</td>
<td>Vol. 01 No. 007</td>
<td>Mailing Date: Winter 1937; 2 5</td>
<td>A History of The Necronomicon;</td>
</tr>
<tr>
<td>Bulletin of the British Interplanetary Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/25/1937</td>
<td>FAPA 5</td>
<td>Vol. 01 No. 008</td>
<td>Mailing Date: Winter 1937; 2 5</td>
<td>A History of The Necronomicon;</td>
</tr>
<tr>
<td>Bulletin of the British Interplanetary Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/29/1937</td>
<td>FAPA 5</td>
<td>Vol. 01 No. 009</td>
<td>Mailing Date: Winter 1937; 2 5</td>
<td>A History of The Necronomicon;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Bulletin of the British Interplanetary Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1937</td>
<td>Sapienza</td>
<td>709</td>
<td>No. 007</td>
<td></td>
</tr>
<tr>
<td>Bulletin of the British Interplanetary Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1937</td>
<td>Sapienza</td>
<td>709</td>
<td>No. 008</td>
<td></td>
</tr>
<tr>
<td>Bulletin of the British Interplanetary Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1937</td>
<td>Sapienza</td>
<td>709</td>
<td>No. 009</td>
<td></td>
</tr>
<tr>
<td>Bulletin of The Leeds Science Fiction League</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1938</td>
<td>FAPA 6</td>
<td>No. 001</td>
<td>Mailing Date: Spring 1938; 3</td>
<td>&quot;scientificinemagazinenextraordinary &quot;;Mutation or Death by John B. Michel CPASF Pamphlet No. 1;The Missing Sea-Serpent or Why Science Fiction Fans Are Gray Before Their Time by Richard Wilson Jr.;&quot; bits of philosophical scientific, mystic, and semi-satirical &quot; Edited by Robert G. Thompson Vol.1/No.1 March 1938;Logo Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Bulletin of The Leeds Science Fiction League</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1938</td>
<td>FAPA 7</td>
<td>No. 002</td>
<td>Mailing Date: Summer 1938; 4</td>
<td></td>
</tr>
<tr>
<td>Bulletin of The Leeds Science Fiction League</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1938</td>
<td>Sapienza</td>
<td>710</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Bulletin of The Leeds Science Fiction League</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1938</td>
<td>Sapienza</td>
<td>710</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Bulletin of The Leeds Science Fiction League</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1996</td>
<td>Sapienza</td>
<td>1067</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Bullfrog Bugle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1959</td>
<td>FAPA 185</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1959; 86</td>
<td>Sex and Sadism;&quot;Life is just a gamble &quot;;The Directory of 1958 S F Fandom;&quot;Here is set forth the ceremonial annual &quot;;&quot;Oil .on trouble waters or, gotta match bud?&quot;;&quot;Wow, Professor!&quot;;&quot;Purely Personal&quot;;&quot;Deflowering De Mayflower Capicon 60&quot; February 7 1959;Transatlantic Fan Fund (TAFF) Voting Form;&quot;Poor Registration &quot;;&quot;16th World of Convention..&quot;;&quot;Je M'Excuse&quot; by Rick Sneary;Lark's Appendix;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Bullfrog Bugle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1959</td>
<td>FAPA 186</td>
<td>No. 004</td>
<td>Mailing Date: Spring 1959; 87 186</td>
<td>The Stormy Petrel May 1959; &quot;Cnarly&quot; Coswalzine #162; &quot;Kwarly&quot; Coswalzine #161;</td>
</tr>
<tr>
<td>Bullfrog Bugle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td>FAPA 189</td>
<td>No. 006</td>
<td>Mailing Date: Summer 1959; 88 189</td>
<td>&quot;Words Without Music&quot;; Operation Crifanac Style Sheet; &quot;hstoffm A Cutty Fapazine&quot;; &quot;For Your Information&quot;; &quot;The Long Hot Summer: Three Moods&quot; by Marion Zimmer Bradley; Pencil sketches by Nancy Share; Olympus; &quot;The Great Sodacon McPhailure&quot;; The Pavlat Report: A Symposium on Fannish Behavior in the Human Pro;</td>
</tr>
<tr>
<td>Bullfrog Bugle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 335</td>
<td>No. 003</td>
<td>aka: OB #2 Mailing Date: Apr-59; 47 (Part 2) 335</td>
<td>&quot;Sogom (?) the Sap&quot;;</td>
</tr>
<tr>
<td>Bullfrog Bugle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 341</td>
<td>No. 008</td>
<td>Mailing Date: Jan-60; 50 (Part 1) 341</td>
<td>&quot;The Me First Party&quot;; &quot;Pillar Poll and Official Editor Election Ballot&quot;; &quot;Piles in the Parlour&quot;; untitled cover: &quot;It was supposed to spell out 'Hello SAPS' in letters of fire&quot;; &quot;Spectator Official Organ of the Society of Amateur Publishing Slobs&quot;;</td>
</tr>
<tr>
<td>Bullfrog Bugle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 337</td>
<td>No. 005</td>
<td>Mailing Date: July 1959 (Pt 2); 48 (Pt. 2) 337</td>
<td>The Saps Index Mailing 13-34; 2 Postcards to Walter Coslet; &quot;The Bible Collector&quot; No. 1 Coswalzine Sapszine #64;</td>
</tr>
<tr>
<td>Bullzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1966</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bullzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bullzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/21/1905</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bullzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/21/1905</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bullzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1968</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bumblebee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1959</td>
<td>SAPS 334</td>
<td>No. 001</td>
<td>Mailing Date: Apr-59; 47 (Part 1) 334</td>
<td>&quot;A Gripelet of Rapp (To Megan)&quot;; &quot;Flabberspect&quot;; &quot;Blabbercasting Tales First Installment&quot;;</td>
</tr>
<tr>
<td>Bump</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>SAPS 339</td>
<td>No. 001</td>
<td>Mailing Date: Oct-59; 49 (Part 2) 339</td>
<td>&quot;The Compendium of Burnett R. Toskey&quot; Vol. 11;</td>
</tr>
<tr>
<td>Bump</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>SAPS 341</td>
<td>No. 002</td>
<td>Mailing Date: Jan-60; 50 (Part 1) 341</td>
<td>&quot;The Me First Party&quot;; &quot;Pillar Poll and Official Editor Election Ballot&quot;; &quot;Piles in the Parlour&quot;; untitled cover: &quot;It was supposed to spell out 'Hello SAPS' in letters of fire&quot;; &quot;Spectator Official Organ of the Society of Amateur Publishing Slobs&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Bump</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1971</td>
<td>APA L 391</td>
<td>No. 001</td>
<td>320,321,322 391</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; &quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whist(le) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwawohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisment (Distribution 321); &quot;Beyond the Pall&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7;&quot;The Mad Messenger Mixes&quot; (Distribution 323); &quot;Penguin Means Never Having to Make...&quot; (Distribution 323); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 323); &quot;Life Goes On Here&quot; (Distribution 323); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 323); &quot;The Devil Is A Herbivore #1&quot; (Distribution 323); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 323); &quot;Beyond the Pall&quot; (Distribution 323); &quot;Don't Look at Pink Elephants&quot; (Distribution 323); &quot;WesterCon XXIV Day One&quot; (Distribution 323);</td>
</tr>
<tr>
<td>Bump</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Jul-60; 52 (Part 1) 347</td>
<td>SAPS 347</td>
<td>No. 004</td>
<td>Pillar Poll 1960; &quot;Yesterday the Future #2&quot; Coswalzine 176, 68th Coswalian Sapszine July 1960; &quot;Yesterday the Future #3&quot; Coswalzine 177, 69th Coswalian Sapszine July 1960; small manila envelope containing tape (occurs before fanzine &quot;Egotape&quot; in the mailing); National Third Caucus of the UAW-CIO. A letter to SAPS; &quot;Credo&quot; by John Berry;</td>
<td></td>
</tr>
<tr>
<td>Bump</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Oct-60; 53 (Part 1) 349</td>
<td>SAPS 349</td>
<td>No. 005</td>
<td>&quot;The Patchwork Girl of Ours&quot;; &quot;Yesterday the Future #4&quot; Coswalzine One Hundred Eighty, Coswalian Sapszine Number Seventy; &quot;Watch!!!&quot;;</td>
<td></td>
</tr>
<tr>
<td>Bump</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Jan-61; 54 (Part 1) 351</td>
<td>SAPS 351</td>
<td>No. 006</td>
<td>&quot;Bruce Pelz For O.El&quot;; &quot;Unused Covers&quot; Vol. 1 No. 1 (cover: Here There Be Saps); &quot;Yesterday the Future&quot; Coswalzine 184, Coswalian Sapszine 71; one sheet with pictures of members;</td>
<td></td>
</tr>
<tr>
<td>Bundle-Stiff</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1044</td>
<td>No. 088</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bundle-Stiff</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1044</td>
<td>No. 088.5</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Bump
Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection

Bundle-Stiff
Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bunk</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/08/1971 APA L 391 No. 002</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; 320,321,322,323</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church Is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whist(le) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make..&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1947 FAPA 70 No. 001</td>
<td>Mailing Date: Spring 1947; 39 70</td>
<td>&quot;Willie Acquires an Italian Hand!&quot;;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1948 FAPA 79 No. 003</td>
<td>Mailing Date: Spring 1948 (Postmail); 43 79</td>
<td>A Visit From Graham; New Testament; &quot;Lone Indian Fraternity Originates and Sponsors &quot;; &quot;This is the Outward and Upward Straining Life-Feeling &quot;; &quot;Harvard University Mathematics Aa..&quot;; &quot;The Fantasy Anthology Index&quot;; SOIPDALGEIF by Reward; &quot;The Rating of Rocket Fuels&quot;; Official Poll Card;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1948 FAPA 80 No. 004</td>
<td>Mailing Date: Summer 1948; 44 80</td>
<td>Scrooge; Girlies; The Infidel Son; Ah! Sweet Idiocy;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1949 FAPA 88 No. 005</td>
<td>Mailing Date: Summer 1949; 48 88</td>
<td>&quot;Attention &quot;; &quot;One - Sheet, One - Shot One Sweetly Solemn Thought&quot;;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Burblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1951</td>
<td>FAPA 103</td>
<td></td>
<td>Mailing Date: May-51; 55 103</td>
<td>Febrary 1943 - February 1953;Goofia Not-Poetry Leaflet Number One;The Road to Fame;Prometheus;Functions of X Physicist Poems by Bill Venable Gafia Poetry Leaflet no.6 Winter 1952-3;Part III of Halucinations;The BEM and I;Divisional Reserve;</td>
</tr>
<tr>
<td>Burblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1953</td>
<td>FAPA 118</td>
<td>No. 007</td>
<td>Mailing Date: Winter 1952-53; 62 118</td>
<td></td>
</tr>
<tr>
<td>Burblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 129</td>
<td>No. 008</td>
<td></td>
<td>Combined with Dreamquest, Primal, Esdacyos, Skip</td>
<td>Campaign announcement for Peter Graham;</td>
</tr>
<tr>
<td>Burblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1956</td>
<td>FAPA 145</td>
<td></td>
<td>Mailing Date: Feb. 1956; 74 145</td>
<td></td>
</tr>
<tr>
<td>Burblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1957</td>
<td>FAPA 162</td>
<td>No. 002</td>
<td>Combined with Elmurmurings Mailing Date: Spring 1957 II; 78 II 162</td>
<td>&quot;A Fanzine for Andy Young&quot;;Remembrance of Things Past III;&quot;Bone Meal&quot; January 26 1957;&quot;Eheu!&quot; January 26 1957;&quot;This may well be The End Of A Fine Old Tradition&quot;;&quot;A Fanzine For Richard Eney and also anyone else who is willing to read it&quot; Feb. 1957;&quot;Freddie the Fireman and other bedtime stories&quot;;&quot;A Shawzine Read after Dire Juggernaut of Doom&quot; February 1957;&quot;Dire Juggernaut of Doom&quot;;&quot;Thump&quot;;&quot;A Fanzine for Harry Warner, Jr.&quot; February 1957;&quot;Exile&quot; Coswalzine #137 February 1957;</td>
</tr>
<tr>
<td>Burblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td>FAPA 175</td>
<td>No. 003</td>
<td>Combined with Elmurmurings Mailing Date: Winter 1958; 82 II 175</td>
<td>Remembrance of Things Past 5;Interplanetary/Rules for Playing;The Directory of 1957 S-F Fandom;Off The Cuff for Gertrude From Chuck Harris;</td>
</tr>
<tr>
<td>Burblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1959</td>
<td>FAPA 185</td>
<td></td>
<td></td>
<td>Sex and Sadism;&quot;Life is just a gamble &quot;,;The Directory of 1958 S F Fandom;&quot;Here is set forth the ceremonial annual &quot;;&quot;Oil ..on trouble waters or, gotta match bud?&quot;;&quot;Wow, Professor!&quot;;&quot;Purely Personal&quot;;&quot;Deflowering De Mayflower Capicon 60&quot; February 7 1959;Transatlantic Fan Fund (TAFF) Voting Form;&quot;Poor Registration &quot;;&quot;16th World of Convention..&quot;;&quot;J e M'Excuse&quot; by Rick Sneary;Lark's Appendix;</td>
</tr>
<tr>
<td>Burblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td>FAPA 199</td>
<td>No. 008.5</td>
<td>Mailing Date: Winter 1960 III; 90 III 199</td>
<td>&quot;Japanese Genesis&quot;;&quot;the flowers that bloom in the spring---Tra - La!&quot;;&quot;To Visit the Queen&quot;;Quotebook;Robin Hood by Jonathan William Yost;</td>
</tr>
<tr>
<td>Burblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>FAPA 237</td>
<td>No. 010</td>
<td>Mailing Date: Winter 1962 III; 98 III 237</td>
<td>Official Ballot Amendment # 2;Egoboo Poll 1962;&quot;Following is the official 1962 Hugo Awards Nomination &quot;;Official Ballot Amendment # 1;An Amateur Publication for Mrs. Christine Moskowitz #2;The Tattooed Dragon Meets the Beat Generation by William Rotsler;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Burblings Combined with Elmurmurings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1947</td>
<td>FAPA 72</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1947; 40 72</td>
<td>A Patient's Memoirs;Len's Den;Proposed Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Burblings Combined with Elmurmurings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1957</td>
<td>Sapienza 1044</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burblings Combined with Elmurmurings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1953</td>
<td>Sapienza 1044</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burblings Combined with Fandango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 82</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Fall 1948; 45 82</td>
<td></td>
</tr>
<tr>
<td>Burblings Combined with Fantasy Amateur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 84</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Winter 1949; 46 84</td>
<td>8 Cards of unknown origin;</td>
</tr>
<tr>
<td>Buried Mountains</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1972</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BURP</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1948</td>
<td>FAPA 80</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1948; 44 80</td>
<td>FAPA Ballot;</td>
</tr>
<tr>
<td>BURP</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1948</td>
<td>FAPA 82</td>
<td>No. 001</td>
<td>Mailing Date: Fall 1948; 45 82</td>
<td></td>
</tr>
<tr>
<td>BURP</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 278</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Oct-48; 5 278</td>
<td>&quot;One Sheet in the Wind &quot;;&quot;Live Bait&quot;;&quot;Science - Fiction Convention!&quot;;&quot;A White Paper&quot;;</td>
</tr>
<tr>
<td>Burp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>NAPA 258</td>
<td>No. 007</td>
<td>Mailing Date: Jan-50; 6 258</td>
<td></td>
</tr>
<tr>
<td>Burp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1963</td>
<td>Sapienza 433</td>
<td>No. 021</td>
<td>c.2</td>
<td></td>
</tr>
<tr>
<td>Burp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1958</td>
<td>No. 016</td>
<td>OMPA 16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td>No. 008</td>
<td>OMPA 7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>---------</td>
<td>-----------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Burp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1956</td>
<td></td>
<td>No. 001</td>
<td>OMPA 8</td>
<td></td>
</tr>
<tr>
<td>Burp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1964</td>
<td></td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burpocratic Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burroughs Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>fact sheet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burroughs Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burroughs Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burroughs Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burroughs Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burroughs Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Bust</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 019-1-1-1</td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); “The Mad Messenger?” (Distribution 292); “And Sow It All Over With One Peppercorn” (Distribution 292); “Insta-Shrink” (Distribution 292); “The Granada Hills Highschool Affair Pt. 7” (Distribution 292); “Various Comments and Other Junk” (Distribution 292); “Candlelight Walk for Soviet Jaws flyer” (Distribution 292); “Zotz and Zotz Again” (Distribution 292); “Voices from a Hot Water Bottle Meets Godzilla” (Distribution 293); “The Granada Hills Highschool Affair Pt. 8” (Distribution 293); “The Nevertheless Hello Affair” (Distribution 293); “Absentee Ballot” (Distribution 293); “This Is the Mad Messenger” (Distribution 293); “The Dirty Dozen” (Distribution 293); “Spongys Is Bok” (Distribution 293); “Desolate Christmas” (Distribution 293); “One Is Almost Afraid To Touch the Keys” (Distribution 293); “The Effishency Expurt Affair” (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); “World of Null-A Voices From a Hot Water Bottle” (Distribution 295); “AEIOU2” (Distribution 295); “Trials of a Substitute Mad Messenger” (Distribution 295); “Milarky Presents Jack Harness Telling you ” (Distribution 295); “Flash Gordon &amp; Buck Rodgers Announcement” (Distribution 295); “Music Thingies” (Distribution 295); “Back to the Slaughterhouse” (Distribution 295); “C<em>O</em>L*D (Moldy) Ducky” (Distribution 295); “Insecurity”</td>
</tr>
<tr>
<td>Bust</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 20-1-1-1</td>
<td></td>
<td>*LASFS I.Q. Personality Trait Questionnaire (Distribution 292); “The Mad Messenger?” (Distribution 292); “And Sow It All Over With One Peppercorn” (Distribution 292); “Insta-Shrink” (Distribution 292); “The Granada Hills Highschool Affair Pt. 7” (Distribution 292); “Various Comments and Other Junk” (Distribution 292); “Candlelight Walk for Soviet Jaws flyer” (Distribution 292); “Zotz and Zotz Again” (Distribution 292); “Voices from a Hot Water Bottle Meets Godzilla” (Distribution 293); “The Granada Hills Highschool Affair Pt. 8” (Distribution 293); “The Nevertheless Hello Affair” (Distribution 293); “Absentee Ballot” (Distribution 293); “This Is the Mad Messenger” (Distribution 293); “The Dirty Dozen” (Distribution 293); “Spongys Is Bok” (Distribution 293); “Desolate Christmas” (Distribution 293); “One Is Almost Afraid To Touch the Keys” (Distribution 293); “The Effishency Expurt Affair” (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); “World of Null-A Voices From a Hot Water Bottle” (Distribution 295); “AEIOU2” (Distribution 295); “Trials of a Substitute Mad Messenger” (Distribution 295); “Milarky Presents Jack Harness Telling you ” (Distribution 295); “Flash Gordon &amp; Buck Rodgers Announcement” (Distribution 295); “Music Thingies” (Distribution 295); “Back to the Slaughterhouse” (Distribution 295); “C<em>O</em>L*D (Moldy) Ducky” (Distribution 295); “Insecurity”</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-----------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection 01/21/1971 APA L 382 No. 24-1-1-1</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296);&quot;Epistola Contra Ioannem Harness&quot; (Distribution 296);&quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296);&quot;Introduction to a Trip Report&quot; (Distribution 296);&quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296);&quot;The Rebels (Just For Fun)&quot; (Distribution 296);&quot;Neither Great Nor Small, But Cow&quot; (Distribution 297);&quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297);&quot;Statelikon Ostrakon A' A' &quot; (Distribution 297);&quot;Still No Sign of the Mad Messenger&quot; (Distribution 297);&quot;Green Lights are Friendly Ships &quot; (Distribution 297);&quot;A Cartoonist's Nightmare&quot; (Distribution 297);&quot;AthrEeIOU&quot; (Distribution 297);&quot;Penguinevere&quot; (Distribution 297);&quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297);&quot;The Computerized Duck&quot; (Distribution 297);&quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297);&quot;Wintershue&quot; (Distribution 297);</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection 01/28/1971 APA L 383 No. 025-1-1-1</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298);&quot;Nixon's Promise to Keep &quot; (Distribution 298);&quot;Statelikon Ostrakon A' B' &quot; (Distribution 298);&quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298);&quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298);&quot;Beast Voices Bottle&quot; (Distribution 298);&quot;Life In the Potato Factory&quot; (Distribution 298);LASFS, Inc. Financial Statement, 1970 (Distribution 299);Adventures of Captain Marvel, Ch. 2 (Distribution 299);&quot;The Mad Messenger Is Still Missing&quot; (Distribution 299);adverisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299);&quot;Necropolitan&quot; (Distribution 299);Special Buck and Roy Rogers Announcement&quot; (Distribution 299);See You Later, Alligator&quot; (Distribution 299);&quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection 02/04/1971 APA L 383 No. 026-1-1-1</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298);&quot;Nixon's Promise to Keep &quot; (Distribution 298);&quot;Statelikon Ostrakon A' B' &quot; (Distribution 298);&quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298);&quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298);&quot;Beast Voices Bottle&quot; (Distribution 298);&quot;Life In the Potato Factory&quot; (Distribution 298);LASFS, Inc. Financial Statement, 1970 (Distribution 299);Adventures of Captain Marvel, Ch. 2 (Distribution 299);&quot;The Mad Messenger Is Still Missing&quot; (Distribution 299);adverisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299);&quot;Necropolitan&quot; (Distribution 299);Special Buck and Roy Rogers Announcement&quot; (Distribution 299);See You Later, Alligator&quot; (Distribution 299);&quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Bust Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 027-1-1-1</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Bust Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 028-1-1-1</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Bust Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 029-1-1-1</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On&quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today&quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); &quot;Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing&quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me!&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Bust</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 030-1-1-1</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Bust</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 030-1-1-1</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Bust</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 032-1-1-1</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Bust</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 033-1-1-1</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Bust</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 034-1-1-1</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;;&quot;The Building Fund's At $14, 254.48&quot;;Adventures of Captain Marvel, Ch. 4;&quot;The Deadlines&quot;;&quot;Return of the Zodiac&quot;;&quot;Funny Vacuum Theatre&quot;;&quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 038-1-1-1</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311);&quot;Mirror of the Mad Messenger&quot; (Distribution 311);&quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311);&quot;A Flyer from Granada Hills&quot; (Distribution 311);&quot;Son of Open Letter&quot; (Distribution 311);&quot;Funny Vacuum Theatre&quot; (Distribution 311);&quot;Matthew Bruce Tepper&quot; (Distribution 311);&quot;The Sister of Rooh Duck&quot; (Distribution 312);&quot;Left Turn at Thursday&quot; (Distribution 312);&quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312);Adventures of Capt. Marvel, Ch. 5 (Distribution 312);&quot;Dice Never Say Die&quot; (Distribution 312);&quot;Mirage&quot; (Distribution 312);&quot;The Mad Messenger Investigates&quot; (Distribution 312);&quot;Carnival&quot; advertisement (Distribution 312);&quot;Nobody Feels Any Pain &quot; (Distribution 313);&quot;The Mad Messenger Under Fire&quot; (Distribution 313);&quot;In the Days of the Snob&quot; (Distribution 313);&quot;Much Ado About Nothing&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313);&quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313);&quot;Claim for World Speed Record&quot; (Distribution 313); unused back cover (Distribution 313);</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 039-1-1-1</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311);&quot;Mirror of the Mad Messenger&quot; (Distribution 311);&quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311);&quot;A Flyer from Granada Hills&quot; (Distribution 311);&quot;Son of Open Letter&quot; (Distribution 311);&quot;Funny Vacuum Theatre&quot; (Distribution 311);&quot;Matthew Bruce Tepper&quot; (Distribution 311);&quot;The Sister of Rooh Duck&quot; (Distribution 312);&quot;Left Turn at Thursday&quot; (Distribution 312);&quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312);Adventures of Capt. Marvel, Ch. 5 (Distribution 312);&quot;Dice Never Say Die&quot; (Distribution 312);&quot;Mirage&quot; (Distribution 312);&quot;The Mad Messenger Investigates&quot; (Distribution 312);&quot;Carnival&quot; advertisement (Distribution 312);&quot;Nobody Feels Any Pain &quot; (Distribution 313);&quot;The Mad Messenger Under Fire&quot; (Distribution 313);&quot;In the Days of the Snob&quot; (Distribution 313);&quot;Much Ado About Nothing&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313);&quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313);&quot;Claim for World Speed Record&quot; (Distribution 313); unused back cover (Distribution 313);</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Bust</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 040-1-1-1</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971, May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Bust</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 041-1-1-1</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971, June 3, 1971; 314, 315, 316, 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;The Mad Messenger Celebrates&quot;</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 042-1-1-1</td>
<td>314,315,316 389</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; &quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>&quot;The Mad Messenger Celebrates&quot;</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 043-1-1-1</td>
<td>314,315,316 389</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; &quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Butler's Pet Mole at Yale, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 026</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News l/xij&quot; (Distribution 380);</td>
<td></td>
</tr>
<tr>
<td>Button-Tack: The Rick Sneary Memorial Fanzine Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Buy, Trade &amp; Sell (oversized) Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1905</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Buy, Trade &amp; Sell (oversized) Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BYBYN-BOBYN Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1977</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BYHECK Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1978</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C-9432 Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1952</td>
<td>FAPA 114</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Summer 1952; 60 114</td>
<td>Booful;Visitor's Day at GMC's;Gafia Poll Card August 1952;Report on Westercon 5;Science Fiction Apologizer;Hear! Hear! &quot;Like a square peg in a round &quot;;PAGE 13;Puyallup, Hamahama, Okanogan, Olalla, &amp; Issaquah Echo;Letters to The Editor;Bait Box;Poems by John Peale Cardinal Compact of Fire Gafia Poetry Leaflet No. 5 August 1952;</td>
<td></td>
</tr>
<tr>
<td>Cacoethes Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cacoethes Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cacoethes Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1977</td>
<td>Sapienza 1045</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cacoethes Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1978</td>
<td>Sapienza 1063</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Cactus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1959</td>
<td></td>
<td>No. 001</td>
<td></td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 340);&quot;Cosmic Evolution&quot; (Distribution 340);&quot;Space Petrol&quot; (Distribution 340);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Cactus Sun Cactus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 054</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td></td>
</tr>
<tr>
<td>Cadenza</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1962</td>
<td>Sapienza 1045</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cadenza</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Sapienza 1045</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cadenza</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1964</td>
<td>Sapienza 1063</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cadenza</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/15/1905</td>
<td>Sapienza 1063</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cadenza</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cadenza</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1964</td>
<td></td>
<td>No. 008.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cadenza</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1962</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Calamus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Caliban</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1942</td>
<td>FAPA 35</td>
<td>No. 001</td>
<td>Mailing Date: Dec-42; 22 35</td>
<td></td>
</tr>
<tr>
<td>Caliban</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>&quot;Konan&quot; by Jack Speer;The Letters of Henry S. Whitehead;In Defense of Ackerman by Ted Carnell;S F Checklist No. 8 Nov. 1942;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Caliban</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1943</td>
<td>FAPA 43</td>
<td>No. 002</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot; -By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide--A Snafoutcius Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only--punched for ring binding--dated 29 Feb 1948; The Unknown Madman;</td>
</tr>
<tr>
<td>Caliban</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1943</td>
<td>FAPA 43</td>
<td>No. 003</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot; -By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide--A Snafoutcius Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only--punched for ring binding--dated 29 Feb 1948; The Unknown Madman;</td>
</tr>
<tr>
<td>Caliban</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1943</td>
<td>FAPA 43</td>
<td>No. 004</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td>&quot;Dear CC Members&quot; (about a membership report); &quot;Emergency Flare&quot;; History of the Future: 4 cards 1944, 1 card 1945, 1 card 1950, 2 cards 1960;</td>
</tr>
<tr>
<td>Caliban</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1944</td>
<td>FAPA 47</td>
<td>No. 005</td>
<td>Mailing Date: Jun-44; 28 47</td>
<td>&quot;anidea for fapa by bill ryder &quot;; Bookmark: &quot;STAR BOUND &quot;; Presenting--Adam Singlesheet (ad for Fancyclopedia); Special FAPA Ballot--September 1944;</td>
</tr>
<tr>
<td>Caliban</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1944</td>
<td>FAPA 51</td>
<td>No. 006</td>
<td>Mailing Date: Sep-44; 29 51</td>
<td></td>
</tr>
<tr>
<td>Caliban</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1945</td>
<td>VAPA 359</td>
<td>No. 007</td>
<td>Mailing Date: Mar-45; 1 359</td>
<td>Constitution of the Vanguard Amateur Press Association;</td>
</tr>
<tr>
<td>Calidor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Calidor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>California Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1940</td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>California Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/18/2015</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>California Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>California Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1941</td>
<td>FAPA 25</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Sep-41; FAPA 25</td>
<td></td>
</tr>
<tr>
<td>California Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 28</td>
<td>No. 011</td>
<td>Mailing Date: Mar-42; 19 28</td>
<td>&quot;APOLOGIA!&quot;; The Madman of Mars A Book by Forrest Ackerman Chapter 1; Nachemachteschildkrotensuppe 1-12-42;</td>
</tr>
<tr>
<td>California Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 28</td>
<td>No. 012</td>
<td>Mailing Date: Mar-42; 19 28</td>
<td>&quot;APOLOGIA!&quot;; The Madman of Mars A Book by Forrest Ackerman Chapter 1; Nachemachteschildkrotensuppe 1-12-42;</td>
</tr>
<tr>
<td>California Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/24/1940</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>California Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>California Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1941</td>
<td>Vol. 02 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>California Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1942</td>
<td>Vol. 03 No. 001 (No. 013)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>California Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1942</td>
<td>Vol. 03 No. 001 (No. 013)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>California Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1942</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>California Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1942</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>California Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>California Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>California Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>California Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Camber</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Camber</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Camber</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Camber</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Art Folio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cambridge</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 240</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: May-62; 99 240</td>
<td></td>
</tr>
<tr>
<td>Cameo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>Coslett 398</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cameo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1949</td>
<td>NAPA 254</td>
<td>No. 008</td>
<td>Mailing Date: Sep-49; 2 254</td>
<td>The Good Brahmin; “Feature Convention Impressions: Ajay Invades Brooklyn”;</td>
</tr>
<tr>
<td>Cameo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1949</td>
<td>NAPA 255</td>
<td>No. 009</td>
<td>Mailing Date: October 31 1949; 3 255</td>
<td>Memorandum Autumn 1949 “In One Easy Lesson”;</td>
</tr>
<tr>
<td>Campane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>Coslett 398</td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Can of Paint, a Pot of Glue andâ€¦, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Can of Paint, a Pot of Glue andâ€¦, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1945</td>
<td>FAPA 59</td>
<td>No. 009</td>
<td>Mailing Date: July 1945 (Postmail); 32 PM 59</td>
<td>“Tomorrow on the March”; Ad Interim;</td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1945</td>
<td>FAPA 66</td>
<td>No. 010</td>
<td>Mailing Date: Summer 1946; 36 66</td>
<td>&quot;H-1661”; The Facts and Points and .”;</td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1947</td>
<td>FAPA 71</td>
<td>No. 012</td>
<td>Mailing Date: Spring 1947 (Postmail); 39 PM 71</td>
<td>&quot;Get Them Out On Time”;</td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1947</td>
<td>FAPA 73</td>
<td>No. 013</td>
<td>Mailing Date: Winter 1948 (Postmail); 40 PM 73</td>
<td>&quot;Dear Fapaian: ‘’; Fantasy Amateur Jr. No. 1 March 1948 (Special miniature mailing containing 10 pubs. For the benefit of C. Burbee); Premonition of Disaster;</td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1948</td>
<td>FAPA 77</td>
<td>No. 014</td>
<td>Mailing Date: Winter 1948 (Postmail); 42 PM 77</td>
<td>Scrooge; Girlies; The Infidel Son; Ah! Sweet Idiocy;</td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1948</td>
<td>FAPA 79</td>
<td>No. 015</td>
<td>Mailing Date: Spring 1948 (Postmail); 43 79</td>
<td></td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1954</td>
<td>Sapienza 436</td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1954</td>
<td>Sapienza 436</td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1955</td>
<td>Sapienza 436</td>
<td>No. 027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1954</td>
<td>No. 022</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1954</td>
<td>No. 023</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1955</td>
<td></td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1955</td>
<td></td>
<td>No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1956</td>
<td></td>
<td>No. 028</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1956</td>
<td></td>
<td>No. 029</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1956</td>
<td></td>
<td>No. 030</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1956</td>
<td></td>
<td>No. 031</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 001</td>
<td></td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td></td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 711</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1045</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canadian Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1045</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Canadian Journal of Detournement</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1045</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canberra Capers</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1982</td>
<td>Sapienza 879</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Candlebeams</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>NAPA 254</td>
<td>No. 003</td>
<td>Mailing Date: Sep-49; 254</td>
<td>The Good Brahmin; &quot;Feature Convention Impressions: Ajay Invades Brooklyn&quot;; &quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the &quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me &quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Cantalope Tails</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 106</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340, 343, 380, 397</td>
<td></td>
</tr>
<tr>
<td>Canticle for P. Schuyler Miller, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/28/1905</td>
<td>Sapienza 1045</td>
<td>One-shot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canticles from Labowitz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1063</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canticles from Labowitz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAPA Mailing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September/October 1943</td>
<td>FAPA 44</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1943 (Postmail); 26 PM 44</td>
<td>Caustic Square Bullshooter; Claude Degler and the FAPA 1 10 44; &quot;Dear Friend&quot;--ad for Coventry/p. 7 of Coventry on other side; A Decimal Classification of Fantastic Fiction; The F A Lean 3; &quot;Gargantua Grapefruit ad&quot; to bring Tucker to Shangri-La; Midge (West Coast Fanewscard); The Stefan Nyaa-aa-a;</td>
</tr>
<tr>
<td>Capernicus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capernicus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Caprice</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1947</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>-----------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Carrzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>FAPA 126</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td></td>
</tr>
<tr>
<td>Cartouche</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001 (oversized)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cataclysm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cataclysm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cataclysm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cataclysm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1954</td>
<td>FAPA 130</td>
<td>Vol. 02 No. 001</td>
<td>Campaign announcement for Peter Graham;</td>
<td></td>
</tr>
<tr>
<td>Cataclysm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1951</td>
<td>FAPA 88</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Catalyst (Bennett)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Catalyst (Bennett)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 84</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1949; 46 84</td>
<td>8 Cards of unknown origin;</td>
</tr>
<tr>
<td>Catalyst (Bennett)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 86</td>
<td>No. 002</td>
<td>Mailing Date: Spring 1949; 47 86</td>
<td>Official Ballot FAPA Special Election;</td>
</tr>
<tr>
<td>Catalyst (Bennett)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 88</td>
<td>No. 003</td>
<td>Mailing Date: Summer 1949; 48 88</td>
<td>&quot;Attention &quot;,&quot;One - Sheet, One - Shot One Sweetly Solemn Thought&quot;;</td>
</tr>
<tr>
<td>Catalyst (Chamberlain)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1943</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Catch Trap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td>FAPA 204</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Summer 1960 III; 91III 204</td>
<td>The Ascent of Next To Nothing;</td>
</tr>
<tr>
<td>Catch Trap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td>FAPA 207</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Summer 1960; 92 207</td>
<td>Ole Chavela!;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Catch Trap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td>Sapienza 1045</td>
<td>No. 089</td>
<td>Mailing Date: Autumn 1960; 93 211 $0.04 stamp: &quot;First Automated Post Office in the United States; The Official Publication of the Society For the Preservation of Lee Hoffman As a Member of FAPA; Leftover #1 DayStar Presents: Stencils salvaged from the Kerry Portfolio; Virgins of Outer Space (window on the night); &quot;Eyetracks #3&quot; Coswalzine #181; Gafia Press Style Book; Egoboo Poll 1960; FAPA Membership Card of Walter A Coslet;</td>
<td></td>
</tr>
<tr>
<td>Catch Trap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td>Sapienza 1045</td>
<td>No. 090</td>
<td>Mailing Date: Summer 1961 II; 95 II 227 &quot;Me For TAFF&quot;; &quot;Washington Guidebook&quot;; Campain (F) Liar; &quot;Revoltin' Remarks Being a sort of short version of Revoltin' Development&quot;;</td>
<td></td>
</tr>
<tr>
<td>Catch Trap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td>Sapienza 1045</td>
<td>No. 091</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Catch Trap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1964</td>
<td>Sapienza 1045</td>
<td>No. 105</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CCON, or The Blä &amp;t and Eisen Boys in the Great Northwest, With An Account of the Convention There</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1944</td>
<td>Sapienza 1063</td>
<td>One-shot</td>
<td>Mailing Date: Spring 1944 (Postmail); 27 PM The Organization of Fandom By: Walter J. Daugherty;</td>
<td></td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1944</td>
<td>Sapienza 46</td>
<td>Vol. 01 No. 001</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1950</td>
<td>FAPA 97</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Summer 1950; 52 97</td>
<td>&quot;Targets of opportunity #1&quot;; ZZYZZ ZZYZZ ZZYZZLE Coswal's 82nd zine March 1951;Zap;H.G. Wells And The Silver Screen by Terry Ramsaye;Robert Bloch's The Black Notebook;</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1950</td>
<td>FAPA 99</td>
<td></td>
<td>Mailing Date: Nov-50; 53 99</td>
<td>Women and Roses Gafia Poetry Leaflet No. 1 Summer 1951;Unmasked Opinion by G.M. Carr;Coswalzine 86 &quot;It Is Written &quot; June 30, 1951;Campaign Flyer!;A Check List of Some of the Earliest Fan Magazines Compiled by Darrell C. Richardson;</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1951</td>
<td>FAPA 103</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: May-51; 55 103</td>
<td>&quot;Now, About Unearthly &quot;;The True Fan Edited by Ray C. &quot;Racy&quot; Higgs;&quot;Lucifer&quot; bound with &quot;Nike&quot; by Jack Speer;The Happy Traveller;</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1951</td>
<td>FAPA 106</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Winter 1953 (Postmail); 62 PM 119</td>
<td>FAPA Election Results September 1956;Another Cruddy Ellik One-Shot September 14, 1956;&quot;WOTINTHEHELL! An Alice FAPA-Supplement&quot;;&quot;As FAPA Goes ?&quot;;</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1956</td>
<td>FAPA 156</td>
<td></td>
<td>Mailing Date: Summer 1956 (Postmail); 76 PM 156</td>
<td>&quot;A Fanzine for Andy Young&quot;;Remembrance of Things Past III;&quot;Bone Meal&quot; January 26 1957;&quot; Eheu!&quot; January 26 1957;&quot;This may well be The End Of A Fine Old Tradition&quot;;&quot;A Fanzine For Richard Eney and also anyone else who is willing to read it&quot; Feb. 1957;&quot;Freddie the Fireman and other bedtime stories&quot;;&quot;A Shawzine Read after Dire Juggernaut of Doom&quot; February 1957;&quot;Dire Juggernaut of Doom&quot;;&quot;Thump&quot;;&quot;A Fanzine for Harry Warner, Jr.&quot; February 1957;&quot;Exile&quot; Coswalzine #137 February 1957;</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1956</td>
<td>FAPA 158</td>
<td></td>
<td>Mailing Date: Autumn 1956 II; 77 II 158</td>
<td>&quot;Ted White for President&quot;;Triple Whammy;Remembrance of Things Past IV;&quot;Ou Sont Les Nieges ..&quot;;</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1957</td>
<td>FAPA 162</td>
<td></td>
<td>Mailing Date: Spring 1957 II; 78 II 162</td>
<td>Tough Toenails;All That There Jazz;Sound on the Rebound;Remembrance of Things Past 5;Interplanetary/Rules for Playing;The Directory of 1957 S-F Fandom;Off The Cuff for Gertrude From Chuck Harris;</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td>FAPA 165</td>
<td></td>
<td>Mailing Date: August 1957 II; 79 II 165</td>
<td>&quot;Eney for TAFF&quot;;&quot;A Song Not For Now&quot;;&quot;Pong&quot; May 1957;&quot;Ping&quot; May 1957;</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1957</td>
<td>FAPA 169</td>
<td></td>
<td>Mailing Date: November 1957 II; 80 II 169</td>
<td>&quot;Eney for TAFF&quot;;&quot;A Song Not For Now&quot;;&quot;Pong&quot; May 1957;&quot;Ping&quot; May 1957;</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1957</td>
<td>FAPA 173</td>
<td></td>
<td>Mailing Date: Winter 1957 II; 81 II 173</td>
<td>Remembrance of Things Past 5;Interplanetary/Rules for Playing;The Directory of 1957 S-F Fandom;Off The Cuff for Gertrude From Chuck Harris;</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td>FAPA 175</td>
<td></td>
<td>Mailing Date: Winter 1958; 82 175</td>
<td>TAF 1958 The Candidates;Landslide;9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page, &quot;The Dreistein Case&quot;;</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1958</td>
<td>FAPA 179</td>
<td></td>
<td>Mailing Date: May 1958 II; 83 II 179</td>
<td>Remembrance of Things Past 5;Interplanetary/Rules for Playing;The Directory of 1957 S-F Fandom;Off The Cuff for Gertrude From Chuck Harris;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1958</td>
<td>FAPA 180</td>
<td></td>
<td>15 loose leaf letters about Sci. Fict. Collection Mailing Date: Summer 1958; 84</td>
<td>Surplus Stock Sale; A Fanzine By Andy Young; Washington in 1960; &quot;Snerglederb&quot; Coswalzine #153; &quot;The Victim&quot; by Alfred Tennyson; &quot;Thyragon&quot; Coswalzine #154; &quot;Something's Gotta Go!&quot;; &quot;M&quot;; Remembrance of Things Past; Propaganda;</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1958</td>
<td>FAPA 184</td>
<td></td>
<td>Mailing Date: Autumn 1958 (Unofficial Postmail); 85 (PM) 184</td>
<td></td>
</tr>
</tbody>
</table>
| Celephais | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 02/01/1959 | FAPA 185 | | Mailing Date: Winter 1959; 86 185 | Sex and Sadism; "Life is just a gamble"; The Directory of 1958 SF Fandom; "Here is set forth the ceremonial annual"; "Oil. On trouble waters or, gotta match bud?"; "Wow, Professor!"; "Purely Personal"; "Deflowering De Mayflower Capicon 60" February 7 1959; Transatlantic Fan Fund (TAFF) Voting Form; "Poor Registration"; "16th World of Convention."
<p>| Celephais | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 05/01/1959 | FAPA 186 | | Mailing Date: Spring 1959; 87 186 | The Stormy Petrel May 1959; &quot;Cnarly&quot; Coswalzine #162; &quot;Kwaryl&quot; Coswalzine #161; |
| Celephais | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 08/01/1959 | FAPA 189 | | Mailing Date: Summer 1959; 88 189 | &quot;Words Without Music&quot;; Operation Criñac Style Sheet; &quot;hoffmag A Cutty Fapazine&quot;; &quot;For Your Information&quot;; &quot;The Long Hot Summer: Three Moods&quot; by Marion Zimmer Bradley; Pencil sketches by Nancy Share; Olympus; &quot;The Great Sodaco McPhailure&quot;; The Pavlat Report: A Symposium on Fannish Behavior in the Human Pro; |
| Celephais | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 11/01/1959 | FAPA 193 | | Mailing Date: Autumn 1959; 89 193 | Fanmark Greeting Cards; Other People's Mail; Wild Pumbles By Andy Young and Bob Tucker; &quot;S&quot;; &quot;Oolong&quot;; &quot;To Wm. Danner Esq.&quot;; &quot;A Fanzine For &quot;; Bundle-Stiff 88 1/2; Bundle-Stiff 88; Sand in the Beer; A Fanzine For Ger Steward; |
| Celephais | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 02/01/1960 | Vol. 06 No. 002 | FAPA 197 | Mailing Date: Winter 1960; 90 197 | &quot;Happy New Year From...&quot;; &quot;Catch Trap&quot;; &quot;Xtrap Two Stories by Jean Linard&quot;; &quot;As Fandom Goes?!&quot;; |
| Celephais | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 05/01/1960 | Vol. 06 No. 003 | FAPA 202 | Mailing Date: Spring 1960; 91 202 | &quot;The Big Three: Ten Years in Retrospect&quot; By Redd Boggs; The Rejected Canon; A Fanzine For FAPA; &quot;Deukalion&quot;; |
| Celephais | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 08/01/1960 | Vol. 06 No. 004 | FAPA 207 | Mailing Date: Summer 1960; 92 207 | Ole Chavela! |
| Celephais | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 11/01/1960 | Vol. 07 No. 001 | FAPA 212 | Mailing Date: Autumn 1960 II; 93 II 212 | &quot;D I S&quot;; Fantasy Armature #2; Egoboo Poll 1960; An ill-advised Portfolio of Harness Art; The Paper Trapeze; 3 binary cards; Epistles &amp; Egoboo; |
| Celephais | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 02/01/1961 | Vol. 07 No. 002 | FAPA 216 | Mailing Date: Winter 1961; 94 216 | The Psychopath; FZOT Laws of Perversity; For No Reason At All in D-Flat; The FAPA Egoboo Poll Results; |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>FAPA 222</td>
<td>Vol. 07 No. 003</td>
<td>Mailing Date: Spring 1961; 95 II 222</td>
<td>Transatlantic Fan Fund (TAFF) Voting Form; The No Holds Barred Guide; Photo: The Venus Organization; &quot;Films For Business Needn't Be Dull&quot;; &quot;Overtime for Eyetracks #4&quot; Coswalzine # 185; Sale of Surplus Stock; Special Ballot;</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>FAPA 226</td>
<td>Vol. 07 No. 004</td>
<td>Mailing Date: Summer 1961; 96 II 226</td>
<td>Official Ballot; The Transatlantic Fan Fund Voting Form; &quot;Thou Art God&quot;; A Bird Turned an Eye by Terry Carr; &quot;The Cry is Voice Of Seattle's Nameless Ones&quot;; &quot;E O S&quot;;</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1961</td>
<td>FAPA 232</td>
<td>Vol. 08 No. 001</td>
<td>Mailing Date: Autumn 1961 II; 97 II 232</td>
<td>Null-F 24 Scrapbook; The Directory of 1961 Science Fiction Fandom; The Fanac Poll; 1961;</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>FAPA 236</td>
<td>Vol. 08 No. 002</td>
<td>Mailing Date: Winter 1962 II; 98 II 236</td>
<td>A Fanzine for: Dave Rike Terry Carr Jane Gallion and Avram Davidson; A Fanzine for Jim Caughran; &quot;Avtaios&quot;; Second Annual National Fantasy Fan Federation Short Story Contest Entry Blank; &quot;The Lark is Dead: A sort of last gasp in the FAPA by Bill Danner, R.D.&quot;; &quot;FAPAutographs #1&quot;; &quot;Sick, sick, sick&quot;; &quot;sick, sick, sick&quot;;</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>FAPA 241</td>
<td>Vol. 08 No. 003</td>
<td>Mailing Date: May 1962 II; 99 II 241</td>
<td>&quot;A Letter from Jean Linard (and more.); The Insurgent Manner;</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>FAPA 246</td>
<td>No. 032</td>
<td>Mailing Date: Summer 1962 II; 100 II 246</td>
<td>&quot;A mighty Try towards an Index of Translations in Speculative Fiction (1700 B.C. - 1962 A.D.) First Part of Many (1700 B.C.-1702 A.D.);&quot; &quot;With Love and Cookies&quot;;</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1962</td>
<td>FAPA 250</td>
<td>Vol. 09 No. 001</td>
<td>Mailing Date: Autumn 1962; 101 250</td>
<td></td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1965</td>
<td>Sapienza 440</td>
<td></td>
<td></td>
<td>&quot;A mighty Try towards an Index of Translations in Speculative Fiction (1700 B.C. - 1962 A.D.) First Part of Many (1700 B.C.-1702 A.D.);&quot; &quot;With Love and Cookies&quot;;</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1963</td>
<td>Sapienza 440</td>
<td>Vol. 10 No. 001</td>
<td>10 copies, FAPA Nov. 1963</td>
<td></td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1965</td>
<td>Sapienza 440</td>
<td></td>
<td>c.2</td>
<td></td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1969</td>
<td>Sapienza 440</td>
<td></td>
<td>Three copies</td>
<td></td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1975</td>
<td>Sapienza 712</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1985</td>
<td>Sapienza 923</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1984</td>
<td>Sapienza 923</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>---------</td>
<td>-------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1973</td>
<td>Sapienza</td>
<td>923</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>Sapienza</td>
<td>1045</td>
<td>No. 031</td>
<td></td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1965</td>
<td>Sapienza</td>
<td>1045</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1966</td>
<td>Sapienza</td>
<td>1045</td>
<td></td>
<td>2 copies</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td>Sapienza</td>
<td>1045</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza</td>
<td>1045</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1968</td>
<td>Sapienza</td>
<td>1045</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1975</td>
<td>Sapienza</td>
<td>1045</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1966</td>
<td>Sapienza</td>
<td>1063</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza</td>
<td>1063</td>
<td></td>
<td>2 copies, different color front sheet</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1964</td>
<td>Sapienza</td>
<td>1063</td>
<td>Vol. 10 No. 003</td>
<td>2 copies</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1965</td>
<td>Sapienza</td>
<td>1063</td>
<td></td>
<td>2 copies</td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1969</td>
<td>Sapienza</td>
<td>1063</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Celephais</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1944</td>
<td>Sapienza</td>
<td>1063</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Celestial Shadows</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>No. 009</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>-------------------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Celestial Shadows</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Censored</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/04/1905</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>&quot;Ghoulash Publications Present: CUSSMOS!!&quot;; &quot;Dear Fellow FAPAs: &quot; (E. Everett Evans letterhead); &quot;Fellow FAPAs'ns: &quot; (signed R. Cornelius Jones); &quot;Science Fiction: Hobby or Duty?&quot; For the FAPA June 1941 &quot;By 4E&quot;;</td>
</tr>
<tr>
<td>Censored</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/04/1905</td>
<td></td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Censored</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1941</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Censored</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1941</td>
<td>FAPA 24</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jun-41; 16 24</td>
<td>&quot;APOLOGIA!&quot;; The Madman of Mars A Book by Forrest Ackerman Chapter 1; Nachemachteschildkrotensuppe 1-12-42;</td>
</tr>
<tr>
<td>Censored</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1942</td>
<td>FAPA 28</td>
<td>No. 003</td>
<td>Mailing Date: Mar-42; 19 28</td>
<td>&quot;Konan&quot; by Jack Speer; The Letters of Henry S. Whitehead; In Defense of Ackerman by Ted Carnell; S F Checklist No. 8 Nov. 1942;</td>
</tr>
<tr>
<td>Censored</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1942</td>
<td>FAPA 35</td>
<td>No. 004</td>
<td>Mailing Date: Dec-42; 22 35</td>
<td>&quot;A Fanzine for Andy Young&quot;; Remembrance of Things Past III; &quot;Bone Meal&quot; January 26 1957; &quot;Eheu!&quot; January 26 1957; &quot;This may well be The End Of A Fine Old Tradition&quot;; &quot;A Fanzine For Richard Eney and also anyone else who is willing to read it&quot; Feb. 1957; &quot;Freddie the Fireman and other bedtime stories&quot;; &quot;A Shawzine Read after Dire Juggernaut of Doom&quot; February 1957; &quot;Dire Juggernaut of Doom&quot;; &quot;Thump&quot;; &quot;A Fanzine for Harry Warner, Jr.&quot; February 1957; &quot;Exile&quot; Coswalzine #137 February 1957;</td>
</tr>
<tr>
<td>Centaur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Centauri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Centauri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Centauri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Centurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Century Note</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Cepheid</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cepheid</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cepheid</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cepheid</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ceres</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 32</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Sep-42; 21 32</td>
<td>Let's Look at the Record, stapled to it: &quot;Technocracy urges Total Conscription&quot;;A supplement to the Imag-index by Bill Evans and Julius Unger;</td>
<td></td>
</tr>
<tr>
<td>Cesium</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CFS* Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CFS* Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CFS* Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CH3CO2C6H4 CO2H</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 178</td>
<td>Mailing Date: May-58; 83 178</td>
<td>&quot;Reprinted From the April 1958 Issue of the Fossil&quot;;&quot;6th Southwest Con&quot;;A Fanzine For Me May 1958;Stencil Gazing;The Incompleat Burbee;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Challenge From Beyond (The Challenge From Beyond)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 349</td>
<td>Mailing Date: Oct-60; 53 (Part 1) 349</td>
<td>&quot;The Patchwork Girl of Ours&quot;;&quot;Yesterday the Future #4&quot; Coswalzine One Hundred Eighty, Coswalian Sapszine Number Seventy;&quot;Watch!!&quot;;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Challenge From Beyond (The Challenge From Beyond)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 127</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1954 (PM); 66 127</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Challenge From Beyond (The Challenge From Beyond)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 963</td>
<td>02/01/1954</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Challenger</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 2000</td>
<td>Sapienza 804</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Challenger</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 2002</td>
<td>Sapienza 1045</td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Challenger</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 2000</td>
<td>Sapienza 1077</td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Challenger</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 2003</td>
<td>Sapienza 1077</td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Challenger</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring/Summer 2003</td>
<td>Sapienza 1077</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Challenger's Corner</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 024</td>
<td></td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Changeling</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1949</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Changeling</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Changeling</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Changeling</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chanticleer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chanticleer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chanticleer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Chanticleer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chanticleer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chanticleer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chanticleer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chants of Madness</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chants of Madness</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chaos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chaos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chaos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chaos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chaos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1946</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chaos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/15/1957</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chaos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1940</td>
<td>FAPA 18</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Jun-40; 12 18</td>
<td>FAPA Ballot, 1940; Illustration: Chicago Convention 1940; S F Checklist; &quot;Vote! &quot;;</td>
</tr>
<tr>
<td>Chaos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 137</td>
<td>No. 002</td>
<td>Mailing Date: May-55; 71 137</td>
<td></td>
<td>Progress Report Oklacon III; Fandom Harvest Or An Ant at the Million-Year Picnic; FAPA Exercise Your Prerogatives; Remembrance of Things Past; Another Untitled Coswalzine #121 May 1955; Beyond Awareness; &quot;I Don't Know What to Call This...&quot;; Wednesdayne #1 (Only);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Chaos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1940</td>
<td>Sapienza</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter Play</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1953</td>
<td>FAPA 120</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1953; 61 120</td>
<td>La Vie En Fandom; Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker; Wire Sculpture; Lark's Appendix; &quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
</tr>
<tr>
<td>Chapter Play</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1953</td>
<td>FAPA 126</td>
<td>No. 002</td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td></td>
</tr>
<tr>
<td>Chapter Play</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1957</td>
<td>FAPA 162</td>
<td>No. 004</td>
<td>Mailing Date: Winter 1957 II; 78 II 162</td>
<td>&quot;A Fanzine for Andy Young&quot;; Remembrance of Things Past III; &quot;Bone Meal&quot; January 26 1957; &quot;Eheu!&quot; January 26 1957; &quot;This may well be The End Of A Fine Old Tradition&quot;; &quot;A Fanzine For Richard Eney and also anyone else who is willing to read it&quot; Feb. 1957; &quot;Freddie the Fireman and other bedtime stories&quot;; &quot;A Shawzine Read after Dire Juggernaut of Doom&quot; February 1957; &quot;Dire Juggernaut of Doom&quot;; &quot;Thump&quot;; &quot;A Fanzine for Harry Warner, Jr.&quot; February 1957; &quot;Exile&quot; Coswalzine #137 February 1957;</td>
</tr>
<tr>
<td>Chapter Play</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1959</td>
<td>FAPA 185</td>
<td>No. 005</td>
<td>Mailing Date: Winter 1959; 86 185</td>
<td>Sex and Sadism; &quot;Life is just a gamble&quot;; &quot;The Directory of 1958 S F Fandom; &quot;Here is set forth the ceremonial annual&quot;: &quot;Oil ..on trouble waters or, gotta match bud?&quot;; &quot;Wow, Professor!&quot;; &quot;Purely Personal!&quot;; &quot;Deflowering De Mayflower Capicon 60&quot; February 1959; Transatlantic Fan Fund (TAFF) Voting Form; Poor Registration; &quot;16th World of Convention. . .&quot;; &quot;Je M'Excuse&quot; by Rick Sneary; Lark's Appendix;</td>
</tr>
<tr>
<td>Chapter Play</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1954</td>
<td>Sapienza</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter Play</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1957</td>
<td>Sapienza</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chapter Play</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1959</td>
<td>Sapienza</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Charlar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>First quarter 1959</td>
<td>SAPS 332</td>
<td>No. 001</td>
<td>Mailing Date: Jan-59; 46 (Part 1) 332</td>
<td>&quot;Pillar Poll Ballot for Mailings #43 thru #46&quot;;</td>
</tr>
<tr>
<td>Chats in the Dark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1964</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Chattahoochee, Okefinokee and Ogeechee Occasional Gazette (The Chattahoochee, Okefinokee and Ogeechee Occasional Gazette)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1956</td>
<td>FAPA 146</td>
<td></td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
<td>&quot;New York Invites You&quot;:</td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August/September 1979</td>
<td>Sapienza 438</td>
<td></td>
<td>No. 099</td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1979</td>
<td>Sapienza 438</td>
<td></td>
<td>No. 100</td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June/July 1979</td>
<td></td>
<td></td>
<td>No. 098</td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June/July 1979</td>
<td></td>
<td></td>
<td>No. 097</td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April/May 1979</td>
<td></td>
<td></td>
<td>No. 096</td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April/May 1979</td>
<td></td>
<td></td>
<td>No. 095</td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February/March 1979</td>
<td></td>
<td></td>
<td>No. 094</td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February/March 1979</td>
<td></td>
<td></td>
<td>No. 093</td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1978</td>
<td></td>
<td></td>
<td>No. 092</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1978</td>
<td></td>
<td>No. 091</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1978</td>
<td></td>
<td>No. 090</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1978</td>
<td></td>
<td>No. 089</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1978</td>
<td></td>
<td>No. 088</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1978</td>
<td></td>
<td>No. 087</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1977</td>
<td></td>
<td>No. 084</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1977</td>
<td></td>
<td>No. 083</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1977</td>
<td></td>
<td>No. 082</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1977</td>
<td></td>
<td>No. 080</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1977</td>
<td></td>
<td>No. 081</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1977</td>
<td></td>
<td>No. 078</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Checkpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1977</td>
<td></td>
<td>No. 079</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chi Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1984</td>
<td>Sapienza 875</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chichon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 354</td>
<td></td>
<td>No. 007</td>
<td>Mailing Date: Apr-61; 55 (Part 2) 354 &quot;Scorp #2&quot; Coswalzine #72, Coswalzine #187 April 1961; &quot;A FanMark Card&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Chicken Wagon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1063</td>
<td>No. 002</td>
<td>Pocket program. A guide to the Chicon convention, two copies.</td>
<td></td>
</tr>
<tr>
<td>Chicon IV</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chigger Patch of Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chigger Patch of Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chigger Patch of Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chigger Patch of Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Child's Garden of Olaf, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Olaf in Russia</td>
<td></td>
</tr>
<tr>
<td>Chimerical Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chimerical Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Chinon Harvest Moon   | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 09/02/1971       | APA L 393 | No. 002 | Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971 | "Still, A Man Hears What He Wants to Hear " (Distribution 327);
|                       |                                                 |                  |        |         | 327,328,329 393 Cover detached from Distribution 327 | "The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper" (Distribution 327);
|                       |                                                 |                  |        |         |                                                                      | "Septiolly" (Distribution 327);"Second of Three Drafts" (Distribution 327);"untitled" by Matt Graham (Distribution 327);
|                       |                                                 |                  |        |         |                                                                      | "A Camiroi Comic" (Distribution 327);"Ye Winkle Puckle Cat #12, p3" (Distribution 327);"A Fanzine For the Slothful" (backcover, Distribution 327);"Another Fanzine for Photo-Offset Fandom" (Distribution 328);"Middle Cover" (Distribution 328);"NASA Facts" (Distribution 328);"Another Public Service Announcement" (Distribution 328);"Ankh Mui!" (Distribution 328);"The House Guests"--A Review (Distribution 328);"Letter to Bruce Pelz, 8-17-71" (Distribution 328);"The Dust of Aim" (Distribution 328);"Just Like the Night" (Distribution 329);"Mrrank Rules the Waves!" (Distribution 329);"Putri-Con Report" (Distribution 329);"Another Day, Another Theory " (Distribution 329);"The Kiss of Human Kindness" (Distribution 329);"A Fanzine Review Column for APAL" (Distribution 329);"Capone's Syndicate News" (backcover, Distribution 329);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chinon Harvest Moon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 003</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinkin thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft &quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum &quot; (Distribution 331); &quot;You Wheel! &quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Beline 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns &quot; (Distribution 332);</td>
</tr>
<tr>
<td>Chirps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>NAPA 255</td>
<td></td>
<td></td>
<td>Mailing Date: October 31 1949; 3 255</td>
<td>Memorandum Autumn 1949 &quot;In One Easy Lesson&quot;; &quot;1949 Merry Christmas!&quot;;</td>
</tr>
<tr>
<td>Chirps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>NAPA 256</td>
<td></td>
<td>Mailing Date: Nov-49; 4 256</td>
<td></td>
</tr>
<tr>
<td>ChiSai Zaimoku</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>NAPA [Neffer Amateur Press Association] 253</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Jul-59; 1 253</td>
<td>Postcard: &quot;Cheers: I am readying for publication a new &quot;; Gafia Press Style Book; Platform of the Young Democratic Club of King County; Gentleffen; Pamphrey November, 1951; Science-Fiction Five-Yearly; Skip-Rope Rimes Gafia Poetry Leaflet No. 2 Autumn 1951; Coswalzine 93 &quot;this is not The Fantasy Amateur Fall 1951&quot;;</td>
</tr>
<tr>
<td>CHOOOG</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1951</td>
<td>FAPA 108</td>
<td></td>
<td>Mailing Date: Fall 1951; 57 108</td>
<td>Astounding Story Key 1930-1951 Edited by Redd Boggs February 1952; Onomatopoiesis; The Code of Honor; or, Rules for the Government of Principal and Seconds in Dueling by John Lyde Wilson; Suburban Harvest Poems by Virginia Blish Gafia Poetry Leaflet No. 3 February 1951;</td>
</tr>
<tr>
<td>CHOOOG</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1951-52</td>
<td>FAPA 110</td>
<td></td>
<td>Mailing Date: Winter 1951-52; 58 110</td>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk. &quot;; A Trip To the Moon (Fanews Magazine); The Women Ruled (Fanews Magazine); Lost World of Spitzkoppie (Fanews Magazine); Illustrations by Virgil Finlay; The Punsxutawny, Pittsburgh and Mars Picayune Intelligencer; Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952; Non-Warp: an Art Rapp FAPA Proxy; Hal's Mermaid (Fanews Magazine); (Fanews Magazine) page 25;</td>
</tr>
<tr>
<td>CHOOOG</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1952</td>
<td>FAPA 112</td>
<td></td>
<td>Mailing Date: Spring 1952; 59 112</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>CHOOOG</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 114</td>
<td>Mailing Date: Summer 1952; 60 II 114</td>
<td></td>
<td></td>
<td>Booful; Visitor's Day at GMC's; Gafia Poll Card August 1952; Report on Westercon 5; Science Fiction Apologizer; Hear! Hear! &quot;Like a square peg in a round &quot;; PAGE 13; Puyallup, Hamahama, Okanogan, Otalla, &amp; Issaquah Echo; Letters to The Editor; Bait Box; Poems by John Peale Cardinal Compact of Fire Gafia Poetry LeaFlet No. 5 August 1952;</td>
</tr>
<tr>
<td>CHOOOG</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1955</td>
<td>FAPA 140</td>
<td>Mailing Date: Summer 1955; 72 II 140</td>
<td></td>
<td>Heather; Fantasy Amateur Press Association Emblem &amp; letter from Sec-Treas. Sam Martinez; attached 1955 membership card for Walter A. Coslet; Girl's Herald; Ye Olde Photygraf Album; &quot;the Oklaco!&quot;; Gods, Graves, &amp; TV Sets by C. W. Youngfan;</td>
</tr>
<tr>
<td>CHOOOG</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1955</td>
<td>FAPA 142</td>
<td>Mailing Date: Nov-55; 73 II 142</td>
<td></td>
<td>&quot;...The Technological Institute of Applied Whorticulture &quot;; &quot;I dreamt I crept in marble crypts&quot; Mal Ashworth; &quot;The Last Fans In Town&quot; Mal Ashworth; &quot;Who's Where in Science Fiction&quot;; &quot;Quabal&quot;; &quot;Xenoblast&quot;; FAPA Christmas Card; &quot;I Like Kteic!&quot;; &quot;Sackcloth And Ashes in the Mountains of Inertia&quot;; 1984 by Ron Ellik, for FAPA 73;</td>
</tr>
<tr>
<td>CHOOOG</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 143</td>
<td>Mailing Date: Fall 1955; 73 II 143</td>
<td></td>
<td></td>
<td>&quot;Meditating In The Stick On Deadwood &quot;; &quot;Lagniappe&quot;; The 10th Anniversary Coswalzine! #126;</td>
</tr>
<tr>
<td>CHOOOG</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 158</td>
<td>Mailing Date: Autumn 1956 II; 77 II 158</td>
<td></td>
<td></td>
<td>&quot;Now, About Unearthly &quot;; The True Fan Edited by Ray C. &quot;Racy&quot; Higgs; &quot;Lucifer&quot; bound with &quot;Nike&quot; by Jack Speer; The Happy Traveller;</td>
</tr>
<tr>
<td>CHOOOG</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td>FAPA 166 Vol. 02 No. 004</td>
<td>Mailing Date: August 1957 III; 79 III 166</td>
<td></td>
<td>&quot;It Isn't Altogether GMCarr's Fault &quot;; APA Attitude Survey No. 1;</td>
</tr>
<tr>
<td>CHOOOG</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td>FAPA 166 Vol. 02 No. 003</td>
<td>Mailing Date: August 1957 III; 79 III 166</td>
<td></td>
<td>&quot;It Isn't Altogether GMCarr's Fault &quot;; APA Attitude Survey No. 1;</td>
</tr>
<tr>
<td>CHOOOG</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td>FAPA 166 Vol. 02 No. 002</td>
<td>Mailing Date: August 1957 III; 79 III 166</td>
<td></td>
<td>&quot;It Isn't Altogether GMCarr's Fault &quot;; APA Attitude Survey No. 1;</td>
</tr>
<tr>
<td>CHOOOG</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td>FAPA 166 Vol. 02 No. 001</td>
<td>Mailing Date: August 1957 III; 79 III 166</td>
<td></td>
<td>&quot;It Isn't Altogether GMCarr's Fault &quot;; APA Attitude Survey No. 1;</td>
</tr>
<tr>
<td>CHOOOG</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 170</td>
<td>Mailing Date: November 1957 III; 80 III 170</td>
<td></td>
<td></td>
<td>&quot;I suppose I should call this &quot;; &quot;ye Boffton Boy Birdwatchers' Bugle - Blast&quot;; A Fanzine for Susan Margaret; &quot;Terra Welcomes You&quot;;</td>
</tr>
<tr>
<td>CHOOOG</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 170</td>
<td>Mailing Date: November 1957 III; 80 III 170</td>
<td></td>
<td></td>
<td>&quot;I suppose I should call this &quot;; &quot;ye Boffton Boy Birdwatchers' Bugle - Blast&quot;; A Fanzine for Susan Margaret; &quot;Terra Welcomes You&quot;;</td>
</tr>
<tr>
<td>CHOOOG</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1959</td>
<td>FAPA 187 Vol. 03 No. 001</td>
<td>Mailing Date: Spring 1959 II; 87 II 187</td>
<td></td>
<td>&quot;Lost in the Stars&quot; Mimeo art folio No. 3; &quot;Two Christmas Cards, Out of Season by Marion Bradley; &quot;Son of Buckshot&quot;;</td>
</tr>
<tr>
<td>CHOOOG</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td>Sapienza 1045 Vol. 02 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>CHOOOG</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td>Sapienza 1045</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Winter 1950 (Postmail); 50 PM</td>
<td>Masque Supplement; Slothful Thing;</td>
</tr>
<tr>
<td>Chronicler</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 93 No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chronicler</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 952</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chronoscope</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1948</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chronicon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Vol. 02 No. 001 - 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chuch</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1986</td>
<td>Sapienza 1063</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Churn</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>FAPA 222 No. 001</td>
<td>Mailing Date: Spring 1961; 95 II 222</td>
<td>Transatlantic Fan Fund (TAFF) Voting Form; The No Holds Barred Guide; Photo: The Venus Organization; &quot;Films For Business Needn't Be Dull&quot;; &quot;Overtime for Eyetracks #4&quot; Coswalzine # 185; Sale of Surplus Stock; Special Ballot;</td>
<td></td>
</tr>
<tr>
<td>Churn</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>FAPA 226 No. 002</td>
<td>Mailing Date: Summer 1961; 96 226</td>
<td>Official Ballot Amendment # 2; Egoobo Poll 1962; &quot;Following is the official 1962 Hugo Awards Nomination&quot;; Official Ballot Amendment # 1; An Amateur Publication for Mrs. Christine Moskowitz #2; The Tattooed Dragon Meets the Beat Generation by William Rotsler;</td>
<td></td>
</tr>
<tr>
<td>Churn</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 237 No. 003</td>
<td>Mailing Date: Winter 1962 III; 98 III 237</td>
<td>Westercon or Bust!; Campaign [F]liar #2; &quot;FAPA Autographs #2&quot;; Poster/invitation from The Venus Organization;</td>
<td></td>
</tr>
<tr>
<td>Churn</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 247 No. 004</td>
<td>Mailing Date: Summer 1962 III; 100 III 247</td>
<td>TAF 1958 The Candidates; Landslide; 9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page, &quot;The Dreistein Case&quot;;</td>
<td></td>
</tr>
<tr>
<td>Chux Own</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 179 No. 002</td>
<td>Mailing Date: May 1958 II; 83 II 179</td>
<td>&quot;FAPASurvey and SAPSurvey Reports, Like&quot; By Miriam Carr with graphs by Karen Anderson; &quot;Pasquinade&quot;; &quot;Plan . Tucker Hotel Front Elevation&quot;; Pages from Seattle Post Intelligencer Thursday March 31, 1960;</td>
<td></td>
</tr>
<tr>
<td>Chyandmeh</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1960</td>
<td>SAPS 346</td>
<td>No. 002</td>
<td>Mailing Date: Apr-60; 51 (Part 3) 346</td>
<td>&quot;FAPASurvey and SAPSurvey Reports, Like&quot; By Miriam Carr with graphs by Karen Anderson; &quot;Pasquinade&quot;; &quot;Plan . Tucker Hotel Front Elevation&quot;; Pages from Seattle Post Intelligencer Thursday March 31, 1960;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>---------------------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Ciderweb</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 003</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Ciderweb</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 002</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Cigar Roach for President</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1045</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cincinnati Fantasy Group</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1957</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cinder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cinder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cinder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cinder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cinder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
</tbody>
</table>
| Cinder | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | Coslett 398 | No. 005 | | | LASFS LQ. Personality Trait Questionnaire (Distribution 292); "The Mad Messenger?" (Distribution 292); "And Sow It All Over With One Peppercorn" (Distribution 292); "Insta-Shrink" (Distribution 292); "The Granada Hills Highschool Affair Pt. 7" (Distribution 292); "Various Comments and Other Junk" (Distribution 292); "Candlelight Walk for Soviet Jaws flyer" (Distribution 292); "Zotz and Zotz Again" (Distribution 292); "Voices from a Hot Water Bottle Meets Godzilla" (Distribution 293); "The Granada Hills Highschool Affair Pt. 8" (Distribution 293); "The Nevertheless Hello Affair" (Distribution 293); Absentee Ballot (Distribution 293); "This Is the Mad Messenger" (Distribution 293); "The Dirty Dozen" (Distribution 293); "Stryng Is Bok" (Distribution 293); "Desolate Christmas" (Distribution 293); "One Is Almost Afraid To Touch the Keys" (Distribution 293); "The Efficiency Expert Affair" (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); "World of Null-A Voices From a Hot Water Bottle" (Distribution 295); "AEIOU2" (Distribution 295); "Trials of a Substitute Mad Messenger" (Distribution 295); "Milarky Presents Jack Harness Telling you " (Distribution 295); Flash Gordon & Buck Rodgers Announcement (Distribution 295); "Music Thingies" (Distribution 295); "Back to the Slaughterhouse" (Distribution 295); "C*O*L*D (Moldy Ducky)"

| Cinder | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | Coslett 398 | No. 006 | | | |

| Cinder | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | Coslett 398 | No. 007 | | | |

| Cinder | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | Coslett 398 | No. 008 | | | |

| Cinder | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | Coslett 398 | No. 009 | | | |

| Cinemania v. A | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 12/17/1970 | APA L 381 | No. 008 | | |

pp. 63-66 Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with aciver, table of contents, and back cover.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cinemania v. A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 008</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spiryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Export Affair&quot; (Distribution 293); &quot;Adventures of Captain Marvel, ch. 1 pp. 1-8&quot; (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); &quot;Flash Gordon &amp; Buck Rodgers Announcement&quot; (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Cinemania v. A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 014</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B'' &quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2&quot; (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Cinemania v. A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 015</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Cinemania v. A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 015</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; &quot;Adventures of Captain Marvel, Ch. 4&quot;; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Cinemania v. A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 015.02</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 312); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Cinemania v. A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 015.03</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Cinemania v. A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 016</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971; and May 13, 1971; 311, 312, 313, 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); &quot;Adventures of Capt. Marvel, Ch. 5&quot; (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Cinemania v. A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 017</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323, 325, 326, 392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPEtion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (?)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8&quot; (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Cinemania v. A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 018</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326 392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchoyies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Brucie Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>Cinemania v. A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 019</td>
<td>2 copies Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL.&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme.&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows.&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin.&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor.&quot; (Distribution 331); &quot;Grinking thru the Wanderwood.&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft.&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum.&quot; (Distribution 331); &quot;You Wheel.&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat.&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330.&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark.&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5.&quot; (Distribution 331); &quot;In Lieu of a Ladder.&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy.&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0.&quot; (Distribution 332); &quot;Demented Duck Returns.&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Cinvention Daily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>memory book</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Cinvention Daily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cinvention Daily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cinvention Daily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cinvention Daily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cinvention Daily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>auction guide</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clarke--E-- Babe Sapszine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 300</td>
<td>No. 001</td>
<td>Mailing Date: Dec-53; 26 (Part 1) 300</td>
<td></td>
<td>&quot;Servi-Warp&quot; December 1953; &quot;Revoltin' Remarks, a sort of under-developed ish of Revoltin' Development&quot;; Illustration: &quot;The Ballard Chronicles (installment 1)-- the Spectacular SAPS Caper by Lee Jacobs&quot; (2 copies); &quot;Gnaub&quot; Coswalzine 111; &quot;The Bareback Special&quot;;</td>
</tr>
<tr>
<td>Class Act</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/30/1981</td>
<td>No. 001</td>
<td></td>
<td></td>
<td>Attached is &quot;Fanoclast Report No. 1&quot;, and also a DUFF voting ballot</td>
</tr>
<tr>
<td>Claudius</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 305</td>
<td>No. 001</td>
<td>Mailing Date: Jun-54; 28 (Part 2) 305</td>
<td></td>
<td>&quot;Grahamblings&quot; May 1953; Egboo For You by G.M.Carr; Border Cities STF Conference; Border Cities Conference Report No. 2; WYO 1954 &quot;Dear Elite: This time I start with an apology&quot;;</td>
</tr>
<tr>
<td>Claudius</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 308</td>
<td>No. 002</td>
<td>Mailing Date: Dec-54; 30 (Part 1) 308</td>
<td></td>
<td>&quot;Hi !&quot;; &quot;Rotascope&quot; Coswalzine 120 March 1955; &quot;How to Read the Bible the most exciting book in the world /Intended for the Misguided Followers fo Fan Religions Walter A Coslet 1955&quot;; &quot;To Coswal From Uncle Remus&quot;; &quot;Comes the Revolution&quot;;</td>
</tr>
<tr>
<td>Claudius</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 311</td>
<td>No. 003</td>
<td>Mailing Date: Mar-55; 31 (Part 1) 311</td>
<td></td>
<td>&quot;FURRY From Uncle Remus, Recusant Yapping&quot; (all review zine); &quot;This is a Bloodshot-Oneshoot &quot; STF Trends No. 20 c/w Tailgate No. 3; &quot;Halt! I gotcha covered! Being adapta[1]ions and slight changes in some of the covers&quot;; &quot;This is not oneshot! This is a Potshot&quot;; &quot;Of Inner Significance&quot;; &quot;Furschlugginer&quot;;</td>
</tr>
<tr>
<td>Claudius</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 313</td>
<td>No. 004</td>
<td>Mailing Date: Jun-55; 32 (Part 1) 313</td>
<td></td>
<td>&quot;Elect an Elder Ghod Vote Big Hearted Howard Official Editor&quot;; &quot;How it all began&quot;; &quot;Of Inner Significance an addenda to Gasp Mark Six&quot;; &quot;Quistle&quot; 46th Coswal Sapszine, 124th Coswalzine August 1955; &quot;Vote for Devore!&quot;; &quot;Tales Fur&quot;; &quot;The Fountain of Old Age&quot;; &quot;Brennenschluss&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Clause</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1957</td>
<td>FAPA 168</td>
<td>No. 001</td>
<td>Mailing Date: Nov-57; 80 168</td>
<td>Songs of Bosses' Artists; On the Ragged Edge; &quot;Resolved: &quot;; The Fan Art Folio;</td>
</tr>
<tr>
<td>Clause</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1957</td>
<td>FAPA 174</td>
<td>No. 002</td>
<td>Mailing Date: Winter 1957 (Postmail); 81 PM 174</td>
<td>Science Fiction Market Survey 1956 by Sam Moskowitz; Off-Trail Magazine Publishers Association; The Will-Be That Was; Sputnik Stories; The Satellite in the Sky; More Songs of the Bosses Artists;</td>
</tr>
<tr>
<td>Clause</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1958</td>
<td>FAPA 177</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1958 (Postmail); 82 PM 177</td>
<td>The Fantasy Armature;</td>
</tr>
<tr>
<td>Clause</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1958</td>
<td>FAPA 179</td>
<td>No. 004</td>
<td>Mailing Date: May 1958 II; 83 II 179</td>
<td>TAFF 1958 The Candidates; Landslide; 9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page, &quot;The Dreistein Case&quot;;</td>
</tr>
<tr>
<td>Clef</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398 Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cloud Chamber</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1982</td>
<td></td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cloud Chamber</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cloud Chamber</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1982</td>
<td></td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clunque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1954</td>
<td>SAPS 306</td>
<td>No. 001</td>
<td>Mailing Date: Sep-54; 29 (Part 1) 306</td>
<td>The Golden Gate To Science Fantasy; &quot;Star-Proof&quot; Coswalzine 116 September 1954;</td>
</tr>
<tr>
<td>Clunque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 314</td>
<td>No. 003</td>
<td>Mailing Date: Jun-55; 32 (Part 2) 314</td>
<td>&quot;Spacewarp or Pistol Point&quot;; &quot;One-shot&quot;; &quot;Jongor&quot; 45th Coswal Sapszine, 122nd Coswalzine June 1955; &quot;Pillar Poll 1954&quot;; &quot;Experiment&quot;; &quot;Experiment&quot; #2; &quot;The Other Way&quot; Part 1; &quot;Things to Come&quot;;</td>
</tr>
<tr>
<td>Clunque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 316</td>
<td>No. 004</td>
<td>Mailing Date: Dec-55; 34 316</td>
<td>&quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955; &quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
</tr>
<tr>
<td>Clunque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1956</td>
<td>SAPS 318</td>
<td>No. 005</td>
<td>Mailing Date: Jul-56; 36 318</td>
<td>&quot;Late Extra&quot;; &quot;it Isn't Altogether Eney's Fault&quot;; &quot;R4Q2&quot;; &quot;Lesath&quot; Coswalzine #131, Coswal Sapszine #49 July 1956; &quot;Invenshot Buck Eney in the Twenty-Fifth Century&quot;; &quot;Rock Around the Conus&quot;; &quot;The Weapon Fakers&quot; By Jack Harness; &quot;Matriarch&quot; July 1956; &quot;Dark Wisdom and Other Tales&quot; by William James;</td>
</tr>
<tr>
<td>Clunque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1961</td>
<td>SAPS 353</td>
<td>No. 005</td>
<td>Mailing Date: Apr-61; 55 (Part 1) 353</td>
<td>&quot;Why Is A Fan?&quot; the Second SaFari Annual; &quot;Colt .45&quot;; &quot;Spectator Amateur Press Society Pillar Poll Results Mailings 51 thru 54&quot;; &quot;Send Eney to England&quot; (2 business-size cards); &quot;[????] It Number 1&quot;; &quot;This is not the Answer #1&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Clunque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 355</td>
<td>No. 006</td>
<td>Mailing Date: Jul-61; 56 (Part 1) 355</td>
<td>&quot;This is An Amateur Publication For Mrs. Moskowitz &quot;;&quot;Buried in the Attic #2&quot; Coswalzine #189, Coswalian Sapzine #74;&quot;The No Holds Barred Guide&quot;;&quot;A Brief Index of the Fanzines Published by Me&quot; by Terry Carr;&quot;Air Wonder Stories&quot;;</td>
</tr>
<tr>
<td>Cluster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cluster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clutter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clutter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 277</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jul-48; 4 277</td>
<td>The Voyage of Boojum by Stanley G. Merritt;advertisement for World Aflame by Leonard Engel and E.A. Piller;&quot;Funcyclopedia&quot;;The Plutonian Evening Moon;</td>
</tr>
<tr>
<td>Coaster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 336</td>
<td>No. 002</td>
<td>Mailing Date: July 1959 (Pt. 1); 48 (Pt. 1) 336</td>
<td></td>
</tr>
<tr>
<td>Coastliner</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1949</td>
<td>NAPA 255</td>
<td>Vol. 03 No. 002</td>
<td>Mailing Date: October 31 1949; 3 255</td>
<td>Memorandum Autumn 1949 &quot;In One Easy Lesson&quot;;</td>
</tr>
<tr>
<td>Coastliner</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>NAPA 259</td>
<td>Vol. 04 No. 001</td>
<td>Mailing Date: Feb-50; 7 259</td>
<td>Application For Membership;&quot;Neptune's Choke&quot; by Sesta T. Matheison;</td>
</tr>
<tr>
<td>Coat-Tails</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1977</td>
<td>Sapienza 1045</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cockalorum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cockatrice</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1962</td>
<td>FAPA 246</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1962 II; 100 II 246</td>
<td>&quot;A Letter from Jean Linard (and more.)&quot;;The Insurgent Manner;</td>
</tr>
<tr>
<td>Cockatrice</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1963</td>
<td>Sapienza 1045</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Cognate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1969</td>
<td>Sapienza 441</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cognate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1984</td>
<td>Sapienza 891</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cognate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1967</td>
<td>Sapienza 1045</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cognate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1969</td>
<td>Sapienza 1063</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cognate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1957</td>
<td>Sapienza 1063</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cognate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1984</td>
<td>Sapienza 1063</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cognate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1977</td>
<td>Sapienza 1063</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cognate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cognate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cognate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cognate</td>
<td></td>
<td></td>
<td></td>
<td>No. 007a</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coitus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/02/1960</td>
<td>SAPS 347</td>
<td></td>
<td></td>
<td>Pillar Poll 1960;&quot;Yesterday the Future #2&quot; Coswalzine 176, 68th Coswalian Sapszine July 1960;&quot;Yesterday the Future #3&quot; Coswalzine 177, 69th Coswalian Sapszine July 1960;small manila envelope containing tape (occurs before fanzine &quot;Egotape&quot; in the mailing);&quot;National Third Caucus of the UAW-CIO .A letter to SAPS&quot;;&quot;Credo&quot; by John Berry;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Cole Fax, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1958</td>
<td>Sapienza 1063</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Colicky Baby</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1967</td>
<td>Sapienza 1045</td>
<td>No. 003</td>
<td>Mailing Date: Mar-54; 27 (Part 1) 302</td>
<td>Illustration: &quot;The Ballard Chronicles (installment 2) Six Gun Serenade&quot; (2 copies); STF Trends #14; &quot;Salurnalia (?) the dissipated one-shot&quot;;</td>
</tr>
<tr>
<td>Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 302</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jun-54; 28 (Part 1) 304</td>
<td>&quot;Helena Singlesheet&quot; Coswalzine 115 June 2 1954;</td>
<td></td>
</tr>
<tr>
<td>Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>SAPS 309</td>
<td>Mailing Date: Dec-54; 30 (Part 2) 309</td>
<td>&quot;Bull Shot&quot;; &quot;Of Lice and Fen&quot;;</td>
<td></td>
</tr>
<tr>
<td>Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1955</td>
<td>SAPS 312</td>
<td>Mailing Date: Mar-55; 31 (Part 2) 312</td>
<td>&quot;Dark Worlds by Squink Blog&quot;; &quot;Thingzine&quot;; &quot;The Ex-Virginia Citizen's Extraterritorial Enterprise Volume one, Number one Concurrent ZFD #779 March 1955&quot;; &quot;Ballot&quot;; &quot;Vote For George H. Young&quot;; &quot;Which O.E. Do You Choose?&quot;; postcard: &quot;Dear Walter-- After discovering that a couple of the SAPS membership would support my campaign &quot;; &quot;Why?&quot;; &quot;Why This is not a postmailing &quot;; &quot;PERR-PAA-LUUuuu&quot; (in separate envelope);</td>
<td></td>
</tr>
<tr>
<td>Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td>SAPS 317</td>
<td>Mailing Date: Mar-56; 35 317</td>
<td>&quot;Elect an Elder Ghod Vote Big Hearted Howard Official Editor&quot;; &quot;How it all began &quot;; &quot;Of Inner Significance an addenda to Gasp Mark Six&quot;; &quot;Quastle&quot; 46th Coswal Sapszine, 124th Coswalzine August 1955; &quot;Vote for Devore!&quot;; &quot;Tales Fur&quot;; &quot;The Fountain of Old Age&quot;; &quot;Brennenschluss&quot;;</td>
<td></td>
</tr>
<tr>
<td>Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1955</td>
<td>SAPS 316</td>
<td>Mailing Date: Dec-55; 34 316</td>
<td>&quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955; &quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
<td></td>
</tr>
<tr>
<td>Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1956</td>
<td>SAPS 318</td>
<td>Mailing Date: Jul-56; 36 318</td>
<td>&quot;Late Extra&quot;; &quot;It Isn't Altogether Eney's Fault&quot;; &quot;R4Q2&quot;; &quot;Lesath&quot; Coswalzine #131, Coswal Sapszine #49 July 1956; &quot;Invenshot Buck Eney in the Twenty-Fifth Century&quot;; &quot;Rock Around the Conus&quot;; &quot;The Weapon Fakers&quot; By Jack Harness; &quot;Matriarch&quot; July 1956; &quot;Dark Wisdom and Other Tales&quot; by William James;</td>
<td></td>
</tr>
<tr>
<td>Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1956</td>
<td>SAPS 319</td>
<td>Mailing Date: Oct-56; 37 319</td>
<td>&quot;Ooze&quot; 133rd Coswalzine October 1956; &quot;One/Fourteen&quot;; &quot;An Explanation from Norman G. Wainsborough &quot;; &quot;Official Rule&quot;; &quot;Christmas Greetings&quot;; &quot;Late-Final-Extra&quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;M * C Cubed&quot; Coswalzine #135 Coswal's 51st Sapszine; &quot;Fantastic New Year to SAPS&quot;; &quot;SAPS Pillar Poll&quot;; &quot;TAFF 1957 Voting Form&quot;; &quot;Another Open Letter&quot;; &quot;Let George Do It!&quot;; &quot;Toskey Carries The Hose!&quot;; &quot;NanShare To Withdraw From Race For OE&quot;; postcard: &quot;George Young to Drop From OE Race&quot;; &quot;The People's Choice!&quot;; Attention-Anderson, Coslet, Harness, Castora; postcard: &quot;Dear Coswal-I have been looking at a map&quot;; &quot;Devore Confesses!&quot;; &quot;An Open Letter to Thinking SAPS&quot;; postcard: &quot;Young to Publish Spectator By New Method!!&quot;; postcard: &quot;Fabulous Seattle Fandom deserves the Oeship&quot;; postcard: SAPS Information Service &amp; Committee for Fair Play; &quot;Dear Coswal, Just a note to plead for your vote as O E of Saps...&quot;; &quot;Blue Cross-Blue Shield Enrollment&quot;; &quot;It's All Over But The Shouting and Screams&quot;; &quot;Be Democratic--Let the O.E. Be Dictator!&quot;; &quot;The Plot Exposed!! 'Laughable Error'--GH Youngfan&quot;; &quot;Hey-!&quot;); postcard: &quot;Dear Walt--In case you haven't voted&quot;; &quot;Latest Developments&quot;; &quot;Scientology Saves Saps&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Nd&quot; Coswalzine 139 Coswal's 52nd Sapszine; &quot;The Eney Campaign Zine&quot; (folded, stapled and loose pages)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Retro/Fenden proudly presents Overseas Edition&quot;; &quot;Bonfire&quot; 53rd Coswalzine #143; &quot;The White Ghodyssey&quot;; &quot;APA Attitude Survey No. 1&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Fabulous Seattle Fandom presents Master of the Monsters&quot; (little book); &quot;Hocus-Pocus&quot;; &quot;A Fanzine For N.G. Wansborough&quot; (on Kleenex); &quot;Report on the London Convention&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Dam&quot; No. 2 (2 copies); &quot;Warning: Don Not Go Beyond This Point Experimental Testing Grounds&quot;; Tailgate &amp; Configuration; Activity Index; Mailings No. 1 through No. 40; &quot;Backward Blessing the Second&quot; Coswalzine #149 55th Coswal Sapszine; &quot;Kriptik Komments on Dam&quot;; &quot;Fun Den Is In&quot;; &quot;Egg Gas&quot;; &quot;Gee Whiz&quot; (2 copies); &quot;Retrail&quot;; &quot;Blubbergastink&quot;; &quot;Disengagement a last-ditch effort by Kent Moomaw&quot;; &quot;Backward Blessing the third&quot; 56th Coswal Sapszine Coswalzine #150</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Gualdalconull Diary&quot;; &quot;Nothing Less&quot; 58th Coswal Sapszine, Coswalzine #152 May 1958 (2 copies); &quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Pillar Poll Ballot for Mailings #43 thru #46&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>04/01/1959</td>
<td>SAPS 334</td>
<td>47 (Part 1)</td>
<td>334</td>
<td>Mailing Date: Apr-59; &quot;A Gripelet of Rapp (To Megan);&quot;Flabberspect&quot;;&quot;Blabbercasting Tales First Installment&quot;;</td>
</tr>
<tr>
<td>Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>10/01/1959</td>
<td>SAPS 339</td>
<td>49 (Part 2)</td>
<td>339</td>
<td>Mailing Date: Oct-59; &quot;The Compendium of Burnett R. Toskey&quot; Vol. 11;</td>
</tr>
<tr>
<td>Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>04/01/1960</td>
<td>SAPS 345</td>
<td>51 (Part 2)</td>
<td>345</td>
<td>Mailing Date: Apr-60; &quot;A Fanzine Entitled Specifically for the Benefit of Burnett R. Toskey, Ph.D., O.E., who in the 50th Mailing &quot;;&quot;The Bible Collector No. 4&quot; Coswalzine #173, Coswalian Sapszine #67 April 1960 cover: &quot;Yesterday The Future #1&quot;;&quot;The First SaFari Annual&quot;;</td>
</tr>
<tr>
<td>Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/01/1961</td>
<td>SAPS 352</td>
<td>54 (Part 2)</td>
<td>352</td>
<td>Mailing Date: Jan-61; &quot;Two Heads Are Better Than One&quot;;&quot;Two Heads Are Better Than One&quot; #2;&quot;Two Heads Are Better Than One&quot; #3;&quot;Elect B.P.O.E.!&quot;;&quot;VTS&quot;;&quot;If I Am Elected OE of SAPS---- by Burnett R. Toskey&quot; (in envelope);&quot;Burnett Toskey for O.E.&quot; (in envelope);&quot;Two Heads Are Better Than One&quot; #4 (in envelope);&quot;Dur-Light Man for OE&quot; (in envelope);</td>
</tr>
<tr>
<td>Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>SAPS 354</td>
<td>No. 025</td>
<td></td>
<td>Mailing Date: Apr-61; 55 (Part 2) 354</td>
</tr>
<tr>
<td>Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>SAPS 355</td>
<td>No. 026</td>
<td></td>
<td>Mailing Date: Jul-61; 56 (Part 1) 355</td>
</tr>
<tr>
<td>Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>SAPS 357</td>
<td>No. 027</td>
<td></td>
<td>Mailing Date: Oct-61; 57 (Part 1) 357</td>
</tr>
<tr>
<td>Collectors Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td>Coslett 398 No. 002</td>
</tr>
<tr>
<td>Collectors Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002.5</td>
<td></td>
<td>Coslett 398 No. 002.5</td>
</tr>
<tr>
<td>Collectors Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002.75</td>
<td></td>
<td>Coslett 398 No. 002.75</td>
</tr>
<tr>
<td>Collectors Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td>Coslett 398 No. 006</td>
</tr>
<tr>
<td>Collectors Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td>Coslett 398 No. 007</td>
</tr>
<tr>
<td>Collectors Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td>No. 008</td>
<td></td>
<td>Coslett 398 No. 008</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Collodion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 347 No. 002</td>
<td>Mailing Date: Jul-60; 52 (Part 1) 347 Pillar Poll 1960; &quot;Yesterday the Future #2&quot; Coswalzine 176, 68th Coswalian Sapszine July 1960; &quot;Yesterday the Future #3&quot; Coswalzine 177, 69th Coswalian Sapszine July 1960; small manila envelope containing tape (occurs before fanzine &quot;Egotape&quot; in the mailing); &quot;National Third Caucus of the UAW-CIO. A letter to SAPS&quot;; &quot;Credo&quot; by John Berry;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collodion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 352 No. 003</td>
<td>Mailing Date: Jan-61; 54 (Part 2) 352 &quot;Two Heads Are Better Than One&quot;; &quot;Two Heads Are Better Than One&quot; #2; &quot;Two Heads Are Better Than One&quot; #3; &quot;Elect B.P.O.E.&quot;; &quot;VTS&quot;; &quot;If I Am Elected OE of SAPS---- by Burnett R. Toskey&quot; (in envelope); &quot;Burnett Toskey for O.E.&quot; (in envelope); &quot;Two Heads Are Better Than One&quot; #4 (in envelope); &quot;Dur-Light Man for OE&quot; (in envelope);</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comedy of Errors</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/11/1958</td>
<td>One-shot</td>
<td>OMPA 16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1940 Coslett 398 Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May - June 1940 Coslett 398 Vol. 01 No. 003</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comic Circle Commentator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 43 No. 001</td>
<td>Mailing Date: Dec-43; 26 43 Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot; - By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide--A Snafoutcius Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only--punched for ring binding--dated 29 Feb 1948; The Unknown Madman;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comment</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 29 1939 FAPA 11 No. 001</td>
<td>Mailing Date: March 1939 (Post Mail), 7:00 PM 11</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comment</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1949 NAPA 255</td>
<td>Mailing Date: October 31 1949, 3 255 Memorandum Autumn 1949 &quot;In One Easy Lesson&quot;;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comment (Allen)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comment (Allen)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 005</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>--------------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Common Nonsense</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 032</td>
<td></td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972, 340,343,380 397</td>
</tr>
<tr>
<td>Compact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Compact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Compact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1964</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>compact faan, the</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1958</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comporoid</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1958</td>
<td>Sapienza 1063</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Con and Shell Games</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1982</td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Con and Shell Games</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1982</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Con and Shell Games</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1905</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Con and Shell Games</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/06/1982</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Con and Shell Games</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1982</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Con Games</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1986</td>
<td>Sapienza 714</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Con Games</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzi</td>
<td>05/01/1987</td>
<td>Sapien</td>
<td>1079</td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Con News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzi</td>
<td>03/01/1989</td>
<td>Sapien</td>
<td>715</td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Conacs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzi</td>
<td>04/01/1980</td>
<td>Sapien</td>
<td>442</td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Conacs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzi</td>
<td>04/01/1980</td>
<td>Sapien</td>
<td>442</td>
<td>No. 004</td>
<td>c.2</td>
</tr>
<tr>
<td>Conboy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzi</td>
<td>09/01/1957</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Concept</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzi</td>
<td>02/01/1945</td>
<td>Coslett</td>
<td>398</td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Concept</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzi</td>
<td></td>
<td>SAPS</td>
<td>321</td>
<td>No. 004</td>
<td>Mailing Date: Apr-57; 39 321 &quot;Nd&quot; Coswalzine 139 Coswal's 52nd Sapszine; &quot;The Eney Campain Zine &quot; (folded, stapled and loose pages);</td>
</tr>
<tr>
<td>Configuration</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td></td>
<td>SAPS</td>
<td>322</td>
<td>No. 001</td>
<td>Mailing Date: Jul-57; 40 (Part 1) 322 &quot;Retro/Fenden proudly presents Overseas Edition &quot;; &quot;Bonfire&quot; 53rd Coswal Coswalzine #143; &quot;The White Ghodyssey&quot;; &quot;APA Attitude Survey No. 1&quot;;</td>
</tr>
<tr>
<td>Configuration</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td></td>
<td>SAPS</td>
<td>328</td>
<td>No. 004</td>
<td>Mailing Date: Apr-58; 43 328 &quot;Kriptik Komments on Dunn&quot;; &quot;Fun Den Is In&quot;; &quot;Egg Gas&quot;; &quot;Gee Whiz&quot; (2 copies); &quot;Retral&quot;; &quot;Blubbergastink&quot;; &quot;Disengagement a last-ditch effort by Kent Moomaw&quot;; &quot;Backward Blessing the third&quot; 56th Coswal Sapszine Coswalzine 150;</td>
</tr>
<tr>
<td>Confrontation</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>03/01/1972</td>
<td>Coslett</td>
<td>398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Confusion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzi</td>
<td></td>
<td>Coslett</td>
<td>398</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Confusion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzi</td>
<td></td>
<td>Coslett</td>
<td>398</td>
<td>Vol. 01 No. 003</td>
<td></td>
</tr>
<tr>
<td>Confusion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzi</td>
<td></td>
<td>Coslett</td>
<td>398</td>
<td>Publicity Issue</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------</td>
<td>---------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------------</td>
<td>-----------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Confusion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Confusion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Vol. 01 No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Confusion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Confusion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>confusion's conception</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Confusion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1952</td>
<td></td>
<td></td>
<td>Chicon 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Confusion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 23-25,</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1976</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Confusion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1970</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Confusion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 26 - 28,</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1970</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Confusion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/17/1971</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conjure</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>NAPA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>[Neffer</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Amateur</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Press</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Association</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>260</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: Sep-59; 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>260</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conjure</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>NAPA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>[Neffer</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Amateur</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Press</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Association</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>260</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: Dec-59; 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>261</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

"Sorry everyone, this couldn't be done on time ",Whizz September 1959; Interplanetary Exploration Society Bulletin #5 August 25, 1959; "APAtite tight" Coswalzine #167; Membership Card: Neffer Amateur Press Alliance; Transatlantic Fan Fund (TAFF) Voting Form; "Quadzine #5?(?)";

<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conjure</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1991</td>
<td>Sapienza 716</td>
<td>No. 002</td>
<td></td>
<td>FAPA Election Results September 1956; Another Cruddy Ellik One-Shot September 14, 1956; &quot;WOTINTHEHELL! An Alice FAPA-Supplement&quot;; &quot;As FAPA Goes ?&quot;;</td>
</tr>
<tr>
<td>Contact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/16/1956</td>
<td>FAPA 156</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1956 (Postmail); 76 PM 156</td>
<td>&quot;Guess Who's Back Again&quot;; &quot;Yeah, this is Bob Lembeck again&quot;; &quot;This is A Fanzine For Karen Anderson, published for the FAPA mailing May 1960&quot;; &quot;It's All Lambeck's Fault!&quot;; &quot;A cause de quoi a-t-on coupe la corde de paquet?&quot; By Bob Lambeck; &quot;Bites a Bede de dire adieu sans se dandiner! By Bob Lambeck; BALLOT;</td>
</tr>
<tr>
<td>Contact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1956</td>
<td>FAPA 160</td>
<td>No. 004</td>
<td>Special Supplement No. 1 Mailing Date: Fall 1956 (Unofficial Postmail); 77 (PM) 160</td>
<td>Siamese Standpipe; card from Andy and Jean Young;</td>
</tr>
<tr>
<td>Contact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/16/1956</td>
<td>FAPA 160</td>
<td>No. 003</td>
<td>Mailing Date: Fall 1956 (Unofficial Postmail); 77 (PM) 160</td>
<td>Siamese Standpipe; card from Andy and Jean Young;</td>
</tr>
<tr>
<td>Contact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/02/1956</td>
<td>FAPA 160</td>
<td>No. 002</td>
<td>Mailing Date: Fall 1956 (Unofficial Postmail); 77 (PM) 160</td>
<td>Siamese Standpipe; card from Andy and Jean Young;</td>
</tr>
<tr>
<td>Contact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/31/1957</td>
<td>FAPA 168</td>
<td>No. 009</td>
<td>Mailing Date: Nov-57; 80 168</td>
<td>Songs of Bosses' Artists; On the Ragged Edge; &quot;Resolved: &quot;; The Fan Art Folio;</td>
</tr>
<tr>
<td>Contact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/16/1956</td>
<td>Sapienza 1045</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/04/1957</td>
<td>Sapienza 1063</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1956</td>
<td>Sapienza 1063</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/09/1957</td>
<td>Sapienza 1063</td>
<td>No. 009A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1956</td>
<td>Sapienza 1063</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Contact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/07/1957</td>
<td>Sapienza 1063</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/24/1957</td>
<td>Sapienza 1063</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/02/1956</td>
<td>Sapienza 1063</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/16/1956</td>
<td>Sapienza 1063</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contact!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/2015</td>
<td>Sapienza 717</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contour</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1950</td>
<td>FAPA 95</td>
<td>No. 001</td>
<td>Mailing Date: Spring 1950; 51 95</td>
<td>Peace and Olaf Stapledon An Editorialized Report by Sam Moskowitz;</td>
</tr>
<tr>
<td>Contour</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1950</td>
<td>FAPA 98</td>
<td>Mailing Date: Summer 1950 (Postmail); 52 PM</td>
<td>Envelope addressed to Walter A Coslet of Helena, Montana with embossed postage;Not Forbidden;</td>
<td></td>
</tr>
<tr>
<td>Contour</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1950</td>
<td>FAPA 101</td>
<td>Mailing Date: Winter 1951; 54 101</td>
<td></td>
<td>Zap;Cold Turkey Thanksgiving 1950;</td>
</tr>
<tr>
<td>Contour</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1951</td>
<td>FAPA 103</td>
<td>No. 005</td>
<td>Mailing Date: May-51; 55 103</td>
<td>ZZZZZ ZZYYZZ ZZYZZZLE Coswal's 82nd zine March 1951;Zap;H.G. Wells And The Silver Screen by Terry Ramsaye;Robert Bloch's The Black Notebook;</td>
</tr>
<tr>
<td>Contour</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1950-51</td>
<td>FAPA 103</td>
<td>No. 004</td>
<td>Mailing Date: May-51; 55 103</td>
<td>ZZZZZ ZZYYZZ ZZYZZZLE Coswal's 82nd zine March 1951;Zap;H.G. Wells And The Silver Screen by Terry Ramsaye;Robert Bloch's The Black Notebook;</td>
</tr>
<tr>
<td>Contour</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1953</td>
<td>FAPA 125</td>
<td>No. 006</td>
<td>Mailing Date: Autumn 1953 (Postmail); 65 PM</td>
<td>Fairy Tales for Fabulous Faps;D.A.R.;The Fugghead Platform;The Gas Jet Annex;Stencil Gazings;Con-Fusion;</td>
</tr>
<tr>
<td>Contour</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1955</td>
<td>FAPA 137</td>
<td>No. 007</td>
<td>Mailing Date: May-55; 71 137</td>
<td>Progress Report Oklacon III;Fandom Harvest Or An Ant at the Million-Year Picnic;FAPA Exercise Your Prerogatives;Remembrance of Things Past;Another Untitled Coswalzine #121 May 1955;Beyond Awareness;&quot;I Don't Know What to Call This..&quot;;Wednesdayne #1 (only);</td>
</tr>
<tr>
<td>Contour</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1955</td>
<td>FAPA 143</td>
<td>Mailing Date: Fall 1955; 73 1143</td>
<td>&quot;Meditating In The Stick On Deadwood &quot;;&quot;Lagniappe&quot;;The 10th Anniversary Coswalzine! #126;</td>
<td></td>
</tr>
<tr>
<td>Contour</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1956</td>
<td>FAPA 146</td>
<td>No. 009</td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
<td>&quot;New York Invites You&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>-------------------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Contour</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1956</td>
<td>FAPA 154</td>
<td>No. 010</td>
<td>Mailing Date: Aug-56; 76 154</td>
<td>&quot;CUSTARD&quot; Coswalzine #132; Blork; &quot;Here I Am Again&quot; Campaign Liar #3 August 1956;</td>
</tr>
<tr>
<td>Contour</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td>FAPA 165</td>
<td>No. 011</td>
<td>Mailing Date: August 1557 II; 79 II 165</td>
<td>&quot;Eny for Taff&quot;; &quot;A Song Not For Now&quot;; &quot;Pong&quot; May 1957; &quot;Ping&quot; May 1957;</td>
</tr>
<tr>
<td>Contributor (The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1938</td>
<td>FAPA 10</td>
<td>No. 003</td>
<td>Mailing Date: Dec-38; 6 10</td>
<td>Amendments to FAPA constitution proposed in &quot;Fantasy Amateur&quot;; ballot;S F Checklist;</td>
</tr>
<tr>
<td>Contributor (The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/22/1905</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributor (The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1939</td>
<td>Sapienza 13</td>
<td>No. 004</td>
<td></td>
<td>&quot;Article Ten as Amended in the FAPA Constitution; &quot;Lex&quot;; Stapled to The Science Fiction Forum: &quot;The S-F Republican Vote for Landon-JFS&quot; and &quot;Z. Z. Zug's Gazette&quot;; S F Checklist No. 3 June 1939; &quot;This election may well be the most important FAPA election yet held&quot; Fraternally Olon F. Wiggins/SFF;</td>
</tr>
<tr>
<td>Convention Materials-33rd World Science Fiction Convention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1975</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Convention Materials-Aussiecon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1981</td>
<td>Sapienza 422</td>
<td>Vol. 02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Convention Materials-Disclave</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/23/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Convention Materials-Disclave</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/24/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Convention Materials-Disclave</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/26/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Convention Materials-Disclave</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/30/1905</td>
<td>Sapienza 455</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Convention Materials-Discon II</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Convention Materials-Discon II</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Convention Materials- Discon II</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/23/1905</td>
<td>Coslett 398</td>
<td>Report 0</td>
<td></td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317);&quot;The Mad Messenger Out On A Limb&quot; (Distribution 317);&quot;Orange Blossoms Blossem&quot; (Distribution 317);&quot;An Open Letter to All LASFSiens&quot; (Distribution 317);&quot;Spryngbok (Last week before J)&quot; (Distribution 317);&quot;ASFS Open House--July 1, 1971&quot; (Distribution 317);&quot;LASFS SQUARES&quot; (Distribution 317);&quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317);&quot;A Time For Us&quot; (Distribution 318);&quot;The Mad Messenger Reaps&quot; (Distribution 318);&quot;Apa L Phabet&quot; (Distribution 318);&quot;The Insidious Dr. Bee-chump&quot; (Distribution 318);&quot;Duck Shadows&quot; (Distribution 318);&quot;Stoned Agin!&quot; (Distribution 318);&quot;The Edge of Elsinore&quot; (Distribution 318);&quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318);&quot;Thanks a Lot, Matthew!&quot; (Distribution 318);&quot;And the Flowers Bloom Like Madness&quot; (Distribution 319);&quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319);&quot;I Am Curious (Putrid)&quot; (Distribution 319);&quot;From the President of the Houston S.F.S.&quot; (Distribution 319);&quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319);&quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319);&quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319);&quot;Awash in Communism?&quot; (Distribution 319);1971 TAFF Ballot (Distribution 319);&quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319);&quot;A Fanzine for Sandy Cohen&quot; (Distribution 319);&quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
</tbody>
</table>

| Convention Materials- Heicon Report | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 06/24/1971 | APA L 390 | No. 046-1-1-3 | formerly; Bust Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319 | |

| Conversations With A Pregnant Donut Lady | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | |

| Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319 | APA L 390 | No. 046-1-1-3 | | |

<p>| formerly; Bust Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319 | APA L 390 | No. 046-1-1-3 | | |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conversations With A Pregnant Donut Lady</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/08/1971</td>
<td>APA L 391</td>
<td>No. 048-1-1-1</td>
<td>320,321,322,391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshowwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboones Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Conversations With A Pregnant Donut Lady</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 049-1-1-1</td>
<td>320,321,322,391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Wist(le) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-----------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>-----------</td>
<td>-----------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Conversations With A</strong></td>
<td>Coslet-Sapienza Fantasy</td>
<td>07/22/1971</td>
<td>APA L</td>
<td>No. 050-1-1-1</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326,392</td>
<td>&quot;The Mad Messenger Scraps&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine&quot; (???) (Distribution 323); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Conversations With A Pregnant Donut Lady</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 052</td>
<td>323,325,326,392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td><strong>Conversations With A Pregnant Donut Lady</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 053-1-1-1</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326,392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOnIPEtion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
</tbody>
</table>
| **Conversations With A Pregnant Donut Lady** | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 08/26/1971 | APA L 393 | No. 054-1-1-1 | Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329,393 | Cover detached from Distribution 327 | "Still, A Man Hears What He Wants to Hear " (Distribution 327); "The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper" (Distribution 327); "Septilylo" (Distribution 327); "Second of Three Drafts" (Distribution 327); "untitled" by Matt Graham (Distribution 327); "A Camiroi Comic" (Distribution 327); "Ye Wickle Puckle Cat #12, p3" (Distribution 327); "A Fanzine For the Slothful" (backcover, Distribution 327); "Another Fanzine for Photo-Offset Fandom" (Distribution 328); "Middle Cover" (Distribution 328); "NASA Facts" (Distribution 328); "Another Public Service Announcement" (Distribution 328); "Ankh Mui!" (Distribution 328); "The House Guests"--A Review (Distribution 328); "Letter to Bruce Pelz, 8-17-71" (Distribution 328); "The Dust of Aim" (Distribution 328); "Just Like the Night" (Distribution 329); "Mrrank Rules the Waves!" (Distribution 329); "Putri-Con Report" (Distribution 329); "Another Day, Another Theory" (Distribution 329); "The Kiss of Human Kindness" (Distribution 329); "A Fanzine Review Column for APAL" (Distribution 329); "Capone's Syndicate News" (backcover, Distribution 329);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conversations With A Pregnant Donut Lady</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 055-1-1-1</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330, 331, 332, 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Conversations With A Pregnant Donut Lady</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 055-1-1-1</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330, 331, 332, 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td><strong>Conversations With A Pregnant Donut Lady</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td></td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ectastic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td><strong>Conversations With A Pregnant Donut Lady</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 058-1-1-1</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335 395</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before &quot;Lucky Lindy&quot;&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Conversations With A Pregnant Donut Lady</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 059-1-1-1</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); &quot;Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>Conversations With A Pregnant Donut Lady</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 060-1-1-1</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); &quot;Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Conversations With A Pregnant Donut Lady</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td></td>
<td></td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II/i&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Conversations With A Pregnant Donut Lady</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coprofile</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COR Serpents</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1972</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CORR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Correction Fluid 368</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1956</td>
<td>FAPA 155</td>
<td></td>
<td>Mailing Date: August 1956 II; 76 II 155</td>
<td>Twenty Important Spiritual Instructions; State Line Sentinel; insert: 2 tickets to sporting events; Rock Around the Conus;</td>
</tr>
<tr>
<td>Cosmag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1951</td>
<td>Sapienza 799</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1951</td>
<td>Sapienza 805</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmian World</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1944</td>
<td>FAPA 47</td>
<td>No. 001</td>
<td>Mailing Date: Jun-44; 28 47</td>
<td>&quot;Dear CC Members&quot; (about a membership report); &quot;Emergency Flare&quot;; History of the Future: 4 cards 1944, 1 card 1945, 1 card 1950, 2 cards 1960;</td>
</tr>
<tr>
<td>Cosmic Bones</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Cosmic Circle and Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1943</td>
<td>FAPA 43</td>
<td></td>
<td>Mailing Date: Dec-43;</td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot; - By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide -- A Snafoutcius Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only -- punched for ring binding -- dated 29 Feb 1948; The Unknown Madman;</td>
</tr>
<tr>
<td>Cosmic Circle Commentator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1943</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Circle Commentator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Circle Commentator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 007 - 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Circle Commentator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 011 - No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Circle Commentator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1943</td>
<td>FAPA 41</td>
<td>No. 001</td>
<td>Mailing Date: Sep-43;</td>
<td>Dreams of Yith by: Duane W. Rimel July 1943; Fandomania; Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman; Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>Cosmic Circle Monthly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Circle Monthly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1944</td>
<td>FAPA 47</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jun-44;</td>
<td>&quot;Dear CC Members&quot; (about a membership report); &quot;Emergency Flare&quot;; History of the Future: 4 cards 1944, 1 card 1945, 1 card 1950, 2 cards 1960;</td>
</tr>
<tr>
<td>Cosmic Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Dust</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Dust</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Dust</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Dust</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>-------------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Cosmic Dust</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Dust and Luna Pono</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Dust and Luna Pono</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Dustbag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/10/1967</td>
<td>Sapienza 1045</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Frontier</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1955</td>
<td>Cossett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/08/1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/29/1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Pro-Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July</td>
<td>Coslett 398</td>
<td>(cover only)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Raise</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>(Shadow FAPA 15)</td>
<td>Sapienza 1045</td>
<td>No. 001</td>
<td></td>
<td>&quot;Article Ten as Amended in the FAPA Constitution; &quot;Lex&quot;, Stapled to The Science Fiction Forum: &quot;The S-F Republican Vote for Landon-JFS&quot; and &quot;Z Z Zug's Gazette&quot;; S F Checklist No. 3 June 1939; &quot;This election may well be the most important FAPA election yet held&quot; Fraternally Olon F. Wiggins/SFF;</td>
</tr>
<tr>
<td>Cosmic Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 13</td>
<td>Vol. 01 No. 010</td>
<td>Mailing Date: Jun-39; 8 13</td>
<td>&quot;Article Ten as Amended in the FAPA Constitution; &quot;Lex&quot;, Stapled to The Science Fiction Forum: &quot;The S-F Republican Vote for Landon-JFS&quot; and &quot;Z Z Zug's Gazette&quot;; S F Checklist No. 3 June 1939; &quot;This election may well be the most important FAPA election yet held&quot; Fraternally Olon F. Wiggins/SFF;</td>
</tr>
<tr>
<td>Cosmic Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1939</td>
<td>Sapienza 13</td>
<td>Vol. 01 No. 012</td>
<td>Mailing Date: Jun-39; 8 13</td>
<td>&quot;Article Ten as Amended in the FAPA Constitution; &quot;Lex&quot;, Stapled to The Science Fiction Forum: &quot;The S-F Republican Vote for Landon-JFS&quot; and &quot;Z Z Zug's Gazette&quot;; S F Checklist No. 3 June 1939; &quot;This election may well be the most important FAPA election yet held&quot; Fraternally Olon F. Wiggins/SFF;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>----------------</td>
<td>----------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Cosmic Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Tales Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Tales Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Tales Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Tales Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Tales Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Tales Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Tales Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Tales Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Tales Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Tales Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Tales Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmic Tales Special</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>CosmiCornucopia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 001</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336, 337, 339, 396</td>
<td>“You Kneel” (Distribution 336); “Hagenbeck's Zeitgarten 5” (Distribution 336); “The Brontosaurus and the Toad Comics” (Distribution 336); “The Galaxy Reporter II” (Distribution 336); “Mariner Mars 1971 Status Bulletin 11” (Distribution 336); “The Sourdough Manuscripts” (Distribution 337); “Worldtime is Realtime as ” (Distribution 337); “Cosmos King” (Distribution 337); “The Wizard Plays Dirty” (Distribution 337); “Star Hop” (Distribution 337); “Mariner Mars Status Bulletin” (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and “Con Report by J. Treese”; “A Virgin Forest is any place ” (Distribution 339); “First Monthly Poll for APA L” (Distribution 339); “1972 LASFS Meeting Numbers” (Distribution 339); “This is 3:15 on Wednesday” (Distribution 339); “Equinox II” (Distribution 339); “TOC--APA-L #334” (Distribution 339) appears twice in Dist. 339; “Opium Books ” (Distribution 339); “The Sourdough Manuscripts #16” (Distribution 339); “If I Were a Tree, I'd be Late ” (Distribution 339); “The Destruction of Sodom and ” (Distribution 339); “A Walk In Space” (Distribution 339);</td>
</tr>
<tr>
<td>Cosmology</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 283</td>
<td>No. 001</td>
<td>Mailing Date: Jan-50; 10 283</td>
<td></td>
<td>“Fandirectory Announcement for fantasites, science fiction hobbyists, dealers ”; &quot;Doodad&quot;; &quot;Ph'nglui Mglw'nafh Cthulhu R'lyeh Wgah'nagl Fhtagn&quot;</td>
</tr>
<tr>
<td>Cosmos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 443</td>
<td></td>
<td></td>
<td></td>
<td>Coswalzine December 1949;</td>
</tr>
<tr>
<td>Cosmostilleto</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 012</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmostilleto</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 010</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Count Wacula</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1945</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Country Roads</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1985</td>
<td>Sapienza 1063</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coventry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coventry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coventry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cowbird</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 018</td>
<td></td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Cozine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crackles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crackles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crackles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crackles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crackles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Cranial Harp, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1977</td>
<td>Sapienza 1063</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crank</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crank</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crank</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crank</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crank</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1953</td>
<td>SAPS 299</td>
<td>No. 001</td>
<td>Mailing Date: Sep-53; 25 299</td>
<td>&quot;Spring Has Came And Went And Other Greater Am So Poems&quot;;&quot;Up-Side-Up&quot; Coswalzine 110;&quot;Do It Now&quot;;&quot;Attention Fen&quot;;&quot;Mo Sukoshi Kabu&quot;;Duplicate Spectator Amateur Press Society Laureate Poll;</td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1953</td>
<td>SAPS 300</td>
<td>No. 002</td>
<td>Mailing Date: Dec-53; 26 (Part 1) 300</td>
<td>&quot;Servi-Warp&quot; December 1953;&quot;Revolvin' Remarks, a sort of under-developed ish of Revolitin' Development&quot;;Illustration: &quot;The Ballard Chronicles (installment 1)-- the Spectacular SAPS Caper by Lee Jacobs&quot; (2 copies);&quot;Gnaub&quot; Coswalzine 111;&quot;The Bareback Special&quot;;</td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1954</td>
<td>SAPS 305</td>
<td>No. 003</td>
<td>Mailing Date: Jun-54; 28 (Part 2) 305</td>
<td>&quot;Grahamblings&quot; May 1953;Egoboo For You by G.M.Carr;Border Cities STF Conference;Border Cities Conference Report No. 2;WYO 1954 &quot;Dear Elite: This time I start with an apology &quot;;</td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>SAPS 310</td>
<td>No. 004</td>
<td>Mailing Date: Dec-54; 30 (Part 3) 310</td>
<td>&quot;The Pillar (Being a SAPS Pillar Poll);&quot;Emergency Action&quot; Coswalzine 118 January 17 1955 (2 copies);&quot;Dear Vice-President: According to the rules of SAPS, the OE is all-powerful &quot;;&quot;The Wisdom of an Ass&quot;postcard: &quot;I'm assuming this is OK with you, Coswal, judging from &quot;;16 items, series of postcards and letters to/from Walter Coslet;</td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1955</td>
<td>SAPS 313</td>
<td>No. 005</td>
<td>Mailing Date: Jun-55; 32 (Part 1) 313</td>
<td>&quot;FURRY From Uncle Remus, Recusant Yapping&quot; (all review zine);&quot;This is a Bloodshot-Oneshoot &quot; STF Trends No. 20 c/w Tailgate No. 3;&quot;Halt! I gotcha covered! Being adapta[t]ions and slight changes in some of the covers &quot;;&quot;This is not one shot! This is a Potshot&quot;;&quot;Of Inner Significance&quot;;&quot;Furschlugginer&quot;;</td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1955</td>
<td>SAPS 316</td>
<td>No. 006</td>
<td>Mailing Date: Dec-55; 34 316</td>
<td>&quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955;&quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1955</td>
<td>SAPS 316</td>
<td>No. 007</td>
<td>Mailing Date: Dec-55; 34 316</td>
<td>&quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955;&quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1956</td>
<td>SAPS 317</td>
<td>No. 008</td>
<td>Mailing Date: Mar-56; 35 317</td>
<td>&quot;Parakeet&quot; 129th Coswalzine March 1956;</td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1956</td>
<td>SAPS 318</td>
<td>No. 009</td>
<td>Mailing Date: Jul-56; 36 318</td>
<td>&quot;Late Extra&quot;; &quot;It Isn't Altogether Eney's Fault&quot;; &quot;R4Q2&quot;; &quot;Lesath&quot; Coswalzine #131, Coswalzine #49 July 1956; &quot;Invenshot Buck Eney in the Twenty-Fifth Century&quot;; &quot;Rock Around the Conus&quot;; &quot;The Weapon Fakers&quot; By Jack Harness; &quot;Matriarch&quot; July 1956; &quot;Dark Wisdom and Other Tales&quot; by William James;</td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1956</td>
<td>SAPS 319</td>
<td>Mailing Date: Oct-56; 37 319</td>
<td>&quot;Ooze&quot; 133rd Coswalzine October 1956; &quot;One/Fourteen&quot;; &quot;An Explanation from Norman G. Wainsborough&quot;; &quot;Official Rule&quot;; &quot;Christmas Greetings&quot;; &quot;Late-Final-Extra&quot;;</td>
<td></td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1957</td>
<td>SAPS 320</td>
<td>No. 011</td>
<td>Mailing Date: Jan-57; 38 320</td>
<td>&quot;M * C Cubed&quot; Coswalzine #135 Coswal's 51st Sapszine; &quot;Fantastic New Year to SAPS&quot;; &quot;SAPS Pillar Poll&quot;; &quot;TAFF 1957 Voting Form&quot;; &quot;Another Open Letter&quot;; &quot;Let George Do It!&quot;; &quot;Toskey Carries The Nose!&quot;; &quot;NanShare To Withdraw From Race For OE&quot;; postcard: &quot;George Young to Drop From OE Race&quot;; &quot;The People's Choice!&quot;; &quot;Attention-Anderson, Coslet, Harness, Castora&quot;; postcard: &quot;Dear Coswal-I have been looking at a map&quot;; &quot;Devore Confesses!&quot;; &quot;An Open Letter to Thinking SAPS&quot;; postcard: &quot;Young to Publish Spectator by New Method!!&quot;; postcard: &quot;Fabulous Seattle Fandom deserves the Oeship!&quot;; postcard: SAPS Information Service &amp; Committee for Fair Play; &quot;Dear Coswal, Just a note to plead for your vote as O E of Saps...&quot;; &quot;Blue Cross-Blue Shield Enrollment&quot;; &quot;It's All Over But The Shouting and Screams&quot;; &quot;Be Democratic--Let the O.E. Be Dictator!!&quot;; &quot;The Plot Exposed!! Laughable Error--GH Youngfan&quot;; &quot;Hey-!&quot;; postcard: &quot;Dear Walt--In case you haven't voted&quot;; &quot;Latest Developments&quot;; &quot;Scientology Saves Saps&quot;;</td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1957</td>
<td>SAPS 321</td>
<td>No. 012</td>
<td>Mailing Date: Apr-57; 39 321</td>
<td>&quot;Nd&quot; Coswalzine 139 Coswal's 52nd Sapszine; &quot;The Eney Campain Zine&quot; (folded, stapled and loose pages);</td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1957</td>
<td>SAPS 322</td>
<td>No. 013</td>
<td>Mailing Date: Jul-57; 40 (Part 1) 322</td>
<td>&quot;Retro/Fenden proudly presents Overseas Edition&quot;; &quot;Bonfire&quot; 53rd Coswalzine #142; &quot;The White Ghodyssy&quot;; &quot;APA Attitude Survey No. 1&quot;;</td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1957</td>
<td>SAPS 327</td>
<td>No. 015</td>
<td>Mailing Date: Jan-58; 42 327</td>
<td>&quot;Dam&quot; No. 2 (2 copies); &quot;Warning: Don Not Go Beyond This Point Experimental Testing Grounds&quot;; Tailgate &amp; Configuration; Activity Index Mailings No. 1 through No. 40; &quot;Backward Blessing the Second&quot; Coswalzine #149 55th Coswalzine;</td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1958</td>
<td>SAPS 329</td>
<td>No. 015</td>
<td>Mailing Date: Jul-58; 44 329</td>
<td>&quot;Guadalconull Diary&quot;; &quot;Nothing Less&quot; 58th Coswalzine Sapszine, Coswalzine #152 May 1958 (2 copies); &quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1958</td>
<td>SAPS 330</td>
<td>No. 017</td>
<td>Mailing Date: Oct-58; 45 (Part 1) 330</td>
<td>4 pages of Seattle Post-Intelligencer Tues, October 14 1958;</td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1958-59</td>
<td>SAPS 332</td>
<td>No. 018</td>
<td>Mailing Date: Jan-59; 46 (Part 1) 332</td>
<td>&quot;Pillar Poll Ballot for Mailings #43 thru #46&quot;;</td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1959</td>
<td>SAPS 334</td>
<td>No. 019</td>
<td>Mailing Date: Apr-59; 47 (Part 1) 334</td>
<td>&quot;A Gripelet of Rapp (To Megan)&quot;; &quot;Flabberspect&quot;; &quot;Blabbercasting Tales First Installment&quot;;</td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 336</td>
<td></td>
<td>Mailing Date: July 1959 (Pt. 1); 48 (Pt. 1) 336</td>
<td>Pages from Seattle Post Intelligencer October 2, 1959; &quot;Goon But Not Forgotten&quot; By Jack Harness; headband/advertisement: &quot;Beautiful Hair Breck Presents Ali Baba&quot;;</td>
</tr>
<tr>
<td>Creep</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1949</td>
<td>SAPS 338</td>
<td></td>
<td>Mailing Date: Oct-59; 49 (Part 1) 338</td>
<td>&quot;The Me First Party&quot;; &quot;Pillar Poll and Official Editor Election Ballot&quot;; &quot;Piles in the Parlour&quot;; untitled cover: &quot;It was supposed to spell out 'Hello SAPS' in letters of fire&quot;; &quot;Spectator Official Organ of the Society of Amateur Publishing Slobs&quot;;</td>
</tr>
<tr>
<td>Cretin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td>SAPS 341</td>
<td></td>
<td>Mailing Date: Jan-60; 50 (Part 1) 341</td>
<td>&quot;Constitution 1946 Edition and Manager's Rulings 1945-46&quot; (2 copies); &quot;In Re: The Brimming Coffers&quot; (2 copies); &quot;Announcement To the Members and Subscribers of Vanguard from the editors of Renascence&quot;; &quot;Vanguard Amateur Press Association Dear Vanguardif: - This was going to be merely a brief note&quot;;</td>
</tr>
<tr>
<td>Cretin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1905</td>
<td>VAPA 368</td>
<td></td>
<td>Mailing Date: Aug-46; 9 368</td>
<td></td>
</tr>
<tr>
<td>Cricket</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crifanac (NFFF.GV.)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crifanac (NFFF.GV.)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crifanac (NFFF.GV.)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crifanac (NFFF.GV.)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1063</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRIFAPAC</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1952</td>
<td>FAPA 116</td>
<td>No. 001</td>
<td>Mailing Date: Fall 1952; 61 116</td>
<td>Drill Press Style Sheet; Trouble's Child; The Tucker Hotel and Science Fiction News Letter;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>---------</td>
<td>----------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>CRIFAPAC</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1952-53</td>
<td>FAPA 118</td>
<td>No. 002</td>
<td>Mailing Date: Winter 1952-53; 62 118</td>
<td>February 1943 - February 1953; Goofia Not-Poetry Leaflet Number One; The Road to Fame; Prometheus; Functions of X Physicist Poems by Bill Venable Gafia Poetry Leaflet no.6 Winter 1952-3; Part III of Hallucinations; The BEM and I; Divisional Reserve;</td>
</tr>
<tr>
<td>Critical Wave</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1045</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Critique</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association] 268</td>
<td>No. 001</td>
<td>Mailing Date: December 1960 (part 2); 7 (part 2) 268</td>
<td>&quot;Help!&quot;; BALLOT; &quot;As I See It&quot;; &quot;The Seven Eyes of Ningauble&quot;;</td>
</tr>
<tr>
<td>Crossroads</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398 Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crumbly Cowboy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1976</td>
<td>Sapienza 1063</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crumbly Cowboy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/02/1977</td>
<td>Sapienza 1063</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crumbly Cowboy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/31/1978</td>
<td>Sapienza 1063</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crux Ansata</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1952</td>
<td>FAPA 117</td>
<td></td>
<td>Mailing Date: Autumn 1952 (Postmail); 61 PM 117</td>
<td>Fen Crittur Comical Books;</td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1960</td>
<td>Coslett 398</td>
<td>No. 141</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td>Coslett 398</td>
<td>No. 142</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1960</td>
<td>Coslett 398</td>
<td>No. 143</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td>Coslett 398</td>
<td>No. 144</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1960</td>
<td>Coslett 398</td>
<td>No. 145</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1961</td>
<td>Coslett 398</td>
<td>No. 146</td>
<td>11th Annish, two copies.</td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>Coslett 398</td>
<td>No. 147</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1961</td>
<td>Coslett 398</td>
<td>No. 148</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1961</td>
<td>Coslett 398</td>
<td>No. 149</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1961</td>
<td>Coslett 398</td>
<td>No. 151</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1962</td>
<td>Coslett 398</td>
<td>No. 163</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1962</td>
<td>Coslett 398</td>
<td>No. 164</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1962</td>
<td>Coslett 398</td>
<td>No. 165</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1963</td>
<td>Coslett 398</td>
<td>No. 166</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1963</td>
<td>Coslett 398</td>
<td>No. 167</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1963</td>
<td>Coslett 398</td>
<td>No. 168</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Coslett 398</td>
<td>No. 169</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1963</td>
<td>Coslett 398</td>
<td>No. 170</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1963</td>
<td>Coslett 398</td>
<td>No. 171</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1964</td>
<td>Coslett 398</td>
<td>No. 172</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1963</td>
<td>Sapienza 444</td>
<td>No. 166</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1962</td>
<td>Sapienza 444</td>
<td>No. 163</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Argh 1964</td>
<td>Sapienza 1063</td>
<td>No. 175</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1959</td>
<td></td>
<td>No. 127</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1959</td>
<td></td>
<td>No. 132</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1959</td>
<td></td>
<td>No. 133</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1959</td>
<td></td>
<td>No. 134</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td></td>
<td>No. 135</td>
<td>Tenth anniversary issue, two copies.</td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td></td>
<td>No. 136</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1960</td>
<td></td>
<td>No. 137</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1960</td>
<td></td>
<td>No. 138</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td></td>
<td>No. 139</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td></td>
<td>No. 140</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td></td>
<td>No. 150</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td></td>
<td>No. 157</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1962</td>
<td>No. 158</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1962</td>
<td>No. 159</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>No. 160</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1962</td>
<td>No. 161</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>No. 162</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1968</td>
<td>No. 175</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1968</td>
<td>No. 177</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1969</td>
<td>No. 179</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/15/1969</td>
<td>No. 180</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1969</td>
<td>No. 181</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>No. 152</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1961</td>
<td>No. 153</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1961</td>
<td>No. 154</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1961</td>
<td>No. 155</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1962</td>
<td>No. 156</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>--------------------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Cry (fake)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>&quot;Argh 1964&quot;</td>
<td></td>
<td>175</td>
<td>Two copies, listed as Cry (fake)</td>
<td>Can be seen under Cry (fake)</td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1950</td>
<td>Coslett 398</td>
<td>007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1950</td>
<td>Coslett 398</td>
<td>008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1950</td>
<td>Coslett 398</td>
<td>009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1951</td>
<td>Coslett 398</td>
<td>010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1951</td>
<td>Coslett 398</td>
<td>011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1951</td>
<td>Coslett 398</td>
<td>012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1951</td>
<td>Coslett 398</td>
<td>013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1951</td>
<td>Coslett 398</td>
<td>014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1951</td>
<td>Coslett 398</td>
<td>015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1951</td>
<td>Coslett 398</td>
<td>016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/22/1951</td>
<td>Coslett 398</td>
<td>017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/23/1951</td>
<td>Coslett 398</td>
<td>018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/19/1951</td>
<td>Coslett 398</td>
<td>019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/18/1952</td>
<td>Coslett 398</td>
<td>020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1952</td>
<td>Coslett 398</td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/15/1952</td>
<td>Coslett 398</td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/29/1952</td>
<td>Coslett 398</td>
<td>No. 023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/17/1952</td>
<td>Coslett 398</td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April/March 1952</td>
<td>Coslett 398</td>
<td>No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/25/1952</td>
<td>Coslett 398</td>
<td>No. 027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/09/1952</td>
<td>Coslett 398</td>
<td>No. 028</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/23/1952</td>
<td>Coslett 398</td>
<td>No. 029</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/06/1952</td>
<td>Coslett 398</td>
<td>No. 030</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/20/1952</td>
<td>Coslett 398</td>
<td>No. 031</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/04/1952</td>
<td>Coslett 398</td>
<td>No. 032</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1952</td>
<td>Coslett 398</td>
<td>No. 033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/15/1952</td>
<td>Coslett 398</td>
<td>No. 034</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Nameless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/29/1952</td>
<td>Coslett 398</td>
<td>No. 035</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Cry of the Wild Moose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1960 (part 1); 6 (part 1) 265 Mailing Date:</td>
<td>NAPA [Neffer Amateur Press Association] 265 No. 001</td>
<td></td>
<td>&quot;Nineteenth World Science Fiction Convention&quot;;&quot;Dear dear Walter Coslet: Thank you very very much for your letter which was just what I needed&quot;;&quot;Belle Dietz and Coswal: Simmer down, folks. Remember, fandom is just a little bit of fun&quot;;BALLOT;&quot;Kahan, Benzine #2&quot;;</td>
<td>&quot;Nineteenth World Science Fiction Convention&quot;;&quot;Dear dear Walter Coslet: Thank you very very much for your letter which was just what I needed&quot;;&quot;Belle Dietz and Coswal: Simmer down, folks. Remember, fandom is just a little bit of fun&quot;;BALLOT;&quot;Kahan, Benzine #2&quot;;</td>
</tr>
<tr>
<td>Cry of the Wild Moose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1960 (part 1); 7 (part 1) 267 Mailing Date:</td>
<td>NAPA [Neffer Amateur Press Association] 267 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cry of the Wild Moose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1961 Mailing Date:</td>
<td>NAPA [Neffer Amateur Press Association] 269 No. 003</td>
<td></td>
<td>&quot;The Dreadful Emptiness of the Comfortable&quot; by Mike McInerney;&quot;OE-Ficial Announcement&quot;;&quot;Pesky's 6-7&quot;;&quot;The Complete Story of How Not to Move&quot;;</td>
<td>&quot;The Dreadful Emptiness of the Comfortable&quot; by Mike McInerney;&quot;OE-Ficial Announcement&quot;;&quot;Pesky's 6-7&quot;;&quot;The Complete Story of How Not to Move&quot;;</td>
</tr>
<tr>
<td>Cry of the Wild Moose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1961 Mailing Date:</td>
<td>NAPA [Neffer Amateur Press Association] 270 No. 004</td>
<td></td>
<td>BALLOT;&quot;Pesky's 8&quot;;&quot;Grottle (not crottle) Coswalzine 186;&quot;Amazing Stories Quarterly and Annual Editorials-Indexed&quot; Coswalzine 182 (republished for 9th mailing);&quot;This Might Be Called An Introduction to Half&quot;Folio Press Publication # .007&quot;;&quot;Sold Down the River A True Account of the New N'APA Regime&quot;;</td>
<td>BALLOT;&quot;Pesky's 8&quot;;&quot;Grottle (not crottle) Coswalzine 186;&quot;Amazing Stories Quarterly and Annual Editorials-Indexed&quot; Coswalzine 182 (republished for 9th mailing);&quot;This Might Be Called An Introduction to Half&quot;Folio Press Publication # .007&quot;;&quot;Sold Down the River A True Account of the New N'APA Regime&quot;;</td>
</tr>
<tr>
<td>Cry of the Wild Moose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1961 Mailing Date:</td>
<td>NAPA [Neffer Amateur Press Association] 271 No. 005</td>
<td></td>
<td>Baycon Program Booklet;15th Annual West Coast Science Fantasy Conference Progress Report #1;The Martian Barnicles of Carl &quot;Pickled&quot; Frederick;&quot;The Seven Eyes of Ninguable&quot;;&quot;Gernsback's ephemera's Editorials Indexed&quot; Coswalzine #190;&quot;Pesky's 9&quot;;</td>
<td>Baycon Program Booklet;15th Annual West Coast Science Fantasy Conference Progress Report #1;The Martian Barnicles of Carl &quot;Pickled&quot; Frederick;&quot;The Seven Eyes of Ninguable&quot;;&quot;Gernsback's ephemera's Editorials Indexed&quot; Coswalzine #190;&quot;Pesky's 9&quot;;</td>
</tr>
<tr>
<td>Cryout</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398 No. 003</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cthul Hu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 991 No. 001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1992</td>
<td>Sapienza 1045 No. 047</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1992</td>
<td>Sapienza 1045 No. 048</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1995</td>
<td>Sapienza 1045 No. 060</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Cullowhee Comments</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cullowhee Comments</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cult</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/23/1956</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cult</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/25/1957</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cult</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/07/1957</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cult</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/14/1956</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cult</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/26/1973</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cult</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/25/1956</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Fantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Vol. 02 No. 001</td>
<td></td>
</tr>
<tr>
<td>Current Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Current Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/27/1952</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/20/1952</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>No. 030</td>
<td></td>
</tr>
<tr>
<td>Current Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>No. 031</td>
<td></td>
</tr>
<tr>
<td>Current Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>No. 035</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Curse You, Red Baron!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curse You, Red Baron!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curse You, Red Baron!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curse You, Red Baron!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curse You, Red Baron!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curse You, Red Baron!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curse You, Red Baron!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curse You, Red Baron!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curse You, Red Baron!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curse You, Red Baron!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Curse You, Red Baron!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Vol. 03 No. 001</td>
<td>Operation Crifanac 386</td>
<td></td>
</tr>
<tr>
<td>Curse You, Red Baron!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Vol. 03 No. 002</td>
<td>Operation Crifanac 389</td>
<td></td>
</tr>
<tr>
<td>Curse You, Red Baron!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Vol. 03 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cushlamochree</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1944</td>
<td>FAPA 51</td>
<td>No. 001</td>
<td>Mailing Date: Sep-44; 29 51</td>
<td>&quot;an idea for fapa by bill ryder &quot;;Bookmark: &quot;STAR BOUND &quot;;Presenting--Adam Singlesheet (ad for Fancyclopedia);Special FAPA Ballot-- September 1944;</td>
</tr>
<tr>
<td>Cushlamochree</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 52</td>
<td></td>
<td>Mailing Date: Fall 1944 (Postmail); 29 PM 52</td>
<td>An Open Letter to All Members of the Fantasy Amateur Press Association October 5, 1944;These Amazing Amendments!;An Open Letter to the Officers and Members of the Fantasy Amateur Press Association September 29 1944;An Instrument to Overrule and Amend;</td>
</tr>
<tr>
<td>Cyclops</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 24</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>&quot;Ghoulash Publications Present: CUSSMOS!!&quot;;&quot;Dear Fellow FAPAs: &quot; (E. Everett Evans letterhead);&quot;Fellow FAPA'ns: &quot; (signed R. Cornelius Jones);&quot;Science Fiction: Hobby or Duty?&quot; For the FAPA June 1941 &quot;By 4E&quot;;</td>
</tr>
<tr>
<td>Cygni</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cygni</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cygni</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cygni</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cygni</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cygni</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cygni</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 89</td>
<td></td>
<td>Mailing Date: Summer 1949 (Postmail); 48 PM 89</td>
<td>Special Pre-Mailing Bulletin for the Fantasy Amateur Press;&quot;This is the mag that will drive Coswal to the ropes &quot;;Class of '49; Ten Years After;Magazines for Sale;</td>
</tr>
<tr>
<td>Cygni Too</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Cygnus x-1</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1963</td>
<td>Sapienza 445</td>
<td></td>
<td>Vol. 02 No. 002</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1963</td>
<td>Sapienza 1063</td>
<td>No. 005</td>
<td></td>
<td>2 copies</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1963</td>
<td></td>
<td></td>
<td>No. 005</td>
<td></td>
</tr>
<tr>
<td>D.J.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dafoe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1960</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 19606</td>
<td></td>
<td></td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1961</td>
<td></td>
<td></td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Dagon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>-------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Dagon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 075</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dakini</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Sapienza</td>
<td>1046</td>
<td>Mailing Date: Fall 1949; 49 90</td>
<td>&quot;Fan Rocket One Shot&quot;; Fantasy Fountain Pseudonyms and biographical data; &quot;Late Night Final&quot; November 11 1949;</td>
</tr>
<tr>
<td>Daliballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 90</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dallascon Bulletin, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Two copies</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dallascon Bulletin, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Two copies</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dallascon Bulletin, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Two copies</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dallascon Bulletin, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Two copies</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dallascon Bulletin, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Two copies</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dallascon Bulletin, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Two copies</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dallascon Bulletin, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Two copies</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dallascon Bulletin, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Two copies</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dallascon Bulletin, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Two copies</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1948</td>
<td>FAPA 78</td>
<td>No. 001 (Vol. 01 No. 001)</td>
<td>Mailing Date: Spring 1948; 43 78</td>
<td>Dream Quest (advertisement); Vampire Index; Time for Union of the Free;</td>
</tr>
<tr>
<td>Damballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 93</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1950 (Postmail); 50 PM 93</td>
<td>Masque Supplement; Slothful Thing;</td>
</tr>
<tr>
<td>Damballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1980</td>
<td>Sapienza</td>
<td>856</td>
<td>No. 042</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>----------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Damballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1975</td>
<td>Sapienza 990</td>
<td>No. 030</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1975</td>
<td>Sapienza 990</td>
<td>No. 029</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1975</td>
<td>Sapienza 1046</td>
<td>No. 001 (Vol. 01 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1975</td>
<td>Sapienza 1046</td>
<td>No. 002 (Vol. 01 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Sapienza 1046</td>
<td>No. 009 (Vol. 03 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Sapienza 1046</td>
<td>No. 010 (Vol. 03 No. 003)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Sapienza 1046</td>
<td>No. 011 (Vol. 03 No. 004)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Sapienza 1046</td>
<td>No. 012 (Vol. 04 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Sapienza 1046</td>
<td>No. 014 (Vol. 04 No. 003)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Sapienza 1046</td>
<td>No. 016 (Vol. 05 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1968</td>
<td>Sapienza 1046</td>
<td>No. 017 (Vol. 05 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1965</td>
<td>Sapienza 1046</td>
<td>No. 015 (Vol. 04 No. 004)</td>
<td>Only cover page of Whole #15 is present</td>
<td></td>
</tr>
<tr>
<td>Damballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1965</td>
<td>Sapienza 1063</td>
<td>No. 008 (Vol. 03 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1965</td>
<td>Sapienza 1063</td>
<td>No. 006 (Vol. 02 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1965</td>
<td>Sapienza 1063</td>
<td>No. 033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>---------------</td>
<td>--------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Damballa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td>No. 013</td>
<td>(Vol. 04 No. 002)</td>
<td></td>
<td>prologue/filler; the case of the strange demon; &quot;hey fan! it's tycho's floor in '54 &quot;;</td>
</tr>
<tr>
<td>Damn Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damn Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damn Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damn Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damn Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damn!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1953</td>
<td>FAPA 122</td>
<td></td>
<td>Mailing Date: Summer 1953; 64 122</td>
<td>prologue/filler; the case of the strange demon; &quot;hey fan! it's tycho's floor in '54 &quot;;</td>
</tr>
<tr>
<td>Damn!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 128</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damn!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 130</td>
<td>No. 003</td>
<td></td>
<td>campaign announcement for peter grahame;</td>
</tr>
<tr>
<td>Damn!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 446</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Damned Degler</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1943-44</td>
<td>FAPA 44</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Winter 1943 (Postmail); 26 PM 44; Caustic Square Bullshooter; Claude Degler and the FAPA 1 10 44; &quot;Dear Friend&quot;--ad for Coventry/p. 7 of Coventry on other side; A Decimal Classification of Fantastic Fiction; The F A Lean 3; &quot;Gargantua Grapefruit ad&quot; to bring Tucker to Shangri-La; Midge (West Coast Fanewscard); The Stef Nyaa-aa-a!;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------</td>
<td>---------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Dandelion Wine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 005</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Danger, High Voltage</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 081</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Dangerous Thing, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1945</td>
<td>VAPA 362</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jul-45; 3 362</td>
<td></td>
</tr>
<tr>
<td>Dark Images and Unseen Gods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1063 One-shot</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dark Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1963</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dark Universe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398 Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dark Wisdom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>Coslett 398</td>
<td>1st Edition</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Darkling &amp; Ravage Traveling Pandemon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;Absentee Ballot&quot; (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expert Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy Ducky)&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Davka</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 019</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A'&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthreEcloU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot;</td>
</tr>
<tr>
<td>Davka</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 021</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Davka</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 023</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistolica Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A'&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16&quot;; &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershure&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Davka</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 025</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A' B'&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); &quot;LASFS, Inc. Financial Statement, 1970&quot; (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2&quot; (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); &quot;advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Davka</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 025</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On&quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today&quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); &quot;Adventures of Captain Marvel, Ch. 3&quot; (Distribution 303); &quot;A Complete and Total Name Listing&quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Davka Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 026</td>
<td></td>
<td></td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Davka Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 027</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Davka Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 028</td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Davka Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 029</td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Davka Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 030</td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Illustrates&quot;;&quot;The Building Fund's At $14, 254.48&quot;;Adventures of Captain Marvel, Ch. 4;&quot;The Deadlines&quot;;&quot;Return of the Zodiac&quot;;&quot;Funny Vacuum Theatre&quot;;&quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Davka Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Davka</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COLLECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>04/29/1971</td>
</tr>
<tr>
<td>05/06/1971</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>APA L 388</td>
<td>No. 034</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
</tr>
<tr>
<td>APA L 388</td>
<td>No. 035</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spiryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spiryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Davka Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Davka Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Davka Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Davka Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Davka Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 040</td>
<td>317,318,319,390</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; &quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Bloom&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319).</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Davka Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>07/15/1971 APA L 391 No. 041</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; 320,321,322 391</td>
<td>Davka</td>
<td>07/15/1971 APA L 391 No. 041</td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septility&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Davka Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>08/26/1971 APA L 393 No. 044</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393</td>
<td>Davka</td>
<td>08/26/1971 APA L 393 No. 044</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Davka Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 045</td>
<td></td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/ A Fanzine for M. B. Tepper &quot; (Distribution 327); &quot;Septiolly &quot; (Distribution 327); &quot;Second of Three Drafts &quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic &quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts &quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui! &quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory &quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Davka Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 046</td>
<td>1971; 330,331,332 394</td>
<td></td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft &quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum &quot; (Distribution 331); &quot;You Wheel &quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5 &quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns &quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Davka Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 047</td>
<td>1971; 330,331,332</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Davka Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 048</td>
<td>396</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Davka Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 050</td>
<td>340,343,380</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380,397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340); &quot;Whither the Worldcom?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds &quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the &quot; (Distribution 343); Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me &quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News L/xii&quot; (Distribution 380);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Dawn (The Fanzine from Kentucky)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1948</td>
<td>Coslett 398</td>
<td>No. 001 [oversized]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dawn (The Fanzine from Kentucky)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August</td>
<td>Coslett 398</td>
<td>No. 010 [oversized]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dawn (The Fanzine from Kentucky)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1953</td>
<td>Coslett 398</td>
<td>No. 018 [oversized]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dawn (The Fanzine from Kentucky)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1953</td>
<td>Sapienza 447</td>
<td>No. 017</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Dawn (The Fanzine from Kentucky)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1954</td>
<td>Sapienza 447</td>
<td>No. 020</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Dawn (The Fanzine from Kentucky)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1954</td>
<td>Sapienza 447</td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dawn (The Fanzine from Kentucky)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1954</td>
<td>Sapienza 447</td>
<td>No. 023</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Dawn (The Fanzine from Kentucky)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1949</td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dawn (The Fanzine from Kentucky)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dawn (The Fanzine from Kentucky)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1950</td>
<td></td>
<td>No. 011</td>
<td>Combined with the Imaginative Collector No. 001</td>
<td></td>
</tr>
<tr>
<td>Dawn (The Fanzine from Kentucky)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1951</td>
<td></td>
<td>No. 012</td>
<td>Combined with the Imaginative Collector No. 002</td>
<td></td>
</tr>
<tr>
<td>Dawn (The Fanzine from Kentucky)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1951</td>
<td></td>
<td>No. 012</td>
<td>Combined with the Imaginative Collector No. 003</td>
<td></td>
</tr>
<tr>
<td>Dawn (The Fanzine from Kentucky)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1951</td>
<td></td>
<td>No. 014</td>
<td>Combined with the Imaginative Collector No. 004</td>
<td></td>
</tr>
<tr>
<td>Dawn (The Fanzine from Kentucky)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July/August 1951</td>
<td></td>
<td>No. 015</td>
<td>Combined with the Imaginative Collector No. 005</td>
<td></td>
</tr>
<tr>
<td>Dawn (The Fanzine from Kentucky)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September/October 1951</td>
<td></td>
<td>No. 016</td>
<td>Combined with the Imaginative Collector No. 006</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Dawn (The Fanzine from Kentucky)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1957</td>
<td>001</td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dawn (The Fanzine from Kentucky)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1954</td>
<td>002</td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dawn (The Modern Annual)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1943</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td>Also has flyers announcing publication</td>
<td>Pre-Apa; &quot;Concerning Amendments&quot;; Campaign Liar; Twin Set By Cardigan Out of Pullover; Das Skreughafulix #0; The Lark's Tail; Festura Vegalose; Mother's Goosed Compiled for the 69th FAPA mailing by William Clyde;</td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1954</td>
<td>FAPA 132</td>
<td>No. 002</td>
<td>Mailing Date: Fall 1954; 69 132</td>
<td>Progress Report Oklacon III; Fandom Harvest Or An Ant at the Million-Year Picnic; FAPA Exercise Your Prerogatives; Remembrance of Things Past; Another Untitled Coswalzine #121 May 1955; Beyond Awareness; &quot;I Don't Know What to Call This.&quot;; Wednesday #1 (only);</td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 137</td>
<td>No. 003</td>
<td>Mailing Date: Postmailing 1955; 73 144</td>
<td></td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1956</td>
<td>FAPA 148</td>
<td>No. 004</td>
<td>Mailing Date: Spring 1956; 75 148</td>
<td>&quot;Basanos&quot; Coswalzine #130 May 1956; Heathen 2 1956; The Perdue By-Law; Ginza Gazette; &quot;It Isn't Altogether Eney's Fault&quot;;</td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 154</td>
<td>No. 005</td>
<td>Mailing Date: Aug-56; 76 154</td>
<td>&quot;CUSTArd&quot; Coswalzine #132; Blork; &quot;Here I Am Again&quot; Campaign Liar #3 August 1956;</td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1957</td>
<td>FAPA 169</td>
<td>No. 006</td>
<td>Mailing Date: November 1957 II; 80 II 169</td>
<td>&quot;Ted White for President&quot;; Triple Whammy; Remembrance of Things Past IV; &quot;Ou Sont Les Nazis ...&quot;;</td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1959</td>
<td>FAPA 187</td>
<td>No. 007</td>
<td>Mailing Date: Spring 1959 II; 87 II 187</td>
<td>&quot;Lost in the Stars&quot; Mimeo art folio No. 3; &quot;Two Christmas Cards, Out of Season by Marion Bradley; &quot;Son of Buckshot&quot;;</td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td>FAPA 189</td>
<td>No. 008</td>
<td>Mailing Date: Summer 1959; 88 189</td>
<td>&quot;Words Without Music&quot;; Operation Cripfanc Style Sheet; &quot;Hoffmag A Cutty Fapazine&quot;; &quot;For Your Information&quot;; &quot;The Long Hot Summer: Three Moods&quot; by Marion Zimmer Bradley; Pencil sketches by Nancy Share; Olympus; &quot;The Great Sodacoon McPhailure&quot;; The Pavlat Report: A Symposium on Fannish Behavior in the Human Pro;</td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td>FAPA 198</td>
<td>No. 009</td>
<td>Mailing Date: Winter 1960 II; 90 II 198</td>
<td>The Directory of 1959 SF Fandom; &quot;A Propos de Nothing&quot;;</td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td>FAPA 202</td>
<td>No. 010</td>
<td>Mailing Date: Spring 1960; 91 202</td>
<td>&quot;The Big Three: Ten Years in Retrospect&quot; By Redd Boggs; The Rejected Canon; A Fanzine For FAPA; &quot;Deukalion&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>08/01/1960</td>
<td>FAPA 208</td>
<td>No. 012</td>
<td>Mailing Date: Summer 1960; 92 II 208</td>
<td>&quot;The Literary Leg&quot; Small Wonder No. 19; Small Wonder No. 17-18; &quot;Style Sheet&quot;; &quot;Time Finder&quot; Coswalzine #178; Kerry Portfolio;</td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1961</td>
<td>FAPA 216</td>
<td></td>
<td>Mailing Date: Winter 1961; 94 216</td>
<td>The Psychopath; FZOT Laws of Perversity; For No Reason At All in D-Flat; The FAPA Egoboo Poll Results;</td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/01/1961</td>
<td>FAPA 221</td>
<td></td>
<td>Mailing Date: Spring 1961; 95 221</td>
<td>Why Is A Fan? The second Sa Fari annual; Ailleurs; Open Season On Monsters; Type Specimens; Scientific-Fiction Times;</td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>08/01/1961</td>
<td>FAPA 226</td>
<td></td>
<td>Mailing Date: Summer 1961; 96 226</td>
<td>Transatlantic Fan Fund (TAF) Voting Form; The No Holds Barred Guide; Photo: The Venus Organization; &quot;Films For Business Needn't Be Dull&quot;; &quot;Overtime for Eyetracks #4&quot; Coswalzine 185; Sale of Surplus Stock; Special Ballot;</td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/01/1961</td>
<td>FAPA 232</td>
<td></td>
<td>Mailing Date: Autumn 1961 II; 97 II 232</td>
<td>Official Ballot; The Transatlantic Fan Fund Voting Form; &quot;Thou Art God&quot;; A Bird Turned an Eye by Terry Carr; &quot;The Cry&quot; is Voice Of Seattle's Nameless Ones; &quot;E O S&quot;;</td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1962</td>
<td>FAPA 235</td>
<td></td>
<td>Mailing Date: Winter 1962; 98 235</td>
<td>Project Artshow;</td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/01/1962</td>
<td>FAPA 241</td>
<td></td>
<td>Mailing Date: May 1962 II; 99 II 241</td>
<td>A Fanzine for: Dave Rike Terry Carr Jane Gallion and Avram Davidson; A Fanzine for Jim Caughran; &quot;Avtaios&quot;; Second Annual National Fantasy Fan Federation Short Story Contest Entry Blank; &quot;The Lark is Dead: A sort of last gasp in the FAPA by Bill Danner, R.D.&quot;; &quot;FAPAutographs #1&quot;; &quot;Sick, sick, sick&quot;; &quot;sick, sick, sick&quot;;</td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>FAPA 247</td>
<td>No. 007</td>
<td></td>
<td>Mailing Date: Summer 1962 III; 100 III 247</td>
<td>Westercon or Bust!; Campaign [F]liar #2; &quot;FAPAutographs #2&quot;; Poster/invitation from The Venus Organization;</td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1961</td>
<td>Sapienza 1046</td>
<td>(No. 8 or 9 or so the Author thinks)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/01/1961</td>
<td>Sapienza 1046</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1964</td>
<td>Sapienza 1046</td>
<td>No. 021</td>
<td></td>
<td>Marked FAPA 105, but should be 106</td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1965</td>
<td>Sapienza 1046</td>
<td>No. 025</td>
<td></td>
<td>Combined with Allerei</td>
</tr>
<tr>
<td>Day Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/01/1967</td>
<td>Sapienza 1046</td>
<td>No. 028</td>
<td></td>
<td>Combined with Allerei</td>
</tr>
<tr>
<td>Day Starlet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>FAPA 164</td>
<td></td>
<td></td>
<td>Mailing Date: Aug-57; 79 164</td>
<td>&quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Praecox; Grax; Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Day-Glo Teyglan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/02/1972</td>
<td></td>
<td>Coslett 398</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is The Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spiryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Export Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU²&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
<td></td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 103</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with acovers, table of contents, and back cover.</td>
<td></td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 104</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with acovers, table of contents, and back cover.</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 106</td>
<td>Mailing Date: December 1970 and January 1971; see notes</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;Absentee Ballot&quot; (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spiryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Efficiency Expert Affair&quot; (Distribution 293); &quot;Adventures of Captain Marvel, ch. 1 pp. 1-8&quot; (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); &quot;Flash Gordon &amp; Buck Rodgers Announcement&quot; (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 107</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A' &quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16&quot; (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>De Jueves Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 108</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A'&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthreEIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16&quot; (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
<td></td>
</tr>
<tr>
<td>De Jueves Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 109</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Stratelikon Ostrakon A' B'&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); &quot;LASFS, Inc. Financial Statement, 1970&quot; (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2&quot; (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); &quot;Announcement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6&quot; (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
<td></td>
</tr>
<tr>
<td>De Jueves Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 110</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Stratelikon Ostrakon A' B'&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); &quot;LASFS, Inc. Financial Statement, 1970&quot; (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2&quot; (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); &quot;Announcement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6&quot; (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 111</td>
<td>384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300);&quot;There Goes the Mad Messenger&quot; (Distribution 300);&quot;Why Hello Out There, All of You &quot; (Distribution 300);&quot;The One-Sided Mobius Cube&quot; (Distribution 300);&quot;Earthquake!&quot; (Distribution 300);&quot;Gabia&quot; (Distribution 300);&quot;Semper Vivens&quot; (Distribution 300);&quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300);&quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301);&quot;Through Time &amp; Space With Voices From &quot; (Distribution 301);&quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 112</td>
<td>384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300);&quot;There Goes the Mad Messenger&quot; (Distribution 300);&quot;Why Hello Out There, All of You &quot; (Distribution 300);&quot;The One-Sided Mobius Cube&quot; (Distribution 300);&quot;Earthquake!&quot; (Distribution 300);&quot;Gabia&quot; (Distribution 300);&quot;Semper Vivens&quot; (Distribution 300);&quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300);&quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301);&quot;Through Time &amp; Space With Voices From &quot; (Distribution 301);&quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 113</td>
<td>385</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 114</td>
<td></td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 115</td>
<td></td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 116</td>
<td></td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 117</td>
<td></td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 118</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;;&quot;The Building Fund's At $14, 254.48&quot;;Adventures of Captain Marvel, Ch. 4;&quot;The Deadlines&quot;;&quot;Return of the Zodiac&quot;;&quot;Funny Vacuum Theatre&quot;;&quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 122</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>“Dusty Rainments” (Distribution 311); “Mirror of the Mad Messenger” (Distribution 311); “Directions for Reaching Gold's Apt.” (Distribution 311); “A Flyer from Granada Hills” (Distribution 311); “Son of Open Letter” (Distribution 311); “Funny Vacuum Theatre” (Distribution 311); “Matthew Bruce Tepper” (Distribution 311); “The Sister of Rooh Duck” (Distribution 312); “Left Turn at Thursday” (Distribution 312); “The Rebels in “Where We're Going” (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); “Dice Never Say Die” (Distribution 312); “Mirage” (Distribution 312); “The Mad Messenger Investigates” (Distribution 312); “Carnival” advertisement (Distribution 312); “Nobody Feels Any Pain” (Distribution 313); “The Mad Messenger Under Fire” (Distribution 313); “In the Days of the Snob” (Distribution 313); “Much Ado About Nothing” (Distribution 313); “Mariner Mars 1971 Bulletin #1” (Distribution 313); “Mariner Mars 1971 Bulletin #2” (Distribution 313); “Spryngbok (Well, as weeks go)” (Distribution 313); “Claim for World Speed Record” (Distribution 313); “unused back cover” (Distribution 313);</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 123</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>“Dusty Rainments” (Distribution 311); “Mirror of the Mad Messenger” (Distribution 311); “Directions for Reaching Gold's Apt.” (Distribution 311); “A Flyer from Granada Hills” (Distribution 311); “Son of Open Letter” (Distribution 311); “Funny Vacuum Theatre” (Distribution 311); “Matthew Bruce Tepper” (Distribution 311); “The Sister of Rooh Duck” (Distribution 312); “Left Turn at Thursday” (Distribution 312); “The Rebels in “Where We're Going” (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); “Dice Never Say Die” (Distribution 312); “Mirage” (Distribution 312); “The Mad Messenger Investigates” (Distribution 312); “Carnival” advertisement (Distribution 312); “Nobody Feels Any Pain” (Distribution 313); “The Mad Messenger Under Fire” (Distribution 313); “In the Days of the Snob” (Distribution 313); “Much Ado About Nothing” (Distribution 313); “Mariner Mars 1971 Bulletin #1” (Distribution 313); “Mariner Mars 1971 Bulletin #2” (Distribution 313); “Spryngbok (Well, as weeks go)” (Distribution 313); “Claim for World Speed Record” (Distribution 313); “unused back cover” (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 124</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 125</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills High School B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 126</td>
<td>314,315,316,389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 127</td>
<td>314,315,316,389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 128</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 129</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine De Jueves Collection</td>
<td>06/24/1971</td>
<td>APA L 390</td>
<td>No. 130</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317, 318, 319, 390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1971</td>
<td>APA L 391</td>
<td>No. 131</td>
<td>320,321,322 391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;A Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>De Jueves Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/08/1971</td>
<td>APA L 391</td>
<td>No. 132</td>
<td>320,321,322,391</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971

"Huh?" (Distribution 320); "Hospital of Horrors" (Distribution 320); "An Extremely Putrid Fanzine" (Distribution 320); "A Fanzine for Franky and Johnny" (Distribution 320); "The Catholic Church is Merely #6" (Distribution 320); "Demented Doc" (Distribution 320); "Back to the Francisco Torres" (Distribution 320); "Whistle While You Work" (Distribution 320); "My Countess Dawns" (Distribution 320); "Plastered Muskrats Eat Strawberry" (Distribution 320); "By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320); "A Zine for Frog and Toad Fandom" (Distribution 320); "The Mad Messenger Starts Late" (Distribution 321); "It's Up To You" (Distribution 321); "Only the Microcosm Has Been Changed" (Distribution 321); "WesterCon XXV MythCon 3 Goshohwowohboy" (Distribution 321); "Kirby Unleashed" advertisement (Distribution 321); "Beyond the Pail" (Distribution 321); "Overunderpass Ahead" (Distribution 321); "Baby Baboons Get Stomach Aches" (Distribution 321); "Don't Be Concerned", July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon '71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", "Somethin' Wicked This Way Comes #10", and Adventures of Captain Marvel, ch. 7; "The Mad Messenger Mixes" (Distribution 322); "Penguin Means Never Having to Make..." (Distribution 322); "Don't Be Concerned, July 15, 1971" (Distribution 322); "Life Goes On Here" (Distribution 322); "Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322); "The Devil Is A Herbivore #1" (Distribution 322); "A Fanzine for Charlie Jackson" (Distribution 322); "Beyond the Pail" (Distribution 322); "Don't Look at Pink Elephants" (Distribution 322); "WesterCon XXIV Day One" (Distribution 322);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>De Jueves Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391 No. 133 320,321,322 391</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971;</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whist(le) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned&quot;, July 15, 1971 (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 134</td>
<td>323,325,326,392</td>
<td>Mailing Date: July 22, 1971; August 5, 1971, and August 12, 1971; &quot;The Mad Messenger Scraps&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickule Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td></td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323, 325, 326, 392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>De Jueves Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 137</td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Scraplet&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibits!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;Stil, A Man Hears What He Wants to Hear&quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 139</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 Cover detached from Distribution 327</td>
<td></td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td></td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 Cover detached from Distribution 327</td>
<td></td>
</tr>
</tbody>
</table>

Summary:

"Still, A Man Hears What He Wants to Hear " (Distribution 327); "The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper" (Distribution 327); "Septiolly" (Distribution 327); "Second of Three Drafts" (Distribution 327); "untitled" by Matt Graham (Distribution 327); "A Camiroi Comic" (Distribution 327); "Ye Wickle Puckle Cat #12, p3" (Distribution 327); "A Fanzine For the Slothful" (backcover, Distribution 327); "Another Fanzine for Photo-Offset Fandom" (Distribution 328); "Middle Cover" (Distribution 328); "NASA Facts" (Distribution 328); "Another Public Service Announcement" (Distribution 328); "Ankh Mui!" (Distribution 328); "The House Guests"--A Review (Distribution 328); "Letter to Bruce Pelz, 8-17-71" (Distribution 328); "The Dust of Aim" (Distribution 328); "Just Like the Night" (Distribution 329); "Mrrank Rules the Waves!" (Distribution 329); "Putri-Con Report" (Distribution 329); "Another Day, Another Theory " (Distribution 329); "The Kiss of Human Kindness" (Distribution 329); "A Fanzine Review Column for APAL" (Distribution 329); "Capone's Syndicate News" (backcover, Distribution 329);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 141</td>
<td>1971; 330,331,332 394</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 142</td>
<td>1971; 330,331,332 394</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Collection</td>
<td>Publication Date</td>
<td>Series</td>
<td>Edition</td>
<td>Notes</td>
<td>Summary</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 143</td>
<td>1971; 330,331,332,394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 144</td>
<td></td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Houxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>----------------</td>
</tr>
<tr>
<td>De Jueves Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395 No. 145</td>
<td></td>
<td></td>
<td></td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10</td>
</tr>
<tr>
<td>De Jueves Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395 No. 146</td>
<td></td>
<td></td>
<td></td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 147</td>
<td>396</td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II/i&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treeese&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 148</td>
<td>396</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Paridisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xii&quot; (Distribution 380);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 154</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 190</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>De Jueves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 191</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>De Profundis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/29/1968</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Profundis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Cossett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Profundis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Cossett 398</td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Profundis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Cossett 398</td>
<td>No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>De Profundis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Profundis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Profundis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 028</td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Profundis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 029</td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Profundis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 030</td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Profundis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 031</td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Profundis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 032</td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Profundis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Profundis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 034</td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Profundis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 035</td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Profundis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 051</td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Profundis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 056</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>De Profundis Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection 01/21/1971 APA L 382 No. 038</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296);&quot;Epistola Contra Ioaninem Harness&quot; (Distribution 296);&quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296);&quot;Introduction to a Trip Report&quot; (Distribution 296);&quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296);&quot;The Rebels (Just For Fun)&quot; (Distribution 296);&quot;Neither Great Nor Small, But Cow&quot; (Distribution 297);&quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297);&quot;Stratelikon Ostrakon A' A' &quot; (Distribution 297);&quot;Still No Sign of the Mad Messenger&quot; (Distribution 297);&quot;Green Lights are Friendly Ships &quot; (Distribution 297);&quot;A Cartoonist's Nightmare&quot; (Distribution 297);&quot;AthrElEOU&quot; (Distribution 297);&quot;Penguinevere&quot; (Distribution 297);&quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16&quot; (Distribution 297);&quot;The Computerized Duck&quot; (Distribution 297);&quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297);&quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>De Profundis Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection 02/18/1971 APA L 384 No. 039</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300);&quot;There Goes the Mad Messenger&quot; (Distribution 300);&quot;Why Hello Out There, All of You &quot; (Distribution 300);&quot;The One-Sided Mobius Cube&quot; (Distribution 300);&quot;Earthquake!&quot; (Distribution 300);&quot;Gabia&quot; (Distribution 300);&quot;Semper Vivens&quot; (Distribution 300);&quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300);&quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301);&quot;Through Time &amp; Space With Voices From &quot; (Distribution 301);&quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>De Profundis Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection 03/25/1971 APA L 386 No. 040</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>De Profundis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 042</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971; June 3, 1971; 314,315,316,389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1 - A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis,&quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me&quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltilyng&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6&quot; (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Profundis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 043</td>
<td>Mailing Date: June 10, 1971; June 17, 1971; June 24, 1971; 317,318,319,390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossem&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); &quot;1971 TAFF Ballot&quot; (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1971</td>
<td>APA L 393</td>
<td>No. 045</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329,393</td>
<td>Cover detached from Distribution 327</td>
</tr>
<tr>
<td></td>
<td>De Profundis</td>
<td></td>
<td></td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiomy &quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mu!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 046</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332,394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330);&quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330);&quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330);&quot;Mariner Mars Status Bulletin&quot; (Distribution 330);&quot;Bee-Chump on the Moon!&quot; (Distribution 331);&quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331);&quot;Grinking thru the Wanderwood&quot; (Distribution 331);&quot;Excerpts from an Unfinished First Draft &quot; (Distribution 331);&quot;Guided Tour for the LASFS Wax Museum &quot; (Distribution 331);&quot;You Wheel &quot; (Distribution 331);&quot;When the Moon Comes Over the Moffat&quot; (Distribution 331);&quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331);Revised Noreason Schedule (Distribution 331);Films at Noreason (Distribution 331);&quot;The Ecstatic Aardvark&quot; (Distribution 331);Adventures of Captain Marvel, Ch. 9 (Distribution 331);&quot;Estes and Belnex 5&quot; (Distribution 331);&quot;In Lieu of a Ladder&quot; (Distribution 332);&quot;It Has Always Been A Time For Joy&quot; (Distribution 332);&quot;B-Roll Ptui! Number 0&quot; (Distribution 332);&quot;Demented Duck Returns &quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>--------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>De Profundis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 047</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as&quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;; &quot;A Virgin Forest is any place&quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); &quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books&quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late&quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Deadline</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1950</td>
<td>FAPA 93</td>
<td></td>
<td>Mailing Date: Winter 1950 (Postmail); 50 PM 93</td>
<td>Masque Supplement; Slothful Thing;</td>
</tr>
<tr>
<td>Deadline</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1950</td>
<td>Sapienza 978</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deadloss</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1950</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deadloss</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1950</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deadly Doom of Decellatio</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1950</td>
<td>Sapienza 1063</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dear Rude Bitch</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/06/1905</td>
<td>Sapienza 448</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deception</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1964</td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Defenestration</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1950</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Defenestration</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1950</td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>----------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Defenestration</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with acovers, table of contents, and back cover.</td>
</tr>
<tr>
<td>Defenestration</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 008</td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Efficiency Ex pert Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy Ducky) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Degler!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/25/1965</td>
<td>Coslett 398</td>
<td>No. 072</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Degler!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Degler!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 126</td>
<td></td>
<td>Doomplication No. 194</td>
</tr>
<tr>
<td>Degler!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/06/1966</td>
<td></td>
<td>No. 150</td>
<td></td>
<td>Doomplication No. 221</td>
</tr>
<tr>
<td>Delap's F&amp;SF Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1976</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 015</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298);&quot;Nixon's Promise to Keep &quot; (Distribution 298);&quot;Statelikon Ostrakon A' B&quot; (Distribution 298);&quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298);&quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298);&quot; Beast Voices Bottle&quot; (Distribution 298);&quot;Life In the Potato Factory&quot; (Distribution 298);LASFS, Inc. Financial Statement, 1970 (Distribution 299);Adventures of Captain Marvel, Ch. 2 (Distribution 299);&quot;The Mad Messenger Is Still Missing&quot; (Distribution 299);adverstisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299);&quot;Necropolitan&quot; (Distribution 299);&quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299);&quot;See You Later, Alligator&quot; (Distribution 299);&quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
<td></td>
</tr>
<tr>
<td>Demented Duck</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 016</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300);&quot;There Goes the Mad Messenger&quot; (Distribution 300);&quot;Why Hello Out There, All of You &quot; (Distribution 300);&quot;The One-Sided Mobius Cube&quot; (Distribution 300);&quot;Earthquake!&quot; (Distribution 300);&quot;Gabia&quot; (Distribution 300);&quot;Semper Vivens&quot; (Distribution 300);&quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300);&quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301);&quot;Through Time &amp; Space With Voices From &quot; (Distribution 301);&quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
<td></td>
</tr>
</tbody>
</table>
| Demented Duck    | 02/25/1971 | APA L 385 | No. 017 | Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385 | "Has It Finally Stopped Pouring On " (Distribution 302);"The Jewish Kid From Oakland #2 1/2" (Distribution 302);"Bitter, Bitter, Bitter Is the Lemon" (Distribution 302);"Not Eureka Today " (Distribution 302);"Jamutron" (Distribution 302);"Dunadankh #12 + 46 1/2 (Or Fight!)" (Distribution 303);"The Mad Messenger Has Not Recovered" (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);"A Complete and Total Name Listing " (Distribution 303);"You Need a Full-Grown Cat!" (Distribution 303);"Probably Digby" (Distribution 303);"Has Anybody Seen Me?" (Distribution 303);"The Drunk and the Wondrous Good Fairy" (Distribution 303);"Groggle for Disty 302" (Distribution 304);"Guess Who's Back!" (Distribution 304);"A Nameless Zine" (Distribution 304);"Announcing the Formation of Apa-V" (Distribution 304);"Timmy the Gimp and the Judge" (Distribution 304);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Demented Duck</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 018</td>
<td>385</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Demented Duck</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 019</td>
<td>385</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
</tr>
<tr>
<td>Demented Duck</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 020</td>
<td>386</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Demented Duck</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 022</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Demented Duck</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 023</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314, 315, 316 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis,&quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me&quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked&quot; (Distribution 316); &quot;Spryngbok, Here I go again&quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Demented Duck</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 024</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971; June 3, 1971; 314,315,316</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314);&quot;De Profundis Addenda&quot; (Distribution 314);&quot;YoCon 1- A Report&quot; (Distribution 314);&quot;An Unopened Letter to Thoshmore&quot; (Distribution 314);&quot;Spryngbok&quot; (Distribution 314);&quot;The Battle at Gopher Hill&quot; (Distribution 315);&quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315);&quot;That's When You Fall&quot; (Distribution 315);&quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315);&quot;The Penguin Poll&quot; (Distribution 315);&quot;I Anthony Richard Lewis,&quot; (Distribution 315);&quot;Granada Hills Highschool B-10 Spelling&quot;;&quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315);&quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315);&quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315);&quot;My Weariness Amazes Me &quot; (Distribution 316);&quot;The Return of the Turtle&quot; (Distribution 316);&quot;Country of the Kind Mind&quot; (Distribution 316);&quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316);&quot;A Fanzine for Glen and Randa&quot; (Distribution 316);&quot;Disgustedly&quot; (Distribution 316);&quot;Revoltlingy&quot; (Distribution 316);&quot;Once upon a time when magic worked &quot; (Distribution 316);&quot;Spryngbok, Here I go again &quot; (Distribution 316);&quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316);&quot;The Mad Messenger Continues&quot; (Distribution 316);&quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316);&quot;Punctuated Penguin Presents&quot; (Distribution 316); &quot;You Steal&quot; (Distribution 333);&quot;Navigating the Atlantic Eight Years before &quot;Lucky Lindy&quot;&quot; (Distribution 333);&quot;The Sourdough Manuscripts 13&quot; (Distribution 333);&quot;An Opened Letter&quot; (Distribution 333);&quot;The Naked Sooth&quot; (Distribution 333);&quot;The No. 1&quot; (Distribution 333);&quot;A Fanzine for Tepper&quot; (Distribution 333);&quot;All My Trials&quot; (Distribution 333);&quot;Phi-Star-Phi XLVII&quot; (Distribution 333);&quot;You Feel &quot; (Distribution 334);&quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334);&quot;Another Hoaxine&quot; (Distribution 334);TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334;&quot;The October Game&quot; (Distribution 334);&quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334);&quot;Mother Was A Tech Co-Ed&quot; (Distribution 334);&quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334);&quot;There must be something the matter &quot; (Distribution 335);Mariner Mars Status Bulletin 10;&quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335);Adventures of Captain Marvel, Ch. 10</td>
</tr>
<tr>
<td>Demented Duck</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td></td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335 395</td>
<td>Distribution 333 completely unstapled Distribution 334 lacks a Table of Contents</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Demented Duck</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1971</td>
<td>APA L</td>
<td>396</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treece&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); &quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Demented Duck</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L</td>
<td>396</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treece&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); &quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Dementia Prae...</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1957</td>
<td>No. 001</td>
<td></td>
<td></td>
<td>Heathen; Fantasy Amateur Press Association Emblem &amp; letter from Sec-Treas. Sam Martinez; attached 1955 membership card for Walter A. Coslet; Girl's Herald; Ye Olde Photograpf Album; &quot;the Oklacon!&quot;; Gods, Graves, &amp; TV Sets by C. W. Youngfan;</td>
</tr>
<tr>
<td>Demeter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1955</td>
<td>FAPA 140</td>
<td></td>
<td>Mailing Date: Summer 1955; 72 II 140</td>
<td>&quot;Fanclubs Attention!&quot; insert: &quot;Hi-Saps! This is the reason for the skimpy &quot; (2nd half of Gemtones Calcite, column reviews); &quot;The Third Bop&quot;; &quot;M. McNeil/5542 Tilbury/Houston 19 Texas wants...&quot;; &quot;Sapstick &amp; Looking Sapsward&quot;; &quot;Once is Enough&quot;; Official SAPS Business;</td>
</tr>
<tr>
<td>Demonic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 301</td>
<td>No. 001</td>
<td>26 (Part 2) 301</td>
<td></td>
<td>&quot;Fanclubs Attention!&quot; insert: &quot;Hi-Saps! This is the reason for the skimpy &quot; (2nd half of Gemtones Calcite, column reviews); &quot;The Third Bop&quot;; &quot;M. McNeil/5542 Tilbury/Houston 19 Texas wants...&quot;; &quot;Sapstick &amp; Looking Sapsward&quot;; &quot;Once is Enough&quot;; Official SAPS Business;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Denness Morton Art-Folio, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1958</td>
<td>Sapienza 1046</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Denventioneer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Denventioneer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1940</td>
<td>Sapienza 988</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 137</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Mailing Date: December 1970 and January 1971; see notes.

381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with an acover, table of contents, and back cover.

LASFS I.Q. Personality Trait Questionnaire (Distribution 292);"The Mad Messenger" (Distribution 292);"And Sow It All Over With One peppercorn" (Disposition 292);"Insta-Shrink" (Distribution 292);"The Granada Hills Highschool Affair Pt. 7" (Distribution 292);"Various Comments and Other Junk" (Distribution 292);"Candlelight Walk for Soviet Jaws flyer" (Distribution 292);"Zotz and Zotz Again" (Distribution 292);"Voices from a Hot Water Bottle Meets Godzilla" (Distribution 293);"The Granada Hills Highschool Affair Pt. 8" (Distribution 293);"The Nevertheless Hello Affair" (Distribution 293);"Absentee Ballot" (Distribution 293);"This is the Mad Messenger" (Distribution 293);"The Dirty Dozen" (Distribution 293);"Sspryng Is Bok" (Distribution 293);"Desolate Christmas" (Distribution 293);"One Is Almost Afraid To Touch the Keys" (Distribution 293);"The Efficiency Expert Affair" (Distribution 293);"Adventures of Captain Marvel, ch. 1 pp. 1-8" (Distribution 295);"World of Null-A Voices From a Hot Water Bottle" (Distribution 295);"AEIOU2" (Distribution 295);"Trials of a Substitute Mad Messenger" (Distribution 295);"Milarky Presents Jack Harness Telling you " (Distribution 295);"Flash Gordon & Buck Rodgers Announcement" (Distribution 295);"Music Thingies" (Distribution 295);"Back to the Slaughterhouse" (Distribution 295);"C*O*L*D (Moldy Ducky" (Distribution 295);"Insecurity";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 138</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Sryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Expurt Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C^O<em>L</em>D (Moldy) Ducky&quot; (Distribution 295);&quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 140</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Sryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Expurt Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C^O<em>L</em>D (Moldy) Ducky&quot; (Distribution 295);&quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 141</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A’ A’ &quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEdIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); &quot;Adventures of Captain Marvel&quot;, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 142</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A’ B'&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Best Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 144</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tail [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 145</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 146</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 147</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 148</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On&quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today&quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing&quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 149</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On&quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today&quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing&quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 150</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 151</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 152</td>
<td>Mailing Date: 1-Apr-71; 307 387 contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 156</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311);&quot;Mirror of the Mad Messenger&quot; (Distribution 311);&quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311);&quot;A Flyer from Granada Hills&quot; (Distribution 311);&quot;Son of Open Letter&quot; (Distribution 311);&quot;Funny Vacuum Theatre&quot; (Distribution 311);&quot;Matthew Bruce Tepper&quot; (Distribution 311);&quot;The Sister of Rooh Duck&quot; (Distribution 312);&quot;Left Turn at Thursday&quot; (Distribution 312);&quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312);Adventures of Capt. Marvel, Ch. 5 (Distribution 312);&quot;Dice Never Say Die&quot; (Distribution 312);&quot;Mirage&quot; (Distribution 312);&quot;The Mad Messenger Investigates&quot; (Distribution 312);&quot;Carnival&quot; advertisement (Distribution 312);&quot;Nobody Feels Any Pain &quot; (Distribution 313);&quot;The Mad Messenger Under Fire&quot; (Distribution 313);&quot;In the Days of the Snob&quot; (Distribution 313);&quot;Much Ado About Nothing&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313);&quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313);&quot;Claim for World Speed Record&quot; (Distribution 313);&quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 157</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311);&quot;Mirror of the Mad Messenger&quot; (Distribution 311);&quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311);&quot;A Flyer from Granada Hills&quot; (Distribution 311);&quot;Son of Open Letter&quot; (Distribution 311);&quot;Funny Vacuum Theatre&quot; (Distribution 311);&quot;Matthew Bruce Tepper&quot; (Distribution 311);&quot;The Sister of Rooh Duck&quot; (Distribution 312);&quot;Left Turn at Thursday&quot; (Distribution 312);&quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312);Adventures of Capt. Marvel, Ch. 5 (Distribution 312);&quot;Dice Never Say Die&quot; (Distribution 312);&quot;Mirage&quot; (Distribution 312);&quot;The Mad Messenger Investigates&quot; (Distribution 312);&quot;Carnival&quot; advertisement (Distribution 312);&quot;Nobody Feels Any Pain &quot; (Distribution 313);&quot;The Mad Messenger Under Fire&quot; (Distribution 313);&quot;In the Days of the Snob&quot; (Distribution 313);&quot;Much Ado About Nothing&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313);&quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313);&quot;Claim for World Speed Record&quot; (Distribution 313);&quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 158</td>
<td></td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 159</td>
<td></td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis,&quot; &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 160</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 161</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 162</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 163</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>APA L 390</td>
<td>No. 162</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1971</td>
<td>APA L 391</td>
<td>No. 163</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;Huh?&quot;</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; Distribution 320, 321, 322, 391</td>
<td>APA L 391</td>
<td>No. 166</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whist(le) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, &quot;Somethin' Wicked This Way Comes #10&quot;, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 168</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Publication Date:** 08/05/1971  
**Series:** APA L 392  
**Edition:** No. 170  
**Notes:** Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326,392

**Summary:**

- "The Mad Messenger Scrawls" (Distribution 323)
- "Mariner Mars 1971 Bulletin #6" (Distribution 323)
- "Zeke Leppin, Macrame Exhibit!" (Distribution 323)
- "Summertime and the Bjo Is Busy" (Distribution 323)
- "And Every Junkie's Like A Setting Sun" (Distribution 323)
- "Hot Naked Spaghetti" (Distribution 323)
- "LOniPETion" (Distribution 323)
- "The Gallant Gigo #323" (Distribution 323)
- "Beyond the Pail, Apa L #323" (Distribution 323)
- "GHHS 'An Hour With Albee'" (Distribution 323)
- "Mariner Mars 1971 Bulletin #7" (Distribution 323)
- "Anchovies Eat Picnics in Kangaroo" (Distribution 323)
- "All of the Times I've Gone Whine (???)" (Distribution 323)
- "A Few Public Announcements" (Distribution 323)
- "The Mad Messenger Acts Up" (Distribution 325)
- "Brown Hedgehogs Go Round In Circles on Sunday" (Distribution 325)
- Adventures of Captain Marvel, Ch. 8 (Distribution 325)
- "Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl" (Distribution 325)
- "Luminous Davka Duck" (Distribution 325)
- "Ye Wickle Puckle Cat" (Distribution 325)
- "A Fanzine for Dmitri Senda #2" (Distribution 325)
- "Our Town" Cast (Distribution 325)
- [Illegible Title] (Distribution 325)
- "You Can Never Go Home Anymore" (Distribution 326)
- "Hmm You Mean We Should Have an All-Bruce Disty?" (Distribution 326)
- "Comic Con Report" (Distribution 326)
- "The Lewis Expedition" (Distribution 326)
- "Announcing A Wine & Cheese Party" (Distribution 326)
- "Westercon one-shot" (Distribution 326)
- "Mariner Mars 1971 Bulletin #8" (also being used as back cover; Distribution 326)
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Der Hollander Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 171</td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>Der Hollander Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1971</td>
<td>APA L 393</td>
<td>No. 172</td>
<td></td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory &quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 173</td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 329);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 174</td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 329);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>---------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>175</td>
<td>1971; 330,331,332</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); &quot;Revised Noreascon Schedule&quot; (Distribution 331); &quot;Films at Noreascon&quot; (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); &quot;Adventures of Captain Marvel, Ch. 9&quot; (Distribution 332); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 176</td>
<td>1971; 330,331,332</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); &quot;Revised Noreascon Schedule&quot; (Distribution 331); &quot;Films at Noreascon&quot; (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); &quot;Adventures of Captain Marvel, Ch. 9&quot; (Distribution 332); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Der Hollander</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 177</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belné 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptil! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Der Hollander</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 178</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335 395 Distribution 333 completely unstapled Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Houxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); &quot;Mariner Mars Status Bulletin 10; Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 179</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335 395 Distribution 333 completely unstapled</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 180</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335 395 Distribution 333 completely unstapled</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 181</td>
<td>396</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); &quot;Mariner Mars 1971 Status Bulletin 11&quot; (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); &quot;1972 LASFS Meeting Numbers&quot; (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); &quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 182</td>
<td>396</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); &quot;Mariner Mars 1971 Status Bulletin 11&quot; (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); &quot;1972 LASFS Meeting Numbers&quot; (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); &quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 184</td>
<td>396</td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 185</td>
<td>397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Der Hollander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 188</td>
<td>397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Descant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1959</td>
<td>FAPA 189</td>
<td>No. 001</td>
<td>1959; 88 189</td>
<td>&quot;Words Without Music&quot;;Operation Crifacan Style Sheet;&quot;hoffmag A Cutty Fapazine&quot;;&quot;For Your Information&quot;;&quot;The Long Hot Summer: Three Moods&quot; by Marion Zimmer Bradley;Pencil sketches by Nancy Share;Olympus;&quot;The Great Sodacon McPhailure&quot;;The Pavlat Report: A Symposium on Fannish Behavior in the Human Pro;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Descant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>08/01/1960</td>
<td>FAPA 207</td>
<td>No. 002</td>
<td>Mailing Date: Summer 1960; 92 207</td>
<td>Ole Chavela!</td>
</tr>
<tr>
<td>Descant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/01/1960</td>
<td>FAPA 213</td>
<td>No. 003</td>
<td>Mailing Date: Autumn 1960 (Postmail); 93 PM 213</td>
<td>Egoboo Poll Annex;</td>
</tr>
<tr>
<td>Descant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1961</td>
<td>FAPA 217</td>
<td>No. 004</td>
<td>Mailing Date: Winter 1961 II; 94 II 217</td>
<td>&quot;The Last Minute Handy Guide to Bundling&quot;,&quot;Epimetheus&quot;,&quot;A BCD Fanzine Primer by Jim Caughran,The Directory of 1960 S. F. Fandom;</td>
</tr>
<tr>
<td>Descant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/01/1961</td>
<td>FAPA 223</td>
<td>No. 005</td>
<td>Mailing Date: Spring 1961 III; 95 III 223</td>
<td>Packing Rain Country Blues; An Amateur Publication for Mrs. Moskowitz;</td>
</tr>
<tr>
<td>Descent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>08/01/1963</td>
<td>Sapienza</td>
<td>1046</td>
<td>No. 010</td>
<td></td>
</tr>
<tr>
<td>Descent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>November 1963 -</td>
<td>Sapienza</td>
<td>1046</td>
<td>No. 011</td>
<td></td>
</tr>
<tr>
<td>Descent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>February 1964</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Descent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1965</td>
<td>Sapienza</td>
<td>1046</td>
<td>No. 013</td>
<td></td>
</tr>
<tr>
<td>Descent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>08/01/1965</td>
<td>Sapienza</td>
<td>1046</td>
<td>Date is FAPA 112 Mailing Date, Issue was Post Mailed</td>
<td></td>
</tr>
<tr>
<td>Descent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>August - November</td>
<td>Sapienza</td>
<td>1063</td>
<td>No. 012</td>
<td></td>
</tr>
<tr>
<td>Descent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>1964</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Desert Salute</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td>No. 037</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Desk Set Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Desk Set Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Desk Set Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Desk Set Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/01/1985</td>
<td>Sapienza</td>
<td>1063</td>
<td>No. 001 (Vol. 01 No. 001)</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Desperate Nuh</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Destiny</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Destiny</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Destiny</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Destiny</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1953</td>
<td>Sapienza 449</td>
<td>Vol. 01 No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Destiny</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1954</td>
<td>Sapienza 449</td>
<td>Vol. 01 No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Destiny</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1954</td>
<td>Sapienza 449</td>
<td>Vol. 01 No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Destiny</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1953-54</td>
<td>Sapienza 449</td>
<td>Vol. 01 No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Destiny</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1953</td>
<td>Sapienza 800</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Destiny</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1953</td>
<td>Sapienza 806</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Destiny's Child</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Nov-45; 5 364</td>
<td>VAPA 364</td>
<td>No. 001</td>
<td>&quot;Vapa Infintesimal&quot;;&quot;Vanguard Amateur Press Association Fall 1945 'All members and subscribers are urged to return these poll-sheets '';&quot;Petulant The Super Scratchpad Eight Pages of Blank Verse&quot;;</td>
<td></td>
</tr>
<tr>
<td>Detention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 17 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 17 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 17 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Two copies.</td>
<td>Sapienza 1063</td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Detention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Two copies.</td>
<td>Sapienza 1063</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/11/1905</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detours</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398 Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detours</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398 Vol. 01 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detours</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398 Vol. 01 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detours</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398 Vol. 01 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detours</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398 Vol. 01 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detours</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398 Vol. 01 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detours</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1976</td>
<td>Sapienza 450</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detours</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1982</td>
<td>Sapienza 893</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detours</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1983</td>
<td>Sapienza 893</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detours</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1984</td>
<td>Sapienza 893</td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detours</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1989</td>
<td>Sapienza 893</td>
<td>No. 033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Detours</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1984</td>
<td>Sapienza 1063</td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detours</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1985</td>
<td>Sapienza 1063</td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detours</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1977</td>
<td>Sapienza 1063</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detours</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1982</td>
<td></td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detours</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1982</td>
<td></td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detroit Fanewscard/Slanewscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detroit Fanewscard/Slanewscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detroit Fanewscard/Slanewscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detroit Fanewscard/Slanewscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detroit Fanewscard/Slanewscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detroit Fanewscard/Slanewscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detroit Fanewscard/Slanewscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detroit Fanewscard/Slanewscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detroit Fanewscard/Slanewscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detroit Fanewscard/Slanewscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>--------------------------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Detroit Fanewscard/Sla newscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1951</td>
<td>SAPS 301</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Dec-53; 26 (Part 2) 301</td>
<td>&quot;Fanclubs Attention!&quot; insert: &quot;Hi-Saps! This is the reason for the skimpy&quot; (2nd half of Gemstones Calcite, column reviews);&quot;The Third Bop&quot;;&quot;M. McNeil/5542 Tilbury/Houston 19 Texas wants:...&quot;;&quot;Sapstick &amp; Looking Sapsward&quot;;&quot;Once is Enough&quot;;Official SAPS Business;</td>
</tr>
<tr>
<td>Detroit Iron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1954</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detroit Iron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1954</td>
<td>Sapienza 451</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detroit Iron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1954</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detroit Iron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1954</td>
<td>No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detroit Iron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1963</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detroit Iron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1963</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detroit Iron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1963</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detroit Iron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1964</td>
<td>No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detroit Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1954</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>---------</td>
<td>----------------------</td>
<td>-------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Devil Ritter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1961</td>
<td>NAPA</td>
<td>271</td>
<td>No. 001</td>
<td>Mailing Date: Sep-61; Official Ballot;“Pesky's 10”;“What Is This? This Is The Trial”;“Zeuthen Aagaard This Is The Trial #2”;“Half-Folio Press Publication # .009”;“Ralph Holland 1899-1962”;“The N’APA Yip”;Fan Achievement Awards 1961 Nominating Ballot;Membership Activities Department Questionnaire;Round Robin Check List;</td>
</tr>
<tr>
<td>Devil Take The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1962</td>
<td>FAPA 54</td>
<td>No. 001</td>
<td></td>
<td>The Bedside Fassbeinder;Outlandi-an objet of obscure vision;Number One by Willie Watson;&quot;Because of circumstances beyond control &quot;;</td>
</tr>
<tr>
<td>Hindmostâ€...</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>In Defense of The Phantagraph 1945;Three Fingers;&quot;The following are some of my favorite poems &quot;;Number Two by Willie Watson;T-R-A-T-A-P-Y-O-F A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association);&quot;Rainbow- Trail&quot;;Introducing &quot;Dunk&quot; Spring 1945; Clayton Astounding Index;The Anti-Michelist Omibus Dummy;</td>
</tr>
<tr>
<td>Devil's Advocate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1946</td>
<td>FAPA 68</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Fall 1946; 37 68 Supplement to Guteto Mar 58EE;Weird Tales Want List;</td>
</tr>
<tr>
<td>Devil's Motorboat, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Devil's Motorboat, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Devil's Work, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1981</td>
<td>Sapienza</td>
<td>1063</td>
<td>No. 052 (Vol. 01 No. 052)</td>
<td>Mailing Date: Spring 1954 (Postmailing); 67 (PM) 129</td>
</tr>
<tr>
<td>Devoir</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1954</td>
<td>FAPA 129</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>-----------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Diablerie</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diablerie</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diablerie</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1944</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diablerie</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diagram</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 77</td>
<td></td>
<td>Mailing Date: Winter 1948 (Postmail); 42 PM 77</td>
<td>&quot;Dear Fapaian: &quot;;Fantasy Amateur Jr. No. 1 March 1948 (Special miniature mailing containing 10 pubs. For the benefit of C. Burbee);Premonition of Disaster;</td>
</tr>
<tr>
<td>Dianoura</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May - July 1963</td>
<td>Sapienza 1046</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diary-A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 163</td>
<td>No. 001</td>
<td>Mailing Date: May 1957 (Postmail); 78 PM 163</td>
<td>&quot;Send Rich Eney O'er the Sea&quot;;</td>
</tr>
<tr>
<td>Diaspar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 128</td>
<td>No. 001</td>
<td>Mailing Date: Spring 1954; 67 128</td>
<td>Campaign announcement for Peter Graham;</td>
</tr>
<tr>
<td>Diaspar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 130</td>
<td>No. 002</td>
<td></td>
<td>Blood, Sweat &amp; Bheers;&quot;Willis Discovers America 1952&quot; By Walt Willis;&quot;Terragon the 123rd Coswalzine July 1955&quot;;Heather Ale by Robert Louis Stevenson;Campaign Flier;&quot;Questions and Answers &quot;;&quot;Le Gruesome Zombie&quot;;Summer Butterflies poems by Marion Z. Bradley Gafia Poetry Leaflet number eight Summer 1955;</td>
</tr>
<tr>
<td>Diaspar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td>FAPA 147</td>
<td>No. 004 2/3</td>
<td>Mailing Date: Winter 1956 (Postmail); 74 PM 147</td>
<td>Postcard: &quot;Coswal: When are you going to promulgate the FAPA Index?&quot;;&quot;The Goon For Hire&quot; by John Berry;&quot;Hate to mess up a beautiful Rotsler illo &quot;;Penink;Illustration: &quot;The Fantasy Amateur Jr.&quot;;</td>
</tr>
<tr>
<td>Diaspar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 151</td>
<td>No. 004 27/33</td>
<td>Mailing Date: Spring 1956 (Postmail); 75 PM 151</td>
<td>&quot;A Note From Ellik &quot;;Petition;</td>
</tr>
<tr>
<td>Diaspar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/28/1957</td>
<td>FAPA 171</td>
<td>No. 006</td>
<td></td>
<td>&quot;Phosphor&quot; June 1 1957;&quot;Unimailing&quot;;</td>
</tr>
</tbody>
</table>

**Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection**
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diaspar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/12/1956</td>
<td>FAPA 171</td>
<td>No. 005</td>
<td>Mailing Date: November 1957 (Postmail); 80 PM 171</td>
<td>&quot;Phosphor&quot; June 1 1957; &quot;Unimailing&quot;;</td>
</tr>
<tr>
<td>Diaspar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 178</td>
<td>No. 008</td>
<td>Mailing Date: May-58; 83 178</td>
<td>&quot;Reprinted From the April 1958 Issue of the Fossil&quot;; &quot;6th Southwest Con&quot;; A Fanzine For Me May 1958; Stencil Gazing; The Incompleat Burbee;</td>
</tr>
<tr>
<td>Diaspar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1958</td>
<td>FAPA 181</td>
<td>No. 009</td>
<td>Mailing Date: Summer 1958 (Postmail); 84 PM 181</td>
<td>Results of the 1958 FAPA Officers elections; &quot;Back Blast!!!&quot;; A Denness Morton Art-folio August 1958; The Purple Pastures By Carl Brandon; &quot;Vote For Us, You Fools!&quot;; High Tor; &quot;Hesper&quot;; &quot;This Is Your Business&quot;; The Fantasy Armature;</td>
</tr>
<tr>
<td>Diaspar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1957</td>
<td>Sapienza 452</td>
<td>No. 007</td>
<td></td>
<td>2 copies</td>
</tr>
<tr>
<td>Diaspar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1968</td>
<td>Sapienza 452</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diaspar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1958</td>
<td>Sapienza 1046</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diaspar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1975</td>
<td>Sapienza 1046</td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diaspar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1969</td>
<td>Sapienza 1063</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diaspar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Novmeber 1977</td>
<td>Sapienza 1063</td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Dice Never Say Die</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 002</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971; May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot; Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Different</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 003</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971; June 3, 1971; 311, 314, 315, 316 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>Different</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/29/1938</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Different</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>FAPA 226</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Summer 1961; 96 226</td>
<td>An Index to the People In ASI;Official FAPA Ballot To elect officers to serve during the twenty-sixth consecutive year of FAPA;</td>
</tr>
<tr>
<td>Different</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>FAPA 245</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Summer 1962; 100 245</td>
<td>$0.04 stamp: &quot;First Automated Post Office in the United States;The Official Publication of the Society For the Preservation of Lee Hoffman As a Member of FAPA;Leftover #1 DayStar Presents: Stencils salvaged from the Kerry Portfolio;Virgins of Outer Space (window on the night);&quot;Eytracks #3&quot; Coswalzine #181;Gafia Press Style Book;Egoboo Poll 1960;FAPA Membership Card of Walter A Coslet;</td>
</tr>
<tr>
<td>Different</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Sapienza 1046</td>
<td>Vol. 02 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Different</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza 1046</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td>Transatlantic Fan Fund (TAFF) Voting Form;The No Holds Barred Guide;Photo: The Venus Organization;&quot;Films For Business Needn't Be Dull&quot;;&quot;Overtime for Eyetracks #4&quot; Coswalzine # 185;Sale of Surplus Stock;Special Ballot;</td>
</tr>
<tr>
<td>Different</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1958</td>
<td>Sapienza 1046</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Different</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1960</td>
<td>FAPA 211</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Autumn 1960; 93 211</td>
<td></td>
</tr>
<tr>
<td>Different</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1977</td>
<td>Sapienza 1063</td>
<td>Vol. 04 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Different</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1984</td>
<td>Sapienza 1063</td>
<td>Vol. 04 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Different</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1962</td>
<td>FAPA 245</td>
<td>No. 003</td>
<td></td>
<td>&quot;Buried In The Attic&quot; Coswalzine #157;&quot;The Wild Front Ear&quot; Coswalzine #156;Remembrance Of Things Past VII;</td>
</tr>
<tr>
<td>Different</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1967</td>
<td>Sapienza 1046</td>
<td>Vol. 03 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Different</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1963</td>
<td>Sapienza 1046</td>
<td>Vol. 02 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Different</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1958</td>
<td>Sapienza 1046</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Different</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1984</td>
<td>Sapienza 1063</td>
<td>Vol. 04 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Different</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1977</td>
<td>Sapienza 1063</td>
<td>Vol. 04 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Differential</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1962</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Differential</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Differential</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/15/1905</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Differential</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1962</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Differential</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1965</td>
<td>Sapienza 1046</td>
<td>No. 037</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Differential</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td></td>
<td>No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Differential</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1964</td>
<td></td>
<td>No. 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Differential</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1964</td>
<td></td>
<td>No. 027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Differential</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1964</td>
<td></td>
<td>No. 028</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Differential</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1965</td>
<td></td>
<td>No. 032</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Differential</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1965</td>
<td></td>
<td>No. 033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Differential</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td></td>
<td>No. 034</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Differential</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Christmas 1964</td>
<td></td>
<td>No. 029</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Differential</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1965</td>
<td></td>
<td>No. 035</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Differential</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1965</td>
<td></td>
<td>No. 036</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>---------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Dilemma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1976</td>
<td>Sapienza 454</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dilemma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1976</td>
<td>No. 012</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dilemma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/07/1905</td>
<td>No. 013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dillinger Relic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/07/1905</td>
<td>Sapienza 1063</td>
<td>No. 041</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions 16</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1956</td>
<td>FAPA 166 Vol. 02 No. 001</td>
<td></td>
<td>Mailing Date: August 1957 III; 79 III 166</td>
<td>&quot;It Isn't Altogether GMCarr's Fault &quot;;APA Attitude Survey No. 1; Science Fiction Market Survey 1956 by Sam Moskowitz; Off-Trail Magazine Publishers Association; The Will-Be That Was; Sputnik Stories; The Satellite in the Sky; More Songs of the Bosses Artists;</td>
</tr>
<tr>
<td>Dimensions 16</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1956</td>
<td>FAPA 174</td>
<td></td>
<td>Mailing Date: Winter 1957 (Postmail); 81 PM 174</td>
<td></td>
</tr>
<tr>
<td>Dinky Bird</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1964</td>
<td>No. 012</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dire Judgement of Doom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1956</td>
<td>Sapienza 1046</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Directory of 1955 SF Anglo Fandom, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1956</td>
<td></td>
<td></td>
<td></td>
<td>OMPA 8</td>
</tr>
<tr>
<td>Directory of SF Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/12/1905</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Directory of SF Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1905</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Directory of SF Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/14/1905</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Directory of SF Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/15/1905</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Directory of SF Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/19/1905</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>-----------</td>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Dis and Dat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1957</td>
<td>FAPA 176</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1958 (Postmail); 82 II 176</td>
<td>Amateur's Journal; &quot;Can Scientific Man Survive&quot; by Bertrand Russell, O. M.; Lonconfidential;</td>
</tr>
<tr>
<td>Dis and Dat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 9 1958</td>
<td>FAPA 183</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Autumn 1958 (Postmail); 85 PM 183</td>
<td>The Fan Commendments; The Barrington Bull November 1958; The Fantasy Anagram;</td>
</tr>
<tr>
<td>Dis and Dat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td>FAPA 196</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Autumn 1959 (Postmail); 89 PM 196</td>
<td>&quot;Stand By For Repercussions&quot;;</td>
</tr>
<tr>
<td>Dis and Dat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1957</td>
<td>Sapienza 1046</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dis and Dat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1958</td>
<td>Sapienza 1046</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Discontinuity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1974</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Discontinuity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/30/1975</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Discord</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1960</td>
<td></td>
<td>No. 007</td>
<td>Formerly &quot;Retrograde&quot;</td>
<td></td>
</tr>
<tr>
<td>Discord</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td></td>
<td>No. 008</td>
<td>Formerly &quot;Retrograde&quot;</td>
<td></td>
</tr>
<tr>
<td>Discount</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 456</td>
<td>No. 015 (Part 01)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>---------</td>
<td>------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Discover Columbus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1974</td>
<td>Coslett 398</td>
<td></td>
<td>Mailing Date: Jul-45; 3 362</td>
<td></td>
</tr>
<tr>
<td>Discrete</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1945</td>
<td>VAPA 362</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Crying Snowflakes;&quot;Revised Constitution of the Vanguard Amateur Press Association&quot;;</td>
</tr>
<tr>
<td>Discrete</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1945</td>
<td>VAPA 363</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Sep-45; 4 363</td>
<td>(pages not completely stapled, last page is 24) &quot;Vapa Infintesimal&quot;; &quot;Vanguard Amateur Press Association Fall 1945 'All members and subscribers are urged to return these poll-sheets&quot;; &quot;Petulant The Super Scratchpad Eight Pages of Blank Verse&quot;;</td>
</tr>
<tr>
<td>Discrete</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1945</td>
<td>VAPA 364</td>
<td>Vol. No. 003</td>
<td>Mailing Date: Nov-45; 5 364</td>
<td>&quot;Vapa Infintesimal&quot;; &quot;Vanguard Amateur Press Association Fall 1945 'All members and subscribers are urged to return these poll-sheets&quot;; &quot;Petulant The Super Scratchpad Eight Pages of Blank Verse&quot;;</td>
</tr>
<tr>
<td>Discrete</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1947</td>
<td>VAPA 370</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Feb-47; 11 370</td>
<td>&quot;Publications, Alphabetically by Titles&quot;; &quot;Official Constitution of the Vanguard Amateur Press Association for 1947&quot;; &quot;Vanguard Amateur Press Association: 1946&quot; (membership list, etc.);</td>
</tr>
<tr>
<td>Discrete</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1947</td>
<td>VAPA 371</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: May-47; 12 371</td>
<td>&quot;Distemper&quot;; &quot;An Explanation of Finnegans Wake&quot;;</td>
</tr>
<tr>
<td>Discrete</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1947</td>
<td>VAPA 374</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Nov-47; 15 374 Incomplete mailing, lacks poll</td>
<td>&quot;Shard&quot;;</td>
</tr>
<tr>
<td>Discrete</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1948</td>
<td>VAPA 376</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Apr-48; 17 376</td>
<td></td>
</tr>
<tr>
<td>Disinformation</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 012</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Disinformation</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 916</td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Disinformation</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 916</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Disinformation</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1063</td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Disinformation</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1063</td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Disinformation</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Disinformation</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1063</td>
<td>No. 023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Disjecta Membra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Disjecta Membra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Disjecta Membra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Disjecta Membra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dispatcher, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td>Sapienza 457</td>
<td>Vol. 11 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dispatcher, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February - May 1962</td>
<td>Sapienza 457</td>
<td>Vol. 09 No. 001 - 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dissenting Opinion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 332</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Jan-59; 46 (Part 1) 332 &quot;Pillar Poll Ballot for Mailings #43 thru #46&quot;;</td>
</tr>
<tr>
<td>Distaff</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1958</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>-------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| Distrail      | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 05/20/1971       | APA L 389| No. 001 |       | "The Mad Messenger Celebrates" (Distribution 314);"De Profundis Addenda" (Distribution 314);"YoCon 1- A Report" (Distribution 314);An Unopened Letter to Thoshmore" (Distribution 314);"Spryngbok" (Distribution 314);"The Battle at Gopher Hill" (Distribution 315);"Happy Birthday to the Mad Messenger" (Distribution 315);"That's When You Fall" (Distribution 315);"You Wouldn't Believe Me If I Told You" (Distribution 315);"The Penguin Poll" (Distribution 315);"I Anthony Richard Lewis," (Distribution 315);"Granada Hills Highschool B-10 Spelling";"Spryngbok(Once again, sitting here)" (Distribution 315);"APA-L Page Statistics, Disties 1-314" (Distribution 315);"Mariner Mars 1971 Status Bulletin #3" (Distribution 315);"My Weariness Amazes Me " (Distribution 316);"The Return of the Turtle" (Distribution 316);"Country of the Kind Mind" (Distribution 316);"LASFS Movie Night, June 11 8pm" (Distribution 316);"A Fanzine for Glen and Randa" (Distribution 316);"Disgustedly" (Distribution 316);"Revoltingly" (Distribution 316);"Once upon a time when magic worked " (Distribution 316);"Spryngbok, Here I go again " (Distribution 316);"Adventures of Captain Marvel, Ch. 6 (Distribution 316);"Abe Lincoln in Illinois" (Distribution 316);"The Mad Messenger Continues" (Distribution 316);"Mariner Mars 1971 Bulletin #4" (Distribution 316);"Punctuated Penguin Presents" (Distribution 316);
<p>| Disturbing Element | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | Spring 1948 | FAPA 78  | No. 002 |       | Mailing Date: Spring 1948; 43 78 Dream Quest (advertisement);Vampire Index;Time for Union of the Free; |
| Diversity      | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | Coslett 398     | No. 003  |          |       | Dream Quest (advertisement);Vampire Index;Time for Union of the Free; |
| Dixie Phoenix 1944 | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | Coslett 398     | Vol. 01 No. 001 |          |       | Dream Quest (advertisement);Vampire Index;Time for Union of the Free; |
| Dixie Press    | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | Coslett 398     | No. 001  |          |       | Dream Quest (advertisement);Vampire Index;Time for Union of the Free; |
| Djellabah      | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection |                | One-shot |          | Published by Ray Schaffer | Dream Quest (advertisement);Vampire Index;Time for Union of the Free; |
| Djinn          | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 02/01/1952      | FAPA 110 | No. 001 | Mailing Date: Winter 1951-52; 58 110 | Astounding Story Key 1930-1951 Edited by Redd Boggs February 1952;Onomatopoei;s;The Code of Honor; or, Rules for the Government of Principal and Seconds in Dueling by John Lyde Wilson;Suburban Harvest Poems by Virginia Blish Gafia Poetry Leaflet No. 3 February 1952; |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Djinn</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1952</td>
<td>FAPA 114</td>
<td>No. 002</td>
<td>Mailing Date: Summer 1952; 60 114; Booful; Visitor's Day at GMC's; Gafia Poll Card August 1952; Report on Westercon 5; Science Fiction Apologizer; &quot;Hear! Hear! &quot;Like a square peg in a round &quot;; PAGE 13; Puyallup, Hamahama, Okanogan, Olalla, &amp; Issaquah Echo; Letters to The Editor; Bait Box; Poems by John Peale Cardinal Compact of Fire Gafia Poetry Leaflet No. 5 August 1952;</td>
</tr>
<tr>
<td>D'Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(First)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Second)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Second)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D'Journal d'Art</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 118</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Winter 1952-53; 62 118; &quot;Spring Has Came And Went And Other Greater Am So Poems&quot;; &quot;Up-Side-Up&quot; Coswalzine 110; &quot;Do It Now&quot;; &quot;Attention Fen&quot;; &quot;Mo Sukoshi Kabu&quot;; Duplicate Spectator Amateur Press Society Laureate Poll;</td>
</tr>
<tr>
<td>Dodo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 299</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Sep-53; 25 299; &quot;Fanclubs Attention!&quot; insert: &quot;Hi-Saps! This is the reason for the skimpy&quot; (2nd half of Gemstones Calcite, column reviews); &quot;The Third Bop&quot;; &quot;M. McNeil/5542 Tilbury/Houston 19 Texas wants...&quot;; &quot;Sapstick &amp; Looking Sapward&quot;; &quot;Once is Enough&quot;; Official SAPS Business;</td>
</tr>
<tr>
<td>Dodo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 301</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Dec-53; 26 (Part 2) 301; &quot;The Road to Fame; Prometheus; Functions of X Physicist Poems by Bill Venable Gafia Poetry Leaflet no.6 Winter 1952-3; Part III of Halucinations; The BEM and I; Divisional Reserve;</td>
</tr>
<tr>
<td>Dodo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 302</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Mar-54; 27 (Part 1) 302; Illustration: &quot;The Ballard Chronicles (installment 2) Six Gun Serenade&quot; (2 copies); STF Trends #14; &quot;Salurnalia(?) the dissipated one-shot&quot;;</td>
</tr>
<tr>
<td>Dodo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 304</td>
<td>No. 004</td>
<td></td>
<td>Mailing Date: Jun-54; 28 (Part 1) 304; &quot;Helena Singlesheet&quot; Coswalzine 115 June 2 1954;</td>
</tr>
<tr>
<td>Dodo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 308</td>
<td>No. 005</td>
<td></td>
<td>Mailing Date: Dec-54; 30 (Part 1) 308; &quot;This is a Bop &quot;; &quot;I&quot; Coswalzine 117;</td>
</tr>
<tr>
<td>Dodo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 311</td>
<td>No. 006</td>
<td></td>
<td>Mailing Date: Mar-55; 31 (Part 1) 311; &quot;Hi !&quot;; &quot;Rotascope&quot; Coswalzine 120 March 1955; &quot;How to Read the Bible the most exciting book in the world /Intended for the Misguided Followers fo Fan Religions Walter A Coslet 1955&quot;; &quot;To Coswal From Uncle Remus&quot;; &quot;Comes the Revolution&quot;;</td>
</tr>
<tr>
<td>Dodo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 458</td>
<td>No. 003</td>
<td></td>
<td>Three copies, included in OMPA 16;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>---------</td>
<td>----------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Dogie</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1957 - 1958</td>
<td>Sapienza 458</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Dogie</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1957 1958</td>
<td>Sapienza 458</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Doll's House</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1957 1958</td>
<td>Sapienza 459</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doll's House</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 459</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dolor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1957</td>
<td>FAPA 174</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Dolor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1958</td>
<td>Sapienza 1046</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Dolphin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1963</td>
<td></td>
<td>No. 005</td>
<td></td>
</tr>
<tr>
<td>Dolphin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1963</td>
<td></td>
<td>No. 006</td>
<td></td>
</tr>
<tr>
<td>Dolphin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1964</td>
<td></td>
<td>No. 007</td>
<td></td>
</tr>
<tr>
<td>Donkey Dance</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Don-O-Saur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1989</td>
<td>Sapienza 942</td>
<td>No. 056</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Don't Be Concerned</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td></td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326 392</td>
</tr>
<tr>
<td>Don't Tell Burbee!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1955</td>
<td>FAPA 138 Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Spring 1955 (Postmail); 71 PM 138</td>
</tr>
<tr>
<td>Don't Tell Burbee!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/04/1955</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doodle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1945</td>
<td>FAPA 56 No. 001</td>
<td></td>
<td>Mailing Date: Apr-45; 56 31 56</td>
</tr>
<tr>
<td>Doorway</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1046 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doorway</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1968</td>
<td>Sapienza 1046 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dormouse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1982</td>
<td>Sapienza 1063 No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------</td>
</tr>
<tr>
<td>Dormouse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/21/1982</td>
<td></td>
<td>No. 012</td>
<td></td>
</tr>
<tr>
<td>Double Bill</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1962</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double Bill</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1964</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double Bill</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October/November 1964</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double Bill</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td>Vol. 02 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double Bill</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April/May 1965</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double Eagle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double Whammy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 150</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Spring 1956 II; 75 II 150</td>
</tr>
<tr>
<td>Double Whammy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr. Destructo's Last Dauringo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr. Destructo's New Dauringa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dragonbreath</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dragon's Run TT87</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/15/1972</td>
<td>Coslett 398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Draw One</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 285</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jul-50; 12 285</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Draw One</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with cover, table of contents, and back cover.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970 APA L 381 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with cover, table of contents, and back cover.</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dream Quest</td>
<td>07/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dream Quest</td>
<td>09/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dream Quest</td>
<td>11/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Dream Quest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
</tr>
<tr>
<td>Dream Quest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
</tr>
<tr>
<td>Dream Quest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 006</td>
<td></td>
</tr>
<tr>
<td>Dream Quest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1952</td>
<td>FAPA 113</td>
<td>No. 008</td>
<td>Mailing Date: Spring 1952 (Postmail); 59 PM 113</td>
</tr>
<tr>
<td>Dream Quest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1952</td>
<td>FAPA 113</td>
<td>No. 009</td>
<td>Mailing Date: Winter 1952-53; 62 118</td>
</tr>
<tr>
<td>Dream Quest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1953</td>
<td>FAPA 122</td>
<td>No. 010</td>
<td>Mailing Date: Summer 1953; 64 122</td>
</tr>
<tr>
<td>Dream Quest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1953</td>
<td>FAPA 124</td>
<td>No. 011</td>
<td>Mailing Date: Fall 1953; 65 124</td>
</tr>
<tr>
<td>Dream Quest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1954</td>
<td>FAPA 132</td>
<td>No. 012</td>
<td>Mailing Date: Fall 1954; 69 132</td>
</tr>
<tr>
<td>Dream Quest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1950</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dream Quest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1952</td>
<td>No. 008</td>
<td>One page only</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Dream Recorder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 001</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339</td>
</tr>
<tr>
<td>Dream Recorder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 003</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339</td>
</tr>
<tr>
<td>Dream Recorder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 004</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Dream Recorder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 007</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
</tr>
<tr>
<td>Dream Recorder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td></td>
</tr>
<tr>
<td>Dream Stuff</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1959</td>
<td>NAPA [Neffer Amateur Press Association] 253</td>
<td>No. 001</td>
<td>Mailing Date: Jul-59; 253</td>
</tr>
<tr>
<td>Dream Stuff</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1959</td>
<td>NAPA [Neffer Amateur Press Association] 260</td>
<td>No. 002</td>
<td>Mailing Date: Sep-59; 260</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Dream Stuff</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 263</td>
<td>No. 004</td>
<td>Mailing Date: Mar-60; 4 262</td>
</tr>
<tr>
<td>Dream Stuff</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 263</td>
<td>No. 005</td>
<td>Mailing Date: June 1960 (part 1); 5 (part 1) 263</td>
</tr>
<tr>
<td>Dream Stuff</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 265</td>
<td>No. 006</td>
<td>Mailing Date: September 1960 (part 1); 6 (part 1) 265</td>
</tr>
<tr>
<td>Dreamland Opinionator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1984</td>
<td>Sapienza 1063</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1948; 42 76</td>
</tr>
<tr>
<td>Dreams and False Alarms</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1984</td>
<td>Sapienza 1063</td>
<td>No. 002</td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
</tr>
<tr>
<td>Driftwood</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1956</td>
<td>FAPA 146</td>
<td>Mailing Date: Aug-56; 76 154</td>
<td>&quot;CUSTArd&quot; Coswalzine #132; Blork; &quot;Here I Am Again&quot; Campaign Liar #3 August 1956;</td>
</tr>
<tr>
<td>Driftwood</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1956</td>
<td>FAPA 154</td>
<td>Mailing Date: Aug-57; 79 164</td>
<td>&quot;What Are These Mad Fools Laughing At? You!&quot;&quot; advertisement for Dementia Praecox; Grax; Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>Driftwood</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1958</td>
<td>FAPA 176</td>
<td>Mailing Date: Winter 1958 (Postmail); 82 II 176</td>
<td>Amateur's Journal; &quot;Can Scientific Man Survive&quot; by Bertrand Russell, O. M.; Lonconfidential;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>---------</td>
<td>---------------------------------------------------------</td>
</tr>
<tr>
<td>Driftwood</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Summer 1959</td>
<td>FAPA 193</td>
<td></td>
<td>Mailing Date: Autumn 1959; 89 193</td>
</tr>
<tr>
<td>Driftwood</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>08/01/1960</td>
<td>FAPA 209</td>
<td></td>
<td>Mailing Date: Summer 1960 II; 92 II 209</td>
</tr>
<tr>
<td>Driftwood</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Autumn 1960</td>
<td>FAPA 213</td>
<td></td>
<td>Mailing Date: Autumn 1960 (Postmail); 93 PM 213</td>
</tr>
<tr>
<td>Driftwood</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/14/1965</td>
<td>FAPA 217</td>
<td></td>
<td>Mailing Date: Winter 1961 II; 94 II 217</td>
</tr>
<tr>
<td>Drinking</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/01/1958</td>
<td>Sapienza 1046</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Readers</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Entropic</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gaming</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Society of</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Los Angeles</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandom</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Driving</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>February 1978</td>
<td>Sapienza 1063</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Through The</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Snow</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Druid, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/01/1961</td>
<td>Sapienza 460</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Dry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Winter 1954; 66 126</td>
</tr>
<tr>
<td>Dry Martini</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Winter 1954</td>
<td>FAPA 126</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1962 (Postmail); 100 PM 248</td>
</tr>
<tr>
<td>Dry Martini</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>FAPA 248</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dry Martini</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>SAPS 317</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Mar-56; 35 317</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| Dry Martini           | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | New Years 1957   | SAPS 320 | No. 002  | Mailing Date: Jan-57; 38 320                               | "M * C Cubed" Coswalzine #135 Coswal's 51st Sapszine; "Fantastic New Year to SAPS"; "SAPS Pillar Poll"; "TAFF 1957 Voting Form"; "Another Open Letter"; "Let George Do It!"; "Toskey Carries The Hose!"; "NanShare To Withdraw From Race For OE"; postcard: "George Young to Drop From OE Race"; "The People's Choice!"; "Attention-Anderson, Coslet, Harness, Castora"
<p>|                       |                                          |                  |        |          |                                                            | /&quot;postcard: &quot;Dear Coswal-I have been looking at a map &quot;;&quot;Devore Confesses!&quot;;&quot;An Open Letter to Thinking SAPS&quot;;&quot;postcard: &quot;Young to Publish Spectator by New Method!!&quot;;&quot;postcard: &quot;Fabulous Seattle Fandom deserves the Oeship&quot;;&quot;postcard: SAPS Information Service &amp; Committee for Fair Play&quot;; &quot;Dear Coswal, Just a note to plead for your vote as O E of Saps...&quot;;&quot;Blue Cross-Blue Shield Enrollment&quot;; &quot;It's All Over But The Shouting and Screams&quot;; &quot;Be Democratic--Let the O.E. Be Dictator!!&quot;; &quot;The Plot Exposed!! 'Laughable Error'--GH Youngfan&quot;; &quot;Hey-!&quot;; postcard: &quot;Dear Walt--In case you haven't voted &quot;; &quot;Latest Developments&quot;; &quot;Scientology Saves Saps&quot;; |
| Dry Martooni          | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 08/10/1962       | FAPA 246 | No. 001  | Mailing Date: Summer 1962 II; 100 II 246                   | &quot;A Letter from Jean Linard (and more.); The Insurgent Manner;                                                                                                                                                                                                 |
| Dubious               | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 05/13/1905       | Coslett 398 | Vol. 01 No. 002 | Mailing Date: Spring 1960 (Unofficial Postmailing); PM 91 (PM) 206 Shadow Mailing #1 | &quot;Paradigm: A Triptych&quot;;                                                                                                                                                                                                 |
| Dubious               | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 05/01/1960       | FAPA 206 | Vol. 01 No. 001 | Mailing Date: Apr-57; 39 206                               | &quot;Nd&quot; Coswalzine 139 Coswal's 52nd Sapszine; &quot;The Eney Campain Zine&quot; (folded, stapled and loose pages);                                                                                                                                                       |
| Duckspeak             | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | SAPS 321         |        |          | Mailing Date: Apr-57; 39 321                               | &quot;Nd&quot; Coswalzine 139 Coswal's 52nd Sapszine; &quot;The Eney Campain Zine&quot; (folded, stapled and loose pages);                                                                                                                                                       |
| Duckspeak             | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 05/01/1951       | FAPA 103 | Vol. 01 No. 001 | Mailing Date: May-51; 55 103                               | &quot;ZZZZZ ZZYZZ ZZZYZZLE Coswal's 82nd zine March 1951; Zap; H.G. Wells And The Silver Screen by Terry Ramsaye; Robert Bloch's The Black Notebook; Gafia Press Style Book; Platform of the Young Democratic Club of King County; Gentlefen; Pamphrey November, 1951; Science-Fiction Five-Yearly; Skip-Rope Rimes Gafia Poetry Leaflet No. 2 Autumn 1951; Coswalzine 93 &quot;this is not The Fantasy Amateur Fall 1951&quot;; |
| Duckspeak             | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 11/01/1951       | FAPA 108 | Vol. 01 No. 002 | Mailing Date: Fall 1951; 57 108                             | Gafia Press Style Book; Platform of the Young Democratic Club of King County; Gentlefen; Pamphrey November, 1951; Science-Fiction Five-Yearly; Skip-Rope Rimes Gafia Poetry Leaflet No. 2 Autumn 1951; Coswalzine 93 &quot;this is not The Fantasy Amateur Fall 1951&quot;; |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duckspeak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1952</td>
<td>FAPA 112</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Spring 1952; 59 112</td>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk. &quot;; A Trip To the Moon (Fanews Magazine); The Women Ruled (Fanews Magazine); Lost World of Spitzkoppie (Fanews Magazine); Illustrations by Virgil Finlay; The Punxsutawny, Pittsburgh and Mars Picayune Intelligencer; Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952; Non-Warp: an Art Rapp FAPA Proxy; Hal's Mermaid (Fanews Magazine); (Fanews Magazine) page 25;</td>
</tr>
<tr>
<td>Dud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td>&quot;Old Timer Restaurant Froeder's Bar &amp; Grill&quot;; The Hands and Others (small book);</td>
</tr>
<tr>
<td>Dud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 276</td>
<td>No. 001</td>
<td>Mailing Date: Apr-48; 3 276 No Dates</td>
<td></td>
</tr>
<tr>
<td>Duff Ballot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duff Ballot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duff Ballot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1905</td>
<td>Sapienza 825</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duff Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/28/1905</td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duff Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1980</td>
<td>Sapienza 461</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duff Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/02/1905</td>
<td>Sapienza 461</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duff Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1905</td>
<td>Sapienza 461</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duff Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1980</td>
<td>Sapienza 823</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duff Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/04/1905</td>
<td></td>
<td>Vol. 03 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/13/1952</td>
<td>SAPS 291</td>
<td>No. 001</td>
<td>Mailing Date: Jan-52; 18 291</td>
<td>&quot;Ghu Saplement&quot;; &quot;Revoltin Remarks&quot;; &quot;Cubo-Cube&quot; Coswal's 26th Saps-zine January 1952; &quot;Zoop&quot;; &quot;Open Letter to All SAPS &amp; FAPA Members from G. M. Carr&quot;; &quot;Open Letter to All SAPS and FAPA Members from Ray C. (Racy) Higgs&quot;; &quot;Cheap Skate/Dear Cos, this is the cover &quot;; &quot;Cheap Skate&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Dupe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 004</td>
<td>OMPA 16</td>
<td></td>
</tr>
<tr>
<td>Duplicators</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>advertisement</td>
<td></td>
</tr>
<tr>
<td>Duprass</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1986</td>
<td>Sapienza</td>
<td>No. 002</td>
<td></td>
<td>Baycon Program Booklet; 15th Annual West Coast Science Fantasy Conference Progress Report #1; The Martian Barnicles of Carl &quot;Pickled&quot; Frederick; &quot;The Seven Eyes of Ninguable&quot;; &quot;Gernsback's ephemera's Editorials Indexed&quot; Coswalzine #190; &quot;Pesky's 9&quot;;</td>
</tr>
<tr>
<td>Dusk</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>271</td>
<td>No. 001</td>
<td>Mailing Date: Sep-61; 10 271</td>
<td>Official Ballot; &quot;Pesky's 10&quot;; &quot;What Is This? This Is The Trial&quot;; &quot;Zeuthen Aagaard This Is The Trial #2&quot;; &quot;Half-Folio Press Publication # .009&quot;; &quot;Ralph Holland 1899-1962&quot;; &quot;The N'APA Yip&quot;; Fan Achievement Awards 1961 Nominating Ballot; Membership Activities Department Questionnaire; Round Robin Check List;</td>
</tr>
<tr>
<td>Dusk</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>272</td>
<td>No. 002</td>
<td>Mailing Date: Dec-61; 11 272</td>
<td></td>
</tr>
<tr>
<td>Dvad</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 130</td>
<td>No. 001</td>
<td></td>
<td></td>
<td>Campaign announcement for Peter Graham;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Dwimorberg</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 001</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323, 325, 326, 392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPtion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
</tbody>
</table>
| Dyaus | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | Spring 1956 | FAPA 150 | | Mailing Date: Spring 1956 II; 75 II 150 | "Go D.C."
<p>| Dynamic | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 05/12/1905 | Coslett 398 | | | |
| Dynam-o-gram | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | | Coslett 398 | Vol. 01 No. 005 | | |
| Dynam-o-gram | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | | Coslett 398 | Vol. 01 No. 007 | | |
| Dynapubs | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 05/27/1905 | Coslett 398 | catalog | | |
| Dynatron | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 05/27/1905 | Coslett 398 | No. 046 | | |
| Dynatron | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | | Coslett 398 | No. 047 | | |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1968</td>
<td>Sapienza</td>
<td>462</td>
<td>No. 038</td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1968</td>
<td>Sapienza</td>
<td>462</td>
<td>No. 037</td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1984</td>
<td>Sapienza</td>
<td>966</td>
<td>No. 080</td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1980</td>
<td>Sapienza</td>
<td>966</td>
<td>No. 073</td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1962</td>
<td>Sapienza</td>
<td>1046</td>
<td>No. 013</td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td>Sapienza</td>
<td>1046</td>
<td>No. 022</td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1965</td>
<td>Sapienza</td>
<td>1046</td>
<td>No. 024</td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Sapienza</td>
<td>1046</td>
<td>No. 033</td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1963</td>
<td>Sapienza</td>
<td>1063</td>
<td>No. 018</td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Sapienza</td>
<td>1063</td>
<td>No. 028</td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1968</td>
<td>Sapienza</td>
<td>1063</td>
<td>No. 035</td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1969</td>
<td>Sapienza</td>
<td>1063</td>
<td>No. 039</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-----------</td>
<td>-----------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1977</td>
<td>Sapienza 1063</td>
<td>No. 066</td>
<td></td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1981</td>
<td>Sapienza 1063</td>
<td>No. 076</td>
<td></td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1985</td>
<td>Sapienza 1063</td>
<td>No. 084</td>
<td></td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1984</td>
<td>Sapienza 1063</td>
<td>No. 081</td>
<td></td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1963</td>
<td>Sapienza 1063</td>
<td>No. 015</td>
<td></td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1963</td>
<td>Sapienza 1063</td>
<td>No. 017</td>
<td>2 copies</td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td></td>
<td>No. 032</td>
<td></td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1967</td>
<td></td>
<td>No. 031</td>
<td></td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1962</td>
<td></td>
<td>No. 014</td>
<td></td>
</tr>
<tr>
<td>Dynatron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1963</td>
<td></td>
<td>No. 016</td>
<td></td>
</tr>
<tr>
<td>Dzyan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 293</td>
<td></td>
<td>No. 001</td>
<td>Mailing Date: Jul-52; 20 293</td>
</tr>
<tr>
<td>Dzyan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>NAPA [Neffer Amateur Press Association] 264</td>
<td></td>
<td>No. 001</td>
<td>Mailing Date: June 1960 (part 2); 5 (part 2) 264</td>
</tr>
<tr>
<td>Easy Rider</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>--------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Easy Rider</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>EBL</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1979</td>
<td>Sapienza 463</td>
<td>No. 012</td>
<td></td>
</tr>
<tr>
<td>Ebon Fire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Ebony</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/20/1977</td>
<td>Sapienza 1062</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Ecce Fanno</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/20/1977</td>
<td>Sapienza 1063</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Ecce Fanno</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/20/1977</td>
<td>Sapienza 1062</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Ecce Fanno</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/20/1977</td>
<td>Sapienza 1063</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Eccentric's Orbit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1944</td>
<td>FAPA 47</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Eclipse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1980</td>
<td>Sapienza 807</td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Echo Beach Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1980</td>
<td>Sapienza 464</td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Echoes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/02/1947</td>
<td></td>
<td>Coslett 398</td>
<td></td>
</tr>
<tr>
<td>Echos From The Vaults of Yoh Vombis-The Mystery of Haas Revealed</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1976</td>
<td>Sapienza 1063</td>
<td></td>
<td>probably a oneshot</td>
</tr>
<tr>
<td>Eciton</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Eclipse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Eclipse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>----------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>Eclipse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
</tr>
<tr>
<td>Eclipse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
</tr>
<tr>
<td>Eclipse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
</tr>
<tr>
<td>Ecstasy's White Shadow</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 007</td>
<td></td>
</tr>
<tr>
<td>Ectoplasm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1950</td>
<td>SAPS 285</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Ectoplasm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 295</td>
<td>Mailing Date: Dec-52; 22 285</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Ectoplasm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1954</td>
<td>SAPS 305</td>
<td>No. 006</td>
<td>Mailing Date: Jun-54; 28 (Part 2) 305</td>
</tr>
<tr>
<td>Ectoplasm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1954</td>
<td>SAPS 305</td>
<td>No. 006</td>
<td>Mailing Date: Jun-54; 28 (Part 2) 305</td>
</tr>
<tr>
<td>Editors Efforts</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1948 - 1949</td>
<td>Coslett 398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Edward Wood's Checklist to Fantastic Universe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1960</td>
<td>Sapienza 1055</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Efanescent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1960</td>
<td>Sapienza 1055</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Effen Essef</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>FAPA 126</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1954; 66 126</td>
</tr>
<tr>
<td>Egad</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>FAPA 126</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1954; 66 126</td>
</tr>
<tr>
<td>Egg</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>FAPA 126</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1954; 66 126</td>
</tr>
<tr>
<td>Ego (Jennings)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/13/1960</td>
<td>Sapienza 465</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Ego (Jennings)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/20/1959</td>
<td>Sapienza 465</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Ego (Meyers)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1948</td>
<td>FAPA 76</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1948; 42 76</td>
</tr>
<tr>
<td>Ego Beast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1948</td>
<td>FAPA 76</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1948; 42 76</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Ego Beast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948</td>
<td>FAPA 80</td>
<td>No. 002</td>
<td>Mailing Date: Summer 1948; 44 80</td>
</tr>
<tr>
<td>Ego Beast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 82 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ego Beast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1949</td>
<td>FAPA 86</td>
<td>No. 004</td>
<td>Mailing Date: Spring 1949; 47 86</td>
</tr>
<tr>
<td>Ego Beast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1955</td>
<td>FAPA 133</td>
<td>No. 005</td>
<td>Mailing Date: Fall 1954; 69 PM 133</td>
</tr>
<tr>
<td>Ego Beast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td>FAPA 140</td>
<td>No. 006</td>
<td>Mailing Date: Summer 1955; 72 II 140</td>
</tr>
<tr>
<td>Ego Beast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td>FAPA 202</td>
<td>No. 007</td>
<td>Mailing Date: Spring 1960; 91 202</td>
</tr>
<tr>
<td>Ego Beast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 979</td>
<td></td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Ego Beast c/w Esdacyos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/16/1955</td>
<td>FAPA 137</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: May-55; 71 137</td>
</tr>
<tr>
<td>Ego Boo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ego Bumboo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1055</td>
<td></td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Egoboo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 275 Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Jan-48; 275</td>
<td>Fan Rocket;</td>
</tr>
<tr>
<td>Egoboo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 276 Vol. 01 No. 002</td>
<td></td>
<td>Mailing Date: Apr-48; 276 No Dates</td>
<td>&quot;Old Timer Restaurant Froeder's Bar &amp; Grill&quot;; The Hands and Others (small book);</td>
</tr>
<tr>
<td>Egoboo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 466</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Egoboo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1063</td>
<td></td>
<td>Poll 1964</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Egoboo a day from All Over</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Egoboodle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
</tr>
<tr>
<td>Egoscam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Egoscam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Egoscam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Egoscam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Egoscam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
</tr>
<tr>
<td>Egoscam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
</tr>
<tr>
<td>Egoscam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
</tr>
<tr>
<td>Egoscam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 008</td>
<td></td>
</tr>
<tr>
<td>Egoscam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 009</td>
<td></td>
</tr>
<tr>
<td>Egoscam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 010</td>
<td></td>
</tr>
<tr>
<td>Egoscam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 011</td>
<td></td>
</tr>
<tr>
<td>Egotape</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 347</td>
<td>No. 001</td>
<td>Mailing Date: Jul-60; 52 (Part 1) 347</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Eight Pager</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1947</td>
<td>FAPA 69</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1946-47; 38 69</td>
</tr>
<tr>
<td>Eight Pager</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 196</td>
<td>No. 002</td>
<td>Mailing Date: Autumn 1959 (Postmail); 89 PM</td>
</tr>
<tr>
<td>Eight Pages of Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1905</td>
<td>Sapienza 1055</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Electric Railway Society Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September/October 1968</td>
<td>Sapienza 467</td>
<td>Vol. 13 No. 077</td>
<td></td>
</tr>
<tr>
<td>Elefantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1964</td>
<td></td>
<td>One-shot</td>
<td></td>
</tr>
<tr>
<td>Eleventh Hour</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1955</td>
<td>FAPA 140</td>
<td></td>
<td>Mailing Date: Summer 1955; 72 II 140</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elf Zwolf</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 002</td>
<td>Mailing Date: July 22, 1971, August 5, 1971;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>and August 12, 1971; 323,325,326,392</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
|                       |                                                                 |                  |        |         |                                            | Whine (???)" (Distribution 325); "A Few Public Announcements" (Distribution 325); "The Mad Messenger Acts Up" (Distribution 325); "Brown Hedgehogs Go Round In Circles on Sunday" (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); "Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl" (Distribution 325); "Luminous Davka Duck" (Distribution 325); "Ye Wickle Puckie Cat" (Distribution 325); "A Fanzine for Dmitri Senda #2" (Distribution 325); "Our Town" Cast (Distribution 325); [Illegible Title] (Distribution 325); "You Can Never Go Home Anymore" (Distribution 326); "Hmm You Mean We Should Have an All-Bruce Disty?" (Distribution 326); "Comic Con Report" (Distribution 326); "The Lewis Expedition" (Distribution 326); "Announcing A Wine & Cheese Party" (Distribution 326); "Westercon one-shot" (Distribution 326); "Mariner Mars 1971 Bulletin #8" (also being used as back cover; Distribution 326);"
<table>
<thead>
<tr>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elf Zwolf</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COLLECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>08/12/1971</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SERIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>APA L 392</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 003</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326 392</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPEtion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8&quot; (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elf Zwolf</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COLLECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>08/19/1971</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SERIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>APA L 393</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 004</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory &quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Elfin</td>
</tr>
<tr>
<td>Elfin</td>
</tr>
<tr>
<td>Elfin</td>
</tr>
<tr>
<td>Elfin</td>
</tr>
<tr>
<td>El-Kraken</td>
</tr>
<tr>
<td>Elmurmurings</td>
</tr>
<tr>
<td>Elmurmurings</td>
</tr>
<tr>
<td>Elmurmurings</td>
</tr>
<tr>
<td>Elmurmurings</td>
</tr>
<tr>
<td>Elmurmurings</td>
</tr>
<tr>
<td>Elmurmurings</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>--------------</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>------------</td>
</tr>
<tr>
<td>Ember</td>
</tr>
<tr>
<td>Ember</td>
</tr>
<tr>
<td>Ember</td>
</tr>
<tr>
<td>Ember</td>
</tr>
<tr>
<td>Ember</td>
</tr>
<tr>
<td>Ember</td>
</tr>
<tr>
<td>Ember</td>
</tr>
<tr>
<td>Ember</td>
</tr>
<tr>
<td>Ember</td>
</tr>
<tr>
<td>Ember</td>
</tr>
<tr>
<td>Ember</td>
</tr>
<tr>
<td>Ember</td>
</tr>
<tr>
<td>Ember</td>
</tr>
<tr>
<td>Ember</td>
</tr>
<tr>
<td>Embers &amp; Ashes</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------------------</td>
</tr>
<tr>
<td>Embasure</td>
</tr>
<tr>
<td>Empire for the SF Writer</td>
</tr>
<tr>
<td>Empire for the SF Writer</td>
</tr>
<tr>
<td>Empire for the SF Writer</td>
</tr>
<tr>
<td>Empire for the SF Writer</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------------------------------</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>---------------------</td>
</tr>
<tr>
<td>En Garde</td>
</tr>
<tr>
<td>Enchanted Mjolnir</td>
</tr>
<tr>
<td>Enclave</td>
</tr>
<tr>
<td>End of a Fine Old Tradition, The</td>
</tr>
<tr>
<td>Energumen</td>
</tr>
<tr>
<td>Ennui (Purcell)</td>
</tr>
<tr>
<td>Ennui (Purcell)</td>
</tr>
<tr>
<td>Ennui (Purcell)</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Ennui (Thorne)</td>
</tr>
<tr>
<td>Ennui (Thorne)</td>
</tr>
<tr>
<td>Ennui</td>
</tr>
<tr>
<td>Ennui</td>
</tr>
<tr>
<td>Ennui</td>
</tr>
<tr>
<td>Enthouse</td>
</tr>
<tr>
<td>Entre Nous</td>
</tr>
<tr>
<td>Entropy</td>
</tr>
<tr>
<td>Entropy Booklet</td>
</tr>
<tr>
<td>Envoy</td>
</tr>
<tr>
<td>Envoy</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td><strong>Enzyme</strong></td>
</tr>
<tr>
<td><strong>Enzyme</strong></td>
</tr>
<tr>
<td><strong>Enzyme</strong></td>
</tr>
<tr>
<td><strong>Ephemeron</strong></td>
</tr>
<tr>
<td><strong>Ephemeron</strong></td>
</tr>
<tr>
<td><strong>epimetheus</strong></td>
</tr>
<tr>
<td><strong>Equation</strong></td>
</tr>
<tr>
<td><strong>Equinox</strong></td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Eraser</td>
</tr>
<tr>
<td>Eraser</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Eraser</td>
</tr>
<tr>
<td>Eraser</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Erb-Dom Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Erb-Dom Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Erb-Dom Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Erb-Dom Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Erb-Dom Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Erb-Dom Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Erb-Dom Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>--------------------------</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>------------</td>
</tr>
<tr>
<td>Erb-Dom</td>
</tr>
<tr>
<td>Erebus</td>
</tr>
<tr>
<td>Erebus</td>
</tr>
<tr>
<td>ERG</td>
</tr>
<tr>
<td>ERG</td>
</tr>
<tr>
<td>ERG</td>
</tr>
<tr>
<td>ERG</td>
</tr>
<tr>
<td>ERG</td>
</tr>
<tr>
<td>ERG Quarterly</td>
</tr>
<tr>
<td>ERG Quarterly</td>
</tr>
<tr>
<td>ERG Quarterly</td>
</tr>
<tr>
<td>ERG Quarterly</td>
</tr>
<tr>
<td>ERG Quarterly</td>
</tr>
<tr>
<td>ERG Quarterly</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>---------</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>Ergerzerp</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>------------</td>
</tr>
<tr>
<td>Ergo Sum</td>
</tr>
<tr>
<td>Ergophobia</td>
</tr>
<tr>
<td>Ergophobia</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Ergophobia</td>
</tr>
<tr>
<td>Ergophobia</td>
</tr>
<tr>
<td>Ergophobia</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Ergophobia</td>
</tr>
<tr>
<td>Ergophobia</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Ergophobia</td>
</tr>
<tr>
<td>Ergophobia</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-----------------------</td>
</tr>
<tr>
<td>Ergophobia</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>&quot;Huh?&quot;</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>&quot;Huh?&quot;</td>
</tr>
<tr>
<td>&quot;Hospital of Horrors&quot;</td>
</tr>
<tr>
<td>&quot;An Extremely Putrid Fanzine &quot;</td>
</tr>
<tr>
<td>&quot;A Fanzine for Franky and Johnny&quot;</td>
</tr>
<tr>
<td>&quot;The Catholic Church is Merely #6&quot;</td>
</tr>
<tr>
<td>&quot;Demented Doc&quot;</td>
</tr>
<tr>
<td>&quot;Back to the Francisco Torres&quot;</td>
</tr>
<tr>
<td>&quot;Whist(le) While You Work&quot;</td>
</tr>
<tr>
<td>&quot;My Countess Dawns&quot;</td>
</tr>
<tr>
<td>&quot;Plastered Muskrats Eat Strawberry&quot;</td>
</tr>
<tr>
<td>&quot;By-Laws of the LASFS, Inc. (5-21-70)&quot;</td>
</tr>
<tr>
<td>&quot;A Zine for Frog and Toad Fandom&quot;</td>
</tr>
<tr>
<td>&quot;The Mad Messenger Starts Late&quot;</td>
</tr>
<tr>
<td>&quot;It's Up To You &quot;</td>
</tr>
<tr>
<td>&quot;Only the Microcosm Has Changed&quot;</td>
</tr>
<tr>
<td>&quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot;</td>
</tr>
<tr>
<td>&quot;Kirby Unleashed&quot; advertisement</td>
</tr>
<tr>
<td>&quot;Beyond the Pail&quot;</td>
</tr>
</tbody>
</table>
| "Overunderpass Ahead" | | | | | }


<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ergophobia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 019</td>
<td>323,325,326,392</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; &quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
</tbody>
</table>
| Ergophobia | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 08/05/1971 | APA L 392 | No. 021 | 323,325,326,392 | Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; "The Mad Messenger Scraws" (Distribution 323); "Mariner Mars 1971 Bulletin #6" (Distribution 323); "Zeke Leppin, Macrame Exhibit!" (Distribution 323); "Summertime and the Bjo Is Busy" (Distribution 323); "And Every Junkie's Like A Setting Sun" (Distribution 323); "Hot Naked Spaghetti" (Distribution 323); "LOniPEtion" (Distribution 323); "The Gallant Gigo #323" (Distribution 323); "Beyond the Pail, Apa L #323" (Distribution 323); "GHHS 'An Hour With Albee'" (Distribution 323); "Mariner Mars 1971 Bulletin #7" (Distribution 323); "Anchovies Eat Picnics in Kangaroo" (Distribution 323); "All of the Times I've Gone Whine (???)" (Distribution 325); "A Few Public Announcements" (Distribution 325); "The Mad Messenger Acts Up" (Distribution 325); "Brown Hedgehogs Go Round In Circles on Sunday" (Distribution 325); "Adventures of Captain Marvel, Ch. 8" (Distribution 325); "Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl" (Distribution 325); "Luminous Davka Duck" (Distribution 325); "Ye Wickle Puckle Cat" (Distribution 325); "A Fanzine for Dmitri Senda #2" (Distribution 325); "Our Town" Cast (Distribution 325); Illegible Title (Distribution 325); "You Can Never Go Home Anymore" (Distribution 326); "Hmm You Mean We Should Have an All-Bruce Disty?" (Distribution 326); "Comic Con Report" (Distribution 326); "The Lewis Expedition" (Distribution 326); "Announcing A Wine & Cheese Party" (Distribution 326); "Westercon one-shot" (Distribution 326); "Mariner Mars 1971 Bulletin #8" (also being used as back cover; Distribution 326);"
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ergophobia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 022</td>
<td></td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPtion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326); &quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory &quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Ergophobia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1971</td>
<td>APA L 393</td>
<td>No. 023</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ergophobia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td></td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mu!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393</td>
<td>Cover detached from Distribution 327</td>
</tr>
</tbody>
</table>

<p>|  |  |  |  |  |  | &quot;New York Souvenirs for APAL&quot; (Distribution 330);&quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330);&quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330);&quot;Mariner Mars Status Bulletin&quot; (Distribution 330);&quot;Bee-Chump on the Moon!&quot; (Distribution 331);&quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331);&quot;Grinking thru the Wanderwood&quot; (Distribution 331);&quot;Excerpts from an Unfinished First Draft &quot; (Distribution 331);&quot;Guided Tour for the LASFS Wax Museum &quot; (Distribution 331);&quot;You Wheel &quot; (Distribution 331);&quot;When the Moon Comes Over the Moffat&quot; (Distribution 331);&quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331);Revised Noreascon Schedule (Distribution 331);Films at Noreascon (Distribution 331);&quot;The Ecstatic Aardvark&quot; (Distribution 331);Adventures of Captain Marvel, Ch. 9 (Distribution 331);&quot;Estes and Belne 5&quot; (Distribution 331);&quot;In Lieu of a Ladder&quot; (Distribution 332);&quot;It Has Always Been A Time For Joy&quot; (Distribution 332);&quot;B-Roll Ptu! Number 0&quot; (Distribution 332);&quot;Demented Duck Returns &quot; (Distribution 332); |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ergophobia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 027</td>
<td>1971; 330,331,332,394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Ergophobia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 028</td>
<td>Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before ‘Lucky Lindy’&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Houxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors’ Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ergophobia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 028</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treece&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); &quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Ergophobia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 031</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds &quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the &quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me &quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Eridanus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1966</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eros</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1905</td>
<td>Cossett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Erratic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/10/1905</td>
<td>Cossett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Erratic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1957</td>
<td>Cossett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Erratic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 156</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1956 (Postmail); 76 PM 156</td>
<td>FAPA Election Results September 1956; Another Cruddy Ellik One-Shot September 14, 1956; &quot;WOTINTHEHELL! An Alice FAPA-Supplement&quot;; &quot;As FAPA Goes ?&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Erratic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1939</td>
<td>Sapienza 635</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Escape</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td>FAPA 139</td>
<td>No. 005</td>
<td>Mailing Date: Aug-55; 72 139</td>
<td>Blood, Sweat &amp; Bheers;&quot;Willis Discovers America 1952&quot; By Walt Willis;&quot;Terragon the 123rd Coswalzine July 1955&quot;;Heather Ale by Robert Louis Stevenson;Campaign Flier;&quot;Questions and Answers &quot;;&quot;Le Gruesome Zombie&quot;;Summer Butterflies poems by Marion Z. Bradley Gafia;Poetry Leaflet number eight Summer 1955;</td>
</tr>
<tr>
<td>Escape</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1955</td>
<td>FAPA 137</td>
<td>No. 004</td>
<td>Mailing Date: May-55; 71 137</td>
<td>Progress Report Oklacon III;Fandom Harvest Or An Ant at the Million-Year Picnic;FAPA Exercise Your Prerogatives;Remembrance of Things Past;Another Untitled Coswalzine #121 May 1955;Beyond Awareness;&quot;I Don't Know What to Call This..&quot;;Wednesdayyne #1 (only);</td>
</tr>
<tr>
<td>Esdacios</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1949</td>
<td>FAPA 88</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Summer 1949; 48 88</td>
<td>&quot;Attention &quot;,&quot;One - Sheet, One - Shot One Sweetly Solemn Thought&quot;;</td>
</tr>
<tr>
<td>Esdacios</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1948</td>
<td>FAPA 78</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Spring 1948; 43 78</td>
<td>Dream Quest (advertisement);Vampire Index;Time for Union of the Free;</td>
</tr>
<tr>
<td>Esdacios</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1948</td>
<td>Sapienza 470</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esdacios</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1939</td>
<td>Sapienza 635</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Esdacyos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1955</td>
<td>FAPA 142</td>
<td>No. 006</td>
<td></td>
<td>Mailing Date: Nov-55; 73 142; &quot;...The Technological Institute of Applied Whorticulture &quot;;&quot;I dreamt I crept in marble crypts&quot; Mal Ashworth;&quot;The Last Fans In Town&quot; Mal Ashworth;&quot;Who's Where in Science Fiction&quot;;&quot;Quabal&quot;;&quot;Xenoblast&quot;;FAPA Christmas Card;&quot;I Like Ktie!&quot;;&quot;Sackcloth And Ashes in the Mountains of Inertia&quot;;1984 by Ron Ellik, for FAPA 73;</td>
</tr>
<tr>
<td>Esdacyos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1956</td>
<td>FAPA 150</td>
<td>No. 007</td>
<td></td>
<td>Mailing Date: Spring 1956 II; 75 II 150; &quot;Go D.C.&quot;;</td>
</tr>
<tr>
<td>Esdacyos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1968</td>
<td>Sapienza 471</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esdacyos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1949</td>
<td>Sapienza 956</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esdacyos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Sapienza 1055</td>
<td>No. 008 (Vol. 02 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esdacyos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1963</td>
<td>Sapienza 1055</td>
<td>No. 009 (Vol. 02 No. 003)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esdacyos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1964</td>
<td>Sapienza 1055</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esdacyos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Sapienza 1055</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esdacyos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza 1055</td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esdacyos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza 1055</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esdacyos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1966</td>
<td>Sapienza 1063</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esdacyos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1977</td>
<td>Sapienza 1063</td>
<td>No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esdacyos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1977</td>
<td>Sapienza 1063</td>
<td>No. 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esdacyos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1978</td>
<td>Sapienza 1063</td>
<td>No. 027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Esdacyos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Sapienza 1063</td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esdacyos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1982</td>
<td>Sapienza 1063</td>
<td>No. 033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esdacyos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td></td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esdacyos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1982</td>
<td></td>
<td>No. 034</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esoteric</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esoteric Order of Dagon, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>advertisement</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESP tests</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>correspondence</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esprit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1961</td>
<td>Sapienza 1055</td>
<td>Vol. 02 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esprit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esprit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1959</td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esprit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td></td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esprit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1959</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esprit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1958</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esprit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1956</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Esprit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1956</td>
<td></td>
<td>No. 005</td>
<td>OMPA 8 Postmailing</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Esprit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>10/01/1960</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 343); &quot;Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380,397</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Essedinex,</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>12/09/1971</td>
<td>APA L 397 No. 012</td>
<td></td>
<td></td>
<td>&quot;Old Timer Restaurant Froeder's Bar &amp; Grill&quot;; The Hands and Others (small book);</td>
</tr>
<tr>
<td>Master of the</td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Show</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Essential</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>SAPS 276</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Etaoin Shrdlu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Etaoin Shrdlu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>04/01/1950</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Etaoin Shrdlu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>Spring/Summer 1951</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Etherline</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>Sapienza 1055</td>
<td>Conference Issue</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Etron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Etwas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>05/13/1905</td>
<td>Sapienza 473 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Etwas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1960 - 1961</td>
<td>Sapienza 473</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Etwas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Etwas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1055</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Etwas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1961</td>
<td>Sapienza 1055</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Etwas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1962</td>
<td>Sapienza 1055</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eusifanso</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eusifanso</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eusifanso</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eusifanso</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eusifanso</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eusifanso</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1952</td>
<td>Sapienza 400</td>
<td>Vol. 02 No. 005</td>
<td>c. 2</td>
<td></td>
</tr>
<tr>
<td>Eusifanso</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1952</td>
<td>Sapienza 472</td>
<td>Vol. 02 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Evergreen Maze</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1954</td>
<td>SAPS 308</td>
<td>Mailing Date: Dec-54; 30 (Part 1) 308</td>
<td></td>
<td>&quot;This is a Bop &quot;, &quot;I&quot; Coswalzine 117;</td>
</tr>
<tr>
<td>Evolution of Modern</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Excelsior</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1957</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Excelsior</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Excelsior</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1-Jun-57</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exile</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza 1055</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exit 11</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1970</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expectant Papa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>flier</td>
<td></td>
</tr>
<tr>
<td>Experiment</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 142</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Nov-55; 73 142</td>
</tr>
<tr>
<td>Experiment</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 353</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Apr-61; 55 (Part 1) 353</td>
</tr>
<tr>
<td>Explanation</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 86</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Spring 1949; 47 86</td>
</tr>
<tr>
<td>Explanation</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1949</td>
<td>Sapienza 955</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October/November 1950</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1953</td>
<td></td>
<td></td>
<td>Emergency Issue</td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February/March 1951</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April/May 1951</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August/September 1951</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June/July 1951</td>
<td></td>
<td>Vol. 02 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1951</td>
<td></td>
<td>Vol. 02 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1952</td>
<td></td>
<td>Vol. 03 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1952</td>
<td></td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May/June 1952</td>
<td></td>
<td>Vol. 03 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August/October 1952</td>
<td></td>
<td>Vol. 03 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1950 - January 1951</td>
<td></td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1954</td>
<td></td>
<td>Vol. 05 No. 001 (Second Emergency Issue)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1954</td>
<td></td>
<td>Vol. 05 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1954</td>
<td></td>
<td>Vol. 05 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1954</td>
<td></td>
<td>Vol. 05 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1954</td>
<td></td>
<td>Vol. 05 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1955</td>
<td>Vol. 06 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1955</td>
<td>Vol. 06 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1955</td>
<td>Vol. 06 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1955</td>
<td>Vol. 06 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explorer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1956</td>
<td>Vol. 07 No. 002</td>
<td>Mailing Date: Spring 1953 (Postmail); 63 PM 121</td>
<td>&quot;Propaganda Sheet Published as a one-shot by Charles Burbee and William Rotler...&quot;; &quot;Attention Fapans: We Need New Blood&quot;;</td>
<td></td>
</tr>
<tr>
<td>Expose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1953</td>
<td>FAPA 121 No. 001</td>
<td></td>
<td></td>
<td>&quot;Ghu Sapiement&quot;; &quot;Revoltin Remarks&quot;; &quot;Cubo-Cube&quot; Coswal's 26th Saps-zine January 1952; &quot;Zoop&quot;; &quot;Open Letter to All SAPS &amp; FAPA Members from G. M. Carr&quot;; &quot;Open Letter to All SAPS and FAPA Members from Ray C. (Racy) Higgs&quot;; &quot;Cheap Skate/ Dear Cos, this is the cover&quot;; &quot;Cheap Skate&quot;;</td>
</tr>
<tr>
<td>Extator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1952</td>
<td>SAPS 291 No. 001</td>
<td>Mailing Date: Jan-52; 18 291</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Extracts from The Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn &amp; Winter 1939</td>
<td>FAPA 19 Vol. 01</td>
<td>Mailing Date: Sep-40; 13 19</td>
<td>&quot;Best Wishes.&quot; J. Michael Rosenblum; Constitution of the Fantasy Amateur Press Association; Directory of Current British Fan Magazines; The Haute Histoire du Jimmy; Science-Fiction Song Sheet I;</td>
<td></td>
</tr>
<tr>
<td>Exyn</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1949</td>
<td>SAPS 281 Vol. 01 No. 001</td>
<td>Mailing Date: Jul-49; 8 281</td>
<td>&quot;Torcon Daze&quot;; &quot;Solar Phoenix Coswalzine #7 June-July 1949&quot;; &quot;Arp: A Challenge to the Future&quot;; &quot;Yrnehl&quot;;</td>
<td></td>
</tr>
<tr>
<td>Eyrie</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398 Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F A Lean-To</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1943</td>
<td>FAPA 35 No. 001</td>
<td>lists contents of the December mailing</td>
<td>&quot;Konan&quot; by Jack Speer; The Letters of Henry S. Whitehead; In Defense of Ackerman by Ted Carnell; S F Checklist No. 8 Nov. 1942;</td>
<td></td>
</tr>
<tr>
<td>F A Lean-To</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1943</td>
<td>FAPA 37 Vol. 01 No. 002</td>
<td>Mailing Date: Mar-43; 23 37</td>
<td>Collected Verse: Fragments from a broken dream****Louis Russell Chauvenet; Flight Unknown by Manson Brackney; The Stefan; Oriental Stories;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>F A Lean-To</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1943</td>
<td>FAPA 39</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Jun-43; 24 39</td>
<td>Adulux Beskan; Browsing; Fungi From Yuggoth by Howard Phillips Lovecraft June 1943; &quot; Love, Elmer&quot;; &quot;Please lay this aside &quot; attached: &quot;The undersigned.&quot;; Rahaun Ta-Ka or Revenge The Stupidifying Sequel to The Madman of Mars By Forrest Ackerman June 1943; Whopdoodle - Thrown together by Walt Liebscher &amp; Cohorts/Midgiconsensus By Rooster; Wowzy Wamblings! Excursion to a Madhouse; FFF’s Yearbook of Science, Weird, and Fantasy Fiction for 1941;</td>
</tr>
<tr>
<td>F A Lean-To</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1946</td>
<td>FAPA 67</td>
<td></td>
<td>Mailing Date: Summer 1946 (Postmail); 36 PM 67</td>
<td>Clayton Astounding Index; The Anti-Michelstein Omibus Dummy;</td>
</tr>
<tr>
<td>F A Lean-To</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/20/1952</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F A Lean-To</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1943</td>
<td>FAPA 38</td>
<td>No. 001</td>
<td>Mailing Date: Spring 1943 (Postmail); 23 PM 38</td>
<td></td>
</tr>
<tr>
<td>F A Lean-To</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1943</td>
<td>FAPA 40</td>
<td>No. 002</td>
<td>Mailing Date: Summer 1943 (Postmail); 24 PM 40</td>
<td></td>
</tr>
<tr>
<td>F and SF</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1958</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F and SF</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1958</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F&amp;S (Swiss)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.A. Lean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1945 (PM)</td>
<td>FAPA 57</td>
<td>No. 002</td>
<td>Mailing Date: Fall 1945 (Postmail); 31 PM 57</td>
<td>Directory of Anglo-Fandom;</td>
</tr>
<tr>
<td>Three</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association] 264</td>
<td>No. 002</td>
<td>Mailing Date: June 1960 (part 2); 5 (part 2) 264</td>
<td>slip: &quot;2nd of 2 Pkgs Send Ballot to [Bel]le&quot;; &quot;Pesky on Three&quot;; &quot;Pesky on Four&quot;; &quot;N'APACON&quot;; &quot;Dero&quot; Coswalzine 174;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>FaÄçade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>NAPA [Neffer Amateur Press Association] 262</td>
<td>No. 001</td>
<td>Mailing Date: Mar-60; 4 262</td>
<td>Interplanetary Exploration Society Bulletin #18 April 1960; Official Communication To: All N'APAans From: OE; PITCON Memory Book; TAFF 1960 The Candidates/Transatlantic Fan Fund (TAFF) Voting Form (3 copies); &quot;Hugo&quot; Nomination Ballot; &quot;Phantom&quot;; &quot;Corkscrew Centennial Celebration&quot; Coswalzine 172 March 1960; The Brooklyn Biapan #1.1 Being a section of mailing comments written with the express purpose of &quot;;&quot;One Meat Ball&quot;; &quot;;lota&quot;;</td>
<td></td>
</tr>
<tr>
<td>FABULOUS FAOUT FANZINE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FABULOUS FAOUT FANZINE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Facts in the Case of W. Dunkleberger</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/23/1946</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAFHRD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 138</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Spring 1955 (Postmail); 71 PM 138</td>
<td>2 pages with holes punched at top &quot;Wednesdaye: seems to surround &quot; &amp; &quot;Beyond Awareness: At least it is different &quot;;&quot;Let's Be Reasonable &quot;; Blood, Sweat &amp; Bheers; &quot;Willis Discovers America 1952&quot; By Walt Willis; &quot;Terragon the 123rd Coswalzine July 1955&quot;; Heather Ale by Robert Louis Stevenson; Campaign Flier; Questions and Answers &quot;;&quot;Le Gruesome Zombie&quot;; Summer Butterflies poems by Marion Z. Bradley Gafia Poetry Leaflet number eight Summer 1955;</td>
<td></td>
</tr>
<tr>
<td>FAFHRD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 139</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Aug-55; 72 139</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAFHRD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August</td>
<td>FAPA 139</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAFHRD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 143</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Fall 1955; 73 II 143</td>
<td>&quot;Meditating In The Stick On Deadwood &quot;;&quot;Lagniappe&quot;; The 10th Anniversary Coswalzine! #126;</td>
<td></td>
</tr>
<tr>
<td>FAFHRD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 151</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Spring 1956 (Postmail); 75 PM 151</td>
<td>&quot;A Note From Ellik &quot;;Petition; &quot;This has been stencilled &quot; Illegible; I Protest!; The Directory of 1956 sf Fandom; &quot;The Hasty Stopgap&quot; Or &quot;A La Recherche Du Temps Perdue&quot; Or &quot;A La Recherche Du Temples, Peru&quot;; &quot;Suddenly, It's 1,000,000 B.C.!!&quot; February 1957;</td>
<td></td>
</tr>
<tr>
<td>FAFHRD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 161</td>
<td>Vol. 01 No. 005</td>
<td>Mailing Date: May-57; 78 161</td>
<td>&quot;Reprinted From the April 1958 Issue of the Fossil&quot;; &quot;6th Southwest Con&quot;; A Fanzine For Me May 1958; Stencil Gazing; The Incompleat Burbee;</td>
<td></td>
</tr>
<tr>
<td>FAFHRD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 178</td>
<td>Vol. 01 No. 006</td>
<td>Mailing Date: May-58; 83 178</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAFHRD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 986</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fafelfotter's Monster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 603</td>
<td>No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fahrenheit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No.001</td>
<td></td>
<td>Mailing Date: Fall 1952; 61 116; Drill Press Style Sheet; Trouble's Child; The Tucker Hotel and Science Fiction News Letter;</td>
</tr>
<tr>
<td>Fair Hair</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 116</td>
<td>No.001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fake Fantastic Mysteries</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No.001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fake Fantastic Mysteries</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No.002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fake Fantastic Mysteries</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No.003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fake Fantastic Mysteries</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No.004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fake Fantastic Mysteries</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No.005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fake Fantastic Mysteries</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No.006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fake Fantastic Mysteries</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No.007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fake Fantasy Amateur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 174</td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: Winter 1957 (Postmail); 81 PM 174; Science Fiction Market Survey 1956 by Sam Moskowitz; Off-Trail Magazine Publishers Association; The Will-Be That Was; Sputnik Stories; The Satellite in the Sky; More Songs of the Bosses Artists;</td>
</tr>
<tr>
<td>Falling Petals</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1945</td>
<td>FAPA 62</td>
<td>No.001</td>
<td></td>
<td>Mailing Date: Winter 1945-46; 34 62; &quot;Tomorrow on the March&quot;; Ad Interim;</td>
</tr>
<tr>
<td>Falling Petals</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1946</td>
<td>FAPA 66</td>
<td>No.002</td>
<td></td>
<td>Mailing Date: Summer 1946; 36 66; &quot;Spring Has Came And Went And Other Greater Am So Poems&quot;; &quot;Up-Side-Up&quot; Coswalzine 110; &quot;Do It Now&quot;; &quot;Attention Fen&quot;; &quot;Mo Sukoshi Kabu&quot;; Duplicate Spectator Amateur Press Society Laureate Poll;</td>
</tr>
<tr>
<td>Falling Petals</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1946</td>
<td>SAPS 299</td>
<td>No.002</td>
<td></td>
<td>Mailing Date: Sep-53; 25 299; Stan’s News Sheets; An Open Letter to Ray Bradbury; FAPA election Ballot;</td>
</tr>
<tr>
<td>Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1944</td>
<td>Coslett 398</td>
<td>No.001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan Crud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948 (PM)</td>
<td>FAPA 81</td>
<td>Vol.01 No.001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>-----------------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fan Crud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 82</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Fall 1948; 45 82</td>
<td></td>
</tr>
<tr>
<td>Fan Dance</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan Den</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1959</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Sep-59; 260</td>
<td>&quot;Sorry everyone, this couldn't be done on time &quot;;Whizz September 1959; Interplanetary Exploration Society Bulletin #5 August 25, 1959; &quot;APAtite tight&quot; Coswalzine #167; Membership Card: Neffer Amateur Press Alliance; Transatlantic Fan Fund (TAFF) Voting Form; &quot;Quadzine #5(???)&quot;;</td>
</tr>
<tr>
<td>Fan Den</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1960</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>260 Vol. 001</td>
<td>Mailing Date: Mar-60; 262</td>
<td>Interplanetary Exploration Society Bulletin #18 April 1960; Official Communication To: All N'APAans From: OE; PITCON Memory Book; TAFF 1960 The Candidates/Transatlantic Fan Fund (TAFF) Voting Form (3 copies); &quot;Hugo&quot; Nomination Ballot; &quot;Phantom&quot;; &quot;Corkscrew Centennial Celebration&quot; Coswalzine 172 March 1960; &quot;The Brooklyn Biapan #1.1 Being a section of mailing comments written with the express purpose of &quot;; &quot;One Meat Ball&quot;; &quot;Iota&quot;;</td>
</tr>
<tr>
<td>Fan Den</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>264 No. 002</td>
<td>Mailing Date: June 1960 (part 2); 5 (part 2) 264</td>
<td>slip: &quot;2nd of 2 Pkgs Send Ballot to [Bel]le&quot;; &quot;Pesky's on Three&quot;; &quot;Pesky's on Four&quot;; &quot;N'APACON&quot;; &quot;Dero&quot; Coswalzine 174;</td>
</tr>
<tr>
<td>Fan Den</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September - December 1960</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>266 No. 004</td>
<td>Mailing Date: September 1960 (part 2); 6 (part 2) 266</td>
<td>&quot;Page Q of Pesky's on 5&quot;; &quot;Dear Coswal: Now that the worst of moving and settling &quot;; &quot;Erratica&quot; Coswalzine #179; &quot;Pesky's on 5&quot;;</td>
</tr>
<tr>
<td>Fan Den</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>269 No. 005</td>
<td>Mailing Date: Mar-61; 8 269</td>
<td>&quot;The Dreadful Emptiness of the Comfortable&quot; by Mike Mc Inerney; &quot;OE-Ficial Announcement&quot;; &quot;Pesky's 6-7&quot;; &quot;The Complete Story of How Not to Move&quot;;</td>
</tr>
<tr>
<td>Fan Den</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>269 No. 006</td>
<td>Mailing Date: Mar-61; 8 269</td>
<td>&quot;The Dreadful Emptiness of the Comfortable&quot; by Mike Mc Inerney; &quot;OE-Ficial Announcement&quot;; &quot;Pesky's 6-7&quot;; &quot;The Complete Story of How Not to Move&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fan Den</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Late Summer-Fall</td>
<td>NAPA</td>
<td>271</td>
<td>No. 007</td>
<td>Mailing Date: Sep-61; Baycon Program Booklet; 15th Annual West Coast Science Fantasy Conference Progress Report #1; The Martian Barnicles of Carl &quot;Pickled&quot; Frederick; &quot;The Seven Eyes of Ninguable&quot;; Gernsback's ephemera's Editorials Indexed; Coswalzine #190; &quot;Pesky's 9&quot;;</td>
</tr>
<tr>
<td>Fan Den</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1961</td>
<td>NAPA</td>
<td>272</td>
<td>No. 008</td>
<td>Mailing Date: Dec-61; Official Ballot; &quot;Pesky's 10&quot;; &quot;What Is This? This Is The Trial&quot;; &quot;Zeuthen Aagaard This Is The Trial #2&quot;; &quot;Half-Folio Press Publication # .009&quot;; &quot;Ralph Holland 1899-1962&quot;; &quot;The N'APA Yip&quot;; Fan Achievement Awards 1961 Nominating Ballot; Membership Activities Department Questionnaire; Round Robin Check List;</td>
</tr>
<tr>
<td>Fan Editor &amp; Publisher</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan History APA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/02/2015</td>
<td>Sapienza</td>
<td>1068</td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Fan Journalist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan Maggot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 130</td>
<td>No. 001</td>
<td></td>
<td>Campaign announcement for Peter Graham;</td>
</tr>
<tr>
<td>Fan Maggot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/28/1954</td>
<td>SAPS 306</td>
<td></td>
<td></td>
<td>Mailing Date: Sep-54; The Golden Gate To Science Fantasy; &quot;Star-Proof&quot; Coswalzine 116 September 1954;</td>
</tr>
<tr>
<td>Fan Maggot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/07/1905</td>
<td>Sapienza</td>
<td>474</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan News Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan Press (WK.)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1952</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan Slants</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1943</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan Slants</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan Slants</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------------------</td>
<td>-------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>-------------</td>
<td>------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fan Slants</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1944</td>
<td>FAPA 47</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td>&quot;Dear CC Members&quot; (about a membership report); &quot;Emergency Flare&quot;; History of the Future: 4 cards 1944, 1 card 1945, 1 card 1950, 2 cards 1960;</td>
</tr>
<tr>
<td>Fan Speaks, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 130</td>
<td>No. 001</td>
<td></td>
<td>Campaign announcement for Peter Graham;</td>
</tr>
<tr>
<td>Fan Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/10/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/24/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/22/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/19/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan to See</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1948</td>
<td>FAPA 81</td>
<td>No. 017</td>
<td>Mailing Date: Summer 1948 (Post Mailing); 44 81</td>
<td>Stan's News Sheets; An Open Letter to Ray Bradbury; FAPA election Ballot;</td>
</tr>
<tr>
<td>Fan Warp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan Who Ruled the World</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan World</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan World</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/16/1960</td>
<td>Coslett 398</td>
<td>No. 062</td>
<td>Attached questionnaire for Who's Who in SF Fandom 1961</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/22/1960</td>
<td>Coslett 398</td>
<td>No. 063</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/04/1960</td>
<td>Coslett 398</td>
<td>No. 064</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/18/1961</td>
<td>Coslett 398</td>
<td>No. 072</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/14/1961</td>
<td>Coslett 398</td>
<td>No. 075</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>Coslett 398</td>
<td>No. 085</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1962</td>
<td>Coslett 398</td>
<td>No. 086</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/20/1962</td>
<td>Coslett 398</td>
<td>No. 089</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1963</td>
<td>Coslett 398</td>
<td>No. 095</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/29/1960</td>
<td></td>
<td>No. 055</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/22/1959</td>
<td></td>
<td>No. 039</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/05/1959</td>
<td></td>
<td>No. 038</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/21/1959</td>
<td></td>
<td>No. 037</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/04/1959</td>
<td></td>
<td>No. 036</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1959</td>
<td></td>
<td>No. 035</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Valentine's Day 1959</td>
<td></td>
<td>No. 033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/18/1959</td>
<td></td>
<td>No. 032</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/05/1958</td>
<td></td>
<td>No. 030</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/16/1958</td>
<td></td>
<td>No. 029</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1958</td>
<td></td>
<td>No. 028</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/18/1958</td>
<td></td>
<td>No. 027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/03/1958</td>
<td></td>
<td>No. 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/26/1958</td>
<td></td>
<td>No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/08/1958</td>
<td></td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1958</td>
<td></td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/26/1958</td>
<td></td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/12/1958</td>
<td></td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/04/1958</td>
<td></td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/23/1958</td>
<td></td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1958</td>
<td></td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/09/1958</td>
<td></td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/02/1958</td>
<td></td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/26/1958</td>
<td></td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/19/1958</td>
<td></td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/05/1958</td>
<td></td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1958</td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/22/1958</td>
<td></td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/14/1958</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/08/1958</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/31/1958</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 24, 1958</td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/17/1958</td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/10/1958</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1958</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1958</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/10/1962</td>
<td></td>
<td>No. 088</td>
<td></td>
<td>Postcard: &quot;Cheers: I am readying for publication a new &quot;;</td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/09/1959</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>253</td>
<td>Mailing Date: Jul-59; 1 253</td>
<td>&quot;Guess Who's Back Again&quot;;&quot;Yeah, this is Bob Lembeck again &quot;;&quot;This is A Fanzine For Karen Anderson, published for the FAPA mailing May 1960 ;&quot;It's All Lambeck's Fault!&quot;;&quot;A cause de quoi a-t-on coupe la corde de paquet?&quot; By Bob Lambeck;&quot;Bites a Bede de dire adieu sans se dandiner! By Bob Lambeck;BALLOT;</td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1960</td>
<td>263</td>
<td>No. 055</td>
<td></td>
<td>Two copies.</td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/14/1960</td>
<td>Sapienza</td>
<td>475</td>
<td>No. 066</td>
<td>Two copies.</td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/30/1960</td>
<td>Sapienza</td>
<td>475</td>
<td>No. 067</td>
<td>Two copies.</td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/19/1960</td>
<td>Sapienza</td>
<td>475</td>
<td>No. 068</td>
<td>Two copies.</td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/31/1960</td>
<td>Sapienza</td>
<td>475</td>
<td>No. 069</td>
<td>Two copies.</td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/15/1961</td>
<td>Sapienza</td>
<td>475</td>
<td>No. 070</td>
<td>Two copies.</td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1961</td>
<td>Sapienza</td>
<td>475</td>
<td>No. 073</td>
<td>Two copies.</td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/23/1961</td>
<td>Sapienza</td>
<td>475</td>
<td>No. 074</td>
<td>Two copies.</td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/30/1961</td>
<td>Sapienza</td>
<td>475</td>
<td>No. 076</td>
<td>Two copies.</td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1961</td>
<td>Sapienza</td>
<td>475</td>
<td>No. 078</td>
<td>Two copies.</td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/06/1961</td>
<td>Sapienza</td>
<td>476</td>
<td>No. 079</td>
<td>Two copies.</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/24/1961</td>
<td>Sapienza</td>
<td>476</td>
<td>No. 080</td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/16/1961</td>
<td>Sapienza</td>
<td>476</td>
<td>No. 081</td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/26/1961</td>
<td>Sapienza</td>
<td>476</td>
<td>No. 082</td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1962</td>
<td>Sapienza</td>
<td>476</td>
<td>No. 083</td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/25/1962</td>
<td>Sapienza</td>
<td>476</td>
<td>No. 084</td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1962</td>
<td>Sapienza</td>
<td>476</td>
<td>No. 087</td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1963</td>
<td>Sapienza</td>
<td>476</td>
<td>No. 093</td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/27/1962</td>
<td>Sapienza</td>
<td>476</td>
<td>No. 099</td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/30/1961</td>
<td>Sapienza</td>
<td>476</td>
<td>No. 077</td>
<td>Three copies.</td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1963</td>
<td>Sapienza</td>
<td>591</td>
<td>No. 094</td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October/November 1963</td>
<td>Sapienza</td>
<td>591</td>
<td>No. 096</td>
<td>Two copies, poll attached to one.</td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td>Sapienza</td>
<td>636</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/30/1963</td>
<td>Sapienza</td>
<td>591</td>
<td>No. 097</td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 24, 1660</td>
<td>Sapienza</td>
<td>591</td>
<td>No. 053</td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1961</td>
<td>Sapienza</td>
<td>636</td>
<td>No. 071</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1960</td>
<td></td>
<td>No. 065</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1960</td>
<td></td>
<td>No. 059</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/16/1960</td>
<td></td>
<td>No. 058</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/19/1960</td>
<td></td>
<td>No. 056</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/22/1960</td>
<td></td>
<td>No. 054</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/17/1960</td>
<td></td>
<td>No. 052</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/29/1960</td>
<td></td>
<td>No. 051</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1960</td>
<td></td>
<td>No. 050</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/23/1959</td>
<td></td>
<td>No. 049</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1959</td>
<td></td>
<td>No. 048</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/26/1959</td>
<td></td>
<td>No. 047</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1959</td>
<td></td>
<td>No. 046</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1959</td>
<td>No. 045</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1959</td>
<td>No. 044</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/18/1959</td>
<td>No. 042</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1959</td>
<td>No. 041</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1959</td>
<td>No. 044</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/09/1959</td>
<td>No. 040</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanalysis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1956 FAPA 147</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1956</td>
<td>Postcard: &quot;Coswal: When are you going to promulgate the FAPA Index?&quot;;&quot;The Goon For Hire&quot; by John Berry;&quot;Hate to mess up a beautiful Rotsler illo &quot;;Penink;Illustration: &quot;The Fantasy Amateur Jr.&quot;;</td>
<td>&quot;CUSTArd&quot; Coswalzine #132;Blork;&quot;Here I Am Again&quot; Campaign Liar #3 August 1956;</td>
</tr>
<tr>
<td>Fanalysis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1956 FAPA 154</td>
<td>No. 002</td>
<td>Mailing Date: Aug-56; 76 154</td>
<td></td>
<td>&quot;Somehow, I forgot to list the classification &quot;;</td>
</tr>
<tr>
<td>Fanalysis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1956 FAPA 159</td>
<td>No. 003</td>
<td>Mailing Date: Autumn 1956 (Postmail); 77 PM 159</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanalysis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1957 FAPA 162</td>
<td>No. 004</td>
<td>Mailing Date: Spring 1957 II; 78 II 162</td>
<td></td>
<td>&quot;A Fanzine for Andy Young&quot;;Remembrance of Things Past III;&quot;Bone Meal&quot; January 26 1957;&quot;Eheu!&quot; January 26 1957;&quot;This may well be The End Of A Fine Old Tradition&quot;;&quot;A Fanzine For Richard Eney and also anyone else who is willing to read it&quot; Feb. 1957;&quot;Freddie the Fireman and other bedtime stories&quot;;&quot;A Shawzine Read after Dire Juggernaut of Doom&quot; February 1957;&quot;Dire Juggernaut of Doom&quot;;&quot;Thump&quot;;&quot;A Fanzine for Harry Warner, Jr.&quot; February 1957;&quot;Exile&quot; Coswalzine #137 February 1957;</td>
</tr>
<tr>
<td>Fanalysis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957 FAPA 165</td>
<td>No. 005</td>
<td>Mailing Date: August 1957 II; 79 II 165</td>
<td></td>
<td>&quot;Eney for TAFF&quot;;&quot;A Song Not For Now&quot;;&quot;Pong&quot; May 1957;&quot;Ping&quot; May 1957;</td>
</tr>
<tr>
<td>Fanalysis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1957 FAPA 168</td>
<td>No. 006</td>
<td>Mailing Date: Nov-57; 80 168</td>
<td>Songs of Bosses' Artists;On the Ragged Edge;&quot;Resolved: &quot;;The Fan Art Folio;</td>
<td></td>
</tr>
<tr>
<td>Fanannia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1955 Sapienza 477</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanarchist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fanarchist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanart</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1941</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-Artisans</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1905</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanatic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 292</td>
<td>No. 003</td>
<td>Mailing Date: Mar-52; GHU Saplement #4; Now Then a Poll; Now Then; A Note to SAPS; Joe Smith-Professional;</td>
<td></td>
</tr>
<tr>
<td>Fan-atic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1951</td>
<td>Coslett 398</td>
<td>Second pope Vol. 01 No. 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-atic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>First pope No. 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-atic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1943</td>
<td>Coslett 398</td>
<td>First pope Vol. 01 No. 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-atic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1941</td>
<td>Coslett 398</td>
<td>First pope Vol. 02 No. 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-atic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1941</td>
<td>Coslett 398</td>
<td>First pope Vol. 02 No. 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-attic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1957</td>
<td>Sapienza 594</td>
<td>No. 006</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Fan-attic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1957</td>
<td>No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-attic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1957</td>
<td>No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-attic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1956</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanchatter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>1 page</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanciful Tale</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1936</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------------------</td>
<td>---------</td>
<td>-----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fancubs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1950</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fancom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fancom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fancom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fancom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fancom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 007</td>
<td>On the back of No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fancyclopedia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>I and II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fancyclopedia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1994</td>
<td>Sapienza 1056</td>
<td>Vol. 03</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-Damm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 30 Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Jun-42; 20 30</td>
<td>FAPA ballot; FFF's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
</tr>
<tr>
<td>Fan-Danging</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1946</td>
<td>FAPA 62</td>
<td></td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td></td>
</tr>
<tr>
<td>Fandango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948</td>
<td>FAPA 80 Vol. 05 No. 002</td>
<td></td>
<td>Mailing Date: Summer 1948; 44 80</td>
<td>FAPA Ballot;</td>
</tr>
<tr>
<td>Fandango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 82 Vol. 05 No. 003</td>
<td></td>
<td>Mailing Date: Fall 1948; 45 82</td>
<td></td>
</tr>
<tr>
<td>Fandango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 84 Vol. 05 No. 004</td>
<td></td>
<td>Mailing Date: Winter 1949; 46 84</td>
<td>8 Cards of unknown origin;</td>
</tr>
<tr>
<td>Fandango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1949</td>
<td>FAPA 86 No. 021</td>
<td></td>
<td>Mailing Date: Spring 1949; 47 86</td>
<td>Official Ballot FAPA Special Election;</td>
</tr>
<tr>
<td>Fandango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1948</td>
<td>Sapienza 1087</td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/27/1905</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002-A</td>
<td></td>
<td>Adulux Beskan; Browsing; Fungi From Yuggoth by Howard Phillips Lovecraft June 1943; &quot;Love, Elmer&quot;; &quot;Please lay this aside &quot; attached: &quot;The undersigned .&quot;; Rahuun Ta-Ka or Revenge The Stupidfying Sequel to The Madman of Mars By Forrest Ackerman June 1943; Whopoodle - Thrown together by Walt Liebscher &amp; Cohorts/Midgiconsensus By Rooster; Wowzy Willy Wamblings! Excursion to a Madhouse; FFF's Yearbook of Science, Weird, and Fantasy Fiction for 1941;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1943</td>
<td>FAPA 39</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jun-43; 24 39</td>
<td>Dreams of Yith by: Duane W. Rimel July 1943; Fandomania; Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman; Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1943</td>
<td>FAPA 41</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Sep-43; 25 41</td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot; - By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide -- A Snafouticus Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only-- punched for ring binding-- dated 29 Feb 1948; The Unknown Madman;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1943</td>
<td>FAPA 43</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td>Caustic Square Bullshooter; Claude Degler and the FAPA 1 10 44; &quot;Dear Friend&quot;-- ad for Coventry/p. 7 of Coventry on other side; A Decimal Classification of Fantastic Fiction; The F A Lean 3; &quot;Gargantuq Grapefruit ad&quot; to bring Tucker to Shangri-La; Midge (West Coast Fanewscard); The Stefan Nyaa-aa-a!</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/12/1943</td>
<td>FAPA 44</td>
<td>Vol. 01 No. 003-A</td>
<td>Mailing Date: Winter 1943 (Postmail); 26 PM 44</td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by: [Larry Farsac]; &quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;; &quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1944</td>
<td>FAPA 45</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Mar-44; 27 45</td>
<td>&quot;Dear CC Members&quot; about a membership report; &quot;Emergency Flare&quot;; History of the Future: 4 cards 1944, 1 card 1945, 1 card 1950, 2 cards 1960;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1944</td>
<td>FAPA 47</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Jun-44; 28 47</td>
<td>&quot;an idea for fapa by bill ryder &quot;; Bookmark: &quot;STAR BOUND &quot;; Presenting-- Adam Singlesheet (ad for Fancyclopedia); Special FAPA Ballot-- September 1944;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1944</td>
<td>FAPA 51</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Sep-44; 29 51</td>
<td>Tag-Line Musings?; Star-Bound; Adulux Beskan; Special FAPA Ballot November 1944; &quot;Doctor Ashley and Mr Lowndes&quot;;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1944</td>
<td>FAPA 53</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Winter 1944; 30 53</td>
<td>The Bedside Fassbeinder; Outlandi-an object of obscure vision; Number One by Willie Watson; &quot;Because of circumstances beyond control &quot;;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/19/1944</td>
<td>FAPA 54</td>
<td>Vol. 02 No. 003-A</td>
<td>Mailing Date: Jan-45; 30B 54</td>
<td>The Bedside Fassbeinder; Outlandi-an object of obscure vision; Number One by Willie Watson; &quot;Because of circumstances beyond control &quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1945</td>
<td>FAPA 56</td>
<td>Vol. 02 No. 004</td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>In Defense of The Phantagraph 1945;Three Fingers;&quot;The following are some of my favorite poems &quot;;Number Two by Willie Watson;T-R-A-T-A-P-Y-O-F A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association);&quot;Rainbow- Trail&quot;;Introducing &quot;Dunk&quot; Spring 1945;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1945</td>
<td>FAPA 60</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Fall 1945; 33 60</td>
<td>&quot;From the Last Outpost By Ross Rocklyne ..&quot;;1944 Fanzine Yearbook;Allegory;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1945</td>
<td>FAPA 64</td>
<td>Vol. 03 No. 003</td>
<td>Mailing Date: Spring 1946; 35 64</td>
<td>Ad Interim;&quot;Dear FAPA Member .&quot; Walter Dunkelberger;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1946</td>
<td>FAPA 66</td>
<td>Vol. 03 No. 004</td>
<td>Mailing Date: Summer 1946; 36 66</td>
<td>&quot;Tomorrow on the March&quot;;Ad Interim;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1946</td>
<td>FAPA 68</td>
<td>Vol. 04 No. 001</td>
<td>Mailing Date: Fall 1946; 37 68</td>
<td>Supplement to Guteto Mar 58EE;Weird Tales Want List;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1947</td>
<td>FAPA 72</td>
<td>Vol. 04 No. 002</td>
<td>Mailing Date: Summer 1947; 40 72</td>
<td>A Patient's Memoirs;Len's Den;Proposed Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1947</td>
<td>FAPA 74</td>
<td>Vol. 04 No. 003</td>
<td>Mailing Date: Fall 1947; 41 74</td>
<td>&quot;Citizen's Emergency Corps Public Works Division&quot;;&quot;Elmurmers Briefly &quot;;Tangents;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1948</td>
<td>FAPA 76</td>
<td>Vol. 04 No. 004</td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td>A Visit From Graham;New Testament;&quot;Lone Indian Fraternity Originates and Sponsors &quot;;&quot;This is the Outward and Upward Straining Life-Feeling &quot;;&quot;Harvard University Mathematics Aa..&quot;;&quot;The Fantasy Anthology Index&quot;;SOIPDALGEIF by Reward;&quot;The Rating of Rocket Fuels&quot;;Official Poll Card;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1948</td>
<td>FAPA 78</td>
<td>Vol. 05 No. 001</td>
<td>Mailing Date: Spring 1948; 43 78</td>
<td>Dream Quest (advertisement);Vampire Index;Time for Union of the Free;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1949</td>
<td>FAPA 88</td>
<td>Vol. 06 No. 002</td>
<td>Mailing Date: Summer 1949; 48 88</td>
<td>&quot;Attention &quot;;&quot;One - Sheet, One - Shot One Sweetly Solemn Thought&quot;;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1949</td>
<td>FAPA 90</td>
<td>No. 023</td>
<td>Mailing Date: Fall 1949; 49 90</td>
<td>&quot;Fan Rocket One Shot&quot;;Fantasy Fountain Pseudonyms and biographical data;&quot;Late Night Final&quot; November 11 1949;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1950</td>
<td>FAPA 92</td>
<td>No. 024</td>
<td>Mailing Date: Winter 1950; 50 92</td>
<td>&quot;Attention! Fan Artists!!!&quot;;The End;The Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 95</td>
<td></td>
<td></td>
<td>Mailing Date: Spring 1950;</td>
<td>Peace and Olaf Stapledon An Editorialized Report by Sam Moskowitz;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1951</td>
<td>FAPA 103</td>
<td>No. 026</td>
<td>Mailing Date: May-51; 55 103</td>
<td>ZZZZZ ZZYZZ ZZVZZZLE Coswal's 82nd zine March 1951; Zap; H.G. Wells and The Silver Screen by Terry Ramsaye; Robert Bloch's The Black Notebook;</td>
</tr>
<tr>
<td>Fan-Dango</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 108</td>
<td>No. 027</td>
<td>Mailing Date: Fall 1951; 57 108</td>
<td>Gafia Press Style Book; Platform of the Young Democratic Club of King County; Gentle; Pamphrey November, 1951; Science-Fiction Five-Yearly; Skip-Rope Rimes Gafia Poetry Leaflet No. 2 Autumn 1951; Coswalzine 93 &quot;this is not The Fantasy Amateur Fall 1951&quot;;</td>
</tr>
<tr>
<td>Fandbook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/15/1905</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandemonium</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948</td>
<td>SAPS 275</td>
<td>No. 001</td>
<td>Mailing Date: Jan-48; 275</td>
<td>The Voyage of Boojum by Stanley G. Merritt; advertisement for World Aflame by Leonard Engel and E.A. Piller; &quot;Funcyclopedia&quot;; The Plutonian Evening Moon;</td>
</tr>
<tr>
<td>Fandemonium</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1948</td>
<td>SAPS 279</td>
<td>No. 003</td>
<td>Mailing Date: January 1949d; 6 279</td>
<td>Official Ballot; &quot;Dimensional Loop-Hole&quot;; &quot;Muchado&quot;;</td>
</tr>
<tr>
<td>Fandemonium</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1949</td>
<td>SAPS 281</td>
<td>No. 004</td>
<td>Mailing Date: Jul-49; 281</td>
<td>&quot;Torcon Daze&quot;; &quot;Solar Phoenix Coswalzine #7 June-July 1949&quot;; &quot;Arp: A Challenge to the Future&quot;; &quot;Yrneh&quot;;</td>
</tr>
<tr>
<td>Fandemonium</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1954</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandhome</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1905</td>
<td>Sapienza 478</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandom - Intro</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1971</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandom Awake!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/07/2015</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandom Calling</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1967</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandom Calling</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1967</td>
<td>Coslet 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandom Harvest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1955</td>
<td>No. 001</td>
<td></td>
<td></td>
<td>FAPA #71</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------------------------</td>
<td>------------------</td>
<td>-------------------------</td>
<td>---------</td>
<td>---------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fandom Is A Way of Life</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza</td>
<td></td>
<td></td>
<td>“The Dreadful Emptiness of the Comfortable” by Mike McInerney; “Official Announcement”;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>“Pesky's 6-7”,”The Complete Story of How Not to Move”;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>03/01/1961</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>269</td>
<td>Mailing Date: Mar-61; 8 269</td>
<td></td>
</tr>
<tr>
<td>Fandom Is Just A Hobby</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td></td>
<td>Mailing Date: Sep-61; 10 271</td>
<td>Baycon Program Booklet; 15th Annual West Coast Science Fantasy Conference Progress Report #1;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>09/01/1961</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
<td>The Martian Barnicles of Carl &quot;Pickled&quot; Frederick; “The Seven Eyes of Ninguable”;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Gernsback's ephemera's Editorials Indexed” Coswalzine #190; ”Pesky's 9”;</td>
</tr>
<tr>
<td>Fandom on Parade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>10/03/2015</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandom on Parade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>10/08/2015</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandom on Parade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>10/11/2015</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandom on Parade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>10/15/2015</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandom on Parade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>11/23/2015</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandom Speaks</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>Special Supplement to No. 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>04/30/1905</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandom Speaks</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>10/01/1947</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandom Speaks</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>No. 005</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>01/01/1948</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandom Unlimited</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>07/25/1971</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandom Unlimited</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>Fandom's Burden</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1958</td>
<td></td>
<td>Sapienza</td>
<td>602</td>
<td></td>
</tr>
<tr>
<td>Fandom's Cookbook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/12/1905</td>
<td></td>
<td>Sapienza</td>
<td>479</td>
<td></td>
</tr>
<tr>
<td>Fandwscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 121</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandwscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 123</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandwscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 124</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandwscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 126</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandwscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 127 - No. 132</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandwscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 134 - No. 142</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandwscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 145 - No. 146</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandwscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 148 - No. 149</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandwscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 151 - No. 155</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandwscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 158</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandwscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 162</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fandwscard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 171 - No. 172</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-Etts</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------</td>
<td>------------------------------------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fanews</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948</td>
<td>FAPA 80</td>
<td>No. 343</td>
<td>Portfolio Mailing Date: Summer 1948; 44 80</td>
<td>Pre-Apa; “Concerning Amendments”; Campaign Liar; Twin Set By Cardigan Out of Pullover; Das Skreughbaulixer #0; The Lark's Tail; Festura Vegaloose; Mother's Goosed Compiled for the 69th FAPA mailing by William Clyde;</td>
</tr>
<tr>
<td>Fanews</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1954 - 1955</td>
<td>FAPA 133</td>
<td>No. 344</td>
<td>Mailing Date: Fall 1954 (Postmail); 69 PM 133</td>
<td>South of Saragossa by Howard Miller;</td>
</tr>
<tr>
<td>Fanews</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/17/1946</td>
<td>Sapienza 480</td>
<td>No. 276</td>
<td>Annual supplement</td>
<td></td>
</tr>
<tr>
<td>Fanews</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 480</td>
<td>No. 284</td>
<td></td>
<td>Incomplete issue</td>
<td></td>
</tr>
<tr>
<td>Fanews</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 480</td>
<td>No. 285</td>
<td></td>
<td>Incomplete issue</td>
<td></td>
</tr>
<tr>
<td>Fanews</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 480</td>
<td>No. 286</td>
<td></td>
<td>Incomplete issue</td>
<td></td>
</tr>
<tr>
<td>Fanews</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 480</td>
<td>No. 279</td>
<td></td>
<td>Incomplete issue</td>
<td></td>
</tr>
<tr>
<td>Fanews</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 480</td>
<td>No. 282</td>
<td></td>
<td>Incomplete issue</td>
<td></td>
</tr>
<tr>
<td>Fanews</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 480</td>
<td>No. 281</td>
<td></td>
<td>Incomplete issue</td>
<td></td>
</tr>
<tr>
<td>Fanews</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1954 - 1955</td>
<td>No. 344</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Fanews Analyser</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Analyser</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Annual</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/28/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Annual</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Annual</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1947</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Card Pacificon Special</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/02/1946</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Card Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Card Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 020 - No. 046</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Card Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 048 - No. 51</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Card Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 055 - No. 064</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Card Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 065 - 079</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Card Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 080 - 089</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Card Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 091 - 093</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Card Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 096 - 097</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Card Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 099 - No. 102</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>Fanews Card Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Card Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 115</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Card Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 175</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Card Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 198</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 053</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 054</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 190</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanews Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1949</td>
<td>FAPA 86</td>
<td>No. 341</td>
<td>Mailing Date: Spring 1949; 47 86 Official Ballot FAPA Special Election;</td>
<td></td>
</tr>
<tr>
<td>Fanfare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanfare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1940</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanfare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1941</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanfare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1941</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanfare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1942</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanfare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fanfare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1943</td>
<td>FAPA 43</td>
<td>No. 010</td>
<td>Mailing Date: Dec-43;</td>
<td>Adulux Beskan;The Cruise of the &quot;Foo Foo Special Jr&quot; -By- Art Widner Jr;Decimal Classification for Fantasy Fiction;Fanta Snide--A Snafoutcius</td>
</tr>
<tr>
<td>Fanfare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1940</td>
<td>Sapienza 637</td>
<td>No. 002</td>
<td></td>
<td>Publication (This is contents page or ad) last issue December 1943;Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943;Le Zombie Cover (#55);Meet FAPA December 1943;Stefnews pp. 3 &amp; 4 only--punched for ring binding--dated 29 Feb 1948;The Unknown Madman;</td>
</tr>
<tr>
<td>Fanfare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1943</td>
<td>Sapienza 910</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanfare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1943</td>
<td>Sapienza 1003</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-Fare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-Fare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-Fare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1950</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-Fare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1951</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-Fare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1951</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-Fare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1951</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-Fare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1951</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-Fare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1951 - January 1952</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-Fare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1952</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fan-Fare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July - September 1952</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-Fare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1951 - January 1952</td>
<td>Sapienza 481</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-Fare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1951</td>
<td>Sapienza 481</td>
<td>Vol. 02 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanfaron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanfile</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1942</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fang</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanhistorica</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1976</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanhistorica</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/30/1975</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanhistorica</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1978</td>
<td>Sapienza 902</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanhistory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 145</td>
<td>No. 001</td>
<td>Mailing Date: Feb. 1956; 74 145</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanhistory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 145</td>
<td>No. 002</td>
<td>Mailing Date: Feb. 1956; 74 145</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanhistory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 145</td>
<td>No. 003</td>
<td>Mailing Date: Feb. 1956; 74 145</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanhistory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1956</td>
<td>Sapienza 901</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanhistory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td>Sapienza 901</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanhistory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1956</td>
<td>Sapienza 901</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fanjan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1956</td>
<td>FAPA 147</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1956 (Postmail); 74 PM</td>
<td>Postcard: &quot;Coswal: When are you going to promulgate the FAPA Index?&quot;; &quot;The Goon For Hire&quot; by John Berry; &quot;Hate to mess up a beautiful Rotsler illo &quot;; Penink; Illustration: &quot;The Fantasy Amateur Jr.&quot;;</td>
</tr>
<tr>
<td>Fanmag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1947</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td>(Copy) &quot;First Account of the Custer Massacre' Tribune Extra Bismarck, D. T. July 6, 1876&quot;; &quot;Star of Dead Love&quot;; &quot;On - The - Spot Report&quot;; SAPS Emergency Notice (in envelope); &quot;The Winter 1948 SAPS Mailing contained a mere 60 pp &quot; (postcard);</td>
</tr>
<tr>
<td>Fanmag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 282</td>
<td></td>
<td></td>
<td></td>
<td>Dreams of Yith by: Duane W. Rimel July 1943; Fandomania; Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman; Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>Fannish (The Fannish)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1959</td>
<td>Sapienza 638</td>
<td>No. 034</td>
<td>Mailing Date: Sep-43; 25 41</td>
<td>&quot;Citizen's Emergency Corps Public Works Division&quot;; &quot;Elmurmurs Briefly&quot;; &quot;The Outhouse on the Asteroid&quot;; &quot;This is the best damn Art work There is.&quot;;</td>
</tr>
<tr>
<td>Fan-Notes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1943</td>
<td>FAPA 41</td>
<td>No. 001</td>
<td></td>
<td>&quot;Shall the number of SAPS members be increased &quot;; &quot;Blob&quot; Coswalzine #10 April 1950; &quot;Chabotage&quot;; &quot;This is an explanation of some of the stuff you find &quot;; &quot;The Outhouse on the Asteroid&quot;; &quot;This is the best damn Art work There is.&quot;;</td>
</tr>
<tr>
<td>Fanny Hill</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td>No. 001</td>
<td></td>
<td>&quot;Citizen's Emergency Corps Public Works Division&quot;; &quot;Elmurmurs Briefly&quot;; &quot;The Outhouse on the Asteroid&quot;; &quot;This is the best damn Art work There is.&quot;;</td>
</tr>
<tr>
<td>Fanny Hill</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td>No. 002</td>
<td></td>
<td>&quot;Citizen's Emergency Corps Public Works Division&quot;; &quot;Elmurmurs Briefly&quot;; &quot;The Outhouse on the Asteroid&quot;; &quot;This is the best damn Art work There is.&quot;;</td>
</tr>
<tr>
<td>Fanny Hill</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td>No. 003</td>
<td></td>
<td>&quot;Citizen's Emergency Corps Public Works Division&quot;; &quot;Elmurmurs Briefly&quot;; &quot;The Outhouse on the Asteroid&quot;; &quot;This is the best damn Art work There is.&quot;;</td>
</tr>
<tr>
<td>Fanny Hill</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td>No. 006</td>
<td></td>
<td>&quot;Citizen's Emergency Corps Public Works Division&quot;; &quot;Elmurmurs Briefly&quot;; &quot;The Outhouse on the Asteroid&quot;; &quot;This is the best damn Art work There is.&quot;;</td>
</tr>
<tr>
<td>Fanobrel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1950</td>
<td>FAPA 96</td>
<td>No. 001</td>
<td>Mailing Date: Spring 1950 (Postmail); 51 PM</td>
<td>&quot;Citizen's Emergency Corps Public Works Division&quot;; &quot;Elmurmurs Briefly&quot;; &quot;The Outhouse on the Asteroid&quot;; &quot;This is the best damn Art work There is.&quot;;</td>
</tr>
<tr>
<td>Fanobrel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 284</td>
<td></td>
<td></td>
<td></td>
<td>&quot;Citizen's Emergency Corps Public Works Division&quot;; &quot;Elmurmurs Briefly&quot;; &quot;The Outhouse on the Asteroid&quot;; &quot;This is the best damn Art work There is.&quot;;</td>
</tr>
<tr>
<td>Fanomena</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1947</td>
<td>FAPA 74</td>
<td></td>
<td>Mailing Date: Fall 1947; 41 74</td>
<td>Dream Quest (advertisement); &quot;Vampire Index&quot;; &quot;Time for Union of the Free&quot;;</td>
</tr>
<tr>
<td>Fanomena</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1948</td>
<td>FAPA 78</td>
<td></td>
<td>Mailing Date: Spring 1948; 43 78</td>
<td>Dream Quest (advertisement); &quot;Vampire Index&quot;; &quot;Time for Union of the Free&quot;;</td>
</tr>
<tr>
<td>Fanomena</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1948</td>
<td>Sapienza 954</td>
<td></td>
<td></td>
<td>Dream Quest (advertisement); &quot;Vampire Index&quot;; &quot;Time for Union of the Free&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fan-Scent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-Scent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/03/1905</td>
<td>FAPA 95</td>
<td>No. 002</td>
<td>Mailing Date: Spring 1950; 51 95</td>
<td>Peace and Olaf Stapledon An Editorialized Report by Sam Moskowitz;</td>
</tr>
<tr>
<td>Fan-Scent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanscient (The Fanscient)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1947 - Spring/Summer 1951</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - Vol. 04 No. 003 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanscient (The Fanscient)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1949</td>
<td>Sapienza 483</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanscient (The Fanscient)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring/Summer 1951</td>
<td>Sapienza 483</td>
<td>No. 013-014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanscient (The Fanscient)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1947</td>
<td>Sapienza 639</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanscient (The Fanscient)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring - Summer 1951</td>
<td>Sapienza 639</td>
<td>No. 013-014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanspeak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/08/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanspeak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/03/1905</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanspeak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/05/1905</td>
<td>FAPA 112</td>
<td></td>
<td>Mailing Date: Spring 1952; 59 112</td>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk. &quot;;A Trip To the Moon (Fanews Magazine);The Women Ruled (Fanews Magazine);Lost World of Spitzkoppie (Fanews Magazine);Illustrations by Virgil Finlay;The Punxsutawny, Pittsburgh and Mars Picayune Intelligencer;Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952;Non-Warp: an Art Rapp FAPA Proxy;Hal's Mermaid (Fanews Magazine);(Fanews Magazine) page 25;</td>
</tr>
<tr>
<td>Fant. Am. Postmailer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 93</td>
<td></td>
<td>Mailing Date: Winter 1950 (Postmail); 50 PM 93</td>
<td>Masque Supplement;Slothful Thing;</td>
</tr>
<tr>
<td>Fant. Am. Postmailer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 619</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fanta Se-</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1962</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantahash</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-Tale</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1941</td>
<td>FAPA 22</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Mar-41; 15 22 calling card from 4E (Forrest J. Ackerman);&quot;L'Oasis d'Horreur&quot;;&quot;Nachgemachte Schildkroten suppe&quot;;Photo of [Fred Pohl?] (torn);</td>
<td></td>
</tr>
<tr>
<td>Fantascience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1937</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Fantascience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1940</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 001</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Fantascience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July/August 1938</td>
<td>Sapienza 625</td>
<td>Vol. 01 No. 005</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Fantascience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1939</td>
<td>Sapienza 625</td>
<td>Vol. 02 No. 003</td>
<td>Three copies.</td>
<td></td>
</tr>
<tr>
<td>Fantascience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1938</td>
<td>Sapienza 625</td>
<td>Vol. 02 No. 001</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Fantascience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1940</td>
<td>Sapienza 625</td>
<td>Vol. 03 No. 003</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Fantascience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Fantascience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Fantascience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September/October 1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 006</td>
<td>Three copies.</td>
<td></td>
</tr>
<tr>
<td>Fantascience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1938</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Fantascience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1939</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002</td>
<td>Three copies.</td>
<td></td>
</tr>
<tr>
<td>Fantascience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May/June 1939</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 004</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------</td>
<td>--------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fantascience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July - September 1939</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 005</td>
<td>Three copies.</td>
<td></td>
</tr>
<tr>
<td>Fantascience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/23/1905</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 002</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Fantascience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1940</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantascience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1937</td>
<td>Sapienza 625</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantascience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1938</td>
<td>Sapienza 625</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantascience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May/June 1938</td>
<td>Sapienza 625</td>
<td>Vol. 01 No. 004</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Fantascience Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantaseer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>misc. unnumbered</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantaseer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantaseer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantaseer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1941</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantaseer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 005</td>
<td>In FAPA</td>
<td></td>
</tr>
<tr>
<td>Fantaseer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1941</td>
<td>FAPA 22</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Mar-41; 15 22</td>
<td>calling card from 4E (Forrest J. Ackerman); &quot;L'Oasis d'Horreur&quot;; &quot;Nachgemachte Schildkrötensuppe&quot;; Photo of [Fred Pohl?] (torn);</td>
</tr>
<tr>
<td>Fantaseer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1939</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1941</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/03/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>Coslett 398</td>
<td>No. 024</td>
<td>Mailing Date: Winter 1950 (Postmail); 50 PM 93</td>
<td>Masque Supplement; Slothful Thing;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1951</td>
<td>FAPA 107</td>
<td></td>
<td>Mailing Date: Summer 1951 (Postmail); 56 PM 107</td>
<td>The Fantasy Ammeter (FAPA 1951-2 Election Results); The Man Who Abolished War;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>FAPA 126</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1968</td>
<td>Sapienza 487</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1941</td>
<td>Sapienza 624</td>
<td>Vol. 01 No. 001</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1941</td>
<td>Sapienza 624</td>
<td>Vol. 01 No. 002</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1969</td>
<td>Sapienza 903</td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1951</td>
<td>Sapienza 903</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1973</td>
<td>Coslett 398</td>
<td>Vol. 36 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1973</td>
<td>Coslett 398</td>
<td>Vol. 36 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1938</td>
<td>FAPA 8</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Fall 1938; 5 8</td>
<td>&quot;Vision&quot;; &quot;Day Dreaming&quot;; An Open Letter to Donald A. Wollheim; Science Fiction Miscellanea;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1939</td>
<td>FAPA 12</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Mar-39; 7 12</td>
<td>&quot;Compliments of the Season&quot; ---Leeds, SFL;[From the] Office of the Editor;&quot;Dear Science Fiction Reader&quot;--Fantascience Digest;photo-offset drawing by LBF;&quot;A Portfolio of some rare and exquisite poetry by the bard of bards--Sarcophagus W. Dribble;S F Checklist No. 2 March 1939;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1939</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Jun-39; 8 13</td>
<td>&quot;Article Ten as Amended in the FAPA Constitution;&quot;Lex&quot;;Stapled To The Science Fiction Forum: &quot;The S-F Republican Vote for Landon-JFS&quot; and &quot;Z Z Zug's Gazette&quot;;S F Checklist No. 3 June 1939;&quot;This election may well be the most important FAPA election yet held&quot; Fraternally Olon F. Wiggins/SFF;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1939</td>
<td>Sapienza 13</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Fall 1939; 9 15</td>
<td>S F Checklist No. 4 September 1939;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1939</td>
<td>FAPA 15</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Fall 1939; 9 15</td>
<td>A -- an infinitesimag Vol. 1 No. 1 Dec 10/F39;The Oklahoma Institute of Private Opinion;&quot;To Members of the FAPA--&quot; (handwritten);&quot;To the Members of the FAPA:&quot; from Harry Warner, Jr. (back of letter contains page 2 of Spaceways Vol. 2 No. 1);</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1940</td>
<td>Sapienza 17</td>
<td>Vol. 03 No. 002</td>
<td>Mailing Date: Jun-40; 12 18</td>
<td>FAPA Ballot, 1940;Illustration: Chicago Convention 1940;S F Checklist;&quot;Vote! &quot;$;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1940</td>
<td>FAPA 18</td>
<td>Vol. 03 No. 003</td>
<td>Mailing Date: Sep-40; 13 19</td>
<td>&quot;Best Wishes. &quot; J. Michael Rosenblum;Constitution of the Fantasy Amateur Press Association;Directory of Current British Fan Magazines;The Haute Histoire du Jimmy;Science-Fiction Song Sheet I;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1940</td>
<td>FAPA 19</td>
<td>Vol. 03 No. 004</td>
<td>Mailing Date: Dec-40; 14 20</td>
<td>&quot;Blitzkrieg&quot;;&quot;Blind Awakening The first in a series of poems by Charles Herberger, Jr.;&quot;The Fifth (World's Fair) Convention&quot;;&quot;Grotesque&quot; (Linoleum Engravings);&quot;Midwest Marky--in the FAPA&quot; 9/19/40;S F Checklist No. 6 November 1940;&quot;This was to have benn a snap of Freddie Pohl.&quot;;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1940</td>
<td>FAPA 20</td>
<td>Vol. 04 No. 001</td>
<td>Mailing Date: Mar-41; 15 22</td>
<td>calling card from 4E (Forrest J. Ackerman);&quot;L'Oasis d'Horreur&quot;;&quot;Nachgemachte Schildkrotensuppe&quot;;Photo of [Fred Pohl?] (torn);</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1941</td>
<td>FAPA 22</td>
<td>Vol. 04 No. 002</td>
<td>Mailing Date: Jun-41; 16 24</td>
<td>&quot;Ghoulish Publications Present: CUSSMOS!!&quot;;&quot;Dear Fellow FAPAs: &quot; (E. Everetts letterhead);&quot;Fellow FAPA's: &quot; (signed R. Cornelius Jones);&quot;Science Fiction: Hobby or Duty?&quot; For the FAPA June 1941 &quot;By 4E&quot;;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1941</td>
<td>FAPA 24</td>
<td>Vol. 04 No. 003</td>
<td>Mailing Date: Sep-41; 17 25</td>
<td>Fapazine;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1941</td>
<td>FAPA 26</td>
<td>Vol. 04 No. 005</td>
<td>Mailing Date: Dec-41; 18 26</td>
<td>Open Letter to Anglofans September 1 1941; page from Rochester Democrat and Chronicle, Sunday, October 26, 1941; S F Checklist No. 7 November 1941; &quot;A Tale of the 'Evans&quot; and insert: &quot;General Press Release: To All Pro and Fanzines&quot;;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1942</td>
<td>FAPA 28</td>
<td>Vol. 04 No. 003</td>
<td>Mailing Date: Mar-42; 19 28</td>
<td>&quot;APOLOGIA!&quot;; The Madman of Mars A Book by Forrest Ackerman Chapter 1; Nachemaechtschildkrotensuppe 1-12-42;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1942</td>
<td>FAPA 30</td>
<td>Vol. 05 No. 004</td>
<td>Mailing Date: Jun-42; 20 30</td>
<td>FAPA ballot; FFF's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1942</td>
<td>FAPA 35</td>
<td>Vol. 06 No. 002</td>
<td>Mailing Date: Dec-42; 22 35</td>
<td>&quot;Konan&quot; by Jack Speer; The Letters of Henry S. Whitehead; In Defense of Ackerman by Ted Carnell; S F Checklist No. 8 Nov. 1942;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1943</td>
<td>FAPA 37</td>
<td>Vol. 06 No. 003</td>
<td>Mailing Date: Mar-43; 23 37</td>
<td>Collected Verse: Fragments from a broken dream*****Louis Russell Chauvenet; Flight Unknown by Manson Brackney; The Stefan; Oriental Stories;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1943</td>
<td>FAPA 39</td>
<td>Vol. 06 No. 004</td>
<td>Mailing Date: Jun-43; 24 39</td>
<td>Adulux Beskan; Browsing; Fungi From Yuggoth by Howard Phillips Lovecraft June 1943; &quot;Love, Elmer&quot;; &quot;Please lay this aside &quot; attached: &quot;The undersigned .&quot;; Rahuun Ta-Ka or Revenge The Stupifying Sequel to The Madman of Mars By Forrest Ackerman June 1943; Whopoodle - Thrown together by Walt Liebscher &amp; Cohorts/Midgiconsensus By Rooster; Wowzy Wamblings! Excursion to a Madhouse; FFF's Yearbook of Science, Weird, and Fantasy Fiction for 1941;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1943</td>
<td>FAPA 41</td>
<td>Vol. 07 No. 001</td>
<td>Mailing Date: Sep-43; 25 41</td>
<td>Dreams of Yith by: Duane W. Rimel July 1943; Fandomania; Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman; Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1944</td>
<td>FAPA 43</td>
<td>Vol. 07 No. 002</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot; - By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide--A Snafootballus Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only--punched for ring binding--dated 29 Feb 1948; The Unknown Madman;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1944</td>
<td>FAPA 45</td>
<td>Vol. 07 No. 003</td>
<td>Mailing Date: Mar-44; 27 45</td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by: [Larry Farsact]; &quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;; &quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1944</td>
<td>FAPA 47</td>
<td>Vol. 07 No. 004</td>
<td>Mailing Date: Jun-44; 28 47</td>
<td>&quot;Dear CC Members&quot; (about a membership report); &quot;Emergency Flare&quot;; History of the Future: 4 cards 1944, 1 card 1945, 1 card 1950, 2 cards 1960;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1944</td>
<td>FAPA 50</td>
<td>Vol. 08 No. 001</td>
<td>Mailing Date: Sep-44; 29 50</td>
<td>by - An Anonymous Civilian; The Mad Muse by James Russell Gray May 20 1944;</td>
</tr>
<tr>
<td>Title</td>
<td>Collection</td>
<td>Publication Date</td>
<td>Series</td>
<td>Edition</td>
<td>Notes</td>
<td>Summary</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>-------</td>
<td>-------------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1944</td>
<td>FAPA 53</td>
<td>Vol. 08 No. 002</td>
<td>Mailing Date: Winter 1944; 30 53</td>
<td>Tag-Line Musings?; Star-Bound; Adulux Beskan; Special FAPA Ballot November 1944; &quot;Doctor Ashley and Mr Lowndes&quot;;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1945</td>
<td>FAPA 54</td>
<td>Vol. 08 No. 002B</td>
<td>Mailing Date: Jan-45; 30B 54</td>
<td>The Bedside Fassbeinder; Outlandi-an objet of obscurious vision; Number One by Willie Watson; &quot;Because of circumstances beyond control &quot;;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/28/1945</td>
<td>FAPA 56</td>
<td>Vol. 08 No. 003</td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>In Defense of The Phantagraph 1945; Three Fingers; &quot;The following are some of my favorite poems &quot;; Number Two by Willie Watson; T-R-A-T-A-P-Y-O-F A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association); &quot;Rainbow-Trail&quot;; Introducing &quot;Dunk&quot; Spring 1945;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1945</td>
<td>FAPA 58</td>
<td>Vol. 03 No. 004</td>
<td>Mailing Date: Jul-45; 32 58</td>
<td>Decimal Classification for STEF; Larry Shaw presents &quot;Cry In The Night&quot; by James B. Blish;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1945</td>
<td>FAPA 60</td>
<td>Vol. 09 No. 001</td>
<td>Mailing Date: Fall 1945; 33 60</td>
<td>&quot;From the Last Outpost By Ross Rocklyne ..&quot;; 1944 Fanzine Yearbook; Allegory;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1945-46</td>
<td>FAPA 62</td>
<td>Vol. 09 No. 002</td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1946</td>
<td>FAPA 64</td>
<td>Vol. 09 No. 003</td>
<td>Mailing Date: Spring 1946; 35 64</td>
<td>Ad Interim; &quot;Dear FAPA Member &quot;; Walter Dunkelberger;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1946</td>
<td>FAPA 66</td>
<td>Vol. 09 No. 004</td>
<td>Mailing Date: Summer 1946; 36 66</td>
<td>&quot;Tomorrow on the March&quot;; Ad Interim;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1946</td>
<td>FAPA 68</td>
<td>Vol. 10 No. 001</td>
<td>Mailing Date: Fall 1946; 37 68</td>
<td>Supplement to Guteto Mar 58EE; Weird Tales Want List;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1946-47</td>
<td>FAPA 69</td>
<td>Vol. 10 No. 001</td>
<td>Mailing Date: Winter 1946-47; 38 69</td>
<td>&quot;Expose!! A Kennedy's-Eye View of the Philly- Conference!&quot;;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1947</td>
<td>FAPA 70</td>
<td>Vol. 09 No. 001</td>
<td>Mailing Date: Spring 1947; 39 70</td>
<td>&quot;Willie Acquires an Italian Hand!!&quot;;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1947</td>
<td>FAPA 72</td>
<td>Vol. 10 No. 001</td>
<td>Mailing Date: Summer 1947; 40 72</td>
<td>A Patient's Memoirs; Len's Den; Proposed Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1947</td>
<td>FAPA 74</td>
<td>Vol. 12 No. 001</td>
<td>Mailing Date: Fall 1947; 41 74</td>
<td>&quot;Citizen's Emergency Corps Public Works Division&quot;; &quot;Elmurmurrs Briefly&quot;; Tangents;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1948</td>
<td>FAPA 76</td>
<td>Vol. 11 No. 002</td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td>A Visit From Graham; New Testament; &quot;Lone Indian Fraternity Originates and Sponsors &quot;; &quot;This is the Outward and Upward Straining Life-Feeling &quot;; &quot;Harvard University Mathematics Aa.&quot;, &quot;The Fantasy Anthology Index&quot;; SOAPDALGEF by Reward; &quot;The Rating of Rocket Fuels&quot;; Official Poll Card;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1948</td>
<td>FAPA 78</td>
<td>Vol. 11 No. 003</td>
<td>Mailing Date: Spring 1948; 43 78</td>
<td>Dream Quest (advertisement); Vampire Index; Time for Union of the Free;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1949</td>
<td>FAPA 86</td>
<td>Vol. 12 No. 003</td>
<td>Mailing Date: Spring 1949; 47 86</td>
<td>Official Ballot FAPA Special Election;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1949</td>
<td>FAPA 88</td>
<td>Vol. 12 No. 004</td>
<td>Mailing Date: Summer 1949; 48 88</td>
<td>&quot;Attention &quot;; &quot;One - Sheet, One - Shot One Sweetly Solemn Thought&quot;;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1949</td>
<td>FAPA 90</td>
<td>Vol. 13 No. 001</td>
<td>Mailing Date: Fall 1949; 49 90</td>
<td>&quot;Fan Rocket One Shot&quot;; Fantasy Fountain Pseudonyms and biographical data; &quot;Late Night Final&quot; November 11 1949;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1950</td>
<td>FAPA 92</td>
<td>Vol. 13 No. 002</td>
<td>Mailing Date: Winter 1950; 50 92</td>
<td>&quot;Attention! Fan Artists!!!&quot;; The End; The Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1950</td>
<td>FAPA 95</td>
<td>Vol. 13 No. 003</td>
<td>Mailing Date: Spring 1950; 51 95</td>
<td>Peace and Olaf Stapledon An Editorialized Report by Sam Moskowitz;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1950</td>
<td>FAPA 97</td>
<td>Vol. 13 No. 004</td>
<td>Mailing Date: Summer 1950; 52 97</td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1950</td>
<td>FAPA 99</td>
<td>Vol. 14 No. 001</td>
<td>Insert: Fapa Poll 1950 Mailing Date: Nov-50; 53 99</td>
<td>&quot;Targets of opportunity #1&quot;;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1951</td>
<td>FAPA 101</td>
<td>Vol. 14 No. 002</td>
<td>Mailing Date: Winter 1951; 54 101</td>
<td>Zap; Cold Turkey Thanksgiving 1950; ZZZZZ ZZYYZZ ZZYZZZLE Coswal's 82nd zine March 1951; Zap; H.G. Wells And The Silver Screen by Terry Ramsaye; Robert Bloch's The Black Notebook;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1951</td>
<td>FAPA 103</td>
<td>Vol. 14 No. 003</td>
<td>Mailing Date: May-51; 55 103</td>
<td>Women and Roses Gafia Poetry Leaflet No. 1 Summer 1951; Unmasked Opinion by G.M. Carr; Coswalzine 86 &quot;It Is Written &quot; June 30, 1951; Campaign Flyer!; A Check List of Some of the Earliest Fan Magazines Compiled by Darrell C. Richardson;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1951</td>
<td>FAPA 106</td>
<td>Vol. 14 No. 004</td>
<td>Mailing Date: Aug-51; 56 106</td>
<td>Gafia Press Style Book; Platform of the Young Democratic Club of King County; Gentlefen; Pamphrey November, 1951; Science-Fiction Five-Yearly; Skip-Rope Rimes Gafia Poetry Leaflet No. 2 Autumn 1951; Coswalzine 93 &quot;this is not The Fantasy Amateur Fall 1951&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1951-52</td>
<td>FAPA 110</td>
<td>Vol. 15 No. 002</td>
<td>Mailing Date: Winter 1951-52; 58 110</td>
<td>Astounding Story Key 1930-1951 Edited by Redd Boggs February 1952; Onomatopoiesis; The Code of Honor; or, Rules for the Government of Principal and Seconds in Dueling by John Lyde Wilson; Suburban Harvest Poems by Virginia Blish Gafia Poetry Leaflet No. 3 February 1952;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1952</td>
<td>FAPA 112</td>
<td>Vol. 15 No. 003</td>
<td>Mailing Date: Spring 1952; 59 112</td>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk &quot;; A Trip To the Moon (Fanews Magazine); The Women Ruled (Fanews Magazine); Lost World of Spitzkoppie (Fanews Magazine); Illustrations by Virgil Finlay; The Punxsutawny, Pittsburgh and Mars Picayune Intellectuals; Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952; Non-Warp: an Art Rapp FAPA Proxy; Hal's Mermaid (Fanews Magazine); (Fanews Magazine) page 25;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1952</td>
<td>FAPA 114</td>
<td>Vol. 15 No. 004</td>
<td>Mailing Date: Summer 1952; 60 114</td>
<td>Booful; Visitor's Day at GMC's; Gafia Poll Card August 1952; Report on Westercon 5; Science Fiction Apologizer; Hear! Hear! &quot;Like a square peg in a round &quot;; PAGE 13; Puyallup, Hamahama, Okanogan, Olalla, &amp; Issaquah Echo; Letters to The Editor; Bait Box; Poems by John Peale Cardinal Compact of Fire Gafia Poetry Leaflet No. 5 August 1952;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1952</td>
<td>FAPA 116</td>
<td>Vol. 16 No. 001</td>
<td>Mailing Date: Fall 1952; 61 116</td>
<td>Drill Press Style Sheet; Trouble's Child; The Tucker Hotel and Science Fiction News Letter;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1952-53</td>
<td>FAPA 118</td>
<td>Vol. 16 No. 002</td>
<td>Mailing Date: Winter 1952-53; 62 118</td>
<td>February 1943 - February 1953; Goofia Not-Poetry Leaflet Number One; The Road to Fairy; Prometheus; Functions of X Physicist Poems by Bill Venable Gafia Poetry Leaflet no. 6 Winter 1952-53; Part III of Halucinations; The BEM and I; Divisional Reserve;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1953</td>
<td>FAPA 120</td>
<td>Vol. 16 No. 003</td>
<td>Mailing Date: Spring 1953; 63 120</td>
<td>La Vie En Fandom; Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker; Wire Sculpture; Lark's Appendix; &quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1953</td>
<td>FAPA 122</td>
<td>Vol. 17 No. 001</td>
<td>Mailing Date: Summer 1953; 64 122</td>
<td>Prologue/FILLER; The Case of the Strange Demon; &quot;Hey Fan! It's Tycho's Floor in '54 &quot;;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1953</td>
<td>FAPA 122</td>
<td>Vol. 16 No. 004</td>
<td>Mailing Date: Summer 1953; 64 122</td>
<td>Prologue/FILLER; The Case of the Strange Demon; &quot;Hey Fan! It's Tycho's Floor in '54 &quot;; Harlequinade; Consomme; This 'N That by R. Vernon Cook; Recognize This?; A Autumn Fantasy From Rosco; Filler; I Read Your Old Magazine by Rosco Wright a supplement to Viewpoints for FAPA Fall 1953; Just A Minute, Please! or Brother, Are You Scared of Time? By W. McCa...</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1953</td>
<td>FAPA 124</td>
<td>Vol. 17 No. 001</td>
<td>Mailing Date: Fall 1953; 65 124</td>
<td>Pre-Apa; Concerning Amendments; Campaign Liar; Twin Set By Cardigan Out of Pullover; Das Skrewghbaultixer #0; The Lark's Tail; Festura Vegaloose; Mother's Goosed Compiled for the 69th FAPA mailing by William Clyde;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1955</td>
<td>FAPA 134</td>
<td>Vol. 18 No. 002</td>
<td>Mailing Date: Feb-55; 70 134</td>
<td>Fanzine Index 1955;&quot;Fanzines are no damn good &quot;;&quot;Then I know, I should have written &quot;;Coswalzine 119 February 1955;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1955</td>
<td>FAPA 137</td>
<td>Vol. 18 No. 003</td>
<td>Mailing Date: May-55; 71 137</td>
<td>Progress Report Oklacon III;Fandom Harvest Or An Ant at the Million-Year Picnic;FAPA Exercise Your Prerogatives;Remembrance of Things Past;Another Untitled Coswalzine #121 May 1955;Beyond Awareness;&quot;I Don't Know What to Call This.&quot;,&quot;Wednesdayne #1 (konly);</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td>FAPA 139</td>
<td>Vol. 18 No. 004</td>
<td>Mailing Date: Aug-55; 72 139</td>
<td>Blood, Sweat &amp; Bheers;&quot;Willis Discovers America 1952&quot; By Walt Willis;&quot;Terragon the 123rd Coswalzine July 1955&quot;;Heather Ale by Robert Louis Stevenson;Campaign Flier;&quot;Questions and Answers &quot;;&quot;Le Gruesome Zombie&quot;;Summer Butterflies poems by Marion Z. Bradley Gafia Poetry Leaflet number eight Summer 1955;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1955</td>
<td>FAPA 142</td>
<td>Vol. 19 No. 001</td>
<td>Mailing Date: Nov-55; 73 142</td>
<td>&quot;...The Technological Institute of Applied Whorticulture &quot;;&quot;I dreamt I crept in marble crypts&quot; Mal Ashworth;&quot;The Last Fans In Town&quot; Mal Ashworth;&quot;Who's Where in Science Fiction&quot;;&quot;Quabal&quot;;&quot;Xenoblast&quot;;FAPA Christmas Card;&quot;I Like Kteic!!&quot;;&quot;Sackcloth And Ashes in the Mountains of Inertia&quot;;1984 by Ron Ellik, for FAPA 73;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1956</td>
<td>FAPA 148</td>
<td>Vol. 19 No. 003</td>
<td>Mailing Date: May-56; 75 148</td>
<td>&quot;Basanois&quot; Coswalzine #130 May 1956;Heathen 2 1956;The Perdue By-Law;Ginza Gazette;&quot;It Isn't Altogether Eney's Fault&quot;;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1956</td>
<td>FAPA 154</td>
<td>Vol. 19 No. 003</td>
<td>Mailing Date: Aug-56; 76 154</td>
<td>&quot;CUSTArd&quot; Coswalzine #132;Blork;&quot;Here I Am Again&quot; Campaign Liar #3 August 1956;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1956</td>
<td>FAPA 157</td>
<td>Vol. 20 No. 001</td>
<td>Mailing Date: Nov-56; 77 157</td>
<td>Boyd Raeburn for Taff Rep;Seven Sonnets by Jack Harness;&quot;Delgon&quot; Coswalzine #134 November 1956;Remembrance of Things Past II;TAFF 1957 Voting Form;YRAUTIBO;One/ Fourteen;&quot;Greetings!!&quot;;FAPA Poll November 1956;Unearthly;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1957</td>
<td>FAPA 161</td>
<td>Vol. 20 No. 002</td>
<td>Mailing Date: May-57; 78 161</td>
<td>&quot;This has been stencilled &quot; Illegible;I Protest!;The Directory of 1956 sf Fandom;&quot;The Hasty Stopgap&quot; Or &quot;A La Recherche Du Temps Perdue&quot; Or &quot;A La Recherche Du Temples, Peru&quot;;&quot;Suddenly, It's 1,000,000 B.C.!!&quot; February 1957;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1957</td>
<td>FAPA 164</td>
<td>Vol. 20 No. 003</td>
<td>Mailing Date: Aug-57; 79 164</td>
<td>&quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Praecox;Grax;Spee Joint Resolution No. 2;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 168</td>
<td>Vol. 20 No. 004</td>
<td>Mailing Date: Nov-57; 80 168</td>
<td>Songs of Bosses' Artists;On the Ragged Edge;&quot;Resolved: &quot;;The Fan Art Folio;</td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 172</td>
<td>Vol. 21 No. 001</td>
<td>Mailing Date: Winter 1957; 81 172</td>
<td>Report on the London Convention;Conboy;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1958</td>
<td>FAPA 178</td>
<td>Vol. 21 No. 003</td>
<td>Mailing Date: May-58; 1958; 83 178</td>
<td>&quot;Reprinted From the April 1958 Issue of the Fossil&quot;;&quot;6th Southwest Con&quot;;A Fanzine For Me May 1958;Stencil Gazing;The Incompleat Burbee;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1959</td>
<td>FAPA 185</td>
<td>Vol. 22 No. 002</td>
<td>Mailing Date: Winter 1959; 86 185</td>
<td>Surplus Stock Sale;A Fanzine By Andy Young;Washington in 1960;&quot;Snergederb&quot; Coswalzine #153;&quot;The Victim&quot; by Alfred Tennyson;&quot;Thyragon&quot; Coswalzine #154;&quot;Something's Gotta Go!&quot;;&quot;M&quot;;Remembrance of Things Past;Propaganda;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1959</td>
<td>FAPA 186</td>
<td>Vol. 22 No. 003</td>
<td>Mailing Date: Spring 1959; 87 186</td>
<td>&quot;Words Without Music&quot;;Operation Crianae: Style Sheet;&quot;hoffmag A Cutty Fapazine&quot;;&quot;For Your Information&quot;;&quot;The Long Hot Summer: Three Moods&quot; by Marion Zimmer Bradley;Pencil sketches by Nancy Share;Olympus;&quot;The Great Sodaco McPhailure&quot;;The Pavlat Report: A Symposium on Fannish Behavior in the Human Pro;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1959</td>
<td>FAPA 189</td>
<td>Vol. 22 No. 004</td>
<td>Mailing Date: Summer 1959; 88 189</td>
<td>Fanmark Greeting Cards;Other People's Mail;Wild Pumbles By Andy Young and Bob Tucker;&quot;S&quot;;&quot;Oolong&quot;;&quot;To Wm. Danner Esq.&quot;;A Fanzine For ;Bundle-Stiff 88 1/2;Bundle-Stiff 88;Sand in the Beer;A Fanzine For Ger Steward;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1959</td>
<td>FAPA 193</td>
<td>Vol. 23 No. 001</td>
<td>Mailing Date: Autumn 1959; 89 193</td>
<td>&quot;Happy New Year From:.;&quot;;&quot;Catch Trap&quot;;&quot;Xtrap Two Stories by Jean Linard&quot;;&quot;As Fandom Goes ?&quot;;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1960</td>
<td>FAPA 207</td>
<td>Vol. 23 No. 004</td>
<td>Mailing Date: Summer 1960; 92 207</td>
<td>Ole Chavela!;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td>FAPA 211</td>
<td>Vol. 24 No. 001</td>
<td>Mailing Date: Autumn 1960; 93 211</td>
<td>$0.04 stamp: &quot;First Automated Post Office in the United States;The Official Publication of the Society For the Preservation of Lee Hoffman As a Member of FAPA;Leftover #1 DayStar Presents: Stencils salvaged from the Kerry Portfolio;Virgins of Outer Space (window on the night);&quot;Eytracks #3&quot; Coswalzine #181;Gafia Press Style Book;Egoboop Poll 1960;FAPA Membership Card of Walter A Coslet;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>FAPA 216</td>
<td>Vol. 24 No. 002</td>
<td>Mailing Date: Winter 1961; 94 216</td>
<td>The Psychopath; FZOT Laws of Perversity; For No Reason At All in D-Flat; The FAPA Egoboo Poll Results;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>FAPA 221</td>
<td>Vol. 24 No. 003</td>
<td>Mailing Date: Spring 1961; 95 221</td>
<td>Why Is A Fan? The second Sa Fari annual; Ailleurs; Open Season On Monsters; Type Specimens; Scientific-Fiction Times;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>FAPA 226</td>
<td>Vol. 24 No. 004</td>
<td>Mailing Date: Summer 1961; 96 226</td>
<td>Transatlantic Fan Fund (TAFF) Voting Form; The No Holds Barred Guide; Photo: The Venus Organization; &quot;Films For Business Needn't Be Dull&quot;; &quot;Overtime for Eyetracks #4&quot; Coswalzine # 185; Sale of Surplus Stock; Special Ballot;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1961</td>
<td>FAPA 231</td>
<td>Vol. 25 No. 001</td>
<td>Mailing Date: Autumn 1961; 97 231</td>
<td>&quot;CCON or, The Blut und Eisen Boys in the Great Northwest, with an account of the Convention there!&quot;;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>FAPA 235</td>
<td>Vol. 25 No. 002</td>
<td>Mailing Date: Winter 1962; 98 235</td>
<td>Project Artshow;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>FAPA 240</td>
<td>Vol. 25 No. 003</td>
<td>Mailing Date: May-62; 99 240</td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>FAPA 245</td>
<td>Vol. 25 No. 004</td>
<td>Mailing Date: Summer 1962; 100 245</td>
<td>An Index to the People In ASI; Official FAPA Ballot To elect officers to serve during the twenty-sixth consecutive year of FAPA;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1962</td>
<td>FAPA 250</td>
<td>Vol. 26 No. 001</td>
<td>Mailing Date: Autumn 1962; 101 250</td>
<td>&quot;A mighty Try towards an Index of Translations in Speculative Fiction (1700 B.C. - 1962 A.D.) First Part of Many (1700 B.C. - 1702 A.D.); &quot;With Love and Cookies&quot;;</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1969</td>
<td>Sapienza 489</td>
<td>Vol. 33 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1956 - 1957</td>
<td>Sapienza 490</td>
<td>Vol. 10 No. 001</td>
<td>c.2</td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>Sapienza 490</td>
<td>Vol. 24 No. 003</td>
<td>c.2</td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>Sapienza 490</td>
<td>Vol. 25 No. 003</td>
<td>c.2</td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>Sapienza 490</td>
<td>Vol. 25 No. 004</td>
<td>c.2</td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1959</td>
<td>Sapienza 490</td>
<td>Vol. 22 No. 002</td>
<td>c.2</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1962?</td>
<td>Sapienza</td>
<td>490</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1962?</td>
<td>Sapienza</td>
<td>490</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1963?</td>
<td>Sapienza</td>
<td>490</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>Sapienza</td>
<td>491</td>
<td>Vol. 24 No. 002</td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td>Sapienza</td>
<td>491</td>
<td>Vol. 27 No. 004</td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1964</td>
<td>Sapienza</td>
<td>491</td>
<td>Vol. 27 No. 003</td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1963</td>
<td>Sapienza</td>
<td>491</td>
<td>Vol. 27 No. 001</td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1964</td>
<td>Sapienza</td>
<td>491</td>
<td>Vol. 27 No. 002</td>
<td></td>
</tr>
<tr>
<td>Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1965</td>
<td>Sapienza</td>
<td>491</td>
<td>Vol. 28 No. 002</td>
<td></td>
</tr>
<tr>
<td>Fantasias</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1952</td>
<td>Coslett 398</td>
<td></td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Fantasite</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1940 - February 1944</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 01 No. 001 - Vol. 02 No. 006</td>
<td></td>
</tr>
<tr>
<td>Fantasm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June - August 1950</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 01 No. 001 - 003</td>
<td></td>
</tr>
<tr>
<td>Fantasma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1950</td>
<td></td>
<td></td>
<td>No. 015</td>
<td></td>
</tr>
<tr>
<td>Fantasma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn/Winter 1952</td>
<td></td>
<td></td>
<td>No. 022</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------------</td>
<td>------------------------</td>
<td>------------</td>
<td>---------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fantasma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1951</td>
<td></td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1950</td>
<td></td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn/Winter 1950</td>
<td></td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasmia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasmith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1953 FAPA 120</td>
<td></td>
<td>No. 001</td>
<td>La Vie En Fandom; Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker; Wire Sculpture; Lark's Appendix; &quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
<td></td>
</tr>
<tr>
<td>Fantast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1939 - July 1942</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - Vol. 03 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October - November 1939</td>
<td>Sapienza 640</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantast (medway)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantast (medway)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantast (medway)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 07 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantast (medway)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 07 No. 008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantast (medway)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Limited - Vol. 06 No. 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantast (medway)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 07 No. 009</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantastic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1938 Cossett 398</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantastic Story Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1953</td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fantastic Story Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1954</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantastic Story Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1954</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantastic Story Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1954</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantastic Worlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1953</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
</tr>
<tr>
<td>Fantastic Worlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1954</td>
<td>Sapienza 488</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantastic Worlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1954</td>
<td>Sapienza 488</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantastic Worlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1955</td>
<td>Sapienza 488</td>
<td>Vol. 02 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantastic Worlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1952</td>
<td>Sapienza 488</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantastic Worlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall/Winter 1952</td>
<td>Sapienza 488</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantastic Worlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1953</td>
<td>Sapienza 488</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantastic Worlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1953</td>
<td>Sapienza 488</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantastic Worlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1953</td>
<td>Sapienza 488</td>
<td>Vol. 02 No. 001</td>
<td>c.2</td>
<td></td>
</tr>
<tr>
<td>Fantasticonglomeration</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1944</td>
<td>FAPA 45</td>
<td></td>
<td>Mailing Date: Mar-44; 27 45</td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by: [Larry Farsaci]; &quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;; &quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td>Fantasticonglomeration</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1945</td>
<td>FAPA 58</td>
<td>No. 002</td>
<td>Mailing Date: Jul-45; 32 58</td>
<td>Decimal Classification for STEF; Larry Shaw presents &quot;Cry In The Night&quot; by James B. Blish;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantast's Folly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>12/01/1944</td>
<td>FAPA 56</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>In Defense of The Phantagraphe 1945; Three Fingers; &quot;The following are some of my favorite poems &quot;; Number Two by Willie Watson; T-R-A-T-A-P-Y-O-F A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association); &quot;Rainbow-Trail&quot;; Introducing &quot;Dunk&quot; Spring 1945;</td>
</tr>
<tr>
<td>Fantast's Folly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>08/01/1945</td>
<td>FAPA 60</td>
<td>No. 005</td>
<td>Mailing Date: Fall 1945; 33 60</td>
<td>&quot;From the Last Outpost By Ross Rocklyne ..&quot;; 1944 Fanzine Yearbook; Allegory;</td>
</tr>
<tr>
<td>Fantast's Folly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Summer 1946</td>
<td>FAPA 66</td>
<td>No. 004</td>
<td>Mailing Date: Summer 1946; 36 66</td>
<td>&quot;Tomorrow on the March&quot;; Ad Interim;</td>
</tr>
<tr>
<td>Fantasy Advertiser</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>April 1946 - January 1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Advertiser</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>June 1947 - March 1948</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001 - 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Advertiser</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>May 1948 - November 1951</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 001 - 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Advertiser</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>04/01/1946</td>
<td>Sapienza 641</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur Jr.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>March 11 1956</td>
<td>FAPA 147</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Winter 1956 (Potmail); 74 PM 147</td>
<td>Postcard: &quot;Coswal: When are you going to promulgate the FAPA Index?&quot;; &quot;The Goon For Hire&quot; by John Berry; &quot;Hate to mess up a beautiful Rotsler illo &quot;; Penink; Illustration: &quot;The Fantasy Amateur Jr.&quot;;</td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>06/01/1940</td>
<td>Sapienza 718</td>
<td>Vol. 03 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>12/01/1938</td>
<td>Sapienza 865</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Fall 1938</td>
<td>Sapienza 865</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Summer 1938</td>
<td>Sapienza 865</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/01/1983</td>
<td>Sapienza 865</td>
<td>Vol. 47 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1984</td>
<td>Sapienza 865</td>
<td>Vol. 47 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1982</td>
<td>Sapienza 865</td>
<td>Vol. 45 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1982</td>
<td>Sapienza 865</td>
<td>Vol. 45 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1982</td>
<td>Sapienza 865</td>
<td>Mailing 179</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1940</td>
<td>Sapienza 865</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1938</td>
<td>Sapienza 865</td>
<td>Vol. 01 No. 001</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1939</td>
<td>Sapienza 865</td>
<td>Vol. 02 No. 003</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1966</td>
<td>Sapienza 1056</td>
<td>Vol. 29 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Sapienza 1056</td>
<td>Vol. 29 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1966</td>
<td>Sapienza 1056</td>
<td>Vol. 29 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1966</td>
<td>Sapienza 1056</td>
<td>Vol. 30 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td>Sapienza 1056</td>
<td>Vol. 30 No. 002</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza 1056</td>
<td>Vol. 30 No. 003</td>
<td>1967</td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza 1056</td>
<td>Vol. 30 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Sapienza 1056</td>
<td>Vol. 31 No. 001</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1968</td>
<td>Sapienza 1056</td>
<td>Vol. 31 No. 002</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1968</td>
<td>Sapienza 1056</td>
<td>Vol. 31 No. 003</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1970</td>
<td>Sapienza 1056</td>
<td></td>
<td>Mailing Number 132</td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1975</td>
<td>Sapienza 1056</td>
<td>Vol. 38 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1975</td>
<td>Sapienza 1056</td>
<td>Vol. 39 No. 004</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1985</td>
<td>Sapienza 1056</td>
<td>Vol. 48 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1969</td>
<td></td>
<td>Vol. 32 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1964</td>
<td></td>
<td>Vol. 27 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1964</td>
<td></td>
<td>Mailing Number 109</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1965</td>
<td></td>
<td>Vol. 29 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1968</td>
<td></td>
<td>Vol. 31 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1968</td>
<td></td>
<td>Vol. 32 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1969</td>
<td></td>
<td>Vol. 33 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1978</td>
<td></td>
<td>Vol. 41 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1978</td>
<td>Vol. 43 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1977</td>
<td>Vol. 40 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Vol. 30 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1968</td>
<td>Vol. 31 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1956</td>
<td>Vol. 19 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td>Vol. 24 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Vol. 20 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Vol. 22 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>Vol. 24 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>Vol. 24 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>Vol. 25 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>Vol. 25 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1962</td>
<td>Vol. 26 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1963</td>
<td>Mailing Number 102</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1963</td>
<td>Mailing Number 103</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Mailing Number 105</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1963</td>
<td>Vol. 27 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1964</td>
<td>Vol. 27 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td>Vol. 27 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1965</td>
<td>Vol. 28 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1973</td>
<td>Vol. 36 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1973</td>
<td>Vol. 44 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1949</td>
<td>Vol. 12 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1949</td>
<td>Vol. 12 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1946</td>
<td>Vol. 09 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1982</td>
<td>Vol. 45 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1982</td>
<td>Vol. 46 No. 001a</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Amateur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/22/1951</td>
<td>FAPA 107 No. 001</td>
<td>Mailing Date: Summer 1951 (Postmail); 56 PM 107</td>
<td>The Fantasy Ammeter (FAPA 1951-2 Election Results); The Man Who Abolished War;</td>
<td></td>
</tr>
<tr>
<td>Fantasy Anagram</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1958</td>
<td>Sapienza 1056</td>
<td>(FAPA 85 Postmailing)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Annual</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Artisans Club</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Artists</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Artists</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Aspects (N3F)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1947</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Aspects (N3F)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1958</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Aspects (N3F)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1947</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Attic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Chief</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1955</td>
<td>FAPA 140</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Summer 1955; 72 II 1-40</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/22/1905</td>
<td>Coslett 398</td>
<td>No. 002 (Vol. 01 No. 002)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1963</td>
<td>Coslett 398</td>
<td>No. 059 (Vol. 05 No. 010)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1969</td>
<td>Coslett 398</td>
<td>No. 122</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1969</td>
<td>Coslett 398</td>
<td>No. 126</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1969</td>
<td>Coslett 398</td>
<td>No. 127</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1969</td>
<td>Coslett 398</td>
<td>No. 129</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1969</td>
<td>Coslett 398</td>
<td>No. 132</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1948</td>
<td>FAPA 79</td>
<td>No. 001 (Vol. 01 No. 001)</td>
<td>Mailing Date: Spring 1948 (Postmail); 43 79</td>
<td>Scrooge; Grlies; The Infidel Son; Ah! Sweet Idiocy;</td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1948</td>
<td>FAPA 91</td>
<td>No. 002 (Vol. 01 No. 002)</td>
<td>Mailing Date: Fall 1949 (Postmail); 49 PM 91</td>
<td>Doodad;</td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/04/1905</td>
<td>FAPA 100</td>
<td>No. 003</td>
<td>Mailing Date: Fall 1950 (Postmail); 57 PM 109</td>
<td>To Relive Ten Years! By Jack Speer;</td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1965</td>
<td>FAPA 109</td>
<td>No. 004</td>
<td>Mailing Date: Fall 1951 (Postmail); 57 PM 109</td>
<td>“As I am being transferred “; Pages from Slant 6..November 1951;</td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1965</td>
<td>Sapienza 492</td>
<td>No. 076 (Vol. 07 No. 004)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1965</td>
<td>Sapienza 607</td>
<td>No. 086 (Vol. 08 No. 002)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1966</td>
<td>Sapienza 607</td>
<td>No. 088 (Vol. 08 No. 004)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1966</td>
<td>Sapienza 607</td>
<td>No. 089 (Vol. 08 No. 005)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1969</td>
<td>Sapienza 607</td>
<td>No. 124</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1965</td>
<td>Sapienza 607</td>
<td>No. 078 (Vol. 07 No. 006)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>11/01/1968</td>
<td>Sapienza 607</td>
<td>No. 119</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>08/01/1968</td>
<td>Sapienza 607</td>
<td>No. 116</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>09/01/1968</td>
<td>Sapienza 607</td>
<td>No. 117</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>10/01/1968</td>
<td>Sapienza 607</td>
<td>No. 118</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>12/01/1968</td>
<td>Sapienza 607</td>
<td>No. 120</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>01/01/1969</td>
<td>Sapienza 607</td>
<td>No. 121</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>02/01/1969</td>
<td>Sapienza 607</td>
<td>No. 122</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>03/01/1969</td>
<td>Sapienza 607</td>
<td>No. 123</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>01/01/1967</td>
<td>Coslett 1053</td>
<td>No. 099 (Vol. 09 No. 003)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>02/01/1967</td>
<td>Coslett 1053</td>
<td>No. 100 (Vol. 09 No. 004)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>03/01/1967</td>
<td>Coslett 1053</td>
<td>No. 101 (Vol. 09 No. 005)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>04/01/1967</td>
<td>Coslett 1053</td>
<td>No. 102 (Vol. 09 No. 006)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>05/01/1967</td>
<td>Coslett 1053</td>
<td>No. 103 (Vol. 09 No. 007)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>June/July 1967</td>
<td>Coslett 1053</td>
<td>No. 104 (Vol. 09 No. 008)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>08/01/1967</td>
<td>Coslett 1053</td>
<td>No. 105 (Vol. 09 No. 009)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1967</td>
<td>Coslett 1053</td>
<td>No. 106 (Vol. 09 No. 010)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1967</td>
<td>Coslett 1053</td>
<td>No. 107 (Vol. 09 No. 011)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1967</td>
<td>Coslett 1053</td>
<td>No. 108 (Vol. 09 No. 012)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1968</td>
<td>Coslett 1053</td>
<td>No. 109</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1968</td>
<td>Coslett 1053</td>
<td>No. 110</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1968</td>
<td>Coslett 1053</td>
<td>No. 111</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1968</td>
<td>Coslett 1053</td>
<td>No. 112</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1968</td>
<td>Coslett 1053</td>
<td>No. 113</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1968</td>
<td>Coslett 1053</td>
<td>No. 114</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1968</td>
<td>Coslett 1053</td>
<td>No. 115</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1968</td>
<td>Coslett 1053</td>
<td>No. 116</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1968</td>
<td>Coslett 1053</td>
<td>No. 117</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1968</td>
<td>Coslett 1053</td>
<td>No. 118</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1968</td>
<td>Coslett 1053</td>
<td>No. 119</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1968</td>
<td>Coslett 1053</td>
<td>No. 120</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------------</td>
<td>-----------------</td>
<td>---------</td>
<td>------------------</td>
<td>-----------------------------------------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1966</td>
<td>Coslett 1053</td>
<td>No. 087 (Vol. 08 No. 003)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1966</td>
<td>Coslett 1053</td>
<td>No. 088 (Vol. 08 No. 004)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1966</td>
<td>Coslett 1053</td>
<td>No. 089 (Vol. 08 No. 005)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1966</td>
<td>Coslett 1053</td>
<td>No. 090 (Vol. 08 No. 006)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Coslett 1053</td>
<td>No. 091 (Vol. 08 No. 007)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1966</td>
<td>Coslett 1053</td>
<td>No. 092 (Vol. 08 No. 008)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1966</td>
<td>Coslett 1053</td>
<td>No. 093 (Vol. 08 No. 009)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1966</td>
<td>Coslett 1053</td>
<td>No. 095 (Vol. 08 No. 011)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1966</td>
<td>Coslett 1053</td>
<td>No. 096 (Vol. 08 No. 012)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1966</td>
<td>Coslett 1053</td>
<td>No. 097 (Vol. 09 No. 001)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1966</td>
<td>Coslett 1053</td>
<td>No. 098 (Vol. 09 No. 002)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1966</td>
<td>Coslett 1053</td>
<td>No. 075 (Vol. 07 No. 003)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1965</td>
<td>Coslett 1053</td>
<td>No. 076 (Vol. 07 No. 004)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1965</td>
<td>Coslett 1053</td>
<td>No. 077 (Vol. 07 No. 005)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1965</td>
<td>Coslett 1053</td>
<td>No. 079 (Vol. 07 No. 007)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Coslett 1053</td>
<td>No. 080 (Vol. 07 No. 008)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1965</td>
<td>Coslett 1053</td>
<td>No. 080 (Vol. 07 No. 008)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1965</td>
<td>Coslett 1053</td>
<td>No. 081 (Vol. 07 No. 009)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1965</td>
<td>Coslett 1053</td>
<td>No. 082 (Vol. 07 No. 010)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1965</td>
<td>Coslett 1053</td>
<td>No. 083 (Vol. 07 No. 011)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1965</td>
<td>Coslett 1053</td>
<td>No. 084 (Vol. 07 No. 012)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1965</td>
<td>Coslett 1053</td>
<td>No. 085 (Vol. 08 No. 001)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1964</td>
<td>Coslett 1053</td>
<td>No. 063 (Vol. 06 No. 003)</td>
<td><em>listed as January 1963, but simply mismarked</em></td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1964</td>
<td>Coslett 1053</td>
<td>No. 064 (Vol. 06 No. 004)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1964</td>
<td>Coslett 1053</td>
<td>No. 065 (Vol. 06 No. 005)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1964</td>
<td>Coslett 1053</td>
<td>No. 066 (Vol. 06 No. 006)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1964</td>
<td>Coslett 1053</td>
<td>No. 067 (Vol. 06 No. 007)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1964</td>
<td>Coslett 1053</td>
<td>No. 068 (Vol. 06 No. 008)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1964</td>
<td>Coslett 1053</td>
<td>No. 069 (Vol. 06 No. 009)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td>Coslett 1053</td>
<td>No. 070 (Vol. 06 No. 010)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------------</td>
<td>-------------------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1964</td>
<td>Coslett 1053</td>
<td>No. 071 (Vol. 06 No. 011)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1964</td>
<td>Coslett 1053</td>
<td>No. 072 (Vol. 06 No. 012)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1964</td>
<td>Coslett 1053</td>
<td>No. 073 (Vol. 07 No. 001)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1964</td>
<td>Coslett 1053</td>
<td>No. 074 (Vol. 07 No. 002)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1963</td>
<td>Coslett 1053</td>
<td>No. 059 (Vol. 05 No. 010)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1963</td>
<td>Coslett 1053</td>
<td>No. 060 (Vol. 05 No. 012)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1963</td>
<td>Coslett 1053</td>
<td>No. 061 (Vol. 06 No. 012)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1963</td>
<td>Coslett 1053</td>
<td>No. 062 (Vol. 06 No. 002)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1968</td>
<td>Sapienza 1054</td>
<td>No. 112</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1968</td>
<td>Sapienza 1054</td>
<td>No. 113</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1968</td>
<td>Sapienza 1054</td>
<td>No. 114</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1968</td>
<td>Sapienza 1054</td>
<td>No. 115</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/28/1905</td>
<td>Sapienza 1054</td>
<td>Annual</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1967</td>
<td>Sapienza 1054</td>
<td>No. 106 (Vol. 09 No. 010)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1967</td>
<td>Sapienza 1054</td>
<td>No. 107 (Vol. 09 No. 011)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1967</td>
<td>Sapienza 1054</td>
<td>No. 108 (Vol. 09 No. 012)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1968</td>
<td>Sapienza 1054</td>
<td>No. 109</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1968</td>
<td>Sapienza 1054</td>
<td>No. 110</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1968</td>
<td>Sapienza 1054</td>
<td>No. 111</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td>Sapienza 1054</td>
<td>No. 100 (Vol. 09 No. 004)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1967</td>
<td>Sapienza 1054</td>
<td>No. 101 (Vol. 09 No. 005)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1967</td>
<td>Sapienza 1054</td>
<td>No. 102 (Vol. 09 No. 006)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza 1054</td>
<td>No. 103 (Vol. 09 No. 007)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June/July 1967</td>
<td>Sapienza 1054</td>
<td>No. 104 (Vol. 09 No. 008)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza 1054</td>
<td>No. 105 (Vol. 09 No. 009)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1966</td>
<td>Sapienza 1054</td>
<td>No. 094 (Vol. 08 No. 010)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1967</td>
<td>Sapienza 1054</td>
<td>No. 099 (Vol. 09 No. 003)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1964</td>
<td>Sapienza 1054</td>
<td>No. 072 (Vol. 06 No. 012)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1964</td>
<td>Sapienza 1054</td>
<td>No. 074 (Vol. 07 No. 002)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1965</td>
<td>Sapienza 1054</td>
<td>No. 075 (Vol. 07 No. 003)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Sapienza 1054</td>
<td>No. 091 (Vol. 08 No. 007)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1966</td>
<td>Sapienza 1054</td>
<td>No. 092 (Vol. 08 No. 008)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1963</td>
<td>Sapienza 1054</td>
<td>No. 062 (Vol. 06 No. 002)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1964</td>
<td>Sapienza 1054</td>
<td>No. 063 (Vol. 06 No. 003)</td>
<td><em>listed as January 1963</em> Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1964</td>
<td>Sapienza 1054</td>
<td>No. 065 (Vol. 06 No. 005)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1964</td>
<td>Sapienza 1054</td>
<td>No. 069 (Vol. 06 No. 009)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td>Sapienza 1054</td>
<td>No. 070 (Vol. 06 No. 010)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1964</td>
<td>Sapienza 1054</td>
<td>No. 071 (Vol. 06 No. 011)</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1969</td>
<td>Coslett 398</td>
<td>No. 130</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1969</td>
<td>Coslett 398</td>
<td>No. 131</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1969</td>
<td>Sapienza 1062</td>
<td>No. 132</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1969</td>
<td>Sapienza 1062</td>
<td>No. 130</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
</tr>
<tr>
<td>TITLE COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector and Science Fiction Fanzine Collection</td>
<td>08/01/1969</td>
<td>Sapienza 1062</td>
<td>No. 128</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector and Science Fiction Fanzine Collection</td>
<td>07/01/1969</td>
<td>Sapienza 1062</td>
<td>No. 127</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector and Science Fiction Fanzine Collection</td>
<td>06/01/1969</td>
<td>Sapienza 1062</td>
<td>No. 126</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Collector and Science Fiction Fanzine Collection</td>
<td>05/01/1969</td>
<td>Sapienza 1062</td>
<td>No. 125</td>
<td>Issues after #132 were published inside of Erbdom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Commentator and Science Fiction Fanzine Collection</td>
<td>Summer 1945 - Spring 1945</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 007 - Vol. 01 No. 010</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Commentator and Science Fiction Fanzine Collection</td>
<td>Fall 1946 - Winter 1948/1949</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 012 - Vol. 03 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Commentator and Science Fiction Fanzine Collection</td>
<td>12/01/1943</td>
<td>FAPA 43</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot; - By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide -- A Snafouticus Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only--punched for ring binding--dated 29 Feb 1948; The Unknown Madman;</td>
<td></td>
</tr>
<tr>
<td>Fantasy Commentator and Science Fiction Fanzine Collection</td>
<td>06/01/1944</td>
<td>FAPA 50</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Sep-44; 29 50</td>
<td>by - An Anonymous Civilian; The Mad Muse by James Russell Gray May 20 1944;</td>
<td></td>
</tr>
<tr>
<td>Fantasy Commentator and Science Fiction Fanzine Collection</td>
<td>09/01/1944</td>
<td>FAPA 50</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Sep-44; 29 50</td>
<td>by - An Anonymous Civilian; The Mad Muse by James Russell Gray May 20 1944;</td>
<td></td>
</tr>
<tr>
<td>Fantasy Commentator and Science Fiction Fanzine Collection</td>
<td>12/01/1944</td>
<td>FAPA 53</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Winter 1944; 30 53</td>
<td>Tag-Line Musings?; Star-Bound; Adulux Beskan; Special FAPA Ballot November 1944; &quot;Doctor Ashley and Mr Lowndes&quot;;</td>
<td></td>
</tr>
<tr>
<td>Fantasy Commentator and Science Fiction Fanzine Collection</td>
<td>Winter 1944-45</td>
<td>FAPA 54</td>
<td>Vol. 01 No. 005</td>
<td>Mailing Date: Jan-45; 30 B 54</td>
<td>The Bedside Fassbeinder; Outlandi-an objet of obscure vision; Number One by Willie Watson; &quot;Because of circumstances beyond control &quot;;</td>
<td></td>
</tr>
<tr>
<td>Fantasy Commentator and Science Fiction Fanzine Collection</td>
<td>Spring 1945</td>
<td>FAPA 56</td>
<td>Vol. 01 No. 006</td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>In Defense of The Phantagraph 1945; Three Fingers; &quot;The following are some of my favorite poems &quot;; Number Two by Willie Watson; T-R-A-T-A-P-Y-O-F A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association); Rainbow- Trail; Introducing &quot;Dunk&quot; Spring 1945;</td>
<td></td>
</tr>
<tr>
<td>Fantasy Commentator and Science Fiction Fanzine Collection</td>
<td>Summer 1946</td>
<td>FAPA 67</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Summer 1946 (Postmail); 36 PM 67</td>
<td>Clayton Astounding Index; The Anti-Michelist Omibus Dummy;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>----------</td>
<td>------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fantasy Commentator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1978-79</td>
<td>Sapienza 622</td>
<td>Vol. 04 No. 001</td>
<td>Two Copies</td>
<td></td>
</tr>
<tr>
<td>Fantasy Commentator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1982</td>
<td>Sapienza 622</td>
<td>Vol. 04 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Commentator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1983</td>
<td>Sapienza 719</td>
<td>No. 033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Critic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1946</td>
<td>FAPA 62</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td></td>
</tr>
<tr>
<td>Fantasy Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1939 - August/September 1939</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1940</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1940</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Faction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/13/1941</td>
<td>FAPA 24</td>
<td>Vol. No. No. %</td>
<td>Mailing Date: Jun-41; 16 24</td>
<td>&quot;Ghoulash Publications Present: CUSSMOS!!&quot;;&quot;Dear Fellow FAPAs: &quot; (E. Everett Evans letterhead);&quot;Fellow FAPA's: &quot; (signed R. Cornelius Jones);&quot;Science Fiction: Hobby or Duty?&quot; For the FAPA June 1941 &quot;By 4E&quot;;</td>
</tr>
<tr>
<td>Fantasy Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1933</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1935</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1932</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1944</td>
<td>No. 191 - 192 (Vol. 11 No. 011 - 012)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1944</td>
<td>No. 193</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/08/1944</td>
<td>No. 194</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1944</td>
<td>No. 180 (Vol. 10 No. 020)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/22/1944</td>
<td>No. 196</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/15/1944</td>
<td>No. 195</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/15/1944</td>
<td>No. 161 - 162 (Vol. 10 No. 001 - 002)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/28/1944</td>
<td>No. 163 (Vol. 10 No. 003)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1944</td>
<td>No. 164 (Vol. 10 No. 004)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1944</td>
<td>No. 165 (Vol. 10 No. 005)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/22/1941</td>
<td>No. 022 (Vol. 01 No. 022)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/15/1941</td>
<td>No. 021 (Vol. 01 No. 021)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/14/1940</td>
<td>No. 008 (Vol. 01 No. 008)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1941</td>
<td>No. 019 (Vol. 01 No. 019)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/17/1941</td>
<td>No. 031 (Vol. 02 No. 008)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/15/1941</td>
<td>No. 017 (Vol. 01 No. 017)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/08/1941</td>
<td>No. 016 (Vol. 01 No. 016)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/31/1941</td>
<td>No. 015 (Vol. 01 No. 015)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>-------------------</td>
<td>---------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/25/1941</td>
<td></td>
<td>No. 014 (Vol. 01 No. 014)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/18/1941</td>
<td></td>
<td>No. 013 (Vol. 01 No. 013)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/11/1941</td>
<td></td>
<td>No. 012 (Vol. 01 No. 012)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1941</td>
<td></td>
<td>No. 011 (Vol. 01 No. 011)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/04/1941</td>
<td></td>
<td>No. 010 (Vol. 01 No. 010)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/02/1941</td>
<td></td>
<td>No. 042 (Vol. 03 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/22/1941</td>
<td></td>
<td>No. 018 (Vol. 01 No. 018)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/08/1941</td>
<td></td>
<td>No. 020 (Vol. 01 No. 020)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/25/1941</td>
<td></td>
<td>No. 054 (Vol. 03 No. 013)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/18/1941</td>
<td></td>
<td>No. 053 (Vol. 03 No. 012)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/11/1941</td>
<td></td>
<td>No. 052 (Vol. 03 No. 011)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/04/1941</td>
<td></td>
<td>No. 051 (Vol. 03 No. 010)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/27/1941</td>
<td></td>
<td>No. 050 (Vol. 03 No. 009)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/20/1941</td>
<td></td>
<td>No. 049 (Vol. 03 No. 009)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/13/1941</td>
<td></td>
<td>No. 048 (Vol. 03 No. 008)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/06/1941</td>
<td>No. 047 (Vol. 03 No. 007)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/30/1941</td>
<td>No. 046 (Vol. 03 No. 006)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/25/1941</td>
<td>No. 045 (Vol. 03 No. 005)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/24/1941</td>
<td>No. 032 (Vol. 02 No. 009)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/09/1941</td>
<td>No. 043 (Vol. 03 No. 003)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1941</td>
<td>No. 055 (Vol. 03 No. 014)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/26/1941</td>
<td>No. 041 (Vol. 03 No. 001)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/12/1941</td>
<td>No. 039 (Vol. 02 No. 016)</td>
<td>Denvention Issue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/05/1941</td>
<td>No. 038 (Vol. 02 No. 015)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/11/1943</td>
<td>No. 137 (Vol. 08 No. 018)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/21/1941</td>
<td>No. 036 (Vol. 02 No. 013)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/07/1941</td>
<td>No. 034 (Vol. 02 No. 011)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/31/1941</td>
<td>No. 033 (Vol. 02 No. 010)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/28/1940</td>
<td>No. 001 (Vol. 01 No. 001)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>-------------</td>
<td>------------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1943</td>
<td></td>
<td>No. 142 - 143 (Vol. 09 No. 001 - 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1944</td>
<td></td>
<td>No. 182 (Vol. 11 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/21/1944</td>
<td></td>
<td>No. 183 (Vol. 11 No. 003)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1944</td>
<td></td>
<td>No. 181 (Vol. 11 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1944</td>
<td></td>
<td>No. 173 (Vol. 10 No. 013)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/29/1944</td>
<td></td>
<td>No. 190 (Vol. 11 No. 010)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/17/1944</td>
<td></td>
<td>No. 188 (Vol. 11 No. 008)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1944</td>
<td></td>
<td>No. 189 (Vol. 11 No. 009)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1944</td>
<td></td>
<td>No. 174 (Vol. 10 No. 014)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/10/1944</td>
<td></td>
<td>No. 187 (Vol. 11 No. 007)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/04/1944</td>
<td></td>
<td>No. 186 (Vol. 11 No. 006)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/28/1944</td>
<td></td>
<td>No. 185 (Vol. 11 No. 005)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1944</td>
<td></td>
<td>No. 184</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/07/1943</td>
<td></td>
<td>No. 122 (Vol. 08 No. 003)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/15/1944</td>
<td></td>
<td>No. 171 (Vol. 10 No. 011)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>-----------------------------------</td>
<td>-------------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/19/1943</td>
<td>No. 141</td>
<td>(Vol. 08 No. 020)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/04/1943</td>
<td>No. 136</td>
<td>(Vol. 08 No. 017)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1943</td>
<td>No. 135.5</td>
<td>(Vol. 08 No. 016.5)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1943</td>
<td>No. 132-135</td>
<td>(Vol. 08 No. 013-016)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1943</td>
<td>No. 128-131</td>
<td>(Vol. 08 No. 009-012)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/12/1943</td>
<td>No. 127</td>
<td>(Vol. 08 No. 008)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1943</td>
<td>No. 126</td>
<td>(Vol. 08 No. 007)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/28/1943</td>
<td>No. 125</td>
<td>(Vol. 08 No. 006)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1942</td>
<td>No. 110</td>
<td>(Vol. 07 No. 011)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/14/1943</td>
<td>No. 123</td>
<td>(Vol. 08 No. 004)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/08/1943</td>
<td>No. 144</td>
<td>(Vol. 09 No. 003)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/31/1943</td>
<td>No. 121</td>
<td>(Vol. 08 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/24/1943</td>
<td>No. 120</td>
<td>(Vol. 08 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/03/1943</td>
<td>No. 118</td>
<td>(Vol. 07 No. 019)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 17, 1943</td>
<td>No. 117</td>
<td>(Vol. 07 No. 018)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/03/1943</td>
<td>No. 116 (Vol. 07 No. 017)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/20/1942</td>
<td>No. 115 (Vol. 07 No. 016)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/06/1942</td>
<td>No. 114 (Vol. 07 No. 015)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/30/1942</td>
<td>No. 113 (Vol. 07 No. 014)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/23/1942</td>
<td>No. 112 (Vol. 07 No. 013)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/16/1942</td>
<td>No. 111 (Vol. 07 No. 012)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/24/1944</td>
<td>No. 156 (Vol. 09 No. 015)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1944</td>
<td>No. 158 (Vol. 09 No. 017)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/14/1943</td>
<td>No. 124 (Vol. 08 No. 005)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/08/1944</td>
<td>No. 170 (Vol. 10 No. 010)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1944</td>
<td>No. 169 (Vol. 10 No. 009)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1944</td>
<td>No. 167 - 168 (Vol. 10 No. 007 - 008)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/29/1944</td>
<td>No. 179 (Vol. 10 No. 019)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1944</td>
<td>No. 178 (Vol. 10 No. 018)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1944</td>
<td>No. 177 (Vol. 10 No. 017)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1944</td>
<td>No. 176 (Vol. 10 No. 016)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/08/1944</td>
<td>No. 175 (Vol. 10 No. 015)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/14/1944</td>
<td>No. 160 (Vol. 09 No. 019)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/07/1944</td>
<td>No. 159 (Vol. 09 No. 018)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/15/1943</td>
<td>No. 145 (Vol. 09 No. 004)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1944</td>
<td>No. 157 (Vol. 09 No. 016)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/22/1944</td>
<td>No. 172 (Vol. 10 No. 012)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/17/1944</td>
<td>No. 155 (Vol. 09 No. 014)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/10/1944</td>
<td>No. 154 (Vol. 09 No. 013)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/03/1944</td>
<td>No. 153 (Vol. 09 No. 012)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/28/1943</td>
<td>No. 152 (Vol. 09 No. 011)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/23/1943</td>
<td>No. 151 (Vol. 09 No. 010)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/16/1943</td>
<td>No. 150 (Vol. 09 No. 009)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/04/1943</td>
<td>No. 149 (Vol. 09 No. 008)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/22/1943</td>
<td>No. 148 (Vol. 09 No. 007)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/08/1943</td>
<td>No. 147 (Vol. 09 No. 006)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/29/1943</td>
<td>No. 146 (Vol. 09 No. 005)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/14/1941</td>
<td>No. 035 (Vol. 02 No. 012)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/28/1941</td>
<td>No. 037 (Vol. 02 No. 014)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/16/1942</td>
<td>No. 079 (Vol. 05 No. 005)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/11/1942</td>
<td>No. 078 (Vol. 05 No. 004)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/04/1942</td>
<td>No. 077 (Vol. 05 No. 003)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/28/1942</td>
<td>No. 076 (Vol. 05 No. 002)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/21/1942</td>
<td>No. 075 (Vol. 05 No. 001)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/07/1942</td>
<td>No. 073 (Vol. 04 No. 013)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/27/1942</td>
<td>No. 072 (Vol. 04 No. 012)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/20/1942</td>
<td>No. 071 (Vol. 04 No. 011)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/13/1942</td>
<td>No. 070 (Vol. 04 No. 010)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/06/1942</td>
<td>No. 069 (Vol. 04 No. 009)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/08/1941</td>
<td>No. 056 (Vol. 03 No. 015)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-----------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------------------</td>
<td>-----------------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/24/1942</td>
<td></td>
<td>No. 067 (Vol. 04 No. 007)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/10/1942</td>
<td></td>
<td>No. 065 (Vol. 04 No. 005)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/03/1942</td>
<td></td>
<td>No. 064 (Vol. 04 No. 004)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>12/27/1941</td>
<td></td>
<td>No. 063 (Vol. 05 No. 003)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>12/20/1941</td>
<td></td>
<td>No. 062 (Vol. 04 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>12/13/1941</td>
<td></td>
<td>No. 061 (Vol. 04 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>12/06/1941</td>
<td></td>
<td>No. 060 (Vol. 03 No. 019)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/27/1941</td>
<td></td>
<td>No. 059 (Vol. 03 No. 018)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/22/1941</td>
<td></td>
<td>No. 058 (Vol. 03 No. 017)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/15/1941</td>
<td></td>
<td>No. 057 (Vol. 03 No. 016)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>09/02/1942</td>
<td></td>
<td>No. 096 (Vol. 06 No. 007)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>09/16/1942</td>
<td></td>
<td>No. 098 (Vol. 06 No. 009)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/31/1942</td>
<td></td>
<td>No. 068 (Vol. 04 No. 008)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/18/1942</td>
<td></td>
<td>No. 107 (Vol. 07 No. 008)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1942</td>
<td>No. 106 (Vol. 07 No. 007)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/04/1942</td>
<td>No. 105 (Vol. 07 No. 006)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1942</td>
<td>No. 104 (Vol. 07 No. 005)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1942</td>
<td>No. 103 (Vol. 07 No. 004)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1942</td>
<td>No. 102 (Vol. 07 No. 003)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1942</td>
<td>No. 101 (Vol. 07 No. 002)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1942</td>
<td>No. 100 (Vol. 07 No. 001)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/25/1942</td>
<td>No. 099 (Vol. 06 No. 010)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/09/1942</td>
<td>No. 082 (Vol. 05 No. 007)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1942</td>
<td>No. 097 (Vol. 06 No. 008)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/02/1942</td>
<td>No. 109 (Vol. 07 No. 010)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1942</td>
<td>No. 095 (Vol. 06 No. 006)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1942</td>
<td>No. 094 (Vol. 06 No. 005)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1942</td>
<td>No. 093 (Vol. 06 No. 004)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1942</td>
<td>No. 092 (Vol. 06 No. 003)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/29/1942</td>
<td>No. 091 (Vol. 06 No. 002)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1942</td>
<td>No. 089 (Vol. 05 No. 015)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1942</td>
<td>No. 088 (Vol. 05 No. 014)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/16/1942</td>
<td>No. 087 (Vol. 05 No. 013)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/08/1942</td>
<td>No. 086 (Vol. 05 No. 012)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/16/1941</td>
<td>No. 044 (Vol. 03 No. 004)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/25/1942</td>
<td>No. 108 (Vol. 07 No. 009)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/17/1942</td>
<td>No. 066 (Vol. 04 No. 006)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/10/1941</td>
<td>No. 030 (Vol. 02 No. 007)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/03/1941</td>
<td>No. 029 (Vol. 02 No. 006)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/26/1941</td>
<td>No. 028 (Vol. 02 No. 005)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/19/1941</td>
<td>No. 027 (Vol. 02 No. 004)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/12/1941</td>
<td>No. 026 (Vol. 02 No. 003)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/05/1941</td>
<td>No. 025 (Vol. 02 No. 002)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1941</td>
<td>No. 024 (Vol. 02 No. 001)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------------</td>
<td>------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/28/1941</td>
<td></td>
<td>No. 023 (Vol. 01 No. 023)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1944</td>
<td></td>
<td>No. 166 (Vol. 10 No. 006)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/29/1944</td>
<td></td>
<td></td>
<td>No. 197</td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1944</td>
<td></td>
<td></td>
<td>No. 198</td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1944</td>
<td></td>
<td></td>
<td>No. 199 - 200</td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1944</td>
<td></td>
<td></td>
<td>No. 201</td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/04/1944</td>
<td></td>
<td></td>
<td>No. 202</td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1944</td>
<td></td>
<td></td>
<td>No. 203</td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/20/1944</td>
<td></td>
<td></td>
<td>No. 204</td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/06/1945</td>
<td></td>
<td></td>
<td>No. 210</td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/16/1945</td>
<td></td>
<td></td>
<td>No. 211</td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/17/1945</td>
<td></td>
<td></td>
<td>No. 213</td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/08/1945</td>
<td></td>
<td></td>
<td>No. 214</td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/22/1945</td>
<td></td>
<td></td>
<td>No. 215</td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1945</td>
<td></td>
<td></td>
<td>No. 209</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>-------------</td>
<td>-----------</td>
<td>----------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1945</td>
<td></td>
<td></td>
<td>No. 207</td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>No. 205</td>
<td>Cover only</td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>No. 206</td>
<td>Cover only</td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/26/1940</td>
<td>No. 001</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/02/1940</td>
<td>No. 002</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/09/1940</td>
<td>No. 003</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/16/1940</td>
<td>No. 004</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/23/1940</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/30/1940</td>
<td>No. 006</td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/07/1940</td>
<td>No. 007</td>
<td>Vol. 01 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/23/2015</td>
<td>No. 085</td>
<td>Vol. 05 No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/17/1943</td>
<td>No. 119</td>
<td>Vol. 07 No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Pictorial</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1939</td>
<td></td>
<td>Sapienza 642</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Telegram</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1938</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Telegram</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1938</td>
<td></td>
<td>Sapienza 493</td>
<td>Vol. 01 No. 005</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Fictioneer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1939 - Aug. 1940</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 004</td>
<td></td>
<td>&quot;Moon of Atlantis&quot; by David Stone; &quot;The date is February 23, 1953 and there is snow on the ground in Helena, Montana&quot; (A Coswalzine); &quot;The Code of Honor&quot;; &quot;612&quot; Written and Designed by Jos. Roberts November 1952; &quot;So Long!&quot;;</td>
</tr>
<tr>
<td>Fantasy Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Field</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fiction Pictorial</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1940</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Fools</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1953</td>
<td>SAPS 296</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Mar-53; 23 296</td>
<td>&quot;Compliments of the Season&quot; --- Leeds, SFL; [From the] Office of the Editor; &quot;Dear Science Fiction Reader&quot; -- Fantascience Digest; photo-offset drawing by LBF; &quot;A Portfolio of some rare and exquisite poetry by the bard of bards -- Sarcophagus W. Dribble&quot;; S F Checklist No. 2 March 1939;</td>
</tr>
<tr>
<td>Fantasy Graphic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1939</td>
<td>FAPA 12</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Mar-39; 7 12</td>
<td>&quot;Vision&quot;; &quot;Day Dreaming&quot;; An Open Letter to Donald A. Wollheim; Science Fiction Miscellaneous;</td>
</tr>
<tr>
<td>Fantasy Graphic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1939</td>
<td>Sapienza 862</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Herald</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1938</td>
<td>FAPA 8</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Fall 1938; 5 8</td>
<td>&quot;A -- an infinitesimal Vol. 1 No. 1 Dec 10/F39; The Oklahoma Institute of Private Opinion; &quot;To Members of the FAPA--&quot; (handwritten); &quot;To the Members of the FAPA:&quot; from Harry Warner, Jr. (back of letter contains page 2 of Spaceways Vol. 2 No. 1);</td>
</tr>
<tr>
<td>Fantasy Herald</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1940</td>
<td>Sapienza 17</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Mar-40; 11-Oct 17 Double-mailing due to problems in FAPA administration.</td>
<td></td>
</tr>
<tr>
<td>Fantasy Herald</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1938</td>
<td>Sapienza 494</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>------------------------------------------------</td>
<td>--------------------</td>
<td>---------</td>
<td>-------------</td>
<td>--------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fantasy Herald</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1940</td>
<td>Sapienza 494</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Herald</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1938</td>
<td>Sapienza 720</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Herald</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1938</td>
<td>Sapienza 720</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Herald</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1940</td>
<td>Sapienza 1002</td>
<td>Vol. 01 No. 002</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Fantasy Illustrated</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1946</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Illustrated</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1946</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Jackass</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1951</td>
<td>FAPA 106</td>
<td>No. 001</td>
<td>Mailing Date: Aug-51; 56 106</td>
<td>Women and Roses Gafia Poetry Leaflet No. 1 Summer 1951; Unmasked Opinion by G.M. Carr; Coswalzine 86 &quot;It Is Written &quot; June 30, 1951; Campaign Flyer!; A Check List of Some of the Earliest Fan Magazines Compiled by Darrell C. Richardson;</td>
</tr>
<tr>
<td>Fantasy Jackpot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1945</td>
<td>FAPA 60</td>
<td>No. 002</td>
<td>Mailing Date: Fall 1945; 33 60</td>
<td>&quot;From the Last Outpost By Ross Rocklyne ..&quot;; 1944 Fanzine Yearbook; Allegory;</td>
</tr>
<tr>
<td>Fantasy Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1966</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1939</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1941</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1934</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1934</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1934</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>-----------</td>
<td>--------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1934</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1934</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1934</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1934</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1934</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1934</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October/November 1934</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1935</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1934/January 1935</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February/March 1935</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1935</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1935</td>
<td>Coslett 398</td>
<td>Vol. 05 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1935</td>
<td>Coslett 398</td>
<td>Vol. 05 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1935</td>
<td>Coslett 398</td>
<td>Vol. 05 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1935</td>
<td>Coslett 398</td>
<td>Vol. 05 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1936</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1936</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1936</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1936</td>
<td>Coslett 398</td>
<td></td>
<td>No. 038</td>
<td></td>
</tr>
<tr>
<td>Fantasy Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1937</td>
<td>Coslett 398</td>
<td></td>
<td>No. 039</td>
<td></td>
</tr>
<tr>
<td>Fantasy Mirror</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1937</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Neo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001 Barroom Press No. 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1939</td>
<td>Coslett 398</td>
<td></td>
<td>Open Letter to the Members of Queens</td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 23, 1938 - December 18, 1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 018 - 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 25, 1938 - June 18, 1939</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001 - 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 25, 1939 - December 17, 1939</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 001 - 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 24, 1939</td>
<td>Vol. 04 No. 001</td>
<td>007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 30 - December 22, 1940</td>
<td>Vol. 05 No. 001</td>
<td>026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1, 1941 - May 18, 1941</td>
<td>Vol. 06 No. 001</td>
<td>018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/27/1941</td>
<td>Vol. 07 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/03/1941</td>
<td>Vol. 07 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/30/1941</td>
<td>Vol. 07 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/07/1941</td>
<td>Vol. 07 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/14/1941</td>
<td>Vol. 07 No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/21/1941</td>
<td>Vol. 07 No. 008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 8, 1942 - November 26, 1944</td>
<td>Vol. 08 No. 001</td>
<td>015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 21, 1945 - July 1, 1945</td>
<td>Vol. 09 No. 002</td>
<td>006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/22/1948</td>
<td>Vol. 10 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 3, 1949 - June 19, 1949</td>
<td>Vol. 11 No. 001</td>
<td>011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/26/1949</td>
<td>Vol. 12 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/31/1949</td>
<td>Vol. 12 No. (a)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>-----------------------------------------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>-----------</td>
<td>------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/18/1949</td>
<td>Coslett</td>
<td>Vol. 12 No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/26/1949</td>
<td>Sapienza</td>
<td>Vol. 12 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1938</td>
<td>Sapienza</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1939</td>
<td>Sapienza</td>
<td>No. 055</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1939</td>
<td>Sapienza</td>
<td>No. 053</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1980</td>
<td>Coslett</td>
<td>Vol. 03 No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Pictorial</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Pictorial</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett</td>
<td></td>
<td>Misc. un-numbered</td>
<td></td>
</tr>
<tr>
<td>Fantasy Post</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1941</td>
<td>Coslett</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Reporter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1942</td>
<td>Coslett</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Reporter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1942</td>
<td>SAPS 278</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Oct-48; 5/278</td>
<td>&quot;One Sheet in the Wind &quot;;&quot;Live Bait&quot;;&quot;Science - Fiction Convention!&quot;;&quot;A White Paper&quot;;</td>
</tr>
<tr>
<td>Fantasy Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February - November 1947</td>
<td>Coslett</td>
<td>Vol. 01 No. 001 - 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1948 - January 1949</td>
<td>Coslett</td>
<td>Vol. 02 No. 007 - 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TITLE</strong></td>
<td><strong>COLLECTION</strong></td>
<td><strong>PUBLICATION DATE</strong></td>
<td><strong>SERIES</strong></td>
<td><strong>EDITION</strong></td>
<td><strong>NOTES</strong></td>
<td><strong>SUMMARY</strong></td>
</tr>
<tr>
<td>-----------</td>
<td>----------------</td>
<td>----------------------</td>
<td>------------</td>
<td>------------</td>
<td>-----------</td>
<td>-------------</td>
</tr>
<tr>
<td>Fantasy Review (I) (England)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April/May 1949</td>
<td>Sapienza 496</td>
<td>Vol. 03 No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Review (II) (Kennedy)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1949</td>
<td>Sapienza 496</td>
<td>Vol. 03 No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Review (II) (Kennedy)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1945 - 1946</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Review (III) (Moskowitz)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1946 - 1947</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Review (III) (Moskowitz)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Review (III) (Moskowitz)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Reviews</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 263</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: June 1960 (part 1); 5 (part 1) 263</td>
<td>&quot;Guess Who's Back Again&quot;;&quot;Yeah, this is Bob Lembeck again &quot;;&quot;This is A Fanzine For Karen Anderson, published for the FAPA mailing May 1960 &quot;;&quot;It's All Lambeck's Fault!&quot;;&quot;A cause de quoi a-t-on coupe la corde de paquet?&quot; By Bob Lambeck;&quot;Bites a Bede de dire adieu sans se dandiner! By Bob Lambeck;BALLOT;</td>
</tr>
<tr>
<td>Fantasy Rotator (Cult)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1956</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Rotator (Cult)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1956</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Rotator (Cult)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1957</td>
<td>Coslett 398</td>
<td>No. 023.5 - No. 30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Rotator (Cult)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/27/2015</td>
<td>Sapienza 621</td>
<td>No. 035</td>
<td>Loose picture included.</td>
<td></td>
</tr>
<tr>
<td>Fantasy Rotator (Cult)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/28/1956</td>
<td>Sapienza 1056</td>
<td>No. 194</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Rotator (Cult)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/13/1956</td>
<td>Sapienza 1056</td>
<td>No. 211</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Rotator (Cult)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/28/1956</td>
<td>Sapienza 1056</td>
<td>No. 26</td>
<td>Picture on inside cover</td>
<td></td>
</tr>
<tr>
<td>Fantasy Rotator (Cult)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/13/1956</td>
<td>Sapienza 1056</td>
<td>No. 25</td>
<td>Published with Verklarte Nacht No. 6, which was formerly 13 O'Clock</td>
<td></td>
</tr>
<tr>
<td>Fantasy Rotator (Cult)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/28/1956</td>
<td>Sapienza 1056</td>
<td>No. 24</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Rotator (Cult)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/13/1956</td>
<td>Sapienza 1056</td>
<td>No. 27</td>
<td>Picture between No. 26 and No. 27, included loose in donation</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fantasy Rotator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>07/10/1956</td>
<td>No. 027.5</td>
<td></td>
<td>Pictures of authors on inside cover</td>
<td></td>
</tr>
<tr>
<td>(Cult)</td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Rotator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>07/31/1956</td>
<td>No. 028</td>
<td></td>
<td></td>
<td>Essentially a letter between the various editors of the 'zine.</td>
</tr>
<tr>
<td>(Cult)</td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Rotator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>08/21/1956</td>
<td>No. 028 and a</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Cult)</td>
<td>Fanzine Collection</td>
<td></td>
<td>fraction</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Rotator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>01/15/1957</td>
<td>No. 030</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Cult)</td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Rotator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>01/15/1957</td>
<td>No. 028</td>
<td></td>
<td></td>
<td>A totally different version of FR No. 280€;</td>
</tr>
<tr>
<td>(Cult)</td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Rotator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td></td>
<td>No. 014.5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Cult)</td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Rotator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td></td>
<td>No. 017</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Cult)</td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Rotator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td></td>
<td>No. 018.5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Cult)</td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Rotator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td></td>
<td>No. 023 - 024</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Cult)</td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Rotator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>06/01/1956</td>
<td>FAPA 152</td>
<td>No. 004</td>
<td>Mailing Date: Spring 1956 (unofficial Postmail); 75 (PM) 152</td>
<td></td>
</tr>
<tr>
<td>(Cult)</td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Rotator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td></td>
<td>No. 028 (Wansborough)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Cult)</td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>-----------------------------------------------------------------</td>
<td>------------------</td>
<td>-------------</td>
<td>---------------</td>
<td>---------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fantasy Sampler</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1956</td>
<td></td>
<td></td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Fantasy Scope</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1992</td>
<td>Sapienza</td>
<td>1056</td>
<td>Vol. 02 No. 001</td>
<td></td>
</tr>
<tr>
<td>Fantasy Scout</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February - June</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 02 No. 005 - Vol. 03 No. 003</td>
<td></td>
</tr>
<tr>
<td>Fantasy Scout</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1941</td>
<td>Coslett 398</td>
<td></td>
<td>No. 001 (Vol. 01 No. 001)</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1941</td>
<td>Coslett 398</td>
<td></td>
<td>No. 002 (Vol. 01 No. 002)</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1941 (Issue 2 of 2)</td>
<td>Coslett 398</td>
<td></td>
<td>No. 004 (Vol. 01 No. 004)</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1941</td>
<td>Coslett 398</td>
<td></td>
<td>No. 005 (Vol. 01 No. 005)</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1942</td>
<td>Coslett 398</td>
<td></td>
<td>No. 006 (Vol. 02 No. 001)</td>
<td>Listed it as No. 6 on a guess, &quot;Taurasi's&quot;</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1944</td>
<td>Coslett 398</td>
<td></td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1944</td>
<td>Coslett 398</td>
<td></td>
<td>No. 010</td>
<td>second of two listed as #10, numbering restarted in 1945 with volume numbering</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1945</td>
<td>Coslett 398</td>
<td></td>
<td>No. 010 (Vol. 01 No. 010)</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1946</td>
<td>Coslett 398</td>
<td></td>
<td>No. 012 (Vol. 01 No. 012)</td>
<td>Special Newarkcon II issue</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/13/1946</td>
<td>Coslett 398</td>
<td></td>
<td>No. 020 (Vol. 01 No. 020)</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/27/1946</td>
<td>No. 022 (Vol. 01 No. 022)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1946</td>
<td>No. 031 (Vol. 01 No. 031)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1947</td>
<td>No. 032 (Vol. 02 No. 001)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1947</td>
<td>No. 037 (Vol. 02 No. 006)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1947</td>
<td>No. 039 (Vol. 02 No. 008)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1947</td>
<td>No. 040 (Vol. 02 No. 009)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1947</td>
<td>No. 049 (Vol. 02 No. 018)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1947</td>
<td>No. 050 (Vol. 02 No. 019)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1947</td>
<td>No. 060 (Vol. 02 No. 029)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1948</td>
<td>No. 061 (Vol. 03 No. 001)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1950 (Issue 2 of 2)</td>
<td>No. 098 (Vol. 05 No. 002)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1948</td>
<td>No. 062 (Vol. 03 No. 002)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1948</td>
<td>No. 071 (Vol. 03 No. 011)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>No. 095 (Vol. 04 No. 022)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1948</td>
<td>No. 073 (Vol. 03 No. 013)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1949</td>
<td>No. 094 (Vol. 04 No. 021)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1941 (Issue 2 of 2)</td>
<td>No. 090 (Vol. 04 No. 017)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>No. 096 (Vol. 04 No. 023)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>No. 097 (Vol. 05 No. 001)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1950</td>
<td>No. 105 (Vol. 05 No. 009)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1950</td>
<td>No. 106 (Vol. 05 No. 010)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1950</td>
<td>No. 112 (Vol. 05 No. 016)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1950</td>
<td>No. 113 (Vol. 05 No. 017)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1952 (Issue 1 of 2)</td>
<td>No. 155 (Vol. 07 No. 011)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/17/1946</td>
<td>No. 025 (Vol. 01 No. 025)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1951 (Issue 1 of 2)</td>
<td>No. 121 (Vol. 06 No. 001)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1952</td>
<td>No. 145 (Vol. 07 No. 001)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1952 (Issue 2 of 2)</td>
<td>No. 162 (Vol. 07 No. 018)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1953</td>
<td>No. 169 (Vol. 08 No. 001)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1954 (Issue 2 of 2)</td>
<td>No. 194 (Vol. 09 No. 002)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COLLECTION</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1954 (Issue 1 of 2)</td>
<td>Coslett 398</td>
<td>No. 208 (Vol. 09)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1954 (Issue 1 of 2)</td>
<td>Coslett 398</td>
<td>No. 212 (Vol. 09)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1954 (Issue 2 of 2)</td>
<td>No. 211 (Vol. 09)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1956</td>
<td>Coslett 398</td>
<td>No. 261 (Vol. 11)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1957</td>
<td>Coslett 398</td>
<td>No. 262 (Vol. 12)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1957</td>
<td>Coslett 398</td>
<td>No. 269 (Vol. 12)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1952 (Issue 1 of 2)</td>
<td>No. 159 (Vol. 07 No. 015)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1952 (Issue 2 of 2)</td>
<td>No. 152 (Vol. 07 No. 008)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1952 (Issue 2 of 2)</td>
<td>No. 151 (Vol. 07 No. 007)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1954 (Issue 1 of 2)</td>
<td>Sapienza 498</td>
<td>No. 198 (Vol. 09 No. 006)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1948</td>
<td>Sapienza 644</td>
<td>No. 072 (Vol. 03 No. 012)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1948</td>
<td>Sapienza 1066</td>
<td>No. 063 (Vol. 03 No. 003)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1948</td>
<td>Sapienza 1066</td>
<td>No. 064 (Vol. 03 No. 004)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1948</td>
<td>Sapienza 1066</td>
<td>No. 065 (Vol. 03 No. 005)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1948</td>
<td>Sapienza 1066</td>
<td>No. 066 (Vol. 03 No. 006)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>----------</td>
<td>----------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1948</td>
<td>Sapienza 1066</td>
<td>No. 067 (Vol. 03 No. 007)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1948</td>
<td>Sapienza 1066</td>
<td>No. 068 (Vol. 03 No. 008)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1948</td>
<td>Sapienza 1066</td>
<td>No. 069 (Vol. 03 No. 009)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1949</td>
<td>Sapienza 1066</td>
<td>No. 074 (Vol. 04 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1949</td>
<td>Sapienza 1066</td>
<td>No. 075 (Vol. 04 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/15/1949</td>
<td>Sapienza 1066</td>
<td>No. 076 (Vol. 04 No. 003)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1949</td>
<td>Sapienza 1066</td>
<td>No. 077 (Vol. 04 No. 004)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/15/1949</td>
<td>Sapienza 1066</td>
<td>No. 078 (Vol. 04 No. 005)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1949 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 079 (Vol. 04 No. 006)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1949 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 081 (Vol. 04 No. 008)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1949 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 082 (Vol. 04 No. 009)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1949 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 083 (Vol. 04 No. 010)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1949 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 084 (Vol. 04 No. 011)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1949 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 085 (Vol. 04 No. 012)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1949 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 086 (Vol. 04 No. 013)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-------------------------</td>
<td>----------</td>
<td>------------------------------------</td>
<td>------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1949 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 087 (Vol. 04 No. 014)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1949 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 088 (Vol. 04 No. 015)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1949 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 089 (Vol. 04 No. 016)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1949 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 091 (Vol. 04 No. 018)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1949 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 092 (Vol. 04 No. 019)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1949 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 093 (Vol. 04 No. 020)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1950 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 107 (Vol. 05 No. 011)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1950 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 108 (Vol. 05 No. 012)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1950 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 109 (Vol. 05 No. 013)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1950 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 110 (Vol. 05 No. 014)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1950 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 115 (Vol. 05 No. 019)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1950 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 116 (Vol. 05 No. 020)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1950 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 117 (Vol. 05 No. 021)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1950 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 118 (Vol. 05 No. 022)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1950 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 119 (Vol. 05 No. 023)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1950 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 120 (Vol. 05 No. 024)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1950 (Issue 2 of 2)</td>
<td></td>
<td>No. 114 (Vol. 05 No. 018)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1951 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 122 (Vol. 06 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1951 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 123 (Vol. 06 No. 003)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1951 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 124 (Vol. 06 No. 004)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1951 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 125 (Vol. 06 No. 005)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1951 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 126 (Vol. 06 No. 006)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1951 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 127 (Vol. 06 No. 007)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1951 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 128 (Vol. 06 No. 008)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1951 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 129 (Vol. 06 No. 009)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1951 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 130 (Vol. 06 No. 010)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1951 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 131 (Vol. 06 No. 011)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1951 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 132 (Vol. 06 No. 012)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1951 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 133 (Vol. 06 No. 013)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1951 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 134 (Vol. 06 No. 014)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>#</td>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>1</td>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1951 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 135 (Vol. 06 No. 015)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1952 (Issue 2 of 2)</td>
<td></td>
<td>No. 148 (Vol. 07 No. 004)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1951 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 137 (Vol. 06 No. 017)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/08/1951</td>
<td>Sapienza 1066</td>
<td>No. 137a (Vol. 06 No. 017a)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1951 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 138 (Vol. 06 No. 018)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1951 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 139 (Vol. 06 No. 019)</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1951 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 140 (Vol. 06 No. 020)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1951 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 141 (Vol. 06 No. 021)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1951 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 143 (Vol. 06 No. 023)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1951 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 144 (Vol. 06 No. 024)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1952 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 146 (Vol. 07 No. 002)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1952 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 147 (Vol. 07 No. 003)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1952 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 149 (Vol. 07 No. 005)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1952 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 150 (Vol. 07 No. 006)</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1951 (Issue 2 of 2)</td>
<td></td>
<td>No. 136 (Vol. 06 No. 016)</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1952 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 154 (Vol. 07 No. 010)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1952 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 156 (Vol. 07 No. 012)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1952 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 160 (Vol. 07 No. 016)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1952 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 161 (Vol. 07 No. 017)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1952 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 163 (Vol. 07 No. 019)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1952 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 164 (Vol. 07 No. 020)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1952 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 165 (Vol. 07 No. 021)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1952 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 167 (Vol. 07 No. 023)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1952 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 168 (Vol. 07 No. 024)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1953 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 169 (Vol. 08 No. 001)</td>
<td>includes insert of Science Fiction Plus March 1953</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1953 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 170 (Vol. 08 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1953 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 171 (Vol. 08 No. 003)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1953 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 172 (Vol. 08 No. 004)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1953 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 173 (Vol. 08 No. 005)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1953 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 174 (Vol. 08 No. 006)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>---------------------------------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1953</td>
<td>Sapienza</td>
<td>No. 175 (Vol.08 No.007)</td>
<td>includes insert cover of Beyond Fantasy Fiction</td>
<td>July 1953</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1953</td>
<td>Sapienza</td>
<td>No. 176 (Vol.08 No.008)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1953</td>
<td>Sapienza</td>
<td>No. 178 (Vol.08 No.010)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1953</td>
<td>Sapienza</td>
<td>No. 179 (Vol.08 No.011)</td>
<td>includes insert cover of &quot;The Magazine of Fantasy and Fiction&quot;</td>
<td>August 1953</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1953</td>
<td>Sapienza</td>
<td>No. 180 (Vol.08 No.012)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1953</td>
<td>Sapienza</td>
<td>No. 181 (Vol.08 No.013)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1953</td>
<td>Sapienza</td>
<td>No. 182 (Vol.08 No.014)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1953</td>
<td>Sapienza</td>
<td>No. 183 (Vol.08 No.015)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1953</td>
<td>Sapienza</td>
<td>No. 184 (Vol.08 No.016)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1953</td>
<td>Sapienza</td>
<td>No. 185 (Vol.08 No.017)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1953</td>
<td>Sapienza</td>
<td>No. 186 (Vol.08 No.018)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1953</td>
<td>Sapienza</td>
<td>No. 187 (Vol.08 No.019)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1953</td>
<td>Sapienza</td>
<td>No. 188 (Vol.08 No.020)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1953</td>
<td>Sapienza</td>
<td>No. 189 (Vol.08 No.021)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-----------------------------------</td>
<td>----------</td>
<td>-----------</td>
<td>----------------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1953 (Issue 2 of 2)</td>
<td>Sapienza</td>
<td>No. 190 (Vol. 08 No. 022)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1953 (Issue 1 of 2)</td>
<td>Sapienza</td>
<td>No. 191 (Vol. 08 No. 023)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1953 (Issue 2 of 2)</td>
<td>Sapienza</td>
<td>No. 192 (Vol. 08 No. 024)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1954 (Issue 1 of 2)</td>
<td>Sapienza</td>
<td>No. 193 (Vol. 09 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1954 (Issue 1 of 2)</td>
<td>Sapienza</td>
<td>No. 195 (Vol. 09 No. 003)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1954 (Issue 2 of 2)</td>
<td>Sapienza</td>
<td>No. 196 (Vol. 09 No. 004)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1954 (Issue 2 of 2)</td>
<td>Sapienza</td>
<td>No. 197 (Vol. 09 No. 005)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1954 (Issue 1 of 2)</td>
<td>Sapienza</td>
<td>No. 198 (Vol. 09 No. 006)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1954 (Issue 2 of 2)</td>
<td>Sapienza</td>
<td>No. 198a (Vol. 09 No. 006a)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1954 (Issue 1 of 2)</td>
<td>Sapienza</td>
<td>No. 199 (Vol. 09 No. 007)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1954 (Issue 1 of 2)</td>
<td>Sapienza</td>
<td>No. 200 (Vol. 09 No. 008)</td>
<td>Special 200th Edition</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1954 (Issue 2 of 2)</td>
<td>Sapienza</td>
<td>No. 201 (Vol. 09 No. 009)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/24/1946</td>
<td></td>
<td>No. 026 (Vol. 01 No. 026)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1954 (Issue 2 of 2)</td>
<td>Sapienza</td>
<td>No. 203 (Vol. 09 No. 011)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1954 (Issue 1 of 2)</td>
<td>Sapienza</td>
<td>No. 204 (Vol. 09)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1954 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 205 (Vol. 09)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1954 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 206 (Vol. 09)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1954 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 207 (Vol. 09)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1954 (Issue 1 of 2)</td>
<td>No. 202 (Vol. 09 No. 010)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1954 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 209 (Vol. 09)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1954 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 210 (Vol. 09)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1955 (Issue 2 of 2)</td>
<td></td>
<td>No. 219 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1954 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 213 (Vol. 09)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1955 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 214 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1955 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 215 (Vol. 10)</td>
<td>insert of Section 2: Book Reviews</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1955 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 216 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1955 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 217 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1955 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 218 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1955 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 221 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1955 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 222 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>--------------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1955 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 223 (Vol. 10)</td>
<td>insert of Survey of Fantasy Times</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1955 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 225 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1955 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 226 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1955 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 227 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1955 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 228 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1955 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 229 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1955 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 230 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1955 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 231 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1955 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 232 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1955 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 233 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1955 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 234 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1955 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 235 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1955 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 236 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1955 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 237 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1956 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 238 (Vol. 11)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>----------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1956 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td></td>
<td>No. 239 (Vol. 11)</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1956 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td></td>
<td>No. 240 (Vol. 11)</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1956 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td></td>
<td>No. 241 (Vol. 11)</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1956 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td></td>
<td>No. 242 (Vol. 11)</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1956 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td></td>
<td>No. 243 (Vol. 11)</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1956 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td></td>
<td>No. 244 (Vol. 11)</td>
<td>2 copies</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1956 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td></td>
<td>No. 245 (Vol. 11)</td>
<td>2 copies</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1956 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td></td>
<td>No. 246 (Vol. 11)</td>
<td>2 copies</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1956 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td></td>
<td>No. 247 (Vol. 11)</td>
<td>2 copies</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1956 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td></td>
<td>No. 248 (Vol. 11)</td>
<td>2 copies</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1956 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td></td>
<td>No. 249 (Vol. 11)</td>
<td>2 copies</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1956 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td></td>
<td>No. 250 (Vol. 11)</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1956 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td></td>
<td>No. 251 (Vol. 11)</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1956 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td></td>
<td>No. 252 (Vol. 11)</td>
<td>2 copies</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1956 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td></td>
<td>No. 253 (Vol. 11)</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Collection</td>
<td>Publication Date</td>
<td>Series</td>
<td>Edition</td>
<td>Notes</td>
<td>Summary</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>-------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1956 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 254 (Vol. 11)</td>
<td>15th Anniversary Edition ~ 2 copies</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1956 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 255 (Vol. 11)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1956 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 256 (Vol. 11)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1956 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 257 (Vol. 11)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1956 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 258 (Vol. 11)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1956 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 259 (Vol. 11)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1956 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 260 (Vol. 11)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1956 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 261 (Vol. 11)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1957 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 262 (Vol. 12)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1957 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 263 (Vol. 12)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1957 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 264 (Vol. 12)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1957 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 265 (Vol. 12)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1952 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 153 (Vol. 07 No. 009)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1957 (Issue 1 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 268 (Vol. 12)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1957 (Issue 2 of 2)</td>
<td>Sapienza 1066</td>
<td>No. 269 (Vol. 12)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>------------------</td>
<td>---------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/06/1946</td>
<td>Coslett 398</td>
<td>No. 019 (Vol. 01 No. 019)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/22/1946</td>
<td>Coslett 398</td>
<td>No. 018 (Vol. 01 No. 018)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/15/1946</td>
<td>Coslett 398</td>
<td>No. 017 (Vol. 01 No. 017)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/08/1946</td>
<td>Coslett 398</td>
<td>No. 016 (Vol. 01 No. 016)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1946</td>
<td>Coslett 398</td>
<td>No. 015 (Vol. 01 No. 015)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1946</td>
<td></td>
<td>No. 021 (Vol. 01 No. 021)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/18/1946</td>
<td></td>
<td>No. 013 (Vol. 01 No. 013)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1952 (issue 1 of 2)</td>
<td></td>
<td>No. 157 (Vol. 07 No. 013)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1955 (Issue 1 of 2)</td>
<td></td>
<td>No. 224 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1954 (Issue 1 of 2)</td>
<td></td>
<td>No. 196a (Vol. 09 No. 004a)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/10/1946</td>
<td></td>
<td>No. 024 (Vol. 01 No. 024)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1952 (Issue 2 of 2)</td>
<td></td>
<td>No. 158 (Vol. 07 No. 014)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1953 (Issue 1 of 2)</td>
<td></td>
<td>No. 177 (Vol. 08 No. 009)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1948</td>
<td></td>
<td>No. 070 (Vol. 03 No. 010)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1952 (Issue 2 of 2)</td>
<td></td>
<td>No. 166 (Vol. 07 No. 022)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>---------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/03/1946</td>
<td></td>
<td>No. 023 (Vol. 01 No. 023)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1955 (Issue 1 of 2)</td>
<td></td>
<td>No. 220 (Vol. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1946</td>
<td></td>
<td>No. 027 (Vol. 01 No. 027)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/08/1946</td>
<td></td>
<td>No. 028 (Vol. 01 No. 028)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/15/1946</td>
<td></td>
<td>No. 029 (Vol. 01 No. 029)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/22/1946</td>
<td></td>
<td>No. 030 (Vol. 01 No. 030)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/12/1947</td>
<td></td>
<td>No. 033 (Vol. 02 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/19/1947</td>
<td></td>
<td>No. 034 (Vol. 02 No. 003)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/26/1946</td>
<td></td>
<td>No. 035 (Vol. 02 No. 004)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/02/1947</td>
<td></td>
<td>No. 036 (Vol. 02 No. 005)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/09/1947</td>
<td></td>
<td>No. 041 (Vol. 02 No. 010)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/16/1947</td>
<td></td>
<td>No. 042 (Vol. 02 No. 011)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/23/1947</td>
<td></td>
<td>No. 043 (Vol. 02 No. 013)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/30/1947</td>
<td></td>
<td>No. 044 (Vol. 02 No. 013)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/06/1947</td>
<td></td>
<td>No. 045 (Vol. 02 No. 014)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/13/1947</td>
<td>No. 046 (Vol. 02 No. 015)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/20/1947</td>
<td>No. 047 (Vol. 02 No. 016)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/27/1947</td>
<td>No. 048 (Vol. 02 No. 017)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/18/1947</td>
<td>No. 051 (Vol. 02 No. 020)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1947</td>
<td>No. 052 (Vol. 02 No. 021)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1947</td>
<td>No. 053 (Vol. 02 No. 022)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/08/1947</td>
<td>No. 054 (Vol. 02 No. 023)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1947</td>
<td>No. 055 (Vol. 02 No. 024)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1947</td>
<td>No. 056 (Vol. 02 No. 025)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1947</td>
<td>No. 057 (Vol. 02 No. 026)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1947</td>
<td>No. 058 (Vol. 02 No. 027)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1947</td>
<td>No. 059 (Vol. 02 No. 028)</td>
<td>Philcon report issue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1950 (Issue 1 of 2)</td>
<td>No. 099 (Vol. 05 No. 003)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1950 (Issue 2 of 2)</td>
<td>No. 100 (Vol. 05 No. 004)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times (International Edition)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1957</td>
<td>Vol. 02 No. 012</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>-------------</td>
<td>----------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Fantasy Times (International Edition)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1957</td>
<td>Vol. 02 No. 013</td>
<td></td>
<td>&quot;Section Two&quot;</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times Continental Ed.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/13/1945</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times Continental Ed.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/20/1945</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times Continental Ed.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/27/1945</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times Continental Ed.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/03/1945</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times Continental Ed.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/10/1945</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times Continental Ed.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/17/1945</td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times Continental Ed.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/24/1945</td>
<td>Vol. 01 No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times Continental Ed.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1945</td>
<td>Vol. 01 No. 008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times Continental Ed.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/15/1945</td>
<td>Vol. 01 No. 009</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times Continental Ed.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1955</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td>&quot;Section Two&quot;</td>
<td></td>
</tr>
<tr>
<td>Fantasy Times Continental Ed.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1955</td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Times Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1942</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Trails</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September/October 1951</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy War Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1939</td>
<td>Vol. 01 No. 001 - 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>-----------------------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fantasy War Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1940</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td>&quot;Guess Who's Back Again&quot;;&quot;Yeah, this is Bob Lembeck again &quot;;&quot;This is A Fanzine For Karen Anderson, published for the FAPA mailing May 1960 &quot;;&quot;It's All Lambeck's Fault!&quot;;&quot;A cause de quoi a-t-on coupe la corde de paquet?&quot; By Bob Lambeck;&quot;Bites a Bede de dire adieu sans se dandiner! By Bob Lambeck;BALLOT;</td>
<td></td>
</tr>
<tr>
<td>Fantasy War Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1940</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td>&quot;The Dreadful Emptiness of the Comfortable&quot; by Mike Mc Inerney;&quot;OE- Ficial Announcement&quot;;&quot;Pesky's 6-7&quot;;&quot;The Complete Story of How Not to Move&quot;;</td>
<td></td>
</tr>
<tr>
<td>Fantasy World</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1936</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 003</td>
<td>&quot;Ghoulish Publications Present: CUSSMOS!!&quot;;&quot;Dear Fellow FAPAs: &quot; (E. Everett Evans letterhead);&quot;Fellow FAPAs: &quot; (signed R. Cornelius Jones);&quot;Science Fiction: Hobby or Duty?&quot; For the FAPA June 1941 &quot;By 4E&quot;;</td>
<td></td>
</tr>
<tr>
<td>Fantasy-Comics</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July - September 1964</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 005</td>
<td>&quot;FURRY From Uncle Remus, Recusant Yapping&quot; (all review zine);&quot;This is a Bloodshot-Oneshoot &quot; STF Trends No. 20 c/w Tailgate No. 3;&quot;Halt! I gotcha covered! Being adapta[j]ions and slight changes in some of the covers &quot;;&quot;This is not oneshot! This is a Potshot&quot;;&quot;Of Inner Significance&quot;;&quot;Furschlugger&quot;;</td>
<td></td>
</tr>
<tr>
<td>Fantasy-Comics</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1965</td>
<td>NAPA 263</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: June 1960 (part 1); 5 (part 1) 263</td>
<td></td>
</tr>
<tr>
<td>Fantasy-Comics</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June/August 1960</td>
<td>NAPA 263</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Jun-61; 8 269</td>
<td></td>
</tr>
<tr>
<td>Fantasy-Comics</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1960 - March 1961</td>
<td>NAPA 269</td>
<td>Vol. 03 No. 002</td>
<td>Mailing Date: Mar-61; 8 269</td>
<td></td>
</tr>
<tr>
<td>Fantasy-Comics</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October - December 1964</td>
<td>Sapienza 1056</td>
<td>Vol. 03 No. 004</td>
<td>(Whole No. 019)</td>
<td></td>
</tr>
<tr>
<td>Fantasy-Views</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/13/1941</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 004</td>
<td>&quot;Ghoulish Publications Present: CUSSMOS!!&quot;;&quot;Dear Fellow FAPAs: &quot; (E. Everett Evans letterhead);&quot;Fellow FAPAs: &quot; (signed R. Cornelius Jones);&quot;Science Fiction: Hobby or Duty?&quot; For the FAPA June 1941 &quot;By 4E&quot;;</td>
<td></td>
</tr>
<tr>
<td>Fantasy-Views</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/13/1941</td>
<td>FAPA 24</td>
<td>Vol. 03 No. 004</td>
<td>Mailing Date: Jun-41; 16 24</td>
<td></td>
</tr>
<tr>
<td>Fantology</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1955</td>
<td>SAPS 313</td>
<td>No. 780</td>
<td>formerly: Die Zeitschrift Fur Vollstandigen Usinn Mailing Date: Jun-55; 32 (Part 1) 313</td>
<td>&quot;FURRY From Uncle Remus, Recusant Yapping&quot; (all review zine);&quot;This is a Bloodshot-Oneshoot &quot; STF Trends No. 20 c/w Tailgate No. 3;&quot;Halt! I gotcha covered! Being adapta[j]ions and slight changes in some of the covers &quot;;&quot;This is not oneshot! This is a Potshot&quot;;&quot;Of Inner Significance&quot;;&quot;Furschlugger&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fanthology</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1955</td>
<td>SAPS 315</td>
<td>No. 781</td>
<td>Mailing Date: Sep-55; 33 315</td>
<td>&quot;Elect an Elder Ghod Vote Big Hearted Howard Official Editor&quot;; &quot;How it all began&quot;; &quot;Of Inner Significance an addenda to Gasp Mark Six&quot;; &quot;Quastle&quot; 46th Coswal Sapszine, 124th Coswalzine August 1955; &quot;Vote for Devore!&quot;; &quot;Tales Out&quot;; &quot;The Fountain of Old Age&quot;; &quot;Bremschluss&quot;;</td>
</tr>
<tr>
<td>Fanthology</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 316</td>
<td>No. 782</td>
<td>Mailing Date: Dec-55; 34 316</td>
<td>&quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955; &quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
<td></td>
</tr>
<tr>
<td>Fanthology</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 317</td>
<td>No. 783</td>
<td>Mailing Date: Mar-56; 35 317</td>
<td>&quot;Parakeet&quot; 129th Coswalzine March 1956;</td>
<td></td>
</tr>
<tr>
<td>Fanthology</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 318</td>
<td>No. 784</td>
<td>Mailing Date: Jul-56; 36 318</td>
<td>&quot;M * C Cubed&quot; Coswalzine #135 Coswal's 51st Sapszine; &quot;Fantastic New Year to SAPS&quot;; &quot;SAPS Pillar Poll&quot;; &quot;TAFF 1957 Voting Form&quot;; &quot;Another Open Letter&quot;; &quot;Let George Do It!&quot;; &quot;Roskey Carries The Hose!&quot;; &quot;NanShare To Withdraw From Race For OE&quot;; postcard: &quot;George Young to Drop From OE Race&quot;; &quot;The People's Choice!&quot;; &quot;Attention-Anderson, Coslet, Harness, Castora&quot;; postcard: &quot;Dear Coswal-I have been looking at a map&quot;; &quot;Devore Confesses!&quot;; &quot;An Open Letter To Thinking SAPS&quot;; postcard: &quot;Young to Publish Spectator by New Method!!&quot;; postcard: &quot;Fabulous Seattle Fandom deserves the Oship!&quot;; postcard: SAPS Information Service &amp; Committee for Fair Play; &quot;Dear Coswal, Just a note to plead for your vote as O E of Saps...&quot;; &quot;Blue Cross-Blue Shield Enrollment&quot;; &quot;It's All Over But The Shouting and Screams&quot;; &quot;Be Democratic--Let the O.E. Be Dictator!!&quot;; &quot;The Plot Exposed!! Laughable Error--GH Youngfan&quot;; &quot;Hey-!&quot;; postcard: &quot;Dear Walt--In case you haven't voted&quot;; &quot;Latest Developments&quot;; &quot;Scientology Saves Saps&quot;;</td>
<td></td>
</tr>
<tr>
<td>Fanthology</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1956</td>
<td>SAPS 320</td>
<td>No. 785</td>
<td>Mailing Date: Jan-57; 38 320</td>
<td>&quot;Nd&quot; Coswalzine 139 Coswal's 52nd Sapszine; &quot;The Eney Campain Zine&quot; (folded, stapled and loose pages);</td>
</tr>
<tr>
<td>Fanthology</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1957</td>
<td>SAPS 326</td>
<td>No. 787</td>
<td>Mailing Date: Oct-57; 41 (Part 3) 326</td>
<td>&quot;Kriptik Comments on Dam&quot;; &quot;Fun Den Is In&quot;; &quot;Egg Gas&quot;; &quot;Gee Whiz&quot; (2 copies); &quot;Retral&quot;; &quot;Blubbergastink&quot;; &quot;Disengagement a last-ditch effort by Kent Moomaw&quot;; &quot;Backward Blessing the third&quot; 56th Coswal Sapszine Coswalzine 150;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fantology</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1958</td>
<td>SAPS 330</td>
<td></td>
<td>Mailing Date: Oct-58; 45 (Part 1) 330</td>
<td>4 pages of Seattle Post-Intelligencer Tues, October 14 1958;</td>
</tr>
<tr>
<td>Fantology</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 336</td>
<td>No. 791</td>
<td>Mailing Date: July 1959; (Pt. 1); 48 (Pt. 1) 336</td>
<td>&quot;A Spacewarp Classic STF Broadcasts Again!&quot;; &quot;Ghu&quot;; &quot;Woods Theatre Randolph at Dearborn&quot;; &quot;The Compendium of Burnett R. Toskey, Volume 10&quot;;</td>
</tr>
<tr>
<td>Fantology</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 348</td>
<td></td>
<td>Mailing Date: Jul-60; 52 (Part 2) 348</td>
<td>&quot;Bruce Pelz For O.El&quot;; &quot;Unused Covers&quot; Vol. 1 No. 1 (cover: Here There Be Saps); &quot;Yesterday the Future&quot; Coswalzine 184, Coswalian Sapszine 71; one sheet with pictures of members;</td>
</tr>
<tr>
<td>Fantology</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1961</td>
<td>SAPS 351</td>
<td>No. 795</td>
<td>Mailing Date: Jan-61; 54 (Part 1) 351</td>
<td>&quot;This is An Amateur Publication For Mrs. Moskowitz&quot;; &quot;Buried in the Attic #2&quot; Coswalzine #189, Coswalian Sapzine #74; &quot;The No Holds Barred Guide&quot;; &quot;A Brief Index of the Fanzines Published by Me&quot; by Terry Carr; &quot;Air Wonder Stories&quot;;</td>
</tr>
<tr>
<td>Fantology</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1961</td>
<td>SAPS 355</td>
<td>No. 796</td>
<td>Mailing Date: Jul-61; 56 (Part 1) 355</td>
<td>&quot;Scorp [#4]&quot; Coswalzine 191, Coswalian Sapszine #75; &quot;This is the Trial&quot;; &quot;This is the Trial&quot; #2; &quot;Ccon or, The Blut und Eisen Boys in the Great Northwest, with an Account of the Convention There!&quot;; &quot;The Seven Eyes of Ningauble #5 With an Eye on the Wild West&quot;;</td>
</tr>
<tr>
<td>Fantology</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/08/1905</td>
<td>Sapienza 936</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantiscience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1938</td>
<td>485 Vol. 01 No. 003 c.2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantiscience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May/June 1938</td>
<td>485 Vol. 01 No. 004 c.2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantiscience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July/August 1938</td>
<td>485 Vol. 01 No. 005 c.2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantiscience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September/October 1938</td>
<td>485 Vol. 01 No. 006 c.2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantiscience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1938</td>
<td>485 Vol. 02 No. 001 c.2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantiscience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1939</td>
<td>485 Vol. 02 No. 002 c.2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantiscience Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1939</td>
<td>485 Vol. 02 No. 003 c.2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>------------------</td>
<td>---------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fantiscience</td>
<td>Digest Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May/June 1939</td>
<td>Sapienza 486 Vol. 02 No. 004</td>
<td>c.2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantiscience</td>
<td>Digest Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July - September 1939</td>
<td>Sapienza 486 Vol. 02 No. 005</td>
<td>c.2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantiscience</td>
<td>Digest Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1940</td>
<td>Sapienza 486 Vol. 03 No. 001</td>
<td>c.2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantiscience</td>
<td>Digest Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/23/1905</td>
<td>Sapienza 486 Vol. 03 No. 002</td>
<td>c.2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantoccini</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 023</td>
<td></td>
<td></td>
<td>&quot;The Me First Party&quot;;&quot;Pillar Poll and Official Editor Election Ballot&quot;;&quot;Piles in the Parlour&quot;;untitled cover: &quot;It was supposed to spell out 'Hello SAPS' in letters of fire&quot;;&quot;Spectator Official Organ of the Society of Amateur Publishing Slobs&quot;;</td>
</tr>
<tr>
<td>Fantoccini</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 341</td>
<td>No. 024</td>
<td>Mailing Date: Jan-60; 50 (Part 1) 341</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantoccini</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 347</td>
<td>No. 025</td>
<td>Mailing Date: Jul-60; 52 (Part 1) 347</td>
<td></td>
<td>Pillar Poll 1960;&quot;Yesterday the Future #2&quot; Coswalzine 176, 68th Coswalian Sapszine July 1960;&quot;Yesterday the Future #3&quot; Coswalzine 177, 69th Coswalian Sapszine July 1960;small manila envelope containing tape (occurs before fanzine &quot;Egotape&quot; in the mailing);&quot;National Third Caucus of the UAW-CIO .A letter to SAPS&quot;;&quot;Credo&quot; by John Berry;</td>
</tr>
<tr>
<td>Fantoccini</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 351</td>
<td>No. 026</td>
<td>Mailing Date: Jan-61; 54 (Part 1) 351</td>
<td></td>
<td>&quot;Bruce Pelz For O.El&quot;;&quot;Unused Covers&quot; Vol. 1 No. 1 (cover: Here There Be Saps);&quot;Yesterday the Future&quot; Coswalzine 184, Coswalian Sapszine 71;one sheet with pictures of members;</td>
</tr>
<tr>
<td>Fantod</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1985</td>
<td>Sapienza 620 No. 001</td>
<td></td>
<td>&quot;Konan&quot; by Jack Speer;The Letters of Henry S. Whitehead;In Defense of Ackerman by Ted Carnell;S F Checklist No. 8 Nov. 1942;</td>
<td></td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 35</td>
<td>No. 001</td>
<td>Mailing Date: Dec-42; 22 35</td>
<td></td>
<td>Collected Verse: Fragments from a broken dream*****Louis Russell Chauvenet;Flight Unknown by Manson Brackney;The Stefan;Oriental Stories;</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1943</td>
<td>FAPA 37 No. 002</td>
<td>Mailing Date: Mar-43; 23 37</td>
<td></td>
<td>Adulux Beskan;Browsing;Fungi From Yuggoth by Howard Phillips Lovecraft June 1943;&quot; Love, Elmer&quot;;&quot;Please lay this aside &quot; attached: &quot;The undersigned &quot;,;Rahauun Ta-Ka or Revenge The Stupidifying Sequel to The Madman of Mars By Forrest Ackerman June 1943;Whopoodle - Thrown together by Walt Liebscher &amp; Cohorts/Midgiconsensus By Rooster;Wowzy Wamblings! Excursion to a Madhouse;FFF's Yearbook of Science, Weird, and Fantasy Fiction for 1941;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1943</td>
<td>FAPA 41</td>
<td>No. 004</td>
<td>Mailing Date: Sep-43; 25 41</td>
<td>Dreams of Yith by: Duane W. Rimel July 1943; Fandomania; Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman; Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1943</td>
<td>FAPA 43</td>
<td>No. 005</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot; -By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide--A Snafoutcius Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only--punched for ring binding--dated 29 Feb 1948; The Unknown Madman;</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1944</td>
<td>FAPA 45</td>
<td>No. 006</td>
<td>Mailing Date: Mar-44; 27 45</td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by: [Larry Farsacj]; &quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;; &quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1944</td>
<td>FAPA 50</td>
<td>No. 008</td>
<td>Mailing Date: Sep-44; 29 50</td>
<td>by - An Anonymous Civilian; The Mad Muse by James Russell Gray May 20 1944;</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1945</td>
<td>FAPA 54</td>
<td>No. 009</td>
<td>Mailing Date: Jan-45; 30B 54</td>
<td>The Bedside Fassbeinder; Outlandi-an objet of obscurious vision; Number One by Willie Watson; &quot;Because of circumstances beyond control &quot;;</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1945</td>
<td>FAPA 56</td>
<td>No. 010</td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>In Defense of The Phantagraph 1945; Three Fingers; &quot;The following are some of my favorite poems &quot;; Number Two by Willie Watson; T-R-A-T-A-P-Y-O-F A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association); &quot;Rainbow- Trail&quot;; Introducing &quot;Dunk&quot; Spring 1945;</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1945</td>
<td>FAPA 59</td>
<td>No. 011</td>
<td>Mailing Date: July 1945 (Postmail); 32 PM 59</td>
<td>In Memoriam -o- Sardonyx; &quot;Plot Type: After Armageddon &quot;;</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1945</td>
<td>FAPA 61</td>
<td>No. 012</td>
<td>Mailing Date: Autumn 1945 (Postmail); 33 PM 61</td>
<td>Clayton Astounding Index; The Anti-Michelist Omibus Dummy;</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1946</td>
<td>FAPA 63</td>
<td>No. 013</td>
<td>Mailing Date: Winter 1945-46 (Postmail); 34 PM 63</td>
<td></td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1946</td>
<td>FAPA 67</td>
<td>No. 014</td>
<td>Mailing Date: Summer 1946 (Postmail); 36 PM 67</td>
<td>Clayton Astounding Index; The Anti-Michelist Omibus Dummy;</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1946</td>
<td>FAPA 68</td>
<td>No. 015</td>
<td>Mailing Date: Fall 1946; 37 68</td>
<td>Supplement to Guteto 58EE; Weird Tales Want List;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1947</td>
<td>FAPA 70</td>
<td>No. 016</td>
<td>Mailing Date: Spring 1947; 39 70</td>
<td>&quot;Willie Acquires an Italian Hand!&quot;;</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/02/1905</td>
<td>FAPA 89</td>
<td>No. 018</td>
<td>Mailing Date: Summer 1949 (Postmail); 48 PM 89</td>
<td>Special Pre-Mailing Bulletin for the Fantasy Amateur Press;&quot;This is the mag that will drive Coswal to the ropes &quot;;Class of '49; Ten Years After;Magazines for Sale;</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1952</td>
<td>FAPA 115</td>
<td>No. 019</td>
<td>Mailing Date: Summer 1952 (Postmail); 60 PM 115</td>
<td>&quot;Cry in the Night&quot; by James Blish;&quot;Charles Baudelaire&quot;;</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1945</td>
<td>VAPA 361</td>
<td>No. 010</td>
<td>Mailing Date: May-45; 2 361</td>
<td>&quot;Vapa Infintesimal”;&quot;Vanguard Amateur Press Association Fall 1945 ‘All members and subscribers are urged to return these poll-sheets ”;&quot;Petulant The Super Scratchpad Eight Pages of Blank Verse&quot;;</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1945</td>
<td>VAPA 362</td>
<td>No. 011</td>
<td>Mailing Date: Jul-45; 3 362</td>
<td>&quot;Constitution 1946 Edition and Manager’s Rulings 1945-46” (2 copies);&quot;In Re: The Brimming Coffers” (2 copies);&quot;Announcement To the Members and Subscribers of Vanguard from the editors of Renascence ”;&quot;Vanguard Amateur Press Association Dear Vanguardif: - This was going to be merely a brief note “;</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1945</td>
<td>VAPA 364</td>
<td>No. 012</td>
<td>Mailing Date: Nov-45; 5 364</td>
<td>&quot;Distemper!&quot;;&quot;An Explanation of Finnegans Wake&quot;;</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1946</td>
<td>VAPA 367</td>
<td>No. 013</td>
<td>Mailing Date: May-46; 8 367</td>
<td>&quot;GAWDHELPUS -- Another Poll”;&quot;Other Tracks&quot;;</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1946</td>
<td>VAPA 368</td>
<td>No. 014</td>
<td>Mailing Date: Aug-46; 9 368</td>
<td>&quot;A few weeks ago Bitchin' old Ted White revealed a deep “;</td>
</tr>
<tr>
<td>Fan-Tods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1947</td>
<td>VAPA 371</td>
<td>No. 016</td>
<td>Mailing Date: Jun-48; 18 377 Incomplete mailing, lacks membership card</td>
<td>&quot;A few weeks ago Bitchin' old Ted White revealed a deep “;</td>
</tr>
<tr>
<td>Fantopologist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1948</td>
<td>VAPA 377</td>
<td>No. 017</td>
<td>Mailing Date: Jun-48; 18 377 Incomplete mailing, lacks membership card</td>
<td>&quot;A few weeks ago Bitchin' old Ted White revealed a deep “;</td>
</tr>
<tr>
<td>Fantopon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>FAPA 239</td>
<td>No. 004</td>
<td>Mailing Date: Winter 1962 (Shadow Mailing 7); 98 (SM) 239</td>
<td>&quot;A few weeks ago Bitchin' old Ted White revealed a deep “;</td>
</tr>
<tr>
<td>Fantopon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>FAPA 244</td>
<td>No. 005</td>
<td>Mailing Date: Spring 1962 (Shadow Mailing 8); 99 (SM) 244</td>
<td>&quot;[?] This 2nd issue is intended for May 1962 “;&quot;Gradus Ad Parnassum”;&quot;Sinkr Ec #2 1962&quot;;</td>
</tr>
<tr>
<td>Fanvariety</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1950 - November 1951</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - Vol. 01 No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>---------</td>
<td>------------------</td>
</tr>
<tr>
<td>Fan-vet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>09/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-vet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>06/01/1951</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-vet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>08/01/1951</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-vet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/01/1951</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-vet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>12/01/1951</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-vet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/01/1952</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-vet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>12/01/1952</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-vet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/01/1953</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-vet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>03/01/1953</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-vet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/01/1953</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-vet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>07/01/1953</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-vet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1955</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fan-vet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>04/01/1955</td>
<td>Coslett 398</td>
<td>Vol. 05 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanxiety</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>07/01/1966</td>
<td>Sapienza 853</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>Sapienza 499</td>
<td>No. 001</td>
<td>Two copies</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fanzine Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1942</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jun-42; 20 30</td>
<td>FAPA ballot;FFF's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
</tr>
<tr>
<td>Fanzine Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1942</td>
<td>FAPA 30</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jun-42; 20 30</td>
<td>FAPA ballot;FFF's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
</tr>
<tr>
<td>Fanzine Editor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1950</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanzine For Andy Young, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1958</td>
<td>FAPA 166</td>
<td>No. 002</td>
<td>Mailing Date: August 1957 III; 79 III 166</td>
<td>&quot;It Isn't Altogether GMCarr's Fault &quot;;APA Attitude Survey No. 1; TAFF 1958 The Candidates;Landslide;9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page, &quot;The Dreistein Case&quot;;</td>
</tr>
<tr>
<td>Fanzine For Andy Young, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1958</td>
<td>FAPA 179</td>
<td>No. 003</td>
<td>Mailing Date: May 1958 II; 83 II 179</td>
<td>TAFF 1958 The Candidates;Landslide;9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page, &quot;The Dreistein Case&quot;;</td>
</tr>
<tr>
<td>Fanzine For Andy Young, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1958</td>
<td>FAPA 179</td>
<td>No. 003</td>
<td>Mailing Date: May 1958 II; 83 II 179</td>
<td>TAFF 1958 The Candidates;Landslide;9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page, &quot;The Dreistein Case&quot;;</td>
</tr>
<tr>
<td>Fanzine for Atom/Rotsler, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1964</td>
<td>Sapienza 1056</td>
<td>One-shot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanzine for Harry Warner, Jr., A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1957</td>
<td>Sapienza 1056</td>
<td>One-shot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanzine for Jim Caughran, A (Listed as Nameless)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1962</td>
<td>Sapienza 1056</td>
<td>One-shot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanzine For Krazy Kat, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>FAPA 222</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Spring 1961; 95 II 222</td>
<td>&quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Praecox;Grax;Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>Fanzine For Krazy Kat, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>FAPA 222</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Spring 1961; 95 II 222</td>
<td>&quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Praecox;Grax;Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>Fanzine For Krazy Kat, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>FAPA 222</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Spring 1961; 95 II 222</td>
<td>&quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Praecox;Grax;Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>Fanzine for Now, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>FAPA 222</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Spring 1961; 95 II 222</td>
<td>&quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Praecox;Grax;Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fanzine for Now, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>FAPA 226</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Summer 1961; 96 226</td>
<td>Transatlantic Fan Fund (TAF) Voting Form;The No Holds Barred Guide;Photo: The Venus Organization;&quot;Films For Business Needn't Be Dull&quot;;&quot;Overtime for Eyetracks #4&quot; Coswalzine # 185;Sale of Surplus Stock;Special Ballot;</td>
</tr>
<tr>
<td>Fanzine for Now, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1964</td>
<td>Sapienza 1056</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanzine for Richard Eney, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1967</td>
<td>Sapienza 1056</td>
<td>One-shot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanzine Index</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td>FAPA 176</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1958 (Postmail); 82 II 176</td>
<td>Amateur's Journal;&quot;Can Scientific Man Survive&quot; by Bertrand Russell, O. M.;Lonconfidential;</td>
</tr>
<tr>
<td>Fanzine Index</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1952</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanzine Index</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanzine Readers Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1945</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanzine Readers Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fanzine Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1959</td>
<td>FAPA 195</td>
<td>No. 001</td>
<td>Mailing Date: Autumn 1959 III; 89 III 195</td>
<td>&quot;This certifies that &quot;;The Shaw Retort: A Further Symposium on Fannish Behavior in the Human Pro;Who's Who in FAPA: 1959;</td>
</tr>
<tr>
<td>Fanzine Service for Fans in Service</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1942</td>
<td>FAPA 32</td>
<td>No. 001</td>
<td>Mailing Date: Sep-42; 21 32</td>
<td>Let's Look at the Record, stapled to it: &quot;Technocracy urges Total Conscription&quot;;A supplement to the Imag-index by Bill Evans and Julius Unger;</td>
</tr>
<tr>
<td>Fap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 239</td>
<td>No. 004</td>
<td>Mailing Date: Winter 1962 (Shadow Mailing 7); 98 (SM) 239</td>
<td>&quot;A few weeks ago Bitchin' old Ted White revealed a deep &quot;;</td>
</tr>
<tr>
<td>Fap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 244</td>
<td>No. 005</td>
<td>Mailing Date: Spring 1962 (Shadow Mailing 8); 99 (SM) 244</td>
<td>&quot;[?] This 2nd issue is intended for May 1962 &quot;;&quot;Gradus Ad Parnassum&quot;;&quot;Sinkr Ec #2 1962&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fapa Blotter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 42</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>(also contained in envelope addressed to Larry Shaw) Mailing Date: Fall 1943 (Postmail); 25 PM 42</td>
<td>History of the Future (2 cards printed both sides, 1907 &amp; 1944) (also contained in envelope addressed to Larry Shaw;</td>
</tr>
<tr>
<td>Fapa Blotter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 47</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td>Mailing Date: Jun-44; 28 47</td>
<td>&quot;Dear CC Members&quot; (about a membership report);&quot;Emergency Flare&quot;;History of the Future: 4 cards 1944, 1 card 1945, 1 card 1950, 2 cards 1960;</td>
</tr>
<tr>
<td>FAPA Book</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1949</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td>Mailings 1-16 [Section 1] Mailing Date: c.1972, 1973; 3 Index of FAPA mailings</td>
</tr>
<tr>
<td>FAPA Book</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1905</td>
<td>FAPA 3</td>
<td></td>
<td></td>
<td>Mailings 17-32 [Section2] Mailing Date: c.1972, 1973; 3 Index of FAPA mailings</td>
</tr>
<tr>
<td>FAPA Book</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/26/1905</td>
<td>FAPA 3</td>
<td></td>
<td></td>
<td>Mailings 33-48 [Section 3] Mailing Date: c.1972, 1973; 3 Index of FAPA mailings</td>
</tr>
<tr>
<td>FAPA Book</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1905</td>
<td>FAPA 3</td>
<td></td>
<td></td>
<td>Mailings 65-80 Section 5 (Nov. 1953-Aug. 1957) Mailing Date: c.1972, 1973; 3 Index of FAPA mailings</td>
</tr>
<tr>
<td>FAPA Book</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/29/1905</td>
<td>FAPA 3</td>
<td>No. 013</td>
<td></td>
<td>Covers November '57 - August '61</td>
</tr>
<tr>
<td>FAPA Book</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1975</td>
<td>Section 4</td>
<td></td>
<td></td>
<td>Covers Mailings 49 - 64</td>
</tr>
<tr>
<td>FAPA Booze</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1955</td>
<td>FAPA 143</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Fall 1955; 73 II 143</td>
</tr>
<tr>
<td>FAPA Booze</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1956</td>
<td>FAPA 155</td>
<td>No. 002</td>
<td></td>
<td>Twenty Important Spiritual Instructions;State Line Sentinel; insert: 2 tickets to sporting events;Rock Around the Conus;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>FAPA Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 3 1944</td>
<td>FAPA 49</td>
<td>Vol. 02 No. 001</td>
<td>formerly FA Lean-To; 28 PM 1949</td>
<td>Walt Daugherty’s Director of Fandom Insert: Directory Extra; 1994 FAPA Election Results;</td>
</tr>
<tr>
<td>FAPA Correspondent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1939</td>
<td>Sapienza 17</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Mar-40; 11-Oct 17 Double-mailing due to problems in FAPA administration.</td>
<td>A -- an infinitesimag Vol. 1 No. 1 Dec 10/F39; The Oklahoma Institute of Private Opinion; “To Members of the FAPA”-- (handwritten); “To the Members of the FAPA” from Harry Warner, Jr. (back of letter contains page 2 of Spaceways Vol. 2 No. 1);</td>
</tr>
<tr>
<td>FAPA Correspondent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/26/1905</td>
<td>FAPA 43</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td>Adulux Beskan; The Cruise of the “Foo Foo Special Jr” - By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide--A Snafouticus Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only-- punched for ring binding--dated 29 Feb 1948; The Unknown Madman;</td>
</tr>
<tr>
<td>FAPA Correspondent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/30/1905</td>
<td>FAPA 73</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Summer 1947 (Postmail); 40 PM 73</td>
<td>&quot;Get Them Out On Time&quot;;</td>
</tr>
<tr>
<td>FAPA Facts</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1956</td>
<td>FAPA 155</td>
<td>No. 001</td>
<td>Mailing Date: August 1956 II; 76 II 155</td>
<td>Twenty Important Spiritual Instructions; State Line Sentinel; insert: 2 tickets to sporting events; Rock Around the Conus;</td>
</tr>
<tr>
<td>FAPA Fan, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1937</td>
<td>FAPA 5</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1937; 2 5</td>
<td>A History of The Necronomicon;</td>
</tr>
<tr>
<td>FAPA Fan, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1938</td>
<td>FAPA 8</td>
<td>No. 007</td>
<td>Mailing Date: Fall 1938; 5 8</td>
<td>&quot;Vision&quot;; &quot;Day Dreaming&quot;; An Open Letter to Donald A. Wollheim; Science Fiction Miscell[aneus] ;</td>
</tr>
<tr>
<td>FAPA Fan, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1941</td>
<td>FAPA 24</td>
<td>No. 010</td>
<td>Mailing Date: Jun-41; 16 24</td>
<td>“Ghoulish Publications Present: CUSSMOS!!”; “Dear Fellow FAPAs: ” (E. Everett Evans letterhead); “Fellow FAPAs: ” (signed R. Cornelius Jones); “Science Fiction: Hobby or Duty?” For the FAPA June 1941 &quot;By 4E&quot;;</td>
</tr>
<tr>
<td>FAPA Fan, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1942</td>
<td>FAPA 28</td>
<td>No. 011</td>
<td>Mailing Date: Mar-42; 19 28</td>
<td>&quot;APOLOGIA!&quot;; The Madman of Mars A Book by Forrest Ackerman Chapter 1; Nachmachteschildkrotensuppe 1-12-42;</td>
</tr>
<tr>
<td>FAPA Fan, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1942</td>
<td>FAPA 30</td>
<td>No. 012</td>
<td>Mailing Date: Jun-42; 20 30</td>
<td>FAPA ballot; FFP’s Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
</tr>
<tr>
<td>FAPA Fan, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1944</td>
<td>FAPA 45</td>
<td>No. 013</td>
<td>Mailing Date: Mar-44; 27 45</td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by: [Larry Farsaci]; &quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;; &quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>FAPA Fan, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1944</td>
<td>FAPA 47</td>
<td>No. 014</td>
<td></td>
<td>Mailing Date: Jun-44; &quot;Dear CC Members&quot; (about a membership report);</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Emergency Flare&quot;; History of the Future: 4 cards 1944, 1 card 1945,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1 card 1950, 2 cards 1960; &quot;an idea for fapa by bill ryder &quot;;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Bookmark: &quot;STAR BOUND &quot;; Presenting-- Adam Singlesheet (ad for</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Fancyclopedia); Special FAPA Ballot-- September 1944;</td>
</tr>
<tr>
<td>FAPA Fan, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1944</td>
<td>FAPA 51</td>
<td>No. 015</td>
<td></td>
<td>Mailing Date: Sep-44; &quot;an idea for fapa by bill ryder &quot;;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Bookmark: &quot;STAR BOUND &quot;; Presenting-- Adam Singlesheet (ad for</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Fancyclopedia); Special FAPA Ballot-- September 1944;</td>
</tr>
<tr>
<td>FAPA Fan, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1937</td>
<td>Sapienza 722</td>
<td>No. 010</td>
<td></td>
<td>Mailing Date: Fall 1952; &quot;Citizen's Emergency Corps Public Works</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Division&quot;; &quot;Elmurmurs Briefly &quot;; Tangents;</td>
</tr>
<tr>
<td>FAPA Fan, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1937</td>
<td>Sapienza 722</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Fall 1952; &quot;Citizen's Emergency Corps Public Works</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Division&quot;; &quot;Elmurmurs Briefly &quot;; Tangents;</td>
</tr>
<tr>
<td>FAPA Fan, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1937</td>
<td>Sapienza 722</td>
<td>No. 003</td>
<td>Two copies</td>
<td>&quot;As I am being transferred &quot;; Pages from Slant 6, November 1951;</td>
</tr>
<tr>
<td>FAPA Fan, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1938</td>
<td>Sapienza 722</td>
<td>No. 004</td>
<td></td>
<td>Mailing Date: Fall 1952; &quot;Citizen's Emergency Corps Public Works</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Division&quot;; &quot;Elmurmurs Briefly &quot;; Tangents;</td>
</tr>
<tr>
<td>FAPA Fan, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1938</td>
<td>Sapienza 722</td>
<td>No. 005</td>
<td>Two copies</td>
<td>&quot;As I am being transferred &quot;; Pages from Slant 6, November 1951;</td>
</tr>
<tr>
<td>FAPA Fan, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1938</td>
<td>Sapienza 722</td>
<td>No. 006</td>
<td>Two copies</td>
<td>&quot;As I am being transferred &quot;; Pages from Slant 6, November 1951;</td>
</tr>
<tr>
<td>FAPA File</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 116</td>
<td></td>
<td></td>
<td>Mailing Date: Fall 1952; &quot;Citizen's Emergency Corps Public Works</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Division&quot;; &quot;Elmurmurs Briefly &quot;; Tangents;</td>
</tr>
<tr>
<td>FAPA Flypaper</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1947</td>
<td>FAPA 74</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Fall 1947; &quot;Citizen's Emergency Corps Public Works</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Division&quot;; &quot;Elmurmurs Briefly &quot;; Tangents;</td>
</tr>
<tr>
<td>FAPA Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1951</td>
<td>FAPA 109</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Fall 1951 (Postmail); 57 PM 109; &quot;As I am being</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>transferred &quot;; Pages from Slant 6, November 1951;</td>
</tr>
<tr>
<td>FAPA Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1952</td>
<td>FAPA 115</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Summer 1952 (Postmail); 60 PM 115; Operation Fantast</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Handbook 1953; I NTERM postmailing of August 1953 (fairly illegible);</td>
</tr>
<tr>
<td>FAPA Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 119</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Winter 1953 (Postmail); 62 PM 119; Operation Fantast</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Handbook 1953; I NTERM postmailing of August 1953 (fairly illegible);</td>
</tr>
<tr>
<td>FAPA Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 123</td>
<td>No. 004</td>
<td></td>
<td>Mailing Date: Summer 1953 (Postmail); 64 PM 123; Operation Fantast</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Handbook 1953; I NTERM postmailing of August 1953 (fairly illegible);</td>
</tr>
<tr>
<td>FAPA Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 131</td>
<td>No. 005</td>
<td></td>
<td>Mailing Date: Summer 1954 (Postmail); 68 PM 131; Boys Herald Volume</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>LXXXIV No. 8 August 1954 Insert: 2 tickets to All-Star Boxing Show,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1 ticket to Struthers High Football, 1 ticket to Girard High Football;</td>
</tr>
<tr>
<td>TITLE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAPA Newsletter</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAPA Nonesuch</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAPA Potlatch</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAPA Review</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAPA Snooze</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAPA Snooze</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAPA Snooze</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAPA Snooze</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAPA Snooze</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAPA Variety</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAPA Variety</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Fall 1954 (Postmail); 69 PM 133</td>
<td>FAPA 133</td>
<td></td>
<td></td>
<td>Booful;Visitor's Day at GMC's;Gafia Poll Card August 1952;Report on Westercon 5;Science Fiction Apologizer;Hear! Hear! &quot;Like a square peg in a round &quot;;PAGE 13;Puyallup, Hamahama, Okanogan, Olalla, &amp; Issaquah Echo;Letters to The Editor;Bait Box;Poems by John Peale Cardinal Compact of Fire Gafia Poetry Leaflet No. 5 August 1952;</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Summer 1952; 60 114</td>
<td>FAPA 114</td>
<td></td>
<td></td>
<td>Astounding Story Key 1930-1951 Edited by Redd Boggs February 1952;Onomatopoiensis;The Code of Honor; or, Rules for the Government of Principal and Seconds in Dueling by John Lyde Wilson;Suburban Harvest Poems by Virginia Blish Gafia Poetry Leaflet No. 3 February 1952;</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Winter 1951-52; 58 110</td>
<td>FAPA 110</td>
<td></td>
<td></td>
<td>&quot;Best Wishes.&quot; J. Michael Rosenblum;Constitution of the Fantasy Amateur Press Association;Directory of Current British Fan Magazines;The Haute Histoire du Jimmy;Science-Fiction Song Sheet I;</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Sep-40; 13 19</td>
<td>FAPA 19</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Fanzine Index 1955;&quot;Fanzines are no damn good &quot;;&quot;Then I know, I should have written &quot;;Coswalzine 119 February 1955;</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: May-55; 71 137</td>
<td>FAPA 137</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td>Progress Report Oklacon III;Fandom Harvest Or An Ant at the Million-Year Picnic;FAPA Exercise Your Prerogatives;Remembrance of Things Past;Another Untitled Coswalzine #121 May 1955;Beyond Awareness;&quot;I Don't Know What to Call This..&quot;;Wednesday #1 (Koony);</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Aug-55; 72 139</td>
<td>FAPA 139</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td>Blood, Sweat &amp; Bheers;&quot;Willis Discovers America 1952&quot; By Walt Willis;&quot;Terragon the 123rd Coswalzine July 1955&quot;;Heather Ale by Robert Louis Stevenson;Campaign Flier;&quot;Questions and Answers &quot;;&quot;Le Gruesome Zombie&quot;;Summer Butterflies poems by Marion Z. Bradley Gafia Poetry Leaflet number eight Summer 1955;</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: August 1956 II; 76 II 155</td>
<td>FAPA 155</td>
<td>Vol. 11 No. 003</td>
<td></td>
<td>Twenty Important Spiritual Instructions;State Line Sentinel; insert: 2 tickets to sporting events;Rock Around the Conus;</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Aug-57; 79 164</td>
<td>FAPA 164</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td>&quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Praecox;Grax;Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Summer 1944 (Postmail); 28 PM 49</td>
<td>Sapienza 961</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td>Walt Daugherty's Director of Fandom Insert: Directory Extra;1994 FAPA Election Results;</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Sep-44; 29 50</td>
<td>FAPA 49</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td>by - An Anonymous Civilian;The Mad Muse by James Russell Gray May 20 1944;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>FAPA Variety</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1944</td>
<td>FAPA 53</td>
<td></td>
<td>Mailing Date: Winter 1944; 30 53</td>
</tr>
<tr>
<td>Fapamentary</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1984</td>
<td>Sapienza 606</td>
<td>No. 009</td>
<td></td>
</tr>
<tr>
<td>FAPAnacea</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1956</td>
<td>FAPA 154</td>
<td></td>
<td>Mailing Date: Aug-56; 76 154</td>
</tr>
<tr>
<td>Fapanthology</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1950</td>
<td>FAPA 92</td>
<td></td>
<td>Mailing Date: Winter 1950; 50 92</td>
</tr>
<tr>
<td>Faparade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1949</td>
<td>FAPA 90</td>
<td></td>
<td>Mailing Date: Fall 1949; 49 90</td>
</tr>
<tr>
<td>Faparade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1950</td>
<td>FAPA 95</td>
<td>No. 002</td>
<td>Mailing Date: Spring 1950; 51 95</td>
</tr>
<tr>
<td>Faparade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1950</td>
<td>Sapienza 953</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Faparade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1949</td>
<td>Sapienza 953</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Faparition</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 70</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Spring 1947; 39 70</td>
</tr>
<tr>
<td>Fapasnx &amp; Saps Tator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/30/1905</td>
<td>Coslett 398 Vol. 01 No. 002.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fapathy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1959</td>
<td>FAPA 194 Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Autumn 1959 II; 89 II 194</td>
</tr>
<tr>
<td>Fapazine At 4:20 P.M.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td>FAPA 210</td>
<td></td>
<td>Mailing Date: Summer 1960 (Postmail); 92 PM 210</td>
</tr>
<tr>
<td>Fapesmo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 130</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fapesmo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td>FAPA 139</td>
<td>No. 003</td>
<td>Mailing Date: Aug-55; 72 139</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fapesmo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 162</td>
<td>No. 003</td>
<td>Mailing Date: Spring 1957 II; 78 II 162</td>
</tr>
<tr>
<td>Faphelion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1959</td>
<td>FAPA 195</td>
<td></td>
<td>Fabulous #2 Mailing Date: Autumn 1959 III; 89 III 195</td>
</tr>
<tr>
<td>Fappendage</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1959</td>
<td>Sapienza 1056</td>
<td>No. 002</td>
<td>Listed as possibly February, no year given</td>
</tr>
<tr>
<td>Faprehensive</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1959</td>
<td>Sapienza 1056</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td>FAPA 189</td>
<td>No. 001.5</td>
<td>Fapoose Mailing Date: Summer 1959; 88 189</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1959</td>
<td>FAPA 194</td>
<td>No. 004</td>
<td>Mailing Date: Autumn 1959 II; 89 II 194</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 195</td>
<td>No. 003</td>
<td>Faprepresentative Mailing Date: Autumn 1959 III; 89 III 195</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td>FAPA 198</td>
<td>No. 005</td>
<td>aka: Sercori's Bane #1 Mailing Date: Winter 1960 II; 90 II 198</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 199</td>
<td>No. 007</td>
<td>aka: Fappendage 2 Mailing Date: Winter 1960 III; 90 III 199</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 199</td>
<td>No. 006</td>
<td>aka: Salud #1 c/w Fappendage #1 Mailing Date: Winter 1960 III; 90 III 199</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/07/1960</td>
<td>FAPA 203</td>
<td>No. 009</td>
<td>aka: Salud #2 Mailing Date: Spring 1960 II; 91 II 203</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>-----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td>FAPA 204</td>
<td>No. 008</td>
<td>aka: Sercon's Bane 2 Mailing Date: Spring 1960 III; 91III 204</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 11 1960</td>
<td>FAPA 208</td>
<td>No. 010</td>
<td>aka: Salud #3 Mailing Date: Summer 1960; 92 II 208</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td>FAPA 209</td>
<td>No. 011</td>
<td>aka: Sercon's Bane #3 Mailing Date: Summer 1960; 92 III 209</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td>FAPA 211</td>
<td>No. 013</td>
<td>aka: Sercon's Bane #4 Mailing Date: Autumn 1960; 93 211</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>FAPA 216</td>
<td>No. 015</td>
<td>aka: Salud #5 Mailing Date: Winter 1961; 94 216</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>FAPA 222</td>
<td>No. 016</td>
<td>aka: Sercon's Bane #6 Mailing Date: Spring 1961; 95 II 222</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>FAPA 222</td>
<td>No. 017</td>
<td>aka: Salud #6 Mailing Date: Spring 1961; 95 II 222</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>FAPA 227</td>
<td>No. 019</td>
<td>aka: Sercon's Bane #7 Mailing Date: Summer 1961 II; 95 II 227</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>FAPA 227</td>
<td>No. 018</td>
<td>aka: Sercon's Bane #8 Mailing Date: Summer 1961 II; 97 II 232</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1961</td>
<td>FAPA 232</td>
<td>No. 020</td>
<td>aka: Sercon's Bane #8 Mailing Date: Autumn 1961 II; 97 II 232</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>FAPA 236</td>
<td>No. 023</td>
<td>aka: Salud #9 Mailing Date: Winter 1962 II; 98 II 236</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>FAPA 236</td>
<td>No. 022</td>
<td>aka: Sercon's Bane #9</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>FAPA 241</td>
<td>No. 024</td>
<td>aka: Sercon's Bane #10</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>FAPA 241</td>
<td>No. 025</td>
<td>aka: Salud #10 Mailing Date: May 1962 II; 99 II 241</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>FAPA 245</td>
<td>No. 026</td>
<td>aka: Salud #10 Mailing Date: Summer 1962; 100 245</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>FAPA 246</td>
<td>No. 027</td>
<td>aka: Sercon's Bane #11</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1962</td>
<td>FAPA 250</td>
<td>No. 028</td>
<td>aka: Sercon's Bane 12</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1962</td>
<td>FAPA 250</td>
<td>No. 029</td>
<td>aka: Salud 11 Mailing Date: Autumn 1962; 101 250</td>
</tr>
<tr>
<td>Fapulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1962</td>
<td>Sapienza 1060</td>
<td>No. 004</td>
<td>Subtitled Like Hogan's Goat</td>
</tr>
<tr>
<td>Farrago</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1962</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fast and Loose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/02/1905</td>
<td>Sapienza 484</td>
<td>No. 008</td>
<td></td>
</tr>
</tbody>
</table>

Null-F 24 Scrapbook; The Directory of 1961 Science Fiction Fandom; The Fanac Poll: 1961; A Fanzine for: Dave Rike Terry Carr Jane Gallion and Avram Davidson; A Fanzine for Jim Caughran; "Avtaios"; Second Annual National Fantasy Fan Federation Short Story Contest Entry Blank; "The Lark is Dead: A sort of last gasp in the FAPA by Bill Danner, R.D."; "FAPAutographs #1"; "Sick, sick, sick"; "sick, sick, sick"; A Fanzine for: Dave Rike Terry Carr Jane Gallion and Avram Davidson; A Fanzine for Jim Caughran; "Avtaios"; Second Annual National Fantasy Fan Federation Short Story Contest Entry Blank; "The Lark is Dead: A sort of last gasp in the FAPA by Bill Danner, R.D."; "FAPAutographs #1"; "Sick, sick, sick"; "sick, sick, sick"; An Index to the People In ASI; Official FAPA Ballot To elect officers to serve during the twenty-sixth consecutive year of FAPA; "A Letter from Jean Linard (and more.); The Insurgent Manner; "A mighty Try towards an Index of Translations in Speculative Fiction (1700 B.C. - 1962 A.D.) First Part of Many(1700 B.C.-1702 A.D.); "With Love and Cookies"; "A mighty Try towards an Index of Translations in Speculative Fiction (1700 B.C. - 1962 A.D.) First Part of Many(1700 B.C.-1702 A.D.); "With Love and Cookies"; Subtitled Like Hogan's Goat;
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fazoom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 002</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spiryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Export Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy Ducky) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Fazoom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 003</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A' &quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fear</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 001</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971; and June 3, 1971; 314,315,316,389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revolutely&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>Fearful Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1949</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Caustic Square Bullshooter; Claude Degler and the FAPA 1 10 44; &quot;Dear Friend&quot;--ad for Coventry/p. 7 of Coventry on other side; A Decimal Classification of Fantastic Fiction; The F A Lean 3; &quot;Gargantua Grapefruit ad&quot; to bring Tucker to Shangri-La; Midge (West Coast Fanewscard); The Stef Nyaa-aa-aa;</td>
</tr>
<tr>
<td>Felix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March - November 1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fem Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Femizine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1956</td>
<td>Sapienza 645</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1943</td>
<td>FAPA 44</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1943 (Postmail); 26 PM 44</td>
<td>Caustic Square Bullshooter; Claude Degler and the FAPA 1 10 44; &quot;Dear Friend&quot;--ad for Coventry/p. 7 of Coventry on other side; A Decimal Classification of Fantastic Fiction; The F A Lean 3; &quot;Gargantua Grapefruit ad&quot; to bring Tucker to Shangri-La; Midge (West Coast Fanewscard); The Stef Nyaa-aa-aa;</td>
</tr>
<tr>
<td>Fen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1944</td>
<td>FAPA 54</td>
<td>No. 002</td>
<td>Mailing Date: Jan-45; 30B 54</td>
<td>The Bedside Fassbeinder; Outlandi-an objet de obscurious vision; Number One by Willie Watson; &quot;Because of circumstances beyond control &quot;;</td>
</tr>
<tr>
<td>Fen Critter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1962</td>
<td>Sapienza 500</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fenachrone</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 043</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Fenachrone</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 044</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td>&quot;Has It Finally Stopped Pouring On&quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today&quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing&quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Fenachrone</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 045</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 047</td>
<td>320,321,322 391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (May 21-70)&quot; (Distribution 320); &quot;A Zine for Frank and Toad Fantom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshowwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, &quot;Somethin' Wicked This Way Comes #10&quot;, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make..&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1971</td>
<td>APA L 393</td>
<td>No. 048</td>
<td>Distribution 327</td>
<td>&quot;Still, A Man Hears What He Wants to Hear&quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mu!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 329); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fenachrone</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 049</td>
<td>1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330);&quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330);&quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330);&quot;Mariner Mars Status Bulletin&quot; (Distribution 330);&quot;Bee-Chump on the Moon!&quot; (Distribution 331);&quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331);&quot;Grinking thru the Wanderwood&quot; (Distribution 331);&quot;Excerpts from an Unfinished First Draft &quot; (Distribution 331);&quot;Guided Tour for the LASFS Wax Museum &quot; (Distribution 331);&quot;You Wheel &quot; (Distribution 331);&quot;When the Moon Comes Over the Moffat&quot; (Distribution 331);&quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331);&quot;Films at Noreascon Schedule (Distribution 331);&quot;The Ecstatic Aardvark&quot; (Distribution 331);&quot;Adventures of Captain Marvel, Ch. 9 (Distribution 331);&quot;Estes and Belne 5&quot; (Distribution 331);&quot;In Lieu of a Ladder&quot; (Distribution 332);&quot;It Has Always Been A Time For Joy (Distribution 332);&quot;B-Roll Ptui! Number 0&quot; (Distribution 332);&quot;Demented Duck Returns &quot; (Distribution 332);</td>
</tr>
<tr>
<td>Fenachrone</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 050</td>
<td>333,334,335 395 Distribution 333 completely unstapled Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333);&quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333);&quot;The Sourdough Manuscripts 13&quot; (Distribution 333);&quot;An Opened Letter&quot; (Distribution 333);&quot;The Naked Sooth&quot; (Distribution 333);&quot;The No. 1&quot; (Distribution 333);&quot;A Fanzine for Tepper&quot; (Distribution 333);&quot;All My Trials&quot; (Distribution 333);&quot;Phi-Star-Phi XLVII&quot; (Distribution 333);&quot;You Feel &quot; (Distribution 334);&quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334);&quot;Another Hoaxine&quot; (Distribution 334);&quot;TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334;&quot;The October Game&quot; (Distribution 334);&quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334);&quot;Mother Was A Tech Co-Ed&quot; (Distribution 334);&quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334);&quot;There must be something the matter &quot; (Distribution 335);Mariner Mars Status Bulletin 10;&quot;Radagast the Brown STIL Lives!!!&quot; (Distribution 335);&quot;Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>Fenachrone</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 052</td>
<td>1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments' (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fendenizen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1956</td>
<td>SAPS 319</td>
<td>No. 002</td>
<td>Mailing Date: Oct-56; 37 319</td>
<td>&quot;Ooze&quot; 133rd Coswalzine October 1956; &quot;One/Fourteen&quot;; &quot;An Explanation from Norman G. Wainsborough; &quot;Official Rule&quot;; &quot;Christmas Greetings&quot;; &quot;Late-Final-Extra&quot;;</td>
</tr>
<tr>
<td>Fendenizen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;M * C Cubed&quot; Coswalzine #135 Coswal's 51st Sapszine; &quot;Fantastic New Year to SAPS&quot;; &quot;SAPS Pillar Poll&quot;; &quot;TAFF 1957 Voting Form&quot;; &quot;Another Open Letter&quot;; &quot;Let George Do It!&quot;; &quot;Toskey Carries The Hose!&quot;; &quot;NanShare To Withdraw From Race For OE&quot;; postcard: &quot;George Young to Drop From OE Race&quot;; &quot;The People's Choice!&quot;; &quot;Attention-Anderson, Coslet, Harness, Castora&quot;; postcard: &quot;Dear Coswal-I have been looking at a map&quot;; &quot;Devore Confesses!&quot;; &quot;An Open Letter To Thinking SAPS&quot;; postcard: &quot;Young to Publish Spectator by New Method!!&quot;; postcard: &quot;Fabulous Seattle Fandom deserves the Oeship!&quot;; postcard: SAPS Information Service &amp; Committee for Fair Play; &quot;Dear Coswal, Just a note to plead for your vote as O E o Saps..&quot;; &quot;Blue Cross-Blue Shield Enrollment&quot;; &quot;It's All Over But The Shouting and Screams&quot;; &quot;Be Democratic--Let the O.E. Be Dictator!&quot;; &quot;The Plot Exposed!! Laughable Error--GH Youngfan; &quot;Hey-!&quot;; postcard: &quot;Dear Walt--In case you haven't voted &quot;; &quot;Latest Developments:&quot;; &quot;Scientology Saves Saps&quot;;</td>
</tr>
<tr>
<td>Fendenizen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 320</td>
<td>No. 003</td>
<td>Mailing Date: Jan-57; 38 320</td>
<td>&quot;Nd&quot; Coswalzine 139 Coswal's 52nd Sapszine; &quot;The Enemy Campain Zine &quot; (folded, stapled and loose pages);</td>
</tr>
<tr>
<td>Fendenizen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 323</td>
<td>No. 005</td>
<td>Mailing Date: Oct-57; 40 (Part 2) 323</td>
<td>&quot;Oh! Yeh! This is Pariheliosyun # 4 1/2 Dedicated to Ron Pecker Our Next-OE&quot;:</td>
</tr>
<tr>
<td>Fendenizen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 324</td>
<td>No. 006</td>
<td>Mailing Date: Oct-57; 41 (Part 1) 324</td>
<td>&quot;Dam&quot; No. 2 (2 copies); &quot;Warning: Don Not Go Beyond This Point Experimental Testing Grounds&quot;; Tailgate &amp; Configuration; Activity Index Mailings No. 1 through No. 40; &quot;Backward Blessing the Second&quot; Coswalzine #149 55th Coswal Sapszine;</td>
</tr>
<tr>
<td>Fendenizen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 327</td>
<td>No. 007</td>
<td>Mailing Date: Jan-58; 42 327</td>
<td>&quot;Kriptik Komment on Dam&quot;; &quot;Fun Den Is In&quot;; &quot;Egg Gas&quot;; &quot;Gee Whiz&quot; (2 copies); &quot;Retral&quot;; &quot;Blubbergastink&quot;; &quot;Disengagement a last-ditch effort by Kent Moomaw&quot;; &quot;Backward Blessing the third&quot; 56th Coswal Sapszine Coswalzine 150;</td>
</tr>
<tr>
<td>Fendenizen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 328</td>
<td>No. 008</td>
<td>Mailing Date: Apr-58; 43 328</td>
<td>&quot;Guadalconull Diary&quot;; &quot;Nothing Less&quot; 58th Coswal Sapszine, Coswalzine #152 May 1958 (2 copies); &quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey;</td>
</tr>
<tr>
<td>Fendenizen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1958</td>
<td>SAPS 329</td>
<td>No. 009</td>
<td>Mailing Date: Jul-58; 44 329</td>
<td>&quot;Guadalconull Diary&quot;; &quot;Nothing Less&quot; 58th Coswal Sapszine, Coswalzine #152 May 1958 (2 copies); &quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey;</td>
</tr>
<tr>
<td>Fendenizen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1958</td>
<td>SAPS 330</td>
<td>No. 010</td>
<td>Mailing Date: Oct-58; 45 (Part 1) 330</td>
<td>4 pages of Seattle Post-Intelligencer Tues, October 14 1958;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy</td>
<td>01/01/1959 Fenzhen</td>
<td>46 (Part 1) 332</td>
<td>No. 011</td>
<td>Mailing Date: Jan-59; 46 (Part 1) 332</td>
<td>&quot;Pillar Poll Ballot for Mailings #43 thru #46&quot;;</td>
<td></td>
</tr>
<tr>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy</td>
<td>04/01/1959 Fenzhen</td>
<td>47 (Part 1) 332</td>
<td>No. 012</td>
<td>Mailing Date: Apr-59; 47 (Part 1) 334</td>
<td>&quot;A Gripelet of Rapp (To Megan)&quot;, &quot;Flabberspect&quot;, &quot;Blabbercasting Tales First Installment&quot;;</td>
<td></td>
</tr>
<tr>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy</td>
<td>07/01/1959 Fenzhen</td>
<td>50 (Part 1) 334</td>
<td>No. 013</td>
<td>Mailing Date: July 59; 50 (Part 1) 334</td>
<td>Pages from Seattle Post Intelligencer October 2, 1959; &quot;Goon But Not Forgotten&quot; By Jack Harness; Headband/advertisement: &quot;Beautiful Hair Breck Presents Ali Baba&quot;;</td>
<td></td>
</tr>
<tr>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy</td>
<td>04/15/1960 Fenzhen</td>
<td>51 (Part 1) 338</td>
<td>No. 014</td>
<td>Mailing Date: Apr-60; 51 (Part 1) 334</td>
<td>&quot;The Patchwork Girl of Ours&quot;; &quot;The Compendium of Burnett R. Toskey Vol. 9; &quot;Sapstatistics (mostly): The First 50&quot;;</td>
<td></td>
</tr>
<tr>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy</td>
<td>07/01/1960 Fenzhen</td>
<td>52 (Part 1) 347</td>
<td>No. 015</td>
<td>Mailing Date: Jul-60; 52 (Part 1) 347</td>
<td>&quot;Spectator Official Organ of the Society of Amateur Publishing Slobs&quot;;</td>
<td></td>
</tr>
<tr>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy</td>
<td>09/18/1960 Fenzhen</td>
<td>53 (Part 1) 349</td>
<td>No. 016</td>
<td>Mailing Date: Oct-60; 53 (Part 1) 349</td>
<td>&quot;This is An Amateur Publication For Mrs. Moskowitz&quot;; &quot;Buried in the Attic #2&quot; Coswalzine 176, 68th Coswalian Sapszine July 1960; &quot;Yesterday the Future #3&quot; Coswalzine 177, 69th Coswalian Sapszine July 1960; Small manila envelope containing tape (occurs before fanzine &quot;Egotape&quot; in the mailing); National Third Caucus of the UAW-CIO. A letter to SAPS&quot;; &quot;Credo&quot; by John Berry;</td>
<td></td>
</tr>
<tr>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy</td>
<td>01/01/1961 Fenzhen</td>
<td>54 (Part 2) 352</td>
<td>No. 019</td>
<td>Mailing Date: Jan-61; 54 (Part 2) 352</td>
<td>&quot;Two Heads Are Better Than One&quot;; &quot;Two Heads Are Better Than One&quot; #2; &quot;Two Heads Are Better Than One&quot; #3; &quot;Elect B.P.O.E.!&quot;; &quot;VTS&quot;; &quot;If I Am Elected OE of SAPS---- by Burnett R. Toskey&quot; (in envelope); Burnett Toskey for O.E. (in envelope); &quot;Two Heads Are Better Than One&quot; #4 (in envelope); &quot;Dur-Light Man for OE&quot; (in envelope);</td>
<td></td>
</tr>
<tr>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy</td>
<td>01/01/1961 Fenzhen</td>
<td>55 (Part 2) 354</td>
<td>No. 020</td>
<td>Mailing Date: Apr-61; 55 (Part 2) 354</td>
<td>&quot;Scorp #2&quot; Coswalian Sapszine #72, Coswalzine #187 April 1961; &quot;A FanMark Card&quot;;</td>
<td></td>
</tr>
<tr>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy</td>
<td>04/01/1961 Fenzhen</td>
<td>56 (Part 1) 355</td>
<td>No. 021</td>
<td>Mailing Date: Jul-61; 56 (Part 1) 355</td>
<td>&quot;This Is An Amateur Publication For Mrs. Moskowitz&quot;; &quot;Buried in the Attic #2&quot; Coswalzine 189, Coswalian Sapszine #74; &quot;The No Holds Barred Guide&quot;; &quot;A Brief Index of the Fanzines Published by Me&quot; by Terry Carr; &quot;Air Wonder Stories&quot;;</td>
<td></td>
</tr>
<tr>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fengdom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 001</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335 395 Distribution 333 completely unstapled Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); &quot;Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>Fenzance Factsheet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1994</td>
<td>Sapienza 723</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fenzance Factsheet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1995</td>
<td>Sapienza 808</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fenzance Factsheet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1995</td>
<td>Sapienza 808</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fenzance Factsheet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1995</td>
<td>Sapienza 1009</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fenzance Factsheet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1995</td>
<td>Sapienza 1009</td>
<td>Vol. 02 No. 001</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Fern-seed Smoker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 001</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 300); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
</tbody>
</table>
| Fern-seed Smoker | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 03/04/1971 | APA L 385 | No. 003 | 385 | Mailing Date: February 25, 1971; March 4, 1971, and March 11, 1971; 302, 303, 304  
| | | | | | | "Has It Finally Stopped Pouring On " (Distribution 302);"The Jewish Kid From Oakland #2 1/2" (Distribution 302);"Bitter, Bitter, Bitter Is the Lemon" (Distribution 302);"Not Eureka Today " (Distribution 302);"Janutron" (Distribution 302);"Dunadankh #12 + 46 1/2 (Or Fight!)" (Distribution 303);"The Mad Messenger Has Not Recovered" (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);"A Complete and Total Name Listing " (Distribution 303);"You Need a Full-Grown Cat!" (Distribution 303);"Probably Digby" (Distribution 303);"Has Anybody Seen Me?" (Distribution 303);"The Drunk and the Wondrous Good Fairy" (Distribution 303);"Groggle for Disty 302" (Distribution 304);"Guess Who's Back!" (Distribution 304);"A Nameless Zine" (Distribution 304);"Announcing the Formation of Apa-V" (Distribution 304);"Timmy the Gimp and the Judge" (Distribution 304); |
| Fern-seed Smoker | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 03/11/1971 | APA L 385 | No. 004 | 385 | Mailing Date: February 25, 1971; March 4, 1971, and March 11, 1971; 302, 303, 304  
<p>| | | | | | | &quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304); |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fern-seed Smoker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 005</td>
<td></td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
</tr>
<tr>
<td>Fern-seed Smoker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 006</td>
<td></td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
</tr>
<tr>
<td></td>
<td></td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 008</td>
<td>312, 313 388</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fern-seed Smoker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 009</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Fern-seed Smoker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 010</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314, 315, 316 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revotingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<p>| &quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316); |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fern-seed Smoker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 013</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319,390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Stryingbok (Last week before)&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>Cerulean Shadow</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 014</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319,390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Stryingbok (Last week before)&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fern-seed Smoker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Publication Date** 06/24/1971

**Series** APA L 390

**Edition** No. 015

**Notes**

**Summary**

"Painted Gold Nugget" (Distribution 317);"The Mad Messenger Out On A Limb" (Distribution 317);"Orange Blossoms Blossom" (Distribution 317);"An Open Letter to All LASFsians" (Distribution 317);"Spryngbok (Last week before )" (Distribution 317);"ASFS Open House--July 1, 1971" (Distribution 317);"LASFS SQUARES" (Distribution 317);"Mariner Mars 1971 Bulletin #5" (Distribution 317);"A Time For Us" (Distribution 318);"The Mad Messenger Reaps" (Distribution 318);"Apa L Phabet" (Distribution 318);"The Insidious Dr. Bee-chump" (Distribution 318);"Duck Shadows" (Distribution 318);"Stoned Agin!" (Distribution 318);"The Edge of Elsinore" (Distribution 318);"A Fanzine for Dmitri Senda #1" (Distribution 318);"Thanks a Lot, Matthew!" (Distribution 318);"And the Flowers Bloom Like Madness" (Distribution 319);"Purple Macaroons Render Pink Petunias" (Distribution 319);"I Am Curious (Putrid)" (Distribution 319);"From the President of the Houston S.F.S." (Distribution 319);"Directory to Los Angeles Fandom #10" (Distribution 319);"SFCon '71: WesterCon 24 Flyer" (Distribution 319);"The Ghost of the Starship Enterprise #7" (Distribution 319);"Awash in Communism?" (Distribution 319);1971 TAFF Ballot (Distribution 319);"Fourth Saturday Party (June 26th)" (Distribution 319);"A Fanzine for Sandy Cohen" (Distribution 319);"Scottish Games" (Distribution 319).
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fern-seed Smoker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1971</td>
<td>APA L 391</td>
<td>No. 016</td>
<td>320,321,322 391</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971;</td>
</tr>
</tbody>
</table>

"Huh?" (Distribution 320);"Hospital of Horrors" (Distribution 320);"An Extremely Putrid Fanzine " (Distribution 320);"A Fanzine for Franky and Johnny" (Distribution 320);"The Catholic Church is Merely #6" (Distribution 320);"Demented Doc" (Distribution 320);"Back to the Francisco Torres" (Distribution 320);"Whist(le) While You Work" (Distribution 320);"My Countess Dawns" (Distribution 320);"Plastered Muskrats Eat Strawberry" (Distribution 320);"By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320);"A Zine for Frog and Toad Fandom" (Distribution 320);"The Mad Messenger Starts Late" (Distribution 321);"It's Up To You " (Distribution 321);"Only the Microcosm Has Been Changed" (Distribution 321);"WesterCon XXV MythCon 3 Goshohwowohboy" (Distribution 321);"Kirby Unleashed" advertisment (Distribution 321);"Beyond the Pail" (Distribution 321);"Overunderpass Ahead" (Distribution 321);"Baby Baboons Get Stomach Aches " (Distribution 321);"Don't Be Concerned", July 8, 1971 (Distribution 321);Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon '71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, "The Mad Messenger Mixes" (Distribution 322);"Penguin Means Never Having to Make.." (Distribution 322);"Don't Be Concerned, July 15, 1971" (Distribution 322);"Life Goes On Here" (Distribution 322);"Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322);"The Devil Is A Herbivore #1" (Distribution 322);"A Fanzine for Charlie Jackson" (Distribution 322);"Beyond the Pail" (Distribution 322);"Don't Look at Pink Elephants" (Distribution 322);"WesterCon XXIV Day One" (Distribution 322);"A Huh?" (Distribution 320);"Hospital of Horrors" (Distribution 320);"An Extremely Putrid Fanzine " (Distribution 320);"A Fanzine for Franky and Johnny" (Distribution 320);"The Catholic Church is Merely #6" (Distribution 320);"Demented Doc" (Distribution 320);"Back to the Francisco Torres" (Distribution 320);"Whist(le) While You Work" (Distribution 320);"My Countess Dawns" (Distribution 320);"Plastered Muskrats Eat Strawberry" (Distribution 320);"By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320);"A Zine for Frog and Toad Fandom" (Distribution 320);"The Mad Messenger Starts Late" (Distribution 321);"It's Up To You " (Distribution 321);"Only the Microcosm Has Been Changed" (Distribution 321);"WesterCon XXV MythCon 3 Goshohwowohboy" (Distribution 321);"Kirby Unleashed" advertisment (Distribution 321);"Beyond the Pail" (Distribution 321);"Overunderpass Ahead" (Distribution 321);"Baby Baboons Get Stomach Aches " (Distribution 321);"Don't Be Concerned", July 8, 1971 (Distribution 321);Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon '71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, "The Mad Messenger Mixes" (Distribution 322);"Penguin Means Never Having to Make.." (Distribution 322);"Don't Be Concerned, July 15, 1971" (Distribution 322);"Life Goes On Here" (Distribution 322);"Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322);"The Devil Is A Herbivore #1" (Distribution 322);"A Fanzine for Charlie Jackson" (Distribution 322);"Beyond the Pail" (Distribution 322);"Don't Look at Pink Elephants" (Distribution 322);"WesterCon XXIV Day One" (Distribution 322);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fern-seed Smoker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/08/1971</td>
<td>APA L 391</td>
<td>No. 017</td>
<td>320,321,322,391</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; &quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make&quot; (Distribution 322); &quot;Don't Be Concerned&quot;, July 15, 1971 (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Smoker Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 018</td>
<td>320,321,322 391</td>
<td>Mailing Date: July 1, 1971; July 8, 1971; July 15, 1971;</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whist(le) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fern-seed Smoker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 019</td>
<td>323,325,326,392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeko Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???&quot;&quot;) (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fern-seed Smoker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 021</td>
<td></td>
<td>&quot;The Mad Messenger Scraps&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comicon Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326); Mailing Date: July 22, 1971, and August 5, 1971; August 12, 1971; 323, 325, 326, 392</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fern-seed Smoker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeko Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPEtion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Fern-seed Smoker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1971</td>
<td>APA L 393</td>
<td>No. 022</td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fern-seed Smoker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 024</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329,393</td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septioolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Fern-seed Smoker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 025</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332,394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330);&quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330);&quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330);&quot;Mariner Mars Status Bulletin&quot; (Distribution 330);&quot;Bee-Chump on the Moon!&quot; (Distribution 331);&quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331);&quot;Grinking thru the Wanderwood&quot; (Distribution 331);&quot;Excerpts from an Unfinished First Draft &quot; (Distribution 331);&quot;Guided Tour for the LASFS Wax Museum &quot; (Distribution 331);&quot;You Wheel &quot; (Distribution 331);&quot;When the Moon Comes Over the Moffat&quot; (Distribution 331);&quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331);Revised Noreascon Schedule (Distribution 331);Films at Noreascon (Distribution 331);&quot;The Ecstatic Aardvark&quot; (Distribution 331);Adventures of Captain Marvel, Ch. 9 (Distribution 331);&quot;Estes and Belne 5&quot; (Distribution 331);&quot;In Lieu of a Ladder&quot; (Distribution 332);&quot;It Has Always Been A Time For Joy&quot; (Distribution 332);&quot;B-Roll Ptui! Number 0&quot; (Distribution 332);&quot;Demented Duck Returns &quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Smoker Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td></td>
<td></td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Smoker Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td></td>
<td></td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Fern-seed Smoker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 030</td>
<td></td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot;; &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10</td>
</tr>
</tbody>
</table>
| Fern-seed Smoker | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 10/21/1971 | APA L 396 | No. 031 | | "You Thieve" (Distribution 336); "Hagenbeck's Zeitgarten 5" (Distribution 336); "The Brontosaurus and the Toad Comics" (Distribution 336); "The Galaxy Reporter II/ii" (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); "The Sourdough Manuscripts" (Distribution 337); "Worldtime is Realtime as " (Distribution 337); "Cosmos King" (Distribution 337); "The Wizard Plays Dirty" (Distribution 337); "Star Hop" (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and "Con Report by J. Treece"; "A Virgin Forest is any place " (Distribution 339); First Monthly Poll for APA L" (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); This is 3:15 on Wednesday" (Distribution 339); "Equinox II" (Distribution 339); TOC--APA-L #334" (Distribution 339) appears twice in Dist. 339; "Opium Books " (Distribution 339); "The Sourdough Manuscripts #16" (Distribution 339); "If I Were a Tree, I'd be Late " (Distribution 339); "The Destruction of Sodom and " (Distribution 339); A Walk In Space" (Distribution 339);
<table>
<thead>
<tr>
<th>TITLE COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fern-seed Smoker</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 032</td>
<td>396</td>
</tr>
<tr>
<td><strong>Coslet-Sapienza Fantasy and Science Fiction Fanzine</strong></td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 032</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339</td>
<td></td>
</tr>
<tr>
<td><strong>Fern-seed Smoker</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 034</td>
<td>396</td>
</tr>
<tr>
<td><strong>Fern-seed Smoker</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 03?</td>
<td>397</td>
</tr>
<tr>
<td><strong>Coslet-Sapienza Fantasy and Science Fiction Fanzine</strong></td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 03?</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380</td>
<td></td>
</tr>
</tbody>
</table>

"You Kneel" (Distribution 336); "Hagenbeck's Zeitgarten 5" (Distribution 336); "The Brontosaurus and the Toad Comics" (Distribution 336); "The Galaxy Reporter II/i" (Distribution 336); "Mariner Mars 1971 Status Bulletin 11" (Distribution 336); "The Sourdough Manuscripts" (Distribution 337); "Worldtime is Realtime as " (Distribution 337); "Cosmos King" (Distribution 337); "The Wizard Plays Dirty" (Distribution 337); "Star Hop" (Distribution 337); "Mariner Mars Status Bulletin" (Distribution 337); "Loose Pages: copy of front cover to Distribution 337 and "Con Report by J. Treese"; "A Virgin Forest is any place " (Distribution 339); "First Monthly Poll for APA L" (Distribution 339); "1972 LASFS Meeting Numbers" (Distribution 339); "This is 3:15 on Wednesday" (Distribution 339); "Equinox II" (Distribution 339); "TOC--APA-L #334" (Distribution 339) appears twice in Dist. 339; "Opium Books " (Distribution 339); "The Sourdough Manuscripts #16" (Distribution 339); "If I Were a Tree, I'd be Late " (Distribution 339); "The Destruction of Sodom and " (Distribution 339); "A Walk In Space" (Distribution 339); "Eyeless Faces and Five-legged " (Distribution 340); "Whither the Worldcon?" (Distribution 340); "El Gavilan" (Distribution 340); "Equinox II" (Distribution 340); "A Listing of all Ringworlds " (Distribution 340); "Demented Duck goes to " (Distribution 340); "Mariner Mars Status Bulletins" (Distribution 340); "The Past Pardisciple of the " (Distribution 343); "Random Comments" (Distribution 343); "Demented Duck goes to the " (Distribution 343); "Down on Me " (Distribution 380); "Cosmic Evolution" (Distribution 380); "Space Petrol" (Distribution 380); "This Train's Got the Disappearing Railroad Blues" (Distribution 380); "Hello Bill Warren" (Distribution 380); "King Crimson" (Distribution 380); "Mount Lowe Daily News I/xii" (Distribution 380);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>FFF Fannescard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1945</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFF Fannescard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1945</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFF Yearbook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/24/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFM</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1957</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFM</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1957</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFM</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFM</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFM Ending</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1957</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFM Ending</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1957</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FFM Ending</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1957</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiendetta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1954</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiendetta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 128</td>
<td></td>
<td>No. 007</td>
<td></td>
<td>Mailing Date: Spring 1954; 67 128</td>
</tr>
<tr>
<td>Fiendetta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 130</td>
<td></td>
<td>No. 008</td>
<td></td>
<td>Campaign announcement for Peter Graham;</td>
</tr>
<tr>
<td>Fiendetta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1954</td>
<td>FAPA 133</td>
<td>Vol. 02 No. 004</td>
<td></td>
<td>Mailing Date: Fall 1954 (Postmail); 69 PM 133</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fiendetta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1955</td>
<td>FAPA 134</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Feb-55; 70 134</td>
<td>Fanzine Index 1955;&quot;Fanzines are no damn good &quot;;&quot;Then I know, I should have written &quot;;Coswalzine 119 February 1955;</td>
</tr>
<tr>
<td>Fiendetta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1955</td>
<td>FAPA 137</td>
<td>Vol. 03 No. 002</td>
<td>Mailing Date: May-55; 71 137</td>
<td>Progress Report Oklacon III;Fandom Harvest Or An Ant at the Million-Year Picnic;FAPA Exercise Your Prerogatives;Remembrance of Things Past;Another Untitled Coswalzine #121 May 1955;Beyond Awareness;&quot;I Don't Know What to Call This.&quot;;wednesdayaye #1 (konely);</td>
</tr>
<tr>
<td>Fiendetta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td>FAPA 140</td>
<td>Vol. 03 No. 003</td>
<td>Mailing Date: Summer 1955; 72 II 140</td>
<td>Heaten;Fantasy Amateur Press Association Emblem &amp; letter from Sec-Treas. Sam Martinez; attached 1955 membership card for Walter A. Coslet;Girl's Herald;Ye Olde Photygraf Album;&quot;the Oklacorn!&quot;;Gods, Graves, &amp; TV Sets by C. W. Youngfan;</td>
</tr>
<tr>
<td>Fiendetta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1955</td>
<td>FAPA 143</td>
<td>Vol. 03 No. 004</td>
<td>Mailing Date: Fall 1955; 73 II 143</td>
<td>&quot;Meditating In The Stick On Deadwood &quot;;&quot;Lagniape&quot;,The 10th Anniversary Coswalzine! #126;</td>
</tr>
<tr>
<td>Fiendetta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 145</td>
<td>No. 013</td>
<td>Mailing Date: Feb. 1956; 74 145</td>
<td></td>
</tr>
<tr>
<td>Fiendetta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1956</td>
<td>FAPA 151</td>
<td>Vol. 04 No. 002</td>
<td>Mailing Date: Spring 1956 (Postmail); 75 PM 151</td>
<td>&quot;A Note From Ellik &quot;;Petition;</td>
</tr>
<tr>
<td>Fiendetta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1953</td>
<td>Sapienza 501</td>
<td>No. 006</td>
<td></td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317);&quot;The Mad Messenger Out On A Limb&quot; (Distribution 317);&quot;Orange Blossoms Blossom&quot; (Distribution 317);&quot;An Open Letter to All LASFSians&quot; (Distribution 317);&quot;Spryngbok (Last week before )&quot; (Distribution 317);&quot;ASFS Open House--July 1, 1971&quot; (Distribution 317);&quot;LASFS SQUARES&quot; (Distribution 317);&quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317);&quot;A Time For Us&quot; (Distribution 318);&quot;The Mad Messenger Reaps&quot; (Distribution 318);&quot;Apal L Phabet&quot; (Distribution 318);&quot;The Insidious Dr. Bee-chump&quot; (Distribution 318);&quot;Duck Shadows&quot; (Distribution 318);&quot;Stoned Agin!&quot; (Distribution 318);&quot;The Edge of Elsinore&quot; (Distribution 318);&quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318);&quot;Thanks a Lot, Matthew!&quot; (Distribution 318);&quot;And the Flowers Bloom Like Madness&quot; (Distribution 319);&quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319);&quot;I Am Curious (Putrid)&quot; (Distribution 319);&quot;From the President of the Houston S.F.S. &quot; (Distribution 319);&quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319);&quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319);&quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319);&quot;Awash in Communism?&quot; (Distribution 319);1971 TAFF Ballot (Distribution 319);&quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319);&quot;A Fanzine for Sandy Cohen&quot; (Distribution 319);&quot;Scottish Games&quot; (Distribution 319); &quot;Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971;&quot;</td>
</tr>
<tr>
<td>Fifinella</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>APA L 390</td>
<td>No. 001</td>
<td>317,318,319 390</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Fifinella Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 002</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971;</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>Fifth Came Into Existence, The Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 002</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;Absentee Ballot&quot; (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Sryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Export Affair&quot; (Distribution 293); &quot;Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announce (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C'O<em>L</em>D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Fifty-Fifty</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>FAPA 248</td>
<td>Mailing Date: Summer 1962 (Postmail); 100 PM 248</td>
<td>&quot;The Last Gasp&quot;; Last of a Series # 1; Abject Apology #2;</td>
</tr>
<tr>
<td>Fight, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1937</td>
<td>FAPA 15</td>
<td>Vol. 04 No. 010</td>
<td>The Fight Against War &amp; Fascism Section 2</td>
<td>Mailing Date: Fall 1939; 9 15 S F Checklist No. 4 September 1939;</td>
</tr>
<tr>
<td>Fighting Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1943</td>
<td>FAPA 38</td>
<td></td>
<td>Mailing Date: Spring 1943 (Postmail); 23 PM 38</td>
<td>envelope addressed to: Pfe. Paul H. Spencer, 13th Air Base, 22nd Com., Bolling Fields D.C. post-dated Jun. 7, 8:30 pm 1943 from Hartford, Conn.;</td>
</tr>
<tr>
<td>Fijagh</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1958</td>
<td>Sapienza1056</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1981</td>
<td>Coslett398</td>
<td>No. 029</td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett398</td>
<td>No. 033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1983</td>
<td>Coslett398</td>
<td>No. 038</td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1946</td>
<td>Coslett398</td>
<td>No. 046</td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1984</td>
<td>Coslett398</td>
<td>No. 050</td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza724</td>
<td>No. 085</td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza724</td>
<td>No. 086</td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza724</td>
<td>No. 087</td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza724</td>
<td>No. 088</td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza724</td>
<td>No. 081</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 724</td>
<td></td>
<td>No. 082</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 724</td>
<td></td>
<td>No. 083</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 724</td>
<td></td>
<td>No. 084</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 724</td>
<td></td>
<td>No. 078</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 724</td>
<td></td>
<td>No. 079</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 724</td>
<td></td>
<td>No. 080</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1997</td>
<td>Sapienza 809</td>
<td></td>
<td>No. 117</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1997</td>
<td>Sapienza 809</td>
<td></td>
<td>No. 118</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1997</td>
<td>Sapienza 809</td>
<td></td>
<td>No. 120</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1996</td>
<td>Sapienza 809</td>
<td></td>
<td>No. 115</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1999</td>
<td>Sapienza 809</td>
<td></td>
<td>No. 129</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>[1988]</td>
<td>Sapienza 867</td>
<td></td>
<td>No. 077</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1988</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 073</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1988</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 076</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1991</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 090</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1991</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 091</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1992</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 092</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1992</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 095</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1993</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 096</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/15/2005</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 098</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/15/2005</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 099</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1993</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 100</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1995</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 108</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1995</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 110</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1995</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 111</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1996</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 114</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1997</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 116</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1997</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 119</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1997</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 121</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1998</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 123</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1998</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 124</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1998</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 125</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1998</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 127</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1999</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 128</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1999</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 130</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1999</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 131</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1999</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 132</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/2000</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 136</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/2015</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 139</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/2015</td>
<td>Sapienza 1056</td>
<td></td>
<td>No. 140</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1994</td>
<td>Sapienza 1081</td>
<td></td>
<td>No. 097</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/02/2015</td>
<td>Sapienza 1081</td>
<td></td>
<td>No. 141</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/2015</td>
<td>Sapienza 1081</td>
<td></td>
<td>No. 142</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/29/1978</td>
<td>Sapienza 1081</td>
<td></td>
<td>No. 005</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/14/1978</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/31/1978</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1978</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/14/1978</td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/2015</td>
<td></td>
<td>No. 137</td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 030</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 031</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1982</td>
<td></td>
<td>No. 032</td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 047</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 048</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1984</td>
<td></td>
<td>No. 049</td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1996</td>
<td></td>
<td>No. 113</td>
<td></td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/30/1905</td>
<td>n,153</td>
<td></td>
<td>edited by Mike Glyer, Monrovia, CA (June 2008) &quot;The Client&quot;</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1905</td>
<td>n,155</td>
<td></td>
<td>edited by Mike Glyer, Monrovia, CA (April 2009)</td>
<td></td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1905</td>
<td>n,156</td>
<td></td>
<td>edited by Mike Glyer, Monrovia, CA (July 2009)</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------</td>
<td>------------------</td>
<td>--------------</td>
<td>----------</td>
<td>--------------------------------------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>File 770</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/02/1905</td>
<td></td>
<td>n.158</td>
<td>edited by: Mike Glyer, Monrovia, CA</td>
<td></td>
</tr>
<tr>
<td>Final Bell, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/11/1905</td>
<td></td>
<td></td>
<td>Bell series No. 003</td>
<td></td>
</tr>
<tr>
<td>Final War, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/02/1905</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/28/2015</td>
<td></td>
<td></td>
<td>Sapienza 434</td>
<td></td>
</tr>
<tr>
<td>First Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1981</td>
<td></td>
<td></td>
<td>Sapienza 587</td>
<td>No. 022</td>
</tr>
<tr>
<td>First Fandom Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td></td>
<td></td>
<td>Sapienza 1065</td>
<td>No. 001</td>
</tr>
<tr>
<td>First Fandom Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td></td>
<td></td>
<td>Sapienza 1065</td>
<td>No. 002</td>
</tr>
<tr>
<td>First Fandom Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td></td>
<td></td>
<td>Sapienza 1065</td>
<td>No. 003</td>
</tr>
<tr>
<td>First Fandom Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td></td>
<td></td>
<td>Sapienza 1065</td>
<td>No. 006</td>
</tr>
<tr>
<td>First Fandom Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1964</td>
<td></td>
<td></td>
<td>Sapienza 586</td>
<td>No. 011</td>
</tr>
<tr>
<td>First Fandom Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1963</td>
<td></td>
<td></td>
<td>Sapienza 586</td>
<td>No. 001</td>
</tr>
<tr>
<td>First Fandom Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1962</td>
<td></td>
<td></td>
<td>Sapienza 586</td>
<td>No. 007</td>
</tr>
<tr>
<td>First Fandom Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1966</td>
<td></td>
<td></td>
<td>Sapienza 586</td>
<td></td>
</tr>
<tr>
<td>First Fandom Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1968</td>
<td></td>
<td></td>
<td>Sapienza 586</td>
<td>No. 015</td>
</tr>
<tr>
<td>First Fandom Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1963</td>
<td></td>
<td></td>
<td>Sapienza 586</td>
<td>No. 019</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-------------------</td>
<td>-------------</td>
<td>---------</td>
<td>-----------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>First Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1967</td>
<td>Sapienza</td>
<td>1056</td>
<td>No. 013</td>
<td></td>
</tr>
<tr>
<td>Magazine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1967</td>
<td>Sapienza</td>
<td>1056</td>
<td>No. 014</td>
<td></td>
</tr>
<tr>
<td>Magazine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1963</td>
<td>Sapienza</td>
<td>1056</td>
<td>No. 008</td>
<td></td>
</tr>
<tr>
<td>Magazine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1963</td>
<td></td>
<td></td>
<td>No. 010</td>
<td></td>
</tr>
<tr>
<td>Magazine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1961</td>
<td></td>
<td></td>
<td>No. 016</td>
<td></td>
</tr>
<tr>
<td>Magazine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/04/1980</td>
<td>Sapienza</td>
<td>504</td>
<td>No. 020</td>
<td></td>
</tr>
<tr>
<td>Newsletter</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/17/1980</td>
<td>Sapienza</td>
<td>504</td>
<td>No. 021</td>
<td></td>
</tr>
<tr>
<td>Newsletter</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1981</td>
<td>Sapienza</td>
<td>504</td>
<td>No. 022</td>
<td></td>
</tr>
<tr>
<td>Newsletter</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1970</td>
<td>Sapienza</td>
<td>587</td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Newsletter</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1969</td>
<td>Sapienza</td>
<td>587</td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Newsletter</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/15/1968</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Newsletter</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/10/1975</td>
<td>Sapienza</td>
<td>1056</td>
<td>No. 014</td>
<td>Only pages 1-4</td>
</tr>
<tr>
<td>Newsletter</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/30/1981</td>
<td></td>
<td></td>
<td>No. 023</td>
<td>On back side of No. 22</td>
</tr>
<tr>
<td>Newsletter</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/04/1971</td>
<td></td>
<td></td>
<td>No. 005</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td><strong>First Fandom Newsletter</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/13/1971</td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>First Fandom Newsletter</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/31/1973</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>First Fandom Newsletter</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/21/1973</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>First Fandom Newsletter</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1973</td>
<td></td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>First Fandom Newsletter</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/08/1975</td>
<td></td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>First Fandom Newsletter (West Coast Edition)</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/25/1971</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>First Fandom Report</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1985</td>
<td>Sapienza</td>
<td>725</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fistula</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fistula</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fistula</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1968</td>
<td>Sapienza</td>
<td>503</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| **Five Fingers** | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 06/01/1946 | | Vol. 01 No. 001 | | References 103rd issue at the end! Pages from Seattle Post Intelligencer October 2, 1959; "Goon But Not Forgotten" By Jack Harness; headband/advertisement: "Beautiful Hair Breck Presents Ali Baba"; 
"Scor [4]" Coswalzine 191, Coswalian Sapszine #75; "This is the Trial"; "This is the Trial" #2; "Ccon or, The Blut und Eisen Boys in the Great Northwest, with an Account of the Convention There!"; "The Seven Eyes of Ningauble #5 With an Eye on the Wild West"; |
| **Fix** | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | SAPS 338 | | No. 002 | | |
| **Flabbercon** | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | SAPS 357 | | No. 003 | | |


<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flabbercon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/12/1905</td>
<td></td>
<td>No. 002</td>
<td>Detention 1959</td>
<td></td>
</tr>
<tr>
<td>Flabbergaster, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1955</td>
<td>Sapienza</td>
<td>1065</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flabbergaster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1957</td>
<td>SAPS 320</td>
<td>No. 001</td>
<td>Mailing Date: Jan-57; 38 320</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flabbergaster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1957</td>
<td>SAPS 321</td>
<td>No. 002</td>
<td>Mailing Date: Apr-57; 39 321</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flabbergaster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1957</td>
<td>SAPS 322</td>
<td>No. 003</td>
<td>Mailing Date: Jul-57; 40 (Part 1) 322</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flabbergaster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1957</td>
<td>SAPS 324</td>
<td>No. 004</td>
<td>Mailing Date: Oct-57; 41 (Part 1) 324</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flabbergaster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1958</td>
<td>SAPS 327</td>
<td>No. 006</td>
<td>Mailing Date: Jan-58; 42 327</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flabbergaster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1958</td>
<td>SAPS 328</td>
<td>No. 006</td>
<td>Mailing Date: Apr-58; 43 328</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flabbergaster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1958</td>
<td>SAPS 329</td>
<td>No. 007</td>
<td>Mailing Date: Jul-58; 44 329</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Flabbergasting</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1958</td>
<td>SAPS 331</td>
<td>No. 008</td>
<td>Mailing Date: Oct-58; 45 (Part 2) 331</td>
<td>Propaganda Sheet #1;&quot;Rock and Droll&quot;;&quot;The Stony Rode&quot;;&quot;Call this Saps-zine 'October 31, 1922&quot; 59th Coswal Saps-zine, Coswalzine #155;</td>
</tr>
<tr>
<td>Flabbergasting</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1959</td>
<td>SAPS 332</td>
<td>No. 009</td>
<td>Mailing Date: Jan-59; 46 (Part 1) 332</td>
<td>&quot;Pillar Poll Ballot for Mailings #43 thru #46&quot;;</td>
</tr>
<tr>
<td>Flabbergasting</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1959</td>
<td>SAPS 335</td>
<td>No. 010</td>
<td>Mailing Date: Apr-59; 47 (Part 2) 335</td>
<td>&quot;Soqom (?) the Sap&quot;;</td>
</tr>
<tr>
<td>Flabbergasting</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 337</td>
<td>No. 011</td>
<td>Mailing Date: July 1959 (Pt 2); 48 (Pt 2) 337</td>
<td>The Saps Index Mailing 13-34; 2 Postcards to Walter Coslet;&quot;The Bible Collector&quot; No. 1 Coswalzine Sapszine #64;</td>
</tr>
<tr>
<td>Flabbergasting</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1959</td>
<td>SAPS 338</td>
<td>No. 012</td>
<td>Mailing Date: Oct-59; 49 (Part 1) 338</td>
<td>Pages from Seattle Post Intelligencer October 2, 1959;&quot;Goon But Not Forgotten&quot; By Jack Harness;headband/adverstisement: &quot;Beautiful Hair Breck Presents Ali Baba&quot;;</td>
</tr>
<tr>
<td>Flabbergasting</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td>SAPS 342</td>
<td>No. 013</td>
<td>Mailing Date: Jan-60; 50 (Part 2) 342</td>
<td>&quot;Big Hearted Howard Supports Kemp for O. E.&quot;;&quot;The Bible Collector No. 3&quot; Coswalzine #171 Coswalian Sapszine 66 January 1960;&quot;Ink Squeezings&quot;;</td>
</tr>
<tr>
<td>Flabbergasting</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1960</td>
<td>SAPS 344</td>
<td>No. 014</td>
<td>Mailing Date: Apr-60; 51 (Part 1) 344</td>
<td>&quot;Two Heads Are Better Than One&quot; #2;&quot;Two Heads Are Better Than One&quot; #3;&quot;Elect B.P.O.E.!&quot;;VTS;&quot;If I Am Elected OE of SAPS---- by Burnett R. Toskey&quot; (in envelope);&quot;Burnett Toskey for O.E.&quot; (in envelope);&quot;Two Heads Are Better Than One&quot; #4 (in envelope);&quot;Dur-Light Man for OE&quot; (in envelope);</td>
</tr>
<tr>
<td>Flabbergasting</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1960</td>
<td>SAPS 347</td>
<td>No. 015</td>
<td>Mailing Date: Jul-60; 52 (Part 1) 347</td>
<td>Pillar Poll 1960;&quot;Yesterday the Future #2&quot; Coswalzine 176, 68th Coswalian Sapszine July 1960;&quot;Yesterday the Future #3&quot; Coswalzine 177, 69th Coswalian Sapszine July 1960;small manila envelope containing tape (occurs before fanzine &quot;Egotape&quot; in the mailing);&quot;National Third Caucus of the UAW-CIO .A letter to SAPS&quot;;&quot;Credo&quot; by John Berry;</td>
</tr>
<tr>
<td>Flabbergasting</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1961</td>
<td>SAPS 350</td>
<td>No. 016</td>
<td>Mailing Date: Oct-60; 53 (Part 2) 350</td>
<td>&quot;Two Heads Are Better Than One&quot;;&quot;Some Notes On Xi Bootis&quot; by Hal Clement;</td>
</tr>
<tr>
<td>Flabbergasting</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1961</td>
<td>SAPS 352</td>
<td>No. 017</td>
<td>Mailing Date: Jan-61; 54 (Part 2) 352</td>
<td>&quot;Two Heads Are Better Than One&quot;;&quot;Two Heads Are Better Than One&quot; #2;&quot;Two Heads Are Better Than One&quot; #3;&quot;Elect B.P.O.E.!&quot;;VTS;&quot;If I Am Elected OE of SAPS---- by Burnett R. Toskey&quot; (in envelope);&quot;Burnett Toskey for O.E.&quot; (in envelope);&quot;Two Heads Are Better Than One&quot; #4 (in envelope);&quot;Dur-Light Man for OE&quot; (in envelope);</td>
</tr>
<tr>
<td>Flabbergasting</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1961</td>
<td>SAPS 352</td>
<td>No. 018</td>
<td>Mailing Date: Oct-60; 53 (Part 2) 350</td>
<td>&quot;Why Is A Fan?&quot; the Second SaFari Annual;&quot;Colt .45&quot;;&quot;Spectator Amateur Press Society Pillar Poll Results Mailings 51 thru 54;&quot;Send Eney to England&quot; (2 business-size cards);[?] It Number 1;&quot;This is not the Answer #1&quot;;</td>
</tr>
<tr>
<td>Flabbergasting</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1961</td>
<td>SAPS 353</td>
<td>No. 081</td>
<td>Mailing Date: Apr-61; 55 (Part 1) 353</td>
<td>&quot;This is An Amateur Publication For Mrs. Moskowitz&quot;;&quot;Buried in the Attic #2&quot; Coswalzine #189, Coswalian Sapzine #74;&quot;The No Holds Barred Guide&quot;;&quot;A Brief Index of the Fanzines Published by Me&quot; by Terry Carr;&quot;Air Wonder Stories&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Flabbergasting</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>10/01/1961</td>
<td>SAPS 357</td>
<td>No. 020</td>
<td>Mailing Date: Oct-61; 57 (Part 1) 357</td>
<td>&quot;Scorp [#4]&quot; Coswalzine 191, Coswalian Sapszine #75; &quot;This is The Trial&quot;; &quot;The Seven Eyes of Ningauble #5 With an Eye on the Wild West&quot;;</td>
</tr>
<tr>
<td>Flabbergasting Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>January/February 1936</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flafan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1986</td>
<td>Sapienza 1056</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flash!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>10/01/1946</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flash!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flash!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/15/1948</td>
<td>SAPS 277</td>
<td>Vol. 01 No. 002</td>
<td>Coswal's Adzine Mailing Date: Jul-48; 277</td>
<td>The Voyage of Boojum by Stanley G. Merritt; advertisement for World Aflame by Leonard Engel and E.A. Piller; &quot;Functyclopedia&quot;; The Plutonian Evening Moon;</td>
</tr>
<tr>
<td>Flashpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1986</td>
<td>Sapienza 618</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fleatooth</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>12/10/1957</td>
<td>Sapienza 505</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fleatooth</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>12/21/1957</td>
<td>Sapienza 505</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flesh Eaters</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>09/01/1945</td>
<td>VAPA 363</td>
<td>No. 001</td>
<td>Mailing Date: Sep-45; 363</td>
<td>Crying Snowflakes; &quot;Revised Constitution of the Vanguard Amateur Press Association&quot;</td>
</tr>
<tr>
<td>Fling</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>03/01/1956</td>
<td>SAPS 317</td>
<td></td>
<td>Mailing Date: Mar-56; 35 317</td>
<td>&quot;Parakeet&quot; 129th Coswalzine March 1956;</td>
</tr>
<tr>
<td>Flint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>07/01/1956</td>
<td>SAPS 318</td>
<td></td>
<td>Mailing Date: Jul-56; 36 318</td>
<td>&quot;Late Extra&quot;; &quot;It Isn't Altogether Eney's Fault&quot;; &quot;R4Q2&quot;; &quot;Lesath&quot; Coswalzine #131, Coswal Sapszine #49 July 1956; &quot;Invenshot Buck Eney in the Twenty-Fifth Century&quot;; &quot;Rock Around the Conus&quot;; &quot;The Weapon Fakers&quot; By Jack Harness; &quot;Matriarch&quot; July 1956; &quot;Dark Wisdom and Other Tales&quot; by William James;</td>
</tr>
<tr>
<td>Flip</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>1065</td>
<td>Sapienza 1065</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------</td>
<td>-----------------</td>
<td>----------</td>
<td>---------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Floccipaucinihi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1977</td>
<td>Sapienza 592</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>lipification</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flome Key</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: Fall 1952; 61 116; Drill Press Style Sheet; Trouble's Child; The Tucker Hotel and Science Fiction News Letter;</td>
</tr>
<tr>
<td>Flook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1952</td>
<td>FAPA 116</td>
<td>No. 001</td>
<td></td>
<td>South of Saragossa by Howard Miller;</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1954</td>
<td>FAPA 133</td>
<td>No. 002</td>
<td></td>
<td>La Vie En Fandom; Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker; Wire Sculpture; Lark's Appendix; &quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
</tr>
<tr>
<td>Flook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1953</td>
<td>FAPA 120</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Spring 1953; 63 120; Prologue/FILLER; The Case of the Strange Demon; &quot;Hey Fan! It's Tycho's Floor in '54&quot;;</td>
</tr>
<tr>
<td>Flook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1953</td>
<td>FAPA 122</td>
<td>No. 003</td>
<td></td>
<td>Harlequinade; Consomme; This 'N That by R. Vernon Cook; Recognize This?; A Autumn Fantasy From Rosco; Filler; I Read Your Old Magazine by Rosco Wright a supplement to Viewpoints for FAPA Fall 1953; Just A Minute, Please! or Brother, Are You Scared of Time? By W. McCalendar Danner; Outer Space Richfield; Poems by Larry Stark Dreams from a Machine Gaffia Poetry Leaflet No. 7 November 1953;</td>
</tr>
<tr>
<td>Flook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1953</td>
<td>FAPA 124</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1948</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fly in the Salad</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flyer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1949</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flyer (Outworlds)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/14/1959</td>
<td>Sapienza 1065</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flyer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1971</td>
<td>Coslett 398</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Flying Apazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1983</td>
<td>Sapienza</td>
<td>881</td>
<td>No. 009</td>
<td></td>
</tr>
<tr>
<td>Flying Apazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1982</td>
<td>Sapienza</td>
<td>881</td>
<td>No. 005</td>
<td></td>
</tr>
<tr>
<td>FMZ Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March - October 1941</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 006</td>
<td>Mailing Date: Winter 1950; 50 92; &quot;Attention! Fan Artists!!!&quot;; The End; The Constitution of the Fantasy Amateur Press Association;</td>
<td></td>
</tr>
<tr>
<td>FNART</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1950</td>
<td>FAPA 92</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1972</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1965</td>
<td>Sapienza 589</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/08/1965</td>
<td>Sapienza 1056</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1965</td>
<td>Sapienza 1056</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1965</td>
<td>Sapienza 1056</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1965</td>
<td>Sapienza 1056</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/08/1970</td>
<td></td>
<td>Vol. 02 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/22/1970</td>
<td></td>
<td>Vol. 02 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/08/1966</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/15/1966</td>
<td>No. 019</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1970</td>
<td>Vol. 02 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/27/1970</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/06/1965</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/30/1965</td>
<td>No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/28/1965</td>
<td>No. 017.5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/19/1965</td>
<td>No. 012</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1965</td>
<td>No. 015</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/07/1965</td>
<td>No. 016</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/05/1966</td>
<td>No. 020</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/24/1965</td>
<td>No. 014</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1965</td>
<td>No. 013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/23/1965</td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focal Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/03/1965</td>
<td></td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focshusooop</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1966</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1962</td>
<td>Sapienza 507</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December</td>
<td>Sapienza 1065</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fogbound</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 146</td>
<td></td>
<td></td>
<td>Mailing Date: Feb 1956</td>
<td>&quot;New York Invites You&quot;;</td>
</tr>
<tr>
<td>Foggy Day, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1958</td>
<td>Sapienza 405</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foggy Day, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza 1056</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folio (Art Work)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foo View</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1952</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foo View</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1952</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foo View</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 295</td>
<td></td>
<td>No. 003</td>
<td>Mailing Date: Dec-52;</td>
<td>&quot;MBSFA Goes to the Cinema By: E.Faustust Moustache&quot;; &quot;Epicenter&quot;</td>
</tr>
<tr>
<td>Foo View</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>22 295</td>
<td>&quot;Coswazine 106 November 1952,&quot;Quickie&quot;; &quot;Makhzan&quot;; &quot;Short Circuit&quot;;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;SAPS Mlg. #23 or Thereabouts&quot;; &quot;The Judicial Reaction to</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Sectarian Customs&quot;; &quot;Slip Sheet No. 1/5&quot;; &quot;The Sullied Soul and others&quot;;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Brief Musical Interlude&quot;; &quot;Robert Glenn Briggs--Fake Fan&quot;; &quot;Revoltin' Remarks&quot; (in place of regular issue of Revoltin' Development&quot;;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Lite Probing Action&quot;; &quot;Gaming As An Economic Force: A Lecture&quot;; &quot;Operation Crazyquilt II&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>FOOB - Friends of Ol Burright</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1964</td>
<td>Coslett 398</td>
<td>Vol. 12 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FOOB - Friends of Ol Burright</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1964</td>
<td>Coslett 398</td>
<td>Vol. 12 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foofaraw</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1961</td>
<td>NAPA [Neffer Amateur Press Association] 270</td>
<td>No. 001</td>
<td>Mailing Date: Jun-61; 270</td>
<td>BALLOT; &quot;Pesky's 8&quot;; &quot;Grottle (not crottle) Coswalzine 186; &quot;Amazing Stories Quarterly and Annual Editorials Indexed&quot; Coswalzine 182 (reprinted for 9th mailing); &quot;This Might Be Called An Introduction to Hal&quot; Folio Press Publication #.007; &quot;Sold Down the River A True Account of the New N'APA Regime&quot;;</td>
</tr>
<tr>
<td>Foofaraw</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1961</td>
<td>NAPA [Neffer Amateur Press Association] 271</td>
<td>No. 002</td>
<td>Mailing Date: Sep-61; 10 271</td>
<td></td>
</tr>
<tr>
<td>Foofaraw</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1961</td>
<td>NAPA [Neffer Amateur Press Association] 272</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Dec-61; 11 272</td>
<td>Official Ballot; &quot;Pesky's 10&quot;; &quot;What Is This? This Is The Trial&quot;; &quot;Zeuthen Aagaard This Is The Trial #2&quot;; &quot;Half-Folio Press Publication #.009&quot;; &quot;Ralph Holland 1899-1962&quot;; &quot;The N'APA Yip&quot;; Fan Achievement Awards 1961 Nominating Ballot; Membership Activities Department Questionnaire; Round Robin Check List;</td>
</tr>
<tr>
<td>Foolscape</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1977</td>
<td>Sapienza 605</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foolscape</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1978</td>
<td>Sapienza 605</td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foop</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------------</td>
<td>---------</td>
<td>------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>For Bems Only</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1956</td>
<td>Sapienza 1065</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>For Bems Only</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1065</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>For Bems Only</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1956</td>
<td>Sapienza 1065</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>For Bems Only</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1065</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Forerunner</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1940</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Forever 39</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Forlo Kon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1946</td>
<td>Coslett 398</td>
<td>No. 001 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Forlo Kon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1947</td>
<td>FAPA 69</td>
<td>No. 005</td>
<td>Mailing Date: Winter 1946-47; 38 69</td>
<td>&quot;Expose!! A Kennedy's-Eye View of the Philly- Conference!&quot;;</td>
</tr>
<tr>
<td>Forlo Kon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1946</td>
<td>FAPA 69</td>
<td></td>
<td>Mailing Date: Winter 1946-47; 38 69</td>
<td>&quot;Expose!! A Kennedy's-Eye View of the Philly- Conference!&quot;;</td>
</tr>
<tr>
<td>Formerly Solar Scout</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fortean Society Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1942</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Forty Four</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td>FAPA 141</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1955 (Postmail); 72 PM 141</td>
<td>Cut Article: Massachusetts Bans Santa Claus;2 postcards addressed to Coslet dated 30 Aug 1955 and 18 Sept 1955;</td>
</tr>
<tr>
<td>Forty or Fight</td>
<td>Fossil</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1957</td>
<td>FAPA 172</td>
<td>Vol. 55</td>
<td>Mailing Date: Winter 1957; 81 172</td>
</tr>
<tr>
<td>fothpatlaw</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 212</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>*From Over the Herring Pond And The Leman As Well Mailing Date: Autumn 1960 II; 93 II 212</td>
<td>&quot;D I S&quot;;Fantasy Armature #2;Egoboo Poll 1960;An ill-advised Portfolio of Harness Art;The Paper Trapeze;3 binary cards;Epistles &amp; Egoboo;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>fothpatlaw</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 232</td>
<td>No. 002</td>
<td>Mailing Date: Autumn 1961 II; 97 II 232</td>
<td>Official Ballot; The Transatlantic Fan Fund Voting Form; &quot;Thou Art God&quot;; A Bird Turned an Eye by Terry Carr; &quot;The Cry is Voice Of Seattle's Nameless Ones&quot;; &quot;E O S&quot;;</td>
<td></td>
</tr>
<tr>
<td>Four SJ Presents</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Four-Square Fanzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1953</td>
<td>FAPA 118</td>
<td>Mailing Date: Winter 1952-53; 62 118</td>
<td>February 1943 - February 1953; Goofia Not-Poetry Leaflet Number One; The Road to Fame; Prometheus; Functions of X Physicist Poems by Bill Venable Gafia Poetry Leaflet no.6 Winter 1952-3; Part III of Halucinations; The BEM and I; Divisional Reserve;</td>
<td></td>
</tr>
<tr>
<td>Four-Square Fanzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1953</td>
<td>Sapienza 617</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fourteen Leaflet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1935</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fourteen Leaflet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1935</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fourteen Leaflet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1936</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fourteen Leaflet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1936</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fourteen Leaflet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1937</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fout</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 330</td>
<td>No. 003</td>
<td>Mailing Date: Oct-58; 45 (Part I) 330</td>
<td>4 pages of Seattle Post-Intelligencer Tues, October 14 1958;</td>
<td></td>
</tr>
<tr>
<td>Fout</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 329</td>
<td>No. 002</td>
<td>Mailing Date: Jul-58; 44 329</td>
<td>&quot;Guadalcanull Diary&quot;; &quot;Nothing Less&quot; 58th Coswal Sapszine, Coswalzine #152 May 1958 (2 copies); &quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey;</td>
<td></td>
</tr>
<tr>
<td>Fout</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 322</td>
<td>No. 001</td>
<td>Mailing Date: Jul-57; 40 (Part I) 322</td>
<td>&quot;Retro/Fenden proudly presents Overseas Edition &quot;; &quot;Bonfire&quot; 53rd Coswal Coswalzine #143; &quot;The White Ghodyssey&quot;; &quot;APA Attitude Survey No. 1&quot;;</td>
<td></td>
</tr>
<tr>
<td>France and Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Frantically</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 001</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326,392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPEnion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (?)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Brice Disty?!&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Anouncing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westcon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>Frappe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1947</td>
<td>FAPA 74</td>
<td></td>
<td>Mailing Date: Fall 1947; 41 74</td>
<td>&quot;Citizen's Emergency Corps Public Works Division&quot;; &quot;Elmumurs Briefly&quot;; &quot;Tangents;</td>
</tr>
<tr>
<td>Frappe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 82</td>
<td>No. 002</td>
<td>Mailing Date: Fall 1948; 45 82</td>
<td></td>
</tr>
<tr>
<td>Frappe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 88</td>
<td>No. 003</td>
<td>Mailing Date: Summer 1949; 48 88</td>
<td>&quot;Attention &quot;; &quot;One - Sheet, One - Shot One Sweetly Solemn Thought&quot;;</td>
</tr>
<tr>
<td>Freddie the Fireman and other Bedtime Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1956</td>
<td>Sapienza 1056</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fringe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 179</td>
<td>No. 001</td>
<td>Mailing Date: May 1958 II; 83 II 179</td>
<td>TAFF 1958 The Candidates; Landslide; 9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page; &quot;The Dreistein Case&quot;;</td>
</tr>
<tr>
<td>Fringe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td>FAPA 203</td>
<td>No. 002</td>
<td>Mailing Date: Spring 1960 II; 91 II 203</td>
<td>Transatlantic Fan Fund (TAFF) Voting Form; A Fanzine for Karen Anderson; &quot;Beware of the Dog&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fringe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 006</td>
<td>Mailing Date: December 1970 and January 1971; see notes</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Sryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Efficiency Expert Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy Ducky)&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>From Sunday to Saturday</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 071::1-2</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents.&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEcOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>From Sunday to Saturday</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 071::3-8</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296);&quot;Epistola Contra Ioannem Harness&quot; (Distribution 296);&quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296);&quot;Introduction to a Trip Report&quot; (Distribution 296);&quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296);&quot;The Rebels (Just For Fun)&quot; (Distribution 296);&quot;Neither Great Nor Small, But Cow&quot; (Distribution 297);&quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297);&quot;Stratelikon Ostrakon A' A&quot; (Distribution 297);&quot;Still No Sign of the Mad Messenger&quot; (Distribution 297);&quot;Green Lights are Friendly Ships &quot; (Distribution 297);&quot;A Cartoonist's Nightmare&quot; (Distribution 297);&quot;AthrElOU&quot; (Distribution 297);&quot;Penguinever&quot; (Distribution 297);Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297);&quot;The Computerized Duck&quot; (Distribution 297);&quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297);&quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>From Sunday to Saturday</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 071::23-24</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298);&quot;Nixon's Promise to Keep &quot; (Distribution 298);&quot;Statelikon Ostrakon A' B&quot; (Distribution 298);&quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298);&quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298);&quot;Beast Voices Bottle&quot; (Distribution 298);&quot;Life In the Potato Factory&quot; (Distribution 298);&quot;LASFS, Inc. Financial Statement, 1970&quot; (Distribution 299);&quot;Adventures of Captain Marvel, Ch. 2 (Distribution 299);&quot;The Mad Messenger Is Still Missing&quot; (Distribution 299);advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299);&quot;Necropolitan&quot; (Distribution 299);&quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299);&quot;See You Later, Alligator&quot; (Distribution 299);&quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>From Sunday to Saturday</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 071::29-32</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300);&quot;There Goes the Mad Messenger&quot; (Distribution 300);&quot;Why Hello Out There, All of You &quot; (Distribution 300);&quot;The One-Sided Mobius Cube&quot; (Distribution 300);&quot;Earthquake!&quot; (Distribution 300);&quot;Gabia&quot; (Distribution 300);&quot;Semper Vivens&quot; (Distribution 300);&quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300);&quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301);&quot;Through Time &amp; Space With Voices From &quot; (Distribution 301);&quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>From Sunday to Saturday Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 071::35-36</td>
<td></td>
<td></td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>From Sunday to Saturday Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 071::37</td>
<td></td>
<td></td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>From Sunday to Saturday Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 071::39-44</td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>From Sunday to Saturday</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 071::53-56</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>From Sunday to Saturday</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td></td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Gripping thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5*&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>From Sunday to Saturday</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td></td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335 395 Distribution 333 completely unstapled Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>From Sunday to Saturday</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/11/1971</td>
<td>APA L 396</td>
<td></td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339 396</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgartern 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as&quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treece&quot;; &quot;A Virgin Forest is any place&quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); TOC--APA-L #334 (Distribution 339) appears twice in Dist. 339; &quot;Opium Books&quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd Be Late&quot; (Distribution 339); &quot;The Destruction of Sodom and&quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>From Sunday to Saturday</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td></td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to&quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the&quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the&quot; (Distribution 343); &quot;Down on Me&quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>From Sunday to Saturday</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1975</td>
<td>Sapienza</td>
<td>1056</td>
<td></td>
<td></td>
</tr>
<tr>
<td>From Sunday to Saturday</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1976</td>
<td>Sapienza</td>
<td>1056</td>
<td></td>
<td></td>
</tr>
<tr>
<td>From Sunday to Saturday</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/10/1967</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>From Sunday to Saturday</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/19/1967</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frontier</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1940 - January 1942</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 007</td>
<td></td>
<td>The Voyage of Boojum by Stanley G. Merritt; advertisement for World Aflame by Leonard Engel and E.A. Piller; &quot;Funcyclopedia&quot;; The Plutonian Evening Moon;</td>
</tr>
<tr>
<td>Frozen Frog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1992</td>
<td>Sapienza</td>
<td>1056</td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Frozen Frog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1992</td>
<td>Sapienza</td>
<td>1056</td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Frozine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 277</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Jul-48; 4 277</td>
<td></td>
</tr>
<tr>
<td>Frozine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 279</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: January 1949; 6 279</td>
<td>The Voyage of Boojum by Stanley G. Merritt; advertisement for World Aflame by Leonard Engel and E.A. Piller; &quot;Funcyclopedia&quot;; The Plutonian Evening Moon; Official Ballot; &quot;Dimensional Loop-Hole&quot;; &quot;Muchado&quot;;</td>
</tr>
<tr>
<td>Full Length Articles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 10</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Dec-38; 6 10</td>
<td>Amendments to FAPA constitution proposed in &quot;Fantasy Amateur&quot;; ballot; S F Checklist;</td>
</tr>
<tr>
<td>Full Length Articles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 14</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Summer 1939 (Postmail); 8:00 PM 14</td>
<td>Letter from the President--FAPA; &quot;To acquaint the membership with actions of Mr James V. Taurasi&quot;; Constitution of the FAPA; Members eligible to vote;</td>
</tr>
<tr>
<td>Full Length Articles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 15</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Fall 1939; 9 15</td>
<td>S F Checklist No. 4 September 1939;</td>
</tr>
<tr>
<td>Full Length Articles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 43</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Dec-43; 26 43</td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot;; -By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide--A Snafouticus Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only--punched for ring binding--dated 29 Feb 1948; The Unknown Madman;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Full Length Articles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td>FAPA 62</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Full Length Articles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Fall 1948; 45 82</td>
<td>FAPA 82</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Full Length Articles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 608</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Full Length Articles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Funcyclopedia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Summer 1948; 44 80</td>
<td>FAPA 80</td>
<td>No. 001</td>
<td></td>
<td>FAPA Ballot;</td>
</tr>
<tr>
<td>Fungi from Yuggoth</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Three copies, FAPA</td>
<td></td>
</tr>
<tr>
<td>Fungus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Winter 1950; 46 82</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fungus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>January/February 1951</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>Funtasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Funtasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Funtasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 648</td>
<td>No. 001</td>
<td></td>
<td>&quot;Dark Worlds by Squink Blog&quot;;&quot;Thingzine&quot;;&quot;The Ex-Virginia Citizen's Extraterritorial Enterprise Volume one, Number one Concurrent ZFD #779 March 1955&quot;;&quot;Ballot&quot;;&quot;Vote For George H. Young&quot;;&quot;Which O.E. Do You Choose?&quot;;postcard: &quot;Dear Walter-- After discovering that a couple of the SAPS membership would support my campaign &quot;;&quot;Why?&quot;;&quot;Why This is not a postmailing &quot;;&quot;PERR-PAA-LUUuu&quot; (in separate envelope);</td>
</tr>
<tr>
<td>Futile Press Catalog, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Futurart</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/22/1905</td>
<td>FAPA 12</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Mar-39; 7 12</td>
</tr>
<tr>
<td>Future American Siberia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Future Fandom Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futuresearch</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futuresearch</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futuria</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1940</td>
<td>Sapienza 848</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td>&quot;Dear CC Members&quot; (about a membership report);&quot;Emergency Flare&quot;;History of the Future: 4 cards 1944, 1 card 1945, 1 card 1950, 2 cards 1960;</td>
</tr>
<tr>
<td>Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January - Autumn 1939</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 003 - 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1940</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1940</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1938</td>
<td>FAPA 8</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td>&quot;Vision&quot;;&quot;Day Dreaming&quot;;An Open Letter to Donald A. Wollheim;Science Fiction Miscell[aneous];</td>
</tr>
<tr>
<td>Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1938</td>
<td>FAPA 9</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td>Mailing Date: Summer 1938; 9 Emergency October 1938</td>
</tr>
<tr>
<td>Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Futurian Advance</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1944</td>
<td>FAPA 47</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Jun-44; 28 47</td>
<td>&quot;Dear CC Members&quot; (about a membership report); Emergency Flare&quot;; History of the Future: 4 cards 1944, 1 card 1945, 1 card 1950, 2 cards 1960;</td>
</tr>
<tr>
<td>Futurian Amateur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1939</td>
<td>FAPA 12</td>
<td>No. 008</td>
<td>Mailing Date: Mar-39; 7 12</td>
<td>&quot;Compliments of the Season&quot; ---Leeds, SFL; [From the] Office of the Editor; &quot;Dear Science Fiction Reader&quot; -- Fantascience Digest; photo-offset drawing by LBF; &quot;A Portfolio of some rare and exquisite poetry by the bard of bards -- Sarcophagus W. Dribble&quot;; S F Checklist No. 2 March 1939;</td>
</tr>
<tr>
<td>Futurian Amateur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1939</td>
<td>FAPA 12</td>
<td>No. 009</td>
<td>Mailing Date: Mar-39; 7 12</td>
<td>&quot;Compliments of the Season&quot; ---Leeds, SFL; [From the] Office of the Editor; &quot;Dear Science Fiction Reader&quot; -- Fantascience Digest; photo-offset drawing by LBF; &quot;A Portfolio of some rare and exquisite poetry by the bard of bards -- Sarcophagus W. Dribble&quot;; S F Checklist No. 2 March 1939;</td>
</tr>
<tr>
<td>Futurian Commentator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1969</td>
<td>Sapienza 509</td>
<td>No. 010 - 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian Concept</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian Concept</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1944</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian Daily Planet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1943</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian Daily Planet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1943</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1939</td>
<td>FAPA 12</td>
<td>No. 001</td>
<td>Mailing Date: Mar-39; 7 12</td>
<td>&quot;Compliments of the Season&quot; ---Leeds, SFL; [From the] Office of the Editor; &quot;Dear Science Fiction Reader&quot; -- Fantascience Digest; photo-offset drawing by LBF; &quot;A Portfolio of some rare and exquisite poetry by the bard of bards -- Sarcophagus W. Dribble&quot;; S F Checklist No. 2 March 1939;</td>
</tr>
<tr>
<td>Futurian Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1939</td>
<td>Sapienza 993</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian Flash</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian Flash</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1949</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian Letters</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1944</td>
<td>Coslett 398</td>
<td>No. 001 (oversized)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------------------------------------</td>
<td>------------------------</td>
<td>----------</td>
<td>---------------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Futurian News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1938 - February 1939</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002 - 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1939</td>
<td>Sapienza 994</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian Observer (Australia)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1940</td>
<td>Coslett 398</td>
<td>No. 001 - 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian Observer (Australia)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1940 - January 1942</td>
<td>Coslett 398</td>
<td>No. 013-053</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1942</td>
<td>Coslett 398</td>
<td>No. 057</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1939</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 35</td>
<td>No. 003</td>
<td>Mailing Date: Dec-42; 22 35</td>
<td>&quot;Konan&quot; by Jack Speer;The Letters of Henry S. Whitehead;In Defense of Ackerman by Ted Carnell;S F Checklist No. 8 Nov. 1942;</td>
<td></td>
</tr>
<tr>
<td>Futurian Society News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/03/1953</td>
<td>Sapienza 1065</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian Society News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/08/1953</td>
<td>No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian Society of New York</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1945</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1941</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1943</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1944</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1942</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1941</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1941</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1940</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1940</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1940</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1941</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1941</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1941</td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1941</td>
<td>Vol. 01 No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1941</td>
<td>Vol. 01 No. 008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1941</td>
<td>Vol. 01 No. 009</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1941</td>
<td>Vol. 01 No. 010</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1941</td>
<td>Vol. 01 No. 011</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1941</td>
<td>Vol. 01 No. 012</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1942</td>
<td>Vol. 02 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Futurian War</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1942</td>
<td>Vol. 02 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1942</td>
<td>Vol. 02 No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1942</td>
<td>Vol. 02 No. 008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1942</td>
<td>Vol. 02 No. 009</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1942</td>
<td>Vol. 02 No. 010</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1942</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1942</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1943</td>
<td>Vol. 03 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1943</td>
<td>Vol. 03 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1943</td>
<td>Vol. 03 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1943</td>
<td>Vol. 03 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1943</td>
<td>Vol. 03 No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1943</td>
<td>Vol. 03 No. 008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1944</td>
<td>Vol. 04 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1943</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1944</td>
<td></td>
<td>Vol. 03 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1944</td>
<td></td>
<td>Vol. 03 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1944</td>
<td></td>
<td>Vol. 03 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1944</td>
<td></td>
<td>Vol. 03 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurians and the New Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1939</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurians and the New Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1939</td>
<td></td>
<td>Sapienza 646</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1950</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Futurist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>Futusyn</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 97</td>
<td>No. 060</td>
<td></td>
<td>Mailing Date: Summer 1950; 52 97</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
</tbody>
</table>
| Fuzzily Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 12/17/1970 | APA L 381 | No. 073 | Mailing Date: December 1970 and January 1971; see notes | LASFS I.Q. Personality Trait Questionnaire (Distribution 292); "The Mad Messenger?" (Distribution 292); "And Sow It All Over With One Peppercorn" (Distribution 292); "Insta-Shrink" (Distribution 292); "The Granada Hills Highschool Affair Pt. 7" (Distribution 292); "Various Comments and Other Junk" (Distribution 292); "Candlelight Walk for Soviet Jaws flyer" (Distribution 292); "Zotz and Zotz Again" (Distribution 292); "Voices from a Hot Water Bottle Meets Godzilla" (Distribution 293); "The Granada Hills Highschool Affair Pt. 8" (Distribution 293); "The Nevertheless Hello Affair" (Distribution 293); Absentee Ballot (Distribution 293); "This Is the Mad Messenger" (Distribution 293); "The Dirty Dozen" (Distribution 293); "Spiryng Is Bok" (Distribution 293); "Desolate Christmas" (Distribution 293); "One Is Almost Afraid To Touch the Keys" (Distribution 293); "The Effishency Expert Affair" (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); "World of Null-A Voices From a Hot Water Bottle" (Distribution 295); "AEIOU2" (Distribution 295); "Trials of a Substitute Mad Messenger" (Distribution 295); "Milarky Presents Jack Harness Telling you " (Distribution 295); Flash Gordon & Buck Rodgers Announcement (Distribution 295); "Music Thingies" (Distribution 295); "Back to the Slaughterhouse" (Distribution 295); "C*O*L*D (Moldy) Ducky" (Distribution 295); "Insecurity";
| Fuzzily Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 01/07/1971 | APA L 381 | No. 075 | Mailing Date: December 1970 and January 1971; see notes | LASFS I.Q. Personality Trait Questionnaire (Distribution 292); "The Mad Messenger?" (Distribution 292); "And Sow It All Over With One Peppercorn" (Distribution 292); "Insta-Shrink" (Distribution 292); "The Granada Hills Highschool Affair Pt. 7" (Distribution 292); "Various Comments and Other Junk" (Distribution 292); "Candlelight Walk for Soviet Jaws flyer" (Distribution 292); "Zotz and Zotz Again" (Distribution 292); "Voices from a Hot Water Bottle Meets Godzilla" (Distribution 293); "The Granada Hills Highschool Affair Pt. 8" (Distribution 293); "The Nevertheless Hello Affair" (Distribution 293); Absentee Ballot (Distribution 293); "This Is the Mad Messenger" (Distribution 293); "The Dirty Dozen" (Distribution 293); "Spiryng Is Bok" (Distribution 293); "Desolate Christmas" (Distribution 293); "One Is Almost Afraid To Touch the Keys" (Distribution 293); "The Effishency Expert Affair" (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); "World of Null-A Voices From a Hot Water Bottle" (Distribution 295); "AEIOU2" (Distribution 295); "Trials of a Substitute Mad Messenger" (Distribution 295); "Milarky Presents Jack Harness Telling you " (Distribution 295); Flash Gordon & Buck Rodgers Announcement (Distribution 295); "Music Thingies" (Distribution 295); "Back to the Slaughterhouse" (Distribution 295); "C*O*L*D (Moldy) Ducky" (Distribution 295); "Insecurity";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296);&quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A ' &quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEdOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B ' &quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fuzzily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 079</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A' B'&quot; (Distribution 298); &quot;A Featherless Tall [striked out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 298); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Fuzzily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 080</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Fuzzily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 081</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Fuzzily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 082</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td>&quot;Has It Finally Stopped Pouring On&quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today&quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing&quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fuzzily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 083</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304, 385</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Fuzzily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 084</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304, 385</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Fuzzily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 085</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306, 386</td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>Fuzzily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 087</td>
<td>Mailing Date: 1-April 71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fuzzily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 090</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Fuzzily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 091</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 092</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 093</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314,315,316 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis,&quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanazine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again&quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Fuzzily Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 094</td>
<td>314,315,316</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314);&quot;De Profundis Addenda&quot; (Distribution 314);&quot;YoCon 1- A Report&quot; (Distribution 314);&quot;An Unopened Letter to Thoshmore&quot; (Distribution 314);&quot;Spryngbok&quot; (Distribution 314);&quot;The Battle at Gopher Hill&quot; (Distribution 315);&quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315);&quot;That's When You Fall&quot; (Distribution 315);&quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315);&quot;The Penguin Poll&quot; (Distribution 315);&quot;I Anthony Richard Lewis, &quot; (Distribution 315);&quot;Granada Hills Highschool B-10 Spelling&quot;;&quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315);&quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315);&quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315);&quot;My Weariness Amazes Me &quot; (Distribution 316);&quot;The Return of the Turtle&quot; (Distribution 316);&quot;Country of the Kind Mind&quot; (Distribution 316);&quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316);&quot;A Fanzine for Glen and Randa&quot; (Distribution 316);&quot;Disgustedly&quot; (Distribution 316);&quot;Revoltingly&quot; (Distribution 316);&quot;Once upon a time when magic worked &quot; (Distribution 316);&quot;Spryngbok, Here I go again &quot; (Distribution 316);&quot;Adventures of Captain Marvel, Ch. 6&quot; (Distribution 316);&quot;Abe Lincoln in Illinois&quot; (Distribution 316);&quot;The Mad Messenger Continues&quot; (Distribution 316);&quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316);&quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td></td>
<td>Fuzzily Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 095</td>
<td>314,315,316</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314);&quot;De Profundis Addenda&quot; (Distribution 314);&quot;YoCon 1- A Report&quot; (Distribution 314);&quot;An Unopened Letter to Thoshmore&quot; (Distribution 314);&quot;Spryngbok&quot; (Distribution 314);&quot;The Battle at Gopher Hill&quot; (Distribution 315);&quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315);&quot;That's When You Fall&quot; (Distribution 315);&quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315);&quot;The Penguin Poll&quot; (Distribution 315);&quot;I Anthony Richard Lewis, &quot; (Distribution 315);&quot;Granada Hills Highschool B-10 Spelling&quot;;&quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315);&quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315);&quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315);&quot;My Weariness Amazes Me &quot; (Distribution 316);&quot;The Return of the Turtle&quot; (Distribution 316);&quot;Country of the Kind Mind&quot; (Distribution 316);&quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316);&quot;A Fanzine for Glen and Randa&quot; (Distribution 316);&quot;Disgustedly&quot; (Distribution 316);&quot;Revoltingly&quot; (Distribution 316);&quot;Once upon a time when magic worked &quot; (Distribution 316);&quot;Spryngbok, Here I go again &quot; (Distribution 316);&quot;Adventures of Captain Marvel, Ch. 6&quot; (Distribution 316);&quot;Abe Lincoln in Illinois&quot; (Distribution 316);&quot;The Mad Messenger Continues&quot; (Distribution 316);&quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316);&quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
</tbody>
</table>
Title: Collection and Science Fiction Fanzine

<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fuzzily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 096</td>
<td>317,318,319,390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); &quot;1971 TAFF Ballot&quot; (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319).</td>
</tr>
<tr>
<td>Fuzzily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 097</td>
<td>317,318,319,390</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; &quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); &quot;1971 TAFF Ballot&quot; (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319).</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fuzzily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>APA L 390</td>
<td>No. 098</td>
<td>317,318,319,390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317);&quot;The Mad Messenger Out On A Limb&quot; (Distribution 317);&quot;Orange Blossoms Blossom&quot; (Distribution 317);&quot;An Open Letter to All LASFSians&quot; (Distribution 317);&quot;Spryngbok (Last week before )&quot; (Distribution 317);&quot;ASFS Open House--July 1, 1971&quot; (Distribution 317);&quot;LASFS SQUARES&quot; (Distribution 317);&quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317);&quot;A Time For Us&quot; (Distribution 318);&quot;The Mad Messenger Reaps&quot; (Distribution 318);&quot;Apa L Phabet&quot; (Distribution 318);&quot;The Insidious Dr. Bee-chump&quot; (Distribution 318);&quot;Duck Shadows&quot; (Distribution 318);&quot;Stoned Agin!&quot; (Distribution 318);&quot;The Edge of Elsinore&quot; (Distribution 318);&quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318);&quot;Thanks a Lot, Matthew!&quot; (Distribution 318);&quot;And the Flowers Bloom Like Madness&quot; (Distribution 319);&quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319);&quot;I Am Curious (Putrid)&quot; (Distribution 319);&quot;From the President of the Houston S.F.S.&quot; (Distribution 319);&quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319);&quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319);&quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319);&quot;Awash in Communism?&quot; (Distribution 319);1971 TAFF Ballot (Distribution 319);&quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319);&quot;A Fanzine for Sandy Cohen&quot; (Distribution 319);&quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
</tbody>
</table>
"Huh?" (Distribution 320); "Hospital of Horrors" (Distribution 320); "An Extremely Putrid Fanzine" (Distribution 320); "A Fanzine for Franky and Johnny" (Distribution 320); "The Catholic Church is Merely #6" (Distribution 320); "Demented Doc" (Distribution 320); "Back to the Francisco Torres" (Distribution 320); "Whist(le) While You Work" (Distribution 320); "My Countess Dawns" (Distribution 320); "Plastered Muskrats Eat Strawberry" (Distribution 320); "By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320); "A Zine for Frog and Toad Fandom" (Distribution 320); "The Mad Messenger Starts Late" (Distribution 321); "It's Up To You" (Distribution 321); "Only the Microcosm Has Been Changed" (Distribution 321); "WesterCon XXV MythCon 3 Goshohwowohboy" (Distribution 321); "Kirby Unleashed" advertisement (Distribution 321); "Beyond the Pail" (Distribution 321); "Overunderpass Ahead" (Distribution 321); "Baby Baboons Get Stomach Aches" (Distribution 321); "Don't Be Concerned", July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon '71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, "The Mad Messenger Mixes" (Distribution 322); "Penguin Means Never Having to Make..." (Distribution 322); "Don't Be Concerned, July 15, 1971" (Distribution 322); "Life Goes On Here" (Distribution 322); "Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322); "The Devil Is A Herbivore #1" (Distribution 322); "A Fanzine for Charlie Jackson" (Distribution 322); "Beyond the Pail" (Distribution 322); "Don't Look at Pink Elephants" (Distribution 322); "WesterCon XXIV Day One" (Distribution 322);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fuzzily Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 101</td>
<td></td>
<td>Mailing Date: July 22, 1971; August 5, 1971; and August 12, 1971;</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (??)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8&quot; (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comics Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>Fuzzily Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 102</td>
<td>1971; 330,331,332,394</td>
<td>Mailing Date: September 9, 1971; September 16, 1971; and September 23, 1971;</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 103</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 104</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fuzzily Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 105</td>
<td></td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before &quot;Lucky Lindy&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Huoxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10</td>
</tr>
<tr>
<td>Fuzzily Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Collection</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 106</td>
<td></td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot;, (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treece&quot;); &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot;</td>
</tr>
<tr>
<td>Fuzzily Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 100</td>
<td></td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds &quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the &quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me &quot; (Distribution 380); Cosmic Evolution (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Fuzzily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 111</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>“Eyeless Faces and Five-legged” (Distribution 340); “Whither the Worldcon?” (Distribution 340); “El Gavilan” (Distribution 340); “Equinox II” (Distribution 340); “A Listing of all Ringworlds” (Distribution 340); “Demented Duck goes to” (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); “The Past Pardisciple of the” (Distribution 343); “Random Comments” (Distribution 343); “Demented Duck goes to the” (Distribution 343); “Down on Me” (Distribution 380); “Cosmic Evolution” (Distribution 380); “Space Petrol” (Distribution 380); “This Train’s Got the Disappearing Railroad Blues” (Distribution 380); “Hello Bill Warren” (Distribution 380); “King Crimson” (Distribution 380); “Mount Lowe Daily News I/xij” (Distribution 380);</td>
</tr>
<tr>
<td>Fuzz-out</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1961</td>
<td>Sapienza 1056</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FYI</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/15/1945</td>
<td>VAPA 359</td>
<td>No. 001</td>
<td>Mailing Date: Mar-45;</td>
<td>Constitution of the Vanguard Amateur Press Association;</td>
</tr>
<tr>
<td>G.A.P.A. Vanguard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>Sapienza 401</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G³</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1964</td>
<td>Sapienza 510</td>
<td>Vol. 03 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G³</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1965</td>
<td>Vol. 04 No. 009</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G³</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1964</td>
<td>Vol. 03 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G³</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1964</td>
<td>Vol. 03 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G³</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1963</td>
<td>Vol. 03 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G³</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1963</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLES</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>G²</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1961</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G²</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1961</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G²</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G²</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1962</td>
<td>No. 008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G²</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1963</td>
<td>Vol. 02 No. 012</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G²</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Vol. 02 No. 011</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G²</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1966</td>
<td>Vol. 05 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G²</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1966</td>
<td>Vol. 05 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G²</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1966</td>
<td>Vol. 05 No. 012</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G²</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1967</td>
<td>Vol. 06 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gaaa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1949</td>
<td>SAPS 281 No. 004 (?)</td>
<td>Mailing Date: Jul-49; 8/281 &quot;Torcon Daze&quot;,&quot;Solar Phoenix Coswalzine #7 June-July 1949&quot;,&quot;Arp: A Challenge to the Future&quot;,&quot;Yrneh&quot; (Copy) &quot;First Account of the Custer Massacre&quot; Tribune Extra Bismarck, D. T. July 6, 1876&quot;,&quot;Star of Dead Love&quot;,&quot;On - The - Spot Report&quot;;SAPS Emergency Notice (in envelope);&quot;The Winter 1948 SAPS Mailing contained a mere 60 pp &quot; (postcard);</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gaaa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1949</td>
<td>SAPS 282 No. 005</td>
<td>Mailing Date: Oct-49; 9/282</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gaaa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1949</td>
<td>SAPS 283 No. 006</td>
<td>Mailing Date: Jan-50; 10/283 &quot;Fandirectory Announcement for fantasites, science fiction hobbyists, dealers &quot;;&quot;Doodad&quot;,&quot;Ph'nglui Ugw'nafh Cthulhu R'lyeh Wgah'naql Fhtagn&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gafia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1949</td>
<td>Sapienza 511 No. 009</td>
<td>Two copies Later combined with Stellar which together became Gambit</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

G²: Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection
Gaaa: Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection
Gafia: Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gafia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 588</td>
<td>No. 006</td>
<td>Two copies Later combined with Stellar which together became Gambit</td>
<td></td>
</tr>
<tr>
<td>Gafia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 588</td>
<td>No. 007</td>
<td>Two copies Later combined with Stellar which together became Gambit</td>
<td></td>
</tr>
<tr>
<td>Gafia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 005</td>
<td></td>
<td>Later combined with Stellar which together became Gambit</td>
<td></td>
</tr>
<tr>
<td>Gafia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 010</td>
<td></td>
<td>Later combined with Stellar which together became Gambit</td>
<td></td>
</tr>
<tr>
<td>Gafia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1957</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td>Two copies</td>
<td></td>
</tr>
<tr>
<td>Gafmoi (Operation Fantast)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Galactic Island</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1948</td>
<td>FAPA 80</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1948; 44 80</td>
<td></td>
</tr>
<tr>
<td>Galactic Jive Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 024</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td></td>
</tr>
<tr>
<td>Galactic Jive Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/31/1905</td>
<td>Sapienza 512</td>
<td>No. 132</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Galaxy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1938</td>
<td>FAPA 7</td>
<td>No. 3</td>
<td>Mailing Date: Summer 1938; 4 7</td>
<td></td>
</tr>
<tr>
<td>Galaxy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1938</td>
<td>FAPA 9</td>
<td>No. 004</td>
<td>Mailing Date: Summer 1938; 9 Emergency October 1938</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Galaxy and Science Fiction Fanzine Collection</td>
<td>02/01/1939</td>
<td>FAPA 12</td>
<td>Vol. 01 No. 006</td>
<td>Mailing Date: Mar-39;</td>
<td>&quot;Compliments of the Season&quot; --- Leeds, SFL; From the Office of the Editor; &quot;Dear Science Fiction Reader&quot; -- Fantascience Digest; photo-offset drawing by LBF; &quot;A Portfolio of some rare and exquisite poetry by the bard of bards -- Sarcophagus W. Dribble; S F Checklist No. 2 March 1939;</td>
<td></td>
</tr>
<tr>
<td>Galaxy and Science Fiction Fanzine Collection</td>
<td>05/01/1939</td>
<td>Sapienza 13</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Jun-39;</td>
<td>&quot;Article Ten as Amended in the FAPA Constitution; &quot;Lex; Stapled to The Science Fiction Forum: &quot;The S-F Republican Vote for Landon-JFS&quot; and &quot;Z Z Zug's Gazette&quot;; S F Checklist No. 3 June 1939; &quot;This election may well be the most important FAPA election yet held &quot; Fraternally Onon F. Wiggins SFF;</td>
<td></td>
</tr>
<tr>
<td>Galaxy and Science Fiction Fanzine Collection</td>
<td>02/01/1938</td>
<td>Sapienza 726</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Galaxy and Science Fiction Fanzine Collection</td>
<td>06/01/1938</td>
<td>Sapienza 726</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Galaxy and Science Fiction Fanzine Collection</td>
<td>04/21/1905</td>
<td>Sapienza 726</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Galaxy (US) and Science Fiction Fanzine Collection</td>
<td>June/July 1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds &quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the &quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me &quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
<td></td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gallant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 294</td>
<td>Mailing Date: December 1970 and January 1971; see notes</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
</tr>
<tr>
<td>Gallstone</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Export Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;ÆÆIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy Ducky)&quot; (Distribution 295);&quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Gallant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 295</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296);&quot;Epistola Contra Ioannem Harness&quot; (Distribution 296);&quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296);&quot;Introduction to a Trip Report&quot; (Distribution 296);&quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296);&quot;Neither Great Nor Small, But Cow&quot; (Distribution 297);&quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297);&quot;Stratelikon Ostrakon A' A' &quot; (Distribution 297);&quot;Still No Sign of the Mad Messenger&quot; (Distribution 297);&quot;Green Lights are Friendly Ships &quot; (Distribution 297);&quot;A Cartoonist's Nightmare&quot; (Distribution 297);&quot;AthrEeIOU&quot; (Distribution 297);&quot;Penguineveré&quot; (Distribution 297);Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297);&quot;The Computerized Duck&quot; (Distribution 297);&quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297);&quot;Wintershue&quot; (Distribution 297);&quot;&quot;;</td>
</tr>
<tr>
<td>Gallstone</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 296</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A'&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16&quot; (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;Wintershues&quot; (Distribution 297);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 298</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Stratelikon Ostrakon A' B'&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); &quot;LASFS, Inc. Financial Statement, 1970&quot; (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2&quot; (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); &quot;advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 299</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Stratelikon Ostrakon A' B'&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); &quot;LASFS, Inc. Financial Statement, 1970&quot; (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2&quot; (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); &quot;advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot;</td>
<td>&quot;Distribution 300&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;There Goes the Mad Messenger&quot;</td>
<td>&quot;Distribution 300&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Why Hello Out There, All of You &quot;</td>
<td>&quot;Distribution 300&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;The One-Sided Mobius Cube&quot;</td>
<td>&quot;Distribution 300&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Earthquake!&quot;</td>
<td>&quot;Distribution 300&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Gabia&quot;</td>
<td>&quot;Distribution 300&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Semper Vivens&quot;</td>
<td>&quot;Distribution 300&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;ENCO - FANAC, by Bhob Stewart&quot;</td>
<td>&quot;Distribution 300&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;The Mad Messenger Is Too Lazy &quot;</td>
<td>&quot;Distribution 301&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Through Time &amp; Space With Voices From &quot;</td>
<td>&quot;Distribution 301&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Wanted: Jesus Christ&quot;</td>
<td>&quot;Distribution 301&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Has It Finally Stopped Pouring On &quot;</td>
<td>&quot;Distribution 302&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;The Jewish Kid From Oakland #2 1/2&quot;</td>
<td>&quot;Distribution 302&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Bitter, Bitter, Bitter Is the Lemon&quot;</td>
<td>&quot;Distribution 302&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Not Eureka Today &quot;</td>
<td>&quot;Distribution 302&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Janutron!&quot;</td>
<td>&quot;Distribution 302&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot;</td>
<td>&quot;Distribution 303&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;The Mad Messenger Has Not Recovered&quot;</td>
<td>&quot;Distribution 303&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adventures of Captain Marvel, Ch. 3</td>
<td>&quot;Distribution 303&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;A Complete and Total Name Listing &quot;</td>
<td>&quot;Distribution 303&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;You Need a Full-Grown Cat!&quot;</td>
<td>&quot;Distribution 303&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Probably Digby&quot;</td>
<td>&quot;Distribution 303&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Has Anybody Seen Me?&quot;</td>
<td>&quot;Distribution 303&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;The Drunk and the Wondrous Good Fairy&quot;</td>
<td>&quot;Distribution 303&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Groggle for Disty 302&quot;</td>
<td>&quot;Distribution 304&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Guess Who's Back!&quot;</td>
<td>&quot;Distribution 304&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;A Nameless Zine&quot;</td>
<td>&quot;Distribution 304&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Announcing the Formation of Apa-V&quot;</td>
<td>&quot;Distribution 304&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Timmy the Gimp and the Judge&quot;</td>
<td>&quot;Distribution 304&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Mailing Date:** February 11, 1971 and February 18, 1971; 300 & 301

**Gallant Gallstone**

**Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection**

**APA L 384**

**No. 300**

**384**

**Mailing Date:** February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304

**Gallant Gallstone**

**Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection**

**APA L 385**

**No. 302**

**385**

**Mailing Date:** February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304

**Gallant Gallstone**

**Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection**

**APA L 385**

**No. 303**

**385**

**Mailing Date:** February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304

**Gallant Gallstone**

**Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection**

**APA L 385**

**No. 303**

**385**
<table>
<thead>
<tr>
<th>TITLE COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gallant Gallstone Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 304</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Gallant Gallstone Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 305</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Gallant Gallstone Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 307</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;;&quot;The Building Fund's At $14, 254.48&quot;;Adventures of Captain Marvel, Ch. 4;&quot;The Deadlines&quot;;&quot;Return of the Zodiac&quot;;&quot;Funny Vacuum Theatre&quot;;&quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>Gallant Gallstone Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 311</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311);&quot;Mirror of the Mad Messenger&quot; (Distribution 311);&quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311);&quot;A Flyer from Granada Hills&quot; (Distribution 311);&quot;Son of Open Letter&quot; (Distribution 311);&quot;Funny Vacuum Theatre&quot; (Distribution 311);&quot;Matthew Bruce Tepper&quot; (Distribution 311);&quot;The Sister of Rooh Duck&quot; (Distribution 312);&quot;Left Turn at Thursday&quot; (Distribution 312);&quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312);Adventures of Capt. Marvel, Ch. 5 (Distribution 312);&quot;Dice Never Say Die&quot; (Distribution 312);&quot;Mirage&quot; (Distribution 312);&quot;The Mad Messenger Investigates&quot; (Distribution 312);&quot;Carnival&quot; advertisement (Distribution 312);&quot;Nobody Feels Any Pain &quot; (Distribution 313);&quot;The Mad Messenger Under Fire&quot; (Distribution 313);&quot;In the Days of the Snob&quot; (Distribution 313);&quot;Much Ado About Nothing&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313);&quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313);&quot;Claim for World Speed Record&quot; (Distribution 313);&quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 312</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
</tr>
<tr>
<td></td>
<td>Gallant Gallstone</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 313</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
</tr>
<tr>
<td></td>
<td>Gallant Gallstone</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gallant Gallstone</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gallant Gallstone</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COLLECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>APA L 389</td>
</tr>
<tr>
<td>APA L 390</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>05/27/1971</td>
</tr>
<tr>
<td>06/10/1971</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SERIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 314</td>
</tr>
<tr>
<td>No. 317</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>314,315,316,389</td>
</tr>
<tr>
<td>317,318,319,390</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing Date: May 20, 1971 and May 27, 1971; and June 3, 1971;</td>
</tr>
<tr>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1 - A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis,&quot; (Distribution 315); &quot;Granada Hills High School B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me&quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Dissolutely&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked&quot; (Distribution 316); &quot;Spryngbok, Here I go again&quot; (Distribution 316); &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 316); &quot;ASFS Open House -- July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Director to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); &quot;1971 TAFF Ballot&quot; (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319).</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Gallant Gallstone Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Gallant Gallstone Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Gallant</td>
</tr>
</tbody>
</table>

- "Huh?" (Distribution 320); "Hospital of Horrors" (Distribution 320); "An Extremely Putrid Fanzine" (Distribution 320); "A Fanzine for Franky and Johnny" (Distribution 320); "The Catholic Church is Merely #6" (Distribution 320); "Demented Doc" (Distribution 320); "Back to the Francisco Torres" (Distribution 320); "Whistle While You Work" (Distribution 320); "My Countess Dawns" (Distribution 320); "Plastered Muskrats Eat Strawberry" (Distribution 320); "By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320); "A Zine for Frog and Toad Fandom" (Distribution 320); "The Mad Messenger Starts Late" (Distribution 321); "It's Up To You" (Distribution 321); "Only the Microcosm Has Been Changed" (Distribution 321); "WesterCon XXV MythCon 3 Goshohwowohboy" (Distribution 321); "Kirby Unleashed" advertisement (Distribution 321); "Beyond the Pail" (Distribution 321); "Overunderpass Ahead" (Distribution 321); "Baby Baboons Get Stomach Aches" (Distribution 321); "Don't Be Concerned", July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon '71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; "The Mad Messenger Mixes" (Distribution 322); "Penguin Means Never Having to Make..." (Distribution 322); "Don't Be Concerned, July 15, 1971" (Distribution 322); "Life Goes On Here" (Distribution 322); "Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322); "The Devil Is A Herbivore #1" (Distribution 322); "A Fanzine for Charlie Jackson" (Distribution 322); "Beyond the Pail" (Distribution 322); "Don't Look at Pink Elephants" (Distribution 322); "WesterCon XXIV Day One" (Distribution 322);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 322</td>
<td>320,321,322,391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertising (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 322</td>
<td>333,334,335,395</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); &quot;Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Gallery</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1958</td>
<td>FAPA 179</td>
<td>No. 008</td>
<td>Mailing Date: May 1958 II; 83 II 179</td>
<td>TAFF 1958 The Candidates; Landslide; 9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page, &quot;The Dreistein Case&quot;;</td>
</tr>
<tr>
<td>Gallery</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/11/1905</td>
<td>FAPA 182</td>
<td></td>
<td>combined with Amateur's Journal and FAPA Crud Box</td>
<td>&quot;Buried In The Attic&quot; Coswalzine #157; &quot;The Wild Front Ear&quot; Coswalzine #156; Remembrance Of Things Past VII;</td>
</tr>
<tr>
<td>Gallery</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1959</td>
<td>FAPA 195</td>
<td>No. 010</td>
<td>Mailing Date: Autumn 1959 III; 89 III 195</td>
<td>&quot;This certifies that &quot;;The Shaw Retort: A Further Symposium on Fannish Behavior in the Human Pro;Who's Who in FAPA: 1959;</td>
</tr>
<tr>
<td>Gallery</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring/Summer 1957</td>
<td>Sapienza 998</td>
<td>No. 005 - 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gallery</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1957</td>
<td>Sapienza 998</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gallery</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1958</td>
<td>Sapienza 998</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gallery</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1956</td>
<td>Sapienza 998</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gallery</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td></td>
<td>No. 001</td>
<td>OMPA 7</td>
<td></td>
</tr>
<tr>
<td>Gallery</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1956</td>
<td></td>
<td>No. 002</td>
<td>OMPA 8</td>
<td></td>
</tr>
<tr>
<td>Gallery combined with Amateur's Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/11/1905</td>
<td>Sapienza 1047</td>
<td></td>
<td>Mailing Date: Winter 1941 (Postmail); 18 PM 27</td>
<td></td>
</tr>
<tr>
<td>Gallery of the Gods</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 27</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>&quot;Buried In The Attic&quot; Coswalzine #157; &quot;The Wild Front Ear&quot; Coswalzine #156; Remembrance Of Things Past VII;</td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1982</td>
<td>Coslett 398</td>
<td>No. 055</td>
<td>Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1958</td>
<td>FAPA 182</td>
<td>No. 024.5</td>
<td>Mailing Date: Autumn 1958; 85 182 Formerly Stellar, which was combined with Gafia</td>
<td>&quot;Buried In The Attic&quot; Coswalzine #157; &quot;The Wild Front Ear&quot; Coswalzine #156; Remembrance Of Things Past VII;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1905</td>
<td>Sapienza 513</td>
<td>No. 026</td>
<td>c/w Gafia #22 and Dimensions, three copies Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1905</td>
<td>Sapienza 513</td>
<td>No. 029</td>
<td>c/w Gafia #25, two copies Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1905</td>
<td>Sapienza 513</td>
<td>No. 037</td>
<td>two copies Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1905</td>
<td>Sapienza 513</td>
<td>No. 038</td>
<td>two copies, Christmas card issue Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1961?</td>
<td>Sapienza 513</td>
<td>No. 044</td>
<td>Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1905</td>
<td>Sapienza 1047</td>
<td>No. 023</td>
<td>c/w Gafia #19, two copies Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1905</td>
<td>Sapienza 1047</td>
<td>No. 024</td>
<td>c/w Gafia #20, two copies Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1905</td>
<td>Sapienza 1047</td>
<td>No. 024.5</td>
<td>two copies, Kent Moomaw memorial. Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1905</td>
<td>Sapienza 1047</td>
<td>No. 025</td>
<td>c/w Gafia #21 and Dimensions, two copies Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1905</td>
<td>Sapienza 1047</td>
<td>No. 027</td>
<td>c/w Gafia #23, two copies Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1905</td>
<td>Sapienza 1047</td>
<td>No. 028</td>
<td>c/w Gafia #24, two copies Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 024.6</td>
<td></td>
<td></td>
<td>Explanation of delayed mailing Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 030</td>
<td></td>
<td></td>
<td>c/w Gafia #26 and Dimensions Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 031</td>
<td></td>
<td></td>
<td>c/w Gafia #27 Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/06/1959</td>
<td>No. 032</td>
<td></td>
<td>&quot;not mailed&quot; written on it, FAPA Post-mailing issue Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 039</td>
<td></td>
<td></td>
<td>Combined with THIS #10 Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/16/1905</td>
<td>No. 048</td>
<td></td>
<td>c/w Minac 4, special discon issue. Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 047</td>
<td></td>
<td></td>
<td>Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>Gambit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1965</td>
<td>No. 052</td>
<td></td>
<td>Includes a brief history of Gambit Formerly Stellar, which was combined with Gafia</td>
<td></td>
</tr>
<tr>
<td>Gamesman</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1966</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td>Mailing Date: August 1957 II; 79 II 165</td>
<td>&quot;Envy for Taff&quot;,&quot;A Song Not For Now&quot;,&quot;Pong&quot; May 1957,&quot;Ping&quot; May 1957;</td>
</tr>
<tr>
<td>Garage Floor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1957</td>
<td>FAPA 165</td>
<td>No. 001</td>
<td>Mailing Date: August 1957 (Postmail); 81 PM 174</td>
<td>Science Fiction Market Survey 1956 by Sam Moskowitz;Off-Trail Magazine Publishers Association;The Will-Be That Was;Sputnik Stories;The Satellite in the Sky;More Songs of the Bosses Artists;</td>
</tr>
<tr>
<td>Garage Floor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 174</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Winter 1957 (Postmail); 81 PM 174</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Garage Floor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 185</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Winter 1959; 86 185</td>
<td>Sex and Sadism; &quot;Life is just a gamble &quot;; The Directory of 1958 S F Fandom; &quot;Here is set forth the ceremonial annual &quot;; &quot;Oil .on trouble waters or, gotta match bud &quot;; &quot;Wow, Professor!&quot;; &quot;Purely Personal&quot;; &quot;Deflowering De Mayflower Capicon 60&quot; February 7 1959; Transatlantic Fan Fund (TAFF) Voting Form; &quot;Poor Registration &quot;; &quot;16th World of Convention &quot;; &quot;Je M'Excuse&quot; by Rick Sneary; Lark's Appendix;</td>
</tr>
<tr>
<td>Garage Floor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1047</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garbage Can</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/25/1967</td>
<td>No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garden Ghouls Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1963</td>
<td>Sapienza 514</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garden Ghouls Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1963 - 1964?</td>
<td>Sapienza 514</td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garden Ghouls Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1963 - 1964?</td>
<td>Sapienza 514</td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garden Ghouls Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/17/1905</td>
<td>Sapienza 514</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garden Ghouls Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1962</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garden of Fear, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/17/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gargoyle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1940</td>
<td>Coslett 398</td>
<td>(UK) Vol. 01 No. 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gargoyle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March - December 1940</td>
<td>Coslett 398</td>
<td>(UK) Vol. 01 No. 1-3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gargoyle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January - April 1941</td>
<td>Coslett 398</td>
<td>(UK) Vol. 02 No. 1-2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Gargoyle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/03/1905</td>
<td>Coslett 398</td>
<td>(US) Vol. 01 No. 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gargoyle (One-shot)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1955</td>
<td>Sapienza 1065</td>
<td>One-shot</td>
<td>Mailing Date: Summer 1955 (Postmail); 72 PM 141</td>
<td>Cut Article: Massachusetts Bans Santa Claus; 2 postcards addressed to Coslet dated 30 Aug 1955 and 18 Sept 1955;</td>
</tr>
<tr>
<td>Gasp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1956</td>
<td>FAPA 155</td>
<td>No. 009</td>
<td>Mailing Date: Summer 1956 FAPA 141 No. 006</td>
<td>Twenty Important Spiritual Instructions; State Line Sentinel; insert: 2 tickets to sporting events; Rock Around the Conus;</td>
</tr>
<tr>
<td>Gasp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1957</td>
<td>FAPA 162</td>
<td>No. 010</td>
<td>Mailing Date: Summer 1957 II; 76 II 155</td>
<td>&quot;A Fanzine for Andy Young&quot;; &quot;Remembrance of Things Past III&quot;; &quot;Bone Meal&quot; January 26 1957; &quot;Eheu!&quot; January 26 1957; &quot;This may well be The End Of A Fine Old Tradition&quot;; &quot;A Fanzine For Richard Eney and also anyone else who is willing to read it&quot; Feb. 1957; &quot;Freddie the Fireman and other bedtime stories&quot;; &quot;A Shawzine Read after Dire Juggernaut of Doom&quot; February 1957; &quot;Dire Juggernaut of Doom&quot;; &quot;Thump&quot;; &quot;A Fanzine for Harry Warner, Jr.&quot; February 1957; &quot;Exile&quot; Coswalzine #137 February 1957;</td>
</tr>
<tr>
<td>Gasp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1958</td>
<td>FAPA 169</td>
<td>No. 012</td>
<td>Mailing Date: Winter 1958; 82 175</td>
<td>Remembrance of Things Past 5; Interplanetary/Rules for Playing; The Directory of 1957 S-F Fandom; Off The Cuff for Gertrude From Chuck Harris;</td>
</tr>
<tr>
<td>Gasp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1959</td>
<td>FAPA 175</td>
<td>No. 013</td>
<td>Mailing Date: Spring 1959 (Postmail); 87 PM 188</td>
<td>Sex and Sadism; &quot;Life is just a gamble&quot;; &quot;The Directory of 1958 S-F Fandom; &quot;Here is set forth the ceremonial annual&quot;; &quot;Oil . . on trouble waters or, gotta match bud?&quot;; &quot;Wow, Professor!&quot;; &quot;Purely Personal&quot;; &quot;Deflowering De Mayflower Capicon 60&quot; February 7 1959; Transatlantic Fan Fund (TAF) Voting Form; &quot;Poor Registration&quot;; &quot;16th World of Convention.&quot;; &quot;Je M'Excuse&quot; by Rick Sneary; Lark's Appendix;</td>
</tr>
<tr>
<td>Gasp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1959</td>
<td>FAPA 185</td>
<td>No. 014</td>
<td>Mailing Date: Spring 1959 (Postmail); 87 PM 188</td>
<td>&quot;Reason &quot; fairly illegible; &quot;Ketchup&quot; Coswalzine #165; &quot;Avalon&quot;; &quot;Economou For Vice-President&quot;; Horror of Blitzkrieg;</td>
</tr>
<tr>
<td>Gasp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1959</td>
<td>FAPA 191</td>
<td>No. 016</td>
<td>Mailing Date: Summer 1959 (section two); 88 (sec. two) 191</td>
<td>&quot;Japanese Genesis&quot;; &quot;the flowers that bloom in the spring--- Tra - La!&quot;; &quot;To Visit the Queen&quot;; Quotebook; Robin Hood by Jonathan William Yost;</td>
</tr>
<tr>
<td>Gasp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1960</td>
<td>FAPA 199</td>
<td>No. 016</td>
<td>Mailing Date: Winter 1960 III; 90 III 199</td>
<td>&quot;The Big Three: Ten Years in Retrospect&quot; By Redd Boggs; The Rejected Canon; A Fanzine For FAPA; &quot;Deukalion&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Gasp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1958</td>
<td>Sapienza 1047</td>
<td>No. 013 - A Fanzine for Gregg Calkins</td>
<td>Mailing Date: Mar-56; 35 317</td>
<td>&quot;Parakeet&quot; 129th Coswalzine March 1956;</td>
</tr>
<tr>
<td>Gasp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1956</td>
<td>SAPS 319</td>
<td>02/01/1961</td>
<td>Vol. 01 No. 001</td>
<td>&quot;Gates of Eden&quot; 373rd Coswalzine February 1966;</td>
</tr>
<tr>
<td>Gasp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1958</td>
<td>Sapienza 1047</td>
<td>No. 013 - A Fanzine for Gregg Calkins</td>
<td>Mailing Date: Oct-56; 37 319</td>
<td>&quot;Ooze&quot; 133rd Coswalzine October 1956; &quot;Gates of Eden&quot; 373rd Coswalzine February 1966;</td>
</tr>
<tr>
<td>Gasp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1956</td>
<td>SAPS 319</td>
<td>02/01/1961</td>
<td>Vol. 01 No. 001</td>
<td>&quot;Gates of Eden&quot; 373rd Coswalzine February 1966;</td>
</tr>
<tr>
<td>Gasp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1956</td>
<td>SAPS 319</td>
<td>02/01/1961</td>
<td>Vol. 01 No. 001</td>
<td>&quot;Gates of Eden&quot; 373rd Coswalzine February 1966;</td>
</tr>
<tr>
<td>Gasp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1956</td>
<td>SAPS 319</td>
<td>02/01/1961</td>
<td>Vol. 01 No. 001</td>
<td>&quot;Gates of Eden&quot; 373rd Coswalzine February 1966;</td>
</tr>
<tr>
<td>Gasp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1956</td>
<td>SAPS 319</td>
<td>02/01/1961</td>
<td>Vol. 01 No. 001</td>
<td>&quot;Gates of Eden&quot; 373rd Coswalzine February 1966;</td>
</tr>
<tr>
<td>Gasp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1956</td>
<td>SAPS 319</td>
<td>02/01/1961</td>
<td>Vol. 01 No. 001</td>
<td>&quot;Gates of Eden&quot; 373rd Coswalzine February 1966;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gaul</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gaul</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gaul</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gaul</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gaul</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gavage</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gavage</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gavage</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gavage</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gee Zee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>04/01/1961</td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>06/01/1961</td>
<td></td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>01/01/1962</td>
<td></td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/01/1962</td>
<td></td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>06/01/1962</td>
<td></td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>02/01/1957</td>
<td>FAPA 161</td>
<td>No. 001</td>
<td>Mailing Date: May-57; 78 161</td>
<td>&quot;This has been stencilled &quot; Illegible;I Protest!;The Directory of 1956 sf Fandom;&quot;The Hasty Stopgap&quot; Or &quot;A La Recherche Du Temps Perdue&quot; Or &quot;A La Recherche Du Temples, Peru&quot;;&quot;Suddenly, It's 1,000,000 B.C.!&quot; February 1957;</td>
</tr>
<tr>
<td>05/01/1957</td>
<td>FAPA 164</td>
<td>No. 002</td>
<td>Mailing Date: Aug-57; 79 164</td>
<td>&quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Praecox;Grax;Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>11/01/1957</td>
<td>FAPA 172</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1957; 81 172</td>
<td>Report on the London Convention;Conboy;</td>
</tr>
<tr>
<td>11/01/1957</td>
<td>Sapienza 1047</td>
<td>No. 003</td>
<td></td>
<td>&quot;Fascination&quot; Coswalzine 109 June 1953;&quot;Introducing The Ballard Chronicles&quot;;&quot;ZZZZZZZZZZZZZZZ ..&quot; (Fannag Supplement to the Trilobite;Confidential Report;&quot;Atque Vale! A vale of tears &quot;;&quot;Cos, Sorry, but I was unable to locate &quot;;&quot;An Official SAPS Communication. Take Heed&quot;;</td>
</tr>
<tr>
<td>06/01/1953</td>
<td>SAPS 298</td>
<td>Mailing Date: Jun-53; 24 298</td>
<td></td>
<td>&quot;Ooze&quot; 133rd Coswalzine October 1956;&quot;One/Fourteen&quot;;&quot;An Explanation from Norman G. Wainsborough &quot;;&quot;Official Rule&quot;;&quot;Christmas Greetings&quot;;&quot;Late-Final-Extra&quot;;</td>
</tr>
<tr>
<td>06/01/1957</td>
<td>SAPS 319</td>
<td>Vol. 05 No. 001</td>
<td>Mailing Date: Oct-56; 37 319</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>-------------</td>
</tr>
<tr>
<td>Gee Zee</td>
<td>Coslet-Sapienza Fantasy</td>
<td>SAPS 320</td>
<td>Vol. 05 No. 002</td>
<td>Mailing Date: Jan-57; 39 320</td>
</tr>
<tr>
<td>Gee Zee</td>
<td>Coslet-Sapienza Fantasy</td>
<td>SAPS 321</td>
<td>Vol. 05 No. 003</td>
<td>Mailing Date: Apr-57; 39 321</td>
</tr>
<tr>
<td>Gee Zee</td>
<td>Coslet-Sapienza Fantasy</td>
<td>SAPS 322</td>
<td>Vol. 05 No. 004</td>
<td>Mailing Date: Jul-57; 40 (Part 1) 322</td>
</tr>
<tr>
<td>Gee Zee</td>
<td>Coslet-Sapienza Fantasy</td>
<td>SAPS 326</td>
<td>Vol. 05 No. 005</td>
<td>Mailing Date: Oct-57; 41 (Part 3) 326</td>
</tr>
<tr>
<td>Gee Zee</td>
<td>Coslet-Sapienza Fantasy</td>
<td>SAPS 327</td>
<td>Vol. 05 No. 006</td>
<td>Mailing Date: Jan-58; 42 327</td>
</tr>
<tr>
<td>Gee Zee</td>
<td>Coslet-Sapienza Fantasy</td>
<td>SAPS 328</td>
<td>Vol. 05 No. 007</td>
<td>Mailing Date: Apr-58; 43 328</td>
</tr>
<tr>
<td>Gee Zee</td>
<td>Coslet-Sapienza Fantasy</td>
<td>SAPS 329</td>
<td>Vol. 05 No. 008</td>
<td>Mailing Date: Jul-58; 44 329</td>
</tr>
<tr>
<td>Gegenschein</td>
<td>Coslet-Sapienza Fantasy</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Gegenschein</td>
<td>Coslet-Sapienza Fantasy</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-----------</td>
<td>------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Gegenschein</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 006</td>
</tr>
<tr>
<td>Gegenschein</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 007</td>
</tr>
<tr>
<td>Gegenschein</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 008</td>
</tr>
<tr>
<td>Gegenschein</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 009</td>
</tr>
<tr>
<td>Gegenschein</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 010</td>
</tr>
<tr>
<td>Gegenschein</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 011</td>
</tr>
<tr>
<td>Gegenschein</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1984</td>
<td>Sapienza 578</td>
<td>No. 047</td>
</tr>
<tr>
<td>Gegenschein</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 887</td>
<td>No. 046</td>
</tr>
<tr>
<td>Gegenschein</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1975 - 76</td>
<td></td>
<td>No. 019</td>
</tr>
<tr>
<td>Gegenschein</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 042</td>
</tr>
<tr>
<td>Geis Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1998</td>
<td>Sapienza 1047</td>
<td>No. 047</td>
</tr>
<tr>
<td>Geis. Richard E.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1905</td>
<td>Coslett 398</td>
<td>No. 002</td>
</tr>
<tr>
<td>Geis. Richard E.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1905</td>
<td>Coslett 398</td>
<td>No. 003</td>
</tr>
<tr>
<td>Gem Tones</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1951</td>
<td>FAPA 103</td>
<td>Vol. 01</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Gem Tones Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 106</td>
<td>Vol. 01</td>
<td>Mailing Date: Aug-51; 56 106</td>
</tr>
<tr>
<td>Gem Tones Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1951</td>
<td>FAPA 108</td>
<td>Vol. 01</td>
<td>Mailing Date: Fall 1951; 57 108</td>
</tr>
<tr>
<td>Gem Tones Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/04/1905</td>
<td>FAPA 108</td>
<td></td>
<td>Mailing Date: Fall 1951; 57 108</td>
</tr>
<tr>
<td>Gem Tones Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 287</td>
<td>Vol. 01</td>
<td>Topaz Number Mailing Date: Jan-51; 14 287</td>
</tr>
<tr>
<td>Gem Tones Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 288</td>
<td>Vol. 01</td>
<td>Rose Quartz Number Mailing Date: Apr-51; 15 288</td>
</tr>
<tr>
<td>Gem Tones Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 289</td>
<td>Vol. 01</td>
<td>Opal Number Mailing Date: Jul-51; 16 289</td>
</tr>
<tr>
<td>Gem Tones Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/04/1905</td>
<td>SAPS 290</td>
<td></td>
<td>Mailing Date: Oct-51; 17 290</td>
</tr>
<tr>
<td>Gem Tones Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 290</td>
<td>Vol. 01</td>
<td>Chrysoberyl Number Mailing Date: Oct-51; 17 290</td>
</tr>
<tr>
<td>Gem Tones Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/05/1905</td>
<td>SAPS 291</td>
<td>Vol. 02</td>
<td>Marble Number Mailing Date: Jan-52; 18 291</td>
</tr>
<tr>
<td>Gem Tones Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 292</td>
<td>Vol. 02</td>
<td>Mailing Date: Mar-52; 19 292</td>
</tr>
<tr>
<td>Gem Tones Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 293</td>
<td>Vol. 02</td>
<td>Mailing Date: Jul-52; 20 293</td>
</tr>
<tr>
<td>Gem Tones Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 294</td>
<td></td>
<td>Mailing Date: Sep-52; 21 294</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Gem Tones</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>Sap's 295</td>
<td>Vol. 02</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gem Tones</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>Sap's 296</td>
<td>Vol. 04 No. 001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gem Tones</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>Sap's 298</td>
<td>Vol. 04 No. 002</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gem Tones</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>Sap's 299</td>
<td>Vol. 04 No. 003</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gem Tones</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>12/01/1953</td>
<td>Vol. 04 No. 004</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gemini</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>08/01/1951</td>
<td>Fapa 106</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gemini</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>11/01/1949</td>
<td>Napa 256</td>
<td>Vol. 01 No. 014</td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gemini</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>12/01/1949</td>
<td>Napa 258</td>
<td>Vol. 01</td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gemini (UK)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>02/01/1944</td>
<td>Coslett 398</td>
<td>No. 002</td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gemini (UK)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>04/01/1944</td>
<td>Coslett 398</td>
<td>No. 003</td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gemini (UK)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>July 1944 - May 1945</td>
<td>Coslett 398</td>
<td>No. 004 -007</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Gemini Junior</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 106</td>
<td>Mailing Date: Aug-51; May-52</td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1938</td>
<td>Coslett 398</td>
<td></td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 129 Vol. 04 No. 002</td>
<td>Mailing Date: Spring 1954 (Postmailing); 67 (PM) 129</td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 130 Vol. 04 No. 003</td>
<td></td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1955</td>
<td>FAPA 137 Vol. 04 No. 007</td>
<td>Mailing Date: May-55; 71 137</td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1955</td>
<td>FAPA 140 Vol. 04 No. 008</td>
<td>Mailing Date: Summer 1955; 72 II 140</td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1955</td>
<td>FAPA 142 Vol. 04 No. 009</td>
<td>Mailing Date: Nov-55; 73 142</td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1956</td>
<td>FAPA 146 Vol. 04 No. 010</td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1956</td>
<td>FAPA 150 Vol. 04 No. 011</td>
<td>Mailing Date: Spring 1956 II; 75 II 150</td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1956</td>
<td>FAPA 155 Vol. 04 No. 012</td>
<td>Mailing Date: August 1956 II; 76 II 155</td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1956</td>
<td>FAPA 159 Vol. 04 No. 013</td>
<td>Mailing Date: Autumn 1956 (Postmail); 77 PM 159</td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 161 Vol. 04 No. 014</td>
<td>Mailing Date: May-57; 78 161</td>
</tr>
</tbody>
</table>

**TABLE:**

<table>
<thead>
<tr>
<th>FIELD</th>
<th>VALUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE</td>
<td>Gemini Junior, Gemzine, Gemzine, Gemzine, Gemzine, Gemzine, Gemzine, Gemzine, Gemzine, Gemzine</td>
</tr>
<tr>
<td>COLLECTION</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection, Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection, Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection, Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection, Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection, Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection, Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection, Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection, Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>PUBLICATION DATE</td>
<td>04/01/1938, Spring 1955, Summer 1955, Fall 1955, Spring 1956, Spring 1956, Summer 1956, Autumn 1956</td>
</tr>
<tr>
<td>EDITION</td>
<td>Mailing Date: Aug-51; May-52, Mailing Date: Spring 1954 (Postmailing); 67 (PM) 129, Mailing Date: Summer 1955; 72 II 140, Mailing Date: May-55; 71 137, Mailing Date: Summer 1955; 72 II 140, Mailing Date: Nov-55; 73 142, Mailing Date: Feb 1956 (II); 74(II) 146, Mailing Date: Spring 1956 II; 75 II 150, Mailing Date: August 1956 II; 76 II 155, Mailing Date: Autumn 1956 (Postmail); 77 PM 159, Mailing Date: May-57; 78 161</td>
</tr>
<tr>
<td>NOTES</td>
<td>Women and Roses Gafia Poetry Leaflet No. 1 Summer 1951; Unmasked Opinion by G.M. Carr; Coswalzine 86 &quot;It Is Written&quot; June 30, 1951; Campaign Flyer!; A Check List of Some of the Earliest Fan Magazines Compiled by Darrell C. Richardson;</td>
</tr>
<tr>
<td>SUMMARY</td>
<td></td>
</tr>
</tbody>
</table>

**SUMMARY:**

- Women and Roses Gafia Poetry Leaflet No. 1 Summer 1951; Unmasked Opinion by G.M. Carr; Coswalzine 86 "It Is Written" June 30, 1951; Campaign Flyer!; A Check List of Some of the Earliest Fan Magazines Compiled by Darrell C. Richardson;
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Praecox;Drax;Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 168</td>
<td>Vol. 04 No. 016</td>
<td></td>
<td>Songs of Bosses' Artists;On the Ragged Edge;&quot;Resolved: &quot;;The Fan Art Folio;</td>
<td></td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 173</td>
<td>Vol. 04 No. 017</td>
<td></td>
<td>Tough Toenails;All That There Jazz;Sound on the Rebound;</td>
<td></td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 175</td>
<td>Vol. 04 No. 018</td>
<td></td>
<td>Remembrance of Things Past 5;Interplanetary/Rules for Playing;The Directory of 1957 S-F Fandom;Off The Cuff for Gertrude From Chuck Harris;</td>
<td></td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 179</td>
<td>Vol. 04 No. 019</td>
<td></td>
<td>TAFF 1958 The Candidates;Landslide;9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page, &quot;The Dreistein Case&quot;;</td>
<td></td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 180</td>
<td>Vol. 04 No. 020</td>
<td></td>
<td>Surplus Stock Sale;A Fanzine By Andy Young;Washington in 1960;&quot;Snerglederb&quot; Coswalzine #153;&quot;The Victim&quot; by Alfred Tennyson;&quot;Thyrargon&quot; Coswalzine #154;&quot;Something's Gotta Go!&quot;;&quot;M&quot;;Remembrance of Things Past;Propaganda;</td>
<td></td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 182</td>
<td>Vol. 04 No. 021</td>
<td></td>
<td>&quot;Buried In The Attic&quot; Coswalzine #157;&quot;The Wild Front Ear&quot; Coswalzine #156;Remembrance Of Things Past VII;</td>
<td></td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1959</td>
<td>FAPA 185</td>
<td>Vol. 04 No. 022</td>
<td></td>
<td>Sex and Sadism;&quot;Life is just a gamble &quot;;The Directory of 1958 S F Fandom;&quot;Here is set forth the ceremonial annual &quot;;&quot;Oil..on trouble waters or, gotta match bud?&quot;;&quot;Wow, Professor!&quot;;&quot;Purely Personal&quot;;&quot;Deflowering De Mayflower Capicon 60&quot; February 7 1959;Transatlantic Fan Fund (TAFF) Voting Form;&quot;Poor Registration &quot;;&quot;16th World of Convention..&quot;;&quot;Je M'Excuse&quot; by Rick Sneary;Lark's Appendix;</td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 187</td>
<td>Vol. 04 No. 023</td>
<td></td>
<td>&quot;Lost in the Stars&quot; Mimeo art folio No. 3;&quot;Two Christmas Cards, Out of Season by Marion Bradley;&quot;Son of Buckshot&quot;;</td>
<td></td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 190</td>
<td>Vol. 04 No. 024</td>
<td></td>
<td>&quot;Post Script&quot;;Plan-Tucker Hotel-Front Elevation;</td>
<td></td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 194</td>
<td>Vol. 04 No. 025</td>
<td></td>
<td>The Cambridge Scene;&quot;Eyetracks 1&quot; Coswalzine #169;</td>
<td></td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 198</td>
<td>Vol. 04 No. 026</td>
<td></td>
<td>The Directory of 1959 SF Fandom;&quot;A Propos de Nothing&quot;;</td>
<td></td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 198</td>
<td>Vol. 04 No. 026</td>
<td>Part Two Mailing Date: Winter 1960 II; 90 II 198</td>
<td></td>
<td>The Directory of 1959 SF Fandom;&quot;A Propos de Nothing&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 203 Vol. 04 No. 027</td>
<td></td>
<td>Mailing Date: Spring 1960 II; 91 II 203</td>
<td>Transatlantic Fan Fund (TAFF) Voting Form; A Fanzine for Karen Anderson; “Beware of the Dog”;</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1960</td>
<td>FAPA 209 Vol. 04 No. 028</td>
<td></td>
<td>Mailing Date: Summer 1960 III; 92 III 209</td>
<td>&quot;A One-Shot Fanzine for the 92th FAPA Mlg/# only&quot;; Formal Notice; [binary card]; 1960 Sodacon Greetings; Sisyphos by Jack Speer; Experiment MCMIX, Part A; Tumult and the Shouting; The Expurgated Boob Stewart;</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association] 269 Vol. 04 No. 029</td>
<td></td>
<td>Mailing Date: Mar-61; 9 269</td>
<td>&quot;The Dreadful Emptiness of the Comfortable&quot; by Mike McInerney; &quot;OE-Ficial Announcement&quot;; &quot;Pesky's 6-7&quot;; &quot;The Complete Story of How Not to Move&quot;;</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association] 270 Vol. 04 No. 030</td>
<td></td>
<td>Mailing Date: Jun-61; 10 270</td>
<td>BALLOT; &quot;Pesky's 8&quot;; &quot;Grottle (not crottle) Coswalzine 186; &quot;Amazing Stories Quarterly and Annual Editorials Indexed&quot; Coswalzine 182 (republished for 9th mailing); This Might Be Called An Introduction to Half Folio Press Publication #.007; &quot;Sold Down the River A True Account of the New N'APA Regime&quot;;</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association] 271 Vol. 04 No. 031</td>
<td></td>
<td>Mailing Date: Sep-61; 11 271</td>
<td>Baycon Program Booklet; 15th Annual West Coast Science Fantasy Conference Progress Report #1; The Martian Barnicles of Carl &quot;Pickled&quot; Frederick; &quot;The Seven Eyes of Ninguable&quot;; &quot;Gernsback's ephemera's Editorials Indexed&quot; Coswalzine #190; &quot;Pesky's 9&quot;;</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association] 272 Vol. 04 No. 032</td>
<td></td>
<td>Mailing Date: Dec-61; 12 272</td>
<td>Official Ballot; &quot;Pesky's 10&quot;; &quot;What Is This? This Is The Trial&quot;; &quot;Zeuthen Aagaard This Is The Trial #2&quot;; &quot;Annual Folio Press Publication #.009&quot;; &quot;Ralph Holland 1899-1962&quot;; &quot;The N'APA Yip&quot;; Fan Achievement Awards 1961 Nominating Ballot; Membership Activities Department Questionnaire; Round Robin Check List;</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 303 Vol. 04 No. 001</td>
<td></td>
<td>Mailing Date: Mar-54; 27 (Part 2) 303</td>
<td>&quot;Nandared&quot;; &quot;The TRICKLE that tricks you&quot; Coswalzine December 26 1953;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 307</td>
<td>Vol. 04 No. 004</td>
<td></td>
<td>Mailing Date: Sep-54; 29 (Part 2) 307</td>
<td>SAPS 1954 Con Roster; &quot;Thru Thick And Thin With Michifen or Keepin' Kool to the Friscon&quot;; FAPA Reprint #1; The No Holds Barred Guide; &quot;Morning of September 13th Upton Wyoming/Everytime shut my eyes, highways and railroads rush at me&quot;; &quot;Racy's Post Warp for letterhacks!&quot;;</td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 516</td>
<td>No. 004:2</td>
<td></td>
<td></td>
<td>FAPA 67</td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1957</td>
<td>Sapienza 1047</td>
<td>Vol. 04 No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1958</td>
<td>Sapienza 1047</td>
<td>Vol. 04 No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1958</td>
<td>Sapienza 1047</td>
<td>Vol. 04 No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gemzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1958</td>
<td>Sapienza 1047</td>
<td>Vol. 04 No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genuine one shot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1975</td>
<td>Sapienza 983</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gestalt</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1956 - 1957</td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GHU (Cosmic Circle)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1943</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>&quot;Ghu Saplement&quot;; &quot;Revoltin Remarks&quot;; &quot;Cubo-Cube&quot; Coswal's 26th Saps-zine January 1952; &quot;Zoop&quot;; &quot;Open Letter to All SAPS &amp; FAPA Members from G. M. Carr&quot;; &quot;Open Letter to All SAPS and FAPA Members from Ray C. (Racy) Higgs&quot;; &quot;Cheap Skate/Dear Cos, this is the cover&quot;; &quot;Cheap Skate&quot;;</td>
</tr>
<tr>
<td>GHU (Cosmic Circle)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 291</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Jan-52; 18 291</td>
<td>&quot;Ghu Saplement&quot;; &quot;Revoltin Remarks&quot;; &quot;Cubo-Cube&quot; Coswal's 26th Saps-zine January 1952; &quot;Zoop&quot;; &quot;Open Letter to All SAPS &amp; FAPA Members from G. M. Carr&quot;; &quot;Open Letter to All SAPS and FAPA Members from Ray C. (Racy) Higgs&quot;; &quot;Cheap Skate/Dear Cos, this is the cover&quot;; &quot;Cheap Skate&quot;;</td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 292</td>
<td>No. 007</td>
<td></td>
<td>Mailing Date: Mar-52; 19 292</td>
<td>GHU Saplement #4; Now Then a Poll; Now Then; A Note to SAPS; Joe Smith-Professional;</td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 293</td>
<td>No. 008</td>
<td></td>
<td>Mailing Date: Jul-52; 20 293</td>
<td>Selected Letters of P.H. Love; Spectator Sport;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslett-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 293</td>
<td>No. 009</td>
<td></td>
<td>Mailing Date: Jul-52; 20 293</td>
<td>&quot;Moon of Atlantis&quot; by David Stone; &quot;The date is February 23, 1953 and there is snow on the ground in Helena, Montana &quot; (A Coswalzine); &quot;The Code of Honor&quot;; &quot;612&quot; Written and Designed by Jos. Roberts November 1952; &quot;So Long!&quot;;</td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslett-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 296</td>
<td>No. 006</td>
<td></td>
<td>Mailing Date: Mar-53; 23 296</td>
<td>&quot;Moon of Atlantis&quot; by David Stone; &quot;The date is February 23, 1953 and there is snow on the ground in Helena, Montana &quot; (A Coswalzine); &quot;The Code of Honor&quot;; &quot;612&quot; Written and Designed by Jos. Roberts November 1952; &quot;So Long!&quot;;</td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslett-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 296</td>
<td>No. 012</td>
<td></td>
<td>Mailing Date: Mar-53; 23 296</td>
<td>&quot;Moon of Atlantis&quot; by David Stone; &quot;The date is February 23, 1953 and there is snow on the ground in Helena, Montana &quot; (A Coswalzine); &quot;The Code of Honor&quot;; &quot;612&quot; Written and Designed by Jos. Roberts November 1952; &quot;So Long!&quot;;</td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslett-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 296</td>
<td>No. 013</td>
<td></td>
<td>Mailing Date: Mar-53; 23 296</td>
<td>&quot;Moon of Atlantis&quot; by David Stone; &quot;The date is February 23, 1953 and there is snow on the ground in Helena, Montana &quot; (A Coswalzine); &quot;The Code of Honor&quot;; &quot;612&quot; Written and Designed by Jos. Roberts November 1952; &quot;So Long!&quot;;</td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslett-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 299</td>
<td>No. 016</td>
<td></td>
<td>Mailing Date: Sep-53; 25 299</td>
<td>&quot;Spring Has Came And Went And Other Greater Am So Poems&quot;; &quot;Up-Side-Up&quot; Coswalzine 110; &quot;Do It Now&quot;; &quot;Attention Fen&quot;; &quot;Mo Sukoshi Kabu&quot;; Duplicate Spectator Amateur Press Society Laureate Poll;</td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslett-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 300</td>
<td>No. 017</td>
<td></td>
<td>Mailing Date: Dec-53; 26 (Part 1) 300</td>
<td>&quot;Servi-Warp&quot; December 1953; &quot;Revoltin' Remarks, a sort of under-developed ish of Revoltin' Development&quot;; Illustration: &quot;The Ballard Chronicles (installment 1)&quot;; the Spectacular SAPS Caper by Lee Jacobs&quot; (2 copies); &quot;Gnaub&quot; Coswalzine 111; &quot;The Bareback Special&quot;;</td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslett-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 303</td>
<td>No. 018</td>
<td></td>
<td>Mailing Date: Mar-54; 27 (Part 2) 303</td>
<td>&quot;Nandared&quot;; &quot;The TRICKLE that tricks you&quot; Coswalzine December 26 1953;;</td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslett-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 303</td>
<td>No. 020</td>
<td></td>
<td>Mailing Date: Mar-54; 27 (Part 2) 303</td>
<td>&quot;Nandared&quot;; &quot;The TRICKLE that tricks you&quot; Coswalzine December 26 1953;;</td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslett-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 304</td>
<td>No. 018</td>
<td></td>
<td>Mailing Date: Jun-54; 28 (Part 1) 304</td>
<td>&quot;Helena Singlesheet&quot; Coswalzine 115 June 2 1954;</td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslett-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 304</td>
<td>No. 022</td>
<td></td>
<td>Mailing Date: Jun-54; 28 (Part 1) 304</td>
<td>&quot;Helena Singlesheet&quot; Coswalzine 115 June 2 1954;</td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslett-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 305</td>
<td>No. 014</td>
<td></td>
<td>Mailing Date: Jun-54; 28 (Part 2) 305</td>
<td>&quot;Grahamblings&quot; May 1953; &quot;Egoboo For You by G.M.Carr; Border Cities STF Conference; Border Cities Conference Report No. 2; WYO 1954 &quot;Dear Elite: This time I start with an apology &quot;; SAPS 1954 Con Roster; &quot;Thru Thick And Thin With Michifien or Keepin' Kool to the Friscon&quot;; FAPA Reprint #1; The No Holds Barred Guide; &quot;Morning of September 13th Upton Wyoming; Everybody shut my eyes, highways and rail-roads rush at me &quot;; &quot;Racy's Post Warp for letterhacks&quot;;</td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslett-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 307</td>
<td>No. 023</td>
<td></td>
<td>Mailing Date: Sep-54; 29 (Part 2) 307</td>
<td>&quot;Bull Shot&quot;; &quot;Of Lice and Fen&quot;;</td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslett-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 309</td>
<td>No. 024</td>
<td></td>
<td>Mailing Date: Dec-54; 30 (Part 2) 309</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 316 No. 026</td>
<td>Mailing Date: Dec-55; 34 316</td>
<td>&quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955; &quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 318 No. 029</td>
<td>Mailing Date: Jul-56; 36 318</td>
<td>&quot;Late Extra&quot;; &quot;it Isn't Altogether Eney's Fault&quot;; &quot;R4Q2&quot;; &quot;Lesath&quot; Coswalzine #131, Coswal Sapszine #49 July 1956; &quot;Invenshot Buck Eney in the Twenty-Fifth Century&quot;; &quot;Rock Around the Conus&quot;; &quot;The Weapon Fakers&quot; By Jack Harness; &quot;Matriarch&quot; July 1956; &quot;Dark Wisdom and Other Tales&quot; by William James;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 319 No. 030</td>
<td>Mailing Date: Oct-56; 37 319</td>
<td>&quot;Ooze&quot; 133rd Coswalzine October 1956; &quot;One/Fourteen&quot;; &quot;An Explanation from Norman G. Wainsborough&quot;; &quot;Official Rule&quot;; &quot;Christmas Greetings&quot;; &quot;Late-Final-Extra&quot;;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 321 No. 031</td>
<td>Mailing Date: Apr-57; 39 321</td>
<td>&quot;Nd&quot; Coswalzine 139 Coswal's 52nd Sapszine; &quot;The Eney Campain Zine&quot; (folded, stapled and loose pages);</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 323 No. 032</td>
<td>Mailing Date: Jul-57; 40 (Part 2) 323</td>
<td>&quot;The Sapian Teller and Explainer&quot;; &quot;Collected Poems by G.M. Carr&quot;; &quot;Beware Are You On Nancy Share's Black List?&quot;; &quot;A Protest of the Outrageous Treatment of SAPS Attempted by the Detroit Area Fans&quot;; &quot;Report on the Midwestcon&quot;; &quot;Look At the Head On That One-!&quot;; &quot;The Puppet Master&quot; by Howard Devore;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 327 No. 035</td>
<td>Mailing Date: Jan-58; 42 327</td>
<td>&quot;Dam&quot; No. 2 (2 copies); &quot;Warning: Don Not Go Beyond This Point Experimental Testing Grounds&quot;; Tailgate &amp; Configuration; Activity Index Mailings No. 1 through No. 40; &quot;Backward Blessing the Second&quot; Coswalzine #149 55th Coswal Sapszine;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 329 No. 037</td>
<td>Mailing Date: Jul-58; 44 329</td>
<td>&quot;Guadalconull Diary&quot;; &quot;Nothing Less&quot; 58th Coswal Sapszine, Coswalzine #152 May 1958 (2 copies); &quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ghu Saplement</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 333 No. 038</td>
<td>Mailing Date: January 1959; 46 (Part 2) 333</td>
<td>&quot;Ycleped&quot; 60th Coswal Sapszine, Coswalzine #158 Thanksgiving; &quot;Ycleped&quot; 61st Coswal Sapszine, Coswalzine #159 Christmas Eve; &quot;Ycleped&quot; 62nd Coswal Sapszine, Coswalzine #160 Christmas; # pages of the Seattle Post Intelligencer Tues., Jan. 13, 1959;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ghulash</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1957ish</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ghulash</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1956ish</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GHU's Lexicon (N3F)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>1958</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>-----------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Ghuvna</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January - March</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ghuvna</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Giant Wombo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 517</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Giant Wombo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 517</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Giant Wombo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 517</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

"The Mad Messenger Celebrates" (Distribution 314); "De Profundis Addenda" (Distribution 314); "YoCon 1- A Report" (Distribution 314); "An Unopened Letter to Thoshmore" (Distribution 314); "Spryngbok" (Distribution 314); "The Battle at Gopher Hill" (Distribution 315); "Happy Birthday to the Mad Messenger" (Distribution 315); "That's When You Fall" (Distribution 315); "You Wouldn't Believe Me If I Told You" (Distribution 315); "The Penguin Poll" (Distribution 315); "I Anthony Richard Lewis, " (Distribution 315); "Granada Hills Highschool B-10 Spelling"; "Spryngbok (Once again, sitting here)" (Distribution 315); "APA-L Page Statistics, Disties 1-314" (Distribution 315); "Mariner Mars 1971 Status Bulletin #3" (Distribution 315); "My Weariness Amazes Me " (Distribution 316); "The Return of the Turtle" (Distribution 316); "Country of the Kind Mind" (Distribution 316); "LASFS Movie Night, June 11 8pm" (Distribution 316); "A Fanzine for Glen and Randa" (Distribution 316); "Disgustedly" (Distribution 316); "Revoltingly" (Distribution 316); "Once upon a time when magic worked" (Distribution 316); "Spryngbok, Here I go again" (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); "Abe Lincoln in Illinois" (Distribution 316); "The Mad Messenger Continues" (Distribution 316); "Mariner Mars 1971 Bulletin #4" (Distribution 316); "Punctuated Penguin Presents" (Distribution 316);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314);&quot;De Profundis Addenda&quot; (Distribution 314);&quot;YoCon 1- A Report&quot; (Distribution 314);&quot;An Unopened Letter to Thoshmore&quot; (Distribution 314);&quot;Spryngbok&quot; (Distribution 314);&quot;The Battle at Gopher Hill&quot; (Distribution 315);&quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315);&quot;That's When You Fall&quot; (Distribution 315);&quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315);&quot;The Penguin Poll&quot; (Distribution 315);&quot;I Anthony Richard Lewis, &quot; (Distribution 315);&quot;Granada Hills Highschool B-10 Spelling&quot;;&quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315);&quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315);&quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315);&quot;My Weariness Amazes Me &quot; (Distribution 316);&quot;The Return of the Turtle&quot; (Distribution 316);&quot;Country of the Kind Mind&quot; (Distribution 316);&quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316);&quot;A Fanzine for Glen and Randa&quot; (Distribution 316);&quot;Disgustedly&quot; (Distribution 316);&quot;Revoltingly&quot; (Distribution 316);&quot;Once upon a time when magic worked &quot; (Distribution 316);&quot;Spryngbok, Here I go again “ (Distribution 316);&quot;Abe Lincoln in Illinois&quot; (Distribution 316);&quot;The Mad Messenger Continues&quot; (Distribution 316);&quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316);&quot;Punctuated Penguin Presents&quot; (Distribution 316); &quot;Painted Gold Nugget&quot; (Distribution 317);&quot;The Mad Messenger Out On A Limb&quot; (Distribution 317);&quot;Orange Blossoms Blossem&quot; (Distribution 317);&quot;An Open Letter to All LASFSians&quot; (Distribution 317);&quot;Spryngbok (Last week before )&quot; (Distribution 317);&quot;ASFS Open House--July 1, 1971&quot; (Distribution 317);&quot;LASFS SQUARES”” (Distribution 317);&quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317);&quot;A Time For Us&quot; (Distribution 318);&quot;The Mad Messenger Reaps&quot; (Distribution 318);&quot;Apa L Phabet&quot; (Distribution 318);&quot;The Insidious Dr. Bee-chump&quot; (Distribution 318);&quot;Duck Shadows&quot; (Distribution 318);&quot;Stoned Agin!&quot; (Distribution 318);&quot;The Edge of Elsinore&quot; (Distribution 318);&quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318);&quot;Thanks a Lot, Matthew!&quot; (Distribution 318);&quot;And the Flowers Bloom Like Madness&quot; (Distribution 319);&quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319);&quot;I Am Curious (Putrid)&quot; (Distribution 319);&quot;From the President of the Houston S.F.S.&quot; (Distribution 319);&quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319);&quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319);&quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319);&quot;Awash in Communism?&quot; (Distribution 319);1971 TAFF Ballot (Distribution 319);&quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319);&quot;A Fanzine for Sandy Cohen&quot; (Distribution 319);&quot;Scottish Games&quot; (Distribution 319);&quot;Gigo Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection 06/03/1971 APA L 389 No. 002 Mailing Date: May 20, 1971 and May 27, 1971; and June 3, 1971; 314,315,316 389</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314);&quot;De Profundis Addenda&quot; (Distribution 314);&quot;YoCon 1- A Report&quot; (Distribution 314);&quot;An Unopened Letter to Thoshmore&quot; (Distribution 314);&quot;Spryngbok&quot; (Distribution 314);&quot;The Battle at Gopher Hill&quot; (Distribution 315);&quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315);&quot;That's When You Fall&quot; (Distribution 315);&quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315);&quot;The Penguin Poll&quot; (Distribution 315);&quot;I Anthony Richard Lewis, &quot; (Distribution 315);&quot;Granada Hills Highschool B-10 Spelling&quot;;&quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315);&quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315);&quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315);&quot;My Weariness Amazes Me &quot; (Distribution 316);&quot;The Return of the Turtle&quot; (Distribution 316);&quot;Country of the Kind Mind&quot; (Distribution 316);&quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316);&quot;A Fanzine for Glen and Randa&quot; (Distribution 316);&quot;Disgustedly&quot; (Distribution 316);&quot;Revoltingly&quot; (Distribution 316);&quot;Once upon a time when magic worked &quot; (Distribution 316);&quot;Spryngbok, Here I go again “ (Distribution 316);&quot;Abe Lincoln in Illinois&quot; (Distribution 316);&quot;The Mad Messenger Continues&quot; (Distribution 316);&quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316);&quot;Punctuated Penguin Presents&quot; (Distribution 316); &quot;Painted Gold Nugget&quot; (Distribution 317);&quot;The Mad Messenger Out On A Limb&quot; (Distribution 317);&quot;Orange Blossoms Blossem&quot; (Distribution 317);&quot;An Open Letter to All LASFSians&quot; (Distribution 317);&quot;Spryngbok (Last week before )&quot; (Distribution 317);&quot;ASFS Open House--July 1, 1971&quot; (Distribution 317);&quot;LASFS SQUARES”” (Distribution 317);&quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317);&quot;A Time For Us&quot; (Distribution 318);&quot;The Mad Messenger Reaps&quot; (Distribution 318);&quot;Apa L Phabet&quot; (Distribution 318);&quot;The Insidious Dr. Bee-chump&quot; (Distribution 318);&quot;Duck Shadows&quot; (Distribution 318);&quot;Stoned Agin!&quot; (Distribution 318);&quot;The Edge of Elsinore&quot; (Distribution 318);&quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318);&quot;Thanks a Lot, Matthew!&quot; (Distribution 318);&quot;And the Flowers Bloom Like Madness&quot; (Distribution 319);&quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319);&quot;I Am Curious (Putrid)&quot; (Distribution 319);&quot;From the President of the Houston S.F.S.&quot; (Distribution 319);&quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319);&quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319);&quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319);&quot;Awash in Communism?&quot; (Distribution 319);1971 TAFF Ballot (Distribution 319);&quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319);&quot;A Fanzine for Sandy Cohen&quot; (Distribution 319);&quot;Scottish Games&quot; (Distribution 319);&quot;Gigo Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection 06/17/1971 APA L 390 No. 003 Mailing Date: June 10, 1971 and May 27, 1971; and June 3, 1971; 314,315,316 389</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Gigo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>APA L 390</td>
<td>No. 004</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFsians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASF Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); &quot;1971 TAFF Ballot&quot; (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>Gillespie, Bruce R. (Kelly Freas Collection)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>Apa L 390</td>
<td>No. 004</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFsians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASF Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); &quot;1971 TAFF Ballot&quot; (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>Gim Tree</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>SAPS 334</td>
<td>No. 001</td>
<td>Mailing Date: Apr-59; 47 (Part 1) 334</td>
<td>&quot;A Gripelet of Rapp (To Megan)&quot;; &quot;Flabberspect&quot;; &quot;Blabbercasting Tales First Installment&quot;; Pages from Seattle Post Intelligencer October 2, 1959; &quot;Goon But Not Forgotten&quot; By Jack Harness; headband/advertise: &quot;Beautiful Hair Breck Presents Ali Baba&quot;;</td>
</tr>
<tr>
<td>Gim Tree</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>SAPS 338</td>
<td>No. 003</td>
<td>Mailing Date: Oct-59; 49 (Part 1) 338</td>
<td>&quot;The Me First Party&quot;; &quot;Pillar Poll and Official Editor Election Ballot&quot;; &quot;Piles in the Parlour&quot;; untitled cover: &quot;It was supposed to spell out 'Hello SAPS' in letters of fire&quot;; &quot;Spectator Official Organ of the Society of Amateur Publishing Slobs&quot;; Pillar Poll Report; postcard: &quot;Hi! Sunday Productions is going to film that thrilling saga of Old Fandom &quot;; The Compendium of Burnett R. Toskey Vol. 9; &quot;Sapstatistics (mostly): The First 50&quot;;</td>
</tr>
<tr>
<td>Gim Tree</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>SAPS 341</td>
<td>No. 004</td>
<td>Mailing Date: Jan-60; 50 (Part 1) 341</td>
<td>&quot;The Me First Party&quot;; &quot;Pillar Poll and Official Editor Election Ballot&quot;; &quot;Piles in the Parlour&quot;; untitled cover: &quot;It was supposed to spell out 'Hello SAPS' in letters of fire&quot;; &quot;Spectator Official Organ of the Society of Amateur Publishing Slobs&quot;; Pillar Poll Report; postcard: &quot;Hi! Sunday Productions is going to film that thrilling saga of Old Fandom &quot;; The Compendium of Burnett R. Toskey Vol. 9; &quot;Sapstatistics (mostly): The First 50&quot;;</td>
</tr>
<tr>
<td>Gim Tree</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>SAPS 344</td>
<td>No. 005</td>
<td>Mailing Date: Apr-60; 51 (Part 1) 344</td>
<td>&quot;The Me First Party&quot;; &quot;Pillar Poll and Official Editor Election Ballot&quot;; &quot;Piles in the Parlour&quot;; untitled cover: &quot;It was supposed to spell out 'Hello SAPS' in letters of fire&quot;; &quot;Spectator Official Organ of the Society of Amateur Publishing Slobs&quot;; Pillar Poll Report; postcard: &quot;Hi! Sunday Productions is going to film that thrilling saga of Old Fandom &quot;; The Compendium of Burnett R. Toskey Vol. 9; &quot;Sapstatistics (mostly): The First 50&quot;;</td>
</tr>
<tr>
<td>Gimble</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>Sapienza 1065</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Girabbit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>Sapienza 518</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Glockorla</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1968</td>
<td>Coslett 398</td>
<td>No. 017</td>
<td></td>
<td>Formerly Fantasiconglomeration Mailing Date: Winter 1945-46; 34 62</td>
</tr>
<tr>
<td>Glom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1946</td>
<td>FAPA 62</td>
<td>No. 003</td>
<td>Mailing Date: Spring 1946; 35 64</td>
<td>Ad Interim; &quot;Dear FAPA Member.&quot; Walter Dunkelberger;</td>
</tr>
<tr>
<td>Glom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1946</td>
<td>FAPA 64</td>
<td>No. 004</td>
<td>Mailing Date: Spring 1946; 35 64</td>
<td>Supplement to Guteto Mar 58EE; Weird Tales Want List;</td>
</tr>
<tr>
<td>Glom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1946</td>
<td>FAPA 68</td>
<td>No. 005</td>
<td>Mailing Date: Fall 1946; 37 68</td>
<td>A Patient's Memoirs; Len's Den; Proposed Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Glom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1947</td>
<td>FAPA 69</td>
<td>No. 006</td>
<td>Mailing Date: Winter 1946-47; 38 69</td>
<td>&quot;Expose!! A Kennedy's-Eye View of the Philly-Conference!&quot;;</td>
</tr>
<tr>
<td>Glom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1947</td>
<td>FAPA 70</td>
<td>No. 007</td>
<td>Mailing Date: Spring 1947; 39 70</td>
<td>&quot;Willie Acquires an Italian Hand!&quot;;</td>
</tr>
<tr>
<td>Glom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1947</td>
<td>FAPA 72</td>
<td>No. 008</td>
<td>Mailing Date: Summer 1947; 40 72</td>
<td>A Patient's Memoirs; Len's Den; Proposed Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Glom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1947</td>
<td>FAPA 74</td>
<td>No. 009</td>
<td>Mailing Date: Fall 1947; 41 74</td>
<td>&quot;Citizen's Emergency Corps Public Works Division&quot;; &quot;Elmurmurs Briefly&quot;; Tangents;</td>
</tr>
<tr>
<td>Glom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1948</td>
<td>FAPA 76</td>
<td>No. 010</td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td>A Visit From Graham; New Testament; &quot;Lone Indian Fraternity Originates and Sponsors&quot;; &quot;This is the Outward and Upward Straining Life-Feeling&quot;; &quot;Harvard University Mathematics&quot;; &quot;The Fantasy Anthology Index&quot;; SOIPDALGEIF by Reward; &quot;The Rating of Rocket Fuels&quot;; Official Poll Card;</td>
</tr>
<tr>
<td>Glom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1948</td>
<td>FAPA 82</td>
<td>No. 012</td>
<td>Mailing Date: Fall 1948; 45 82</td>
<td>Convention Specials From Coswal; Matrixlet; The Junior Oracle May 1949;</td>
</tr>
<tr>
<td>Glom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1949</td>
<td>FAPA 87</td>
<td>No. 013</td>
<td>Mailing Date: Spring 1949 (Postmail); 47 PM 87</td>
<td>&quot;Fandirectory Announcement for fantasites, science fiction hobbyists, dealers&quot;; &quot;Doodad&quot;; &quot;Ph'nglui Uglw'nafh Cthulhu R'lyeh Wgah'nafl Fhtagn&quot; Coswalzine December 1949;</td>
</tr>
<tr>
<td>Glop</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>SAPS 283</td>
<td>No. 001</td>
<td>Mailing Date: Jan-50; 10 283</td>
<td>postcard: &quot;Shall the number of SAPS members be increased &quot;; &quot;Blob&quot; Coswalzine #10 April 1950; &quot;Chabotage&quot;; &quot;This is an explanation of some of the stuff you find&quot;; &quot;The Outhouse on the Asteroid&quot;; &quot;This is the best damn Art work There is.&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>---------------------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Glorious Spool</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>Autumn 1950</td>
<td>FAPA</td>
<td>103</td>
<td>No. 0.02</td>
<td>Mailing Date: May-51; And The Silver Screen by Terry Ramsaye;Robert Bloch's The Black Notebook;</td>
</tr>
<tr>
<td></td>
<td>zine Collection</td>
<td></td>
<td></td>
<td>.002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glorious Spool</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>Autumn 1950</td>
<td>FAPA</td>
<td>103</td>
<td>No. 0.01</td>
<td>Mailing Date: May-51; And The Silver Screen by Terry Ramsaye;Robert Bloch's The Black Notebook;</td>
</tr>
<tr>
<td></td>
<td>zine Collection</td>
<td></td>
<td></td>
<td>.001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glorious Spool</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td></td>
<td>FAPA</td>
<td>116</td>
<td>No. 0.03</td>
<td>Mailing Date: Fall 1952; Drill Press Style Sheet;Trouble's Child;The Tucker Hotel and Science Fiction News Letter;</td>
</tr>
<tr>
<td></td>
<td>zine Collection</td>
<td></td>
<td></td>
<td>.003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glubbdubdrib</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>09/01/1958</td>
<td>FAPA</td>
<td>181</td>
<td>No. 0.01</td>
<td>Mailing Date: Summer 1958 (Postmail); Results of the 1958 FAPA Officers elections;&quot;Back Blast!!&quot;;A Denness Morton Art-folio August 1958;The Purple Pastures By Carl Brandon;&quot;Vote For Us, You Fools!&quot;;High Tor;&quot;Hesper&quot;;&quot;This Is Your Business&quot;;The Fantasy Armature;</td>
</tr>
<tr>
<td></td>
<td>zine Collection</td>
<td></td>
<td></td>
<td>.001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td></td>
<td>FAPA</td>
<td>84</td>
<td>No. 0.06</td>
<td>Mailing Date: Winter 1949; 8 Cards of unknown origin;</td>
</tr>
<tr>
<td></td>
<td>zine Collection</td>
<td></td>
<td></td>
<td>.006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glycer 2001</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td></td>
<td>Sapien</td>
<td>827</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Christmas Gazette,</td>
<td>zine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The</td>
<td>Glum</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gnomen's Island</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>02/01/1977</td>
<td>Sapien</td>
<td>1047</td>
<td>No. 0.01</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distrubtion 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Expurt Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy Ducky) (Distribution 295);&quot;Insecurity&quot;;</td>
</tr>
<tr>
<td></td>
<td>zine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 057</td>
<td>Mailing Date: December 1970 and January 1971; see notes. 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Export Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you&quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 059</td>
<td>Mailing Date: December 1970 and January 1971; see notes. 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Export Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you&quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 060</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A' &quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEdOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 061</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A' &quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEdOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 062</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B' &quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;The Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 063</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolis&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 064</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 065</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 066</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td>&quot;Has It Finally Stopped Pouring On&quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today&quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing&quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapiaza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 067</td>
<td></td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapiaza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 068</td>
<td></td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapiaza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 069</td>
<td></td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapiaza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 070</td>
<td></td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapiaza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 071</td>
<td></td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 075</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); &quot;Adventures of Capt. Marvel, Ch. 5&quot; (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 076</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); &quot;Adventures of Capt. Marvel, Ch. 5&quot; (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 077</td>
<td></td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 078</td>
<td></td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gnomonclature</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COLLECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971;</td>
</tr>
<tr>
<td>314,315,316,389</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>05/27/1971</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SERIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>APA L 389</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 079</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltgly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltgly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Gnomonclature</td>
</tr>
<tr>
<td>Gnomonclature</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Gnomonclature</td>
</tr>
</tbody>
</table>

Summary:

"Painted Gold Nugget" (Distribution 317); "The Mad Messenger Out On A Limb" (Distribution 317); "Orange Blossoms Blossom" (Distribution 317); "An Open Letter to All LASFSians" (Distribution 317); "Spryngbok (Last week before )" (Distribution 317); "ASFS Open House--July 1, 1971" (Distribution 317); "LASFS SQUARES" (Distribution 317); "Mariner Mars 1971 Bulletin #5" (Distribution 317); "A Time For Us" (Distribution 318); "The Mad Messenger Reaps" (Distribution 318); "Apa L Phabet" (Distribution 318); "The Insidious Dr. Bee-chump" (Distribution 318); "Duck Shadows" (Distribution 318); "Stoned Agin!" (Distribution 318); "The Edge of Elsinore" (Distribution 318); "A Fanzine for Dmitri Senda #1" (Distribution 318); "Thanks a Lot, Matthew!" (Distribution 318); "And the Flowers Bloom Like Madness" (Distribution 319); "Purple Macaroons Render Pink Petunias" (Distribution 319); "I Am Curious (Putrid)" (Distribution 319); "From the President of the Houston S.F.S." (Distribution 319); "Directory to Los Angeles Fandom #10" (Distribution 319); "SFCon '71: WesterCon 24 Flyer" (Distribution 319); "The Ghost of the Starship Enterprise #7" (Distribution 319); "Awash in Communism?" (Distribution 319); 1971 TAFF Ballot (Distribution 319); "Fourth Saturday Party (June 26th)" (Distribution 319); "A Fanzine for Sandy Cohen" (Distribution 319); "Scottish Games" (Distribution 319);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Gnomonclature Collection</td>
<td>07/01/1971</td>
<td>APA L 391</td>
<td>No. 084</td>
<td>320,321,322,391</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971;</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshowwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, &quot;Somethin' Wicked This Way Comes #10&quot;, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Gnomonclature Collection</td>
<td>07/08/1971</td>
<td>APA L 391</td>
<td>No. 085</td>
<td>320,321,322 391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make..&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;Huh?&quot;</td>
<td></td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; 320,321,322 391 No. 086</td>
<td>APA L 391</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Hospital of Horrors&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;An Extremely Putrid Fanzine&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;A Fanzine for Franky and Johnny&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;The Catholic Church is Merely #6&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Demented Doc&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Back to the Francisco Torres&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Whistle While You Work&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;My Countess Dawns&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Plastered Muskrats Eat Strawberry&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;By-Laws of the LASFS, Inc. (5-21-70)&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;A Zine for Frog and Toad Fandom&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;The Mad Messenger Starts Late&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;It's Up To You&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Only the Microcosm Has Changed&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;WesterCon XXV MythCon 3 Goshowwowohboy&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Kirby Unleashed&quot; advertisement</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Beyond the Pail&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Overunderpass Ahead&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Baby Baboons Get Stomach Aches&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Don't Be Concerned&quot;, July 8, 1971</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPEtion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326,392</td>
<td>APA L 392</td>
<td>No. 087</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Gnomonclature

Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection

07/22/1971
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 089</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326,392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8&quot; (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHSS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzeine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326); &quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzeine for M. B. Tepper&quot; (Distribution 327); &quot;Septiology&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzeine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory &quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 092</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327, 328, 329, 393</td>
<td>Cover detached from Distribution 327</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 093</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327, 328, 329, 393</td>
<td>Cover detached from Distribution 327</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 094</td>
<td>1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); &quot;Revised Noreascon Schedule&quot; (Distribution 331); &quot;Films at Noreascon&quot; (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); &quot;Adventures of Captain Marvel, Ch. 9&quot; (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 095</td>
<td>1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); &quot;Revised Noreascon Schedule&quot; (Distribution 331); &quot;Films at Noreascon&quot; (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); &quot;Adventures of Captain Marvel, Ch. 9&quot; (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 096</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330, 331, 332, 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Pu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 097</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333, 334, 335, 395</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Houxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 098</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck [ducks is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); &quot;Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 099</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck [ducks is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); &quot;Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 100</td>
<td>396</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339,396</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 101</td>
<td>396</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339,396</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 103</td>
<td>396</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II&quot; (Distribution 336); &quot;Star Hop&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Sourdough Manuscripts&quot; (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); &quot;1972 LASFS Meeting Numbers&quot; (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); &quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 104</td>
<td>397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds &quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); &quot;Mariner Mars Status Bulletins&quot; (Distribution 340); &quot;The Past Pardisciple of the &quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me &quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 107</td>
<td>397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds &quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); &quot;Mariner Mars Status Bulletins&quot; (Distribution 340); &quot;The Past Pardisciple of the &quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me &quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Gnomonclature</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 144</td>
<td>Mailing Date: November 18, 1971; December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News l/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Gnurr</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 286</td>
<td>No. 001</td>
<td>Mailing Date: Oct-50; 13 286</td>
<td>&quot;Pro-ophile&quot; By Don Lowell;&quot;The Saps Index&quot; Coswal Sapszine #20 October 1950;&quot;Saps Preview&quot;;&quot;Thirteen&quot; Coswal Sapszine #19;&quot;Calling Cards&quot;;</td>
</tr>
<tr>
<td>Go to Hell</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 337</td>
<td>No. 001</td>
<td>Mailing Date: July 1959 (Pt 2); 48 (Pt. 2) 337</td>
<td>The Saps Index Mailing 13-34;2 Postcards to Walter Coslet;&quot;The Bible Collector&quot; No. 1 Coswalzine Sapszine #64;</td>
</tr>
<tr>
<td>Godless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1973</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Godless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1975</td>
<td>Sapienza 857</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Godless</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1975</td>
<td>Sapienza 1047</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Godot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Sapienza 519</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Godot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 610</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Godot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1964</td>
<td>Sapienza 1047</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Godot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Sapienza 1047</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Godot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza 1047</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Godot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1968</td>
<td>Sapienza 1047</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Godot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GOG</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1065</td>
<td>Introduction letter</td>
<td>No content, just an introduction to the fanzine as it will be published in the future.</td>
<td></td>
</tr>
<tr>
<td>Golana</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1967</td>
<td>Sapienza 520</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Golden Atom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1939 - December 1940</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 009</td>
<td></td>
<td>Dreams of Yith by: Duane W. Rimel July 1943; Fandomania; Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman; Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>Golden Atom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>20th Anniversary Issue</td>
<td></td>
</tr>
<tr>
<td>Golden Atom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1943</td>
<td>FAPA 41</td>
<td>Vol. 01 No. 010</td>
<td>Mailing Date: Sep-43; 25 41</td>
<td></td>
</tr>
<tr>
<td>Golden Atom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/12/1905</td>
<td>Sapienza 521</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Golden Atom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1939</td>
<td>Sapienza 649</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Golden Gate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 146</td>
<td></td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
<td>&quot;New York Invites You&quot;;</td>
</tr>
<tr>
<td>Good News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 146</td>
<td></td>
<td></td>
<td>&quot;Constitution 1946 Edition and Manager's Rulings 1945-46&quot; (2 copies); &quot;In Re: The Brimming Coffers&quot; (2 copies); &quot;Announcement To the Members and Subscribers of Vanguard from the editors of Renascence&quot;; &quot;Vanguard Amateur Press Association Dear Vanguardif: - This was going to be merely a brief note&quot;;</td>
</tr>
<tr>
<td>Googol</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>VAPA 367</td>
<td>No. 001</td>
<td>Mailing Date: May-46; 8 367</td>
<td></td>
</tr>
<tr>
<td>Goojie</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td>Sapienza 1065</td>
<td>No. 004: Syzygy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Goojie Publications</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1958</td>
<td>Sapienza 1065</td>
<td>No. 003: Uneven</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Goojie Publications</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1958</td>
<td>Sapienza 1065</td>
<td>No. 002: Moor Park</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Goojie Publications</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1958</td>
<td>Sapienza 1065</td>
<td>One-shot: Mental Marshmallow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Goon Goes West</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 003: Uneven</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Goon Library</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Vol. 04</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Goon Library</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Vol .01</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Goon Library</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1957</td>
<td>FAPA 163 No. 013</td>
<td>Mailing Date: May 1957 (Postmail); 78 PM</td>
<td></td>
<td>&quot;Send Rich Eney O'er the Sea&quot;;</td>
</tr>
<tr>
<td>Goon Library</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1970 - August 1973</td>
<td>Coslett 398</td>
<td>No. 017 - 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Goon Library</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1975</td>
<td>Coslett 398</td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gore Creatures</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1975</td>
<td>Coslett 398</td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gore Creatures</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1957</td>
<td>FAPA 164 No. 005</td>
<td>Mailing Date: Aug-57; 79 164</td>
<td></td>
<td>&quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Praecox;Grax;Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>Gorgio</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1957</td>
<td>FAPA 164</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gorgon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Vol. 01 No. 001 - Vol. 02 No. 004</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gostak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1947-48</td>
<td>FAPA 76  No. 001</td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td></td>
<td>A Visit From Graham;New Testament;&quot;Lone Indian Fraternity Originates and Sponsors &quot;;&quot;This is the Outward and Upward Straining Life-Feeling &quot;;&quot;Harvard University Mathematics Aa.. &quot;;&quot;The Fantasy Anthology Index&quot;;SOIPDALGEIF by Reward;&quot;The Rating of Rocket Fuels&quot;;Official Poll Card;</td>
</tr>
<tr>
<td>Gostak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1950</td>
<td>SAPS 285 Vol. 01 No. 001</td>
<td>Mailing Date: Jul-50; 12 285</td>
<td></td>
<td>&quot;jexjeka&quot; Coswalzine #11;&quot;Gnuoy&quot;;&quot;The Paramicroscope&quot; Coswalzine #12 July 1950;&quot;Peace and Olaf Stapledon An Editorialized Report&quot; By Sam Moskowitz;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Grab Bag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Fandirectory Announcement for fantasites, science fiction hobbyists, dealers &quot;; &quot;Doodad&quot;; &quot;Ph'nglui Ughw'nafh Cthulhu R'lyeh Wgaht'negl Ehtagn&quot;; Coswalzine December 1949;</td>
</tr>
<tr>
<td>Grafen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>No. 001</td>
<td>Mailing Date: Jan-50; 10 283</td>
</tr>
<tr>
<td>Grains of Wheatley</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/09/1959</td>
<td>253</td>
<td>No. 001</td>
<td></td>
<td>Postcard: &quot;Cheers: I am readying for publication a new &quot;;</td>
</tr>
<tr>
<td>Granada Hills Highschool Affair</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 010</td>
<td></td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with acove, table of contents, and back cover.</td>
</tr>
<tr>
<td>Granada Hills Highschool Affair</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 011</td>
<td></td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
</tr>
</tbody>
</table>

LASFS I.Q. Personality Trait Questionnaire (Distribution 292);"The Mad Messenger" (Distribution 292);"And Sow It All Over With One Peppercorn" (Distribution 292);"Insta-Shrink" (Distribution 292);"The Granada Hills Highschool Affair Pt. 7" (Distribution 292);"Various Comments and Other Junk" (Distribution 292);"Candlelight Walk for Soviet Jaws flyer" (Distribution 292);"Zotz and Zotz Again" (Distribution 292);"Voices from a Hot Water Bottle Meets Godzilla" (Distribution 293);"The Granada Hills Highschool Affair Pt. 8" (Distribution 293);"The Nevertheless Hello Affair" (Distribution 293);Absentee Ballot (Distribution 293);"This Is the Mad Messenger" (Distribution 293);"The Dirty Dozen" (Distribution 293);"Spyng Is Bok" (Distribution 293);"Desolate Christmas" (Distribution 293);"One Is Almost Afraid To Touch the Keys" (Distribution 293);"The Effishency Expurt Affair" (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);"World of Null-A Voices From a Hot Water Bottle" (Distribution 295);"AEIOU2" (Distribution 295);"Trials of a Substitute Mad Messenger" (Distribution 295);"Milarky Presents Jack Harness Telling you " (Distribution 295);Flash Gordon & Buck Rodgers Announcement (Distribution 295);"Music Thingies" (Distribution 295);"Back to the Slaughterhouse" (Distribution 295);"C*O*L*D (Moldy Ducky)" (Distribution 295);"Insecurity";

"I Shall Return" (Distribution 298);"Nixon's Promise to Keep " (Distribution 298);"Statelikon Ostrakon A' B' " (Distribution 298);"A Featherless Tall [struck out] Tale" (Distribution 298);"Where on Earth Is the Mad Messenger" (Distribution 298);"Beast Voices Bottle" (Distribution 298);"Life In the Potato Factory" (Distribution 298);LASFS, Inc. Financial Statement, 1970 (Distribution 299);Adventures of Captain Marvel, Ch. 2 (Distribution 299);"The Mad Messenger Is Still Missing" (Distribution 299);adverstisement for "CARANDAITH" Nos. 5 & 6 (Distribution 299);"Necropolitan" (Distribution 299);"Special Buck and Roy Rogers Announcement" (Distribution 299);"See You Later, Alligator" (Distribution 299);"Special Supplement: The Private Papers of the Doppler Gang #6";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Granada Hills Highschool Affair</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 011</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298);&quot;Nixon's Promise to Keep &quot; (Distribution 298);&quot;Statelikon Ostrakon A' B' &quot; (Distribution 298);&quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298);&quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298);&quot;Beast Voices Bottle&quot; (Distribution 298);&quot;Life In the Potato Factory&quot; (Distribution 298);LASFS, Inc. Financial Statement, 1970 (Distribution 299);Adventures of Captain Marvel, Ch. 2 (Distribution 299);&quot;The Mad Messenger Is Still Missing&quot; (Distribution 299);advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299);&quot;Necropolitan&quot; (Distribution 299);&quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299);&quot;See You Later, Alligator&quot; (Distribution 299);&quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Granada Hills Highschool Affair</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 013</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Grand Balloon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grand Fenwick Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/17/1956</td>
<td>Sapienza 1047</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grandfather Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1978</td>
<td>Sapienza 522</td>
<td></td>
<td>two copies</td>
<td></td>
</tr>
<tr>
<td>Grandfather Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1964</td>
<td>Sapienza 1047</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grandfather Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Feb-67</td>
<td></td>
</tr>
<tr>
<td>Granfalloon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1968</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>-------------</td>
<td>--------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Granfalloon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1970</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grant's Grunts</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1971 - December 1972</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 004 - Vol. 05 No. 002</td>
<td>Mailing Date: Jul-50; 12 285 &quot;jexjeka&quot; Coswalzine #11;&quot;Gnuoy&quot;;&quot;The Paramicroscope&quot; Coswalzine #12 July 1950;&quot;Peace and Olaf Stapledon An Editorialized Report&quot; By Sam Moskowitz;</td>
<td></td>
</tr>
<tr>
<td>Grapevine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/07/1959</td>
<td>Sapienza 1065</td>
<td>No. 003</td>
<td>2 copies, different colored pages</td>
<td></td>
</tr>
<tr>
<td>Grapevine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/06/1959</td>
<td>Sapienza 1065</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grapevine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/05/1959</td>
<td>Sapienza 1065</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graveyard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1950</td>
<td>SAPS 284</td>
<td>No. 002</td>
<td>Mailing Date: Apr-50; 11 284 postcard: &quot;Shall the number of SAPS members be increased &quot;;&quot;Blob&quot; Coswalzine #10 April 1950;&quot;Chabotage&quot;;&quot;This is an explanation of some of the stuff you find &quot;;&quot;The Outhouse on the Asteroid&quot;;&quot;This is the best damn Art work There is.&quot;;</td>
<td></td>
</tr>
<tr>
<td>Great White</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1976</td>
<td>Sapienza 611</td>
<td>No. 001</td>
<td></td>
<td>FAPA Official Newscard;&quot;So Your Fanzine Missed the Mailing&quot;;&quot;Right--$2. Dues for this year &quot;;&quot;Dear Coswal, Clean Bottle was a late &quot;;&quot;Songs From a Brass Birdbath&quot;;FAPA Election Returns (1959);The Economorum/she/enc. Economou For Vice-President;</td>
</tr>
<tr>
<td>Also, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1973</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 054</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Green Egg</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1973</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 055</td>
<td>Mailing Date: Spring 1949 (Postmail); 87 PM 87</td>
<td>Convention Specials From Coswal;Matrixlet;The Junior Oracle May 1949;</td>
</tr>
<tr>
<td>Green Thoughts</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1949</td>
<td>FAPA 87</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Green Thoughts</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1950</td>
<td>FAPA 95</td>
<td>No. 002</td>
<td>Mailing Date: Spring 1950; 51 95 Peace and Olaf Stapledon An Editorialized Report by Sam Moskowitz;</td>
<td></td>
</tr>
<tr>
<td>Green Thoughts</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1950</td>
<td>Sapienza 960</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------</td>
<td>------------------------------------------------------------------------------</td>
<td>-------------------</td>
<td>------------</td>
<td>------------</td>
<td>----------------------------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Gremlin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/14/1957</td>
<td>Sapienza</td>
<td>1065</td>
<td>No. 1066</td>
<td></td>
</tr>
<tr>
<td>Gremlin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>No. 1006</td>
<td></td>
</tr>
<tr>
<td>Gremlin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/24/1960</td>
<td></td>
<td></td>
<td>No. 1492</td>
<td></td>
</tr>
<tr>
<td>Grey</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/22/1954</td>
<td>Sapienza</td>
<td>1065</td>
<td>No. 007</td>
<td></td>
</tr>
<tr>
<td>Grey</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/19/1954</td>
<td>Sapienza</td>
<td>1065</td>
<td>No. 008 (Vol. 02 No. 001)</td>
<td></td>
</tr>
<tr>
<td>Grey</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/16/1954</td>
<td>Sapienza</td>
<td>1065</td>
<td>No. 010 (Vol. 02 No. 003)</td>
<td></td>
</tr>
<tr>
<td>Grey</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/02/1954</td>
<td>Sapienza</td>
<td>1065</td>
<td>No. 011 (Vol. 02 No. 004)</td>
<td>listed as No. 11, but also as Vol. 2.3, should be No. 11, Vol. 2.4</td>
</tr>
<tr>
<td>Grey</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/06/1954</td>
<td>Sapienza</td>
<td>1065</td>
<td>No. 012 (Vol. 02 No. 005)</td>
<td>follows correct volume numbering, despite No. 11 being numbered incorrectly</td>
</tr>
<tr>
<td>Grey</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/12/1954</td>
<td>Sapienza</td>
<td>1065</td>
<td>No. 013 (Vol. 02 No. 006)</td>
<td>Subtitled Maelstrom</td>
</tr>
<tr>
<td>Grey</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>No. 014 (Vol. 02 No. 007)</td>
<td>Subtitled Maelstrom</td>
</tr>
<tr>
<td>Grey</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/27/1954</td>
<td>Sapienza</td>
<td>1065</td>
<td>No. 015 (Vol. 03 No. 001)</td>
<td>Subtitled Maelstrom</td>
</tr>
<tr>
<td>Grey</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1954</td>
<td>Sapienza</td>
<td>1065</td>
<td>No. 016 (Vol. 03 No. 002)</td>
<td>Subtitled Maelstrom</td>
</tr>
<tr>
<td>Grey</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>No. 017 (Vol. 03 No. 003)</td>
<td>Subtitled Kobold</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Gribble</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1961</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>269</td>
<td>No. 001</td>
<td>Mailing Date: Mar-61; &quot;The Dreadful Emptiness of the Comfortable&quot; by Mike McInerney; &quot;OE-Ficial Announcement&quot;; &quot;Pesky's 6-7&quot;; &quot;The Complete Story of How Not to Move&quot;;</td>
</tr>
<tr>
<td>Gribble</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>271</td>
<td>No. 002</td>
<td>Mailing Date: Sep-61; Baycon Program Booklet; 15th Annual West Coast Science Fantasy Conference Progress Report #1; The Martian Barnicles of Carl &quot;Pickled&quot; Frederick; &quot;The Seven Eyes of Ninguable&quot;; &quot;Gernsback's ephemera's Editorials Indexed&quot; Coswalzine #190; &quot;Pesky's 9&quot;;</td>
</tr>
<tr>
<td>Gridley Wave</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1959</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gridley Wave</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Coslett 398</td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gridley Wave</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1970</td>
<td>Coslett 398</td>
<td>No. 027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gridley Wave</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1961</td>
<td>Sapienza 801</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gridley Wave</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1961</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gridley Wave</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1961</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grillig</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1961</td>
<td>SAPS 276</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Apr-48; &quot;Old Timer Restaurant Froeder's Bar &amp; Grill&quot;; The Hands and Others (small book);</td>
<td></td>
</tr>
<tr>
<td>Gills</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1961</td>
<td>Sapienza 1065</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Grink Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 003</td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spiryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expert Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
<td></td>
</tr>
<tr>
<td>Grink Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 004</td>
<td>382</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); &quot;Several Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Grink Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 006</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A' B'&quot; (Distribution 298); &quot;A Featherless Tall Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolis&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
<td></td>
</tr>
<tr>
<td>Grink Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 007</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
<td></td>
</tr>
<tr>
<td>Grinking Through the Wanderwood Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>1971; 330,331,332 394</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332 394</td>
<td>&quot;Grinking Through the Wanderwood&quot;; &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot;; &quot;Dark Storms Over the Secret Shadows&quot;; &quot;Mariner Mars Status Bulletin&quot;; &quot;Bee-Chump on the Moon!&quot;; &quot;Do-it-Yourself Bagpipe Tutor&quot;; &quot;Grinking thru the Wanderwood&quot;; &quot;Excerpts from an Unfinished First Draft&quot;; &quot;Guided Tour for the LASFS Wax Museum&quot;; &quot;You Wheel!&quot;; &quot;When the Moon Comes Over the Moffat&quot;; &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot;; Revised Noreascon Schedule; Films at Noreascon; &quot;The Ecstatic Aardvark&quot;; Adventures of Captain Marvel, Ch. 9; &quot;Estes and Belne 5&quot;; &quot;In Lieu of a Ladder&quot;; &quot;It Has Always Been A Time For Joy&quot;; &quot;B-Roll Ptui! Number 0&quot;; &quot;Demented Duck Returns&quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Grinking Through the Wanderwood</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 003</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>Grinking Through the Wanderwood</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 004</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Grinking Through the Wanderwood</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 006</td>
<td>396</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); &quot;Mariner Mars 1971 Status Bulletin 11&quot; (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); &quot;Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); &quot;1972 LASFS Meeting Numbers&quot; (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); &quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Grinking Through the Wanderwood</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 005</td>
<td>396</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); &quot;Mariner Mars 1971 Status Bulletin 11&quot; (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); &quot;Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); &quot;1972 LASFS Meeting Numbers&quot; (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); &quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Glimking Through the Wanderwood</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 007</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339</td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treece&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Gripes &amp; Groans</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Gripes &amp; Groans</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------------------------------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Gripes of Rapp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 296</td>
<td></td>
<td>Mailing Date: Mar-53; 23 296</td>
<td>“Moon of Atlantis” by David Stone; “The date is February 23, 1953 and there is snow on the ground in Helena, Montana ” (A Coswalzine); “The Code of Honor”; “612” Written and Designed by Jos. Roberts November 1952; “So Long!”;</td>
</tr>
<tr>
<td>Gripes of Rapp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 296</td>
<td></td>
<td>Mailing Date: Mar-53; 23 296</td>
<td>“Moon of Atlantis” by David Stone; “The date is February 23, 1953 and there is snow on the ground in Helena, Montana ” (A Coswalzine); “The Code of Honor”; “612” Written and Designed by Jos. Roberts November 1952; “So Long!”;</td>
</tr>
<tr>
<td>Gripes of Rapp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 328</td>
<td></td>
<td>Mailing Date: Apr-58; 43 328</td>
<td>“Kriptik Komments on Dun”; “Fun Den Is In”; “Egg Gas”; “Gee Whiz” (2 copies); “Retra”; “Blubbergastink”; “Disengagement a last-ditch effort by Kent Moomaw”; “Backward Blessing the third” 56th Coswal Sapszine Coswalzine 150;</td>
</tr>
<tr>
<td>Gripes of Rapp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1958</td>
<td>SAPS 329</td>
<td></td>
<td>Mailing Date: Jul-58; 44 329</td>
<td>“Guadalconull Diary”; “Nothing Less” 58th Coswal Sapszine, Coswalzine #152 May 1958 (2 copies); “A Contribution to the Mathematical Theory of Big Game Hunting” by H. Petard, Princeton, New Jersey;</td>
</tr>
<tr>
<td>Gripes of Rapp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 332</td>
<td></td>
<td>Mailing Date: Jan-59; 46 (Part 1) 332</td>
<td>“Pillar Poll Ballot for Mailings #43 thru #46”;</td>
</tr>
<tr>
<td>Grist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1960</td>
<td>Sapienza 1047</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Groggily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 009</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393</td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mu!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Groggily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 010</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330);&quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330);&quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330);&quot;Mariner Mars Status Bulletin&quot; (Distribution 330);&quot;Bee-Chump on the Moon!&quot; (Distribution 331);&quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331);&quot;Grinking thru the Wanderwood&quot; (Distribution 331);&quot;Excerpts from an Unfinished First Draft &quot; (Distribution 331);&quot;Guided Tour for the LASFS Wax Museum &quot; (Distribution 331);&quot;You Wheel &quot; (Distribution 331);&quot;When the Moon Comes Over the Moffat&quot; (Distribution 331);&quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331);Revised Noreascon Schedule (Distribution 331);Films at Noreascon (Distribution 331);&quot;The Ecstatic Aardvark&quot; (Distribution 331);Adventures of Captain Marvel, Ch. 9 (Distribution 331);&quot;Estes and Belne 5&quot; (Distribution 331);&quot;In Lieu of a Ladder&quot; (Distribution 332);&quot;It Has Always Been A Time For Joy&quot; (Distribution 332);&quot;B-Roll Ptu! Number 0&quot; (Distribution 332);&quot;Demented Duck Returns &quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Groggily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 011</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339,396</td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II/i&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as&quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treece&quot;;&quot;A Virgin Forest is any place&quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books&quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late&quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Grotesque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1936 - January 1948</td>
<td>Vol. 01 No. 001 - Vol. 02 No. 002</td>
<td>Cossett 398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grotesque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1953</td>
<td>FAPA 120</td>
<td>No. 003</td>
<td>Mailing Date: Spring 1953; 63</td>
<td>La Vie En Fandom;Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker;Wire Sculpture;Lark's Appendix;&quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
</tr>
<tr>
<td>Grotesque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>FAPA 124</td>
<td>No. 004</td>
<td>Mailing Date: Fall 1953; 65</td>
<td>Harlequinade;Consomme;This 'N That by R. Vernon Cook;Recognize This?;A Autumn Fantasy From Rosco;Filler;I Read Your Old Magazine by Rosco Wright a supplement to Viewpoints for FAPA Fall 1953;Just A Minute, Please! or Brother, Are You Scared of Time? by W. McCaledar Danner;Outer Space Richfield;Poems by Larry Stark Dreams from a Machine</td>
</tr>
<tr>
<td>Grotesque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1955</td>
<td>FAPA 137</td>
<td></td>
<td>Mailing Date: May-55; 71</td>
<td>Progress Report Oklacon III;Fandom Harvest Or An Ant at the Million-Year Picnic;FAPA Exercise Your Prerogatives;Remembrance of Things Past;Another Untitled Coswalzine #121 May 1955;Beyond Awareness;&quot;I Don't Know What to Call This...&quot;;Wednesdayaye #1 (&amp;only);</td>
</tr>
<tr>
<td>Grotesque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1955</td>
<td>FAPA 143</td>
<td></td>
<td>Mailing Date: Fall 1955; 73 II 143</td>
<td>&quot;Meditating In The Stick On Deadwood &quot;;&quot;Lagniappe&quot;;The 10th Anniversary Coswalzine! #126;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Grotesque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1956</td>
<td>FAPA 148</td>
<td></td>
<td>Mailing Date: May-56; 75 148</td>
<td>&quot;Basanois&quot; Coswalzine #130 May 1956; Heathen 2 1956; The Perdue By-Law; Ginza Gazette; &quot;It Isn't Altogether Eney's Fault&quot;;</td>
</tr>
<tr>
<td>Grotesque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1957</td>
<td>FAPA 161</td>
<td></td>
<td>Mailing Date: May-57; 78 161</td>
<td>&quot;This has been stencilled &quot; Illegible; I Protest!; The Directory of 1956 of Fandom; &quot;The Hasty Stopgap&quot; Or &quot;A La Recherche Du Temps Perdue&quot; Or &quot;A La Recherche Du Temples, Peru&quot;; &quot;Suddenly, It's 1,000,000 B.C.!&quot; February 1957;</td>
</tr>
<tr>
<td>Grotesque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1957</td>
<td>FAPA 164</td>
<td></td>
<td>Mailing Date: Aug-57; 79 164</td>
<td>&quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Praecox; Grax; Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>Grotesque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1962</td>
<td>FAPA 232</td>
<td></td>
<td>Mailing Date: Autumn 1961 II; 97 II 232</td>
<td>Official Ballot; The Transatlantic Fan Fund Voting Form; &quot;Thou Art God&quot;; A Bird Turned an Eye by Terry Carr; &quot;The Cry&quot; is Voice Of Seattle's Nameless Ones; &quot;E O S&quot;;</td>
</tr>
<tr>
<td>Grotesque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1946</td>
<td>Sapienza 650</td>
<td>No. 004</td>
<td></td>
<td>Campaign announcement for Peter Graham;</td>
</tr>
<tr>
<td>Grotesque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 130</td>
<td>No. 001</td>
<td></td>
<td>Pre-Apa; &quot;Concerning Amendments&quot;; Campaign Liar; Twin Set By Cardigan Out of Pullover; Das Skreughbaultixer #0; The Lark's Tail; Festura Vegaloose; Mother's Goosed Compiled for the 69th FAPA mailing by William Clyde;</td>
</tr>
<tr>
<td>Grotesque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1954</td>
<td>FAPA 132</td>
<td>No. 002</td>
<td>Mailing Date: Fall 1954; 69 132</td>
<td>&quot;New York Invites You&quot;;</td>
</tr>
<tr>
<td>Grotesque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1956</td>
<td>FAPA 146</td>
<td></td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Grottos of Granada</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 001</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td></td>
</tr>
<tr>
<td>Grotty</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ground Zero</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1958</td>
<td>Cossett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ground Zero</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1958</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ground Zero</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/14/1959</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>260</td>
<td>No. 004</td>
<td>Mailing Date: Sep-59; 260</td>
</tr>
<tr>
<td>Ground Zero</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/14/1959</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>261</td>
<td>No. 004</td>
<td>Mailing Date: Dec-59; 261</td>
</tr>
<tr>
<td>Ground Zero</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td></td>
<td>262</td>
<td></td>
<td>Final Issue Mailing Date: Mar-60; 4 262</td>
</tr>
<tr>
<td>Grue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1955</td>
<td></td>
<td></td>
<td>No. 026</td>
<td></td>
</tr>
<tr>
<td>Grue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1953</td>
<td>FAPA 124</td>
<td>No. 018</td>
<td>Mailing Date: Fall 1953; 65 124</td>
<td>Pre-Apa; &quot;Concerning Amendments&quot;; Campaign Liar; Twin Set By Cardigan Danner; Outer Space Richfield; Poems by Larry Stark Dreams from a Machine</td>
</tr>
<tr>
<td>Grue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 53-54</td>
<td>FAPA 126</td>
<td>No. 019</td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td></td>
</tr>
<tr>
<td>Grue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 128</td>
<td>No. 020</td>
<td>Mailing Date: Spring 1954; 67 128</td>
<td></td>
</tr>
<tr>
<td>Grue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 130</td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1954</td>
<td>FAPA 132</td>
<td>No. 022</td>
<td>Mailing Date: Fall 1954; 69 132</td>
<td></td>
</tr>
</tbody>
</table>

"Sorry everyone, this couldn't be done on time"; Whizz September 1959; Interplanetary Exploration Society Bulletin #5 August 25, 1959; "APA-tite tight" Coswalzine #167; Membership Card: Neffer Amateur Press Alliance; Transatlantic Fan Fund (TAFF) Voting Form; "Quadzine #5(???)"; Postcard: "Season's Greetings" & letter: Dear Walter: Just a short note to attempt to explain "; Interplanetary Exploration Society New England Members & Friends Bulletin #13 November 15 1959; USSR Exhibition New York 1959; "Into the Forest" December 1959; "Buck Rogers Fan" Coswalzine #170 December 1959; "Skimmers' Guide"; "Herein is contained a small selection "; Neffer Amateur Press Alliance Official Ballot; Interplanetary Exploration Society Bulletin #18 April 1960; Official Communication To: All N'APAans From: OE; PITCON Memory Book; TAFF 1960 The Candidates/Transatlantic Fan Fund (TAFF) Voting Form (3 copies); "Hugo" Nomination Ballot; "Phantom"; "Corkscrew Centennial Celebration" Coswalzine 172 March 1960; "The Brooklyn Biapan #1.1 Being a section of mailing comments written with the express purpose of "; "One Meat Ball"; "Iota"; Harlequinade; Consomme; This 'N That by R. Vernon Cook; Recognize This?; A Autumn Fantasy From Rosco; Filler; I Read Your Old Magazine by Rosco Wright a supplement to Viewpoints for FAPA Fall 1953; Just A Minute, Please! or Brother, Are You Scared of Time? By W. McCalder Danner; Outer Space Richfield; Poems by Larry Stark Dreams from a Machine Gaffia Poetry Leaflet No. 7 November 1953; Campaign announcement for Peter Graham;
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1955</td>
<td>FAPA 139</td>
<td>No. 024</td>
<td>Mailing Date: Aug-55; Leaflet number eight Summer 1955;</td>
<td>Blood, Sweat &amp; Bheers; &quot;Willis Discovers America 1952&quot; By Walt Willis; &quot;Terragon the 123rd Coswalzine July 1955&quot;; Heather Ale by Robert Louis Stevenson; Campaign Flier; &quot;Questions and Answers&quot;; &quot;Le Gruesome Zombie&quot;; Summer Butterflies poems by Marion Z. Bradley Gafia Poetry</td>
</tr>
<tr>
<td>Grue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1955</td>
<td>FAPA 143</td>
<td>No. 025</td>
<td>Mailing Date: Fall 1955; 73 II 143</td>
<td>&quot;Meditating In The Stick On Deadwood&quot;; &quot;Lagniappe&quot;; The 10th Anniversary Coswalzine! #126;</td>
</tr>
<tr>
<td>Grue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Feb 1956</td>
<td>FAPA 146</td>
<td>No. 027</td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
<td>&quot;New York Invites You&quot;;</td>
</tr>
<tr>
<td>Grue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1958</td>
<td>FAPA 179</td>
<td>No. 029</td>
<td>Mailing Date: May 1958 II; 83 II 179</td>
<td>TAFF 1958 The Candidates; Landslide; 9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page, &quot;The Dreistein Case&quot;;</td>
</tr>
<tr>
<td>Grue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>FAPA 246</td>
<td>No. 030</td>
<td>Mailing Date: Summer 1962 II; 100 II 246</td>
<td>&quot;A Letter from Jean Linard (and more.); The Insurgent Manner;</td>
</tr>
<tr>
<td>Grue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1977</td>
<td>Sapienza 523</td>
<td>No. 040</td>
<td></td>
<td>FAPA 160</td>
</tr>
<tr>
<td>Grue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1977</td>
<td>Sapienza 523</td>
<td>No. 041</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1978</td>
<td>Sapienza 523</td>
<td>No. 042</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Sapienza 1047</td>
<td>No. 031</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1955</td>
<td>Sapienza 1088</td>
<td>No. 023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1956</td>
<td></td>
<td>No. 028</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1955</td>
<td></td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 885</td>
<td>No. 033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Gruff Stuff</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 295 No. 001</td>
<td>Mailing Date: Dec-52; 22 295</td>
<td>&quot;MBSFA Goes to the Cinema By: E.Faustust Moustache&quot;,&quot;Epicenter&quot; Coswalzine 106 November 1952; &quot;Quickie&quot;; &quot;Makhzan&quot;; &quot;Short Circuit&quot;; &quot;SAPS Mlg. #23 or Thereabouts&quot;; &quot;The Judicial Reaction to Sectarian Customs”; &quot;Slip Sheet No. 1/5&quot;; &quot;The Sullied Soul and others&quot;; &quot;Brief Musical Interlude&quot;; &quot;Robert Glenn Briggs--Fake Fan&quot;; &quot;Revoltin’ Remarks&quot; (in place of regular issue of Revoltin’ Development”; &quot;Lite Probing Action”; &quot;Gaming As An Economic Force: A Lecture”; &quot;Operation Crazyquilt II&quot;;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gruff Stuff</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 298 No. 002</td>
<td>Mailing Date: Jun-53; 24 298</td>
<td>&quot;Fascination&quot; Coswalzine 109 June 1953; &quot;Introducing The Ballard Chronicles”; &quot;ZZZZZZZZZZZZZZZZZZZ ..&quot; (Fanmag Supplement to the Trilobite”; Confidential Report; &quot;Atque Vale! A vale of tears &quot;; &quot;Cos, Sorry, but I was unable to locate”; &quot;An Official SAPS Communication. Take Heed!&quot;;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grulzak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1946 FAPA 68 No. 001</td>
<td>Mailing Date: Fall 1946; 37 68</td>
<td>&quot;Citizen's Emergency Corps Public Works Division&quot;; &quot;Elmurmurs Briefly”; &quot;Tangents;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grulzak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1947 FAPA 74 No. 002</td>
<td>Mailing Date: Fall 1947; 41 74</td>
<td>Dream Quest (advertisement); Vampire Index; Time for Union of the Free;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grulzak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1948 FAPA 78 No. 003</td>
<td>Mailing Date: Spring 1948; 43 78</td>
<td>Surplus Stock Sale; A Fanzine By Andy Young; Washington in 1960; &quot;Snerglederb&quot; Coswalzine #153; &quot;The Victim&quot; by Alfred Tennyson; &quot;Thyragon&quot; Coswalzine #154; &quot;Something’s Gotta Go!&quot;; &quot;M&quot;; Remembrance of Things Past; Propaganda;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grunt (Demmon)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/16/1905 FAPA 180 No. 001</td>
<td>Fapa 84 Mailing Date: Summer 1958; 84 180</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grunt (Ellis)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398 Vol. 01 No. 002</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grupp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1973 Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guano</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967 Cossett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guano</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1968 Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guano</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1958 Coslett 398 No. 002</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Collection</td>
<td>Publication Date</td>
<td>Series</td>
<td>Edition</td>
<td>Notes</td>
<td>Summary</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Guano</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1959</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>253</td>
<td>No. 002</td>
<td>Mailing Date: Jul-59; 1</td>
</tr>
<tr>
<td>Guano</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1959</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>253</td>
<td>No. 002</td>
<td>Mailing Date: Jul-59; 1</td>
</tr>
<tr>
<td>Guano</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1959</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>261</td>
<td>No. 005</td>
<td>Mailing Date: Dec-59; 3</td>
</tr>
<tr>
<td>Guano</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/20/1960</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>262</td>
<td>No. 006</td>
<td>Mailing Date: Mar-60; April 1960</td>
</tr>
<tr>
<td>Guano</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>265</td>
<td>No. 007</td>
<td>Mailing Date: September 1960 (part 1); 6 (part 1) 265</td>
</tr>
<tr>
<td>Guano</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/25/1960</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>265</td>
<td>No. 008</td>
<td>Mailing Date: September 1960 (part 1); 6 (part 1) 265</td>
</tr>
<tr>
<td>Guano</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1960</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>267</td>
<td>No. 009</td>
<td>Mailing Date: December 1960 (part 1); 7 (part 1) 267</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Guano</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>269</td>
<td>No. 010</td>
<td>Mailing Date: Mar-61; 8 269</td>
<td>&quot;The Dreadful Emptiness of the Comfortable&quot; by Mike Mc Inerney; &quot;OE-Ficial Announcement&quot;; &quot;Pesky's 6-7&quot;; &quot;The Complete Story of How Not to Move&quot;;</td>
</tr>
<tr>
<td>Guano</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>270</td>
<td>No. 011</td>
<td>Mailing Date: Jun-61; 270</td>
<td>BALLOT; &quot;Pesky's 8&quot;; &quot;Grotte (not crottle) Coswalzine 186; &quot;Amazing Stories Quarterly and Annual Editorials-Indexed&quot; Coswalzine 182 (republished for 9th mailing); &quot;This Might Be Called An Introduction to Half-Folio Press Publication #.007&quot;; &quot;Sold Down the River A True Account of the New N'APA Regime&quot;;</td>
</tr>
<tr>
<td>Guano</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>272</td>
<td>No. 012</td>
<td>Mailing Date: Dec-61; 11 272</td>
<td>Official Ballot; &quot;Pesky's 10&quot;; &quot;What Is This? This Is The Trial&quot;; &quot;Zeuthen Aagaard This Is The Trial #2&quot;; &quot;Half-Folio Press Publication #.009&quot;; &quot;Ralph Holland 1899-1962&quot;; &quot;The N'APA Yip&quot;; Fan Achievement Awards 1961 Nominating Ballot; Membership Activities Department Questionnaire; Round Robin Check List;</td>
</tr>
<tr>
<td>Guano</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>272</td>
<td>No. 013</td>
<td>Mailing Date: Dec-61; 11 272</td>
<td>Official Ballot; &quot;Pesky's 10&quot;; &quot;What Is This? This Is The Trial&quot;; &quot;Zeuthen Aagaard This Is The Trial #2&quot;; &quot;Half-Folio Press Publication #.009&quot;; &quot;Ralph Holland 1899-1962&quot;; &quot;The N'APA Yip&quot;; Fan Achievement Awards 1961 Nominating Ballot; Membership Activities Department Questionnaire; Round Robin Check List;</td>
</tr>
<tr>
<td>Gubbuan Saor</td>
<td>The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 524</td>
<td>No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guests of the Earth - Hugh Langley</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guff</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
<td>OMPA 7</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Guliard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1977</td>
<td>Sapienza 612</td>
<td>No. 850</td>
<td>Advertisement</td>
<td></td>
</tr>
<tr>
<td>Guliard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1966</td>
<td>Sapienza 613</td>
<td>No. 840</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guliard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/15/1960</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gumbie</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/02/1960</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gumbie</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/28/1961</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guteto</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1957</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guteto</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1957</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guteto</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 55EE</td>
<td>FAPA 24</td>
<td>No. 001</td>
<td>Mailing Date: Jun-41; 16 24</td>
<td>&quot;Ghoulash Publications Present: CUSSMOS!!&quot;; &quot;Dear Fellow FAPAs: &quot; (E. Everett Evans letterhead); &quot;Fellow FAPA's: &quot; (signed R. Cornelius Jones); &quot;Science Fiction: Hobby or Duty?&quot; For the FAPA June 1941 &quot;By 4E&quot;;</td>
</tr>
<tr>
<td>Guteto</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 55EE</td>
<td>FAPA 27</td>
<td>No. 002</td>
<td>Mailing Date: Winter 1941 (Postmail); 18 PM 27</td>
<td></td>
</tr>
<tr>
<td>Guteto</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 55EE</td>
<td>FAPA 27</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1941 (Postmail); 18 PM 27</td>
<td></td>
</tr>
<tr>
<td>Guteto</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 55EE</td>
<td>FAPA 28</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Mar-42; 19 28</td>
<td>&quot;APOLOGIA!!&quot;; The Madman of Mars A Book by Forrest Ackerman Chapter 1; Nachemachtschildkrotenuppe 1-12-42;</td>
</tr>
<tr>
<td>Guteto</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 56EE</td>
<td>FAPA 30</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Jun-42; 20 30</td>
<td>FAPA ballot; FFF's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
</tr>
<tr>
<td>Guteto</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 56EE</td>
<td>FAPA 36</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Winter 1942 (Postmail); 22 PM 36</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Guteto</td>
<td>December 56EE</td>
<td>FAPA 39</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Jun-43; 24 39</td>
<td>Adulux Beskan; Browsing; Fungi From Yuggoth by Howard Phillips Lovecraft June 1943; &quot;Love, Elmer&quot;; &quot;Please lay this aside&quot; attached: &quot;The undersigned.&quot;, &quot;Rahuu Ta-Ka or Revenge The Stupidifying Sequel to The Madman of Mars By Forrest Ackerman June 1943; Whopoodle - Thrown together by Walt Liebscher &amp; Cohorts/Midgiconsensus By Rooster; Wowzy Wilprising - Excursion to a Madhouse; FFF's Yearbook of Science, Weird, and Fantasy Fiction for 1941;</td>
</tr>
<tr>
<td></td>
<td>Guteto</td>
<td>March 56EE</td>
<td>FAPA 41</td>
<td>Vol. 02 No. 004</td>
<td>Mailing Date: Sep-43; 25 41</td>
<td>Dreams of Yith by: Duane W. Rimel July 1943; Fandomania; Rahuu Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman; Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td></td>
<td>Guteto</td>
<td>December 57EE</td>
<td>FAPA 43</td>
<td>Vol. 03 No. 003</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot; - By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide-- A Snafoutcius Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only-- punched for ring binding-- dated 29 Feb 1948; The Unknown Madman;</td>
</tr>
<tr>
<td></td>
<td>Guteto</td>
<td>March 57EE</td>
<td>FAPA 45</td>
<td>Vol. 03 No. 004</td>
<td>Mailing Date: Mar-44; 27 45</td>
<td>&quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by: [Larry Farsaci]; &quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;; &quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td></td>
<td>Guteto</td>
<td>September 58EE</td>
<td>FAPA 51</td>
<td>Vol. 04 No. 002</td>
<td>Mailing Date: Sep-44; 29 51</td>
<td>&quot;an idea for fapa by bill ryder &quot;; Bookmark: &quot;STAR BOUND &quot;; Presenting-- Adam Singlesheet (ad for Fancyclopedia); Special FAPA Ballot-- September 1944;</td>
</tr>
<tr>
<td></td>
<td>Guteto</td>
<td>Fall 1945 (PM)</td>
<td>FAPA 57</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Fall 1945 (Postmail); 31 PM 57</td>
<td>Directory of Anglo-Fandom;</td>
</tr>
<tr>
<td></td>
<td>Guteto</td>
<td>Fall 1945 (PM)</td>
<td>FAPA 57</td>
<td>Vol. 03 No. 002</td>
<td>Mailing Date: Fall 1945 (Postmail); 31 PM 57</td>
<td>Directory of Anglo-Fandom;</td>
</tr>
<tr>
<td></td>
<td>Guteto</td>
<td>December 58EE</td>
<td>FAPA 62</td>
<td>Vol. 04 No. 003</td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Guteto</td>
<td>March 58EE</td>
<td>FAPA 62</td>
<td>Vol. 04 No. 007</td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gypsy</td>
<td>03/01/1992</td>
<td>Sapienza 1047</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gyre (Peterson)</td>
<td>Summer 1964</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Gyre (Peterson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gyre (Peterson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1964</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gyre (Tolliver)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gyre (Tolliver)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gyre (Tolliver)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gyre (Tolliver)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H-1661</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1948</td>
<td>FAPA 76</td>
<td></td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td>A Visit From Graham; New Testament; &quot;Lone Indian Fraternity Originates and Sponsors&quot;; &quot;This is the Outward and Upward Straining Life-Feeling&quot;; &quot;Harvard University Mathematics Aa.&quot;; &quot;The Fantasy Anthology Index&quot;; SOIPDALGEIF by Reward; &quot;The Rating of Rocket Fuels&quot;; Official Poll Card;</td>
</tr>
<tr>
<td>H-1661</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1948</td>
<td>FAPA 82</td>
<td></td>
<td>Mailing Date: Fall 1948; 45 82</td>
<td></td>
</tr>
<tr>
<td>H-1661</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 191</td>
<td>No. 004</td>
<td>Mailing Date: Summer 1959 (section two); 88 (sec. two) 191</td>
<td>&quot;Reason&quot; fairly illegible; &quot;Ketchup&quot; Coswalzine #165; &quot;Avalon&quot;; &quot;Economou For Vice-President&quot;; Horror of Blitzkrieg;</td>
</tr>
<tr>
<td>H-1661</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td>FAPA 203</td>
<td></td>
<td>Mailing Date: Spring 1960 II; 91 II 203</td>
<td>Transatlantic Fan Fund (TAFF) Voting Form; A Fanzine for Karen Anderson; &quot;Beware of the Dog&quot;;</td>
</tr>
<tr>
<td>H-1661</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 235</td>
<td>No. 011</td>
<td>Mailing Date: Winter 1962; 98 235</td>
<td>Project Artshow;</td>
</tr>
<tr>
<td>HÆmogoblin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 172</td>
<td>No. 004</td>
<td>Mailing Date: Winter 1957; 81 172</td>
<td>Report on the London Convention; Conboy;</td>
</tr>
<tr>
<td>HÆmogoblin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1959</td>
<td>FAPA 186</td>
<td>No. 005</td>
<td>Mailing Date: Spring 1959; 87 186</td>
<td>The Stormy Petrel May 1959; &quot;Cnarly&quot; Coswalzine #162; &quot;Kwarly&quot; Coswalzine #161;</td>
</tr>
<tr>
<td>HÆmogoblin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 004</td>
<td></td>
<td>Listed as No. 4 Opus 9</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Habakkuk</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>12/01/1960</td>
<td>Coslett 398</td>
<td>Chapter 1 Verse 5</td>
<td></td>
<td>&quot;No. Rose&quot; Mailing Date: Nov-47; 15 374; Incomplete mailing, lacks poll; Remembrance of Things Past; Interplanetary/Rules for Playing; The Directory of 1957 S-F Fandom; Off The Cuff for Gertrude From Chuck Harris;</td>
</tr>
<tr>
<td>Habakkuk</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1960</td>
<td>Chapter 1 Verse 1</td>
<td></td>
<td>&quot;Fancubs Attention!&quot; insert: &quot;Hi-Saps! This is the reason for the skimpy&quot; (2nd half of Gemtones Calcite, column reviews); &quot;The Third Bop&quot;; &quot;M. McNeil/5542 Tilbury/Houston 19 Texas wants...&quot;; &quot;Sapstick &amp; Looking Sapsward&quot;; &quot;Once is Enough&quot;; Official SAPS Business;</td>
<td></td>
</tr>
<tr>
<td>Habakkuk</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>03/10/1960</td>
<td>Chapter 1 Verse 2</td>
<td></td>
<td></td>
<td>&quot;Grahamblings&quot; May 1953; Egbooo For You by G.M.Carr; Border Cities STF Conference; Border Cities Conference Report No. 2; WYO 1954 &quot;Dear Elite: This time I start with an apology&quot;;</td>
</tr>
<tr>
<td>Habakkuk</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>04/06/1960</td>
<td>Chapter 1 Verse 3</td>
<td></td>
<td></td>
<td>&quot;Bruce Pelz For O.E!&quot;; &quot;Unused Covers&quot; Vol. 1 No. 1 (cover: Here There Be Saps); &quot;Yesterday the Future&quot; Coswalzine 184, Coswalian Sapszine 71; one sheet with pictures of members;</td>
</tr>
<tr>
<td>Habakkuk</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>06/01/1960</td>
<td>Chapter 1 Verse 4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Habakkuk</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>07/06/1960</td>
<td>Chapter 2 Verse 3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Habakkuk</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1967</td>
<td>Chapter 2 Verse 3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haggis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>03/01/1965</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hairy Beast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/01/1958</td>
<td>FAPA 175</td>
<td></td>
<td>Mailing Date: Winter 1958; 82 175</td>
<td></td>
</tr>
<tr>
<td>Halberd</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/01/1958</td>
<td>SAPS 301</td>
<td></td>
<td>Mailing Date: Dec-53; 26 (Part 2) 301</td>
<td>&quot;Fanclub Attention!&quot; insert: &quot;Hi-Saps! This is the reason for the skimpy&quot; (2nd half of Gemtones Calcite, column reviews); &quot;The Third Bop&quot;; &quot;M. McNeil/5542 Tilbury/Houston 19 Texas wants...&quot;; &quot;Sapstick &amp; Looking Sapsward&quot;; &quot;Once is Enough&quot;; Official SAPS Business;</td>
</tr>
<tr>
<td>Halberd</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/01/1961</td>
<td>SAPS 305</td>
<td></td>
<td>Mailing Date: Jun-54; 28 (Part 2) 305</td>
<td>&quot;Grahamblings&quot; May 1953; Egbooo For You by G.M.Carr; Border Cities STF Conference; Border Cities Conference Report No. 2; WYO 1954 &quot;Dear Elite: This time I start with an apology&quot;;</td>
</tr>
<tr>
<td>Halberd</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/01/1961</td>
<td>SAPS 351</td>
<td>No. 101</td>
<td>combined with Syllabus #2 Mailing Date: Jan-61; 54 (Part 1) 351</td>
<td>&quot;Bruce Pelz For O.EL&quot;; &quot;Unused Covers&quot; Vol. 1 No. 1 (cover: Here There Be Saps); &quot;Yesterday the Future&quot; Coswalzine 184, Coswalian Sapszine 71; one sheet with pictures of members;</td>
</tr>
<tr>
<td>Half Baked</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/01/1961</td>
<td>FAPA 128</td>
<td>No. 002</td>
<td>Mailing Date: Spring 1954; 67 128</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Half Baked Articles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 132</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Fall 1954; 69 132</td>
<td>Pre-Apa;&quot;Concerning Amendments&quot;;Campaign Liar;Twin Set By Cardigan Out of Pullover;Das Skreughbaulixer #0;The Lark's Tail;Festura Vegaloose;Mother's Goosed Compiled for the 69th FAPA mailing by William Clyde;</td>
</tr>
<tr>
<td>Half Baked Articles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 133</td>
<td>No. 003.5</td>
<td></td>
<td>Mailing Date: Fall 1954 (Postmail); 69 PM 133</td>
<td>South of Saragossa by Howard Miller;</td>
</tr>
<tr>
<td>Half Baked Articles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 307</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Sep-54; 29 (Part 2) 307</td>
<td>SAPS 1954 Con Roster;&quot;Thru Thick And Thin With Michifen or Keepin' Kool to the Friscon&quot;;FAPA Reprint #1;The No Holds Barred Guide;&quot;Morning of September 13th Upton Wyoming/Everytime shut my eyes, highways and rail-roads rush at me &quot;;&quot;Racy's Post Warp for letterhacks&quot;!;</td>
</tr>
<tr>
<td>Half Life</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>NAPA [Neffer Amateur Press Association] 260</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Sep-59; 260</td>
<td>&quot;Sorry everyone, this couldn't be done on time &quot;;Whizz September 1959;Interplanetary Exploration Society Bulletin #5 August 25, 1959:&quot;APAtite tight&quot; Coswalzine #167;Membership Card: Neffer Amateur Press Alliance;Transatlantic Fan Fund (TAFF) Voting Form;&quot;Quadzine #5(??)&quot;;</td>
</tr>
<tr>
<td>Half Life</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>NAPA [Neffer Amateur Press Association] 270</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Jun-61; 270</td>
<td>BALLOT;&quot;Pesky's 8&quot;;&quot;Grottle (not crottle) Coswalzine 186;&quot;Amazing Stories Quarterly and Annual Editorials--Indexed&quot; Coswalzine 182 (republished for 9th mailing);This Might Be Called An Introduction to Half&quot;Folio Press Publication # .007&quot;;&quot;Sold Down the River A True Account of the New N'APA Regime&quot;;</td>
</tr>
<tr>
<td>Half Life</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>NAPA [Neffer Amateur Press Association] 272</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Dec-61; 11 272</td>
<td>Official Ballot;&quot;Pesky's 10&quot;;&quot;What Is This? This Is The Trial&quot;;&quot;Zeuthen Aagaard This Is The Trial #2&quot;;&quot;Half-Folio Press Publication # .009&quot;;Ralph Holland 1899-1962;&quot;The N'APA Yip&quot;;Fan Achievement Awards 1961 Nominating Ballot;Membership Activities Department Questionnaire;Round Robin Check List;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>HalFANthol</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/15/1961</td>
<td>NAPA [Nefer Amateur Press Association] 270</td>
<td>No. 001</td>
<td>Mailing Date: Jun-61; 9 270</td>
<td>BALLOT; &quot;Pesky's 8&quot;; &quot;Grottle (not crottle) Coswalzine 186; &quot;Amazing Stories Quarterly and Annual Editorials-Indexed&quot; Coswalzine 182 (republished for 9th mailing); &quot;This Might Be Called An Introduction to HalF*Folio Press Publication #.007&quot;; &quot;Sold Down the River A True Account of the New N'APA Regime&quot;;</td>
</tr>
<tr>
<td>HalFANthol</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/15/1961</td>
<td>Vol. 01 Fascicle A, Supplement 1</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Half-Formed Dreams</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/15/1961</td>
<td>SAPS 277</td>
<td>No. 001</td>
<td>Mailing Date: Jul-48; 4 277</td>
<td>The Voyage of Boojum by Stanley G. Merritt; advertisement for World Aflame by Leonard Engel and E.A. Piller; &quot;Funcyclopedia&quot;; The Plutonian Evening Moon;</td>
</tr>
<tr>
<td>Half-Length Articles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/15/1961</td>
<td>FAPA 74</td>
<td>No. 001</td>
<td>Mailing Date: Fall 1947; 41 74</td>
<td>&quot;Citizen's Emergency Corps Public Works Division&quot;; &quot;Elmurmurs Briefly ...&quot;; Tangents;</td>
</tr>
<tr>
<td>Hallucinations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/15/1961</td>
<td>FAPA 118</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1952-53; 62 118</td>
<td>February 1943 - February 1953; Goofia Not-Poetry Leaflet Number One; The Road to Fame; Prometheus; Functions of X Physicist Poems by Bill Venable Gafia Poetry Leaflet no.6 Winter 1952-3; Part III of Hallucinations; The BEM and I; Divisional Reserve;</td>
</tr>
<tr>
<td>Hallucinations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/15/1961</td>
<td>FAPA 120</td>
<td>No. 002</td>
<td>Mailing Date: Spring 1953; 63 120</td>
<td>La Vie En Fandom; Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker; Wire Sculpture; Lark's Appendix; &quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
</tr>
<tr>
<td>Hallucinations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/15/1961</td>
<td>FAPA 129</td>
<td>No. 004</td>
<td>Mailing Date: Spring 1954 (Postmailing); 67 (PM) 129</td>
<td></td>
</tr>
<tr>
<td>Hallucinations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/15/1961</td>
<td>Sapienza 937</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hand Writing on the Wall, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/15/1961</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Happy Birthday Tracy &amp; Bill- A Oneshot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/18/1992</td>
<td>Sapienza 1049</td>
<td>One-shot</td>
<td></td>
<td>&quot;Hi !&quot;; &quot;Rotascope&quot; Coswalzine 120 March 1955; &quot;How to Read the Bible the most exciting book in the world /Intended for the Misguided Followers to Fan Religions Walter A Coslet 1955; &quot;To Coswal From Uncle Remus; &quot;Comes the Revolution&quot;;</td>
</tr>
<tr>
<td>Happy Sap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td>SAPS 317</td>
<td>No. 002</td>
<td>Mailing Date: Mar-56; 35 317</td>
<td>&quot;Parakeet&quot; 129th Coswalzine March 1956;</td>
</tr>
<tr>
<td>Happy Sap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1956</td>
<td>SAPS 319</td>
<td>No. 001</td>
<td>Mailing Date: Oct-56; 37 319</td>
<td>&quot;Ooze&quot; 133rd Coswalzine October 1956; &quot;One/Fourteen&quot;; &quot;An Explanation from Norman G. Wainsborough; &quot;Official Rule&quot;; &quot;Christmas Greetings&quot;; &quot;Late-Final-Extra&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Happy Sap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 321</td>
<td>No. 002</td>
<td>folded Mailing Date: Apr-57; 39 321</td>
<td>&quot;Nd&quot; Coswalzine 139 Coswal's 52nd Sapszine; &quot;The Eney Campain Zine&quot; (folded, stapled and loose pages);</td>
</tr>
<tr>
<td>Hard Lines</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1956</td>
<td>No. 002</td>
<td></td>
<td></td>
<td>OMPA 8</td>
</tr>
<tr>
<td>Harmon's</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1957</td>
<td>FAPA 163</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: May 1957 (Postmail); 78 PM 163</td>
<td>&quot;Send Rich Eney O'er the Sea&quot;;</td>
</tr>
<tr>
<td>Harold W.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1947</td>
<td>FAPA 70</td>
<td>No. 001</td>
<td>Mailing Date: Spring 1947; 39 70</td>
<td>&quot;Willie Acquires an Italian Hand!&quot;;</td>
</tr>
<tr>
<td>Cheney, Jr.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1947</td>
<td>FAPA 72</td>
<td>No. 002</td>
<td>Mailing Date: Summer 1947; 40 72</td>
<td>A Patient's Memoirs; Len's Den; Proposed Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Harold W.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 76</td>
<td>No. 003</td>
<td></td>
<td>A Visit From Graham; New Testament; &quot;Lone Indian Fraternity Originates and Sponsors &quot;; &quot;This is the Outward and Upward Straining Life-Feeling&quot;; &quot;Harvard University Mathematics Aa.&quot;; &quot;The Fantasy Anthology Index&quot;; SOIPDALGEIF by Reward; &quot;The Rating of Rocket Fuels&quot;; Official Poll Card;</td>
</tr>
<tr>
<td>Cheney, Jr.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1947</td>
<td>SAPS 274</td>
<td>No. 001</td>
<td>Mailing Date: May 47; 1 274</td>
<td></td>
</tr>
<tr>
<td>Harold W.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 276</td>
<td>No. 004</td>
<td>Mailing Date: Apr 48; 3 276</td>
<td>&quot;Old Timer Restaurant Froeder's Bar &amp; Grill&quot;; The Hands and Others (small book);</td>
</tr>
<tr>
<td>Cheney, Jr.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1947</td>
<td>Sapienza 958</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harp Stateside, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1957</td>
<td>Sapienza 651</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harpies</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1969</td>
<td>Sapienza 526</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harpies</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1969</td>
<td>No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Harpo's Hairpiece</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 024</td>
<td>Mailing Date: December 1970 and January 1971; see notes. 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with an over, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Expert Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295);&quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Harpo's Hairpiece</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 025</td>
<td>Mailing Date: December 1970 and January 1971; see notes. 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with an over, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Expert Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295);&quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>--------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Harpo's Hairpiece</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 027</td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spiryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expurt Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Harpo's Hairpiece</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 028 - No. 029</td>
<td></td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A' &quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td><em>Harpo's Hairpiece</em></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 030</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); &quot;advertisements for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td><em>Harpo's Hairpiece</em></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 021</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td><em>Harpo's Hairpiece</em></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 032</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td><em>Harpo's Hairpiece</em></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 033</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td>&quot;Has It Finally Stopped Pouring On&quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today&quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing&quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Harpo's Hairpiece</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 034</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Succumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To The Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 035</td>
<td></td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Sprybok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td></td>
<td></td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 039</td>
<td></td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Sprybok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td></td>
<td></td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 040</td>
<td></td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Sprybok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Harpo's Hairpiece</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 041</td>
<td>388 cover says: &quot;Harpie's Hairpost&quot;</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Harpo's Hairpiece</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 042</td>
<td>389 Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314, 315, 316, 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Harpo's Hairpiece</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>APA L 390</td>
<td>No. 043</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319 390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Sprynbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
</tbody>
</table>

<p>| Harpo's Hairpiece | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 08/12/1971 | APA L 392 | No. 045 | Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326 392 | &quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibitor!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPEtion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326); |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harpo's Hairpiece</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 047(?)</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 Cover detached from Distribution 327</td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Harpo's Hairpiece</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 048</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 Cover detached from Distribution 327</td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Harpo's Hairpiece</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 050</td>
<td>1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); &quot;Revised Noreascon Schedule&quot; (Distribution 331); &quot;Adventures of Captain Marvel, Ch. 9&quot; (Distribution 331); &quot;Estes and Belfe 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns!&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Harpo's Hairpiece</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 051</td>
<td>1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); &quot;Revised Noreascon Schedule&quot; (Distribution 331); &quot;Adventures of Captain Marvel, Ch. 9&quot; (Distribution 331); &quot;Estes and Belfe 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns!&quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
</tbody>
</table>
| Harpo's Hairpiece Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 09/30/1971 | APA L 395 | No. 052 | | Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled Distribution 334 lacks a Table of Contents | "You Steal" (Distribution 333); "Navigating the Atlantic Eight Years before 'Lucky Lindy'" (Distribution 333); "The Sourdough Manuscripts 13" (Distribution 333); "An Opened Letter" (Distribution 333); "The Naked Sooth" (Distribution 333); "The No. 1" (Distribution 333); "A Fanzine for Tepper" (Distribution 333); "All My Trials" (Distribution 333); "Phi-Star-Phi XLVII" (Distribution 333); "You Feel " (Distribution 334); "At Sunset There Was A Flash of Leftover Comments" (Distribution 334); "Another Hoaxine" (Distribution 334); TOC from Distribution 333 edited & reprinted appears in Distribution 334; "The October Game" (Distribution 334); "LASFS Board of Directors' Dinners Questionnaire" (Distribution 334); "Mother Was A Tech Co-Ed" (Distribution 334); "The Life fo Johann Sebastian Duck [duck is struck out] Duch" (Distribution 334); "There must be something the matter" (Distribution 335); Mariner Mars Status Bulletin 10; "Radagast the Brown STILL Lives!!"
<p>| | | | | | | (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335); |
| Harpo's Hairpiece Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 10/07/1971 | APA L 395 | No. 053 | | Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled Distribution 334 lacks a Table of Contents | &quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335); |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harpo's Hairpiece</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 054</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before &quot;Lucky Lindy&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Phi-XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STiLL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>Harpo's Hairpiece</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 055</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339 396</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treece&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); TOC--APA-L #334 &quot;(Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Harrogate Crudbin Quarterly, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1956</td>
<td>No. 001</td>
<td>OMPA 8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hasty Stopgap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1049</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haun</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Haunt of Fandom, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haunted</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1968</td>
<td>Sapienza 527</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Have at Thee, Knaves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1943</td>
<td>FAPA 41</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Sep-43;</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Dreams of Yith by: Duane W. Rimel July 1943; Fandomania; Rahuun Ta-Ka</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Young Ackerman; Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>Haverings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1964?</td>
<td>Sapienza 528</td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haverings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1964</td>
<td>Sapienza 528</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haverings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1966</td>
<td>Sapienza 528</td>
<td>No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haverings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1967</td>
<td>Sapienza 1049</td>
<td>No. 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haverings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza 1049</td>
<td>No. 027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haverings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February/March 1968</td>
<td>Sapienza 1049</td>
<td>No. 032</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haverings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1961</td>
<td>Sapienza 1049</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haverings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1967</td>
<td>Sapienza 1049</td>
<td>only page three, date/issue undeterminable</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haverings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1961</td>
<td>Sapienza 1049</td>
<td>No. 028</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haverings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1961</td>
<td>Sapienza 1049</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haverings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>Sapienza 1049</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haverings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1961</td>
<td>Sapienza 1049</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Haverings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haverings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1965</td>
<td>Sapienza 529</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haverings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1985</td>
<td>Sapienza 529</td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haverings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/28/1982</td>
<td>Sapienza 529</td>
<td>No. 006.2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hawai'i</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1984</td>
<td>Sapienza 529</td>
<td>No. 007.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hawai'i</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1984</td>
<td>Sapienza 529</td>
<td>No. 007.6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hawai'i</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1985</td>
<td>Sapienza 529</td>
<td>No. 007.9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hay is for Horses</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/28/1982</td>
<td>SAPS 287</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Summer 1949</td>
<td>&quot;AAAAA Plus&quot; Coswal Sapzine 22 December 1950;&quot;Dzzigatia&quot;;&quot;Gnuoy&quot;;</td>
</tr>
<tr>
<td>Hay is for Horses</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1984</td>
<td>SAPS 290</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Mar-52; 17 292</td>
<td>&quot;The Eight-Page Hink-Cup&quot;;&quot;The [Jets?] of Opportunity&quot; (Cover semi-illegible);&quot;Zap Policy Change&quot;;&quot;Gentlefen I, Lee Jacobs, being of reasonably &quot;;&quot;Yggdrasil&quot; Coswal's 25th Sapsine October 1951;&quot;Dashing Dynamo STFYarns&quot; Vol. 1 No. 0 October 1951;&quot;Operation Crazyquilt&quot;;</td>
</tr>
<tr>
<td>Hay is for Horses</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1965</td>
<td>SAPS 292</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Fall 1982</td>
<td>GHU Saplement #4;Now Then a Poll;Now Then;A Note to SAPS;Joe Smith-Professional;</td>
</tr>
<tr>
<td>Hazing Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1982</td>
<td>SAPS 287</td>
<td>Vol. 01 No. 001</td>
<td>Three copies. Mailing Date: Summer 1949; 48 88</td>
<td>&quot;Attention &quot;;&quot;One - Sheet, One - Shot One Sweetly Solemn Thought&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Heart of Ten-Point Steel, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 003</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); &quot;Adventures of Capt. Marvel, Ch. 5&quot; (Distribution 312); &quot;Die Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Heat Wave Miniac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1985</td>
<td>Sapienza 531</td>
<td></td>
<td>FAPA 192</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;EncO - Fanac, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Heavy Dice</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 001</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td></td>
</tr>
<tr>
<td>Heavy Water</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/20/1966</td>
<td></td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heck!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 128</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Spring 1954; 67 128</td>
<td>Progress Report Oklagon III; Fandom Harvest Or An Ant at the Million-Year Picnic; FAPA Exercise Your Prerogatives; Remembrance of Things Past; Another Untitled Coswalzine #121 May 1955; Beyond Awareness; &quot;I Don't Know What to Call This..&quot;; Wednesdaye #1 (only);</td>
</tr>
<tr>
<td>Heckmeck</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1966</td>
<td>FAPA 137</td>
<td>No. 002</td>
<td>Mailing Date: May-55; 71 137</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Heckmeck Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heckmeck Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>12/01/1968</td>
<td></td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heeling Error</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1945</td>
<td>VAPA 359</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Mar-45; 1 359</td>
<td>Constitution of the Vanguard Amateur Press Association;</td>
</tr>
<tr>
<td>Heil Discordia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1978</td>
<td>Sapienza 532</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring/Summer 1953</td>
<td>FAPA 124</td>
<td>No. 001</td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
<td>&quot;New York Invites You&quot;;</td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1955</td>
<td>FAPA 146</td>
<td>No. 005</td>
<td></td>
<td>&quot;This has been stencilled &quot; Illegible;I Protest!;The Directory of 1956 sf Fandom;&quot;The Hasty Stopgap&quot; Or &quot;A La Recherche Du Temps Perdue&quot; Or &quot;A La Recherche Du Temples, Peru&quot;;&quot;Suddenly, It's 1,000,000 B.C.!&quot; February 1957;</td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 161</td>
<td>No. 006</td>
<td>78 161</td>
<td>Mailing Date: May-57;</td>
<td></td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1957</td>
<td>FAPA 173</td>
<td>No. 007</td>
<td>Mailing Date: Winter 1957 II; 81 II 173</td>
<td>Tough Toenails;All That There Jazz;Sound on the Rebound;</td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1958</td>
<td>FAPA 185</td>
<td>1959; 86 185</td>
<td>Mailing Date: Winter 1959;</td>
<td></td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 203</td>
<td>No. 009</td>
<td></td>
<td>Transatlantic Fan Fund (TAFF) Voting Form;A Fanzine for Karen Anderson;&quot;Beware of the Dog&quot;;</td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1960</td>
<td>FAPA 216</td>
<td>1961; 94 216</td>
<td>Mailing Date: Winter 1961;</td>
<td>The Psychopath;FZOT Laws of Perversity;For No Reason At All in D-Flat;The FAPA Egoboo Poll Results;</td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1961</td>
<td>FAPA 221</td>
<td>No. 011</td>
<td>Mailing Date: Spring 1961; 95 221</td>
<td>Why Is A Fan? The second Sa Fari annual;Ailleurs;Open Season On Monsters;Type Specimens;Scientific-Fiction Times;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: May 1962 II; 99 II 241</td>
<td>FAPA 241</td>
<td>No. 012</td>
<td></td>
<td>A Fanzine for: Dave Rike Terry Carr Jane Gallion and Avram Davidson; A Fanzine for Jim Caughran; &quot;Avtaios&quot;; Second Annual National Fantasy Fan Federation Short Story Contest Entry Blank; &quot;The Lark is Dead: A sort of last gasp in the FAPA by Bill Danner, R.D.&quot;; &quot;FAP Autographs #1&quot;; &quot;Sick, sick, sick&quot;; &quot;sick, sick, sick&quot;;</td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Summer 1962 II; 100 II 246</td>
<td>FAPA 246</td>
<td>No. 014</td>
<td></td>
<td>&quot;A Letter from Jean Linard (and more.)&quot;; The Insurgent Manner;</td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1964</td>
<td>Sapienza 614</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1969</td>
<td>Sapienza 614</td>
<td>No. 023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1984</td>
<td>Sapienza 614</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1977</td>
<td>Sapienza 614</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1974</td>
<td>Sapienza 962</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall/Winter 1963/1964</td>
<td>Sapienza 1049</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1965</td>
<td>Sapienza 1049</td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Sapienza 1049</td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza 1049</td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1978</td>
<td>Sapienza 1049</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1969</td>
<td></td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Helen's Fantasia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td></td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helevinote</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1959</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helios</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1937 - June 1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hello</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Help I'm Lost</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1975</td>
<td>Sapienza 982</td>
<td></td>
<td></td>
<td>&quot;A Fanzine for John Berry, ESQ&quot;; &quot;Captives of the Thieve-Star&quot; October 1959; &quot;The Bible Collector No. 2&quot; Coswalzine #168 Coswalian Sapszine #65; &quot;Fapa Echo&quot;;</td>
</tr>
<tr>
<td>Here There Be SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 340</td>
<td>No. 001</td>
<td>Mailing Date: Oct-59; 49 (Part 3) 340</td>
<td>&quot;Big Hearted Howard Supports Kemp for O. E.&quot;; &quot;The Bible Collector No. 3&quot; Coswalzine #171 Coswalian Sapszine 66 January 1960; &quot;Ink Squeezings&quot;;</td>
</tr>
<tr>
<td>Here There Be SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 342</td>
<td>No. 002</td>
<td>Mailing Date: Jan-60; 50 (Part 2) 342</td>
<td>Pillar Poll Report; postcard: &quot;Hi! Sunday Productions is going to film that thrilling saga of Old Fandom &quot;; &quot;The Compendium of Burnett R. Toskey Vol. 9; &quot;Sapstatistics (mostly): The First 50&quot;;</td>
</tr>
<tr>
<td>Here There Be SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 344</td>
<td>No. 004</td>
<td>Mailing Date: Apr-60; 51 (Part 1) 344</td>
<td>&quot;FAPASurvey and SAPSurvey Reports, Like&quot; By Miriam Carr with graphs by Karen Anderson; &quot;Pasquinade&quot;; &quot;Plan. Tucker Hotel Front Elevation&quot;; Pages from Seattle Post Intelligencer Thursday March 31, 1960;</td>
</tr>
<tr>
<td>Here There Be SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1960</td>
<td>SAPS 346</td>
<td>No. 003</td>
<td>Mailing Date: Apr-60; 51 (Part 3) 346</td>
<td>&quot;A Spacewarp Classic STF Broadcasts Again!&quot;; &quot;Ghu&quot;; &quot;Woods Theatre Randolph at Dearborn&quot;; &quot;The Compendium of Burnett R. Toskey . Volume 10&quot;;</td>
</tr>
<tr>
<td>Here There Be SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 348</td>
<td>No. 005</td>
<td>Mailing Date: Jul-60; 52 (Part 2) 348</td>
<td></td>
</tr>
<tr>
<td>Here There Be SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1960</td>
<td>SAPS 350</td>
<td>No. 006</td>
<td>Mailing Date: Oct-60; 53 (Part 2) 350</td>
<td>&quot;The Tattered Dragon&quot;; &quot;Some Notes On Xi Bootis&quot; by Hal Clement;</td>
</tr>
<tr>
<td>Here We Go Round The Duffberry Bush</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 727</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hermes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1940</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hermes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: Winter 1937; 25</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hermes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1955</td>
<td>Sapienza 728</td>
<td></td>
<td>Mailing Date: Sep-55; 33 315</td>
<td>&quot;Elect an Elder Ghod Vote Big Hearted Howard Official Editor&quot;; &quot;How it all began&quot;; &quot;Of Inner Significance an addenda to Gasp Mark Six&quot;; &quot;Quistle&quot; 46th Coswal Sapszine, 124th Coswalzine August 1955; &quot;Vote for Devore!&quot;; &quot;Tales Fur&quot;; &quot;The Fountain of Old Age&quot;; &quot;Brennschluss&quot;;</td>
</tr>
<tr>
<td>Hermosa Hoot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1955</td>
<td>Sapienza 1049</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hesper</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1968</td>
<td>Sapienza 533</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heute</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1963</td>
<td>Sapienza 1049</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hex</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1965</td>
<td>Sapienza 1049</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>He-X</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1963</td>
<td>Sapienza 1049</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hi!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1955</td>
<td>Sapienza 1049</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hi!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1955</td>
<td>Sapienza 1049</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hi!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1955</td>
<td>Sapienza 1049</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hi!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1955</td>
<td>Sapienza 1049</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hi!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1955</td>
<td>Sapienza 1049</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hi!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1955</td>
<td>Sapienza 1049</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hi!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td>Sapienza 1049</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Hi!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1955</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hi!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1956</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hiatus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1965</td>
<td>Sapienza</td>
<td>Vol. 01</td>
<td>Mailing Date: Apr-48; 276 No Dates</td>
<td>&quot;Old Timer Restaurant Froeder's Bar &amp; Grill&quot;; The Hands and Others (small book);</td>
</tr>
<tr>
<td>Hickok</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 276</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>High Aesthetic Line</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 981</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>High Points</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1945</td>
<td>VAPA 359</td>
<td>Vol. 01</td>
<td>Mailing Date: Mar-45; 359</td>
<td>Constitution of the Vanguard Amateur Press Association;</td>
</tr>
<tr>
<td>High Points</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1945</td>
<td>VAPA 363</td>
<td>Vol. 01</td>
<td>Mailing Date: Sep-45; 363</td>
<td>Crying Snowflakes; &quot;Revised Constitution of the Vanguard Amateur Press Association&quot;;</td>
</tr>
<tr>
<td>High Tide</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 729</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>High Tor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1049</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hippicaloric</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>NAPA 271</td>
<td></td>
<td>No. 001</td>
<td>Mailing Date: Sep-61; 271</td>
<td>Baycon Program Booklet; 15th Annual West Coast Science Fantasy Conference Progress Report #1; The Martian Barnicles of Carl &quot;Pickled&quot; Frederick; &quot;The Seven Eyes of Ninguable&quot;; Gernsback's ephemera's Editorials Indexed; Coswalzine #190; &quot;Pesky's 9&quot;;</td>
</tr>
<tr>
<td>Hippocampalep hantocamels</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1966</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Hirondel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>264 No. 002</td>
<td>Mailing Date: June 1960 (part 2); 5 (part 2) 264</td>
<td>slip: &quot;2nd of 2 Pkgs Send Ballot to [Bel]le&quot;;&quot;Pesky on Three&quot;;&quot;Pesky on Four&quot;;&quot;N'APACON&quot;;&quot;Dero&quot; Coswalzine 174;</td>
</tr>
<tr>
<td>Hither, Yon, And Eowyn</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1968</td>
<td>Coslett 398</td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HKLPLOD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HKLPLOD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1962</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HKLPLOD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HKLPLOD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1963</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HMS Trek-A-Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1049</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hoar, Roger Sherman</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>miscellaneous</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hobo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hocus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1960</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>267 No. 017</td>
<td>Mailing Date: December 1960 (part 1); 7 (part 1) 267</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Hocus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>No. 012</td>
<td></td>
</tr>
<tr>
<td>Hodge-Podge</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1954</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hodge-Podge</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1956</td>
<td></td>
<td></td>
<td>No. 015</td>
<td></td>
</tr>
<tr>
<td>Hog on Ice</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1973</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hog on Ice</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1975</td>
<td>Sapienza 1049</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hog on Ice, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1949 - June/July 1949</td>
<td>Coslett 398</td>
<td>No. 002 - No. 026/027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Holoeipicycle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 335</td>
<td>No. 001?</td>
<td></td>
<td>Mailing Date: Apr-59; 47 (Part 2) 335</td>
<td>&quot;Soqom (?) the Sap&quot;;</td>
</tr>
<tr>
<td>Homage a Burbee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 167</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: August 1957 (Postmail); 79 PM</td>
<td>The Tapebook Questions; &quot;Play&quot; Coswalzine #144;</td>
</tr>
<tr>
<td>Home on Vacation</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 022</td>
<td></td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds &quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the &quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me &quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Homo Saps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1957</td>
<td>SAPS 325</td>
<td>No. 003</td>
<td>formerly Enzyme</td>
<td>&quot;Fabulous Seattle Fandom presents Master of the Monsters' (little book); &quot;Hocus-Pocus&quot;; &quot;A Fanzine For N.G. Wansborough&quot; (on Kleenex); &quot;Report on the London Convention&quot;;</td>
</tr>
<tr>
<td>Homunculus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1962</td>
<td>Sapienza 811</td>
<td>No. 003</td>
<td>Two copies</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------</td>
<td>------------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>-------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Honque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1965</td>
<td>Sapienza 535</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Honque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1965</td>
<td>Sapienza 1049</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hoog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/04/1955</td>
<td></td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hoohah</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1962</td>
<td>FAPA 240</td>
<td>No. 011</td>
<td>Mailing Date: May-62; 99 240</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311);&quot;Mirror of the Mad Messenger&quot; (Distribution 311);&quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311);&quot;A Flyer from Granada Hills&quot; (Distribution 311);&quot;Son of Open Letter&quot; (Distribution 311);&quot;Funny Vacuum Theatre&quot; (Distribution 311);&quot;Matthew Bruce Tepper&quot; (Distribution 311);&quot;The Sister of Rooh Duck&quot; (Distribution 312);&quot;Left Turn at Thursday&quot; (Distribution 312);&quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312);&quot;The Mad Messenger Investigates&quot; (Distribution 312);&quot;Carnival&quot; advertisement (Distribution 312);&quot;Nobody Feels Any Pain&quot; (Distribution 313);&quot;The Mad Messenger Under Fire&quot; (Distribution 313);&quot;In the Days of the Snob&quot; (Distribution 313);&quot;Much Ado About Nothing&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313);&quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313);&quot;Claim for World Speed Record&quot; (Distribution 313);&quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Hoop Skirt</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 081</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971; 311, 312, 313 388</td>
<td></td>
</tr>
<tr>
<td>Hopsfanatic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April/May 1975</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horib</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1966</td>
<td>Sapienza 1049</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horib</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Sapienza 1049</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horib</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1966</td>
<td>Sapienza 1049</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------------</td>
<td>---------</td>
<td>------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Horib</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1966</td>
<td>Sapienza 1049</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horib</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td>Sapienza 1049</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horib</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza 1049</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horib</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza 1049</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horib</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Sapienza 1049</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horib</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1968</td>
<td>Sapienza 1049</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horib</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1968</td>
<td>Sapienza 1049</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horib</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1969</td>
<td></td>
<td>No. 013</td>
<td>FAPA #127</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1939 - October 1940</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - Vol. 02 No. 001</td>
<td></td>
<td>&quot;Blitzkrieg&quot;;&quot;Blind Awakening The first in a series of poems by Charles Herberger, Jr.&quot;;&quot;The Fifth (World's Fair) Convention&quot;;&quot;Grotesque&quot; (Linoleum Engravings);&quot;Midwest Marky--in the FAPA&quot; 9/19/40;S F Checklist No. 6 November 1940;&quot;This was to have benn a snap of Freddie Pohl.&quot;;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 20</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Dec-40; 14 20</td>
<td></td>
<td>calling card from 4E (Forrest J. Ackerman);&quot;L'Oasis d'Horreur&quot;;&quot;Nachgemachte Schildkrotenuppe&quot;;Photo of [Fred Pohl?] (torn);</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 22</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Mar-41; 15 22</td>
<td></td>
<td>&quot;Ghoulish Publications Present: CUSSMOS!!&quot;;&quot;Dear Fellow FAPAs: &quot; (E. Everett Evans letterhead);&quot;Fellow FAPAs: &quot; (signed R. Cornelius Jones);&quot;Science Fiction: Hobby or Duty?&quot; For the FAPA June 1941 &quot;By 4E&quot;;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1941</td>
<td>FAPA 24</td>
<td>Vol. 02 No. 004</td>
<td>Mailing Date: Jun-41; 16 24</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1941</td>
<td>FAPA 25</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Sep-41; 17 25</td>
<td>Fapazine;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1941</td>
<td>FAPA 26</td>
<td>Vol. 03 No. 002</td>
<td>Mailing Date: Dec-41; 18 26</td>
<td>Open Letter to Anglofans September 1 1941; page from Rochester Democrat and Chronicle, Sunday, October 26, 1941; S F Checklist No. 7 November 1941; &quot;A Tale of the 'Evans&quot; and insert: &quot;General Press Release: To All Pro and Fanzines &quot;;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1942</td>
<td>FAPA 30</td>
<td>Vol. 03 No. 004</td>
<td>Mailing Date: Jun-42; 20 30</td>
<td>&quot;APOLOGIA!&quot;; The Madman of Mars A Book by Forrest Ackerman Chapter 1; Nachenachtschildkrotensuppe 1-12-42; FAPA ballot; FFF's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1942</td>
<td>FAPA 32</td>
<td>Vol. 04 No. 001</td>
<td>Mailing Date: Sep-42; 21 32</td>
<td>Let's Look at the Record, stapled to it: &quot;Technocracy urges Total Conscription&quot;; A supplement to the Imag-index by Bill Evans and Julius Unger;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1942</td>
<td>FAPA 35</td>
<td>Vol. 04 No. 002</td>
<td>Mailing Date: Dec-42; 22 35</td>
<td>&quot;Konan&quot; by Jack Speer; The Letters of Henry S. Whitehead; In Defense of Ackerman by Ted Carnell; S F Checklist No. 8 Nov. 1942;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1943</td>
<td>FAPA 37</td>
<td>Vol. 04 No. 003</td>
<td>Mailing Date: Mar-43; 23 37</td>
<td>Collected Verse: Fragments from a broken dream*****Louis Russell Chauvenet; Flight Unknown by Manson Brackney; The Stefan; Oriental Stories;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1943</td>
<td>FAPA 39</td>
<td>Vol. 04 No. 004</td>
<td>Mailing Date: Jun-43; 24 39</td>
<td>Adulux Beskan; Browsing; Fungi From Yuggoth by Howard Phillips Lovecraft June 1943; &quot;Love, Elmer&quot;; &quot;Please lay this aside&quot; attached: &quot;The undersigned.&quot;; Rahuun Ta-Ka or Revenge The Stupidifying Sequel to The Madman of Mars By Forrest Ackerman June 1943; Whopdoodle - Thrown together by Walt Liebscher &amp; Cohorts/Midgiconsensus By Rooster; Wowzy Wamblings! Excursion to a Madhouse; FFF's Yearbook of Science, Weird, and Fantasy Fiction for 1941;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1943</td>
<td>FAPA 41</td>
<td>Vol. 05 No. 001</td>
<td>Mailing Date: Sep-43; 25 41</td>
<td>Dreams of Yith by Duane W. Rimel July 1943; Fandomania; Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman; Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1944</td>
<td>FAPA 45</td>
<td>Vol. 05 No. 002</td>
<td>Mailing Date: Mar-44; 27 45</td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by: [Larry Farsac]; &quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;; &quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1944</td>
<td>FAPA 48</td>
<td>Vol. 05 No. 003</td>
<td>Mailing Date: Jun-44; 28 48</td>
<td>Investigation in Newcastle; Shangri-Luna'ffairs cover subject: Curved Space March 15 1944; Star-Stung By George Ebey; Venus-Con Glen Daniels; The Works; FAPA-Poll Kitten #1 June '44; &quot;This is a special card&quot; with 3 stickless stickers: &quot;Down with Ashley&quot; *<em>Member</em> Cosmic Circle&quot; <strong>Member *D.F.F.</strong>;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1944</td>
<td>FAPA 50</td>
<td>Vol. 06 No. 001</td>
<td>Mailing Date: Sep-44; 29 50</td>
<td>by - An Anonymous Civilian; The Mad Muse by James Russell Gray May 20 1944;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>-----------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1944</td>
<td>FAPA 54</td>
<td>Vol. 06 No. 002</td>
<td>Mailing Date: Jan-45; 30B 54</td>
<td>The Bedside Fassbeinder; Outlandi-an objet of obscure vision; Number One by Willie Watson; &quot;Because of circumstances beyond control &quot;;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1945</td>
<td>FAPA 56</td>
<td>Vol. 06 No. 003</td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>In Defense of The Phantagraph 1945; Three Fingers; The following are some of my favorite poems; Number Two by Willie Watson; T-R-A-T-A-P-Y-O-F-A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association); &quot;Rainbow-Trail&quot;; Introducing &quot;Dunk&quot; Spring 1945;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1945</td>
<td>FAPA 58</td>
<td>Vol. 06 No. 004</td>
<td>Mailing Date: Jul-45; 32 58</td>
<td>Decimal Classification for STEF; Larry Shaw presents. &quot;Cry In The Night&quot; by James B. Blish;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1945</td>
<td>FAPA 60</td>
<td>Vol. 07 No. 001</td>
<td>Mailing Date: Fall 1945; 33 60</td>
<td>&quot;From the Last Outpost By Ross Rocklyne ..&quot;; 1944 Fanzine Yearbook; Allegory;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1945</td>
<td>FAPA 62</td>
<td>Vol. 07 No. 002</td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 64</td>
<td>Vol. 07 No. 003</td>
<td>Mailing Date: Spring 1946; 35 64</td>
<td>Ad Interim; &quot;Dear FAPA Member.&quot; Walter Dunkelberger;</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1946</td>
<td>FAPA 66</td>
<td>Vol. 07 No. 004</td>
<td>Mailing Date: Summer 1946; 36 66</td>
<td>&quot;Tomorrow on the March&quot;; Ad Interim;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1946</td>
<td>FAPA 68</td>
<td>Vol. 08 No. 001</td>
<td>Mailing Date: Fall 1946; 37 68</td>
<td>Supplement to Guteto Mar 58EE; Weird Tales Want List;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 69</td>
<td>Vol. 08 No. 002</td>
<td>Mailing Date: Winter 1946-47; 38 69</td>
<td>&quot;Expose!! A Kennedy's-Eye View of the Philly- Conference!!&quot;;</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 70</td>
<td>Vol. 08 No. 003</td>
<td>Mailing Date: Spring 1947; 39 70</td>
<td>&quot;Willie Acquires an Italian Hand!!&quot;;</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 72</td>
<td>Vol. 08 No. 004</td>
<td>Mailing Date: Summer 1947; 40 72</td>
<td>A Patient's Memoirs; Len's Den; Proposed Constitution of the Fantasy Amateur Press Association;</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 74</td>
<td>Vol. 09 No. 001</td>
<td>Mailing Date: Fall 1947; 41 74</td>
<td>&quot;Citizen's Emergency Corps Public Works Division&quot;; &quot;Elmurmurs Briefly &quot;; &quot;Tangents;</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1947-48</td>
<td>FAPA 76</td>
<td>Vol. 09 No. 002</td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td>A Visit From Graham; New Testament; &quot;Lone Indian Fraternity Originates and Sponsors&quot;; &quot;This is the Outward and Upward Straining Life-Feeling&quot;; &quot;Harvard University Mathematics Aa..&quot;; &quot;The Fantasy Anthology Index&quot;; SOIPDALGEIF by Reward; The Rating of Rocket Fuels; Official Poll Card;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Horizons Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1948</td>
<td>FAPA 78</td>
<td>Vol. 09 No. 003</td>
<td>Mailing Date: Spring 1948; 43 78</td>
<td>Dream Quest (advertisement);Vampire Index;Time for Union of the Free;</td>
<td></td>
</tr>
<tr>
<td>Horizons Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 86</td>
<td>Vol. 10 No. 003</td>
<td>Mailing Date: Spring 1949; 47 86</td>
<td>Official Ballot FAPA Special Election;</td>
<td></td>
</tr>
<tr>
<td>Horizons Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 88</td>
<td>Vol. 10 No. 004</td>
<td>Mailing Date: Summer 1949; 48 88</td>
<td>&quot;Attention &quot;;&quot;One - Sheet, One - Shot One Sweetly Solemn Thought&quot;;</td>
<td></td>
</tr>
<tr>
<td>Horizons Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 90</td>
<td>Vol. 11 No. 001</td>
<td>Mailing Date: Fall 1949; 49 90</td>
<td>&quot;Fan Rocket One Shot&quot;;Fantasy Fountain Pseudonyms and biographical data;&quot;Late Night Final&quot; November 11 1949;</td>
<td></td>
</tr>
<tr>
<td>Horizons Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 92</td>
<td>Vol. 11 No. 002</td>
<td>Mailing Date: Winter 1950; 50 92</td>
<td>&quot;Attention! Fan Artists!!&quot;;The End;The Constitution of the Fantasy Amateur Press Association;</td>
<td></td>
</tr>
<tr>
<td>Horizons Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1950</td>
<td>FAPA 95</td>
<td>Vol. 11 No. 003</td>
<td>Mailing Date: Spring 1950; 51 95</td>
<td>Peace and Olaf Stapledon An Editorialized Report by Sam Moskowitz;</td>
<td></td>
</tr>
<tr>
<td>Horizons Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1950</td>
<td>FAPA 97</td>
<td>Vol. 11 No. 004</td>
<td>Mailing Date: Summer 1950; 52 97</td>
<td>&quot;Targets of opportunity #1&quot;;</td>
<td></td>
</tr>
<tr>
<td>Horizons Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 99</td>
<td>Vol. 11 No. 004</td>
<td>Mailing Date: Nov-50; 53 99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horizons Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 101</td>
<td>Vol. 12 No. 002</td>
<td>Mailing Date: Winter 1951; 54 101</td>
<td>Zap;Cold Turkey Thanksgiving 1950;</td>
<td></td>
</tr>
<tr>
<td>Horizons Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1951</td>
<td>FAPA 103</td>
<td>Vol. 12 No. 003</td>
<td>Mailing Date: May-51; 55 103</td>
<td>ZZZZ ZZYZZ ZZYZZLE Coswal's 82nd zine March 1951;Zap;H.G. Wells And The Silver Screen by Terry Ramsaye;Robert Bloch's The Black Notebook;</td>
<td></td>
</tr>
<tr>
<td>Horizons Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1951</td>
<td>FAPA 106</td>
<td>Vol. 12 No. 004</td>
<td>Mailing Date: Aug-51; 56 106</td>
<td>Women and Roses Gafia Poetry Leaflet No. 1 Summer 1951;Unmasked Opinion by G.M. Carr;Coswalzine 86 &quot;It Is Written &quot; June 30, 1951;Campaign Flyer!;A Check List of Some of the Earliest Fan Magazines Compiled by Darrell C. Richardson;</td>
<td></td>
</tr>
<tr>
<td>Horizons Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1951</td>
<td>FAPA 108</td>
<td>Vol. 13 No. 001</td>
<td>Mailing Date: Fall 1951; 57 108</td>
<td>Gafia Press Style Book;Platform of the Young Democratic Club of King County;Gentlefen;Pamphrey November, 1951;Science-Fiction Five-Yearly;Skip-Rope Rimes Gafia Poetry Leaflet No. 2 Autumn 1951;Coswalzine 93 &quot;this is not The Fantasy Amateur Fall 1951&quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1952</td>
<td>FAPA 112</td>
<td>Vol. 13 No. 003</td>
<td>Mailing Date: Spring 1952; 59 112</td>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk.&quot;; &quot;A Trip To the Moon&quot; (Fanews Magazine); The Women Ruled (Fanews Magazine); Lost World of Spitzkoppie (Fanews Magazine); Illustrations by Virgil Finlay; The Punkxutawny, Pittsburgh and Mars Picayune Intelligencer; Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952; Non-Warp: an Art Rapp FAPA Proxy; Hal's Mermaid (Fanews Magazine); (Fanews Magazine) page 25; Booful; Visitor's Day at GMC's; Gafia Poll Card August 1952; Report on Westercon 5; Science Fiction Apologizer; Hear! Hear! &quot;Like a square peg in a round&quot;; PAGE 13; Payullup, Hamamaha, Okanogan, Ollala, &amp; Issaquah Echo; Letters to The Editor; Bait Box; Poems by John Peale Cardinal Compact of Fire Gafia Poetry Leaflet No. 5 August 1952;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1952</td>
<td>FAPA 114</td>
<td>Vol. 13 No. 004</td>
<td>Mailing Date: Summer 1952; 60 114</td>
<td>Drill Press Style Sheet; Trouble's Child; The Tucker Hotel and Science Fiction News Letter;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1952</td>
<td>FAPA 116</td>
<td>Vol. 14 No. 001</td>
<td>Mailing Date: Fall 1952; 61 116</td>
<td>February 1943 - February 1953; Goofia Not-Poetry Leaflet Number One; The Road to Fame; Prometheus; Functions of X Physicist Poems by Bill Venable Gafia Poetry Leaflet No. 6 Winter 1952-3; Part III of Halucinations; The BEM and I; Divisional Reserve;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1952-53</td>
<td>FAPA 118</td>
<td>Vol. 14 No. 002</td>
<td>Mailing Date: Winter 1952-53; 62 118</td>
<td>La Vie En Fandom; Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker; Wire Sculpture; Lark's Appendix; &quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1953</td>
<td>FAPA 120</td>
<td>Vol. 14 No. 003</td>
<td>Mailing Date: Spring 1953; 63 120</td>
<td>Prologue/FILLER; The Case of the Strange Demon; &quot;Hey Fan! It's Tycho's Floor in '54&quot;; Pre-Apa; &quot;Concerning Amendments&quot;; Campaign Liar; Twin Set By Cardigan Out of Pullover; Das Skreughbauixer #0; The Lark's Tail; Festura Vegaloose; Mother's Goosed Compiled for the 69th FAPA mailing by William Clyde;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1953</td>
<td>FAPA 122</td>
<td>Vol. 14 No. 004</td>
<td>Mailing Date: Summer 1953; 64 122</td>
<td>Fanzine Index 1955; &quot;Fanzines are no damn good&quot;; &quot;Then I know, I should have written&quot;; Coswalzine 119 February 1955;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1954</td>
<td>FAPA 132</td>
<td>Vol. 16 No. 001</td>
<td>Mailing Date: Fall 1954; 69 132</td>
<td>Progress Report Oklacon III; Fandom Harvest Or An Ant at the Million-Year Picnic; FAPA Exercise Your Prerogatives; Remembrance of Things Past; Another Untitled Coswalzine #121 May 1955; Beyond Awareness; &quot;I Don't Know What to Call This...&quot;; Wednesdayne #1 (only); Blood, Sweat &amp; Bheers; &quot;Willis Discovers America 1952&quot; By Walt Willis; &quot;Terragon the 123rd Coswalzine July 1955&quot;; &quot;I'll Finish Soon&quot; by Robert Louis Stevenson; Campaign Flier; &quot;Questions and Answers&quot;; &quot;Le Gruesome Zombie&quot;; Summer Butterflies poems by Marion Z. Bradley Gafia Poetry Leaflet number eight Summer 1955;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954-55</td>
<td>FAPA 134</td>
<td>Vol. 16 No. 002</td>
<td>Mailing Date: Feb-55; 70 134</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1955</td>
<td>FAPA 137</td>
<td>Vol. 16 No. 003</td>
<td>Mailing Date: May-55; 71 137</td>
<td>Progress Report Oklacon III; Fandom Harvest Or An Ant at the Million-Year Picnic; FAPA Exercise Your Prerogatives; Remembrance of Things Past; Another Untitled Coswalzine #121 May 1955; Beyond Awareness; &quot;I Don't Know What to Call This...&quot;; Wednesdayne #1 (only); Blood, Sweat &amp; Bheers; &quot;Willis Discovers America 1952&quot; By Walt Willis; &quot;Terragon the 123rd Coswalzine July 1955&quot;; &quot;I'll Finish Soon&quot; by Robert Louis Stevenson; Campaign Flier; &quot;Questions and Answers&quot;; &quot;Le Gruesome Zombie&quot;; Summer Butterflies poems by Marion Z. Bradley Gafia Poetry Leaflet number eight Summer 1955;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1955</td>
<td>FAPA 139</td>
<td>Vol. 16 No. 004</td>
<td>Mailing Date: Aug-55; 72 139</td>
<td></td>
</tr>
</tbody>
</table>

**Legend:**
- **TITLE**: The name of the publication.
- **COLLECTION**: The collection name.
- **PUBLICATION DATE**: The publication date.
- **SERIES**: The series number.
- **EDITION**: The edition number.
- **NOTES**: Additional notes or information about the issue.
- **SUMMARY**: A brief summary of the contents of the publication.

**Note:** Some entries may have been truncated or simplified for readability.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1955</td>
<td>FAPA 142</td>
<td>Vol. 17 No. 001</td>
<td>Mailing Date: Nov-55; 73 142</td>
<td>&quot;...The Technological Institute of Applied Whorticulture &quot;;&quot;I dreamt I crept in marble crypts&quot; Mal Ashworth;&quot;The Last Fans In Town&quot; Mal Ashworth;&quot;Who's Where in Science Fiction&quot;;&quot;Quabal&quot;;&quot;Xenoblast&quot;;FAPA Christmas Card;&quot;I Like Kteic!&quot;;&quot;Sackcloth And Ashes in the Mountains of Inertia&quot;;1984 by Ron Ellik, for FAPA 73;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1956</td>
<td>FAPA 148</td>
<td>Vol. 17 No. 003</td>
<td>Mailing Date: May-56; 75 148</td>
<td>&quot;Basanais&quot; Coswalzine #130 May 1956;Heathen 2 1956;The Perdue By-Law;Ginza Gazette;&quot;It Isn't Altogether Eney's Fault&quot;;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1956</td>
<td>FAPA 154</td>
<td>Vol. 17 No. 004</td>
<td>Mailing Date: Aug-56; 76 154</td>
<td>&quot;CUSTArd&quot; Coswalzine #132;Blork;&quot;Here I Am Again&quot; Campaign Liar #3 August 1956;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1956</td>
<td>FAPA 157</td>
<td>Vol. 18 No. 001</td>
<td>Mailing Date: Nov-56; 77 157</td>
<td>Boyd Raeburn for Taff Rep;Seven Sonnets by Jack Harness;&quot;Delgon&quot; Coswalzine #134 November 1956;Remembrance of Things Past II;TAFF 1957 Voting Form;YRAUTIBO;One/Fourteen;&quot;Greetings!!&quot;;FAPA Poll November 1956;Unearthly;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1957</td>
<td>FAPA 164</td>
<td>Vol. 18 No. 003</td>
<td>Mailing Date: Aug-57; 79 164</td>
<td>&quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Praecox;Grax;Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1957</td>
<td>FAPA 168</td>
<td>Vol. 18 No. 004</td>
<td>Mailing Date: Nov-57; 80 168</td>
<td>Songs of Bosses' Artists;On the Ragged Edge;&quot;Resolved: &quot;;The Fan Art Folio;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1957</td>
<td>FAPA 172</td>
<td>Vol. 19 No. 001</td>
<td>Mailing Date: Winter 1957; 81 172</td>
<td>Report on the London Convention;Conboy;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1957-58</td>
<td>FAPA 176</td>
<td>Vol. 19 No. 002</td>
<td>Mailing Date: Winter 1958 (Postmail); 82 176</td>
<td>Amateur's Journal;&quot;Can Scientific Man Survive&quot; by Bertrand Russell, O. M.;Lonconfidential;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1958</td>
<td>FAPA 179</td>
<td>Vol. 19 No. 003</td>
<td>Mailing Date: May 1958 II; 83 II 179</td>
<td>TAFF 1958 The Candidates;Landslide;9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page, &quot;The Dreistein Case&quot;;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 180</td>
<td>Vol. 19 No. 004</td>
<td>Mailing Date: Summer 1958; 84 180</td>
<td>Surplus Stock Sale;A Fanzine By Andy Young;Washington in 1960;&quot;Snerglederb&quot; Coswalzine #153;&quot;The Victim&quot; by Alfred Tennyson;&quot;Thyragon&quot; Coswalzine #154;&quot;Something's Gotta Go!&quot;;&quot;M&quot;;Remembrance of Things Past;Propaganda;</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1958</td>
<td>FAPA 182</td>
<td>Vol. 20 No. 001</td>
<td>Mailing Date: Autumn 1958; 85 182</td>
<td>&quot;Buried In The Attic&quot; Coswalzine #157;&quot;The Wild Front Ear&quot; Coswalzine #156;Remembrance Of Things Past VII;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1958-59</td>
<td>FAPA 185</td>
<td>Vol. 20 No. 002</td>
<td>Mailing Date: Winter 1959; 86 185</td>
<td>Sex and Sadism;&quot;Life is just a gamble &quot;;The Directory of 1958 S F Fandom;&quot;Here is set forth the ceremonial annual &quot;;&quot;Oil ..on trouble waters or, gotta match bud?&quot;;&quot;Wow, Professor!&quot;;&quot;Purely Personal&quot;;&quot;Deflowering De Mayflower Capicon 60&quot; February 7 1959;Transatlantic Fan Fund (TAFF) Voting Form;&quot;Poor Registration &quot;;&quot;16th World of Convention &quot;;&quot;Je M'Excuse&quot; by Rick Sneary;Lark's Appendix;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1959</td>
<td>FAPA 186</td>
<td>Vol. 20 No. 003</td>
<td>Mailing Date: Spring 1959; 87 186</td>
<td>The Stormy Petrel May 1959;&quot;Cnarly&quot; Coswalzine #162;&quot;Kwarly&quot; Coswalzine #161;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1959</td>
<td>FAPA 189</td>
<td>Vol. 20 No. 004</td>
<td>Mailing Date: Summer 1959; 88 189</td>
<td>&quot;Words Without Music&quot;;Operation Crifanac Style Sheet;&quot;hoffmag A Cutty Fapazine&quot;;&quot;For Your Information&quot;;&quot;The Long Hot Summer: Three Moods&quot; by Marion Zimmer Bradley;Pencil sketches by Nancy Share;Olympus;&quot;The Great Sodacon McPhailure&quot;;The Pavlat Report: A Symposium on Fannish Behavior in the Human Pro;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1959</td>
<td>FAPA 195</td>
<td>Vol. 21 No. 001</td>
<td>Mailing Date: Autumn 1959 III; 89 III 195</td>
<td>&quot;This certifies that &quot;;The Shaw Retort: A Further Symposium on Fannish Behavior in the Human Pro;Who's Who in FAPA: 1959;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 197</td>
<td>Vol. 21 No. 002</td>
<td>Mailing Date: Winter 1960; 90 197</td>
<td>&quot;Happy New Year From:. &quot;;&quot;Catch Trap&quot;;&quot;Xtrap Two Stories by Jean Linard&quot;;&quot;As Fandom Goes &quot;;</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 202</td>
<td>Vol. 21 No. 003</td>
<td>Mailing Date: Spring 1960; 91 202</td>
<td>&quot;The Big Three: Ten Years in Retrospect&quot; By Redd Boggs;The Rejected Canon;A Fanzine For FAPA;&quot;Deukalion&quot;;</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1960</td>
<td>FAPA 209</td>
<td>Vol. 21 No. 004</td>
<td>Mailing Date: Summer 1960 III; 92 III 209</td>
<td>&quot;A One-Shot Fanzine for the 92th FAPA Mlg/# only&quot;;[Formal Notice;[binary card];1960 Sodacon Greetings;Sisyphos by Jack Speer;Experiment MCMIX;Part A;Tumult and the Shouting;The Expurgated Boob Stewart;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1960</td>
<td>FAPA 211</td>
<td>Vol. 22 No. 001</td>
<td>Mailing Date: Autumn 1960; 93 211</td>
<td>$0.04 stamp: &quot;First Automated Post Office in the United States;The Official Publication of the Society For the Preservation of Lee Hoffman As a Member of FAPA;Leftover #1 DayStar Presents: Stencils salvaged from the Kerry Portfolio;Virgins of Outer Space (window on the night);&quot;Eytracks #3&quot; Coswalzine #181;Gafia Press Style Book;Egoboo Poll 1960;FAPA Membership Card of Walter A Coslet;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1961</td>
<td>FAPA 222</td>
<td>Vol. 22 No. 003</td>
<td>Mailing Date: Spring 1961; 95 II 222</td>
<td>Y<em>A</em>K;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1961</td>
<td>FAPA 226</td>
<td>Vol. 22 No. 004</td>
<td>Mailing Date: Summer 1961; 96 226</td>
<td>Transatlantic Fan Fund (TAFF) Voting Form;The No Holds Barred Guide;Photo: The Venus Organization;&quot;Films For Business Needn't Be Dull&quot;;&quot;Overtime for Eyetracks #4&quot; Coswalzine # 185;Sale of Surplus Stock;Special Ballot;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1961</td>
<td>FAPA 231</td>
<td>Vol. 23 No. 001</td>
<td>Mailing Date: Autumn 1961; 97 231</td>
<td>&quot;CCON or, The Blut und Eisen Boys in the Great Northwest, with an account of the Convention there!&quot;;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1962</td>
<td>FAPA 240</td>
<td>Vol. 23 No. 003</td>
<td>Mailing Date: May-62; 99 240</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1962</td>
<td>FAPA 246</td>
<td>Vol. 23 No. 004</td>
<td>Mailing Date: Summer 1962 II; 100 II 246</td>
<td>&quot;A Letter from Jean Linard (and more.); The Insurgent Manner;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1946</td>
<td>VAPA 369</td>
<td>Vol. 08 No. 001</td>
<td>Mailing Date: Nov-46; 10 369 incomplete mailing</td>
<td>&quot;Vanguard Amateur Press Association Poll: 1946; &quot;Vanguard Records&quot;;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>VAPA 370</td>
<td>Vol. 08 No. 002</td>
<td>Mailing Date: Feb-47; 11 370</td>
<td>&quot;Publications, Alphabetically by Titles&quot;; &quot;Official Constitution of the Vanguard Amateur Press Association for 1947&quot;; &quot;Vanguard Amateur Press Association: 1946&quot; (membership list, etc.);</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>VAPA 371</td>
<td>Vol. 08 No. 003</td>
<td>Mailing Date: May-47; 12 371</td>
<td>&quot;Distemper!&quot;; &quot;An Explanation of Finnegans Wake&quot;;</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>VAPA 372</td>
<td>Vol. 08 No. 004</td>
<td>Mailing Date: Jul-47; 13 372</td>
<td>&quot;Finnegan's Wake Explication&quot; (page 8); &quot;Stencil Shortage Special&quot;;</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>VAPA 374</td>
<td>Vol. 09 No. 001</td>
<td>Mailing Date: Nov-47; 15 374 Incomplete mailing, lacks poll</td>
<td>&quot;Shard&quot;;</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1947-48</td>
<td>VAPA 375</td>
<td>Vol. 09 No. 002</td>
<td>Mailing Date: Feb-48; 16 375</td>
<td>Letter: &quot;Dear Walter -- You was gypped. I'm sorry and I donâ€™t understand it. I thought I had separated out &quot; (surrounds the mailing); Vanguard Poll 1947; Vanguard Amateur Press Association: Index 1947; The Constitution of the Vanguard Amateur Press Association for 1948;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1948</td>
<td>VAPA 376</td>
<td>Vol. 09 No. 003</td>
<td>Mailing Date: Apr-48; 17 376</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948</td>
<td>VAPA 378</td>
<td>Vol. 09 No. 004</td>
<td>Mailing Date: Sep-48; 19 378</td>
<td>postcard: &quot;Talented Deadheads Take Notice!! &quot;,; &quot;Gawdhelpus --Another Poll&quot;;</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1948</td>
<td>VAPA 379</td>
<td>Vol. 10 No. 001</td>
<td>Mailing Date: Nov-48; 20 379</td>
<td>postcard: &quot;Dear Vanguard Subscriber: I'm sorry to have to inform you that the institution of subscribership &quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1959</td>
<td>Sapienza 536</td>
<td>Vol. 19 No. 004</td>
<td>FAPA 69</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1958</td>
<td>Sapienza 536</td>
<td>Vol. 20 No. 001</td>
<td>FAPA 70</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1958</td>
<td>Sapienza 536</td>
<td>Vol. 20 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1959</td>
<td>Sapienza 536</td>
<td>Vol. 21 No. 001</td>
<td>FAPA 74</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1959</td>
<td>Sapienza 536</td>
<td>Vol. 21 No. 002</td>
<td>FAPA 75; c.2</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1960</td>
<td>Sapienza 536</td>
<td>Vol. 21 No. 003</td>
<td>FAPA 76; c.2</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1960</td>
<td>Sapienza 536</td>
<td>Vol. 21 No. 004</td>
<td>FAPA 77; c.2</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1960-61</td>
<td>Sapienza 536</td>
<td>Vol. 22 No. 002</td>
<td>FAPA 79; c.2</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1961</td>
<td>Sapienza 536</td>
<td>Vol. 22 No. 003</td>
<td>FAPA 80; c.2</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1961</td>
<td>Sapienza 536</td>
<td>Vol. 22 No. 004</td>
<td>FAPA 81; c.2</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1961</td>
<td>Sapienza 536</td>
<td>Vol. 23 No. 001</td>
<td>FAPA 82; c.2</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1961-62</td>
<td>Sapienza 536</td>
<td>Vol. 23 No. 002</td>
<td>FAPA 83; c.2</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1962</td>
<td>Sapienza 536</td>
<td>Vol. 23 No. 003</td>
<td>FAPA 84; c.2</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1962</td>
<td>Sapienza 536</td>
<td>Vol. 24 No. 001</td>
<td>FAPA 86; c.2</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Sapienza 536</td>
<td>Vol. 24 No. 004</td>
<td>FAPA 89</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1965</td>
<td>Sapienza 536</td>
<td>Vol. 26 No. 002</td>
<td>FAPA 95</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td>Sapienza 536</td>
<td>Vol. 25 No. 004</td>
<td>FAPA 93</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1965</td>
<td>Sapienza 536</td>
<td>Vol. 27 No. 001</td>
<td>FAPA 98</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1977</td>
<td>Sapienza 536</td>
<td>Vol. 38 No. 002</td>
<td>FAPA 143</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1977</td>
<td>Sapienza 536</td>
<td>Vol. 38 No. 004</td>
<td>FAPA 145</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1977</td>
<td>Sapienza 536</td>
<td>Vol. 39 No. 001</td>
<td>FAPA 146</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1984</td>
<td>Sapienza 536</td>
<td>Vol. 45 No. 004</td>
<td>FAPA 173</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1984</td>
<td>Sapienza 536</td>
<td>Vol. 46 No. 001</td>
<td>FAPA 174</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1985</td>
<td>Sapienza 536</td>
<td>Vol. 46 No. 004</td>
<td>FAPA 177</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1968</td>
<td>Sapienza 627</td>
<td>No. 118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1969</td>
<td>Sapienza 627</td>
<td>No. 117</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1968</td>
<td>Sapienza 627</td>
<td>No. 116</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1968</td>
<td>Sapienza 627</td>
<td>No. 115</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1939</td>
<td>Sapienza 652</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1947-48</td>
<td>Sapienza 652</td>
<td>No. 033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1956</td>
<td>Sapienza 652</td>
<td>No. 067</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1960-61</td>
<td>Sapienza 652</td>
<td>No. 085</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1984</td>
<td>Sapienza 873</td>
<td></td>
<td>Vol. 45 No. 003</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1982</td>
<td>Sapienza 873</td>
<td></td>
<td>Vol. 43 No. 003</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1983</td>
<td>Sapienza 873</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1946</td>
<td>Sapienza 1049</td>
<td></td>
<td>Vol. 11 No. 002 (Whole No. 041)</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1966</td>
<td>Sapienza 1049</td>
<td></td>
<td>No. 105</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Sapienza 1049</td>
<td></td>
<td>No. 106</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1966</td>
<td>Sapienza 1049</td>
<td></td>
<td>No. 107</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1966</td>
<td>Sapienza 1049</td>
<td></td>
<td>No. 108</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td>Sapienza 1049</td>
<td></td>
<td>No. 109</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza 1049</td>
<td></td>
<td>No. 110</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza 1049</td>
<td></td>
<td>No. 111</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Sapienza 1049</td>
<td></td>
<td>No. 112</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1968</td>
<td>Sapienza 1049</td>
<td></td>
<td>No. 113</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1968</td>
<td></td>
<td>Sapienza 1049</td>
<td>No. 114</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1975</td>
<td></td>
<td>Sapienza 1049</td>
<td>No. 143</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1975</td>
<td></td>
<td>Sapienza 1049</td>
<td>No. 144</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1977</td>
<td></td>
<td>Sapienza 1049</td>
<td>No. 150</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1963</td>
<td></td>
<td></td>
<td>FAPA #90, also listed as No. 96</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1969</td>
<td></td>
<td></td>
<td>Whole number 120, FAPA #114</td>
<td></td>
</tr>
<tr>
<td>Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1982</td>
<td></td>
<td></td>
<td>No. 171</td>
<td></td>
</tr>
<tr>
<td>Horrig's Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1941</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Horror Castle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1967</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
</tr>
<tr>
<td>Horse Commerce</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1984</td>
<td></td>
<td>Sapienza 537</td>
<td></td>
<td>Advertisement</td>
</tr>
<tr>
<td>Horse Commerce</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1985</td>
<td></td>
<td>Sapienza 537</td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Horse Commerce</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1983</td>
<td></td>
<td>Sapienza 904</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Horse Commerce</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1984</td>
<td></td>
<td>Sapienza 904</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Hour Glass Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 067</td>
<td>Mailing Date: December 1970 and January 1971; see notes. 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with an acception to contents, and a back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spiryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Exput Affair&quot; (Distribution 293); &quot;Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); &quot;Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
<td></td>
</tr>
<tr>
<td>Hour Glass Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 068</td>
<td>Mailing Date: December 1970 and January 1971; see notes. 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with an acception to contents, and a back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spiryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Exput Affair&quot; (Distribution 293); &quot;Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); &quot;Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
<td></td>
</tr>
<tr>
<td>Hour Glass Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/29/1970</td>
<td>538</td>
<td>No. 034</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>House of the Games</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 162</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguineverere&quot; (Distribution 297); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16&quot;; &quot;The Computerized Duck&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297); &quot;Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297); &quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B'&quot; (Distribution 298); &quot;A Featherless Tall Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); &quot;adverstisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>House of the Games</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 164</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B'&quot; (Distribution 298); &quot;A Featherless Tall Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); &quot;adverstisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>House of the Games</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 166</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Wanted: Jesus Christ &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Prologue/FILLER; The Case of the Strange Demon;&quot;Hey Fan! It's Tycho's Floor in '54 &quot;;</td>
</tr>
<tr>
<td>House of Wack's HOW</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1953</td>
<td>FAPA 122</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Summer 1953; 64 122</td>
<td>Selected Letters of P.H. Love; Spectator Sport;</td>
</tr>
<tr>
<td>How Low Can a Fan Get</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/09/1905</td>
<td>OMPA 5, 6, 7</td>
<td>postmailing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>How We Won</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1967</td>
<td>Sapienza 1049</td>
<td></td>
<td>Mailing Date: August 1957 II; 79 II 165</td>
<td>&quot;Eney for TAFF&quot;; &quot;A Song Not For Now&quot;; &quot;Pong&quot; May 1957; &quot;Ping&quot; May 1957;</td>
</tr>
<tr>
<td>Hoy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td>FAPA 165 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTT (Holier Than Thou)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring/Summer 1984</td>
<td>Coslett 398</td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HTT (Holier Than Thou)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter-Spring 1985</td>
<td>Cossett 398</td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Huggermugger</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>NAPA 259 Vol. 04 No. 002</td>
<td></td>
<td>Mailing Date: Feb-50; 7 259</td>
<td>Application For Membership; &quot;Neptune's Choke&quot; by Sesta T. Matheison;</td>
</tr>
<tr>
<td>Hugo Gernsback</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/12/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hugo Report</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1967</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hugo Report</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1967</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Huh?</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395 No. 002</td>
<td></td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335 395 Distribution 333 completely unstapled Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before Lucky Lindy&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Huxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Huitloxopelt</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1977</td>
<td>Sapienza 539</td>
<td>No. 012</td>
<td>FAPA 159</td>
<td>&quot;Fandirectory Announcement for fantasites, science fiction hobbyists, dealers&quot;,&quot;Doodad&quot;,&quot;Ph'nglui Uglw'nafh Cthulhu R'lyeh Wgah'nagl Fhtagn&quot;</td>
</tr>
<tr>
<td>Huitloxopelt</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1975</td>
<td>Sapienza 1049</td>
<td>No. 010</td>
<td>FAPA 160</td>
<td>&quot;jexjeka&quot; Coswalzine #11;&quot;Gnuoy&quot;;&quot;The Paramicroscope&quot; Coswalzine #12 July 1950;&quot;Peace and Olaf Stapledon An Editorialized Report&quot; By Sam Moskowitz;</td>
</tr>
<tr>
<td>Humble Opinions</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>SAPI 283 Vol. 01 No. 001</td>
<td>Mailing Date: Jan-50; 10 283</td>
<td>&quot;Pro-ophile&quot; By Don Lowell;&quot;The Saps Index&quot; Coswal Sapszine #20 October 1950;&quot;Saps Preview&quot;;&quot;Thirteen&quot; Coswal Sapszine #19;&quot;Calling Cards&quot;;</td>
<td></td>
</tr>
<tr>
<td>Humble Opinions</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1950</td>
<td>SAPI 285 Vol. 01 No. 002</td>
<td>Mailing Date: Jul-50; 12 285</td>
<td>&quot;AAAAA Plus&quot; Coswal Sapzine 22 December 1950;&quot;Dzzigatia&quot;;&quot;Gnuoy&quot;;</td>
<td></td>
</tr>
<tr>
<td>Humble Opinions</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1950</td>
<td>SAPI 286 Vol. 01 No. 003</td>
<td>Mailing Date: Oct-50; 13 286</td>
<td>&quot;The Eight-Page Hink-Cup&quot;;&quot;The [Jets?] of Opportunity&quot; (Cover semi-illegible);&quot;Zap Policy Change&quot;;&quot;Gentleben I, Lee Jacobs, being of reasonably &quot;;&quot;Yggdrasil&quot; Coswal's 25th Sapsine October 1951;&quot;Dashing Dynamo STFYarns&quot; Vol. 1 No. 0 October 1951;&quot;Operation Crazyquilt&quot;;</td>
<td></td>
</tr>
<tr>
<td>Humble Opinions</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1951-2</td>
<td>SAPI 291 No. 008</td>
<td>Mailing Date: Jan-52; 18 291</td>
<td>&quot;Ghu Saplement&quot;;&quot;Revolutin Remarks&quot;;&quot;Cubo-Cube&quot; Coswal's 26th Saps-zine January 1952;&quot;Zoop&quot;;&quot;Open Letter to All SAPS &amp; FAPA Members from G. M. Carr&quot;;&quot;Open Letter to All SAPS and FAPA Members from Ray C. (Racy) Higgs&quot;;&quot;Cheap Skate/Dear Cos, this is the cover &quot;;&quot;Cheap Skate&quot;;</td>
<td></td>
</tr>
<tr>
<td>Humble Opinions</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1951</td>
<td>SAPI 290 Vol. 01 No. 007</td>
<td>Mailing Date: Oct-51; 17 290</td>
<td>Selected Letters of P.H. Love;Spectator Sport;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Hurkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1952-53</td>
<td>SAPS 296</td>
<td>No. 010</td>
<td>Mailing Date: Sep-52; 21 294</td>
<td>&quot;Moon of Atlantis&quot; by David Stone;&quot;The date is February 23, 1953 and there is snow on the ground in Helena, Montana &quot; (A Coswalzine);&quot;The Code of Honor&quot;;&quot;612&quot; Written and Designed by Jos. Roberts November 1952;&quot;So Long!&quot;;</td>
</tr>
<tr>
<td>Hurkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1952-53</td>
<td>SAPS 296</td>
<td></td>
<td>final issue Mailing Date: Mar-53; 23 296</td>
<td></td>
</tr>
<tr>
<td>Hurkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1952-53</td>
<td>Sapienza</td>
<td>No. 011</td>
<td>SAPS 22; c.2</td>
<td></td>
</tr>
<tr>
<td>Hyborian Age, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/21/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyborian Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza</td>
<td>1049</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hydra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1964</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hydra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1984</td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hydra Peanut Butter Sandwich</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyla</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 292</td>
<td>No. 001</td>
<td>Mailing Date: Mar-52; 19 292</td>
<td>GHU Saplement #4;Now Then a Poll;Now Then;A Note to SAPS;Joe Smith-Proffessional;</td>
</tr>
<tr>
<td>Hymen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td></td>
<td>Vol. 15 No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hymn to Satan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyper space tube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 86</td>
<td>No. 009</td>
<td>Mailing Date: Spring 1949; 47 86</td>
<td>Official Ballot FAPA Special Election;</td>
</tr>
<tr>
<td>Hyperopia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1952</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1964</td>
<td>Sapienza</td>
<td>1049</td>
<td>No. 035</td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1952</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1953</td>
<td></td>
<td></td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1953</td>
<td></td>
<td></td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1953</td>
<td></td>
<td></td>
<td>No. 005</td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1954</td>
<td></td>
<td></td>
<td>No. 006</td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1954</td>
<td></td>
<td></td>
<td>No. 007</td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1954</td>
<td></td>
<td></td>
<td>No. 008</td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1954</td>
<td></td>
<td></td>
<td>No. 009</td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1954</td>
<td></td>
<td></td>
<td>No. 010</td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1954</td>
<td></td>
<td></td>
<td>No. 011</td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Christmas 1954</td>
<td></td>
<td></td>
<td>No. 012</td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1955</td>
<td></td>
<td></td>
<td>No. 013</td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1955</td>
<td></td>
<td></td>
<td>No. 015</td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1956</td>
<td></td>
<td></td>
<td>No. 017</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td>No. 018</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1958</td>
<td>No. 019</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td>No. 020</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1958</td>
<td>No. 021</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1959</td>
<td>No. 022</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1959</td>
<td>No. 023</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1960</td>
<td>No. 024</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td>No. 025</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1961</td>
<td>No. 026</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1961</td>
<td>No. 027</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>No. 028</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1961</td>
<td>No. 029</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1961</td>
<td>No. 030</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1961</td>
<td>No. 031</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1962</td>
<td>No. 031</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1963</td>
<td>No. 032</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1963</td>
<td>No. 033</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hyphen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1963</td>
<td>No. 034</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hypothesis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1949</td>
<td>FAPA 88</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1949; 48 88</td>
<td>&quot;Attention &quot;, &quot;One - Sheet, One - Shot One Sweetly Solemn Thought&quot;</td>
</tr>
<tr>
<td>Hysteresis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1985</td>
<td>Sapienza 542</td>
<td>No. 004</td>
<td>FAPA 193</td>
<td></td>
</tr>
<tr>
<td>HYS-TER-I-A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1954</td>
<td>Sapienza 653</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>i</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1954</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>i</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1954</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>i</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1955</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>i</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1955</td>
<td>No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>i</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1956</td>
<td>No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Bequeath</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1946</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Bid</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 315</td>
<td></td>
<td>Mailing Date: Sep-55; 33 315</td>
<td>&quot;Elect an Elder Ghod Vote Big Hearted Howard Official Editor&quot;; &quot;How it all began &quot;; &quot;Of Inner Significance an addenda to Gasp Mark Six&quot;; &quot;Quastle&quot; 46th Coswal Sapszine, 124th Coswalzine August 1955; &quot;Vote for Devore!&quot;; &quot;Tales Fur&quot;; &quot;The Fountain of Old Age&quot;; &quot;Brennschluss&quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>I Read Your Old Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 128</td>
<td>No. 003</td>
<td>Mailing Date: Spring 1954; 67 128</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Efficiency Expert Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295);&quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 072</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Efficiency Expert Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295);&quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 073</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Efficiency Expert Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295);&quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 075</td>
<td>Mailing Date: December 1970 and January 1971; see notes; 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expert Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milkary Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy Ducky)&quot; (Distribution 295); &quot;Insecurity&quot;; &quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A'A' &quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 076</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td></td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 077</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Ocean&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Statelikon Ostrakon A' B''&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrunEdOTU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16&quot; (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershe&quot; (Distribution 297);</td>
</tr>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 078</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B''&quot; (Distribution 298); &quot;A Featherless Tall Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); &quot;Advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6&quot; (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 079</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B''&quot; (Distribution 298); &quot;A Featherless Tall Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); &quot;Advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6&quot; (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 080</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 081</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 082</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Jamutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Dighy&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-----------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385 No. 083</td>
<td>385</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385 No. 084</td>
<td>385</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 18, 1971</td>
<td>APA L 386 No. 085</td>
<td>385</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386 No. 086</td>
<td>385</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387 No. 087</td>
<td>387</td>
<td>Mailing Date: 1-Apr-71; 307 387 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 091</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 092</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 093</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311);&quot;Mirror of the Mad Messenger&quot; (Distribution 311);&quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311);&quot;A Flyer from Granada Hills&quot; (Distribution 311);&quot;Son of Open Letter&quot; (Distribution 311);&quot;Funny Vacuum Theatre&quot; (Distribution 311);&quot;Matthew Bruce Tepper&quot; (Distribution 311);&quot;The Sister of Rooh Duck&quot; (Distribution 312);&quot;Left Turn at Thursday&quot; (Distribution 312);&quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312);Adventures of Capt. Marvel, Ch. 5 (Distribution 312);&quot;Dice Never Say Die&quot; (Distribution 312);&quot;Mirage&quot; (Distribution 312);&quot;The Mad Messenger Investigates&quot; (Distribution 312);&quot;Carnival&quot; advertisement (Distribution 312);&quot;Nobody Feels Any Pain &quot; (Distribution 313);&quot;The Mad Messenger Under Fire&quot; (Distribution 313);&quot;In the Days of the Snob&quot; (Distribution 313);&quot;Much Ado About Nothing&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313);&quot;Spryngbok&quot; (Well, as weeks go) (Distribution 313);&quot;Claim for World Speed Record&quot; (Distribution 313);&quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 094</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314,315,316 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314);&quot;De Profundis Addenda&quot; (Distribution 314);&quot;YoCon 1- A Report&quot; (Distribution 314);&quot;An Unopened Letter to Toshmore&quot; (Distribution 314);&quot;Spryngbok&quot; (Distribution 314);&quot;The Battle at Gopher Hill&quot; (Distribution 315);&quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315);&quot;That's When You Fall&quot; (Distribution 315);&quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315);&quot;The Penguin Poll&quot; (Distribution 315);&quot;I Anthony Richard Lewis, &quot; (Distribution 315);&quot;Granada Hills Highschool B-10 Spelling&quot;;&quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315);&quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315);&quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315);&quot;My Weariness Amazes Me &quot; (Distribution 316);&quot;The Return of the Turtle&quot; (Distribution 316);&quot;Country of the Kind Mind&quot; (Distribution 316);&quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316);&quot;A Fanzine for Glen and Randa&quot; (Distribution 316);&quot;Disgustedly&quot; (Distribution 316);&quot;Revoltingly&quot; (Distribution 316);&quot;Once upon a time when magic worked &quot; (Distribution 316);&quot;Spryngbok, Here I go again &quot; (Distribution 316);Adventures of Captain Marvel, Ch. 6 (Distribution 316);&quot;Abe Lincoln in Illinois&quot; (Distribution 316);&quot;The Mad Messenger Continues&quot; (Distribution 316);&quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316);&quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;I Think I'll Shoot Myself&quot;</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 095</td>
<td>314,315,316,389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltlyingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>&quot;I Think I'll Shoot Myself&quot;</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 096</td>
<td>314,315,316,389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltlyingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
</tbody>
</table>

Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314,315,316,389
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 097</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319,390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317);&quot;The Mad Messenger Out On A Limb&quot; (Distribution 317);&quot;Orange Blossoms Blossom&quot; (Distribution 317);&quot;An Open Letter to All LASFSians&quot; (Distribution 317);&quot;Spryngebok (Last week before )&quot; (Distribution 317);&quot;ASFS Open House--July 1, 1971&quot; (Distribution 317);&quot;LASFS SQUARES&quot; (Distribution 317);&quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317);&quot;A Time For Us&quot; (Distribution 318);&quot;The Mad Messenger Reaps&quot; (Distribution 318);&quot;Apa L Phabet&quot; (Distribution 318);&quot;The Insidious Dr. Bee-chump&quot; (Distribution 318);&quot;Duck Shadows&quot; (Distribution 318);&quot;Stoned Agin!&quot; (Distribution 318);&quot;The Edge of Elsinore&quot; (Distribution 318);&quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318);&quot;Thanks a Lot, Matthew!&quot; (Distribution 318);&quot;And the Flowers Bloom Like Madness&quot; (Distribution 319);&quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319);&quot;I Am Curious (Putrid)&quot; (Distribution 319);&quot;From the President of the Houston S.F.S.&quot; (Distribution 319);&quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319);&quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319);&quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319);&quot;Awash in Communism?&quot; (Distribution 319);1971 TAFF Ballot (Distribution 319);&quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319);&quot;A Fanzine for Sandy Cohen&quot; (Distribution 319);&quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>I Think I'll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 099</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339,396</td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>I Think I’ll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 100</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equino II&quot; (Distribution 340); &quot;AListing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the &quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me &quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train’s Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>I Think I’ll Shoot Myself</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 103</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equino II&quot; (Distribution 340); &quot;AListing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the &quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me &quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train’s Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>I was Attacked by Salvadoran Terrorists</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 134</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equino II&quot; (Distribution 340); &quot;AListing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the &quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me &quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train’s Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>I.F.A. Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1940/January 1941</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I.G.F. Ninizine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Coslet-Sapienza</td>
<td>Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 004</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296);&quot;Epistola Contra Ioannem Harness&quot; (Distribution 296);&quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296);&quot;Introduction to a Trip Report&quot; (Distribution 296);&quot;Once Again, Jeff Cochran Presents: (Distribution 296);&quot;The Rebels (Just For Fun)&quot; (Distribution 296);&quot;Neither Great Nor Small, But Cow&quot; (Distribution 297);&quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297);&quot;Statelikon Ostrakon A' A &quot; (Distribution 297);&quot;Still No Sign of the Mad Messenger&quot; (Distribution 297);&quot;Green Lights are Friendly Ships &quot; (Distribution 297);&quot;A Cartoonist's Nightmare&quot; (Distribution 297);&quot;AthrEeIOU&quot; (Distribution 297);&quot;Penguinevere&quot; (Distribution 297);Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297);&quot;The Computerized Duck&quot; (Distribution 297);&quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297);&quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Coslet-Sapienza</td>
<td>Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 005</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298);&quot;Nixon's Promise to Keep &quot; (Distribution 298);&quot;Statelikon Ostrakon A' B&quot; (Distribution 298);&quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298);&quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298);&quot;Beast Voices Bottle&quot; (Distribution 298);&quot;Life In the Potato Factory&quot; (Distribution 298);LASFS, Inc. Financial Statement, 1970 (Distribution 299);Adventures of Captain Marvel, Ch. 2 (Distribution 299);&quot;The Mad Messenger Is Still Missing&quot; (Distribution 299);advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299);&quot;Necropolitan&quot; (Distribution 299);&quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299);&quot;See You Later, Alligator&quot; (Distribution 299);&quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Coslet-Sapienza</td>
<td>Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 006</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298);&quot;Nixon's Promise to Keep &quot; (Distribution 298);&quot;Statelikon Ostrakon A' B&quot; (Distribution 298);&quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298);&quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298);&quot;Beast Voices Bottle&quot; (Distribution 298);&quot;Life In the Potato Factory&quot; (Distribution 298);LASFS, Inc. Financial Statement, 1970 (Distribution 299);Adventures of Captain Marvel, Ch. 2 (Distribution 299);&quot;The Mad Messenger Is Still Missing&quot; (Distribution 299);advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299);&quot;Necropolitan&quot; (Distribution 299);&quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299);&quot;See You Later, Alligator&quot; (Distribution 299);&quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>I.S.N.S.W.T.C. I.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 007</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td></td>
</tr>
<tr>
<td>I.S.N.S.W.T.C. I.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 008</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td></td>
</tr>
</tbody>
</table>

### Summary

"Various and Sundry Letters Received from Dan Goodman" (Distribution 300); "There Goes the Mad Messenger" (Distribution 300); "Why Hello Out There, All of You" (Distribution 300); "The One-Sided Mobius Cube" (Distribution 300); "Earthquake!" (Distribution 300); "Gabia" (Distribution 300); "Semper Vivens" (Distribution 300); "ENCO - FANAC, by Bhob Stewart" (Distribution 300); "The Mad Messenger Is Too Lazy" (Distribution 301); "Through Time & Space With Voices From" (Distribution 301); "Wanted: Jesus Christ" (Distribution 301);

"Various and Sundry Letters Received from Dan Goodman" (Distribution 300); "There Goes the Mad Messenger" (Distribution 300); "Why Hello Out There, All of You" (Distribution 300); "The One-Sided Mobius Cube" (Distribution 300); "Earthquake!" (Distribution 300); "Gabia" (Distribution 300); "Semper Vivens" (Distribution 300); "ENCO - FANAC, by Bhob Stewart" (Distribution 300); "The Mad Messenger Is Too Lazy" (Distribution 301); "Through Time & Space With Voices From" (Distribution 301); "Wanted: Jesus Christ" (Distribution 301);

"Has It Finally Stopped Pouring On," (Distribution 302); "The Jewish Kid From Oakland #2 1/2" (Distribution 302); "Bitter, Bitter, Bitter Is the Lemon" (Distribution 302); "Not Eureka Today" (Distribution 302); "Janutron" (Distribution 302); "Dunadankh #12 + 46 1/2 (Or Fight!?)" (Distribution 303); "The Mad Messenger Has Not Recovered" (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); "A Complete and Total Name Listing" (Distribution 303); "You Need a Full-Grown Cat!" (Distribution 303); "Probably Digby" (Distribution 303); "Has Anybody Seen Me?" (Distribution 303); "The Drunk and the Wondrous Good Fairy" (Distribution 303); "Groggle for Disty 302" (Distribution 304); "Guess Who's Back!" (Distribution 304); "A Nameless Zine" (Distribution 304); "Announcing the Formation of Apa-V" (Distribution 304); "Timmy the Gimp and the Judge" (Distribution 304);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>I.S.N.S.W.T.C. I.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 011</td>
<td></td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
</tr>
<tr>
<td>I.S.N.S.W.T.C. I.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 012</td>
<td></td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
</tr>
<tr>
<td>I.S.N.S.W.T.C. I.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. &quot;euclid&quot;</td>
<td></td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
</tr>
</tbody>
</table>

"Has It Finally Stopped Pouring On " (Distribution 302);"The Jewish Kid From Oakland #2 1/2" (Distribution 302);"Bitter, Bitter, Bitter Is the Lemon" (Distribution 302);"Not Eureka Today " (Distribution 302);"Janutron" (Distribution 302);"Dunadankh #12 + 46 1/2 (Or Fight!)" (Distribution 303);"The Mad Messenger Has Not Recovered" (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);"A Complete and Total Name Listing " (Distribution 303);"You Need a Full-Grown Cat!" (Distribution 303);"Probably Digby" (Distribution 303);"Has Anybody Seen Me?" (Distribution 303);"The Drunk and the Wondrous Good Fairy" (Distribution 303);"Groggle for Disty 302" (Distribution 304);"Guess Who's Back!" (Distribution 304);"A Nameless Zine" (Distribution 304);"Announcing the Formation of Apa-V" (Distribution 304);"Timmy the Gimp and the Judge" (Distribution 304);

"The Mad Messenger Sucumbs" (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);"Sex in Fandom" (Distribution 305);Report from London (Distribution 305);"The Mad Messenger Is Back To the Salt Mines" (Distribution 306);"Some Blank Verse for APA L" (Distribution 306);

"The Mad Messenger Sucumbs" (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);"Sex in Fandom" (Distribution 305);Report from London (Distribution 305);"The Mad Messenger Is Back To the Salt Mines" (Distribution 306);"Some Blank Verse for APA L" (Distribution 306);

"The Mad Messenger Illustrates";"The Building Fund's At $14, 254.48";Adventures of Captain Marvel, Ch. 4;"The Deadlines";"Return of the Zodiac";"Funny Vacuum Theatre";"Probably the First Annual Fandom Award";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ibidem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Summer 1955 (Postmail); 72 PM 141</td>
<td>FAPA 141</td>
<td>No. 001</td>
<td>Cut Article: Massachusetts Bans Santa Claus; 2 postcards addressed to Coslet; dated 30 Aug 1955 and 18 Sept 1955;</td>
<td></td>
</tr>
<tr>
<td>Ibidem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Fall 1955; 73 II 143</td>
<td>FAPA 143</td>
<td>No. 002</td>
<td>&quot;Meditating In The Stick On Deadwood &quot;;&quot;Lagniappe&quot;;The 10th Anniversary Coswalzine! #126;</td>
<td></td>
</tr>
<tr>
<td>Ibidem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Spring 1956 (Postmail); 75 PM 151</td>
<td>FAPA 151</td>
<td>No. 003</td>
<td>&quot;A Note From Ellik &quot;;Petition;</td>
<td></td>
</tr>
<tr>
<td>Ibidem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: November 1957 II; 80 II 169</td>
<td>FAPA 169</td>
<td>No. 004</td>
<td>Results of the 1958 FAPA Officiers elections;&quot;Back Blast!!!&quot;;A Denness Morton Art-folio August 1958;The Purple Pastures By Carl Brandon;&quot;Vote For Us, You Fools!&quot;;&quot;High Tor&quot;;&quot;Hesper&quot;;&quot;This Is Your Business&quot;;The Fantasy Armature;</td>
<td></td>
</tr>
<tr>
<td>Ibidem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Summer 1958 (Postmail); 84 PM 181</td>
<td>FAPA 181</td>
<td>No. 005</td>
<td>The Cambridge Scene;&quot;Eyetracks 1&quot; Coswalzine #169;</td>
<td></td>
</tr>
<tr>
<td>Ibidem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Autumn 1959 II; 89 II 194</td>
<td>FAPA 194</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ibidem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 859 No. 003A</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ibidem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1050 No. 005</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ICE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ICE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398 Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ice Age</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Spring 1960 (Postmail); 91 PM 205</td>
<td>FAPA 205</td>
<td>No. 001</td>
<td>Stand By For Proclamation;Transatlantic Fan Fund (TAFF) Voting Form;</td>
<td></td>
</tr>
<tr>
<td>Ice Age</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Summer 1960 (Postmail); 92 PM 210</td>
<td>FAPA 210</td>
<td>No. 002</td>
<td>Fantasy Amateur Ballot-Box Division;FAPA Election Results;</td>
<td></td>
</tr>
<tr>
<td>Ice Age</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Autumn 1960 II; 93 II 212</td>
<td>FAPA 212</td>
<td>No. 003</td>
<td>&quot;D I S&quot;;Fantasy Armature #2;Egoboo Poll 1960;An ill-advised Portfolio of Harness Art;The Paper Trapeze;3 binary cards;Epistles &amp; Egoboo;</td>
<td></td>
</tr>
<tr>
<td>Ice Age</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Winter 1961 II; 94 II 217</td>
<td>FAPA 217</td>
<td>No. 004</td>
<td>&quot;The Last Minute Handy Guide to Bundling&quot;;&quot;Epimetheus&quot;;A BCD Fanzine Primer by Jim Caughran;The Directory of 1960 S. F. Fandom;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Ice Age</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>FAPA 223</td>
<td>No. 005</td>
<td>Mailing Date: Spring 1961 III; 95 III 223</td>
<td>Packing Rain Country Blues; An Amateur Publication for Mrs. Moskowitz;</td>
</tr>
<tr>
<td>Ice Age</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 245</td>
<td>No. 004</td>
<td>Mailing Date: Summer 1962; 100 245</td>
<td>An Index to the People In ASI; Official FAPA Ballot To elect officers to serve during the twenty-sixth consecutive year of FAPA;</td>
</tr>
<tr>
<td>Ice Cold in Alex</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 543</td>
<td>N/A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ichor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 68</td>
<td>No. 001</td>
<td>Mailing Date: Fall 1946; 37 68</td>
<td>Supplement to Guteto Mar 58EE; Weird Tales Want List;</td>
</tr>
<tr>
<td>Ichor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 72</td>
<td>No. 002</td>
<td>Mailing Date: Summer 1947; 40 72</td>
<td>A Patient's Memoirs; Len's Den; Proposed Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Ichor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 72</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1947; 40 72</td>
<td>A Patient's Memoirs; Len's Den; Proposed Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Ichor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 76</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td>A Visit From Graham; New Testament; &quot;Lone Indian Fraternity Originates and Sponsors &quot;; &quot;This is the Outward and Upward Straining Life-Feeling &quot;; &quot;Harvard University Mathematics Aa.. &quot;; &quot;The Fantasy Anthology Index&quot;; SOIPDALGEIF by Reward; &quot;The Rating of Rocket Fuels&quot;; Official Poll Card;</td>
</tr>
<tr>
<td>Icky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1947</td>
<td>VAPA 372</td>
<td>No. 001</td>
<td>Mailing Date: Jul-47; 13 372</td>
<td>&quot;Finnegan's Wake Explication&quot; (page 8); &quot;Stencil Shortage Special&quot;;</td>
</tr>
<tr>
<td>Iconoclastic Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>FAPA 246</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1962 II; 100 II 246</td>
<td>&quot;A Letter from Jean Linard (and more.)&quot;; The Insurgent Manner;</td>
</tr>
<tr>
<td>Iconoclastic Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>Sapienza 1050</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Idea</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1992</td>
<td>Sapienza 1050</td>
<td>Vol. 02 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Idea</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1992</td>
<td>Sapienza 1050</td>
<td>Vol. 02 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Idea</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1992</td>
<td>Sapienza 1050</td>
<td>Vol. 02 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Idea</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1993</td>
<td>Sapienza 1050</td>
<td>Vol. 02 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>-----------------------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Idea</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1995</td>
<td>Sapienza 1050</td>
<td>Vol. 02 No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Idea</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1997</td>
<td>Sapienza 1050</td>
<td>Vol. 02 No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Idea</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/2000</td>
<td>Sapienza 1050</td>
<td>Vol. 02 No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Idiotic Genius</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1963</td>
<td>No. 001</td>
<td></td>
<td></td>
<td>&quot;Paradigm: A Triptych&quot;</td>
</tr>
<tr>
<td>Idle Hands</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td>FAPA 206 No. 001</td>
<td>206 Shadow Mailing #1</td>
<td>Mailing Date: Spring 1960 (Unofficial Postmailing); 91 (PM)</td>
<td></td>
</tr>
<tr>
<td>Idle Hands</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1962</td>
<td>Sapienza 544</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1949</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1952</td>
<td>SAPS 295</td>
<td>Mailing Date: Dec-52; 22 295</td>
<td>&quot;MBSFA Goes to the Cinema By: E.Faustust Moustache&quot;;&quot;Epicenter&quot; Coswalzine 106 November 1952;&quot;Quickie&quot;;&quot;Makhzan&quot;;&quot;Short Circuit&quot;;&quot;SAPS Mlg. #23 or Thereabouts&quot;;&quot;The Judicial Reaction to Sectarian Customs&quot;;&quot;612&quot; Written and Designed by Jos. Roberts November 1952;&quot;So Long!&quot;; &quot;Fascination&quot; Coswalzine 109 June 1953;&quot;Introducing The Ballard Chronicles&quot;;&quot;ZZZZZZZZZZZZZZZ...&quot; (Fannmag Supplement to the Trilobite);&quot;Confidential Report&quot;;&quot;Atque Vale! A vale of tears &quot;;&quot;Cos, Sorry, but I was unable to locate &quot;;&quot;An Official SAPS Communication. Take Heed!&quot;;</td>
<td></td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1953</td>
<td>SAPS 296</td>
<td>No. 002</td>
<td>Mailing Date: Mar-53; 23 296</td>
<td></td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 298</td>
<td>No. 003</td>
<td>Mailing Date: Jun-53; 24 298</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1953</td>
<td>SAPS 298</td>
<td>No. 001.5</td>
<td>Mailing Date: Jun-53;</td>
<td>&quot;Fascination&quot; Coswalzine 109 June 1953; &quot;Introducing The Ballard Chronicles&quot;; &quot;ZZZZZZZZZZZZZ...&quot; (Fannmag Supplement to the Trilobite); &quot;Confidential Report: Atque Vale! A vale of tears&quot;; &quot;Cos, Sorry, but I was unable to locate...&quot;; &quot;An Official SAPS Communication: Take Heed!&quot;;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1953</td>
<td>SAPS 299</td>
<td>No. 004</td>
<td>Mailing Date: Sep-53;</td>
<td>&quot;Spring Has Came And Went And Other Greater Am So Poems&quot;; &quot;Up-Side-Up&quot; Coswalzine 110; &quot;Do It Now!&quot;; &quot;Attention Fen&quot;; &quot;Mo Sukoshi Kabu&quot;; &quot;Duplicate Spectator Amateur Press Society Laureate Poll...&quot;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1953</td>
<td>SAPS 300</td>
<td>No. 005</td>
<td>Mailing Date: Dec-53;</td>
<td>&quot;Serv-Warp&quot; December 1953; &quot;Revolutin Remarks, a sort of under-developed ish of Revolutin' Development&quot;; &quot;Illustration: The Ballard Chronicles (installment 1)-- the Spectacular SAPS Caper by Lee Jacobs&quot; (2 copies); &quot;Gnaub&quot; Coswalzine 111; &quot;The Bareback Special&quot;;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1954</td>
<td>SAPS 303</td>
<td>No. 006</td>
<td>Mailing Date: Mar-54;</td>
<td>&quot;Nandared!&quot;; &quot;The TRICKLE that tricks you&quot; Coswalzine December 26 1953;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1954</td>
<td>SAPS 304</td>
<td>No. 007</td>
<td>Mailing Date: Jun-54;</td>
<td>&quot;Helena Singlesheet&quot; Coswalzine 115 June 2 1954;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1956</td>
<td>SAPS 308</td>
<td>No. 008</td>
<td>Mailing Date: Dec-54;</td>
<td>&quot;This is a Bop &quot;; &quot;I&quot; Coswalzine 117;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1955</td>
<td>SAPS 312</td>
<td>No. 009</td>
<td>Mailing Date: Mar-55;</td>
<td>&quot;Dark Worlds by Squink Blog&quot;; &quot;Thingzine&quot;; &quot;The Ex-Virginia Citizen's Extraterritorial Enterprise Volume one, Number one Concurrent ZFD #779 March 1955&quot;; &quot;Ballot&quot;; &quot;Vote For George H. Young&quot;; &quot;Which O.E. Do You Choose?&quot;; postcard: &quot;Dear Walter-- After discovering that a couple of the SAPS membership would support my campaign &quot;; &quot;Why?&quot;; &quot;Why This is not a postmailing &quot;; &quot;PERR-PAA-LUUuuu&quot; (in separate envelope);</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1955</td>
<td>SAPS 314</td>
<td>No. 010</td>
<td>Mailing Date: Jun-55;</td>
<td>&quot;Spacewarp or Pistol Point&quot;; &quot;One-shot&quot;; &quot;Jongor&quot; 45th Coswal Sapszine, 122nd Coswalzine June 1955; &quot;Pillar Poll 1954&quot;; &quot;Experiment&quot;; &quot;Experiment&quot; #2; &quot;The Other Way&quot; Part 1; &quot;Things to Come&quot;;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1956</td>
<td>SAPS 319</td>
<td>No. 011</td>
<td>Mailing Date: Oct-56;</td>
<td>&quot;Ooze&quot; 133rd Coswalzine October 1956; &quot;One/Fourteen&quot;; &quot;An Explanation from Norman G. Wainsborough&quot;; &quot;Official Rule&quot;; &quot;Christmas Greetings&quot;; &quot;Late-Final-Extra&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/10/1905</td>
<td>SAPS 320</td>
<td>No. 012</td>
<td>Mailing Date: Jan-57; 38 320</td>
<td>&quot;M * C Cubed&quot; Coswalzine #135 Coswal's 51st Sapszine;&quot;Fantastic New Year to SAPS&quot;;&quot;SAPS Pillar Poll&quot;;&quot;TAFF 1957 Voting Form&quot;;&quot;Another Open Letter&quot;;&quot;Let George Do It!&quot;;&quot;Toskey Carries The Hose!&quot;;&quot;NanShare To Withdraw From Race For OE&quot;;postcard: &quot;George Young to Drop From OE Race&quot;;&quot;The People's Choice!&quot;;Attention-Anderson, Coslet, Harness, Castora;postcard: &quot;Dear Coswal-I have been looking at a map &quot;;&quot;Devore Confesses!&quot;;&quot;An Open Letter to Thinking SAPS&quot;;postcard: &quot;Young to Publish Spectator by New Method!!&quot;;postcard: &quot;Fabulous Seattle Fandom deserves the Oeship&quot;;postcard: SAPS Information Service &amp; Committee for Fair Play&quot;;&quot;Dear Coswal, Just a note to plead for your vote as O E o Saps...&quot;;&quot;Blue Cross-Blue Shield Enrollment&quot;;&quot;It's All Over But The Shouting and Screams&quot;;&quot;Be Democratic--Let the O.E. Be Dictator!!&quot;;&quot;The Plot Exposed!! 'Laughable Error'--GH Youngfan&quot;;&quot;Hey-!&quot;;postcard: &quot;Dear Walt--In case you haven't voted &quot;;&quot;Latest Developments&quot;;&quot;Scientology Saves Saps&quot;;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1957</td>
<td>SAPS 321</td>
<td>No. 013</td>
<td>Mailing Date: Apr-57; 39 321</td>
<td>&quot;Nd&quot; Coswalzine 139 Coswal's 52nd Sapszine;&quot;The Eny Campain Zine &quot; (folded, stapled and loose pages);</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1957</td>
<td>SAPS 323</td>
<td>No. 014</td>
<td>Mailing Date: Jul-57; 40 (Part 2) 323</td>
<td>&quot;The Sapian Teller and Explainer&quot;;&quot;Collected Poems by G.M. Carr&quot;;&quot;Beware Are You On Nancy Share's Black List?&quot;;&quot;A Protest of the Outrageous Treatment of SAPS Attempted by the Detroit Area Fans&quot;;&quot;Report on the Midwestcon&quot;;&quot;Look At the Head On That One-!&quot;;&quot;The Puppet Master&quot; by Howard Devore;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1957</td>
<td>SAPS 324</td>
<td>No. 015</td>
<td>Mailing Date: Oct-57; 41 (Part 1) 324</td>
<td>&quot;Oh! Yeh! This is Parilhelioyun # 4 1/2 Dedicated to Ron Pecker Our Next-OE&quot;;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1958</td>
<td>SAPS 327</td>
<td>No. 016</td>
<td>Mailing Date: Jan-58; 42 327</td>
<td>&quot;Dam&quot; No. 2 (2 copies);&quot;Warning: Don Not Go Beyond This Point Experimental Testing Grounds&quot;,&quot;Tailgate &amp; Configuration&quot;,&quot;Activity Index Mailings No. 1 through No. 40&quot;;&quot;Backward Blessing the Second&quot; Coswalzine #149 55th Coswal Sapszine;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1958</td>
<td>SAPS 328</td>
<td>No. 017</td>
<td>Mailing Date: Apr-58; 43 328</td>
<td>&quot;Kriptik Kommments on Dam&quot;;&quot;Fun Den Is In&quot;;&quot;Egg Gas&quot;;&quot;Gee Whiz&quot; (2 copies);&quot;Retral&quot;;&quot;Blubbergastin&quot;;&quot;Disengagement a last-ditch effort by Kent Moomaw&quot;;&quot;Backward Blessing the third&quot; 56th Coswal Sapszine Coswalzine 150;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1958</td>
<td>SAPS 330</td>
<td>No. 018</td>
<td>Mailing Date: Oct-58; 45 (Part 1) 330</td>
<td>4 pages of Seattle Post-Intelligencer Tues, October 14 1958;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1959</td>
<td>SAPS 332</td>
<td>No. 019</td>
<td>Mailing Date: Jan-59; 46 (Part 1) 332</td>
<td>&quot;Pillar Poll Ballot for Mailings #43 thru #46&quot;;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1959</td>
<td>SAPS 334</td>
<td>No. 020</td>
<td>Mailing Date: Apr-59; 47 (Part 1) 334</td>
<td>&quot;A Gripelet of Rapp (To Megan)&quot;;&quot;Flabberspect&quot;;&quot;Blabbercasting Tales First Installment&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 336</td>
<td>No. 021</td>
<td>Mailing Date: July 1959 (Pt. 1); 48 (Pt. 1) 336</td>
<td>Pages from Seattle Post Intelligencer October 2, 1959;&quot;Goon But Not Forgotten&quot; By Jack Harness;headband/advertisment: &quot;Beautiful Hair Breck Presents Ali Baba&quot;;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1959</td>
<td>SAPS 338</td>
<td>No. 022</td>
<td>Mailing Date: Oct-59; 49 (Part 1) 338</td>
<td>&quot;Big Hearted Howard Supports Kemp for O. E.;&quot;The Bible Collector No. 3&quot; Coswalzine #171 Coswalian Sapszine 66 January 1960;&quot;Ink Squeezings&quot;;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td>SAPS 342</td>
<td>No. 023</td>
<td>Mailing Date: Jan-60; 50 (Part 2) 342</td>
<td>&quot;FAPA Survey and SAPS Survey Reports, Like&quot; By Miriam Carr with graphs by Karen Anderson;&quot;Pasquinade&quot;;&quot;Plan .Tucker Hotel Front Elevation&quot;;Pages from Seattle Post Intelligencer Thursday March 31, 1960;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1960</td>
<td>SAPS 346</td>
<td>No. 024</td>
<td>Mailing Date: Apr-60; 51 (Part 3) 346</td>
<td>Pillar Poll 1960;&quot;Yesterday the Future #2&quot; Coswalzine 176, 68th Coswalian Sapszine July 1960;&quot;Yesterday the Future #3&quot; Coswalzine 177, 69th Coswalian Sapszine July 1960;small manila envelope containing tape (occurs before fanzine &quot;Egotape&quot; in the mailing);&quot;National Third Caucus of the UAW-CIO .A letter to SAPS&quot;;&quot;Credo&quot; by John Berry;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1960</td>
<td>SAPS 347</td>
<td>No. 025</td>
<td>Mailing Date: Jul-60; 52 (Part 1) 347</td>
<td>Pillar Poll 1960;&quot;Yesterday the Future #2&quot; Coswalzine 176, 68th Coswalian Sapszine July 1960;&quot;Yesterday the Future #3&quot; Coswalzine 177, 69th Coswalian Sapszine July 1960;small manila envelope containing tape (occurs before fanzine &quot;Egotape&quot; in the mailing);&quot;National Third Caucus of the UAW-CIO .A letter to SAPS&quot;;&quot;Credo&quot; by John Berry;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1960</td>
<td>SAPS 347</td>
<td>No. 025</td>
<td>section 2 Mailing Date: Jul-60; 52 (Part 1) 347</td>
<td>Pillar Poll 1960;&quot;Yesterday the Future #2&quot; Coswalzine 176, 68th Coswalian Sapszine July 1960;&quot;Yesterday the Future #3&quot; Coswalzine 177, 69th Coswalian Sapszine July 1960;small manila envelope containing tape (occurs before fanzine &quot;Egotape&quot; in the mailing);&quot;National Third Caucus of the UAW-CIO .A letter to SAPS&quot;;&quot;Credo&quot; by John Berry;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1960</td>
<td>SAPS 349</td>
<td>No. 026</td>
<td>Mailing Date: Oct-60; 53 (Part 1) 349</td>
<td>&quot;The Patchwork Girl of Ours&quot;;&quot;Yesterday the Future #4&quot; Coswalzine One Hundred Eighty, Coswalian Sapszine Number Seventy;&quot;Watch!!&quot;;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1960</td>
<td>SAPS 355</td>
<td>No. 028</td>
<td>Mailing Date: Jul-61; 56 (Part 1) 355</td>
<td>&quot;This is An Amateur Publication For Mrs. Moskowitz &quot;;&quot;Buried in the Attic #2&quot; Coswalzine #189, Coswalian Sapszine #74;&quot;The No Holds Barred Guide&quot;;&quot;A Brief Index of the Fanzines Published by Me&quot; by Terry Carr;&quot;Air Wonder Stories&quot;;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1960</td>
<td>SAPS 358</td>
<td>No. 029</td>
<td>Mailing Date: Oct-61; 57 (Part 2) 358</td>
<td>&quot;The Tattered Dragonette&quot;;</td>
</tr>
<tr>
<td>Ignatz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1981?</td>
<td>Sapienza 545</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>IGTOFATA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 001</td>
<td>317,318,319 390</td>
<td>May 20, 1971; &quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFsians&quot; (Distribution 317); &quot;Sprynbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;Huh?&quot; (Distribution 320);&quot;Hospital of Horrors&quot; (Distribution 320);&quot;An Extremely Putrid Fanzine &quot; (Distribution 320);&quot;A Fanzine for Franky and Johnny&quot; (Distribution 320);&quot;The Catholic Church is Merely #6&quot; (Distribution 320);&quot;Demented Doc&quot; (Distribution 320);&quot;Back to the Francisco Torres&quot; (Distribution 320);&quot;Whist(le) While You Work&quot; (Distribution 320);&quot;My Countess Dawns&quot; (Distribution 320);&quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320);&quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320);&quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320);&quot;The Mad Messenger Starts Late&quot; (Distribution 321);&quot;It's Up To You &quot; (Distribution 321);&quot;Only the Microcosm Has Been Changed&quot; (Distribution 321);&quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321);&quot;Kirby Unleashed&quot; advertisment (Distribution 321);&quot;Beyond the Pail&quot; (Distribution 321);&quot;Overunderpass Ahead&quot; (Distribution 321);&quot;Baby Baboons Get Stomach Aches &quot; (Distribution 321);&quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321);Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7,&quot;The Mad Messenger Mixes&quot; (Distribution 322);&quot;Penguin Means Never Having to Make..&quot; (Distribution 322);&quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322);&quot;Life Goes On Here&quot; (Distribution 322);&quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322);&quot;The Devil Is A Herbivore #1&quot; (Distribution 322);&quot;A Fanzine for Charlie Jackson&quot; (Distribution 322);&quot;Beyond the Pail&quot; (Distribution 322);&quot;Don't Look at Pink Elephants&quot; (Distribution 322);&quot;WesterCon XXIV Day One&quot;</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971;</td>
<td>APA L 391</td>
<td>No. 002</td>
<td>320,321,322 391</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;Huh?&quot;</td>
<td>IGTOFATA Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/08/1971</td>
<td>APA L 391</td>
<td>No. 003</td>
<td>320,321,322,391</td>
<td>&quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine &quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You &quot; (Distribution 321); &quot;Only the Microcosm Has Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches &quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make..&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>IGTOFATA</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 005</td>
<td></td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Pucke Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 005</td>
<td></td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326,392</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>IGTOFATA</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 006</td>
<td></td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat!&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>IGTOFATA</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 007</td>
<td>1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); &quot;Revised Noreascon Schedule&quot; (Distribution 331); &quot;Films at Noreascon&quot; (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); &quot;Adventures of Captain Marvel, Ch. 9&quot; (Distribution 331); &quot;Estes and Belné 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>IGTOFATA</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 008</td>
<td>1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); &quot;Revised Noreascon Schedule&quot; (Distribution 331); &quot;Films at Noreascon&quot; (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); &quot;Adventures of Captain Marvel, Ch. 9&quot; (Distribution 331); &quot;Estes and Belné 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------------------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 009</td>
<td></td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335,395</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before Lucky Lindy&quot; (Distribution 333); &quot;The Sourdough Manuscripts&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); &quot;TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); &quot;Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. X+2</td>
<td></td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expert Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>I'm Not Boring You Am I</td>
<td>Sapienza 547</td>
<td>11/01/1984</td>
<td>No. 003</td>
<td></td>
<td>FAPA 189</td>
<td></td>
</tr>
<tr>
<td>I'm Not Boring You Am I</td>
<td>Sapienza 890</td>
<td>11/01/1983</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>I'm Not Boring You Am I</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1982</td>
<td></td>
<td></td>
<td></td>
<td>No. 001</td>
</tr>
<tr>
<td>IMAGI - Music</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1942</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IMAGI - Music</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1943</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imagination</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1937 - October 1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imagination</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1937</td>
<td>Sapienza 1050</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imagination</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1937</td>
<td>Sapienza 1050</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imagination</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1937</td>
<td>Sapienza 1050</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imagination</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1938</td>
<td>Sapienza 1050</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imagination</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1938</td>
<td>Sapienza 1050</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imagination</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1938</td>
<td>Sapienza 1050</td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imagination</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1938</td>
<td>Sapienza 1050</td>
<td>Vol. 01 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imagination</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1938</td>
<td>Sapienza 1050</td>
<td>Vol. 01 No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imagination</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1938</td>
<td>Sapienza 1050</td>
<td>Vol. 01 No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imagination</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1938</td>
<td>Sapienza 1050</td>
<td>Vol. 01 No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imagination</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1938</td>
<td>Sapienza 1050</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------</td>
<td>------------------------</td>
<td>------------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Imaginative Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1950 - October 1951</td>
<td>Coslett 398</td>
<td>No. 001 - 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imbriocata</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1937</td>
<td>Sapienza 730</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imirquius</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1937</td>
<td>Sapienza 731</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Impact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1954</td>
<td>SAPS 302</td>
<td>No. 001</td>
<td>Mailing Date: Mar-54; 27 (Part 1) 302</td>
<td>Illustration: &quot;The Ballard Chronicles (installment 2) Six Gun Serenade&quot; (2 copies); STF Trends #14; &quot;Salurnalia(?) the dissipated one-shot&quot;;</td>
</tr>
<tr>
<td>Impact</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1954</td>
<td>SAPS 305</td>
<td>No. 002</td>
<td>Mailing Date: Jun-54; 28 (Part 2) 305</td>
<td>&quot;Grahamblings&quot; May 1953; Egoboo For You by G.M. Carr; Border Cities STF Conference; Border Cities Conference Report No. 2; WYO 1954 &quot;Dear Elite: This time I start with an apology&quot;;</td>
</tr>
<tr>
<td>Impasse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1954</td>
<td>SAPS 309</td>
<td>No. 003</td>
<td>Mailing Date: Dec-54; 30 (Part 2) 309</td>
<td>&quot;Bull Shot&quot;; &quot;Of Lice and Fen&quot;;</td>
</tr>
<tr>
<td>Impossible</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1950 - April 1951</td>
<td>Coslett 398</td>
<td>No. 001 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Impulse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1959</td>
<td>NAPA [Neffer Amateur Press Association] 253</td>
<td>No. 001</td>
<td>Mailing Date: Jul-59; 1 253</td>
<td>Postcard: &quot;Cheers: I am readying for publication a new&quot;;</td>
</tr>
<tr>
<td>In Memoriam: Clark Ashton Smith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/16/1905</td>
<td>Sapienza 548</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>In the Beginning</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948</td>
<td>FAPA 80</td>
<td>Vol. 09 No. 004</td>
<td>Mailing Date: Summer 1948; 44 80</td>
<td>FAPA Ballot;</td>
</tr>
<tr>
<td>In the Beginning</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 82</td>
<td>Vol. 10 No. 001</td>
<td></td>
<td>Mailing Date: Fall 1948; 45 82</td>
<td></td>
</tr>
<tr>
<td>In the Beginning</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 84</td>
<td>Vol. 10 No. 002</td>
<td></td>
<td>Mailing Date: Winter 1949; 46 84</td>
<td>8 Cards of unknown origin;</td>
</tr>
<tr>
<td>In the Beginning</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>FAPA 126</td>
<td>Vol. 15 No. 002</td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td></td>
</tr>
<tr>
<td>In the Beginning</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 128</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Spring 1954; 67 128</td>
<td></td>
</tr>
<tr>
<td>In the Beginning</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 145</td>
<td>Vol. 17 No. 002</td>
<td></td>
<td>Mailing Date: Feb. 1956; 74 145</td>
<td></td>
</tr>
<tr>
<td>In Tray - ('In Tray')</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October/November 1952</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inadequate Time Machine, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>FAPA 126</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td></td>
</tr>
<tr>
<td>Incinerations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/03/1905</td>
<td>Coslett 398</td>
<td>No. 001 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inclinations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1951-52</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Included Out</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1963</td>
<td>Sapienza 1050</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Incomplete Burbee, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Vol. 02</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Incomplete Whimper, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>One-shot</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Incredible</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1938</td>
<td>FAPA 8</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Fall 1938; 5 8</td>
<td>&quot;Vision&quot;; &quot;Day Dreaming&quot;; An Open Letter to Donald A. Wollheim; Science Fiction Miscellaneous;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------</td>
<td>---------------------------------</td>
<td>-----------------</td>
<td>------------</td>
<td>-------------</td>
<td>--------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Incredible</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1939</td>
<td>Sapienza 13</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Jun-39; 8 13</td>
<td>&quot;Article Ten as Amended in the FAPA Constitution;&quot;Lex&quot;; Stapled to The Science Fiction Forum: &quot;The S-F Republican Vote for Landon-JFS&quot; and &quot;Z Z Zug's Gazette&quot;; S F Checklist No. 3 June 1939; &quot;This election may well be the most important FAPA election yet held &quot; Fraternally Olon F. Wiggins/SFF;</td>
</tr>
<tr>
<td>Incredible</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1939</td>
<td>Sapienza 1050</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Indiana Sampler</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Infidel Son</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Infinite</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1941</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Infinite</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1941</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Infinitesimal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 274</td>
<td>No. 002</td>
<td>Mailing Date: May-47; 1 274</td>
<td></td>
</tr>
<tr>
<td>Infinitum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/23/1905</td>
<td>Coslett 398</td>
<td>No. 001 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Infinity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Infinity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1954</td>
<td>Sapienza 655</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Infinity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1955</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Infinity (Malin)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inhabitant of the Lake</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Halloween 1982</td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Innavigable Mouth</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/11/1905</td>
<td>Coslett 398</td>
<td>No. 002 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Inn-Spectre</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1969</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Innuendo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1960</td>
<td>Coslett 398</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Innuendo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1956</td>
<td>FAPA 156</td>
<td></td>
<td>Mailing Date: Summer 1956 (Postmail); 76 PM 156 FAPA Election Results September 1956; Another Cruddy Ellik One-Shot September 14, 1956; &quot;WOTINTHEHELL! An Alice FAPA-Supplement&quot;; &quot;As FAPA Goes ?&quot;;</td>
<td></td>
</tr>
<tr>
<td>Innuendo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1959</td>
<td>Sapienza 656</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Innuendo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Innuendo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1958</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Innuendo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1959</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Innuendo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1959</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inscient</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza 1050</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inscient</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Sapienza 1050</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inshallah</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td>Sapienza 549</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inside (Inside &amp; SFA)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1962</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inside (Inside &amp; SFA)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1963</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inside (Inside &amp; SFA)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1954</td>
<td>Sapienza 1089</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------</td>
<td>-------------------------</td>
<td>--------</td>
<td>---------</td>
<td>---------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Inside (Inside</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>January 1955 - September</td>
<td>Coslett</td>
<td>No. 007 - 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inside Science Fiction</td>
<td>and Science Fiction Fanzine Collection</td>
<td>1958</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inside (Inside</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>Summer 1964</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inside Science Fiction</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inside Viewpoint</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>02/01/1977</td>
<td></td>
<td></td>
<td>Mailing Date: Winter 1950; 50 92</td>
<td>&quot;Attention! Fan Artists!!!&quot;;The End;The Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Insider</td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Insider</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>02/01/1950</td>
<td></td>
<td>No. 012</td>
<td>Mailing Date: Mar-54; 27 (Part 2) 303</td>
<td>&quot;Nandared&quot;;&quot;The TRICKLE that tricks you&quot; Coswalzine December 26 1953;</td>
</tr>
<tr>
<td>Insider</td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Insider</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>SAPS 303</td>
<td>Vol. 01</td>
<td>No. 001</td>
<td>Mailing Date: Jun-54; 28 (Part 1) 304</td>
<td>&quot;Helena Singlesheet&quot; Coswalzine 115 June 2 1954;</td>
</tr>
<tr>
<td>Insider</td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Insider</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>SAPS 304</td>
<td>Vol. 01</td>
<td>No. 002</td>
<td>Mailing Date: Sep-54; 28 (Part 1) 306</td>
<td>The Golden Gate To Science Fantasy;&quot;Star-Proof&quot; Coswalzine 116 September 1954;</td>
</tr>
<tr>
<td>Insider</td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Insipid Inspirations</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>11/18/1971</td>
<td>APA L</td>
<td>No. 002</td>
<td>Mailing Date: November 18, 1971, December 9,</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Insomniac</td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Insomniac</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Insomniac</td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Insomniac</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>Coslett 398</td>
<td>No. 010</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Insomniac</td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Insomniac</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>Coslett 398</td>
<td>No. 014</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Insomniac</td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Insomniac</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>Coslett 398</td>
<td>No. 015</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Inspiration</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 28</td>
<td></td>
<td></td>
<td>Mailing Date: Mar-42; 19 28</td>
<td>&quot;APOLOGIA!&quot;; The Madman of Mars A Book by Forrest Ackerman Chapter 1; Nachemachtschildkrotensuppe 1-12-42;</td>
</tr>
<tr>
<td>Inspiration</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1942</td>
<td>FAPA 30</td>
<td>Vol. 01 No. 002</td>
<td>bound back to back with Phanny Mailing Date: Jun-42; 20 30</td>
<td>FAPA ballot; FFF's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
</tr>
<tr>
<td>Inspiration</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1943</td>
<td>FAPA 37</td>
<td>Vol. 02 No. 001</td>
<td>bound back to back to Phanny Mailing Date: Mar-43; 23 37</td>
<td>Collected Verse: Fragments from a broken dream****Louis Russell Chauvet; Flight Unknown by Manson Brackney; The Stefan; Oriental Stories;</td>
</tr>
<tr>
<td>Inspiration</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1943</td>
<td>FAPA 39</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Jun-43; 24 39</td>
<td>Adulux Beskan; Browsing; Fungi From Yuggoth by Howard Phillips Lovecraft June 1943; &quot;Love, Elmer&quot;; &quot;Please lay this aside &quot; attached: &quot;The undersigned.&quot;; Rahuun Ta-Ka or Revenge The Stupidifying Sequel to The Madman of Mars By Forrest Ackerman June 1943; Whodoodle - Thrown together by Walt Liebscher &amp; Cohorts Middiconensus By Rooster; Wowzy Wilblings! Excursion to a Madhouse; FFF's Yearbook of Science, Weird, and Fantasy Fiction for 1941;</td>
</tr>
<tr>
<td>Inspiration</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1943</td>
<td>FAPA 41</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Sep-43; 25 41</td>
<td>Dreams of Yith by: Duane W. Rimel July 1943; Fandomania; Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman; Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>Inspiration</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1943</td>
<td>FAPA 43</td>
<td>Vol. 02 No. 004</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot; - By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide-- A Snafootsicus Publication (This is contents page or ad) last issue December 1943; Howard Philips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only--punched for ring binding--dated 29 Feb 1948; The Unknown Madman;</td>
</tr>
<tr>
<td>Inspiration</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1944</td>
<td>FAPA 48</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Jun-44; 28 48</td>
<td>Investigation in Newcastle; Shangri-Luna'ffairs cover subject: Curved Space March 15 1944; Star-Stung By George Ebey; Venus-Con Glen Daniels; The Works; FAPA-Poll Kitten #1 June '44; &quot;This is a special card &quot; with 3 stickless stickers: &quot;Down with Ashley&quot; &quot;Member* Cosmic Circle&quot; &quot;Member* D.F.F.*&quot;;</td>
</tr>
<tr>
<td>Inspiration</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1945</td>
<td>FAPA 54</td>
<td>Vol. 03 No. 002</td>
<td>Mailing Date: Jan-45; 30B 54</td>
<td>The Bedside Fassbeinder; Outlandi-an objet of obscure vision; Number One by Willie Watson; &quot;Because of circumstances beyond control &quot;;</td>
</tr>
<tr>
<td>Inspiration</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1945</td>
<td>FAPA 60</td>
<td>Vol. 03 No. 003</td>
<td>Mailing Date: Fall 1945; 33 60</td>
<td>&quot;From the Last Outpost By Ross Rocklyne &quot;; 1944 Fanzine Yearbook; Allegory;</td>
</tr>
<tr>
<td>Inspiration</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1946</td>
<td>FAPA 62</td>
<td>Vol. 03 No. 004</td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td>Ad Interim; &quot;Dear FAPA Member.&quot; Walter Dunkelberger;</td>
</tr>
<tr>
<td>Inspiration</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1946</td>
<td>FAPA 64</td>
<td>Vol. 04 No. 001</td>
<td>Mailing Date: Spring 1946; 35 64</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>-----------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Instant Gratification</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1984</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instant Gratification</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1985</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instant Message</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1968</td>
<td>Coslett 398</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instant Message</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1968</td>
<td>Coslett 398</td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instant Message</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1968</td>
<td>Coslett 398</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instant Message</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1968</td>
<td>Coslett 398</td>
<td>No. 023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instant Message</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1968 - July 1969</td>
<td>Coslett 398</td>
<td>No. 025 - 041</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instant Message</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July - November 1969</td>
<td>Coslett 398</td>
<td>No. 043 - 050</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instant Message</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1969 - April 1970</td>
<td>Coslett 398</td>
<td>No. 052 - 058</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instant Message</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1970</td>
<td>Coslett 398</td>
<td>No. 060</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instant Message</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1989</td>
<td>Sapienza 832</td>
<td>No. 464</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Instant Smear</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314,315,316,316,316,315,316,316,316,316</td>
</tr>
<tr>
<td>Insurgent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 316</td>
<td>No. 008</td>
<td></td>
<td>Mailing Date: Dec-55; 34 316</td>
</tr>
<tr>
<td>Intelligence Quotient</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 46</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Spring 1944 (Postmail); 27 PM 46</td>
</tr>
<tr>
<td>Intelligence Quotient</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1944</td>
<td>FAPA 48</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td>Mailing Date: Jun-44; 28 44;</td>
</tr>
<tr>
<td>Inter Nos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1941</td>
<td>FAPA 24</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Jun-41; 16 24</td>
</tr>
<tr>
<td>Intergalactic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 288</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Apr-51; 15 288</td>
</tr>
<tr>
<td>Intergalactic News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1950</td>
<td>SAPS 286</td>
<td></td>
<td></td>
<td>Mailing Date: Oct-50; 13 286</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>Interim (Calkins)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1960</td>
<td></td>
<td></td>
<td>No. 29/30</td>
<td></td>
</tr>
<tr>
<td>Interim (Cox)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1984</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interim (Gray)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1969</td>
<td></td>
<td>One-shot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interim (Irwin)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1964</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interim (Irwin)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1964</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interim Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1949</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interim Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1950 - April 1951</td>
<td>Coslett 398</td>
<td>No. 005 - 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interjection</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1978</td>
<td></td>
<td>Sapienza 552</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interlude</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>OMPA Mailing 43</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intermediate Vector Bosons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Intermediate Vector Bosons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1905</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intermidget</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>VAPA 374</td>
<td>No. 001</td>
<td>Mailing Date: Nov-47; 15 374 Incomplete mailing, lacks poll</td>
<td>Shard:</td>
</tr>
<tr>
<td>International Observer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>International Observer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1935 - March 1936</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 008 - 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>International Observer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1937</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>International Science Fiction Guilds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May/June 1934</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td>&quot;scientificinemagazinenextraordinary &quot;;Mutation or Death by John B. Michel CPASF Pamphlet No. 1;The Missing Sea-Serpent or Why Science Fiction Fans Are Gray Before Their Time by Richard Wilson Jr.;&quot; bits of philosophical scientific, mystic, and semi-satirical &quot; Edited by Robert G. Thompson Vol.1/No.1 March 1938;Logo Fantasy Amateur Press Association;</td>
<td></td>
</tr>
<tr>
<td>Interplanetary Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1938</td>
<td>FAPA 6</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Spring 1938; 3 6</td>
<td></td>
</tr>
<tr>
<td>Interplanetary Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1938</td>
<td>Sapienza 732</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interplanetary Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1938</td>
<td>Sapienza 733</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interstellar Ramjet Scoop</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1977</td>
<td>Sapienza 553</td>
<td>FAPA 1960</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intolerance</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1963</td>
<td>NAPA 266</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I-Numanorean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 266</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: September 1960 (part 2); 6 (part 2) 266</td>
<td>&quot;Page Q of Peskys on 5&quot;;&quot;Dear Coswal: Now that the worst of moving and settling &quot;;&quot;Erratica&quot; Coswalzine #179;&quot;Peskys on 5&quot;;</td>
</tr>
<tr>
<td>I-Numanorean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 268</td>
<td>No. 002</td>
<td>Cover says: &quot;Obscene Matter #0&quot; Mailing Date: December 1960 (part 2); 7 (part 2) 268</td>
<td>&quot;Help!&quot;;BALLOT;&quot;As I See It&quot;;&quot;The Seven Eyes of Ningauble&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Invasion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 002</td>
<td>Mailing Date: December 1970 and January 1971; see notes. 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together withacover, table of contents, and back cover.</td>
<td></td>
</tr>
<tr>
<td>Invasion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 003</td>
<td>Mailing Date: December 1970 and January 1971; see notes. 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together withacover, table of contents, and back cover.</td>
<td></td>
</tr>
</tbody>
</table>

**SUMMARY**

LASFS I.Q. Personality Trait Questionnaire (Distribution 292); "The Mad Messenger?" (Distribution 292); "And Sow It All Over With One Peppercorn" (Distribution 292); "Insta-Shrink" (Distribution 292); "The Granada Hills Highschool Affair Pt. 7" (Distribution 292); "Various Comments and Other Junk" (Distribution 292); "Candlelight Walk for Soviet Jaws flyer" (Distribution 292); "Zotz and Zotz Again" (Distribution 292); "Voices from a Hot Water Bottle Meets Godzilla" (Distribution 293); "The Granada Hills Highschool Affair Pt. 8" (Distribution 293); "The Nevertheless Hello Affair" (Distribution 293); "Absentee Ballot (Distribution 293); "This Is the Mad Messenger" (Distribution 293); "The Dirty Dozen" (Distribution 293); "Spryng Is Bok" (Distribution 293); "Desolate Christmas" (Distribution 293); "One Is Almost Afraid To Touch the Keys" (Distribution 293); "The Effishency Export Affair" (Distribution 293); "Adventures of Captain Marvel, ch. 1 pp. 1-8" (Distribution 295); "World of Null-A Voices From a Hot Water Bottle" (Distribution 295); "AEIOU2" (Distribution 295); "Trials of a Substitute Mad Messenger" (Distribution 295); "Milarky Presents Jack Harness Telling you " (Distribution 295); "Flash Gordon & Buck Rodgers Announcement (Distribution 295); "Music Thingies" (Distribution 295); "Back to the Slaughterhouse" (Distribution 295); "C*O*L*D (Moldy Ducky)" (Distribution 295); "Insecurity";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Invasion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 004</td>
<td>382</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinever&quot; (Distribution 297); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16&quot; (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Invasion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 005</td>
<td>382</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); &quot;advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Invasion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 006</td>
<td>383</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Invasion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 007</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); Special Buck and Roy Rogers Announcement (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Invasion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 008</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Invention Daily</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1949</td>
<td>SAPS 283</td>
<td>No. 001</td>
<td>Mailing Date: Jan-50; 10 283</td>
<td>&quot;Fandirectory Announcement for fantasites, science fiction hobbyists, dealers &quot;; &quot;Doodad&quot;; &quot;Ph'nglui Uglw'nafh Cthulhu R'lyeh Wgah'napl Fhtagn&quot; Coswalzine December 1949;</td>
</tr>
<tr>
<td>Invention Report</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>-</td>
<td>Coslett 398</td>
<td></td>
<td>Selected Letters of P.H. Love; Spectator Sport;</td>
<td></td>
</tr>
<tr>
<td>Invention Report</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>-</td>
<td>SAPS 293</td>
<td>No. 020</td>
<td>Mailing Date: Jul-52; 20 293</td>
<td></td>
</tr>
<tr>
<td>Invictus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Invisible Fan, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1976-77</td>
<td>Cossett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Invisible Fan, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1977</td>
<td>Cossett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Invisible Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1939</td>
<td>Sapienza 13</td>
<td></td>
<td>Mailing Date: Jun-39; 8 13</td>
<td>&quot;Article Ten as Amended in the FAPA Constitution; &quot;Lex&quot;; Stapled to The Science Fiction Forum: &quot;The S-F Republican Vote for Landon-JFS&quot; and &quot;Z Z Zug's Gazette&quot;; S F Checklist No. 3 June 1939; &quot;This election may well be the most important FAPA election yet held&quot; Fraternally Olon F. Wiggins/SFF;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Invisible Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1939</td>
<td>Sapienza</td>
<td>925</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Invocation of Clam Chowder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 001</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335); Surplus Stock Sale; A Fanzine By Andy Young; Washington in 1960; &quot;Snerglederb&quot; Coswalzine #153; &quot;The Victim&quot; by Alfred Tennyson; &quot;Thyragon&quot; Coswalzine #154; &quot;Something's Gotta Go!&quot;; &quot;M&quot;; Remembrance of Things Past; Propaganda; The Fantasy Anagram; The Fan Commendments; The Barrington Bull November 1958; The Stormy Petrel May 1959; &quot;Cnarly&quot; Coswalzine #162; &quot;Kwarly&quot; Coswalzine #161;</td>
</tr>
<tr>
<td>Involutia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 180</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Summer 1958; 84 180</td>
<td></td>
</tr>
<tr>
<td>Involutia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 183</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Autumn 1958 (Postmail); 85 PM 183</td>
<td>The Fan Commendments; The Barrington Bull November 1958; The Stormy Petrel May 1959; &quot;Cnarly&quot; Coswalzine #162; &quot;Kwarly&quot; Coswalzine #161;</td>
</tr>
<tr>
<td>Involutia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1959</td>
<td>FAPA 186</td>
<td>No. 003</td>
<td>Mailing Date: Spring 1959; 87 186</td>
<td>The Stormy Petrel May 1959; &quot;Cnarly&quot; Coswalzine #162; &quot;Kwarly&quot; Coswalzine #161;</td>
</tr>
<tr>
<td>Involutia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td>FAPA 190</td>
<td>No. 004</td>
<td>Mailing Date: Summer 1959 II; 88 II 190</td>
<td>&quot;Post Script&quot;; Plan-Tucker Hotel-Front Elevation;</td>
</tr>
<tr>
<td>Involutia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1959</td>
<td>FAPA 194</td>
<td>No. 005</td>
<td>Mailing Date: Autumn 1959 II; 89 II 194</td>
<td>The Cambridge Scene; &quot;Eyetracks 1&quot; Coswalzine #169;</td>
</tr>
<tr>
<td>Involutia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1958</td>
<td>Sapienza</td>
<td>1050</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Involutia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1959</td>
<td>Sapienza</td>
<td>1050</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Inworlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1975</td>
<td>Sapienza</td>
<td>835</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>---------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Iris</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/30/1905</td>
<td>Sapienza 554</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Irregular Comet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Irusaben</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 99</td>
<td>No. 001</td>
<td>Mailing Date: Nov-50; 53 99</td>
<td>&quot;Targets of opportunity #1&quot;:</td>
<td></td>
</tr>
<tr>
<td>Irusaben</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 101</td>
<td>No. 002</td>
<td>Mailing Date: Winter 1951; 54 101</td>
<td>Zap; Cold Turkey Thanksgiving 1950; And The Silver Screen by Terry Ramsaye; Robert Bloch's The Black Notebook;</td>
<td></td>
</tr>
<tr>
<td>Irusaben</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 103</td>
<td>No. 003</td>
<td>Mailing Date: May-51; 55 103</td>
<td>Women and Roses Gafia Poetry Leaflet No. 1 Summer 1951; Unmasked Opinion by G.M. Carr; Coswalzine 86 &quot;It Is Written &quot; June 30, 1951; Campaign Flyer!; A Check List of Some of the Earliest Fan Magazines Compiled by Darrell C. Richardson;</td>
<td></td>
</tr>
<tr>
<td>Irusaben</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/04/1905</td>
<td>FAPA 106</td>
<td>No. 004</td>
<td>Mailing Date: Aug-51; 56 106</td>
<td>Gafia Press Style Book; Platform of the Young Democratic Club of King County; Gentlefens; Pamphrey November, 1951; Science-Fiction Five-Yearly; Skip-Rope Rimes Gafia Poetry Leaflet No. 2 Autumn 1951; Coswalzine 93 &quot;this is not The Fantasy Amateur Fall 1951&quot;;</td>
</tr>
<tr>
<td>Irusaben</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/04/1905</td>
<td>FAPA 108</td>
<td>No. 005</td>
<td>Mailing Date: Fall 1951; 57 108</td>
<td>Astounding Story Key 1930-1951 Edited by Redd Boggs February 1952; Onomatopoeisis: The Code of Honor; or, Rules for the Government of Principal and Seconds in Dueling by John Lyde Wilson; Suburban Harvest Poems by Virginia Blish Gafia Poetry Leaflet No. 3 February 1952;</td>
</tr>
<tr>
<td>Irusaben</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/05/1905</td>
<td>FAPA 110</td>
<td>No. 006</td>
<td>Mailing Date: Winter 1951-52; 58 110</td>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk &quot;; A Trip To the Moon (Fanews Magazine); The Women Ruled (Fanews Magazine); Lost World of Spitzkoppie (Fanews Magazine); Illustrations by Virgil Finlay; The Punxsutawny, Pittsburgh and Mars Picayne Intellegencer; Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952; Non-Warp: an Art Rapp FAPA Proxy; Haf's Mermaid (Fanews Magazine); (Fanews Magazine) page 25;</td>
</tr>
<tr>
<td>Irusaben</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/05/1905</td>
<td>FAPA 112</td>
<td>No. 007</td>
<td>Mailing Date: Spring 1952; 59 112</td>
<td>Booful; Visitor's Day at GMC's; Gafia Poll Card August 1952; Report on Westercon 5; Science Fiction Apologizer; Hear! Hear! &quot;Like a square peg in a round &quot;; PAGE 13; Puyallup, Hamahama, Okanogan, Olalla, &amp; Issaquah Echo; Letters to The Editor; Bait Box; Poems by John Peale Cardinal Compact of Fire Gafia Poetry Leaflet No. 5 August 1952;</td>
</tr>
<tr>
<td>Irusaben</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/05/1905</td>
<td>FAPA 114</td>
<td>No. 008</td>
<td>Mailing Date: Summer 1952; 60 114</td>
<td>February 1943 - February 1953; Gooifa Not-Poetry Leaflet Number One; The Road to Fame; Prometheus; Functions of X Physicist Poems by Bill Venable Gafia Poetry Leaflet no.6 Winter 1952-3; Part III of Halucinations; The BEM and I, Divisional Reserve;</td>
</tr>
<tr>
<td>Irusaben</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1953</td>
<td>FAPA 118</td>
<td>No. 009</td>
<td>Mailing Date: Winter 1952-53; 62 118</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Irusaben</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1953</td>
<td>FAPA 118</td>
<td>No. 010</td>
<td>bound with Irusaben No. 9 Mailing Date: Winter 1952-53; 62 118</td>
<td>February 1943 - February 1953; Goofia Not-Poetry Leaflet Number One; The Road to Fame; Prometheus; Functions of X Physicist Poems by Bill Venable Gafia Poetry Leaflet no.6 Winter 1952-3; Part III of Halucinations; The BEM and I; Divisional Reserve;</td>
</tr>
<tr>
<td>Irusaben</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1905</td>
<td>FAPA 120</td>
<td>No. 011</td>
<td>Mailing Date: Spring 1953; 63 120</td>
<td>La Vie En Fandom; Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker; Wire Sculpture; Lark’s Appendix; “612” written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
</tr>
<tr>
<td>Irusaben</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1953</td>
<td>FAPA 122</td>
<td>No. 012</td>
<td>Mailing Date: Summer 1953; 64 122</td>
<td>Prologue/FILLER; The Case of the Strange Demon; “Hey Fan! It’s Tycho’s Floor in ‘54”; Harlequinade; Consomme; This ’N That by R. Vernon Cook; Recognize This?; A Autumn Fantasy From Rosco; Filler; I Read Your Old Magazine by Rosco Wright a supplement to Viewpoints for FAPA Fall 1953; Just A Minute, Please! or Brother, Are You Scared of Time? By W. McCalendar Danner; Outer Space Richfield; Poems by Larry Stark Dreams from a Machine Gaffia Poetry Leaflet No. 7 November 1953;</td>
</tr>
<tr>
<td>Is Fanews</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1970</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td>“Eyeless Faces and Five-legged ” (Distribution 340); “Whither the Worldcon?” (Distribution 340); “El Gavilan” (Distribution 340); “Equinox II” (Distribution 340); “A Listing of all Ringworlds ” (Distribution 340); “Demented Duck goes to ” (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); “The Past Pardisciple of the ” (Distribution 343); “Random Comments” (Distribution 343); “Demented Duck goes to the ” (Distribution 343); “Down on Me ” (Distribution 380); “Cosmic Evolution” (Distribution 380); “Space Petrol” (Distribution 380); “This Train’s Got the Disappearing Railroad Blues” (Distribution 380); “Hello Bill Warren” (Distribution 380); “King Crimson” (Distribution 380); “Mount Lowe Daily News I/xij” (Distribution 380);</td>
</tr>
<tr>
<td>Iscariot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1962</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Iscariot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1962</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Iscariot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Iscariot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 280</td>
<td>No. 001</td>
<td>Mailing Date: Apr-49; 7 280</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>ISFA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1954</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
<td>Official Ballot;&quot;Pesky's 10&quot;;&quot;What Is This? This Is The Trial&quot;;&quot;Zeuthen Aagaard This Is The Trial #2&quot;;&quot;Half-Folio Press Publication # .009&quot;;&quot;Ralph Holland 1899-1962&quot;;&quot;The N'APA Yip&quot;;Fan Achievement Awards 1961 Nominating Ballot;Membership Activities Department Questionnaire;Round Robin Check List;</td>
</tr>
<tr>
<td>Ishbah</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/15/1961</td>
<td>272</td>
<td>No. 001</td>
<td>Mailing Date: Dec-61; 11 272</td>
<td></td>
</tr>
<tr>
<td>I-shine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1961</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ISM</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1955</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ISM</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1955</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ISM</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall/Winter 1955/1956</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Isomer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1955</td>
<td>FAPA 134</td>
<td>No. 001</td>
<td>Mailing Date: Feb-55; 70 134</td>
<td>Fanzine Index 1955;&quot;Fanzines are no damn good &quot;,&quot;Then I know, I should have written &quot;;Coswalzine 119 February 1955;</td>
</tr>
<tr>
<td>Isomer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/27/1955</td>
<td>FAPA 141</td>
<td>No. 002</td>
<td>Mailing Date: Summer 1955 (Postmail); 72 PM 141</td>
<td>Cut Article: Massachusetts Bans Santa Claus;2 postcards addressed to Coslet dated 30 Aug 1955 and 18 Sept 1955;</td>
</tr>
<tr>
<td>Isomer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>3rd quarter 1955</td>
<td>FAPA 146</td>
<td>No. 003</td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
<td>&quot;New York Invites You&quot;;</td>
</tr>
<tr>
<td>Isomer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>3rd quarter 1956</td>
<td>FAPA 154</td>
<td>No. 004</td>
<td>Mailing Date: Aug-56; 76 154</td>
<td>&quot;CUSTArd&quot; Coswalzine #132;Blork;&quot;Here I Am Again&quot; Campaign Liar #3 August 1956;</td>
</tr>
<tr>
<td>Isomer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>4th quarter 1956</td>
<td>FAPA 157</td>
<td>No. 005</td>
<td>Mailing Date: Nov-56; 77 157</td>
<td>Boyd Raeburn for Taff Rep;Seven Sonnets by Jack Harness;&quot;Delgon&quot; Coswalzine #134 November 1956;Remembrance of Things Past II;TAFF 1957 Voting Form;YRAUTIBO;One/Fourteen;&quot;Greetings!!&quot;;FAPA Poll November 1956;Unclearly;</td>
</tr>
<tr>
<td>Isomer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>2nd Qtr. 1958</td>
<td>FAPA 178</td>
<td>No. 006</td>
<td>Mailing Date: May-58; 83 178</td>
<td>&quot;Reprinted From the April 1958 Issue of the Fossil&quot;;&quot;6th Southwest Con&quot;;A Fanzine For Me May 1958;Stencil Gazing;The Incompleat Burbee;</td>
</tr>
<tr>
<td>Isomer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>3rd Qtr. 1958</td>
<td>FAPA 181</td>
<td>No. 007</td>
<td>Mailing Date: Summer 1958 (Postmail); 84 PM 181</td>
<td>Results of the 1958 FAPA Officiers elections;&quot;Back Blast!!&quot;;A Denness Morton Art-folio August 1958;The Purple Pastures By Carl Brandon;&quot;Vote For Us, You Fools!&quot;;High Tor;&quot;Hesper&quot;;&quot;This Is Your Business&quot;;The Fantasy Armature;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Isomer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1958</td>
<td>Sapienza 1050</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IT</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1951</td>
<td>Coslett 398 Vol. 01 No. 001</td>
<td></td>
<td></td>
<td>Prologue/FILLER;The Case of the Strange Demon;&quot;Hey Fan! It's Tycho's Floor in '54 &quot;;</td>
</tr>
<tr>
<td>It Came From Box 203</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1953</td>
<td>FAPA 122 No. 001</td>
<td>Mailing Date: Summer 1953; 64 122</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It Comes in the Mail</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 128 No. 002</td>
<td>Mailing Date: Spring 1954; 67 128</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>It Comes in the Mail</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398 No. 005</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>It Comes in the Mail</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398 No. 006</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>It Gets More Uphill Every Year</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1978</td>
<td>Sapienza 555 Vol. 012</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>It Goes On the Shelf</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/2015</td>
<td>Sapienza 830 No. 023</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>It Goes On the Shelf</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1997</td>
<td>Sapienza 1050 No. 018</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>It Goes On the Shelf</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1999</td>
<td>Sapienza 1050 No. 020</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>It!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 279 No. 001</td>
<td>Mailing Date: January 1949d; 6 279</td>
<td></td>
<td></td>
<td>Official Ballot;&quot;Dimensional Loop-Hole&quot;;&quot;Muchado&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ithilad</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 011</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover. LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expurt Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices from a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
<td></td>
</tr>
<tr>
<td>Ithilad</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. X</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover. LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expurt Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices from a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ithilad</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 011</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A'&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEdOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Ithilad</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 012</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A' B'&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Ithilad</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 013</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299</td>
<td>&quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ithilad</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 014</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298);&quot;Nixon's Promise to Keep &quot; (Distribution 298);&quot;Statelikon Ostrakon A' B&quot; &quot; (Distribution 298);&quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298);&quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298);&quot; Beast Voices Bottle&quot; (Distribution 298);&quot;Life In the Potato Factory&quot; (Distribution 298);LASFS, Inc. Financial Statement, 1970 (Distribution 299);Adventures of Captain Marvel, Ch. 2 (Distribution 299);&quot;The Mad Messenger Is Still Missing&quot; (Distribution 299);advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299);&quot;Necropolitan&quot; (Distribution 299);&quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299);&quot;See You Later, Alligator&quot; (Distribution 299);&quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Ithilad</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 015</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Ithilad</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 016</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Ithilad</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 017</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;;&quot;The Building Fund's At $14, 254.48&quot;;Adventures of Captain Marvel, Ch. 4;&quot;The Deadlines&quot;;&quot;Return of the Zodiac&quot;;&quot;Funny Vacuum Theatre&quot;;&quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ithilad</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 020</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Ithilad</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 021</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Ithilad</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 022</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971; June 3, 1971; 314,315,316,389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6&quot; (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td></td>
<td>Ithilad</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 026</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335,395, Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); &quot;Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); &quot;Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Ithilien</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 023</td>
<td></td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td></td>
<td>Ithilien</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 024</td>
<td></td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Ithilien</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 025</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled Distribution 334 lacks a Table of Contents</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ithilien</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 027</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339 396</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ithilien</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 031</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td></td>
</tr>
</tbody>
</table>

"You Steal" (Distribution 333); "Navigating the Atlantic Eight Years before 'Lucky Lindy'" (Distribution 333); "The Sourdough Manuscripts 13" (Distribution 333); "An Opened Letter" (Distribution 333); "The Naked Sooth" (Distribution 333); "The No. 1" (Distribution 333); "A Fanzine for Tepper" (Distribution 333); "All My Trials" (Distribution 333); "Phi-Phi-Phi XLVII" (Distribution 333); "You Feel" (Distribution 334); "At Sunset There Was A Flash of Leftover Comments" (Distribution 334); "Another Hoaxine" (Distribution 334); TOC from Distribution 333 edited & reprinted appears in Distribution 334; "The October Game" (Distribution 334); "LASFS Board of Directors' Dinners Questionnaire" (Distribution 334); "Mother Was A Tech Co-Ed" (Distribution 334); "The Life fo Johann Sebastian Duck [duck is struck out] Duch" (Distribution 334); "There must be something the matter" (Distribution 335); Mariner Mars Status Bulletin 10; "Radagast the Brown STILL Lives!!!" (Distribution 335); Adventures of Captain Marvel, Ch. 10

"You Kneel" (Distribution 336); "Hagenbeck's Zeitgarten 5" (Distribution 336); "The Brontosaurus and the Toad Comics" (Distribution 336); "The Galaxy Reporter II/i" (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); "The Sourdough Manuscripts" (Distribution 337); "Wordtime is Realtime as" (Distribution 337); "Cosmos King" (Distribution 337); "The Wizard Plays Dirty" (Distribution 337); "Star Hop" (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and "Con Report by J. Treece"; "A Virgin Forest is any place" (Distribution 339); "First Monthly Poll for APA L" (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); "This is 3:15 on Wednesday" (Distribution 339); "Equinox II" (Distribution 339); TOC--APA-L #334" (Distribution 339) appears twice in Dist. 339; "Opium Books" (Distribution 339); "The Sourdough Manuscripts #16" (Distribution 339); "If I Were a Tree, I'd be Late" (Distribution 339); "The Destruction of Sodom and" (Distribution 339); "A Walk In Space" (Distribution 339);

"Eyeless Faces and Five-legged" (Distribution 340); "Whither the Worldcon?" (Distribution 340); "El Gavilan" (Distribution 340); "Equinox II" (Distribution 340); "A Listing of all Ringworlds" (Distribution 340); "Demented Duck goes to" (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); "The Past Pardisciple of the" (Distribution 343); "Random Comments" (Distribution 343); "Demented Duck goes to the" (Distribution 343); "On Me" (Distribution 380); "Cosmic Evolution" (Distribution 380); "Space Petrol" (Distribution 380); "This Train's Got the Disappearing Railroad Blues" (Distribution 380); "Hello Bill Warren" (Distribution 380); "King Crimson" (Distribution 380); "Mount Lowe Daily News I/xij" (Distribution 380);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>It's a Wonderful Ish</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/25/1992</td>
<td>Sapienza 1050</td>
<td>One-shot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's All Georgina's Clarke's Fault</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/25/1992</td>
<td>Sapienza 631</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's Eney's Fault</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 337</td>
<td>No. 001</td>
<td>Mailing Date: July 1959 (Pt 2); 48 (Pt. 2) 337</td>
<td>The Saps Index Mailing 13-34;2 Postcards to Walter Coslet;&quot;The Bible Collector&quot; No. 1 Coswalzine Sapszine #64;</td>
</tr>
<tr>
<td>It's Easier Than Typing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Izzard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/10/1983</td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Izzard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1987</td>
<td>Coslett 398</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Izzard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March, 1984</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jabberwocky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1946</td>
<td>FAPA 68 Vol. 01 No. 001</td>
<td>Mailing Date: Fall 1946; 37 68</td>
<td></td>
<td>Supplement to Guteto Mar 58EE;Weird Tales Want List;</td>
</tr>
<tr>
<td>Jabberwocky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1947-48</td>
<td>FAPA 76</td>
<td>No. 002</td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td>A Visit From Graham;New Testament;&quot;Lone Indian Fraternity Originates and Sponsors &quot;;&quot;This is the Outward and Upward Straining Life-Feeling &quot;;&quot;Harvard University Mathematics Aa..&quot;;&quot;The Fantasy Anthology Index&quot;;SOIPDALGEIF by Reward;&quot;The Rating of Rocket Fuels&quot;;Official Poll Card;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Jabberwocky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 82</td>
<td>No. 003</td>
<td>Mailing Date: Fall 1948; 45 82</td>
<td>Gafia Press Style Book; Platform of the Young Democratic Club of King County; Gentleman; Pamphlet November, 1951; Science-Fiction Five-Yearly; Skip-Rope Rimes Gafia Poetry Leaflet No. 2 Autumn 1951; Coswalzine 93 &quot;this is not The Fantasy Amateur Fall 1951&quot;;</td>
</tr>
<tr>
<td>Jabberwocky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1951</td>
<td>FAPA 108</td>
<td></td>
<td>Mailing Date: Fall 1951; 57 108</td>
<td></td>
</tr>
<tr>
<td>Jack Spear Elder God</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 130</td>
<td>No. 001</td>
<td></td>
<td>Campaign announcement for Peter Graham:</td>
</tr>
<tr>
<td>Jackpot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 282</td>
<td></td>
<td>Mailing Date: Oct-49; 282</td>
<td>(Copy) &quot;First Account of the Custer Massacre&quot; Tribune Extra Bismarck, D. T. July 6, 1876; &quot;Star of Dead Love&quot;; &quot;On - The - Spot Report&quot;; SAPS Emergency Notice (in envelope); The Winter 1948 SAPS Mailing contained a mere 60 pp &quot; (postcard);</td>
</tr>
<tr>
<td>Jackspeer and Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 003</td>
<td>Mailing Date: December 1970 and January 1971; see notes</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with acovers, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Syrping Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Export Affair&quot; (Distribution 293); &quot;Adventures of Captain Marvel, ch. 1 pp 1-8&quot; (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 004</td>
<td>Mailing Date: December 1970 and January 1971; see notes</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expert Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); &quot;Flash Gordon &amp; Buck Rodgers Announcement&quot; (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy Ducky) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 005</td>
<td>Mailing Date: December 1970 and January 1971; see notes</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expert Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); &quot;Flash Gordon &amp; Buck Rodgers Announcement&quot; (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy Ducky) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 007</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expert Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 008</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A' &quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);&quot;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 009</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B'' &quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life in the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 010</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B'' &quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life in the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 011</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 012</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 013</td>
<td></td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 014</td>
<td></td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 015</td>
<td></td>
<td>&quot;Dusty Rainments&quot; (Distribution 311);&quot;Mirror of the Mad Messenger&quot; (Distribution 311);&quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311);&quot;A Flyer from Granada Hills&quot; (Distribution 311);&quot;Son of Open Letter&quot; (Distribution 311);&quot;Funny Vacuum Theatre&quot; (Distribution 311);&quot;Matthew Bruce Tepper&quot; (Distribution 311);&quot;The Sister of Rooh Duck&quot; (Distribution 312);&quot;Left Turn at Thursday&quot; (Distribution 312);&quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312);Adventures of Capt. Marvel, Ch. 5 (Distribution 312);&quot;Dice Never Say Die&quot; (Distribution 312);&quot;Mirage&quot; (Distribution 312);&quot;The Mad Messenger Investigates&quot; (Distribution 312);&quot;Carnival&quot; advertisement (Distribution 312);&quot;Nobody Feels Any Pain &quot; (Distribution 313);&quot;The Mad Messenger Under Fire&quot; (Distribution 313);&quot;In the Days of the Snob&quot; (Distribution 313);&quot;Much Ado About Nothing&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313);&quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313);&quot;Claim for World Speed Record&quot; (Distribution 313);&quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 016</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 017</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 019</td>
<td>314,315,316</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Toshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6&quot; (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 019</td>
<td>314,315,316</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Toshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6&quot; (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 020</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); &quot;1971 TAFF Ballot&quot; (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 021</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); &quot;1971 TAFF Ballot&quot; (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>----------</td>
<td>----------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>APA L 390</td>
<td>No. 022</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319 390</td>
<td></td>
</tr>
</tbody>
</table>

"Painted Gold Nugget" (Distribution 317); "The Mad Messenger Out On A Limb" (Distribution 317); "Orange Blossoms Blossom" (Distribution 317); "An Open Letter to All LASFSians" (Distribution 317); "Spryngbok (Last week before )" (Distribution 317); "ASFS Open House--July 1, 1971" (Distribution 317); "LASFS SQUARES" (Distribution 317); "Mariner Mars 1971 Bulletin #5" (Distribution 317); "A Time For Us" (Distribution 318); "The Mad Messenger Reaps" (Distribution 318); "Apa L Phabet" (Distribution 318); "The Insidious Dr. Bee-chump" (Distribution 318); "Duck Shadows" (Distribution 318); "Stoned Agin!" (Distribution 318); "The Edge of Elsinore" (Distribution 318); "A Fanzine for Dmitri Senda #1" (Distribution 318); "Thanks a Lot, Matthew!" (Distribution 318); "And the Flowers Bloom Like Madness" (Distribution 319); "Purple Macaroons Render Pink Petunias" (Distribution 319); "I Am Curious (Putrid)" (Distribution 319); "From the President of the Houston S.F.S." (Distribution 319); "Directory to Los Angeles Fandom #10" (Distribution 319); "SFCon '71: WesterCon 24 Flyer" (Distribution 319); "The Ghost of the Starship Enterprise #7" (Distribution 319); "Awash in Communism?" (Distribution 319); 1971 TAFF Ballot (Distribution 319); "Fourth Saturday Party (June 26th)" (Distribution 319); "A Fanzine for Sandy Cohen" (Distribution 319); "Scottish Games" (Distribution 319).
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacob's Ladder Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1971</td>
<td>APA L 391</td>
<td>No. 023</td>
<td>320,321.322,391</td>
<td></td>
</tr>
</tbody>
</table>

Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; "Huh?" (Distribution 320); "Hospital of Horrors" (Distribution 320); "An Extremely Putrid Fanzine" (Distribution 320); "A Fanzine for Franky and Johnny" (Distribution 320); "The Catholic Church is Merely #6" (Distribution 320); "Demented Doc" (Distribution 320); "Back to the Francisco Torres" (Distribution 320); "Whistle While You Work" (Distribution 320); "My Countess Dawns" (Distribution 320); "Plastered Muskrats Eat Strawberry" (Distribution 320); "By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320); "A Zine for Frog and Toad Fandom" (Distribution 320); "The Mad Messenger Starts Late" (Distribution 321); "It's Up To You" (Distribution 321); "Only the Microcosm Has Changed" (Distribution 321); "WesterCon XXV MythCon 3 Goshohwowohboy" (Distribution 321); "Kirby Unleashed" advertisement (Distribution 321); "Beyond the Pail" (Distribution 321); "Overunderpass Ahead" (Distribution 321); "Baby Baboons Get Stomach Aches" (Distribution 321); "Don't Be Concerned", July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon '71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; "The Mad Messenger Mixes" (Distribution 322); "Penguin Means Never Having to Make..." (Distribution 322); "Don't Be Concerned, July 15, 1971" (Distribution 322); "Life Goes On Here" (Distribution 322); "Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322); "The Devil Is A Herbivore #1" (Distribution 322); "A Fanzine for Charlie Jackson" (Distribution 322); "Beyond the Pail" (Distribution 322); "Don't Look at Pink Elephants" (Distribution 322); "WesterCon XXIV Day One" (Distribution 322).
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Huh?&quot; (Distribution 320);&quot;Hospital of Horrors&quot; (Distribution 320);&quot;An Extremely Putrid Fanzine &quot; (Distribution 320);&quot;A Fanzine for Franky and Johnny&quot; (Distribution 320);&quot;The Catholic Church is Merely #6&quot; (Distribution 320);&quot;Demented Doc&quot; (Distribution 320);&quot;Back to the Francisco Torres&quot; (Distribution 320);&quot;Whist(le) While You Work&quot; (Distribution 320);&quot;My Countess Dawns&quot; (Distribution 320);&quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320);&quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320);&quot;The Mad Messenger Starts Late&quot; (Distribution 321);&quot;It's Up To You &quot; (Distribution 321);&quot;Only the Microcosm Has Been Changed&quot; (Distribution 321);&quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321);&quot;Kirby Unleashed&quot; advertisment (Distribution 321);&quot;Beyond the Pail&quot; (Distribution 321);&quot;Overunderpass Ahead&quot; (Distribution 321);&quot;Baby Baboons Get Stomach Aches &quot; (Distribution 321);&quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321);Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7;&quot;The Mad Messenger Mixes&quot; (Distribution 322);&quot;Penguin Means Never Having to Make...&quot; (Distribution 322);&quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322);&quot;Life Goes On Here&quot; (Distribution 322);&quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322);&quot;The Devil Is A Herbivore #1&quot; (Distribution 322);&quot;A Fanzine for Charlie Jackson&quot; (Distribution 322);&quot;Beyond the Pail&quot; (Distribution 322);&quot;Don't Look at Pink Elephants&quot; (Distribution 322);&quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<p>| Jacob's Ladder | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 07/15/1971 | APA L 391 | No. 025 | 320,321,322 391 | Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 024</td>
<td>320,321,322 391</td>
<td>&quot;Huh?&quot; (Distribution 320);&quot;Hospital of Horrors&quot; (Distribution 320);&quot;An Extremely Putrid Fanzine &quot; (Distribution 320);&quot;A Fanzine for Franky and Johnny&quot; (Distribution 320);&quot;The Catholic Church is Merely #6&quot; (Distribution 320);&quot;Demented Doc&quot; (Distribution 320);&quot;Back to the Francisco Torres&quot; (Distribution 320);&quot;Whistle While You Work&quot; (Distribution 320);&quot;My Countess Dawns&quot; (Distribution 320);&quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320);&quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320);&quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320);&quot;The Mad Messenger Starts Late&quot; (Distribution 321);&quot;It's Up To You &quot; (Distribution 321);&quot;Only the Microcosm Has Been Changed&quot; (Distribution 321);&quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321);&quot;Kirby Unleashed&quot; advertisment (Distribution 321);&quot;Beyond the Pail&quot; (Distribution 321);&quot;Overunderpass Ahead&quot; (Distribution 321);&quot;Baby Baboons Get Stomach Aches &quot; (Distribution 321);&quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321);&quot;WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?; &quot;The Mad Messenger Mixes&quot; (Distribution 322);&quot;Penguin Means Never Having to Make...&quot; (Distribution 322);&quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322);&quot;Life Goes On Here&quot; (Distribution 322);&quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322);&quot;The Devil Is A Herbivore #1&quot; (Distribution 322);&quot;A Fanzine for Charlie Jackson&quot; (Distribution 322);&quot;Beyond the Pail&quot; (Distribution 322);&quot;Don't Look at Pink Elephants&quot; (Distribution 322);&quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 026</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971;</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangarooo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Scraps&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8&quot; (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td></td>
<td></td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Beln 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td></td>
<td></td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td></td>
<td></td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITAL</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 032</td>
<td></td>
<td>&quot;You Steal&quot; (Distribution 333);&quot;Navigating the Atlantic Eight Years before Lucky Lindy&quot; (Distribution 333);&quot;The Sourdough Manuscripts 13&quot; (Distribution 333);&quot;An Opened Letter&quot; (Distribution 333);&quot;The Naked Sooth&quot; (Distribution 333);&quot;The No. 1&quot; (Distribution 333);&quot;A Fanzine for Tepper&quot; (Distribution 333);&quot;All My Trials&quot; (Distribution 333);&quot;Phi-Star-Phi XLVII&quot; (Distribution 333);&quot;You Feel &quot; (Distribution 334);&quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334);&quot;Another Hoaxine&quot; (Distribution 334); &quot;TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334;&quot;The October Game&quot; (Distribution 334);&quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334);&quot;Mother Was A Tech Co-Ed&quot; (Distribution 334);&quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334);&quot;There must be something the matter &quot; (Distribution 335);Mariner Mars Status Bulletin 10;&quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335);Adventures of Captain Marvel, Ch. 10</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td></td>
<td></td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II/i&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treece&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td></td>
<td></td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News l/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Jacob's Ladder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td></td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to&quot; (Distribution 340); &quot;Mariner Mars Status Bulletins&quot; (Distribution 340); &quot;The Past Pardisciple of the&quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the&quot; (Distribution 343); &quot;Down on Me&quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xj&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Jane's Fighting Smoofs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1987</td>
<td>No. 008</td>
<td></td>
<td>Worldcon '90 related</td>
<td></td>
</tr>
<tr>
<td>Janey's Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>CoSlett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Janey's Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>CoSlett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Janice's Adventures in Down-Underland</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/22/1905</td>
<td></td>
<td></td>
<td>1999 DUFF trip report.</td>
<td></td>
</tr>
<tr>
<td>Janus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1944</td>
<td>FAPA 50 Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Sep-44; 29 50</td>
<td>&quot;Fabulous Seattle Fandom presents Master of the Monsters&quot; (little book); &quot;Hocus-Pocus&quot;; &quot;A Fanzine For N.G. Wansborough&quot; (on Kleenex); &quot;Report on the London Convention&quot;;</td>
</tr>
<tr>
<td>Janus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter</td>
<td>FAPA 64 No. 002</td>
<td></td>
<td>Mailing Date: Spring 1946; 35 64</td>
<td>Ad Interim; &quot;Dear FAPA Member.&quot; Walter Dunkelberger;</td>
</tr>
<tr>
<td>Jawibuco</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 129 No. 001</td>
<td></td>
<td>Mailing Date: Spring 1954 (Postmailing); 67 (PM) 129</td>
<td>&quot;Grahamblings&quot; May 1953; Egoboo For You by G.M. Carr; Border Cities STF Conference; Border Cities Conference Report No. 2; WYO 1954 &quot;Dear Elite: This time I start with an apology&quot;;</td>
</tr>
<tr>
<td>Jawibuco</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/05/1954</td>
<td>SAPS 305 No. 001</td>
<td></td>
<td>Mailing Date: Jun-54; 28 (Part 2) 305</td>
<td>&quot;Fabulous Seattle Fandom presents Master of the Monsters&quot; (little book); &quot;Hocus-Pocus&quot;; &quot;A Fanzine For N.G. Wansborough&quot; (on Kleenex); &quot;Report on the London Convention&quot;;</td>
</tr>
<tr>
<td>JD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/10/1905</td>
<td>SAPS 325 No. 025</td>
<td></td>
<td>Mailing Date: Oct-57; 41 (Part 2) 325</td>
<td>&quot;Fabulous Seattle Fandom presents Master of the Monsters&quot; (little book); &quot;Hocus-Pocus&quot;; &quot;A Fanzine For N.G. Wansborough&quot; (on Kleenex); &quot;Report on the London Convention&quot;;</td>
</tr>
<tr>
<td>JD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/10/1905</td>
<td>SAPS 325 No. 026</td>
<td></td>
<td>Mailing Date: Oct-57; 41 (Part 2) 325</td>
<td></td>
</tr>
<tr>
<td>JD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/11/1905</td>
<td>Sapienza 1051 No. 031</td>
<td></td>
<td>Third issue of year, combined w/ Scurvy</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>JD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/09/1905</td>
<td>No. 024</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/10/1905</td>
<td>No. 025</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/10/1905</td>
<td>No. 026</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/11/1905</td>
<td>No. 027</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JD Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1962</td>
<td>Coslett 398</td>
<td>No. 059</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JD Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 17, 1958</td>
<td>No. 039</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JD Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/19/1958</td>
<td>No. 040</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JD Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/31/1959</td>
<td>No. 041</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JD Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/16/1959</td>
<td>No. 042</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JD Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/13/1959</td>
<td>No. 043</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JD Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1959</td>
<td>No. 044</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JD Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/05/1959</td>
<td>No. 045</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JD Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/13/1959</td>
<td>No. 046</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JD Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 052</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>JD Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/20/1960</td>
<td>No. 053</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JD Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 054</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JD Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/25/1960</td>
<td>No. 055</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JD Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 056</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JD Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 057</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JD Argassy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 058</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JDM Bibliophile</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1977</td>
<td>Sapienza 556</td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JDM Bibliophile</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1978</td>
<td>Sapienza 556</td>
<td>No. 004</td>
<td>Bulletin</td>
<td></td>
</tr>
<tr>
<td>JDM Bibliophile</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1966</td>
<td>Sapienza 556</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JDM Bibliophile</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Sapienza 556</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JDM Bibliophile</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td>Sapienza 1051</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JDM Bibliophile</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza 1051</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JDM Bibliophile</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1968</td>
<td></td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jedda</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jedda</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1939</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>----------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Jeff City</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>20-Jan-56</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1941</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jesus Bug</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/03/1963</td>
<td>Sapienza 557</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jesus Bug</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1963</td>
<td>Sapienza 1051</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jesus Bug</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1964</td>
<td>Sapienza 1051</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jesus Bug</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1965</td>
<td>Sapienza 1051</td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jibara</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1974</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jinx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1941</td>
<td>FAPA 26</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Dec-41;</td>
<td>18 26</td>
</tr>
<tr>
<td>Jinx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1942</td>
<td>FAPA 28</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Mar-42;</td>
<td>19 28 &quot;APOLOGIA!&quot;; The Madman of Mars A Book by Forrest Ackerman Chapter 1;Nachemachschildkrotenuppe 1-12-42;</td>
</tr>
<tr>
<td>Jinx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1942</td>
<td>FAPA 30</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Jun-42;</td>
<td>20 30 FAPA ballot; FFF's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
</tr>
<tr>
<td>Jinx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1942</td>
<td>FAPA 35</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Dec-42;</td>
<td>22 35 &quot;Konan&quot; by Jack Speer; The Letters of Henry S. Whitehead; In Defense of Ackerman by Ted Carnell; S F Checklist No. 8 Nov. 1942;</td>
</tr>
<tr>
<td>Jinx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1943</td>
<td>FAPA 39</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Jun-43;</td>
<td>24 39</td>
</tr>
<tr>
<td>Jinx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1955</td>
<td>SAPS 316</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Dec-55;</td>
<td>34 316 &quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955; &quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Jody's Comic Corner</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Crying Snowflakes; &quot;Revised Constitution of the Vanguard Amateur Press Association&quot;;</td>
</tr>
<tr>
<td></td>
<td>zine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Vapa Infinitesimal&quot;; &quot;Vanguard Amateur Press Association Fall 1945 'All members and subscribers are urged to return these poll-sheets&quot;; &quot;Petulant The Super Scratchpad Eight Pages of Blank Verse&quot;;</td>
</tr>
<tr>
<td>Joe Wesson Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>Fall 1945</td>
<td>VAPA 3</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>zine Collection</td>
<td></td>
<td>363</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joe's Jottings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>11/01/1945</td>
<td>VAPA 3</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>zine Collection</td>
<td></td>
<td>364</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joe's Jottings</td>
<td>Joe's Jottings</td>
<td>01/01/1946</td>
<td>VAPA 3</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>366</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joe's Jottings</td>
<td>Joe's Jottings</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jose-pien</td>
<td></td>
<td>03/01/1948</td>
<td>SAPS 2</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>276</td>
<td></td>
<td></td>
<td>&quot;Old Timer Restaurant Froeder's Bar &amp; Grill&quot;; The Hands and Others (small book);</td>
</tr>
<tr>
<td>Jose-pien</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Josphings</td>
<td></td>
<td>04/01/1958</td>
<td>FAPA 1</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>177</td>
<td></td>
<td></td>
<td>The Fantasy Armature;</td>
</tr>
<tr>
<td>Josphings</td>
<td></td>
<td>04/01/1958</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Journal of</td>
<td></td>
<td>05/05/1905</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Journal of Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1952</td>
<td>Sapienza</td>
<td>812</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Journal of Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1905</td>
<td>Sapienza</td>
<td>812</td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Journal of the British Interplanetary Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1935</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Journal of the British Interplanetary Exploration Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1935</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Journal of the Student Seminar Club</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1963</td>
<td>Sapienza</td>
<td>1051</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Juggernaut</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>Junior Scientific Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Junto, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 07 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jupiter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Just In Time</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Sapienza</td>
<td>1051</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Just Plain Dill Pickle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1951</td>
<td>SAPS 289</td>
<td>No. 001</td>
<td>Mailing Date: Jul-51; 16 289</td>
<td>&quot;Back Track&quot; Coswal July 1951; &quot;Ghu Saplement&quot;; &quot;Revoltin Remarks&quot;; &quot;Cubo-Cube&quot; Coswal's 26th Saps-zine January 1952; &quot;Zoop&quot;; &quot;Open Letter to All SAPS &amp; FAPA Members from G. M. Carr&quot;; &quot;Open Letter to All SAPS and FAPA Members from Ray C. (Racy) Higgs&quot;; &quot;Cheap Skate/Dear Cos, this is the cover&quot;; &quot;Cheap Skate&quot;;</td>
</tr>
<tr>
<td>Just Plain Dill Pickle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1952</td>
<td>SAPS 291</td>
<td>No. 002</td>
<td>Mailing Date: Jan-52; 18 291</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>Just Things</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Just West of the</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>Autumn 1977</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>OMPA 7, Cover has Scintillation No. 5 crossed out</td>
<td></td>
</tr>
<tr>
<td>Ka</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>03/01/1956</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ka</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>Summer 1956</td>
<td></td>
<td></td>
<td>No. 003</td>
<td>OMPA 8</td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kalikanzeros</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>December 1967/</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td>January 1968</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kalikanzeros</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>March/April 1968</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kalikanzeros</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>June/July 1968</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Karass</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>July/August 1974</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td>October 1974</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Karass</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>05/01/1977</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Karma</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>09/01/1960</td>
<td></td>
<td></td>
<td>Mailing Date: September 1960 (part 2); 6 (part 2) 266</td>
<td>&quot;Page Q of Peskys on 5&quot;; &quot;Dear Coswal: Now that the worst of moving and settling &quot;; &quot;Erratica Coswalzine #179; &quot;Peskys on 5&quot;;</td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Karuna</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>FAPA 247</td>
<td></td>
<td></td>
<td>Mailing Date: Summer 1962 III; 100 III 247</td>
<td>Westercon or Bust!; [F]liar #2; [FAPA] Autographs #2; Poster/invitation from The Venus Organization;</td>
</tr>
<tr>
<td>Karuna</td>
<td>Fiction Fanzine Collection</td>
<td>Sapienza 1052</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Kaymar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>263</td>
<td>Mailing Date: June 1960 (part 1); 5 (part 1)</td>
<td>&quot;Guess Who's Back Again&quot;; &quot;Yeah, this is Bob Lembeck again &quot;; &quot;This is A Fanzine For Karen Anderson, published for the FAPA mailing May 1960 &quot;; &quot;It's All Lambeck's Fault!&quot;; &quot;A cause de quoi a-t-on coupe la corde de paquet?&quot; By Bob Lambeck; &quot;Bites a Bede de dire adieu sans se dandiner! By Bob Lambeck; BALLOT;</td>
</tr>
<tr>
<td>Kaymar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>268</td>
<td>Mailing Date: December 1960 (part 2); 7 (part 2) 268</td>
<td>&quot;Help!&quot;; BALLOT; &quot;As I See It&quot;; &quot;The Seven Eyes of Ningauble&quot;;</td>
</tr>
<tr>
<td>Kaymar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>270</td>
<td>Mailing Date: Jun-61; 9</td>
<td>BALLOT; &quot;Pesky's 8&quot;; &quot;Grottle (not crottle) Coswalzine 186; &quot;Amazing Stories Quarterly and Annual Editorials–Indexed&quot; Coswalzine 182 (republished for 9th mailing); &quot;This Might Be Called An Introduction to Half&quot;Folio Press Publication # .007&quot;; &quot;Sold Down the River A True Account of the New N'APA Regime&quot;;</td>
</tr>
<tr>
<td>Kaymar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>272</td>
<td>Mailing Date: Dec-61; 11</td>
<td>Official Ballot; &quot;Pesky's 10&quot;; &quot;What Is This? This Is The Trial&quot;; &quot;Zeuthen Aagaard This Is The Trial #2&quot;; &quot;Half-Folio Press Publication # .009&quot;; &quot;Ralph Holland 1899-1962&quot;; &quot;The N'APA Yip&quot;; Fan Achievement Awards 1961 Nominating Ballot; Membership Activities Department Questionnaire; Round Robin Check List;</td>
</tr>
<tr>
<td>Kay-Mar Trader</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1946 - July 1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - Vol. 02 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kay-Mar Trader</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kay-Mar Trader</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Keebird</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>FAPA 126</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Keebird</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 134</td>
<td>No. 002</td>
<td>Mailing Date: Feb-55;</td>
<td>Fanzine Index 1955; &quot;Fanzines are no damn good &quot;; &quot;Then I know, I should have written &quot;; Coswalzine 119 February 1955; Blood, Sweat &amp; Bheers; &quot;Willis Discovers America 1952&quot; By Walt Willis; &quot;Terragon the 123rd Coswalzine July 1955&quot;; Heather Ale by Robert Louis Stevenson; Campaign Flier; Questions and Answers &quot;; &quot;Le Gruesome Zombie&quot;; Summer Butterflies poems by Marion Z. Bradley Gafia Poetry Leaflet number eight Summer 1955;</td>
</tr>
<tr>
<td>Keebird</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 139</td>
<td>No. 003</td>
<td>Mailing Date: Aug-55;</td>
<td>&quot;...The Technological Institute of Applied Whorticulture &quot;; &quot;I dreamt I crept in marble crypts&quot; Mal Ashworth; &quot;The Last Fans In Town&quot; Mal Ashworth; &quot;Who's Where in Science Fiction&quot;; &quot;Quabal&quot;; &quot;Xenoblast&quot;; FAPA Christmas Card; &quot;I Like Kteic!&quot;; &quot;Sackcloth And Ashes in the Mountains of Inertia&quot;; 1984 by Ron Ellik, for FAPA 73;</td>
</tr>
<tr>
<td>Keebird</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td>FAPA 142</td>
<td>No. 004</td>
<td>Mailing Date: Nov-55;</td>
<td>&quot;...The Technological Institute of Applied Whorticulture &quot;; &quot;I dreamt I crept in marble crypts&quot; Mal Ashworth; &quot;The Last Fans In Town&quot; Mal Ashworth; &quot;Who's Where in Science Fiction&quot;; &quot;Quabal&quot;; &quot;Xenoblast&quot;; FAPA Christmas Card; &quot;I Like Kteic!&quot;; &quot;Sackcloth And Ashes in the Mountains of Inertia&quot;; 1984 by Ron Ellik, for FAPA 73;</td>
</tr>
<tr>
<td>Keebird</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 142</td>
<td>No. 005</td>
<td>Mailing Date: Nov-55;</td>
<td>&quot;...The Technological Institute of Applied Whorticulture &quot;; &quot;I dreamt I crept in marble crypts&quot; Mal Ashworth; &quot;The Last Fans In Town&quot; Mal Ashworth; &quot;Who's Where in Science Fiction&quot;; &quot;Quabal&quot;; &quot;Xenoblast&quot;; FAPA Christmas Card; &quot;I Like Kteic!&quot;; &quot;Sackcloth And Ashes in the Mountains of Inertia&quot;; 1984 by Ron Ellik, for FAPA 73;</td>
</tr>
<tr>
<td>Keebird</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 170</td>
<td>No. 007</td>
<td>Mailing Date: November 1957;</td>
<td>&quot;I suppose I should call this &quot;; &quot;ye Boffton Boy Birdwatchers' Bugle - Blast&quot;; A Fanzine for Susan Margaret; &quot;Terra Welcomes You!&quot;;</td>
</tr>
<tr>
<td>Keebird</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 301</td>
<td></td>
<td>Mailing Date: Dec-53;</td>
<td>&quot;Fancubs Attention!&quot; insert: &quot;Hi-Saps! This is the reason for the skimpy &quot; (2nd half of Gemtones Calcite, column reviews); &quot;The Third Bop&quot;; &quot;M. McNeil/5542 Tilbury/Houston 19 Texas wants...&quot;; &quot;Sapstick &amp; Looking Sapsward&quot;; &quot;Once is Enough&quot;; Official SAPS Business;</td>
</tr>
<tr>
<td>Keebird</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 312</td>
<td>No. 002</td>
<td>Mailing Date: Mar-55;</td>
<td>&quot;Dark Worlds by Squink Blog&quot;; &quot;Thingzine&quot;; &quot;The Ex-Virginia Citizen's Extraterrestrial Enterprise Volume one, Number one Concurrent ZFD #779 March 1955&quot;; &quot;Ballot&quot;; &quot;Vote For George H. Young&quot;; &quot;Which O.E. Do You Choose?&quot; postcard: &quot;Dear Walter-- After discovering that a couple of the SAPS membership would support my campaign &quot;; &quot;Why?&quot;; &quot;Why This is not a postmailing &quot;; &quot;PERR-PAA-LUUuuu&quot; (in separate envelope);</td>
</tr>
<tr>
<td>Keebird</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 314</td>
<td>No. 003</td>
<td>Mailing Date: Jun-55;</td>
<td>&quot;Spacewar or Pistol Point&quot;; &quot;One-shot&quot;; &quot;Jongor&quot; 45th Coswal Sapszine, 122nd Coswalzine June 1955; &quot;Pillar Poll 1954&quot;; &quot;Experiment&quot;; &quot;Experiment&quot; #2; &quot;The Other Way&quot; Part 1; &quot;Things to Come&quot;;</td>
</tr>
<tr>
<td>Keebird</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 315</td>
<td>No. 005</td>
<td>Mailing Date: Sep-55;</td>
<td>&quot;Elect an Elder Ghod Vote Big Hearted Howard Official Editor&quot;; &quot;How it all began &quot;; &quot;Of Inner Significance an addenda to Gasp Mark Six&quot;; &quot;Quastle&quot; 46th Coswal Sapszine, 124th Coswalzine August 1955; &quot;Vote for Devore!&quot;; &quot;Tales Fur&quot;; &quot;The Fountain of Old Age&quot;; &quot;Bremschluss&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>-------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Keebird</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>09/01/1955</td>
<td>SAPS 316</td>
<td>No. 006</td>
<td>Mailing Date: Dec-55; 34 316</td>
<td>&quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955;&quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
</tr>
<tr>
<td>Keebird</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Keep on Trekkin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td></td>
<td>SAPS 322</td>
<td>No. 007</td>
<td>Mailing Date: Jul-57; 40 (Part 1) 322</td>
<td>&quot;Retro/Fenden proudly presents Overseas Edition &quot;;&quot;Bonfire&quot; 53rd Coswal Coswalzine #143;&quot;The White Ghodyssey&quot;;&quot;APA Attitude Survey No. 1&quot;;</td>
</tr>
<tr>
<td>Keep your cottonpickin' hands off my fanzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Feb. 1956; 74 145</td>
<td></td>
</tr>
<tr>
<td>Keep your cottonpickin' hands off my fanzine</td>
<td>Collection</td>
<td></td>
<td>FAPA 145</td>
<td>No. 001</td>
<td></td>
<td>&quot;Servi-Warp&quot; December 1953;&quot;Revoltin' Remarks, a sort of under-developed ish of Revoltin' Development&quot;;Illustration: &quot;The Ballard Chronicles (installment 1)-- the Spectacular SAPS Caper by Lee Jacobs&quot; (2 copies);&quot;Gnaub&quot; Coswalzine 111;&quot;The Bareback Special&quot;;</td>
</tr>
<tr>
<td>Keep on Trekkin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td></td>
<td>SAPS 300</td>
<td></td>
<td>Mailing Date: Dec-53; 26 (Part 1) 300</td>
<td></td>
</tr>
<tr>
<td>Krell</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 146</td>
<td>No. 001</td>
<td></td>
<td>&quot;New York Invites You&quot;; Results of the 1958 FAPA Officiers elections;&quot;Back Blast!!!&quot;;A Denness Morton Art-folio August 1958;The Purple Pastures By Carl Brandon;&quot;Vote For Us, You Fools!&quot;;&quot;High Tor;&quot;Hesper&quot;;&quot;This Is Your Business&quot;;The Fantasy Armature;</td>
</tr>
<tr>
<td>Kerplunker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>Summer 1958</td>
<td>FAPA 181</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1958 (Postmail); 84 PM 181</td>
<td></td>
</tr>
<tr>
<td>Kerplunker</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1052</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kessel Run, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>08/30/2001</td>
<td>Sapienza 737</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kessel Run, The</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kessel Run, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>08/30/2001</td>
<td>Sapienza 737</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kessel Run, The</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kessel Run, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>08/31/2001</td>
<td>Sapienza 737</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kessel Run, The</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kessel Run, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>08/31/2001</td>
<td>Sapienza 737</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kessel Run, The</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kessel Run, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>09/01/2001</td>
<td>Sapienza 737</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kessel Run, The</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kessel Run, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>09/01/2001</td>
<td>Sapienza 737</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Kessel Run, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/2001</td>
<td>Sapienza 737</td>
<td>No. 010</td>
<td></td>
<td>&quot;Two Heads Are Better Than One&quot;; &quot;Two Heads Are Better Than One&quot; #2; &quot;Two Heads Are Better Than One&quot; #3; &quot;Elect B.P.O.E.!&quot;; &quot;VTS&quot;; &quot;If I Am Elected OE of SAPS---- by Burnett R. Toskey&quot; (in envelope); &quot;Burnett Toskey for O.E.&quot; (in envelope); &quot;Two Heads Are Better Than One&quot; #4 (in envelope); &quot;Dur-Light Man for OE&quot; (in envelope);</td>
</tr>
<tr>
<td>Kessel Run, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/2001</td>
<td>Sapienza 737</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kessel Run, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/2001</td>
<td>Sapienza 737</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kessel Run, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/2001</td>
<td>Sapienza 737</td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kessel Run, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/2001</td>
<td>Sapienza 737</td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kewe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1974</td>
<td>Sapienza 560</td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Key For Saps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1974</td>
<td>SAPS 352 Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Jan-61; 54 (Part 2) 352</td>
<td></td>
</tr>
<tr>
<td>Keyboard Patrol</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1974</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Keynoter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/02/1948</td>
<td>SAPS 277 No. 001</td>
<td></td>
<td>Mailing Date: Jul-48; 4 277</td>
<td>The Voyage of Boojum by Stanley G. Merritt; advertisement for World Aflame by Leonard Engel and E.A. Piller; &quot;Funcyclopedia&quot;; &quot;The Plutonian Evening Moon&quot;;</td>
</tr>
<tr>
<td>Keynoter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1948</td>
<td>SAPS 278 No. 002</td>
<td></td>
<td>Mailing Date: Oct-48; 5 278</td>
<td>&quot;One Sheet in the Wind &quot;; &quot;Live Bait&quot;; &quot;Science - Fiction Convention!&quot;; &quot;A White Paper&quot;;</td>
</tr>
<tr>
<td>Keystone Folklore</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1989</td>
<td>Sapienza 1052</td>
<td>Vol. 04 No. 001</td>
<td></td>
<td>Only contains article: &quot;Reality is a Crutch for People who Can't Deal with Science Fiction&quot; by Stephanie A. Hallâ€•; Keystone Folklore is not a Fanzine in its own right, but a Pennsylvania Historical Journal;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Khatru</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1975</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Khatru</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1975</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Khatru</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1977</td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kickshaw</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/31/1905</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kidalong Claudius Rides Again</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1984</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td>Mailing Date: Dec-53; 26 (Part 2) 301</td>
<td>&quot;Fanclubs Attention!&quot; insert: &quot;Hi-Saps! This is the reason for the skimpy &quot; (2nd half of Gemtones Calcite, column reviews);&quot;The Third Bop&quot;;'M. McNeil/5542 Tilbury/Houston 19 Texas wants:...&quot;;&quot;Sapstick &amp; Looking Sapsward&quot;;'Once is Enough&quot;;Official SAPS Business;</td>
</tr>
<tr>
<td>Kim Chi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1984</td>
<td>Sapienza 561</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kim Chi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1970</td>
<td>Sapienza 884</td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kim Chi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1970</td>
<td>Sapienza 1052</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kim Chi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1970</td>
<td>Sapienza 1052</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kim Chi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1970</td>
<td>Sapienza 1052</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kim Chi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1970</td>
<td>Sapienza 1052</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kim Chi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1970</td>
<td>Sapienza 1052</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Kim Chi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kim Chi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 009</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kim Chi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 008</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kipple</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1984</td>
<td>Coslett 398</td>
<td>No. 179</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kipple</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1985</td>
<td>Coslett 398</td>
<td>No. 181</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kitchen Stove</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1949</td>
<td>NAPA 254</td>
<td>No. 015</td>
<td>Mailing Date: Sep-49; 254</td>
<td>The Good Brahmin; &quot;Feature Convention Impressions: Ajay Invades Brooklyn&quot;;</td>
</tr>
<tr>
<td>Kith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kitsch</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Sapienza 1052</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kitten</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>NAPA 256</td>
<td>No. 032</td>
<td>Mailing Date: Nov-49; 4256</td>
<td>&quot;1949 Merry Christmas!&quot;;</td>
</tr>
<tr>
<td>Kitten</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>NAPA 256</td>
<td>No. 031</td>
<td>Mailing Date: Nov-49; 4256</td>
<td>&quot;1949 Merry Christmas!&quot;;</td>
</tr>
<tr>
<td>Kittle Pitchering Hubble De Shuff</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1975</td>
<td>Sapienza 1052</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Klein Bottle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1959</td>
<td>FAPA 186</td>
<td>No. 001</td>
<td>Mailing Date: Spring 1959; 87 186</td>
<td>The Stormy Petrel May 1959; &quot;Cnarly&quot; Coswalzine #162; &quot;Kwarly&quot; Coswalzine #161;</td>
</tr>
<tr>
<td>Klein Bottle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1959</td>
<td>FAPA 194</td>
<td>No. 002</td>
<td>Mailing Date: Autumn 1959 II; 89 II 194</td>
<td>The Cambridge Scene; &quot;Eyetracks 1&quot; Coswalzine #169;</td>
</tr>
<tr>
<td>Klein Bottle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Klein Bottle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td>FAPA 197</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1960; 90 197</td>
<td>&quot;Happy New Year From:..&quot;;&quot;Catch Trap&quot;;&quot;Xtrap Two Stories by Jean Linard&quot;;&quot;As Fandom Goes ?&quot;;</td>
</tr>
<tr>
<td>Klein Bottle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td>FAPA 203</td>
<td>No. 004</td>
<td>Mailing Date: Spring 1960 II; 91 II 203</td>
<td>Transatlantic Fan Fund (TAFF) Voting Form; A Fanzine for Karen Anderson; &quot;Beware of the Dog&quot;;</td>
</tr>
<tr>
<td>Klein Bottle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td>FAPA 208</td>
<td>No. 005</td>
<td>Mailing Date: Summer 1960; 92 II 208</td>
<td>&quot;The Literary Leg&quot; Small Wonder No. 19; Small Wonder No. 17-18; &quot;Style Sheet&quot;; &quot;Time Finder&quot; Coswalzine #178; Kerry Portfolio;</td>
</tr>
<tr>
<td>Klein Bottle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td>FAPA 214</td>
<td>No. 006</td>
<td>Mailing Date: Autumn 1960 (Unofficial Postmail); 93 (PM) 214</td>
<td>&quot;Spies in my pay tell me &quot;;</td>
</tr>
<tr>
<td>Klein Bottle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1959</td>
<td>Sapienza 1000</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Klein Bottle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td></td>
<td>No. 006</td>
<td>FAPA</td>
<td></td>
</tr>
<tr>
<td>Klugg</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td>FAPA Ballot;</td>
<td></td>
</tr>
<tr>
<td>Klugg</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948</td>
<td>FAPA 80</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Summer 1948; 44 80</td>
<td>FAPA Ballot;</td>
</tr>
<tr>
<td>Knanve, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Knanve, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/27/1905</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Knanve, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1944</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Knight of Pens</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 001</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before)&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>Knight of Pens</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>APA L 390</td>
<td>No. 002</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before)&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; 320,321,322 391</td>
<td>APA L 391</td>
<td>No. 003</td>
<td>320,321,322 391</td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisment (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); &quot;WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make..&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>Knight of Pens</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knight of Pens Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 004</td>
<td>320,321,322 391</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971;</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Knight of Pens</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 005</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323, 325, 326, 392</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Knight of Pens</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 007</td>
<td></td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPEtion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>Knight of Pens</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1971</td>
<td>APA L 393</td>
<td>No. 008</td>
<td>Cover detached from Distribution 327</td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory &quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Knight of Pens</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 009</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 Cover detached from</td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Knight of Pens</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 009</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 Cover detached from</td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Knight of Pens</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 012</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332,394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
</tbody>
</table>

<p>| Knight of Pens | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 09/23/1971 | APA L 394 | No. 011 | Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332,394 | &quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332); |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knight of Pens</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 013</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335 395 Distribution 333 completely unstapled Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333);&quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333);&quot;The Sourdough Manuscripts 13&quot; (Distribution 333);&quot;An Opened Letter&quot; (Distribution 333);&quot;The Naked Sooth&quot; (Distribution 333);&quot;The No. 1&quot; (Distribution 333);&quot;A Fanzine for Tepper&quot; (Distribution 333);&quot;All My Trials&quot; (Distribution 333);&quot;Phi-Phi-XL VII&quot; (Distribution 333);&quot;You Feel &quot; (Distribution 334);&quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334);&quot;Another Hoaxine&quot; (Distribution 334);TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334;&quot;The October Game&quot; (Distribution 334);&quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334);&quot;Mother Was A Tech Co-Ed&quot; (Distribution 334);&quot;The Life of Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334);&quot;There must be something the matter &quot; (Distribution 335);Mariner Mars Status Bulletin 10;&quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335);Adventures of Captain Marvel, Ch. 10</td>
</tr>
</tbody>
</table>
| Knight of Pens | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 10/21/1971 | APA L 396 | No. 040 | Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339 | "You Kneel" (Distribution 336);"Hagenbeck's Zeitgartem 5 " (Distribution 336);"The Brontosaurus and the Toad Comics" (Distribution 336);"The Galaxy Reporter II/i" (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);"The Sourdough Manuscripts" (Distribution 337);"Worldtime is Realtime as " (Distribution 337);"Cosmos King" (Distribution 337);"The Wizard Plays Dirty" (Distribution 337);"Star Hop" (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and "Con Report by J. Treece";"A Virgin Forest is any place " (Distribution 339);"First Monthly Poll for APA L" (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);"This is 3:15 on Wednesday" (Distribution 339);"Equinox II" (Distribution 339);TOC--APA-L #334" (Distribution 339) appears twice in Dist. 339;"Opium Books " (Distribution 339);"The Sourdough Manuscripts #16" (Distribution 339);"If I Were a Tree, I'd be Late " (Distribution 339);"The Destruction of Sodom and " (Distribution 339);"A Walk In Space" (Distribution 339);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knight of Pens</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 042</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339,396</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/P&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as&quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treece&quot;; &quot;A Virgin Forest is any place&quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); &quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books&quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late&quot; (Distribution 339); &quot;The Destruction of Sodom and&quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Knight of Pens</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 043</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380,397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the&quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me&quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Knights Mare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 043</td>
<td>Mailing Date: Feb. 1956; 74-145</td>
<td>&quot;A Fanzine Entitled Specifically for the Benefit of Burnett R. Toskey, Ph.D., O.E., who in the 50th Mailing&quot;; &quot;The Bible Collector No. 4&quot; Coswalzine #173, Coswalian Sapszine #67 April 1960 cover; &quot;Yesterday The Future #1&quot;; &quot;The First SaFari Annual&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Kraml</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1960</td>
<td>SAPS 348</td>
<td>Mailing Date: Jul-60; 52 (Part 2) 348</td>
<td>&quot;A Spacewarp Classic STF Broadcasts Again!&quot;;&quot;Ghu&quot;;&quot;Woods Theatre Randolph at Dearborn&quot;;&quot;The Compendium of Burnett R. Toskey. Volume 10&quot;;</td>
<td></td>
</tr>
<tr>
<td>K'taogm-m</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1945</td>
<td>VAPA 359</td>
<td>No. 001</td>
<td>Mailing Date: Mar-45; 1 359</td>
<td>Constitution of the Vanguard Amateur Press Association;</td>
</tr>
<tr>
<td>K'taogm-m</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1945</td>
<td>VAPA 361</td>
<td>No. 002</td>
<td>Mailing Date: May-45; 2 361</td>
<td>&quot;Cry in the Night&quot; by James Blish;&quot;Charles Baudelaire&quot;;</td>
</tr>
<tr>
<td>K'taogm-m</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1945</td>
<td>VAPA 363</td>
<td>No. 003</td>
<td>Mailing Date: Sep-45; 4 363</td>
<td>Crying Snowflakes;&quot;Revised Constitution of the Vanguard Amateur Press Association&quot;;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>03/01/1945</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>262</td>
<td>No. 001</td>
<td>Mailing Date: Mar-60; 4 262</td>
</tr>
<tr>
<td></td>
<td></td>
<td>06/01/1960</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>263</td>
<td>No. 002</td>
<td>Mailing Date: June 1960 (part 1); 5 (part 1)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>09/01/1960</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>265</td>
<td>No. 003</td>
<td>Mailing Date: September 1960 (part 1); 6 (part 1) 265</td>
</tr>
<tr>
<td></td>
<td></td>
<td>03/01/1961</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>269</td>
<td>No. 004</td>
<td>Mailing Date: Mar-61; 8 269</td>
</tr>
<tr>
<td></td>
<td></td>
<td>06/01/1961</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>270</td>
<td>No. 005</td>
<td>Mailing Date: Jun-61; 9 270</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Kult Kit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 004</td>
<td></td>
<td>Complete with sterile needle; Dick Eney's handiwork.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candeleight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spyng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effisheney Export Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Kylix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 010.42</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candeleight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spyng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effisheney Export Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Kylix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 010.87</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candeleight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spyng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effisheney Export Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Kylix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 11.14</td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spiryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Export Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy Ducky) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;; &quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A ' A ' &quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinvere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot;</td>
</tr>
<tr>
<td>Kylix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 11.28</td>
<td></td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
</tr>
</tbody>
</table>

**Notes:**
- Mailing Date: December 1970 and January 1971; see notes
- 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kylix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 11.42</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A A'&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEelOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;Wintershure&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Kylix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 11.87</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A B'&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;</td>
</tr>
<tr>
<td>Kylix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 012</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A B'&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Kylix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 012.14</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Kylix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 012.28</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Kylix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 012.42</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On,&quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today&quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); &quot;Adventures of Captain Marvel, Ch. 3&quot; (Distribution 303); &quot;A Complete and Total Name Listing&quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kylix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 013</td>
<td>305 &amp; 306</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 013.01</td>
<td>305 &amp; 306</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 013.14</td>
<td>307</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
</tr>
</tbody>
</table>

"Has It Finally Stopped Pouring On " (Distribution 302);"The Jewish Kid From Oakland #2 1/2" (Distribution 302);"Bitter, Bitter, Bitter Is the Lemon" (Distribution 302);"Not Eureka Today " (Distribution 302);"Janutron" (Distribution 302);"Dunadankh #12 + 46 1/2 (Or Fight!)" (Distribution 303);"The Mad Messenger Has Not Recovered" (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);"A Complete and Total Name Listing " (Distribution 303);"You Need a Full-Grown Cat!" (Distribution 303);"Probably Digby" (Distribution 303);"Has Anybody Seen Me?" (Distribution 303);"The Drunk and the Wondrous Good Fairy" (Distribution 303);"Groggle for Disty 302" (Distribution 304);"Guess Who's Back!" (Distribution 304);"A Nameless Zine" (Distribution 304);"Announcing the Formation of Apa-V" (Distribution 304);"Timmy the Gimp and the Judge" (Distribution 304);"The Mad Messenger Sucumbs" (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);"Sex in Fandom" (Distribution 305);Report from London (Distribution 305);"The Mad Messenger Is Back To the Salt Mines" (Distribution 306);"Some Blank Verse for APA L" (Distribution 306);"The Mad Messenger Illustrates";"The Building Fund's At $14, 254.48";Adventures of Captain Marvel, Ch. 4;"The Deadlines";"Return of the Zodiac";"Funny Vacuum Theatre";"Probably the First Annual Fandom Award";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kylix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 013.87</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Kylix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 014</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Kylix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 014.01</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971; June 3, 1971; 314,315,316,319,389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis&quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me&quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked&quot; (Distribution 316); &quot;Spryngbok, Here I go again&quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>Kylix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 014.1416</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319,389</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFrians&quot; (Distribution 317); &quot;Spryngbok (Last week before J)&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Kyth</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 001</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319 390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); &quot;1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Kyth</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Bulletin Collection</td>
<td>07/01/1971</td>
<td>APA L 391</td>
<td>No. 002</td>
<td>320,321,322 391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make..&quot; (Distribution 322); &quot;Don't Be Concerned&quot;, July 15, 1971 (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Kyth Coslet-Sapienza Fantasy Interstellar and Science Fiction Fanzine Bulletin</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; 320,321,322 391</td>
<td>07/15/1971 APA L 391 No. 003</td>
<td>320,321,322 391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); &quot;WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch.?&quot;, &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Kyth Interstellar Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 005</td>
<td>Mailing Date: July 22, 1971; August 5, 1971; and August 12, 1971; 323,325,326 392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPEtion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>Kyth Interstellar Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 019</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds &quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the &quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me &quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News l/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>L.A. Con</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1972</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>L.A. Con</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1972</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>L.J.N.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>NAPA 256</td>
<td>No. 005</td>
<td>Mailing Date: Nov-49; 4 256</td>
<td>&quot;1949 Merry Christmas!&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>L.J.N.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>NAPA 258</td>
<td>No. 006</td>
<td>Mailing Date: Jan-50; 258</td>
<td>Interplanetary Exploration Society Bulletin #18 April 1960; Official Communication To: All N'APAans From: OE; PITCON Memory Book; TAFF 1960 The Candidates/Transatlantic Fan Fund (TAFF) Voting Form (3 copies); &quot;Hugo&quot; Nomination Ballot; &quot;Phantom&quot;; &quot;Corkscrew Centennial Celebration&quot; Coswalzine 172 March 1960; &quot;The Brooklyn Biapan #1.1 Being a section of mailing comments written with the express purpose of &quot;One Meat Ball&quot;; &quot;Iota&quot;;</td>
</tr>
<tr>
<td>L-5 News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1975</td>
<td>No. 004</td>
<td></td>
<td>Mailing Date: Mar-60; 426</td>
<td></td>
</tr>
<tr>
<td>La Bas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association] 262</td>
<td></td>
<td>Mailing Date: Aug-60; 284</td>
<td>Twenty Important Spiritual Instructions; State Line Sentinel; insert: 2 tickets to sporting events; Rock Around the Conus;</td>
</tr>
<tr>
<td>La Guerre</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1970</td>
<td>Coslett 398 Vol. 04 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>La Guerre</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1970</td>
<td>Coslett 398 Vol. 04 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>La Guerre</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1970</td>
<td>Coslett 398 Vol. 04 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>La Viand Rose</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1956</td>
<td>FAPA 155 No. 001</td>
<td></td>
<td>Mailing Date: August 1566; 76 II 155</td>
<td>Investigation in Newcastle; Shangri-Luna'ffairs cover subject: Curved Space March 15 1944; Star-Stung By George Ebe; Venus-Con Glen Daniels; The Works; FAPA-Poll Kitten #1 June ’44; &quot;This is a special card “ with 3 stickless stickers: &quot;Down with Ashley&quot; *<em>Member</em> Cosmic Circle&quot; **Member <em>D.F.F.</em>;</td>
</tr>
<tr>
<td>La Vie Arisienne</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1 1944</td>
<td>FAPA 48 Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Jun-44; 284</td>
<td>Through Darkest Ireland With Knife Fork &amp; Spoon;</td>
</tr>
<tr>
<td>Laggard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 136 No. 002</td>
<td></td>
<td>Mailing Date: Winter 1955 (Postmail); 70 PM 136</td>
<td>&quot;Ghu Saplement&quot;; &quot;Revolutin Remarks&quot;; &quot;Cubo-Cube&quot; Coswal's 26th Saps-zine January 1952; &quot;Zoop&quot;; &quot;Open Letter to All SAPS &amp; FAPA Members from G. M. Carr&quot;; &quot;Open Letter to All SAPS and FAPA Members from Ray C. (Racy) Higgs&quot;; &quot;Cheap Skate/Dear Cos, this is the cover &quot;; &quot;Cheap Skate&quot;;</td>
</tr>
<tr>
<td>Laggard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 291 No. 001</td>
<td></td>
<td>Mailing Date: Jan-52; 18 291</td>
<td></td>
</tr>
<tr>
<td>Laggard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 615</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>---------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Lagniappe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>04/22/1905</td>
<td>Sapienza</td>
<td>508</td>
<td>No. 002  c.3</td>
<td></td>
</tr>
<tr>
<td>Lagniappe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>11/01/1955</td>
<td>Sapienza</td>
<td>616</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lagniappe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>09/01/1975</td>
<td>Sapienza</td>
<td>1060</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Lagniappe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>05/08/1905</td>
<td></td>
<td></td>
<td>Grue and FAPA related</td>
<td></td>
</tr>
<tr>
<td>Lamplighter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>Winter 1949</td>
<td>NAPA</td>
<td>256</td>
<td>No. 005</td>
<td>Mailing Date: Nov-49; 4 256 &quot;1949 Merry Christmas!&quot;;</td>
</tr>
<tr>
<td>Larean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>01/11/1957</td>
<td>FAPA</td>
<td>161</td>
<td>No. 001</td>
<td>&quot;This has been stencilled &quot; Illegible;I Protest!;The Directory of 1956 sf</td>
</tr>
<tr>
<td>Larean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>08/01/1961</td>
<td>FAPA</td>
<td>227</td>
<td>No. 008</td>
<td>&quot;Me For TAFF&quot;;&quot;Washington Guidebook&quot;;Campain (F)Liar;&quot;Revoltin' Remarks Being a sort of short version of Revoltin' Development&quot;;</td>
</tr>
<tr>
<td>Larean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>11/01/1962</td>
<td>FAPA</td>
<td>250</td>
<td>No. 009</td>
<td>&quot;A mighty Try towards an Index of Translations in Speculative Fiction (1700 B.C. - 1962 A.D.) First Part of Many(1700 B.C.-1702 A.D.);&quot;With Love and Cookies&quot;;</td>
</tr>
<tr>
<td>Larean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>03/01/1957</td>
<td>Sapienza</td>
<td>1060</td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>Larean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>11/01/1963</td>
<td>Sapienza</td>
<td>1060</td>
<td>No. 010</td>
<td></td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>05/01/1951</td>
<td>FAPA</td>
<td>103</td>
<td>Vol. 1775 No. 0023</td>
<td>Mailing Date: May-51; 55 103 Gafia Press Style Book;Platform of the Young Democratic Club of King</td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>11/01/1951</td>
<td>FAPA</td>
<td>108</td>
<td>Vol. 1775 No. 1492</td>
<td>Mailing Date: Fall 1951; 57 108 Gafia Press Style Book;Platform of the Young Democratic Club of King</td>
</tr>
</tbody>
</table>

County;Gentlefen;Pamphrey November, 1951;Science-Fiction Five-Yearly;Skip-Rope Rimes Gafia Poetry Leaflet No. 2 Autumn 1951;Coswalzine 93 "this is not The Fantasy Amateur Fall 1951";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Astounding Story Key</em> 1930-1951 Edited by Redd Boggs February 1952; Onomatopoeisis; The Code of Honor; or, Rules for the Government of Principal and Seconds in Dueling by John Lyde Wilson; Suburban Harvest Poems by Virginia Blish Gaffia Poetry Leaflet No. 3 February 1952</td>
<td>Lark Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1951-52</td>
<td>FAPA 110 Vol. 09 1/2 No. 6 1/8</td>
<td>Mailing Date: Winter 1951-52; 58 110</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk &quot;; A Trip To the Moon (Fanews Magazine); The Women Ruled (Fanews Magazine); Lost World of Spitzkoppie (Fanews Magazine); Illustrations by Virgil Finlay; The Punksutawny, Pittsburgh and Mars Picayne Intellegent; Many Sunsets Poems by Lee Hoffman Gaffia Poetry Leaflet No. 4 May 1952; Non-Warp: an Art Rapp FAPA Proxy; Hal's Mermaid (Fanews Magazine); (Fanews Magazine) page 25</td>
<td>Lark Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1952</td>
<td>FAPA 112 Vol. 09 1/2 No. 013</td>
<td>Mailing Date: Spring 1952; 59 110</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Booful; Visitor's Day at GMC's; Gafia Poll Card August 1952; Report on Westercon 5; Science Fiction Apologizer; Hear! Hear! &quot;Like a square peg in a round &quot;; PAGE 13; Puellallup, Hamahama, Okanogan, Olalla, &amp; Issaquah Echo; Letters to The Editor; Bait Box; Poems by John Peale Cardinal Compact of Fire Gaffia Poetry Leaflet No. 5 August 1952;</td>
<td>Lark Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1952</td>
<td>FAPA 114 Vol. 09 1/2 No. 014</td>
<td>Mailing Date: Summer 1952; 60 114</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Drill Press Style Sheet; Trouble's Child; The Tucker Hotel and Science Fiction News Letter;</td>
<td>Lark Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1952</td>
<td>FAPA 116 Vol. 09 1/2 No. 016</td>
<td>Mailing Date: Fall 1952; 61 116</td>
<td></td>
<td></td>
</tr>
<tr>
<td>February 1943 - February 1953; Goofia Not-Poetry Leaflet Number One; The Road to Fame; Prometheus; Functions of X Physicist Poems by Bill Venable Gaffia Poetry Leaflet No. 6 Winter 1952-3; Part III of Halucinations; The BEM and I; Divisional Reserve;</td>
<td>Lark Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1953</td>
<td>FAPA 118 Vol. 09 1/2 No. 023</td>
<td>Mailing Date: Winter 1952-53; 62 118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;La Vie En Fandom; Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker; Wire Sculpture; Lark's Appendix; &quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
<td>Lark Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1953</td>
<td>FAPA 120 Vol. 09 1/2 No. 024</td>
<td>Mailing Date: Spring 1953; 63 120</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prologue/FILLER; The Case of the Strange Demon; &quot;Hey Fan! It's Tycho's Floor in '54 &quot;; Harlequinade; Consomme; This 'N That by R. Vernon Cook; Recognize This?; A Autumn Fantasy From Rosco; Filler; I Read Your Old Magazine by Rosco Wright a supplement to Viewpoints for FAPA Fall 1953; Just A Minute, Please! or Brother, Are You Scared of Time? By W. McCalender Danner; Outer Space Richfield; Poems by Larry Stark Dreams from a Machine Gaffia Poetry Leaflet No. 7 November 1953;</td>
<td>Lark Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1953</td>
<td>FAPA 122 Vol. 09 1/2 No. 025</td>
<td>Mailing Date: Summer 1953; 64 122</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Pre-Apa; &quot;Concerning Amendments&quot;; Campaign Liar; Twin Set By Cardigan Out of Pullover; Das Skreughbailixer #0; The Lark's Tail; Festura Vegaloose; Mother's Goosed Compiled for the 69th FAPA mailing by William Clyde;</td>
<td>Lark Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1953</td>
<td>FAPA 124 Vol. 09 1/2 No. 001</td>
<td>Mailing Date: Fall 1953; 65 124</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lark Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>FAPA 126 No. 001</td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lark Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1954</td>
<td>FAPA 132</td>
<td>Mailing Date: Fall 1954; 69 132</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1955</td>
<td>FAPA 137</td>
<td></td>
<td>Mailing Date: May-55; 71 137</td>
<td>Fanzine Index 1955; &quot;Fanzines are no damn good &quot;; &quot;Then I know, I should have written &quot;; Coswalzine #121 May 1955; Beyond Awareness; &quot;I Don't Know What to Call This...&quot;; Wednesdayne #1 (only); Blood, Sweat &amp; Bheers; &quot;Willis Discovers America 1952&quot; By Walt Willis; &quot;Terragon the 123rd Coswalzine July 1955&quot;; Heather Ale by Robert Louis Stevenson; Campaign Flier; Questions and Answers; &quot;Le Gruesome Zombie&quot;; Summer Butterflies poems by Marion Z. Bradley Gafia Poetry Leaflet number eight Summer 1955;</td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td>FAPA 139</td>
<td></td>
<td>Mailing Date: Aug-55; 72 139</td>
<td>&quot;...The Technological Institute of Applied Whorticulture &quot;; &quot;I dreamt I crept in marble crypts&quot; Mal Ashworth; &quot;The Last Fans In Town&quot; Mal Ashworth; &quot;Who's Where in Science Fiction&quot;; &quot;Quabal&quot;; &quot;Xenoblast&quot;; FAPA Christmas Card; &quot;I Like Kteic!&quot;; &quot;Sackcloth And Ashes in the Mountains of Inertia&quot;; 1984 by Ron Ellik, for FAPA 73;</td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1955</td>
<td>FAPA 142</td>
<td></td>
<td>Mailing Date: Nov-55; 73 142</td>
<td>&quot;Basanois&quot; Coswalzine #130 May 1956; Heathen 2 1956; The Perdue By-Law; Ginza Gazette; &quot;It Isn't Altogether Eney's Fault&quot;;</td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1956</td>
<td>FAPA 148</td>
<td></td>
<td>Mailing Date: May-56; 75 148</td>
<td>Twenty Important Spiritual Instructions; State Line Sentinel; insert: 2 tickets to sporting events; Rock Around the Conus;</td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1956</td>
<td>FAPA 155</td>
<td></td>
<td>Mailing Date: August 1956 II; 76 II 155</td>
<td>Boyd Raeburn for Taff Rep; Seven Sonnets by Jack Harness; &quot;Delgon Coswalzine #134 November 1956; Remembrance of Things Past II; TAF 1957 Voting Form; YRAUTIBO; One/Fourteen; &quot;Greetings!!&quot;; FAPA Poll November 1956; Unearthly; &quot;This has been stencilled &quot; Illegible; I Protest!; The Directory of 1956 sf Fandom; &quot;The Hasty Stopgap&quot; Or &quot;A La Recherche Du Temps Perdue&quot; Or &quot;A La Recherche Du Temples, Peru&quot;; &quot;Suddenly, It's 1,000,000 B.C.!!&quot; February 1957; &quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Praecox; Grax; Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1956</td>
<td>FAPA 157</td>
<td></td>
<td>Mailing Date: Nov-56; 77 157</td>
<td>&quot;Ted White for President&quot;; Triple Whammy; Remembrance of Things Past IV; &quot;Ou Sont Les Nieges ...&quot;;</td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1957</td>
<td>FAPA 161</td>
<td></td>
<td>Mailing Date: May-57; 78 161</td>
<td></td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td>FAPA 164</td>
<td></td>
<td>Mailing Date: Aug-57; 79 164</td>
<td></td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1957</td>
<td>FAPA 169</td>
<td></td>
<td>Mailing Date: November 1957 II; 80 II 169</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1957</td>
<td>FAPA 176</td>
<td>Mailing Date: Winter 1958 (Postmail); 82 II 176</td>
<td>Amateur's Journal;&quot;Can Scientific Man Survive&quot; by Bertrand Russell, O. M.;Lonconfidential; TAAF 1958 The Candidates;Landslide;9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page, &quot;The Dreistein Case&quot;;</td>
<td></td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1958</td>
<td>FAPA 179</td>
<td>Mailing Date: May 1958 II; 83 II 179</td>
<td>Surplus Stock Sale;A Fanzine By Andy Young;Washington in 1960;&quot;Snerglederb&quot; Coswalzine #153;&quot;The Victim&quot; by Alfred Tennyson;&quot;Thyragon&quot; Coswalzine #154;&quot;Something's Gotta Go!&quot;;&quot;M&quot;;Remembrance of Things Past;Propaganda;</td>
<td></td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1959</td>
<td>FAPA 185</td>
<td>Mailing Date: Winter 1959; 86 185</td>
<td>&quot;Words Without Music&quot;;Operation Crifanac Style Sheet;&quot;hoffmag A Cutty Fapazine&quot;;&quot;For Your Information&quot;;&quot;The Long Hot Summer: Three Moods&quot; by Marion Zimmer Bradley;Pencil sketches by Nancy Share;Olympus;&quot;The Great Sodacon McPhailure&quot;;The Pavlat Report: A Symposium on Fannish Behavior in the Human Pro;</td>
<td></td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td>FAPA 189</td>
<td>Mailing Date: Summer 1959; 88 189</td>
<td>&quot;Words Without Music&quot;;Operation Crifanac Style Sheet;&quot;hoffmag A Cutty Fapazine&quot;;&quot;For Your Information&quot;;&quot;The Long Hot Summer: Three Moods&quot; by Marion Zimmer Bradley;Pencil sketches by Nancy Share;Olympus;&quot;The Great Sodacon McPhailure&quot;;The Pavlat Report: A Symposium on Fannish Behavior in the Human Pro;</td>
<td></td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1959</td>
<td>FAPA 189</td>
<td>Mailing Date: Summer 1959; 88 189</td>
<td>&quot;Japanese Genesis&quot;;&quot;the flowers that bloom in the spring---Tra - La!&quot;;&quot;To Visit the Queen&quot;;Quotebook;Robin Hood by Jonathan William Yost;</td>
<td></td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1959</td>
<td>FAPA 194</td>
<td>Mailing Date: Autumn 1959 II; 89 II 194</td>
<td>The Cambridge Scene;&quot;Eyetracks 1&quot; Coswalzine #169;</td>
<td></td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td>FAPA 199</td>
<td>Mailing Date: Winter 1960 III; 90 III 199</td>
<td>Transatlantic Fan Fund (TAFF) Voting Form;A Fanzine for Karen Anderson;&quot;Beware of the Dog&quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1960</td>
<td>FAPA 211</td>
<td>Mailing Date: Autumn 1960; 93 211</td>
<td>$0.04 stamp: &quot;First Automated Post Office in the United States; The Official Publication of the Society For the Preservation of Lee Hoffman As a Member of FAPA; Leftover #1 DayStar Presents: Stencils salvaged from the Kerry Portfolio; Virgins of Outer Space (window on the night); &quot;Eyetracks #3&quot; Coswalzine #181; Gafia Press Style Book; Egoboo Poll 1960; FAPA Membership Card of Walter A Coslet;</td>
<td></td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>FAPA 216</td>
<td>Mailing Date: Winter 1961; 94 216</td>
<td>The Psychopath; FZOT Laws of Perversity; For No Reason At All in D-Flat; The FAPA Egoboo Poll Results;</td>
<td></td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 221</td>
<td></td>
<td>Mailing Date: Spring 1961; 95 221</td>
<td>Why Is A Fan? The second Sa Fari annual; Ailleurs; Open Season On Monsters; Type Specimens; Scientific-Fiction Times;</td>
<td></td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>FAPA 226</td>
<td>Mailing Date: Summer 1961; 96 226</td>
<td>Transatlantic Fan Fund (TAF) Voting Form; The No Holds Barred Guide; Photo: The Venus Organization; &quot;Films For Business Needn't Be Dull&quot;; &quot;Overtime for Eyetracks #4&quot; Coswalzine #185; Sale of Surplus Stock; Special Ballot;</td>
<td></td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1961</td>
<td>FAPA 232</td>
<td>Mailing Date: Autumn 1961 II; 97 232</td>
<td>Official Ballot; The Transatlantic Fan Fund Voting Form; &quot;Thou Art God&quot;; A Bird Turned an Eye by Terry Carr; &quot;The Cry&quot; is Voice Of Seattle's Nameless Ones; &quot;E O S&quot;;</td>
<td></td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1948</td>
<td>VAPA 379</td>
<td>Mailing Date: Nov-48; 20 379</td>
<td>postcard: &quot;Dear Vanguard Subscriber: I'm sorry to have to inform you that the institution of subscribership &quot;;</td>
<td></td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1959</td>
<td>Sapienza 1060</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td>Sapienza 1060</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>Sapienza 1060</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Last Fan, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>Sapienza 1060</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Last in a Series</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Last Testament</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1942</td>
<td>FAPA 28</td>
<td></td>
<td>Mailing Date: Mar-42; 19 28 &quot;APOLOGIA!&quot;; The Madman of Mars A Book by Forrest Ackerman Chapter 1; Nachemachtschildkrotensuppe 1-12-42;</td>
<td></td>
</tr>
<tr>
<td>Last Testament</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1941</td>
<td>FAPA 27</td>
<td></td>
<td>Mailing Date: Winter 1941 (Postmail); 18 PM 27</td>
<td></td>
</tr>
<tr>
<td>Launching Site</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td>No. 004</td>
<td></td>
<td>OMPA 7, crifanac on December '55 mailing</td>
<td>Amateur's Journal; &quot;Can Scientific Man Survive&quot; by Bertrand Russell, O. M.; Lonconfidential;</td>
</tr>
<tr>
<td>Launching Site</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1956</td>
<td></td>
<td></td>
<td>OMPA 8</td>
<td></td>
</tr>
<tr>
<td>Laundry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td>FAPA 176</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1958 (Postmail); 82 II 176</td>
<td>Amateur's Journal; &quot;Can Scientific Man Survive&quot; by Bertrand Russell, O. M.; Lonconfidential;</td>
</tr>
<tr>
<td>Laundry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td>Sapienza</td>
<td>1060</td>
<td>No. 001</td>
<td>&quot;D I S&quot;; Fantasy Armature #2; Egooboo Poll 1960; An ill-advised Portfolio of Harness Art; The Paper Trapeze; 3 binary cards; Epistles &amp; Egooboo;</td>
</tr>
<tr>
<td>Laundry Mark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td>FAPA 212</td>
<td>No. 006</td>
<td>Mailing Date: Autumn 1960 II; 93 II 212</td>
<td>&quot;D I S&quot;; Fantasy Armature #2; Egooboo Poll 1960; An ill-advised Portfolio of Harness Art; The Paper Trapeze; 3 binary cards; Epistles &amp; Egooboo;</td>
</tr>
<tr>
<td>Laundry Mark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>FAPA 218</td>
<td>No. 007</td>
<td>Mailing Date: Winter 1961 (Postmail); 94 PM 218</td>
<td>&quot;Me For TAFF&quot;; &quot;Washington Guidebook&quot;; Campain (F) Liar; &quot;Revolting Remarks Being a sort of short version of Revolting Development&quot;;</td>
</tr>
<tr>
<td>Laundry Mark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td>FAPA 223</td>
<td>No. 008</td>
<td>Mailing Date: Spring 1961 III; 95 III 223</td>
<td>Packing Rain Country Blues; An Amateur Publication for Mrs. Moskowitz;</td>
</tr>
<tr>
<td>Laundry Mark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>FAPA 227</td>
<td>No. 009</td>
<td>Mailing Date: Summer 1961 II; 95 II 227 &quot;Revolting Remarks Being a sort of short version of Revolting Development&quot;;</td>
<td>&quot;Me For TAFF&quot;; &quot;Washington Guidebook&quot;; Campain (F) Liar; &quot;Revolting Remarks Being a sort of short version of Revolting Development&quot;;</td>
</tr>
<tr>
<td>Laundry Mark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1961</td>
<td>FAPA 232</td>
<td>No. 010</td>
<td>Mailing Date: Autumn 1961 II; 97 II 232</td>
<td>Official Ballot; The Transatlantic Fan Fund Voting Form; &quot;Thou Art God&quot;; A Bird Turned an Eye by Terry Carr; &quot;The Cry&quot; is Voice Of Seattle's Nameless Ones; &quot;E O S&quot;;</td>
</tr>
<tr>
<td>Laurel Leaf</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1949</td>
<td>Coslett 398</td>
<td></td>
<td>Mailing Date: May-51; 55 103</td>
<td>ZZZZZZ, ZZZYZZ, ZZZYZZLE Cosswal's 82nd zine March 1951; Zap; H.G. Wells And The Silver Screen by Terry Ramsay; Robert Bloch's The Black Book;</td>
</tr>
<tr>
<td>Laurel Leaf</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1949</td>
<td>Coslett 398</td>
<td>Vol. 01</td>
<td>No. 002</td>
<td>ZZZZZZ, ZZZYZZ, ZZZYZZLE Cosswal's 82nd zine March 1951; Zap; H.G. Wells And The Silver Screen by Terry Ramsay; Robert Bloch's The Black Book;</td>
</tr>
<tr>
<td>LaziLee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 103</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: May-51; 55 103</td>
<td>ZZZZZZ, ZZZYZZ, ZZZYZZLE Cosswal's 82nd zine March 1951; Zap; H.G. Wells And The Silver Screen by Terry Ramsay; Robert Bloch's The Black Book;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>-------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>LaziLee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 106</td>
<td>No. 002</td>
<td>Mailing Date: Aug-51; 56 106</td>
<td>Women and Roses Gafia Poetry Leaflet No. 1 Summer 1951; Unmasked Opinion by G.M. Carr;</td>
</tr>
<tr>
<td>Leaves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1937</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td>Coswalzine 86 &quot;It Is Written &quot; June 30, 1951; Campaign Flyer!; A Check List of Some of the Earliest Fan Magazines Compiled by Darrell C. Richardson;</td>
</tr>
<tr>
<td>Leaves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/21/1905</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leaves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1937</td>
<td>Sapienza 657</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1949</td>
<td>FAPA 88</td>
<td>No. 002</td>
<td>Mailing Date: Summer 1949; 48 88</td>
<td>&quot;Attention &quot;;&quot;One - Sheet, One - Shot One Sweetly Solemn Thought&quot;;</td>
</tr>
<tr>
<td>Leer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1950</td>
<td>FAPA 98</td>
<td>No. 002</td>
<td>Mailing Date: Summer 1950 (Postmail); 52 PM 98</td>
<td>Envelope addressed to Walter A Coslet of Helena, Montana with embossed postage; Not Forbidden;</td>
</tr>
<tr>
<td>Leer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1951</td>
<td>FAPA 100</td>
<td>No. 003</td>
<td>Mailing Date: Fall 1950 (Postmail); 53 PM 100</td>
<td>To Relive Ten Years! By Jack Speer; ZZZZZ ZZYZZ ZZZYZZLE Coswal's 82nd zine March 1951; Zap; H.G. Wells And The Silver Screen by Terry Ramsaye; Robert Bloch's The Black Notebook;</td>
</tr>
<tr>
<td>Leer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1951</td>
<td>FAPA 103</td>
<td></td>
<td>Mailing Date: May-51; 55 103</td>
<td></td>
</tr>
<tr>
<td>Leer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1950</td>
<td>Sapienza 965</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1949</td>
<td>Sapienza 965</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lefnui</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/04/1963</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lefnui</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/06/1964</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lefnui</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/02/1964</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leftovers</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1968</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>---------</td>
<td>-------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Legend-Breaker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 003</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971, 13, 1971; 311, 312, 313 388</td>
<td></td>
</tr>
<tr>
<td>Lemurian Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lens (U.K.)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1942</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lens (U.K.)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1943</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lens (U.S.)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Len's Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1965</td>
<td>Sapienza 1060</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leprechan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/26/1905</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 003</td>
<td>Mailing Date: Mar-45; 1 359</td>
<td></td>
</tr>
<tr>
<td>Leprechum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1945</td>
<td>VAPA 359</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Les Spinge</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1972</td>
<td>Coslett 398</td>
<td>No. 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lesser Flea, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1958</td>
<td>No. 010</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

SUMMARY

"Dusty Rainments" (Distribution 311); "Mirror of the Mad Messenger" (Distribution 311); "Directions for Reaching Gold's Apt." (Distribution 311); "A Flyer from Granada Hills" (Distribution 311); "Son of Open Letter" (Distribution 311); "Funny Vacuum Theatre" (Distribution 311); "Matthew Bruce Tepper" (Distribution 311); "The Sister of Rooh Duck" (Distribution 312); "Left Turn at Thursday" (Distribution 312); "The Rebels in "Where We're Going" (Distribution 312); "Adventures of Capt. Marvel, Ch. 5 (Distribution 312); "Dice Never Say Die" (Distribution 312); "Mirage" (Distribution 312); "The Mad Messenger Investigates" (Distribution 312); "Carnival" advertisement (Distribution 312); "Nobody Feels Any Pain" (Distribution 313); "The Mad Messenger Under Fire" (Distribution 313); "In the Days of the Snob" (Distribution 313); "Much Ado About Nothing" (Distribution 313); "Mariner Mars 1971 Bulletin #1" (Distribution 313); "Mariner Mars 1971 Bulletin #2" (Distribution 313); "Spryngbok (Well, as weeks go)" (Distribution 313); "Claim for World Speed Record" (Distribution 313); "unused back cover" (Distribution 313);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lesser Flea, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td></td>
<td></td>
<td></td>
<td>OMPA 7</td>
</tr>
<tr>
<td>Lesser Flea, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1956</td>
<td></td>
<td>No. 008</td>
<td></td>
<td>OMPA 8</td>
</tr>
<tr>
<td>Lethe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1944 - August 1947</td>
<td>Coslett 398</td>
<td>No. 001 - 007</td>
<td>Mailing Date: Winter 1948 (Postmail); 42 PM 77</td>
<td>&quot;Dear Fapaian: &quot;;Fantasy Amateur Jr. No. 1 March 1948 (Special miniature mailing containing 10 pubs. For the benefit of C. Burbbee);Premonition of Disaster;</td>
</tr>
<tr>
<td>Lethe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February/March 1948</td>
<td>FAPA 77</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lethe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1963</td>
<td>Sapienza</td>
<td>1060</td>
<td>One-shot</td>
<td></td>
</tr>
<tr>
<td>Letter A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1973</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
|  |  |  |  |  |  | "Huh?" (Distribution 320);"Hospital of Horrors" (Distribution 320);"An Extremely Putrid Fanzine " (Distribution 320);"A Fanzine for Franky and Johnny" (Distribution 320);"The Catholic Church is Merely #6" (Distribution 320);"Demented Doc" (Distribution 320);"Back to the Francisco Torres" (Distribution 320);"Whist(le) While You Work" (Distribution 320);"My Countess Dawns" (Distribution 320);"Plastered Muskrats Eat Strawberry" (Distribution 320);"By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320);"A Zine for Frog and Toad Fandom" (Distribution 320);"The Mad Messenger Starts Late" (Distribution 321);"It's Up To You " (Distribution 321);"Only the Microcosm Has Been Changed" (Distribution 321);"WesterCon XXV MythCon 3 Goshhwoowhboy" (Distribution 321);"Kirby Unleashed" advertisment (Distribution 321);"Beyond the Pail" (Distribution 321);"Overunderpass Ahead" (Distribution 321);"Baby Baboons Get Stomach Aches " (Distribution 321);"Don't Be Concerned", July 8, 1971 (Distribution 321);Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon ' 71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7,"The Mad Messenger Mixes" (Distribution 322);"Penguin Means Never Having to Make." (Distribution 322);"Don't Be Concerned, July 15, 1971" (Distribution 322);"Life Goes On Here" (Distribution 322);"Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322);"The Devil Is A Herbivore #1" (Distribution 322);"A Fanzine for Charlie Jackson" (Distribution 322);"Beyond the Pail" (Distribution 322);"Don't Look at Pink Elephants" (Distribution 322);"WesterCon XXIV Day One" (Distribution 322);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letters From Outside</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 002</td>
<td>320,321,322 391</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; Box 320,321,322 391</td>
</tr>
</tbody>
</table>

"Huh?" (Distribution 320); "Hospital of Horrors" (Distribution 320); "An Extremely Putrid Fanzine " (Distribution 320); "A Fanzine for Franky and Johnny" (Distribution 320); "The Catholic Church is Merely #6" (Distribution 320); "Demented Doc" (Distribution 320); "Back to the Francisco Torres" (Distribution 320); "Whist(le) While You Work" (Distribution 320); "My Countess Dawns" (Distribution 320); "Plastered Muskrats Eat Strawberry" (Distribution 320); "By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320); "A Zine for Frog and Toad Fandom" (Distribution 320); "The Mad Messenger Starts Late" (Distribution 321); "It's Up To You " (Distribution 321); "Only the Microcosm Has Been Changed" (Distribution 321); "WesterCon XXV MythCon 3 Goshohwowohboy" (Distribution 321); "Kirby Unleashed" advertisement (Distribution 321); "Beyond the Pail" (Distribution 321); "Overunderpass Ahead" (Distribution 321); "Baby Baboons Get Stomach Aches " (Distribution 321); "Don't Be Concerned", July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon '71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, "The Mad Messenger Mixes" (Distribution 322); "Penguin Means Never Having to Make..." (Distribution 322); "Don't Be Concerned, July 15, 1971" (Distribution 322); "Life Goes On Here" (Distribution 322); "Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322); "The Devil Is A Herbivore #1" (Distribution 322); "A Fanzine for Charlie Jackson" (Distribution 322); "Beyond the Pail" (Distribution 322); "Don't Look at Pink Elephants" (Distribution 322); "WesterCon XXIV Day One" (Distribution 322);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letters From Outside</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 003</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326,392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPEtion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 323); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Letters From Outside</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COLLECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>08/05/1971</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SERIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>APA L 392</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 005</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>323,325,326,392</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUMMARY</th>
</tr>
</thead>
</table>

"The Mad Messenger Scrawls" (Distribution 323); "Mariner Mars 1971 Bulletin #6" (Distribution 323); "Zeke Leppin, Macrame Exhibit!" (Distribution 323); "Summertime and the Bjo Is Busy" (Distribution 323); "And Every Junkie's Like A Setting Sun" (Distribution 323); "Hot Naked Spaghetti" (Distribution 323); "LOniPETion" (Distribution 323); "The Gallant Gigo #323" (Distribution 323); "Beyond the Pail, Apa L #323" (Distribution 323); "GHHS 'An Hour With Albee'" (Distribution 323); "Mariner Mars 1971 Bulletin #7" (Distribution 323); "Anchovies Eat Picnics in Kangaroo" (Distribution 323); "All of the Times I've Gone Whine (???)" (Distribution 325); "A Few Public Announcements" (Distribution 325); "The Mad Messenger Acts Up" (Distribution 325); "Brown Hedgehogs Go Round In Circles on Sunday" (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); "Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl" (Distribution 325); "Luminous Davka Duck" (Distribution 325); "Ye Wickie Puckle Cat" (Distribution 325); "A Fanzine for Dmitri Senda #2" (Distribution 325); "Our Town" Cast (Distribution 325); [Illegible Title] (Distribution 325); "You Can Never Go Home Anymore" (Distribution 326); "Hmm You Mean We Should Have an All-Bruce Disty?" (Distribution 326); "Comic Con Report" (Distribution 326); "The Lewis Expedition" (Distribution 326); "Announcing a Wine & Cheese Party" (Distribution 326); "Westercon one-shot" (Distribution 326); "Mariner Mars 1971 Bulletin #8" (also being used as back cover; Distribution 326);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letters From Outside</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 006</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326 392</td>
<td>&quot;The Mad Messenger Scoffs&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326); &quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Letters From Outside</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1971</td>
<td>APA L 393</td>
<td>No. 007</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393</td>
<td>Cover detached from Distribution 327</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Letters From Outside</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 008</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 Cover detached from Distribution 327</td>
<td>&quot;Still, A Man Hears What He Wants to Hear&quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septielly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAl&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Letters From Outside</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 009</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 Cover detached from Distribution 327</td>
<td>&quot;Still, A Man Hears What He Wants to Hear&quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septielly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAl&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Letters From Outside</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 010</td>
<td>1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); &quot;Revised Noreascon Schedule&quot; (Distribution 331); &quot;Films at Noreascon&quot; (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); &quot;Adventures of Captain Marvel, Ch. 9&quot; (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971;</td>
<td></td>
</tr>
<tr>
<td>Letters From Outside</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 011</td>
<td>1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); &quot;Revised Noreascon Schedule&quot; (Distribution 331); &quot;Films at Noreascon&quot; (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); &quot;Adventures of Captain Marvel, Ch. 9&quot; (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Letters From Outside</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td></td>
<td></td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Beln 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Letters From Outside</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 013</td>
<td>Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life Of Johann Sebastian Duc [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Letters From Outside</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 015</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Diners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 016</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treece&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); TOC--APA-L #334 (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Letters From Outside</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 017</td>
<td>396</td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II/i&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339</td>
<td></td>
</tr>
<tr>
<td>Letters From Outside</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 019</td>
<td>396</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xii&quot; (Distribution 380);</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Letters From Outside</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 023</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380,397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to&quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the&quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the&quot; (Distribution 343); &quot;Down on Me&quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Letters From Outside</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 060</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380,397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to&quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the&quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the&quot; (Distribution 343); &quot;Down on Me&quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Letterzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lex</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 918</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lhyfe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1060</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lhyfe Thyme</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/16/1905</td>
<td></td>
<td>n,7 of 30</td>
<td>edited by: Jane Tisell</td>
<td>&quot;A Tribute to Roger Weddall&quot; 2nd edition, (November 1994)</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 002</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 003</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gavia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 004</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Jamtrun&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot;) (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat&quot;? (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);&quot;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 007</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313, 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); &quot;Adventures of Capt. Marvel, Ch. 5&quot; (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 008</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313, 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); &quot;Adventures of Capt. Marvel, Ch. 5&quot; (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 009</td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 010</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>APA L 390</td>
<td>No. 011</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/08/1971</td>
<td>APA L 391</td>
<td>No. 012</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 013</td>
</tr>
</tbody>
</table>

Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; Edition No. 013; Issues 320, 321, 322, 391

"Huh?" (Distribution 320); "Hospital of Horrors" (Distribution 320); "An Extremely Putrid Fanzine" (Distribution 320); "A Fanzine for Franky and Johnny" (Distribution 320); "The Catholic Church is Merely #6" (Distribution 320); "Demented Doc" (Distribution 320); "Back to the Francisco Torres" (Distribution 320); "Whist(Le) While You Work" (Distribution 320); "My Countess Dawns" (Distribution 320); "Plastered Muskrats Eat Strawberry" (Distribution 320); "By-Laws of the LASFS, Inc. (5/21/70)" (Distribution 320); "A Zine for Frog and Toad Fandom" (Distribution 320); "The Mad Messenger Starts Late" (Distribution 321); "It's Up To You" (Distribution 321); "Only the Microcosm Has Been Changed" (Distribution 321); "WesterCon XXV MythCon 3 Goshowwowohboy" (Distribution 321); "Kirby Unleashed" advertisement (Distribution 321); "Beyond the Pail" (Distribution 321); "Overunderpass Ahead" (Distribution 321); "Baby Baboons Get Stomach Aches" (Distribution 321); "Don't Be Concerned", July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon '71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, "The Mad Messenger Mixes" (Distribution 322); "Penguin Means Never Having to Make..." (Distribution 322); "Don't Be Concerned, July 15, 1971" (Distribution 322); "Life Goes On Here" (Distribution 322); "Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322); "The Devil Is A Herbivore #1" (Distribution 322); "A Fanzine for Charlie Jackson" (Distribution 322); "Beyond the Pail" (Distribution 322); "Don't Look at Pink Elephants" (Distribution 322); WesterCon XXIV Day One" (Distribution 322);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 014</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326 392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323);&quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323);&quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323);&quot;Summertime and the Bjo Is Busy&quot; (Distribution 323);&quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323);&quot;Hot Naked Spaghetti&quot; (Distribution 323);&quot;LOniPETion&quot; (Distribution 323);&quot;The Gallant Gigo #323&quot; (Distribution 323);&quot;Beyond the Pail, Apa L #323&quot; (Distribution 323);&quot;GHHS 'An Hour With Albee'&quot; (Distribution 323);&quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323);&quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323);&quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325);&quot;A Few Public Announcements&quot; (Distribution 325);&quot;The Mad Messenger Acts Up&quot; (Distribution 325);&quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325);&quot;Adventures of Captain Marvel, Ch. 8 (Distribution 325);&quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325);&quot;Luminous Davka Duck&quot; (Distribution 325);&quot;Ye Wickle Puckle Cat&quot; (Distribution 325);&quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325);&quot;Our Town&quot; Cast (Distribution 325);[Illegible Title] (Distribution 325);&quot;You Can Never Go Home Anymore&quot; (Distribution 326);&quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326);&quot;Comic Con Report&quot; (Distribution 326);&quot;The Lewis Expedition&quot; (Distribution 326);&quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326);&quot;Westercon one-shot&quot; (Distribution 326);&quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 016</td>
<td></td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); “Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); “Zeke Leppin, Macrame Exhibit!” (Distribution 323); “Summertime and the Bjo Is Busy” (Distribution 323); “And Every Junkie's Like A Setting Sun&quot; (Distribution 323); “Hot Naked Spaghetti” (Distribution 323); “LOniPEtion&quot; (Distribution 323); “The Gallant Gigo #323&quot; (Distribution 323); “Beyond the Pail, Apa L #323&quot; (Distribution 323); “GHHS 'An Hour With Albee” (Distribution 323); “Mariner Mars 1971 Bulletin #7” (Distribution 323); “Anchovies Eat Picnics in Kangaroo” (Distribution 323); “All of the Times I've Gone Whine (???)” (Distribution 325); “A Few Public Announcements” (Distribution 325); “The Mad Messenger Acts Up” (Distribution 325); “Brown Hedgehogs Go Round In Circles on Sunday” (Distribution 325); “Adventures of Captain Marvel, Ch. 8” (Distribution 325); “Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl” (Distribution 325); “Luminous Davka Duck” (Distribution 325); “Ye Wickle Puckle Cat” (Distribution 325); “A Fanzine for Dmitri Senda #2” (Distribution 325); “Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); “You Can Never Go Home Anymore” (Distribution 326); “Hmm You Mean We Should Have an All-Bruce Disty?” (Distribution 326); “Comic Con Report” (Distribution 326); “The Lewis Expedition” (Distribution 326); “Announcing A Wine &amp; Cheese Party” (Distribution 326); “Westercon one-shot” (Distribution 326); “Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 017</td>
<td></td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1971</td>
<td>APA L 393</td>
<td>No. 018</td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory &quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 019</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393</td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mu!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 020</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393</td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mu!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COLLECTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PUBLICATION DATE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>09/09/1971</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>09/16/1971</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SERIES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>APA L 394</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SUMMARY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330);&quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330);&quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330);&quot;Mariner Mars Status Bulletin&quot; (Distribution 330);&quot;Bee-Chump on the Moon!&quot; (Distribution 331);&quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331);&quot;Grinking thru the Wanderwood&quot; (Distribution 331);&quot;Excerpts from an Unfinished First Draft &quot; (Distribution 331);&quot;Guided Tour for the LASFS Wax Museum &quot; (Distribution 331);&quot;You Wheel &quot; (Distribution 331);&quot;When the Moon Comes Over the Moffat&quot; (Distribution 331);&quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331);Revised Noreascon Schedule (Distribution 331);Films at Noreascon (Distribution 331);&quot;The Ecstatic Aardvark&quot; (Distribution 331);Adventures of Captain Marvel, Ch. 9 (Distribution 331);&quot;Estes and Belsn 5&quot; (Distribution 331);&quot;In Lieu of a Ladder&quot; (Distribution 332);&quot;It Has Always Been A Time For Joy&quot; (Distribution 332);&quot;B-Roll Ptu! Number 0&quot; (Distribution 332);&quot;Demented Duck Returns &quot; (Distribution 332);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NOTES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332 394</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDITION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 021</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1971; 330,331,332 394</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 023</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Beln 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 024</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335 395</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Houxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!(Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 025</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335 395 Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 026</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335 395 Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Life In the Potato Factory</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 027</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339</td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II/i&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treece&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Life Sentence</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1942 - May 1946</td>
<td>Coslett 398</td>
<td>No. 112 - 132</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1950</td>
<td>Coslett 398</td>
<td>No. 145</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1943</td>
<td>FAPA 43</td>
<td>Whole No. 129</td>
<td>Mailing Date: Dec-43;</td>
<td>Adulux Beskan;The Cruise of the &quot;Foo Foo Special Jr&quot; -By- Art Widner Jr;Decimal Classification for Fantasy Fiction;Fanta Snide--A Snafocticus Publication (This is contents page or ad) last issue December 1943;Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943;Le Zombie Cover (#55);Meet FAPA December 1943;Stefnews pp. 3 &amp; 4 only--punched for ring binding--dated 29 Feb 1948;The Unknown Madman;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1944</td>
<td>FAPA 45</td>
<td>No. 130</td>
<td>Mailing Date: Mar-44;</td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by:[Larry Farsaci];&quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;;&quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1944</td>
<td>FAPA 48</td>
<td>Whole No. 131</td>
<td>Mailing Date: Jun-44;</td>
<td>Investigation in Newcastle;Shangri-Luna'ffairs cover subject: Curved Space March 15 1944;Star-Stung By George Ebey;Venus-Con Glen Daniels;The Works;FAPA-Poll Kitten #1 June '44;&quot;This is a special card &quot; with 3 stickless stickers: &quot;Down with Ashley&quot; *<em>Member</em> Cosmic Circle&quot; **Member <em>D.F.F.</em>;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1944</td>
<td>FAPA 51</td>
<td>Whole No. 132</td>
<td>Mailing Date: Sep-44; 29 51</td>
<td>&quot;an idea for fapa by bill ryder &quot;;Bookmark: &quot;STAR BOUND &quot;;Presenting--Adam Singlesheet (ad for Fancyclopedia);Special FAPA Ballot-- September 1944;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1944</td>
<td>FAPA 58</td>
<td>No. 133</td>
<td>Mailing Date: Jul-45; 32 58</td>
<td>Decimal Classification for STEF;Larry Shaw presents .&quot;Cry In The Night&quot; by James B. Blish;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1945</td>
<td>FAPA 60</td>
<td>No. 134</td>
<td>Mailing Date: Fall 1945; 33 60</td>
<td>&quot;From the Last Outpost By Ross Rocklyne &quot;;1944 Fanzine Yearbook;Allegory;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1945</td>
<td>FAPA 62</td>
<td>No. 135</td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td>A Patient's Memoirs;Len's Den;Proposed Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1946</td>
<td>FAPA 72</td>
<td>No. 033</td>
<td>Mailing Date: Summer 1947; 40 72</td>
<td>A Visit From Graham;New Testament;&quot;Lone Indian Fraternity Originates and Sponsors &quot;;&quot;This is the Outward and Upward Straining Life-Feeling &quot;;&quot;Harvard University Mathematics Aa.. &quot;;&quot;The Fantasy Anthology Index&quot;;SOIPDALGEIF by Reward;&quot;The Rating of Rocket Fuels&quot;;Official Poll Card;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1948</td>
<td>FAPA 76</td>
<td>No. 034</td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td>Dream Quest (advertisement);Vampire Index;Time for Union of the Free;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1948</td>
<td>FAPA 78</td>
<td>No. 035</td>
<td>Mailing Date: Spring 1948; 43 78</td>
<td>FAPA Ballot;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1948</td>
<td>FAPA 80</td>
<td>No. 036</td>
<td>Mailing Date: Summer 1948; 44 80</td>
<td>8 Cards of unknown origin;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 84</td>
<td>No. 038</td>
<td>8 Cards of unknown origin;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 84</td>
<td>No. 037</td>
<td>8 Cards of unknown origin;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1949</td>
<td>FAPA 88</td>
<td>No. 041</td>
<td>Mailing Date: Summer 1949; 48 88</td>
<td>&quot;Attention &quot;;&quot;One - Sheet, One - Shot One Sweetly Solemn Thought&quot;;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1949</td>
<td>FAPA 88</td>
<td>No. 039</td>
<td>Mailing Date: Summer 1949; 48 88</td>
<td>&quot;Attention &quot;;&quot;One - Sheet, One - Shot One Sweetly Solemn Thought&quot;;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1949</td>
<td>FAPA 88</td>
<td>No. 040</td>
<td>Mailing Date: Summer 1949; 48 88</td>
<td>&quot;Attention &quot;;&quot;One - Sheet, One - Shot One Sweetly Solemn Thought&quot;;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>FAPA 90</td>
<td>No. 042</td>
<td>Mailing Date: Fall 1949; 49 90</td>
<td>&quot;Fan Rocket One Shot&quot;;Fantasy Fountain Pseudonyms and biographical data;&quot;Late Night Final&quot; November 11 1949;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>FAPA 92</td>
<td>No. 043</td>
<td>Mailing Date: Winter 1950; 50 92</td>
<td>&quot;Attention! Fan Artists!!!&quot;; The End; The Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1950</td>
<td>FAPA 93</td>
<td>No. 044</td>
<td>Mailing Date: Winter 1950 (Postmail); 50 PM 93</td>
<td>Masque Supplement; Slothful Thing;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1950</td>
<td>FAPA 97</td>
<td>No. 045</td>
<td>Mailing Date: Summer 1950; 52 97</td>
<td></td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1950</td>
<td>FAPA 101</td>
<td>No. 046</td>
<td>Mailing Date: Winter 1951; 54 101</td>
<td>Gafia Press Style Book; Platform of the Young Democratic Club of King County; Gentlefen; Pamphrey November, 1951; Science-Fiction Five-Yearly; Skip-Rope Rimes Gafia Poetry Leaflet No. 2 Autumn 1951; Coswalzine &quot;this is not The Fantasy Amateur Fall 1951&quot;;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/04/1950</td>
<td>FAPA 108</td>
<td>No. 047</td>
<td>Mailing Date: Fall 1951; 57 108</td>
<td>Gafia Press Style Book; Platform of the Young Democratic Club of King County; Gentlefen; Pamphrey November, 1951; Science-Fiction Five-Yearly; Skip-Rope Rimes Gafia Poetry Leaflet No. 2 Autumn 1951; Coswalzine &quot;this is not The Fantasy Amateur Fall 1951&quot;;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1952</td>
<td>FAPA 110</td>
<td>No. 049</td>
<td>Mailing Date: Winter 1951-52; 58 110</td>
<td>Astounding Story Key 1930-1951 Edited by Redd Boggs February 1952; Onomatoopoeias; The Code of Honor; or, Rules for the Government of Principal and Seconds in Dueling by John Lyde Wilson; Suburban Harvest Poems by Virginia Blish Gafia Poetry Leaflet No. 3 February 1952;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1952</td>
<td>FAPA 112</td>
<td>No. 050</td>
<td>Mailing Date: Spring 1952; 59 112</td>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk. &quot;; A Trip To the Moon (Fanews Magazine); The Women Ruled (Fanews Magazine); Lost World of Spitzkoppie (Fanews Magazine); Illustrations by Virgil Finlay; The Puntxutawny, Pittsburgh and Mars Picayune Intelligencer; Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952; Non-Warp: an Art Rapp FAPA Proxy; Haf's Mermaid (Fanews Magazine); (Fanews Magazine) page 25;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1952</td>
<td>FAPA 114</td>
<td>No. 051</td>
<td>Mailing Date: Summer 1952; 60 114</td>
<td>Booful; Visitor's Day at GMC's; Gafia Poll Card August 1952; Report on Westerncon 5; Science Fiction Apologist; Hear! Hear! &quot;Like a square peg in a round &quot;; PAGE 13; Puyallup, Hamahama, Okanogan, Olalla, &amp; Issaquah Echo; Letters to The Editor; Bait Box; Poems by John Peale Cardinal Compact of Fire Gafia Poetry Leaflet No. 5 August 1952;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1952</td>
<td>FAPA 116</td>
<td>No. 052</td>
<td>Mailing Date: Fall 1952; 61 116</td>
<td>Drill Press Style Sheet; Trouble's Child; The Tucker Hotel and Science Fiction News Letter;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1953</td>
<td>FAPA 118</td>
<td>No. 053</td>
<td>Mailing Date: Winter 1952-53; 62 118</td>
<td>February 1943 - February 1953; Gafia Not-Poetry Leaflet Number One; The Road to Fame; Prometheus; Functions of X Physicist Poems by Bill Venable Gafia Poetry Leaflet no.6 Winter 1952-3; Part III of Halucinations; The BEM and I; Divisional Reserve;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1953</td>
<td>FAPA</td>
<td>120</td>
<td>No. 054</td>
<td>Mailing Date: Spring 1953; 63 120</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>La Vie En Fandom;Space Trails Summer 1947 Featuring Prison Planet by</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Wilson Tucker;Wire Sculpture;Lark's Appendix;&quot;612&quot; written and designed</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>by Jos. Roberts published by Ray C. Higgs November 1952;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1953</td>
<td>FAPA</td>
<td>122</td>
<td>No. 055</td>
<td>Mailing Date: Summer 1953; 64 122</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Prologue/FILLER;The Case of the Strange Demon;&quot;Hey Fan! It's Tycho's</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Floor in '54 ;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>FAPA</td>
<td>126</td>
<td>No. 056</td>
<td>Mailing Date: Winter 1954; 66 126</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>FAPA</td>
<td>128</td>
<td>No. 058</td>
<td>Mailing Date: Spring 1954; 67 128</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Pre-Apa;&quot;Concerning Amendments&quot;;Campaign Liar;Twin Set By Cardigan</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Out of Pullover;Das Skreughbaulixer #0;The Lark's Tail;Festura Vegalose;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mother's Goosed Compiled for the 69th FAPA mailing by William Clyde;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1954</td>
<td>FAPA</td>
<td>132</td>
<td>No. 059</td>
<td>Mailing Date: Fall 1954; 69 132</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Progress Report Oklacon III;Fandom Harvest Or An Ant at the Million-Year</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Picnic;FAPA Exercise Your Prerogatives;Remembrance of Things Past;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Another Untitled Coswalzine #121 May 1955;Beyond Awareness;&quot;I Don't</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Know What to Call This..&quot;;Wednesdayaye #1 (10ny);</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1955</td>
<td>FAPA</td>
<td>137</td>
<td>No. 060</td>
<td>Mailing Date: May-55; 71 137</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Blood, Sweat &amp; Bheers;&quot;Willis Discovers America 1952&quot; By Walt Willin;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Terragon the 123rd Coswalzine July 1955;Heather Ale by Robert Louis</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Stevenson;Campaign Flier;&quot;Questions and Answers &quot;;&quot;Le Gruesome Zombie&quot;;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Summer Butterflies poems by Marion Z. Bradley Gafia Poetry</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1955</td>
<td>FAPA</td>
<td>139</td>
<td>No. 061</td>
<td>Mailing Date: Aug-55; 72 139</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1955</td>
<td>FAPA</td>
<td>145</td>
<td>No. 062</td>
<td>Mailing Date: Feb. 1956; 74 145</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;New York Invites You&quot;;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1956</td>
<td>FAPA</td>
<td>146</td>
<td>No. 063</td>
<td>Mailing Date: Feb. 1956 (II); 74(II) 146</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;This has been stencilled &quot; Illegible;I Protest!;The Directory of 1956 f</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Fandom;&quot;The Hasty Stopgap&quot; Or &quot;A La Recherche Du Temps Perdue&quot; Or &quot;A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>La Recherche Du Temples, Peru&quot;;&quot;Suddenly, It's 1,000,000 B.C.!!&quot; February</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1957;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1957</td>
<td>FAPA</td>
<td>178</td>
<td>No. 065</td>
<td>Mailing Date: May-58; 83 178</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Reprinted From the April 1958 Issue of the Fossil&quot;;&quot;6th Southwest Con&quot;;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>A Fanzine For Me May 1958;Stencil Gazing;The Incompleat Burbee;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1958</td>
<td>FAPA</td>
<td>182</td>
<td>No. 066</td>
<td>Mailing Date: Autumn 1958; 85 182</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Buried In The Attic&quot; Coswalzine #157;&quot;The Wild Front Ear&quot; Coswalzine</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>#156;Remembrance Of Things Past VII;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/01/1959</td>
<td>FAPA 198</td>
<td>No. 067</td>
<td>Mailing Date: Winter 1960 II; 90 II 198</td>
<td>The Directory of 1959 SF Fandom; &quot;A Propos de Nothing&quot;;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/14/1905</td>
<td>FAPA 221</td>
<td>No. 068</td>
<td>Mailing Date: Spring 1961; 95 II 221</td>
<td>Why Is A Fan? The second Sa Fari annual; Ailleurs; Open Season On Monsters; Type Specimens; Scientific-Fiction Times;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/14/1905</td>
<td>FAPA 241</td>
<td>No. 069</td>
<td>Mailing Date: May 1962 II; 99 II 241</td>
<td>A Fanzine for: Dave Rike Terry Carr Jane Gallion and Avram Davidson; A Fanzine for Jim Caughran; &quot;Avtaios&quot;; Second Annual National Fantasy Fan Federation Short Story Contest Entry Blank; &quot;The Lark is Dead: A sort of last gasp in the FAPA by Bill Danner, R.D.&quot;; &quot;FAPAutographs #1&quot;; &quot;Sick, sick, sick&quot;; &quot;sick, sick, sick&quot;;</td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>07/01/1950</td>
<td>Sapienza 886</td>
<td>No. 045</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>03/01/1949</td>
<td>Sapienza 886</td>
<td>No. 041</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/02/1905</td>
<td>Sapienza 886</td>
<td>No. 044</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1950</td>
<td>Sapienza 886</td>
<td>No. 044</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Light (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>07/01/1958</td>
<td>Sapienza 1060</td>
<td>No. 066</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Light Flashes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>06/01/1946</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td>&quot;Reprinted From the April 1958 Issue of the Fossil&quot;; &quot;6th Southwest Con&quot;; A Fanzine For Me May 1958; Stencil Gazing; The Incompleat Burbee;</td>
</tr>
<tr>
<td>Light Flashes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>07/01/1946</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lighthouse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/01/1959</td>
<td>FAPA 178</td>
<td>No. 001</td>
<td>Mailing Date: May-58; 83 178</td>
<td>&quot;The Last Minute Handy Guide to Bundling&quot;; &quot;Epimetheus&quot;; A BCD Fanzine Primer by Jim Caughran; The Directory of 1960 S. F. Fandom;</td>
</tr>
<tr>
<td>Lighthouse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>08/01/1961</td>
<td>FAPA 227</td>
<td>No. 003</td>
<td>Mailing Date: Summer 1961 II; 95 II 227</td>
<td>&quot;Me For TAFF&quot;; &quot;Washington Guidebook&quot;; &quot;Campain (F) Liar&quot;; &quot;Revoltin' Remarks Being a sort of short version of Revoltin' Development&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Lighthouse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/01/1961</td>
<td>FAPA 231</td>
<td>No. 004</td>
<td>Mailing Date: Autumn 1961; 97 231</td>
<td>&quot;CCON or, The Blut und Eisen Boys in the Great Northwest, with an account of the Convention there!&quot;;</td>
</tr>
<tr>
<td>Lighthouse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1962</td>
<td>FAPA 235</td>
<td>No. 005</td>
<td>Mailing Date: Winter 1962; 98 235</td>
<td>A Fanzine for: Dave Rike Terry Carr Jane Gallion and Avram Davidson; A Fanzine for Jim Caughran; &quot;Avtaios&quot;; Second Annual National Fantasy Fan Federation Short Story Contest Entry Blank; &quot;The Lark is Dead: A sort of last gasp in the FAPA by Bill Danner, R.D.&quot;; &quot;FAPAutographs #1&quot;; &quot;Sick, sick, sick&quot;; &quot;sick, sick, sick&quot;;</td>
</tr>
<tr>
<td>Lighthouse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/01/1962</td>
<td>FAPA 241</td>
<td>No. 006</td>
<td>Mailing Date: May 1962 II; 99 II 241</td>
<td>Project Artshow;</td>
</tr>
<tr>
<td>Lighthouse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>08/01/1962</td>
<td>FAPA 245</td>
<td>No. 007</td>
<td>Mailing Date: Summer 1962; 100 245</td>
<td>An Index to the People In ASI; Official FAPA Ballot To elect officers to serve during the twenty-sixth consecutive year of FAPA;</td>
</tr>
<tr>
<td>Lighthouse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/01/1963</td>
<td>Sapienza 1060</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lighthouse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/01/1963</td>
<td>Sapienza 1060</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lighthouse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>08/01/1967</td>
<td>Sapienza 1060</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lilith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Summer 1953</td>
<td>FAPA 125</td>
<td></td>
<td>Mailing Date: Autumn 1953 (Postmail); 65 PM 125</td>
<td>Fairy Tales for Fabulous Faps; D.A.R.; The Fugghead Platform; The Gas Jet Annex; Stencil Gazings; Con-Fusion;</td>
</tr>
<tr>
<td>Limbo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/01/1960</td>
<td>FAPA 203</td>
<td>No. 002</td>
<td>Mailing Date: Spring 1960 II; 91 II 203</td>
<td>Transatlantic Fan Fund (TAFF) Voting Form; A Fanzine for Karen Anderson; &quot;Beware of the Dog&quot;;</td>
</tr>
<tr>
<td>Limbo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>08/01/1960</td>
<td>FAPA 208</td>
<td>No. 003</td>
<td>Mailing Date: Summer 1960; 92 II 208</td>
<td>&quot;The Literary Leg&quot; Small Wonder No. 19; Small Wonder No. 17-18; &quot;Style Sheet&quot;; &quot;Time Finder&quot; Coswalzine #178; Kerry Portfolio;</td>
</tr>
<tr>
<td>Limbo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/01/1960</td>
<td>FAPA 212</td>
<td>No. 004</td>
<td>Mailing Date: Autumn 1960 II; 93 II 212</td>
<td>&quot;D I S&quot;; Fantasy Armature #2; Egooboo Poll 1960; An ill-advised Portfolio of Harness Art; The Paper Trapeze; 3 binary cards; Epistles &amp; Egooboo;</td>
</tr>
<tr>
<td>Limbo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1961</td>
<td>FAPA 216</td>
<td>No. 005</td>
<td>Mailing Date: Winter 1961; 94 216</td>
<td>The Psychopath; FZOT Laws of Perversity; For No Reason At All in D-Flat; The FAPA Egooboo Poll Results;</td>
</tr>
<tr>
<td>Limbo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/01/1961</td>
<td>FAPA 223</td>
<td>No. 006</td>
<td>Mailing Date: Spring 1961 III; 95 III 223</td>
<td>Packing Rain Country Blues; An Amateur Publication for Mrs. Moskowitz;</td>
</tr>
<tr>
<td>Limbo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>FAPA 228</td>
<td>No. 007</td>
<td></td>
<td>Mailing Date: Summer 1961 (Postmail); 96 PM 228</td>
<td>1961 FAPA Election Results; Abject Apology #1;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Limburger</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1955</td>
<td>FAPA 137</td>
<td>No. 001</td>
<td>Mailing Date: May-55; 71 137</td>
<td>Progress Report Oklacon III; Fandom Harvest Or An Ant at the Million-Year Picnic; FAPA Exercise Your Prerogatives; Remembrance of Things Past; Another Untitled Coswalzine #121 May 1955; Beyond Awareness; &quot;I Don't Know What to Call This.&quot;; Wednesdayne #1 (only);</td>
</tr>
<tr>
<td>Lime Jello Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 876</td>
<td>No. 179</td>
<td></td>
<td>Mailing Date: Spring 1946; 35 64 Ad Interim; &quot;Dear FAPA Member.&quot; Walter Dunkelberger;</td>
</tr>
<tr>
<td>Lime Jello Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 180</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Inconnu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Cossett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Inconnu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1946</td>
<td>FAPA 64 Vol. 01 No. 002</td>
<td></td>
<td>Mailing Date: Spring 1946; 35 64</td>
<td>&quot;1949 Merry Christmas!&quot;;</td>
</tr>
<tr>
<td>Lines of Occurrence</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/06/1905</td>
<td>Cossett 398</td>
<td>No. 008</td>
<td></td>
<td>&quot;Christmas Greetings 1949 Grace and May M. Duffee&quot; (2 copies); &quot;To the members of the National Amateur Press Association: I have been trying to work out a plan&quot;;</td>
</tr>
<tr>
<td>Lines of Occurrence</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/04/1905</td>
<td></td>
<td></td>
<td></td>
<td>&quot;Christmas Greetings 1949 Grace and May M. Duffee&quot; (2 copies); &quot;To the members of the National Amateur Press Association: I have been trying to work out a plan&quot;;</td>
</tr>
<tr>
<td>Lines of Occurrence</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literary Newsette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1943</td>
<td>Cossett 398</td>
<td>No. 144</td>
<td></td>
<td>&quot;1949 Merry Christmas!&quot;;</td>
</tr>
<tr>
<td>Literary Newsette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1949</td>
<td>NAPA 256 No. 302</td>
<td></td>
<td>Mailing Date: Nov-49; 4 256</td>
<td>&quot;Christmas Greetings 1949 Grace and May M. Duffee&quot; (2 copies); &quot;To the members of the National Amateur Press Association: I have been trying to work out a plan&quot;;</td>
</tr>
<tr>
<td>Literary Newsette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>NAPA 257 No. 303</td>
<td></td>
<td>Mailing Date: Dec-49; 5 257</td>
<td></td>
</tr>
<tr>
<td>Literary Newsette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1949</td>
<td>NAPA 257 No. 304</td>
<td></td>
<td>Mailing Date: Dec-49; 5 257</td>
<td></td>
</tr>
<tr>
<td>Literary Newsette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>NAPA 258 No. 308</td>
<td></td>
<td>Mailing Date: Jan-50; 6 258</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Little Acorns</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA</td>
<td>No. 004</td>
<td>Mailing Date: Mar-60; 4 262</td>
<td>Interplanetary Exploration Society Bulletin #18 April 1960; Official Communication To: All N'APAans From: OE; PITCON Memory Book; TAFF 1960 The Candidates/Transatlantic Fan Fund (TAFF) Voting Form (3 copies); &quot;Hugo&quot; Nomination Ballot; &quot;Phantom&quot;; &quot;Corkscrew Centennial Celebration&quot; Coswalzine 172 March 1960; &quot;The Brooklyn Biapan #1.1 Being a section of mailing comments written with the express purpose of &quot;; &quot;One Meat Ball&quot;; &quot;Iota&quot;;</td>
</tr>
<tr>
<td>Little Corpuscle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1951</td>
<td>Coslett</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Little Corpuscle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1951-52</td>
<td>Coslett</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Little Monster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1951 - August 1952</td>
<td>Coslett</td>
<td>Vol. 01 No. 001 - 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>of America</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Live Wire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>Coslett</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loathsome Hands</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/30/1905</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/03/1968</td>
<td>Coslett</td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/03/1969</td>
<td>Coslett</td>
<td>No. 022</td>
<td>Two copies, one with Marcon IV ad attached</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/19/1969</td>
<td>Coslett</td>
<td>No. 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/18/1969</td>
<td>Coslett</td>
<td>No. 028</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/06/1971</td>
<td>Coslett</td>
<td>No. 071</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/19/1971</td>
<td>Coslett</td>
<td>No. 072</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/11/1974</td>
<td>Coslett</td>
<td>No. 159</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1974</td>
<td>Coslett 398</td>
<td>No. 160</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 24, 1968</td>
<td>Sapienza 798</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/12/1968</td>
<td>Sapienza 840</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/30/1969</td>
<td>Sapienza 840</td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/19/1968</td>
<td>Coslett 1058</td>
<td>No. 015</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/04/1969</td>
<td>Coslett 1058</td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/10/1969</td>
<td>Coslett 1058</td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/23/1969</td>
<td>Coslett 1058</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/05/1969</td>
<td>Coslett 1058</td>
<td>No. 027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/16/1969</td>
<td>Coslett 1058</td>
<td>No. 023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/15/1970</td>
<td>Coslett 1058</td>
<td>No. 063</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1970</td>
<td>Coslett 1058</td>
<td>No. 064</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/20/1970</td>
<td>Coslett 1058</td>
<td>No. 065</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/29/1970</td>
<td>Coslett 1058</td>
<td>No. 066</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/12/1970</td>
<td>Coslett 1058</td>
<td>No. 067</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/23/1970</td>
<td>Coslett 1058</td>
<td>No. 068</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/08/1970</td>
<td>Coslett 1058</td>
<td>No. 069</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/05/1971</td>
<td>Coslett 1058</td>
<td>No. 073</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/14/1971</td>
<td>Coslett 1058</td>
<td>No. 074</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/21/1971</td>
<td>Coslett 1058</td>
<td>No. 075</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>Coslett 1058</td>
<td>No. 076</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>Coslett 1058</td>
<td>No. 077</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/26/1971</td>
<td>Coslett 1058</td>
<td>No. 078</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/15/1971</td>
<td>Coslett 1058</td>
<td>No. 080</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/22/1971</td>
<td>Coslett 1058</td>
<td>No. 081</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/04/1971</td>
<td>Coslett 1058</td>
<td>No. 082</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>Coslett 1058</td>
<td>No. 083</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1971</td>
<td>Coslett 1058</td>
<td>No. 084</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/04/1971</td>
<td>Coslett 1058</td>
<td>No. 085</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/18/1971</td>
<td>Coslett 1058</td>
<td>No. 086</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>---------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/25/1971</td>
<td>Coslett 1058</td>
<td>No. 087</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/30/1971</td>
<td>Coslett 1058</td>
<td>No. 088</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/11/1971</td>
<td>Coslett 1058</td>
<td>No. 089</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/12/1971</td>
<td>Coslett 1058</td>
<td>No. 090</td>
<td>special John Campbell Memorial issue</td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>Coslett 1058</td>
<td>No. 091</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/30/1971</td>
<td>Coslett 1058</td>
<td>No. 092</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/13/1971</td>
<td>Coslett 1058</td>
<td>No. 093</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/27/1971</td>
<td>Coslett 1058</td>
<td>No. 094</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/11/1971</td>
<td>Coslett 1058</td>
<td>No. 095</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/24/1971</td>
<td>Coslett 1058</td>
<td>No. 096</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1971</td>
<td>Coslett 1058</td>
<td>No. 097</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/15/1971</td>
<td>Coslett 1058</td>
<td>No. 098</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/29/1971</td>
<td>Coslett 1058</td>
<td>No. 099</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>Coslett 1058</td>
<td>No. 100</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/19/1971</td>
<td>Coslett 1058</td>
<td>No. 101</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/10/1971</td>
<td>Coslett 1058</td>
<td>No. 102</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/25/1971</td>
<td>Coslett 1058</td>
<td>No. 103</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1972</td>
<td>Coslett 1058</td>
<td>No. 104</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/22/1972</td>
<td>Coslett 1058</td>
<td>No. 105</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1972</td>
<td>Coslett 1058</td>
<td>No. 106</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/12/1972</td>
<td>Coslett 1058</td>
<td>No. 107</td>
<td>First page listed as No. 106, but following pages listed as 107</td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1972</td>
<td>Coslett 1058</td>
<td>No. 108</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/10/1972</td>
<td>Coslett 1058</td>
<td>No. 109</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1972</td>
<td>Coslett 1058</td>
<td>No. 110</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/08/1972</td>
<td>Coslett 1058</td>
<td>No. 111</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/28/1972</td>
<td>Coslett 1058</td>
<td>No. 112</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/05/1972</td>
<td>Coslett 1058</td>
<td>No. 113</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/09/1972</td>
<td>Coslett 1058</td>
<td>No. 114</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/23/1972</td>
<td>Coslett 1058</td>
<td>No. 115</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/08/1972</td>
<td>Coslett 1058</td>
<td>No. 116</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/21/1972</td>
<td>Coslett 1058</td>
<td>No. 117</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/04/1972</td>
<td>Coslett 1058</td>
<td>No. 118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/11/1972</td>
<td>Coslett 1058</td>
<td>No. 119</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/25/1972</td>
<td>Coslett 1058</td>
<td>No. 120</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/08/1972</td>
<td>Coslett 1058</td>
<td>No. 121</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1972</td>
<td>Coslett 1058</td>
<td>No. 122</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/22/1972</td>
<td>Coslett 1058</td>
<td>No. 123</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/06/1972</td>
<td>Coslett 1058</td>
<td>No. 124</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/27/1972</td>
<td>Coslett 1058</td>
<td>No. 125</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/04/1972</td>
<td>Coslett 1058</td>
<td>No. 126</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/17/1972</td>
<td>Coslett 1058</td>
<td>No. 127</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1972</td>
<td>Coslett 1058</td>
<td>No. 128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/15/1972</td>
<td>Coslett 1058</td>
<td>No. 129</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/29/1972</td>
<td>Coslett 1058</td>
<td>No. 130</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/12/1973</td>
<td>Coslett 1058</td>
<td>No. 131</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/26/1973</td>
<td>Coslett 1058</td>
<td>No. 132</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/09/1973</td>
<td>Coslett 1058</td>
<td>No. 133</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/24/1973</td>
<td>Coslett 1058</td>
<td>No. 134</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/03/1973</td>
<td>Coslett 1058</td>
<td>No. 135</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/16/1973</td>
<td>Coslett 1058</td>
<td>No. 136</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/30/1973</td>
<td>Coslett 1058</td>
<td>No. 137</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/06/1973</td>
<td>Coslett 1058</td>
<td>No. 138</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/14/1973</td>
<td>Coslett 1058</td>
<td>No. 139</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1973</td>
<td>Coslett 1058</td>
<td>No. 140</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/11/1973</td>
<td>Coslett 1058</td>
<td>No. 141</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1973</td>
<td>Coslett 1058</td>
<td>No. 142</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/08/1973</td>
<td>Coslett 1058</td>
<td>No. 143</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/22/1973</td>
<td>Coslett 1058</td>
<td>No. 144</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/06/1973</td>
<td>Coslett 1058</td>
<td>No. 145</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/11/1973</td>
<td>Coslett 1058</td>
<td>No. 146</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/18/1973</td>
<td>Coslett 1058</td>
<td>No. 147</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/12/1973</td>
<td>Coslett 1058</td>
<td>No. 148</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/14/1973</td>
<td>Coslett 1058</td>
<td>No. 149</td>
<td>Special JRR Tolkien Memorial Issue</td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/09/1973</td>
<td>Coslett 1058</td>
<td>No. 150</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1973</td>
<td>Coslett 1058</td>
<td>No. 151</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/22/1973</td>
<td>Coslett 1058</td>
<td>No. 152</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/30/1973</td>
<td>Coslett 1058</td>
<td>No. 153</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/27/1968</td>
<td>Sapienza 1059</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/20/1968</td>
<td>Sapienza 1059</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/18/1969</td>
<td>Sapienza 1059</td>
<td>No. 028</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1969</td>
<td>Sapienza 1059</td>
<td>No. 030</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1969</td>
<td>Sapienza 1059</td>
<td>No. 031</td>
<td>pages 7-8 only of No. 031, not whole issue</td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/21/1969</td>
<td>Sapienza 1059</td>
<td>No. 033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1969</td>
<td>Sapienza 1059</td>
<td>No. 035</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/08/1969</td>
<td>Sapienza 1059</td>
<td>No. 039</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>---------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy</td>
<td>02/19/1969</td>
<td></td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy</td>
<td>03/28/1969</td>
<td></td>
<td>No. 024</td>
<td>&quot;Whole number 26&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy</td>
<td>04/10/1969</td>
<td></td>
<td>No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy</td>
<td>04/04/1971</td>
<td></td>
<td>No. 079</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy</td>
<td>09/28/1968</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy</td>
<td>10/10/1968</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy</td>
<td>10/24/1968</td>
<td></td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy</td>
<td>10/31/1968</td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy</td>
<td>11/22/1968</td>
<td></td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy</td>
<td>02/08/1969</td>
<td></td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy</td>
<td>04/24/1970</td>
<td></td>
<td>No. 052</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy</td>
<td>01/25/1974</td>
<td></td>
<td>No. 153</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy</td>
<td>09/26/1974</td>
<td></td>
<td>No. 165</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy</td>
<td>07/20/1975</td>
<td></td>
<td>No. 176</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy</td>
<td>08/10/1975</td>
<td></td>
<td>No. 177</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/20/1975</td>
<td>No. 178</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/27/1975</td>
<td>No. 179</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/27/1975</td>
<td>No. 180</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/17/1975</td>
<td>No. 181</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1975</td>
<td>No. 182</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/30/1976</td>
<td>No. 189</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1978</td>
<td>No. 216</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1978</td>
<td>No. 217</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1979</td>
<td>No. 221</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1979</td>
<td>No. 222</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July/August 1979</td>
<td>No. 223</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1980</td>
<td>No. 239</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1981</td>
<td>No. 244</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1981</td>
<td>No. 247</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1982</td>
<td>No. 252</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>---------</td>
<td>--------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1984</td>
<td></td>
<td>No. 278</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1986</td>
<td></td>
<td>No. 311</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lofgeornost</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1982</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Logarithmic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>FAPA 216</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1961; 94 216</td>
<td>The Psychopath;FZOT Laws of Perversity;For No Reason At All in D-Flat;The FAPA Egoboo Poll Results;</td>
</tr>
<tr>
<td>Logic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1948</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loke</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 740</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loki (de la Ree)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loki (Hulan)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lonconfidential</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lone Indian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1948</td>
<td>Coslett 398</td>
<td>Vol. 23 No. 011 - 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Looking Ahead</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Looking Ahead</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1940</td>
<td>Cossett 398</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Looking Backward</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1952</td>
<td>FAPA 114</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Summer 1952; 60 114</td>
<td>Booful;Visitor's Day at GMC's;Gafia Poll Card August 1952;Report on Westercon 5;Science Fiction Apologizer;Hear! Hear! &quot;Like a square peg in a round &quot;;PAGE 13;Puyallup, Hamahama, Okanogan, Olalla, &amp; Issaquah Echo;Letters to The Editor;Bait Box;Poems by John Peale Cardinal Compact of Fire Gafia Poetry Leaflet No. 5 August 1952;</td>
</tr>
<tr>
<td>Looking Backward</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1952</td>
<td>FAPA 116</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Fall 1952; 61 116</td>
<td>Drill Press Style Sheet;Trouble's Child;The Tucker Hotel and Science Fiction News Letter;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Looking Backward</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1952-53</td>
<td>FAPA 118</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Winter 1952-53; 62 118</td>
<td>February 1943 - February 1953; Gofia Not-Poetry Leaflet Number One; The Road to Fame; Prometheus; Functions of X Physicist Poems by Bill Venable; Gafia Poetry Leaflet no. 6 Winter 1952-3; Part III of Halucinations; The BEM and I; Divisional Reserve;</td>
</tr>
<tr>
<td>Looking Backward</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1953</td>
<td>FAPA 120</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Spring 1953; 63 120</td>
<td>La Vie En Fandom; Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker; Wire Sculpture; Lark's Appendix; &quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
</tr>
<tr>
<td>Looking Backward</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1953</td>
<td>FAPA 122</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Summer 1953; 64 122</td>
<td>Prologue/FILLER; The Case of the Strange Demon; &quot;Hey Fan! It's Tycho's Floor in '54&quot;;</td>
</tr>
<tr>
<td>Looking Backward</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1953</td>
<td>FAPA 124</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Fall 1953; 65 124</td>
<td>Harlequinade; Consomme; This 'N That by R. Vernon Cook; Recognize This?; A Autumn Fantasy From Rosco; Filler; I Read Your Old Magazine by Rosco Wright a supplement to Viewpoints for FAPA Fall 1953; Just A Minute, Please! or Brother, Are You Scared of Time? By W. McCalder Danner; Outer Space Richfield; Poems by Larry Stark Dreams from a Machine</td>
</tr>
<tr>
<td>Looking Backward</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 126</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Looking Backward</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 128</td>
<td>Vol. 02 No. 004</td>
<td>Mailing Date: Spring 1954; 67 128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Looking Glass</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1983</td>
<td>Coslett 398</td>
<td>No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Looking, Somehow</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 128</td>
<td>No. 001</td>
<td>Mailing Date: Spring 1954; 67 128</td>
<td></td>
</tr>
<tr>
<td>Loose Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1969</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lore</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1965</td>
<td>Sapienza 1060</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lore</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/22/1965</td>
<td>Sapienza 1060</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lore</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1965</td>
<td>Sapienza 1060</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lore</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1966</td>
<td>Sapienza 1060</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Lore</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1966</td>
<td>Sapienza</td>
<td>1060</td>
<td>Vol. 01 No. 005</td>
<td></td>
</tr>
<tr>
<td>Lore</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1966</td>
<td>Sapienza</td>
<td>1060</td>
<td>Vol. 01 No. 006</td>
<td></td>
</tr>
<tr>
<td>Lore</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1966</td>
<td>Sapienza</td>
<td>1060</td>
<td>Vol. 01 No. 007</td>
<td></td>
</tr>
<tr>
<td>Lore</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1967</td>
<td>Sapienza</td>
<td>1060</td>
<td>Vol. 01 No. 008</td>
<td></td>
</tr>
<tr>
<td>Lore</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1967</td>
<td>Sapienza</td>
<td>1060</td>
<td>Vol. 01 No. 009</td>
<td></td>
</tr>
<tr>
<td>Los Angeles Science Fantasy Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January - October 1944</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Los Angeles Science Fantasy Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1944</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Los Angeles Science Fantasy Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January - September 1945</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lovecraft Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1949</td>
<td>NAPA 256</td>
<td>No. 003</td>
<td>Mailing Date: Nov-49; 4 256</td>
<td>&quot;1949 Merry Christmas!&quot;;</td>
</tr>
<tr>
<td>Lovecraft Symposium</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lovecraftian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1940</td>
<td>FAPA 20</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Dec-40; 14 20</td>
<td>&quot;Blitzkrieg&quot;;&quot;Blind Awakening The first in a series of poems by Charles Herberger, Jr.;&quot;The Fifth (World's Fair) Convention&quot;;&quot;Grotesque&quot; (Linoleum Engravings);&quot;Midwest Marky--in the FAPA&quot; 9/19/40;S F Checklist No. 6 November 1940;&quot;This was to have benn a snap of Freddie Pohl .&quot;;</td>
</tr>
<tr>
<td>Lovecraftian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1941</td>
<td>FAPA 25</td>
<td>No. 002</td>
<td>Mailing Date: Sep-41; 17 25</td>
<td>Fapazine;</td>
</tr>
<tr>
<td>Lovecraft's Daughter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>post 1979</td>
<td></td>
<td></td>
<td></td>
<td>Undated biography of Carol Weld, nee Florence Carol Greene, stepdaughter of H.P. Lovecraft.</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>--------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Lovecraftsman</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1963</td>
<td>Sapienza</td>
<td>1060</td>
<td>No. 001</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with acov, back cover, LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distrubtion 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Export Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy Ducky) Ducky&quot; (Distribution 295);&quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Lovecraftsman</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1964</td>
<td>Sapienza</td>
<td>1060</td>
<td>No. 002</td>
<td>Mailing Date: Summer 1948; 44 80 FAPA Ballot;</td>
</tr>
<tr>
<td>Lovecraftsman</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1964</td>
<td>Sapienza</td>
<td>1060</td>
<td>No. 003</td>
<td>Mailing Date: Summer 1948; 44 80 FAPA Ballot;</td>
</tr>
<tr>
<td>Low Down</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loxygen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loxygen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loyal Opposition</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948</td>
<td>FAPA 80</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Summer 1948; 44 80 FAPA Ballot;</td>
<td></td>
</tr>
<tr>
<td>Luminous Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 054</td>
<td></td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with acov, back cover, LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distrubtion 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Export Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy Ducky) Ducky&quot; (Distribution 295);&quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Luminous Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 055</td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzila&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Sprynig Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Execut Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingsies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295);&quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Luminous Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 057</td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzila&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Sprynig Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Execut Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingsies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295);&quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Luminous Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 058</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A'&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEdIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16&quot; (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Luminous Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 059</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A'B '&quot;(Distribution 298); &quot;A Featherless Tall [stuck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); &quot;advertisements for 'CARANDAITH' Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Ali-gator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Luminous Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 061</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); Special Buck and Roy Rogers Announcement (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Luminous Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 063</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Luminous Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 064</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Luminous Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 065</td>
<td></td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304, 385</td>
</tr>
<tr>
<td>Luminous Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 069</td>
<td></td>
<td>title says: &quot;Truncated Luminous Ends&quot; Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306, 386</td>
</tr>
<tr>
<td>Luminous Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 070</td>
<td></td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
</tr>
</tbody>
</table>

"Has It Finally Stopped Pouring On " (Distribution 302);"The Jewish Kid From Oakland #2 1/2" (Distribution 302);"Bitter, Bitter, Bitter Is the Lemon" (Distribution 302);"Not Eureka Today " (Distribution 302);"Janutron" (Distribution 302);"Dunadankh #12 + 46 1/2 (Or Fight!"

"Has Anybody Seen Me?" (Distribution 303);"The Drunk and the Wondrous Good Fairy" (Distribution 303);"Groggle for Disty 302" (Distribution 304);"Guess Who's Back!" (Distribution 304);"A Nameless Zine" (Distribution 304);"Announcing the Formation of Apa-V" (Distribution 304);"Timmy the Gimp and the Judge" (Distribution 304);

"The Mad Messenger Sucumbs" (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);"Sex in Fandom" (Distribution 305);Report from London (Distribution 305);"The Mad Messenger Is Back To the Salt Mines" (Distribution 306);"Some Blank Verse for APA L" (Distribution 306);"The Mad Messenger Illustrates";"The Building Fund's At $14, 254.48";Adventures of Captain Marvel, Ch. 4;"The Deadlines";"Return of the Zodiac";"Funny Vacuum Theatre";"Probably the First Annual Fandom Award";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Luminous Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 074</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Luminous Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 075</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Luminous Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 076</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971; May 13, 1971; 311, 312, 313, 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Luminous Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 077</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317, 318, 319, 390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before J)&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>-----------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
</tbody>
</table>
| Luminous Ends | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 07/01/1971 | APA L 391 | No. 078 | 320,321,322 391 | "Huh?" (Distribution 320);"Hospital of Horrors" (Distribution 320);"An Extremely Putrid Fanzine " (Distribution 320);"A Fanzine for Franky and Johnny" (Distribution 320);"The Catholic Church is Merely #6" (Distribution 320);"Demented Doc" (Distribution 320);"Back to the Francisco Torres" (Distribution 320);"Whist(le) While You Work" (Distribution 320);"My Countess Dawns" (Distribution 320);"Plastered Muskrats Eat Strawberry" (Distribution 320);"By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320);"A Zine for Frog and Toad Fandom" (Distribution 320);"The Mad Messenger Starts Late" (Distribution 321);"It's Up To You " (Distribution 321);"Only the Microcosm Has Been Changed" (Distribution 321);"WesterCon XXV MythCon 3 Goshohwowohboy" (Distribution 321);"Kirby Unleashed" advertisment (Distribution 321);"Beyond the Pail" (Distribution 321);"Overunderpass Ahead" (Distribution 321);"Baby Baboons Get Stomach Aches " (Distribution 321);"Don't Be Concerned", July 8, 1971 (Distribution 321);Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon '71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, "The Mad Messenger Mixes" (Distribution 322);"Penguin Means Never Having to Make.." (Distribution 322);"Don't Be Concerned, July 15, 1971" (Distribution 322);"Life Goes On Here" (Distribution 322);"Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322);"The Devil Is A Herbivore #1" (Distribution 322);"A Fanzine for Charlie Jackson" (Distribution 322);"Beyond the Pail" (Distribution 322);"Don't Look at Pink Elephants" (Distribution 322);"WesterCon XXIV Day One" (Distribution 322);"
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Luminous Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 080</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326,392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zekle Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPeton&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326); &quot;Still, A Man Hears What He Wants to Hear&quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;-- A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Luminous Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 081</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329,393</td>
<td>Cover detached from Distribution 327</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Luminous Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 082</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393</td>
<td>Cover detached from Distribution 327; &quot;Still, A Man Hears What He Wants to Hear&quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot; -- A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Luminous Ends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 083</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Pti! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Luna (Aust.)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1940</td>
<td>Vol. 01 No. 001 - 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Luna (Monthly)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June - September 1969</td>
<td>Coslett 398</td>
<td>No. 001 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Luna (Monthly)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1969 - June 1970</td>
<td>Coslett 398</td>
<td>No. 006 - 0013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Luna Pono</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May - October 1944</td>
<td>Coslett 398</td>
<td>No. 003 - 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lunacy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003 - 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lunacy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 010 - Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lunacy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td>FAPA 206</td>
<td>Vol. 01 No. 001</td>
<td>206 Shadow Mailing #1</td>
<td>Mailing Date: Spring 1960 (Unofficial Postmailing); 91 (PM) &quot;Paradigm: A Triptych&quot;;</td>
</tr>
</tbody>
</table>
| Lunacy       | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 09/02/1971       | APA L 393 | No. 015 |       | Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 Cover detached from Distribution 327; "Still, A Man Hears What He Wants to Hear " (Distribution 327);"The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper" (Distribution 327);"Septiolly" (Distribution 327);"Second of Three Drafts" (Distribution 327);"untitled" by Matt Graham (Distribution 327);"A Camiroi Comic" (Distribution 327);"Ye Wickle Puckle Cat #12, p3" (Distribution 327);"A Fanzine For the Slothful" (backcover, Distribution 327);"Another Fanzine for Photo-Offset Fandom" (Distribution 328);"Middle Cover" (Distribution 328);"NASA Facts" (Distribution 328);"Another Public Service Announcement" (Distribution 328);"Ankh Mui!" (Distribution 328);"The House Guests"--A Review (Distribution 328);"Letter to Bruce Pelz, 8-17-71" (Distribution 328);"The Dust of Aim" (Distribution 329);"Just Like the Night" (Distribution 329);"Mrrank Rules the Waves!" (Distribution 329);"Putri-Con Report" (Distribution 329);"Another Day, Another Theory " (Distribution 329);"The Kiss of Human Kindness" (Distribution 329);"A Fanzine Review Column for APAL" (Distribution 329);"Capone's Syndicate News" (backcover, Distribution 329);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lurking Shadow</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>FAPA 220</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Winter 1961 (Shadow Mailing 3); 94 (SM) 220</td>
<td></td>
</tr>
<tr>
<td>Lurking Shadow</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1963</td>
<td>Sapienza 1060</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lyddite</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Lyddite</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Macabre</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk. &quot;;A Trip To the Moon (Fanews Magazine);The Women Ruled (Fanews Magazine);Lost World of Spitzkoppie (Fanews Magazine);Illustrations by Virgil Finlay;The Punxsutawny, Pittsburgh and Mars Picayune Intelligencer;Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952;Non-Warp: an Art Rapp FAPA Proxy;Hal's Mermaid (Fanews Magazine);(Fanews Magazine) page 25;</td>
</tr>
<tr>
<td>Macabre</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Macabre Index</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1952</td>
<td>FAPA 112</td>
<td>No. 001</td>
<td>Mailing Date: Spring 1952; 59 112</td>
<td></td>
</tr>
<tr>
<td>Macabre is Here</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Coslett 398</td>
<td></td>
</tr>
<tr>
<td>Mach</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1962</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mach</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1963</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mach</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1963</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Coslett 398 Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Mad Muse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Coslett 398</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>---------------------------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Mad Scientist's Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1978</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td>FAPA ballot; FFF's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
</tr>
<tr>
<td>Mad Scientist's Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1984</td>
<td>Coslett 398</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mad Scientist's Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1980</td>
<td>No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mad Scientist's Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1979</td>
<td>No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Madam Frog's Catalog of the Occult</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Madman of Mars</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1942</td>
<td>FAPA 30</td>
<td></td>
<td>Mailing Date: Jun-42; 20 30</td>
<td>FAPA ballot; FFF's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
</tr>
<tr>
<td>Madman of Mars</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1942</td>
<td>FAPA 36</td>
<td></td>
<td>Mailing Date: Winter 1942 (Postmail); 22 PM 36</td>
<td></td>
</tr>
<tr>
<td>Madman of Mars</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1943</td>
<td>FAPA 37</td>
<td></td>
<td>Mailing Date: Mar-43; 23 37</td>
<td>Collected Verse: Fragments from a broken dream*****Louis Russell Chauvenet; Flight Unknown by Manson Brackney; The Stefan; Oriental Stories;</td>
</tr>
<tr>
<td>Maelstrom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 126</td>
<td>No. 006</td>
<td></td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td></td>
</tr>
<tr>
<td>Mag Without A Name</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 58</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Jul-45; 32 58</td>
<td>Decimal Classification for STEF; Larry Shaw presents &quot;Cry In The Night&quot; by James B. Blish;</td>
</tr>
<tr>
<td>Mag Without A Name</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1945</td>
<td>FAPA 60</td>
<td>No. 002</td>
<td>Mailing Date: Fall 1945; 33 60</td>
<td>&quot;From the Last Outpost By Ross Rocklyne . . .&quot;; 1944 Fanzine Yearbook; Allegory;</td>
</tr>
<tr>
<td>Mag Without A Name</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1946</td>
<td>FAPA 63</td>
<td></td>
<td></td>
<td>contained in envelope addressed to Paul Spencer of CT Mailing Date: Winter 1945-46 (Postmail); 34 PM 63</td>
</tr>
<tr>
<td>Mag Without A Name</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1950</td>
<td>FAPA 98</td>
<td></td>
<td>Mailing Date: Summer 1950 (Postmail); 52 PM 98</td>
<td>Envelope addressed to Walter A Coslet of Helena, Montana with embossed postage; Not Forbidden;</td>
</tr>
<tr>
<td>Mag Without A Name</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1951</td>
<td>FAPA 103</td>
<td></td>
<td>Mailing Date: May-51; 55 103</td>
<td>ZZZZZ ZZZZZ ZZZZZLE Coswal's 82nd zine March 1951; Zap; H.G. Wells And The Silver Screen by Terry Ramsaye; Robert Bloch's The Black Notebook;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Magazine of Rambling</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>270</td>
<td>Mailing Date: Jun-61; 9 270</td>
<td>BALLOT; &quot;Pesky's 8&quot;; &quot;Grottle (not crottle) Coswalzine 186; &quot;Amazing Stories Quarterly and Annual Editorials-Indexed&quot; Coswalzine 182 (republished for 9th mailing); &quot;This Might Be Called An Introduction to Half-Folio Press Publication # .007&quot;; &quot;Sold Down the River A True Account of the New N'APA Regime&quot;;</td>
</tr>
<tr>
<td>Magazine That Nearly Was</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/23/1905</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Magic Drug of Witch Dr. Boog, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Magnitude</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1951 - November 1952</td>
<td></td>
<td>Vol. 04 No. 001 - Vol. 05 No. 3</td>
<td>Coslett 398</td>
<td></td>
</tr>
<tr>
<td>Magnitude</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1955</td>
<td>Sapienza 814</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Magnitude</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1956</td>
<td>Sapienza 814</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mahope</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1946</td>
<td>FAPA 66</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Summer 1946; 36 66</td>
<td>&quot;Tomorrow on the March&quot;; Ad Interim;</td>
</tr>
<tr>
<td>Mailer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>NAPA 254</td>
<td>No. 002</td>
<td>Mailing Date: Sep-49; 2 254</td>
<td>The Good Brahmin; &quot;Feature Convention Impressions: Ajay Invades Brooklyn&quot;;</td>
</tr>
<tr>
<td>Mailer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/31/1949</td>
<td>NAPA 255</td>
<td>No. 003</td>
<td>Mailing Date: October 31 1949; 3 255</td>
<td>Memorandum Autumn 1949 &quot;In One Easy Lesson&quot;;</td>
</tr>
<tr>
<td>Mailer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA 256</td>
<td>No. 004</td>
<td>Mailing Date: Nov-49; 4 256</td>
<td>&quot;1949 Merry Christmas&quot;;</td>
</tr>
<tr>
<td>Mailer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>NAPA 257</td>
<td>No. 005</td>
<td>Mailing Date: Dec-49; 5 257</td>
<td>&quot;Christmas Greetings 1949 Grace and May M. Duffee&quot; (2 copies); &quot;To the members of the National Amateur Press Association: I have been trying to work out a plan&quot;;</td>
</tr>
<tr>
<td>Mailer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>NAPA 258</td>
<td>No. 006</td>
<td>Mailing Date: Jan-50; 6 258</td>
<td></td>
</tr>
<tr>
<td>Mailer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1950</td>
<td>NAPA 259</td>
<td>No. 007</td>
<td>Mailing Date: Feb-50; 7 259</td>
<td>Application For Membership; &quot;Neptune's Choke&quot; by Sesta T. Matheison;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Maine SF Association Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 002</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Maine SF Association Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1939</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine SF Association Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1939</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine SF Association Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1940</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine SF Association Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1940</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 245</td>
<td>No. 025</td>
<td>Mailing Date: Summer 1962; 100 245</td>
<td>An Index to the People In ASI;Official FAPA Ballot To elect officers to serve during the twenty-sixth consecutive year of FAPA;</td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 278</td>
<td>No. 001</td>
<td>Mailing Date: Oct-48; 5 278</td>
<td>&quot;One Sheet in the Wind &quot;;&quot;Live Bait&quot;;&quot;Science - Fiction Convention!!&quot;;&quot;A White Paper&quot;;</td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1949</td>
<td>SAPS 280</td>
<td>No. 002</td>
<td>Mailing Date: Apr-49; 7 280</td>
<td>&quot;Number FIVE Vanguard Ba-a-ap!!! February 18 1949&quot;;&quot;Gr-runk!&quot; #6 March 3 1949;</td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1949</td>
<td>SAPS 282</td>
<td>No. 003</td>
<td>Mailing Date: Oct-49; 9 282</td>
<td>(Copy) &quot;First Account of the Custer Massacre&quot; Tribune Extra Bismarck, D. T. July 6, 1876&quot;;&quot;Star of Dead Love&quot;;&quot;On - The - Spot Report&quot;;SAPS Emergency Notice (in envelope);&quot;The Winter 1948 SAPS Mailing contained a mere 60 pp &quot; (postcard); postcard: &quot;Shall the number of SAPS members be increased &quot;;;&quot;Blob&quot; Coswalzine #10 April 1950;&quot;Chabotage&quot;;;;; &quot;This is an explanation of some of the stuff you find &quot;;;&quot;The Outhouse on the Asteroid&quot;;;;; &quot;This is the best damn Art work There is.&quot;;</td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1950</td>
<td>SAPS 284</td>
<td>No. 004</td>
<td>Mailing Date: Apr-50; 11 284</td>
<td>&quot;Fascination&quot; Coswalzine 109 June 1953;&quot;Introducing The Ballard Chronicles&quot;;;;; &quot;ZZZZZZZZZZZZZ ..&quot; (Fannmag Supplement to the Trilobite);Confidential Report;&quot;Atque Vale! A vale of tears &quot;;;&quot;Cos, Sorry, but I was unable to locate &quot;;;&quot;An Official SAPS Communication. Take Heed!!&quot;;</td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1953</td>
<td>SAPS 298</td>
<td>No. 005</td>
<td>Mailing Date: Jun-53; 24 298</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Summary

- **Spring Has Come And Went And Other Greater Am So Poems**
- **"Up-Side-Up" Coswalzine 110**
- **"Do It Now"**
- **"Attention Feb"**
- **"Mo Sukoshi Kabu"**
- **Duplicate Spectator Amateur Press Society Laureate Poll**
- **"Nandared","The TRICKLE that tricks you"**
- **"Helena Singlesheet"**
- **"Elect an Elder Ghod Vote Big Hearted Howard Official Editor"**
- **"How it all began ":"Of Inner Significance an addenda to Gasp Mark Six"**
- **"Quastle"**
- **"Of Lice and Fen"**
- **"Bull Shot","Of Lice and Fen"**
- **"Guadalconull Diary","Nothing Less"**
- **"A Contribution to the Mathematical Theory of Big Game Hunting"**
- **"A Fanzine for John Berry, ESQ"**
- **"Captives of the Thieve-Star"**
- **"The Bible Collector No. 2"**
- **"FAPA Echo"**

**Notes**

- Maine-iac: Mailing Date: Sep-53; 25 299
- Maine-iac: Mailing Date: Mar-54; 27 (Part 1) 302
- Maine-iac: Mailing Date: Mar-54; 27 (Part 2) 303
- Maine-iac: Mailing Date: Jun-54; 28 (Part 1) 304
- Maine-iac: Mailing Date: Sep-54; 29 (Part 1) 306
- Maine-iac: Mailing Date: Dec-54; 30 (Part 2) 309
- Maine-iac: Mailing Date: Sep-55; 33 315
- Maine-iac: Mailing Date: Jul-58; 44 329
- Maine-iac: Mailing Date: Oct-58; 45 (Part 1) 330
- Maine-iac: Mailing Date: Jan-59; 46 (Part 1) 332
- Maine-iac: Mailing Date: Apr-59; 47 (Part 1) 334
- Maine-iac: Mailing Date: July 1959 (Pt. 1); 48 (Pt. 1) 336
- Maine-iac: Mailing Date: Oct-59; 49 (Part 3) 340
- Maine-iac: Mailing Date: Oct-59; 49 (Part 3) 340
- Maine-iac: Mailing Date: Oct-59; 49 (Part 3) 340
- Maine-iac: Mailing Date: Oct-59; 49 (Part 3) 340
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td>SAPS 341</td>
<td>No. 020</td>
<td>Mailing Date: Jan-60; 50 (Part 1) 341</td>
<td>“The Me First Party”; “Pillar Poll and Official Editor Election Ballot”; “Piles in the Parlour”; untitled cover: “It was supposed to spell out ‘Hello SAPS’ in letters of fire”; “Spectator Official Organ of the Society of Amateur Publishing Slobs”;</td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1960</td>
<td>SAPS 345</td>
<td>No. 021</td>
<td>Mailing Date: Apr-60; 51 (Part 2) 345</td>
<td>“A Fanzine Entitled Specifically for the Benefit of Burnett R. Toskey, Ph.D., O.E., who in the 50th Mailing”; “The Bible Collector No. 4” Coswalzine #173, Coswalian Sapszine #67 April 1960 cover: “Yesterday The Future #1”; “The First Safari Annual”; Pillar Poll 1960; “Yesterday the Future #2” Coswalzine 176, 68th Coswalian Sapszine July 1960; “Yesterday the Future #3” Coswalzine 177, 69th Coswalian Sapszine July 1960; small manila envelope containing tape (occurs before fanzine “Egotape” in the mailing); National Third Caucus of the UAW-CIO. A letter to SAPS; “Credo” by John Berry;</td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1960</td>
<td>SAPS 347</td>
<td>No. 022</td>
<td>Mailing Date: Jul-60; 52 (Part 1) 347</td>
<td>“The Tattered Dragon”; “Some Notes On Xi Bootis” by Hal Clement;</td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td>SAPS 350</td>
<td>No. 023</td>
<td>Mailing Date: Oct-60; 53 (Part 2) 350</td>
<td></td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1960</td>
<td></td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td></td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1960</td>
<td></td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1960</td>
<td></td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1956</td>
<td>FAPA 148</td>
<td>No. 023</td>
<td>Oct-60</td>
<td></td>
</tr>
<tr>
<td>Mainstream</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1905</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mainstream</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/08/1905</td>
<td>Coslett 398</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Malignant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1956</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Mailing Date: May-56; 75 148 | "Basanois" Coswalzine #130 May 1956; Heathen 2 1956; The Perdue By-Law; Ginza Gazette; "It Isn't Altogether Eney's Fault";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Malignant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1956</td>
<td>FAPA 178</td>
<td>Vol. 03 No. 001</td>
<td>formerly FAnTastic Story Mag Mailing Date: May-58; 83 178</td>
<td>&quot;Reprinted From the April 1958 Issue of the Fossil&quot;; &quot;6th Southwest Con&quot;; A Fanzine For Me May 1958; Stencil Gazing; The Incompleat Burbee;</td>
</tr>
<tr>
<td>Mallophagan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1956</td>
<td>FAPA 155</td>
<td>Vol. 0 No. 1/2</td>
<td>Mailing Date: August 1956 II; 76 II 155</td>
<td>Twenty Important Spiritual Instructions; State Line Sentinel; insert: 2 tickets to sporting events; Rock Around the Conus; Pre-Apa; &quot;Concerning Amendments&quot;; Campaign Liar; Twin Set By Cardigan Out of Pullover; Das Skreughabaulixer #0; The Lark's Tail; Festura Vegaloose; Mother's Goosed Compiled for the 69th FAPA mailing by William Clyde;</td>
</tr>
<tr>
<td>Mambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1954</td>
<td>FAPA 132</td>
<td>No. 001</td>
<td>Mailing Date: Fall 1954; 69 132</td>
<td></td>
</tr>
<tr>
<td>Mambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1954</td>
<td>FAPA 133</td>
<td>No. 002</td>
<td>Mailing Date: Fall 1954 (Postmail); 69 PM 133</td>
<td>South of Saragossa by Howard Miller;</td>
</tr>
<tr>
<td>Mambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1955</td>
<td>FAPA 134</td>
<td>No. 003</td>
<td>Mailing Date: Feb-55; 70 134</td>
<td>Fanzine Index 1955; &quot;Fanzines are no damn good &quot;; &quot;Then I know, I should have written &quot;; &quot;Coswalzine 119 February 1955;</td>
</tr>
<tr>
<td>Mambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1955</td>
<td>FAPA 138</td>
<td>No. 005</td>
<td>Mailing Date: Spring 1955 (Postmail); 71 PM 138</td>
<td>2 pages with holes punched at top &quot;Wednesdayne: seems to surround &quot;; &quot;Beyond Awareness: At least it is different &quot;; &quot;Let's Be Reasonable &quot;; Blood, Sweat &amp; Bheers; &quot;Willis Discovers America 1952&quot; By Walt Willis; &quot;Terragon the 123rd Coswalzine July 1955&quot;; &quot;Heather Ale by Robert Louis Stevenson; Campaign Flier; &quot;Questions and Answers &quot;; &quot;Le Gruesome Zombie&quot;; Summer Butterflies poems by Marion Z. Bradley Gafia Poetry Leaflet number eight Summer 1955;</td>
</tr>
<tr>
<td>Mambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1955</td>
<td>FAPA 139</td>
<td>No. 006</td>
<td>Mailing Date: Aug-55; 72 139</td>
<td></td>
</tr>
<tr>
<td>Mana</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1954</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mana</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Man From F.A.N.D.O.M.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td>One-shot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mana</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1956-57</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td>Mailing Date: Fall 1956 (Unofficial Postmail); 77 (PM) 160</td>
<td>Siamese Standpipe; card from Andy and Jean Young;</td>
</tr>
<tr>
<td>Mana</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 160</td>
<td>No. 003</td>
<td>Mailing Date: Fall 1956 (Unofficial Postmail); 77 (PM) 160</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Mana</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maneki-Neko</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza</td>
<td>1061</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Maneki-Neko</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maneki-Neko</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marching fire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1954</td>
<td>FAPA 130</td>
<td></td>
<td></td>
<td>&quot;Grahamblings&quot; May 1953;Egoboo For You by G.M.Carr;Border Cities STF Conference;Border Cities Conference Report No. 2;WYO 1954 &quot;Dear Elite: This time I start with an apology &quot;;</td>
</tr>
<tr>
<td>Marching fire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 305</td>
<td></td>
<td>Mailing Date: Jun-54; 28 (Part 2) 305</td>
<td></td>
</tr>
<tr>
<td>Mark of the Beast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April/May 1990</td>
<td>Vol. 13 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mars</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Martian Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 04 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Martian Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 04 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Martian Trader</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1953</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>&quot;Christmas Greetings 1949 Grace and May M. Duffee&quot; (2 copies);&quot;To the members of the National Amateur Press Association: I have been trying to work out a plan &quot;;</td>
</tr>
<tr>
<td>Martini</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>NAPA 257</td>
<td>No. 008</td>
<td>Mailing Date: Dec-49; 5 257</td>
<td></td>
</tr>
<tr>
<td>Marty</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1956</td>
<td>Coslett 398</td>
<td>Vol. 15 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Masked Spaceman</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1938</td>
<td>FAPA 8</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Fall 1938; 5 8</td>
<td>&quot;Vision&quot;;&quot;Day Dreaming&quot;;An Open Letter to Donald A. Wollheim;Science Fiction Miscell[aneous];</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Masque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1948</td>
<td></td>
<td>FAPA 76</td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td>A Visit From Graham;New Testament;&quot;Lone Indian Fraternity Originates and Sponsors &quot;;&quot;This is the Outward and Upward Straining Life-Feeling &quot;;&quot;Harvard University Mathematics Aa.&quot;;&quot;The Fantasy Anthology Index&quot;;SOIPDALGEIF by Reward;&quot;The Rating of Rocket Fuels&quot;;Official Poll Card;</td>
</tr>
<tr>
<td>Masque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1905</td>
<td></td>
<td>FAPA 79</td>
<td>Mailing Date: Spring 1948 (Postmail); 43 79</td>
<td>Scrooge;Girlies;The Infidel Son;Ah! Sweet Idiocy;</td>
</tr>
<tr>
<td>Masque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1948 (PM)</td>
<td></td>
<td>FAPA 83</td>
<td>Mailing Date: Fall 1948 (PM); 45(PM) 83</td>
<td></td>
</tr>
<tr>
<td>Masque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1949 (PM)</td>
<td></td>
<td>FAPA 85 No. 004</td>
<td>Mailing Date: Winter 1949 (Postmailing); 46 85</td>
<td>Masque Supplement;Slothful Thing;</td>
</tr>
<tr>
<td>Masque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1950</td>
<td></td>
<td>FAPA 93</td>
<td>Mailing Date: Winter 1950 (Postmail); 50 PM 93</td>
<td>Peace and Olaf Stapledon An Editorialized Report by Sam Moskowitz;</td>
</tr>
<tr>
<td>Masque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 95 Vol. 02 No. 001</td>
<td></td>
<td></td>
<td>Mailing Date: Spring 1950; 51 95</td>
<td>Operation Fantast Handbook 1953;INTERN postmailing of August 1953 (fairly illegible);</td>
</tr>
<tr>
<td>Masque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>FAPA 118</td>
<td>Mailing Date: Winter 1952-53; 62 118</td>
<td></td>
</tr>
<tr>
<td>Masque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>FAPA 123 Vol. 02 No. 004</td>
<td>Mailing Date: Summer 1953 (Postmail); 64 PM 123</td>
<td></td>
</tr>
<tr>
<td>Masque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>FAPA 130 No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Masque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1955</td>
<td></td>
<td>FAPA 135</td>
<td>Mailing Date: Winter 1955; 70 II 135</td>
<td>Campaign announcement for Peter Graham;</td>
</tr>
<tr>
<td>Masque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>FAPA 148</td>
<td>Mailing Date: May-56; 75 148</td>
<td>&quot;Basanois&quot; Coswalzine #130 May 1956;Heathen 2 1956;The Perdue By-Law;Ginza Gazette;&quot;It Isn't Altogether Enys's Fault&quot;;</td>
</tr>
<tr>
<td>Masque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>FAPA 241 No. 013</td>
<td>Mailing Date: May 1962 II; 99 II 241</td>
<td>A Fanzine for: Dave Rike Terry Carr Jane Gallion and Avram Davidson;A Fanzine for Jim Caughran;&quot;Avtaios&quot;;Second Annual National Fantasy Fan Federation Short Story Contest Entry Blank;&quot;The Lark is Dead: A sort of last gasp in the FAPA by Bill Danner, R.D.&quot;;&quot;FAPAutographs #1&quot;;&quot;Sick, sick, sick&quot;;&quot;sick, sick, sick&quot;;</td>
</tr>
<tr>
<td>Masque Combined With Burplings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1953</td>
<td></td>
<td>FAPA 120 Vol. 01 No. 001</td>
<td>Mailing Date: Spring 1953; 63 120</td>
<td>La Vie En Fandom;Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker;Wire Sculpture;Lark's Appendix;&quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Matrix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1949 (PM)</td>
<td>FAPA 85</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1949 (Postmailing); 46 85</td>
<td>Masque Supplement; Slothful Thing;</td>
</tr>
<tr>
<td>Matrix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1950 (Postmail); 50 PM</td>
<td>FAPA 93</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Matrix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1950</td>
<td>FAPA 94</td>
<td></td>
<td>version 1 Mailing Date: Winter 1950; 50* 94 The variant states of &quot;Matrix&quot; which were held out of mailing 50.</td>
<td></td>
</tr>
<tr>
<td>Matrix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1950</td>
<td>FAPA 94</td>
<td></td>
<td>version 2 Mailing Date: Winter 1950; 50* 94 The variant states of &quot;Matrix&quot; which were held out of mailing 50.</td>
<td></td>
</tr>
<tr>
<td>Matrix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 001</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>Matter of Honor, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1948</td>
<td>SAPS 275</td>
<td></td>
<td>Mailing Date: Jan-48; 2 275</td>
<td>Fan Rocket;</td>
</tr>
<tr>
<td>Matter of No Moment</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 116</td>
<td>No. 002</td>
<td>Mailing Date: Fall 1952; 61 116</td>
<td>Drill Press Style Sheet; Trouble's Child; The Tucker Hotel and Science Fiction News Letter; Booful; Visitor's Day at GMC's; Gafia Poll Card August 1952; Report on Westercon 5; Science Fiction Apologizer; Hear! Hear! &quot;Like a square peg in a round&quot;; PAGE 13; Puyallup, Hamahama, Okanagan, Olalla, &amp; Issaquah Echo; Letters to The Editor; Bait Box; Poems by John Peale Cardinal Compact of Fire Gafia Poetry Leaflet No. 5 August 1952;</td>
</tr>
<tr>
<td>Matters of Opinion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 018</td>
<td>Mailing Date: Summer 1952; 60 114</td>
<td></td>
</tr>
<tr>
<td>Matters of Opinion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Matters of Opinion</td>
<td>Coslet-Sapienza Fantasy Collection</td>
<td>03/13/1943</td>
<td>FAPA 38</td>
<td>13</td>
<td>formerly Ramblings Mailing Date: Spring 1943 (Postmail); 23 PM</td>
<td>envelope addressed to: Pfe. Paul H. Spencer, 13th Air Base, 22nd Com., Bolling Fields D.C. post-dated Jun. 7, 8:30 pm 1943 from Hartford, Conn.; Adulux Beskan; Browsing; Fungi From Yuggoth by Howard Phillips Lovecraft June 1943; &quot;Love, Elmer&quot;; &quot;Please lay this aside&quot; attached: &quot;The undersigned.&quot;); Rahuun Ta-Ka or Revenge The Stupidfying Sequel to The Madman of Mars By Forrest Ackerman June 1943; Whopodoodle - Thrown together by Walt Liebscher &amp; Cohorts/Midgiconsensus By Rooster; Wowzy Ramblings! Excursion to a Madhouse; FFF’s Yearbook of Science, Weird, and Fantasy Fiction for 1941;</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy</td>
<td>Collection</td>
<td></td>
<td>FAPA 39</td>
<td>No. 014</td>
<td>Mailing Date: Jun-43; 24 39</td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by: [Larry Farsaci]; &quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans!; &quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td>Collection</td>
<td></td>
<td></td>
<td>FAPA 43</td>
<td>No. 015</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td></td>
<td></td>
<td>FAPA 45</td>
<td>No. 016</td>
<td>Mailing Date: Mar-44; 27 45</td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td></td>
<td></td>
<td>FAPA 59</td>
<td>No. 019</td>
<td>Mailing Date: July 1945 (Postmail); 32 PM 59</td>
<td>&quot;Tomorrow on the March&quot;; Ad Interim; Supplement to Guteto Mar 58EE; Weird Tales Want List;</td>
</tr>
<tr>
<td>Collection</td>
<td></td>
<td></td>
<td>FAPA 66</td>
<td>No. 017</td>
<td>Mailing Date: Summer 1946; 36 66</td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td></td>
<td></td>
<td>FAPA 68</td>
<td>No. 020</td>
<td>Mailing Date: Fall 1946; 37 68</td>
<td>Supplement to Guteto Mar 58EE; Weird Tales Want List;</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy</td>
<td>Collection</td>
<td></td>
<td>FAPA 69</td>
<td>No. 021</td>
<td>Mailing Date: Winter 1946-47; 38 69</td>
<td>&quot;Expose!! A Kennedy's-Eye View of the Philly- Conference!&quot;; A Patient's Memoirs; Len's Den; Proposed Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Collection</td>
<td></td>
<td></td>
<td>FAPA 72</td>
<td>No. 021</td>
<td>Mailing Date: Summer 1947; 40 72</td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td></td>
<td></td>
<td>SAPS 308</td>
<td></td>
<td>Mailing Date: Dec-54; 30 (Part 1) 308</td>
<td>&quot;This is a Bop&quot;.; &quot;I&quot; Coswalzine 117;</td>
</tr>
<tr>
<td>Collection</td>
<td></td>
<td></td>
<td>Sapienza 1061</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>-----------</td>
<td>-----------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Maverick</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maverick (J. Glover)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1995</td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maw</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1991</td>
<td>Sapienza 741</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maxin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October - December 1945</td>
<td>Coslett 398 Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maxin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1946</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maya</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1905</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maya</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maya</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maya</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398 No. 012/013 - 015</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maybe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maybe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maybe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maybe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maybe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 034</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maybe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 040</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Maybe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 019</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maybe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 020</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maybe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 021</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maybe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maybe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 035</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maybe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October/November 1975</td>
<td>Sapienza 1061</td>
<td>No. 042</td>
<td>Mailing Date: Winter 1944; 30 53</td>
<td>Tag-Line Musings; Star-Bound; Adulux Beskan; Special FAPA Ballot November 1944; &quot;Doctor Ashley and Mr Lowndes&quot;;</td>
</tr>
<tr>
<td>McSnoyd's Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1944</td>
<td>FAPA 53</td>
<td>No. 001</td>
<td>Mailing Date: Jan-45; 30B 54</td>
<td>The Bedside Fassbeinder; Outlandi-an objet of obscurious vision; Number One by Willie Watson; &quot;Because of circumstances beyond control&quot;;</td>
</tr>
<tr>
<td>McSnoyd's Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1944</td>
<td>FAPA 54</td>
<td>No. 002</td>
<td>Mailing Date: Sep-47; 14 373</td>
<td>&quot;Finnegan's Wake Explication&quot; (pp. 9-14);</td>
</tr>
<tr>
<td>Meadows of Fantasy, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1947</td>
<td>VAPA 373</td>
<td>No. 001</td>
<td>Mailing Date: Sep-61; 10 271</td>
<td>Baycon Program Booklet; 15th Annual West Coast Science Fantasy Conference Progress Report #1; The Martian Barnicles of Carl &quot;Pickled&quot; Frederick; &quot;The Seven Eyes of Ninguable&quot;; &quot;Gernsback's ephemera's Editorials Indexed&quot; Coswalzine #190; &quot;Pesky's 9&quot;;</td>
</tr>
<tr>
<td>Meanwhile</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1961</td>
<td>NAPA [Neffer Amateur Press Association] 271</td>
<td>No. 001</td>
<td>Mailing Date: Dec-61; 11 272</td>
<td>Official Ballot; &quot;Pesky's 10&quot;; &quot;What Is This? This Is The Trial&quot;; &quot;Zeuthen Aagaard This Is The Trial #2&quot;; &quot;Half-Folio Press Publication # .009&quot;; &quot;Ralph Holland 1899-1962&quot;; &quot;The N'APA Yip&quot;; Fan Achievement Awards 1961 Nominating Ballot; Membership Activities Department Questionnaire; Round Robin Check List;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Meganotes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1958</td>
<td>SAPS 330</td>
<td>No. 001</td>
<td>Mailing Date: Oct-58; 45 (Part 1) 330</td>
<td>4 pages of Seattle Post-Intelligencer Tues, October 14 1958;</td>
</tr>
<tr>
<td>Meganotes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1964</td>
<td>SAPS 332</td>
<td>No. 002</td>
<td>Mailing Date: Jan-59; 46 (Part 1) 332</td>
<td>&quot;Pillar Poll Ballot for Mailings #43 thru #46&quot;;</td>
</tr>
<tr>
<td>Mein OMP-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1963</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mein OMP-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1964</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mein OMP-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1964</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Meisi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 320</td>
<td>No. 002</td>
<td>38 320</td>
<td>&quot;M * C Cubed&quot; Coswalzine #135 Coswal's 51st Sapszine; &quot;Fantastic New Year to SAPS&quot;; &quot;SAPS Pillar Poll&quot;; &quot;TAFF 1957 Voting Form&quot;; &quot;Another Open Letter&quot;; &quot;Let George Do It!&quot;; &quot;Toskey Carries The Hose&quot;; &quot;NanShare To Withdraw From Race For OE&quot;; postcard: &quot;George Young to Drop From OE Race&quot;; &quot;The People's Choice!&quot;; &quot;Attention-Anderson, Coslet, Harness, Castora&quot;; postcard: &quot;Dear Coswal-I have been looking at a map&quot;; &quot;Devore Confesses!&quot;; &quot;An Open Letter to Thinking SAPS&quot;; postcard: &quot;Young to Publish Spectator by New Method!!&quot;; postcard: &quot;Fabulous Seattle Fandom deserves the Oeship!&quot;; postcard: SAPS Information Service &amp; Committee for Fair Play&quot;; &quot;Dear Coswal, Just a note to plead for your vote as O E of Saps...&quot;; &quot;Blue Cross-Blue Shield Enrollment&quot;; &quot;It's All Over But The Shouting and Screams&quot;; &quot;Be Democratic--Let the O.E. Be Dictator!&quot;; &quot;The Plot Exposed!! 'Laughable Error'--GH Youngfan&quot;; &quot;Hey-!&quot;; postcard: &quot;Dear Walt--In case you haven't voted&quot;; &quot;Latest Developments&quot;; &quot;Scientology Saves Saps&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Meisi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 003</td>
<td>Mailing Date: Jan-57;</td>
<td>&quot;M * C Cubed&quot; Coswalzine #135 Coswal's 51st Sapszine; &quot;Fantastic New Year to SAPS&quot;; &quot;SAPS Pillar Poll&quot;; &quot;TAFF 1957 Voting Form&quot;; &quot;Another Open Letter&quot;; &quot;Let George Do It!&quot;; &quot;Toskey Carries The Hose!&quot;; &quot;NamShare To Withdraw From Race For OE&quot;; postcard: &quot;George Young to Drop From OE Race&quot;; &quot;The People's Choice!&quot;; Attention-Anderson, Coslet, Harness, Castora ; postcard: &quot;Dear Coswal-I have been looking at a map&quot;; &quot;Devore Confesses!&quot;; &quot;An Open Letter to Thinking SAPS&quot;; postcard: &quot;Young to Publish Spectator by New Method!!&quot;; postcard: &quot;Fabulous Seattle Fandom deserves the Oeship!!&quot;; postcard: SAPS Information Service &amp; Committee for Fair Play&quot;; &quot;Dear Coswal, Just a note to plead for your vote as O E o Sap...&quot;; &quot;Blue Cross-Blue Shield Enrollment&quot;; &quot;It's All Over But The Shouting and Screams&quot;; &quot;Be Democratic--Let the O.E. Be Dictator!!&quot;; &quot;The Plot Exposed!! 'Laughable Error'--GH Youngfan&quot;; &quot;Hey--!&quot;; postcard: &quot;Dear Walt-- In case you haven't voted &quot;; &quot;Latest Developments&quot;; &quot;Scienology Saves Saps&quot;;</td>
</tr>
<tr>
<td>Melange</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td>FAPA 211</td>
<td>No. 001</td>
<td>Mailing Date: Autumn 1960; 93 211</td>
<td>$0.04 stamp: &quot;First Automated Post Office in the United States; The Official Publication of the Society For the Preservation of Lee Hoffman As a Member of FAPA; Leflower #1 DayStar Presents: Stencils salvaged from the Kerry Portfolio; Virgins of Outer Space (window on the night); Eytracks #3&quot; Coswalzine #181; Gafia Press Style Book; Egooboo Poll 1960; FAPA Membership Card of Walter A Coslet;</td>
</tr>
<tr>
<td>Melange</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>FAPA 216</td>
<td>No. 002</td>
<td>Mailing Date: Winter 1961; 94 216</td>
<td>The Psychopath; FZOT Laws of Perversity; For No Reason At All in D-Flat; The FAPA Egooboo Poll Results; Official Ballot; The Transatlantic Fan Fund Voting Form; &quot;Thou Art God&quot;; A Bird Turned an Eye by Terry Carr; &quot;The Cry&quot; is Voice Of Seattle's Nameless Ones; &quot;E O S&quot;;</td>
</tr>
<tr>
<td>Melange</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1961</td>
<td>FAPA 232</td>
<td>No. 003</td>
<td>Mailing Date: Autumn 1961 II; 97 II 232</td>
<td>A Fanzine for: Dave Rike Terry Carr Jane Gallion and Avram Davidson; A Fanzine for Jim Caughran; Avtaios; Second Annual National Fantasy Fan Federation Short Story Contest Entry Blank; The Lark is Dead: A sort of last gasp in the FAPA by Bill Danner, R.D.; &quot;FAPAutographs #1&quot;, &quot;Sick, sick, sick&quot;; &quot;sick, sick, sick&quot;;</td>
</tr>
<tr>
<td>Melange</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1962</td>
<td>FAPA 241</td>
<td>No. 004</td>
<td>Mailing Date: May 1962 II; 99 II 241</td>
<td>&quot;A mighty Try towards an Index of Translations in Speculative Fiction (1700 B.C. - 1962 A.D.) First Part of Many(1700 B.C.-1702 A.D.)&quot;; &quot;With Love and Cookies&quot;;</td>
</tr>
<tr>
<td>Melange</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1962</td>
<td>Sapienza 1061</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Melange</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1964</td>
<td>Sapienza 1061</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Melange</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Melbourne Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Memoirs of a Superfluous Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01</td>
<td></td>
<td></td>
<td>Investigation in Newcastle; Shangri-Luna'ffairs cover subject: Curved Space March 15 1944; Star-Stung By George Ebey; Venus-Con Glen Daniels; The Works; FAPA-Poll Kitten #1 June '44; &quot;This is a special card &quot; with 3 stickless stickers: &quot;Down with Ashley&quot; &quot;<em>Member</em> Cosmic Circle&quot; &quot;*Member <em>D.F.F.</em>&quot;;</td>
</tr>
<tr>
<td>Memoirs of a Superfluous Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/19/1944</td>
<td>FAPA 48</td>
<td>Vol. 01</td>
<td></td>
<td>&quot;The Old L.A.S.F.S.&quot; Mailing Date: Jun-44; 28 48</td>
</tr>
<tr>
<td>Memoirs of a Superfluous Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/26/1905</td>
<td>Sapienza 658</td>
<td>Vol. 10</td>
<td></td>
<td>Part one of a four part publication. ;</td>
</tr>
<tr>
<td>Memoritor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td>Coslett 398</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Memoritor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1960</td>
<td>Coslett 398</td>
<td>No. 013-014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Memory Hole</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1070</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mendocino Husbandman</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mentator Magazine, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1937</td>
<td>FAPA 5</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1937; 2 5</td>
<td>A History of The Necronomicon;</td>
</tr>
<tr>
<td>Mephisto (Canada)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1943</td>
<td>Coslett 398</td>
<td>No. 001 -002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mercatorial Annual, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/10/1905</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mercatorial Annual, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/15/1905</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MercatorialMA NAC</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/11/1905</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1946</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1945</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1946</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1946</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/21/1946</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1946</td>
<td></td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1946</td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mercury</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Meretritious</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 659</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Merger</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1948</td>
<td>FAPA 78</td>
<td>No. 001</td>
<td>Mailing Date: Spring 1948; 43 78</td>
<td>Dream Quest (advertisement); Vampire Index; Time for Union of the Free;</td>
</tr>
<tr>
<td>Merkmag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1966</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Merlin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Pillar Poll 1960;&quot;Yesterday the Future #2&quot; Coswalzine 176, 68th Coswalian Sapszine July 1960;&quot;Yesterday the Future #3&quot; Coswalzine 177, 69th Coswalian Sapszine July 1960;small manila envelope containing tape (occurs before fanzine &quot;Egotape&quot; in the mailing);&quot;National Third Caucus of the UAW-CIO .A letter to SAPS;&quot;Credo&quot; by John Berry;</td>
<td></td>
</tr>
<tr>
<td>Mest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 347</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Jul-60; 52 (Part 1) 347</td>
<td>&quot;The Tattered Dragon&quot;,&quot;Some Notes On Xi Bootis&quot; by Hal Clement;</td>
</tr>
<tr>
<td>Mest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 350</td>
<td>No. 004</td>
<td></td>
<td>Mailing Date: Oct-60; 53 (Part 2) 350</td>
<td>&quot;Two Heads Are Better Than One&quot;,&quot;Two Heads Are Better Than One&quot; #2,&quot;Two Heads Are Better Than One&quot; #3,&quot;Elect B.P.O.E.!&quot;,&quot;VTS&quot;,&quot;If I Am Elected OE of SAPS---- by Burnett R. Toskey&quot; (in envelope);&quot;Burnett Toskey for O.E.&quot; (in envelope);&quot;Two Heads Are Better Than One&quot; #4 (in envelope);&quot;Dur-Light Man for OE&quot; (in envelope);</td>
</tr>
<tr>
<td>Mest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 352</td>
<td>No. 005</td>
<td></td>
<td>Mailing Date: Jan-61; 54 (Part 2) 352</td>
<td>&quot;This is An Amateur Publication For Mrs. Moskowitz &quot;,&quot;Buried in the Attic #2 Coswalzine #189, Coswalian Sapzine #74;&quot;The No Holds Barred Guide&quot;,&quot;A Brief Index of the Fanzines Published by Me&quot; by Terry Carr;&quot;Air Wonder Stories&quot;</td>
</tr>
<tr>
<td>Mest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 354</td>
<td>No. 006</td>
<td></td>
<td>Mailing Date: Apr-61; 55 (Part 2) 354</td>
<td>&quot;Scorp #2&quot; Coswalian Sapszine #72, Coswalzine #187 April 1961;&quot;A FanMark Card&quot;</td>
</tr>
<tr>
<td>Mest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 355</td>
<td>No. 007</td>
<td></td>
<td>Mailing Date: Jul-61; 56 (Part 1) 355</td>
<td>&quot;Vision&quot;;&quot;Day Dreaming&quot;;An Open Letter to Donald A. Wollheim;Science Fiction Miscell[aneous];</td>
</tr>
<tr>
<td>Mest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 358</td>
<td>No. 008</td>
<td></td>
<td>Mailing Date: Oct-61; 57 (Part 2) 358</td>
<td>&quot;The Tattered Dragonette&quot;</td>
</tr>
<tr>
<td>Metal Giants, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Meteor Shower</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 84</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Winter 1949; 46 84</td>
<td>8 Cards of unknown origin;</td>
</tr>
<tr>
<td>Meteor, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 5</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Winter 1937; 2 5</td>
<td>A History of The Necronomicon;</td>
</tr>
<tr>
<td>Meteor, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 8</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td>No issue date printed Mailing Date: Fall 1938; 5 8</td>
<td>&quot;Vision&quot;;&quot;Day Dreaming&quot;;An Open Letter to Donald A. Wollheim;Science Fiction Miscell[aneous];</td>
</tr>
<tr>
<td>Meteor, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 10</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td>Mailing Date: Dec-38; 6 10</td>
<td>Amendments to FAPA constitution proposed in &quot;Fantasy Amateur&quot;;ballot;S F Checklist;</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meteor, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1938</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Metro</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Metrofan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1958</td>
<td>Coslett 398</td>
<td></td>
<td>No. 007</td>
<td></td>
</tr>
<tr>
<td>Metrofan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1958</td>
<td>Coslett 398</td>
<td></td>
<td>No. 009</td>
<td></td>
</tr>
<tr>
<td>Metrofan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td></td>
<td></td>
<td>No. 008</td>
<td></td>
</tr>
<tr>
<td>Metroen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1959</td>
<td></td>
<td></td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Metroen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1959</td>
<td></td>
<td></td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Metropolis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Meuh (France)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1957</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mezrab</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1950</td>
<td>Coslett 398</td>
<td></td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Mezrab</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1951-Fall 1952</td>
<td>Coslett 398</td>
<td>No. 003 - 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mezrab</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1950</td>
<td>Sapienza 660</td>
<td></td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Mezrab</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1951</td>
<td></td>
<td></td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Mezrab</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1951</td>
<td></td>
<td></td>
<td>No. 005</td>
<td></td>
</tr>
<tr>
<td>Mezrab</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1951</td>
<td></td>
<td></td>
<td>No. 006</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Mezrab</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>First Quarter 1952</td>
<td></td>
<td>No. 007</td>
<td></td>
<td>&quot;A Fanzine for John Berry, ESQ&quot;; &quot;Captives of the Thieve-Star&quot; October 1959; &quot;The Bible Collector No. 2&quot; Coswalzine #168 Coswalian Sapszine #65; &quot;Fapa Echo&quot;;</td>
</tr>
<tr>
<td>MFS Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/14/1948</td>
<td>Vol. 04</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MHO + DJEE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 340</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Oct-59; 49 (Part 3) 340</td>
<td>&quot;Fan Mark Greeting Cards&quot;; &quot;Earth Women's Burden&quot;; &quot;The Ultimate Weapon&quot;; postcard: &quot;Dear Coswal, Nineteen ballots are in already for the Pillar Poll&quot;; Pages from the Seattle Post Intelligencer January 14 1960;</td>
</tr>
<tr>
<td>MHO + DJEE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1959</td>
<td>SAPS 343</td>
<td>No. 003</td>
<td>Mailing Date: Jan-60; 50 (Part 3) 343</td>
<td></td>
</tr>
<tr>
<td>MHO + DJEE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/20/1960</td>
<td>SAPS 344</td>
<td>No. 004</td>
<td>Mailing Date: Apr-60; 51 (Part 1) 344</td>
<td>&quot;A Spacewarp Classic STF Broadcasts Again!&quot;; &quot;Ghu&quot;; &quot;Woods Theatre Randolph at Dearborn&quot;; &quot;The Compendium of Burnett R. Toskey Volume 10&quot;;</td>
</tr>
<tr>
<td>MHO + DJEE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/12/1960</td>
<td>SAPS 348</td>
<td>No. 005</td>
<td>Mailing Date: Jul-60; 52 (Part 2) 348</td>
<td>&quot;The Patchwork Girl of Ours&quot;; &quot;Yesterday the Future #4&quot; Coswalzine One Hundred Eighty, Coswalian Sapszine Number Seventy; &quot;Watch!!&quot;;</td>
</tr>
<tr>
<td>MI Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 02</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MI Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 02</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mi Skribas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 76</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td>&quot;Fascination&quot; Coswalzine 109 June 1953; &quot;Introducing The Ballard Chronicles&quot;; &quot;ZZZZZZZZZZZZZ..&quot; (Fannmag Supplement to the Trilobite); Confidential Report; &quot;Atque Vale! A vale of tears&quot;; &quot;Cos, Sorry, but I was unable to locate &quot;; &quot;An Official SAPS Communication. Take Heed!!&quot;;</td>
</tr>
<tr>
<td>Michel's Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michfun</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 298</td>
<td>Vol. 01</td>
<td>No. 001</td>
<td>Mailing Date: Jun-53; 24 298</td>
<td></td>
</tr>
<tr>
<td>Michigan Fantasite</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/09/1950</td>
<td>SAPS 284</td>
<td>Vol. 01</td>
<td>Mailing Date: Apr-50; 11 284</td>
<td>postcard: &quot;Shall the number of SAPS members be increased &quot;; &quot;Blob&quot; Coswalzine #10 April 1950; &quot;Chabotage&quot;; &quot;This is an explanation of some of the stuff you find &quot;; &quot;The Outhouse on the Asteroid&quot;; &quot;This is the best damn Art work There is.&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>-------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Michigan Fantasite</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/27/1950</td>
<td>SAPS 284</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Apr-50; 11 284</td>
<td>postcard: &quot;Shall the number of SAPS members be increased &quot;;&quot;Blob&quot;Coswalzine #10 April 1950;&quot;Chabotage&quot;;&quot;This is an explanation of some of the stuff you find &quot;;&quot;The Outhouse on the Asteroid&quot;;&quot;This is the best damn Art work There is.&quot;;</td>
</tr>
<tr>
<td>Michigan SF Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1949</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michigan SF Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1949</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mickey</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Microcosm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1952</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Microcosm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 84</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1949; 46 84</td>
<td>8 Cards of unknown origin;</td>
</tr>
<tr>
<td>Microcosmos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Microcosmos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May/June 1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Micron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Micron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1946</td>
<td>FAPA 68</td>
<td></td>
<td>Mailing Date: Fall 1946; 37 68</td>
<td>Supplement to Guteto Mar 58EE;Weird Tales Want List;</td>
</tr>
<tr>
<td>Micron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 72</td>
<td>No. 002</td>
<td>Mailing Date: Summer 1947; 40 72</td>
<td>A Patient's Memoirs;Len's Den;Proposed Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Micron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 84</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1949; 46 84</td>
<td>8 Cards of unknown origin;</td>
</tr>
<tr>
<td>Micron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 88</td>
<td></td>
<td>Mailing Date: Summer 1949; 48 88</td>
<td>&quot;Attention &quot;;&quot;One - Sheet, One - Shot One Sweetly Solemn Thought&quot;;</td>
</tr>
<tr>
<td>Micron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1950</td>
<td>FAPA 96</td>
<td></td>
<td>Mailing Date: Spring 1950 (Postmail); 51 PM 96</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Microscopium</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April - May 1974</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Microscopium</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Microtome</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1962</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Microtome</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July/August 1963</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Midgard Forum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1972</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Midgard Forum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Midge</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1944</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mid-West Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1940</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>Sapienza 661</td>
<td></td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Midwest Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Notes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Federation News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Midwest News and Views</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1940</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Midwest News and Views</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1940</td>
<td>Cossett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Midwest News and Views</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1940</td>
<td>Cossett 398</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mikros</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mikros</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1939</td>
<td>Cossett 398</td>
<td>Vol. 01 No. 004 - 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mikros</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1941</td>
<td>Cossett 398</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: March 1941 (Postmail); 15 PM</td>
<td></td>
</tr>
<tr>
<td>Mikros</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1941</td>
<td>FAPA 23</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: March 1970 and January 1971; see notes</td>
<td></td>
</tr>
<tr>
<td>Milarky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 065</td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);&quot;Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Expurt Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295);&quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Milarky Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 066</td>
<td></td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;Absentee Ballot&quot; (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Sпряng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Efficiency Expert Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;Wintershue&quot; (Distribution 297); &quot;Wintershue&quot;</td>
</tr>
<tr>
<td>Milarky Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 068</td>
<td></td>
<td></td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A'&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;а thrEeIOU&quot; (Distribution 297); &quot;Penguinvere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Milarky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 070</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296);&quot;Epistola Contra Ioannem Harness&quot; (Distribution 296);&quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296);&quot;Introduction to a Trip Report&quot; (Distribution 296);&quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296);&quot;The Rebels (Just For Fun)&quot; (Distribution 296);&quot;Neither Great Nor Small, But Cow&quot; (Distribution 297);&quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297);&quot;Stratelikon Ostrakon A' A' &quot; (Distribution 297);&quot;Still No Sign of the Mad Messenger&quot; (Distribution 297);&quot;Green Lights are Friendly Ships &quot; (Distribution 297);&quot;A Cartoonist's Nightmare&quot; (Distribution 297);&quot;AthriEeOU&quot; (Distribution 297);&quot;Penguinevere&quot; (Distribution 297);Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297);&quot;The Computerized Duck&quot; (Distribution 297);&quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297);&quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Milarky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 071</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298);&quot;Nixon's Promise to Keep &quot; (Distribution 298);&quot;Statelikon Ostrakon A' B&quot; &quot; (Distribution 298);&quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298);&quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298);&quot;Beast Voices Bottle&quot; (Distribution 298);&quot;Life In the Potato Factory&quot; (Distribution 298);LASFS, Inc. Financial Statement, 1970 (Distribution 299);Adventures of Captain Marvel, Ch. 2 (Distribution 299);&quot;The Mad Messenger Is Still Missing&quot; (Distribution 299);advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299);&quot;Necropolitan&quot; (Distribution 299);&quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299);&quot;See You Later, Alligator&quot; (Distribution 299);&quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Milarky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 072</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298);&quot;Nixon's Promise to Keep &quot; (Distribution 298);&quot;Statelikon Ostrakon A' B&quot; &quot; (Distribution 298);&quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298);&quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298);&quot;Beast Voices Bottle&quot; (Distribution 298);&quot;Life In the Potato Factory&quot; (Distribution 298);LASFS, Inc. Financial Statement, 1970 (Distribution 299);Adventures of Captain Marvel, Ch. 2 (Distribution 299);&quot;The Mad Messenger Is Still Missing&quot; (Distribution 299);advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299);&quot;Necropolitan&quot; (Distribution 299);&quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299);&quot;See You Later, Alligator&quot; (Distribution 299);&quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Milarky Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 073</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Milarky Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 074</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Milarky Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 075</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
</tbody>
</table>
| Milarky | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 03/04/1971 | APA L 385 | No. 076 | 385 | Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304
| Milarky | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 03/18/1971 | APA L 386 | No. 078 | 386 | Mailing Date: March 18, 1971 and March 25, 1971; 305 & 306
| Milarky | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 03/25/1971 | APA L 386 | No. 079 | 386 | Mailing Date: March 18, 1971 and March 25, 1971; 305 & 306
| Milarky | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 04/01/1971 | APA L 387 | No. 080 | 387 | Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.

"Has It Finally Stopped Pouring On " (Distribution 302); "The Jewish Kid From Oakland #2 1/2" (Distribution 302); "Bitter, Bitter, Bitter Is the Lemon" (Distribution 302); "Not Eureka Today " (Distribution 302); "Janutron" (Distribution 302); "Dunadankh #12 + 46 1/2 (Or Fight!)" (Distribution 303); "The Mad Messenger Has Not Recovered" (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); "A Complete and Total Name Listing " (Distribution 303); "You Need a Full-Grown Cat!" (Distribution 303); "Probably Digby" (Distribution 303); "Has Anybody Seen Me?" (Distribution 303); "The Drunk and the Wondrous Good Fairy" (Distribution 303); "Groggle for Disty 302" (Distribution 304); "Guess Who's Back!" (Distribution 304); "A Nameless Zine" (Distribution 304); "Announcing the Formation of Apa-V" (Distribution 304); "Timmy the Gimp and the Judge" (Distribution 304);

"The Mad Messenger Sucumbs" (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); "Sex in Fandom" (Distribution 305); Report from London (Distribution 305); "The Mad Messenger Is Back To the Salt Mines" (Distribution 306); "Some Blank Verse for APA L" (Distribution 306);

"The Mad Messenger Sucumbs" (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); "Sex in Fandom" (Distribution 305); Report from London (Distribution 305); "The Mad Messenger Is Back To the Salt Mines" (Distribution 306); "Some Blank Verse for APA L" (Distribution 306);

"The Mad Messenger Illustrates"; "The Building Fund's At $14, 254.48"; Adventures of Captain Marvel, Ch. 4; "The Deadlines"; "Return of the Zodiac"; "Funny Vacuum Theatre"; "Probably the First Annual Fandom Award";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Milarky Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 084</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain &quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Milarky Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 085</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain &quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Milarky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 086</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311);&quot;Mirror of the Mad Messenger&quot; (Distribution 311);&quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311);&quot;A Flyer from Granada Hills&quot; (Distribution 311);&quot;Son of Open Letter&quot; (Distribution 311);&quot;Funny Vacuum Theatre&quot; (Distribution 311);&quot;Matthew Bruce Tepper&quot; (Distribution 311);&quot;The Sister of Rooh Duck&quot; (Distribution 312);&quot;Left Turn at Thursday&quot; (Distribution 312);&quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312);Adventures of Capt. Marvel, Ch. 5 (Distribution 312);&quot;Dice Never Say Die&quot; (Distribution 312);&quot;Mirage&quot; (Distribution 312);&quot;The Mad Messenger Investigates&quot; (Distribution 312);&quot;Carnival&quot; advertisement (Distribution 312);&quot;Nobody Feels Any Pain &quot; (Distribution 313);&quot;The Mad Messenger Under Fire&quot; (Distribution 313);&quot;In the Days of the Snob&quot; (Distribution 313);&quot;Much Ado About Nothing&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313);&quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313);&quot;Claim for World Speed Record&quot; (Distribution 313);&quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Milarky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 087</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314,315,316 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314);&quot;De Profundis Addenda&quot; (Distribution 314);&quot;YoCon 1- A Report&quot; (Distribution 314);&quot;An Unopened Letter to Tooshmore&quot; (Distribution 314);&quot;Spryngbok&quot; (Distribution 314);&quot;The Battle at Gopher Hill&quot; (Distribution 315);&quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315);&quot;That's When You Fall&quot; (Distribution 315);&quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315);&quot;The Penguin Poll&quot; (Distribution 315);&quot;I Anthony Richard Lewis, &quot; (Distribution 315);&quot;Granada Hills Highschool B-10 Spelling&quot;;&quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315);&quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315);&quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315);&quot;My Weariness Amazes Me &quot; (Distribution 316);&quot;The Return of the Turtle&quot; (Distribution 316);&quot;Country of the Kind Mind&quot; (Distribution 316);&quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316);&quot;A Fanzine for Glen and Randa&quot; (Distribution 316);&quot;Disgustingly&quot; (Distribution 316);&quot;Revoltlingly&quot; (Distribution 316);&quot;Once upon a time when magic worked &quot; (Distribution 316);&quot;Spryngbok, Here I go again &quot; (Distribution 316);Adventures of Captain Marvel, Ch. 6 (Distribution 316);&quot;Abe Lincoln in Illinois&quot; (Distribution 316);&quot;The Mad Messenger Continues&quot; (Distribution 316);&quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316);&quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Milarky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 088</td>
<td>314,315,316 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1 - A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis,&quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>Milarky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 089</td>
<td>314,315,316 389</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; &quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1 - A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis,&quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Milarky Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 090</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319,390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before&quot;&quot;) (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>Milarky Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 091</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319,390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before&quot;&quot;) (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Milarky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>APA L 390</td>
<td>No. 092</td>
<td>Mailing Date: June 10, 1971; June 17, 1971; and June 24, 1971; 317,318,319,390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSiens&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; Milarky Collection 07/01/1971 APA L 391 No. 093 320,321,322 391</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>-------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Milarky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 094</td>
<td>320,321,322 391</td>
<td></td>
</tr>
</tbody>
</table>

Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971;

"Huh?" (Distribution 320); "Hospital of Horrors" (Distribution 320); "An Extremely Putrid Fanzine" (Distribution 320); "A Fanzine for Franky and Johnny" (Distribution 320); "The Catholic Church is Merely #6" (Distribution 320); "Demented Doc" (Distribution 320); "Back to the Francisco Torres" (Distribution 320); "Whistle While You Work" (Distribution 320); "My Countess Dawns" (Distribution 320); "Plastered Muskrats Eat Strawberry" (Distribution 320); "By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320); "A Zine for Frog and Toad Fandom" (Distribution 320); "The Mad Messenger Starts Late" (Distribution 321); "It's Up To You" (Distribution 321); "Only the Microcosm Has Been Changed" (Distribution 321); "WesterCon XXV MythCon 3 Goshohwowohboy" (Distribution 321); "Kirby Unleashed" advertisement (Distribution 321); "Beyond the Pail" (Distribution 321); "Overunderpass Ahead" (Distribution 321); "Baby Baboons Get Stomach Aches" (Distribution 321); "Don't Be Concerned", July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon '71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, "The Mad Messenger Mixes" (Distribution 322); "Penguin Means Never Having to Make..." (Distribution 322); "Don't Be Concerned, July 15, 1971" (Distribution 322); "Life Goes On Here" (Distribution 322); "Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322); "The Devil Is A Herbivore #1" (Distribution 322); "A Fanzine for Charlie Jackson" (Distribution 322); "Beyond the Pail" (Distribution 322); "Don't Look at Pink Elephants" (Distribution 322); "WesterCon XXIV Day One" (Distribution 322);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Milarky</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 095</td>
<td>323,325,326,392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPTion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 323); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Milarky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 097</td>
<td>323,325,326,392</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; &quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;The Mad Messenger Scratches&quot; (Distribution 323);&quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323);&quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323);&quot;Summertime and the Bjo Is Busy&quot; (Distribution 323);&quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323);&quot;Hot Naked Spaghetti&quot; (Distribution 323);&quot;LOniPETion&quot; (Distribution 323);&quot;The Gallant Gigo #323&quot; (Distribution 323);&quot;Beyond the Pail, Apa L #323&quot; (Distribution 323);&quot;GHHS 'An Hour With Albee'&quot; (Distribution 323);&quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323);&quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323);&quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325);&quot;A Few Public Announcements&quot; (Distribution 325);&quot;The Mad Messenger Acts Up&quot; (Distribution 325);&quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325);Adventures of Captain Marvel, Ch. 8 (Distribution 325);&quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325);&quot;Luminous Davka Duck&quot; (Distribution 325);&quot;Ye Wickle Puckle Cat&quot; (Distribution 325);&quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325);&quot;Our Town&quot; Cast (Distribution 325);[Illegible Title] (Distribution 325);&quot;You Can Never Go Home Anymore&quot; (Distribution 326);&quot;Hmm You Mean We Should Have an All-Bruce Disty!?&quot; (Distribution 326);&quot;Comic Con Report&quot; (Distribution 326);&quot;The Lewis Expedition&quot; (Distribution 326);&quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326);&quot;Westercon one-shot&quot; (Distribution 326);&quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);&quot;Another Public Service Announcement&quot; (Distribution 329).</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Milarky Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 100</td>
</tr>
<tr>
<td></td>
<td>Milarky Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 101</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Milarky Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 102</td>
<td>1971; 330,331,332 394</td>
</tr>
<tr>
<td>Milarky Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 103</td>
<td>1971; 330,331,332 394</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 105</td>
</tr>
<tr>
<td></td>
<td>Milarky Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 104</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Milarky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 106</td>
</tr>
<tr>
<td>Milarky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 107</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------------</td>
</tr>
<tr>
<td>Milarky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 108</td>
</tr>
<tr>
<td>Milarky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 109</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Milarky</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 11[0]</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Milarky</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 112</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Milarky</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 151</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1940</td>
<td>Sapienza</td>
<td>17</td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1940</td>
<td>FAPA</td>
<td>18</td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1940</td>
<td>FAPA</td>
<td>19</td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA</td>
<td>20</td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1941</td>
<td>FAPA</td>
<td>22</td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1941</td>
<td>FAPA</td>
<td>24</td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1941</td>
<td>FAPA</td>
<td>25</td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1941</td>
<td>FAPA</td>
<td>27</td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1942</td>
<td>FAPA</td>
<td>28</td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1942</td>
<td>FAPA</td>
<td>30</td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1943</td>
<td>FAPA</td>
<td>37</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 43</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td></td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 45</td>
<td>Mailing Date: Mar-44; 27 45</td>
<td></td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/16/1944</td>
<td>FAPA 48</td>
<td>Mailing Date: Jun-44; 28 48</td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1944</td>
<td>FAPA 51</td>
<td>Mailing Date: Sep-44; 29 51</td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1944</td>
<td>FAPA 53</td>
<td>Mailing Date: Winter 1944; 30 53</td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>[March 1945]</td>
<td>FAPA 56</td>
<td></td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1945</td>
<td>FAPA 60</td>
<td>Mailing Date: Fall 1945; 33 60</td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1945</td>
<td>FAPA 60</td>
<td>Mailing Date: Fall 1945; 33 60</td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1946</td>
<td>FAPA 63</td>
<td></td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1940</td>
<td>Sapienza 743</td>
<td></td>
</tr>
<tr>
<td>Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1940</td>
<td>Sapienza 896</td>
<td>No. 001</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>----------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------------</td>
<td>---------</td>
</tr>
<tr>
<td>Mimeo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>Spring 1959</td>
<td>FAPA 186</td>
<td>No. 001</td>
</tr>
<tr>
<td>Mimeo</td>
<td>zine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mimeo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>04/01/1963</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
</tr>
<tr>
<td>Mimosa</td>
<td>zine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mimosa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>12/01/1994</td>
<td>Sapienza 847</td>
<td>No. 016</td>
</tr>
<tr>
<td>Mimosa</td>
<td>zine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mimosa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>12/01/1989</td>
<td>Sapienza 1061</td>
<td>No. 007</td>
</tr>
<tr>
<td>Mimosa</td>
<td>zine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mimosa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>12/01/1991</td>
<td>Sapienza 1061</td>
<td>No. 011</td>
</tr>
<tr>
<td>Mimosa</td>
<td>zine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mimosa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>08/01/1993</td>
<td>Sapienza 1061</td>
<td>No. 014</td>
</tr>
<tr>
<td>Mimosa</td>
<td>zine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mimosa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>05/01/1997</td>
<td>Sapienza 1061</td>
<td>No. 020</td>
</tr>
<tr>
<td>Mimosa</td>
<td>zine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mimosa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>12/01/1997</td>
<td>Sapienza 1061</td>
<td>No. 021</td>
</tr>
<tr>
<td>Mimosa</td>
<td>zine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mimosa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>06/01/1998</td>
<td>Sapienza 1061</td>
<td>No. 022</td>
</tr>
<tr>
<td>Mimosa</td>
<td>zine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mimosa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>08/01/1999</td>
<td>Sapienza 1061</td>
<td>No. 024</td>
</tr>
<tr>
<td>Mimosa</td>
<td>zine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mimosa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>12/01/2000</td>
<td>Sapienza 1061</td>
<td>No. 026</td>
</tr>
<tr>
<td>Mimosa</td>
<td>zine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mimosa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>04/01/1994</td>
<td>Sapienza 1082</td>
<td>No. 015</td>
</tr>
<tr>
<td>Mimosa</td>
<td>zine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mimosa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>10/01/1995</td>
<td>Sapienza 1082</td>
<td>No. 017</td>
</tr>
<tr>
<td>Mimosa</td>
<td>zine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mimosa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>06/02/2015</td>
<td>Sapienza 1082</td>
<td>No. 028</td>
</tr>
<tr>
<td>Mimosa</td>
<td>zine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mimosa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fan</td>
<td>12/02/2015</td>
<td>Sapienza 1082</td>
<td>No. 029</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>---------</td>
<td>-----------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
</tr>
<tr>
<td>Mimsy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 003</td>
</tr>
<tr>
<td>Minardor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1977</td>
<td>Sapienza</td>
<td>1061</td>
</tr>
<tr>
<td>Mind of Man</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1936</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
</tr>
<tr>
<td>Mind of Man</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1937</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
</tr>
<tr>
<td>Mindwarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1949</td>
<td>FAPA 88</td>
<td>No. 002</td>
</tr>
<tr>
<td>Mindwarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1949</td>
<td>FAPA 90</td>
<td>No. 002</td>
</tr>
<tr>
<td>Mindwarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1950</td>
<td>FAPA 92</td>
<td>No. 003</td>
</tr>
<tr>
<td>Mini</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 148</td>
<td>Sapienza 845</td>
<td>No. 002</td>
</tr>
<tr>
<td>Mini</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 845</td>
<td>No. 002</td>
</tr>
<tr>
<td>Minicon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1969</td>
<td>Coslett 398</td>
<td>No. 002</td>
</tr>
<tr>
<td>Minicon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1974</td>
<td>Coslett 398</td>
<td>No. 008</td>
</tr>
<tr>
<td>MINIMAC</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 222</td>
<td>No. 001</td>
<td>Mailing Date: Spring 1961; 95 II 222</td>
</tr>
<tr>
<td>MINIMAC</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
</tr>
<tr>
<td>MINIMAC</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 004</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Minimum Opus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1975</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
</tr>
<tr>
<td>Minneapolis Fantasy Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1942</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
</tr>
<tr>
<td>Minneapolis Fantasy Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1943</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 002</td>
</tr>
<tr>
<td>Minneapolis Fantasy Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1945</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 004</td>
</tr>
<tr>
<td>Minneapolis Fantasy Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1943</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 011</td>
</tr>
<tr>
<td>Minneapolis Fantasy Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 001</td>
</tr>
<tr>
<td>Minneapolis Fantasy Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 004</td>
</tr>
<tr>
<td>Minneapolis Fantasy Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1951</td>
<td>Coslett 398</td>
<td>No. 035</td>
</tr>
<tr>
<td>Minnesota SF Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1968</td>
<td>Coslett 398</td>
<td>No. 005</td>
</tr>
<tr>
<td>Mirage</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1948</td>
<td>FAPA 81</td>
<td>No. 001</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Mirage</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/10/1971</td>
<td>APA L 388</td>
<td></td>
</tr>
<tr>
<td>Mirage</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/23/1905</td>
<td>Sapienza 944</td>
<td>No. 009</td>
</tr>
<tr>
<td>Mirage</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/14/1905</td>
<td></td>
<td>No. 004</td>
</tr>
<tr>
<td>Mirage</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1962</td>
<td></td>
<td>No. 005</td>
</tr>
<tr>
<td>Mirage</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1966</td>
<td></td>
<td>No. 008</td>
</tr>
<tr>
<td>Mirth and Irony</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/15/1905</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miscellany</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1940</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>“You Steal” (Distribution 333);“Navigating the Atlantic Eight Years before ‘Lucky Lindy’” (Distribution 333);“The Sourdough Manuscripts 13” (Distribution 333);“An Opened Letter” (Distribution 333);“The Naked Sooth” (Distribution 333);“The No. 1” (Distribution 333);“A Fanzine for Tepper” (Distribution 333);“All My Trials” (Distribution 333);“Phi-Star-Phi XLVII” (Distribution 333);“You Feel ” (Distribution 334);“At Sunset There Was A Flash of Leftover Comments” (Distribution 334);“Another Hoaxine” (Distribution 334);TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334;“The October Game” (Distribution 334);“LASFS Board of Directors’ Dinners Questionnaire” (Distribution 334);“Mother Was A Tech Co-Ed” (Distribution 334);“The Life of Johann Sebastian Duck [duck is struck out] Duch” (Distribution 334);“There must be something the matter” (Distribution 335);Mariner Mars Status Bulletin 10;“Radagast the Brown STILLS Lives!!!” (Distribution 335);Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled Distribution 334 lacks a Table of Contents</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>“You Steal” (Distribution 333);“Navigating the Atlantic Eight Years before ‘Lucky Lindy’” (Distribution 333);“The Sourdough Manuscripts 13” (Distribution 333);“An Opened Letter” (Distribution 333);“The Naked Sooth” (Distribution 333);“The No. 1” (Distribution 333);“A Fanzine for Tepper” (Distribution 333);“All My Trials” (Distribution 333);“Phi-Star-Phi XLVII” (Distribution 333);“You Feel ” (Distribution 334);“At Sunset There Was A Flash of Leftover Comments” (Distribution 334);“Another Hoaxine” (Distribution 334);TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334;“The October Game” (Distribution 334);“LASFS Board of Directors’ Dinners Questionnaire” (Distribution 334);“Mother Was A Tech Co-Ed” (Distribution 334);“The Life of Johann Sebastian Duck [duck is struck out] Duch” (Distribution 334);“There must be something the matter” (Distribution 335);Mariner Mars Status Bulletin 10;“Radagast the Brown STILLS Lives!!!” (Distribution 335);Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled Distribution 334 lacks a Table of Contents</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>“You Steal” (Distribution 333);“Navigating the Atlantic Eight Years before ‘Lucky Lindy’” (Distribution 333);“The Sourdough Manuscripts 13” (Distribution 333);“An Opened Letter” (Distribution 333);“The Naked Sooth” (Distribution 333);“The No. 1” (Distribution 333);“A Fanzine for Tepper” (Distribution 333);“All My Trials” (Distribution 333);“Phi-Star-Phi XLVII” (Distribution 333);“You Feel ” (Distribution 334);“At Sunset There Was A Flash of Leftover Comments” (Distribution 334);“Another Hoaxine” (Distribution 334);TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334;“The October Game” (Distribution 334);“LASFS Board of Directors’ Dinners Questionnaire” (Distribution 334);“Mother Was A Tech Co-Ed” (Distribution 334);“The Life of Johann Sebastian Duck [duck is struck out] Duch” (Distribution 334);“There must be something the matter” (Distribution 335);Mariner Mars Status Bulletin 10;“Radagast the Brown STILLS Lives!!!” (Distribution 335);Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled Distribution 334 lacks a Table of Contents</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Misty Missed
Disty
Coslet-Sapienza Fantasy and Science Fiction Fanzine
Collection

<table>
<thead>
<tr>
<th>Title</th>
<th>Collection</th>
<th>Publication Date</th>
<th>Series</th>
<th>Edition</th>
<th>Notes</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>“You Steal” (Distribution 333);“Navigating the Atlantic Eight Years before ‘Lucky Lindy’” (Distribution 333);“The Sourdough Manuscripts 13” (Distribution 333);“An Opened Letter” (Distribution 333);“The Naked Sooth” (Distribution 333);“The No. 1” (Distribution 333);“A Fanzine for Tepper” (Distribution 333);“All My Trials” (Distribution 333);“Phi-Star-Phi XLVII” (Distribution 333);“You Feel ” (Distribution 334);“At Sunset There Was A Flash of Leftover Comments” (Distribution 334);“Another Hoaxine” (Distribution 334);TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334;“The October Game” (Distribution 334);“LASFS Board of Directors’ Dinners Questionnaire” (Distribution 334);“Mother Was A Tech Co-Ed” (Distribution 334);“The Life of Johann Sebastian Duck [duck is struck out] Duch” (Distribution 334);“There must be something the matter” (Distribution 335);Mariner Mars Status Bulletin 10;“Radagast the Brown STILLS Lives!!!” (Distribution 335);Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled Distribution 334 lacks a Table of Contents</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Misty Missed</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 003</td>
<td>396</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); &quot;Mariner Mars 1971 Status Bulletin 11&quot; (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); &quot;Mariner Mars Status Bulletin&quot; (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;; &quot;A Virgin Forest is any place&quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); &quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late&quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Disty</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 005</td>
<td>396</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds &quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); &quot;Mariner Mars Status Bulletins&quot; (Distribution 340); &quot;The Past Pardisciple of the &quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me &quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xii&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Disty</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 006</td>
<td>340,343,380,397</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); &quot;Mariner Mars 1971 Status Bulletin 11&quot; (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); &quot;Mariner Mars Status Bulletin&quot; (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;; &quot;A Virgin Forest is any place&quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); &quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late&quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Misty Missed Disty</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 004</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds&quot; (Distribution 340);&quot;Demented Duck goes to&quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the&quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the&quot; (Distribution 343);&quot;Down on Me&quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Misty Missed Disty</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 008</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds&quot; (Distribution 340);&quot;Demented Duck goes to&quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the&quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the&quot; (Distribution 343);&quot;Down on Me&quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Mithras</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 009</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expurt Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 010</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expurt Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 012</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A' &quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguineverere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 013</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B' &quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot; Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 015</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall (struck out) Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); Special Supplement: The Private Papers of the Doppler Gang #6;</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 016</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 017</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 018</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 019</td>
<td>Mailing Date: February 25, 1971; March 4, 1971; March 11, 1971; 302, 303, 304, 385</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); &quot;Adventures of Captain Marvel, Ch. 3&quot; (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 020</td>
<td>Mailing Date: February 25, 1971; March 4, 1971; March 11, 1971; 302, 303, 304, 385</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); &quot;Adventures of Captain Marvel, Ch. 3&quot; (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 021</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306, 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 022</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306, 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 023</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 024</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 028</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 029</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 030</td>
<td>314,315,316</td>
<td>389</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis,&quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 031</td>
<td>314,315,316</td>
<td>389</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis,&quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 032</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971; and June 3, 1971; 314,315,316 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustingly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 033</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319 390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossem&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 034</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971;</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); &quot;1971 TAFF Ballot&quot; (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>APA L 390</td>
<td>No. 035</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971;</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); &quot;1971 TAFF Ballot&quot; (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1971</td>
<td>APA L 391</td>
<td>No. 36</td>
<td>320,321,322,391</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; &quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;Huh?&quot;</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; Distribution 320, 321, 322; 391</td>
<td>APA L 391</td>
<td>No. 037</td>
<td>320,321,322,391</td>
<td>&quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine &quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whist(le) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You &quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches &quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, &quot;Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7,&quot; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 038</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326 392</td>
<td>&quot;The Mad Messenger Scraps&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 040</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326,392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323);&quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323);&quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323);&quot;Summertime and the Bjo Is Busy&quot; (Distribution 323);&quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323);&quot;Hot Naked Spaghetti&quot; (Distribution 323);&quot;LOniPETion&quot; (Distribution 323);&quot;The Gallant Gigo #323&quot; (Distribution 323);&quot;Beyond the Pail, Apa L #323&quot; (Distribution 323);&quot;GHHS 'An Hour With Albee&quot; (Distribution 323);&quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323);&quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323);&quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325);&quot;A Few Public Announcements&quot; (Distribution 325);&quot;The Mad Messenger Acts Up&quot; (Distribution 325);&quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325);&quot;Adventures of Captain Marvel, Ch. 8 (Distribution 325);&quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325);&quot;Luminous Davka Duck&quot; (Distribution 325);&quot;Ye Wickle Puckle Cat&quot; (Distribution 325);&quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325);&quot;Our Town&quot; Cast (Distribution 325);&quot;You Can Never Go Home Anymore&quot; (Distribution 326);&quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326);&quot;Comic Con Report&quot; (Distribution 326);&quot;The Lewis Expedition&quot; (Distribution 326);&quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326);&quot;Westercon one-shot&quot; (Distribution 326);&quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 041</td>
<td></td>
<td>&quot;The Mad Messenger Scraps&quot; (Distribution 323);&quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323);&quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323);&quot;Summertime and the Bjo Is Busy&quot; (Distribution 323);&quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323);&quot;Hot Naked Spaghetti&quot; (Distribution 323);&quot;LOniPEtion&quot; (Distribution 323);&quot;The Gallant Gigo #323&quot; (Distribution 323);&quot;Beyond the Pail, Apa L #323&quot; (Distribution 323);&quot;GHHS 'An Hour With Albee&quot; (Distribution 323);&quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323);&quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323);&quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325);&quot;A Few Public Announcements&quot; (Distribution 325);&quot;The Mad Messenger Acts Up&quot; (Distribution 325);&quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325);Adventures of Captain Marvel, Ch. 8 (Distribution 325);&quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325);&quot;Luminous Davka Duck&quot; (Distribution 325);&quot;Ye Wickle Puckle Cat&quot; (Distribution 325);&quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325);&quot;Our Town&quot; Cast (Distribution 325);[Illegible Title] (Distribution 325);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
</tbody>
</table>
| Mobius Cube | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 08/19/1971 | APA L 393 | No. 042 | Cover detached from Distribution 327 | Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 | "Still, A Man Hears What He Wants to Hear " (Distribution 327);"The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper" (Distribution 327);"Septiolly" (Distribution 327);"Second of Three Drafts" (Distribution 327);"untitled" by Matt Graham (Distribution 327);"A Camiroi Comic" (Distribution 327);"Ye Wickle Puckle Cat #12, p3" (Distribution 327);"A Fanzine For the Slothful" (backcover, Distribution 327);"Another Fanzine for Photo-Offset Fandom" (Distribution 328);"NASA Facts" (Distribution 328);"Another Public Service Announcement" (Distribution 328);"Ankh Mui!" (Distribution 328);"The House Guests"--A Review (Distribution 328);"Letter to Bruce Pelz, 8-17-71" (Distribution 328);"The Dust of Aim" (Distribution 328);"Just Like the Night" (Distribution 329);"Mrrank Rules the Waves!" (Distribution 329);"Putri-Con Report" (Distribution 329);"Another Day, Another Theory " (Distribution 329);"The Kiss of Human Kindness" (Distribution 329);"A Fanzine Review Column for APAL" (Distribution 329);"Capone's Syndicate News" (backcover, Distribution 329);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 044</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329,393</td>
<td>Cover detached from Distribution 327</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 044</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329,393</td>
<td>Cover detached from Distribution 327</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 045</td>
<td>1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 046</td>
<td>1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 047</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 334); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 048</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 334); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 049</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339,396</td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II/i&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treade&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 051</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380,397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Mobius Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 058</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380,397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Mock</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 283</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Jan-50; 10 283</td>
<td>&quot;Fandirectory Announcement for fantasites, science fiction hobbyists, dealers &quot;;&quot;Doodad&quot;;&quot;Ph'nglui Uglw'nahf Cthulu R'ylyeh Wgah'nagl Fhtagn&quot;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Mock</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1945</td>
<td>VAPA 362</td>
<td>No. 006</td>
<td>Mailing Date: Jul-45; 3 362</td>
<td>&quot;Vapa Infinitesimal&quot;,&quot;Vanguard Amateur Press Association Fall 1945 'All members and subscribers are urged to return these poll-sheets &quot;;&quot;Petulant The Super Scratchpad Eight Pages of Blank Verse&quot;; &quot;Dear CC Members&quot; (about a membership report);&quot;Emergency Flare&quot;;History of the Future: 4 cards 1944, 1 card 1945, 1 card 1950, 2 cards 1960;</td>
</tr>
<tr>
<td>Modern Concept</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1945</td>
<td>VAPA 364</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Nov-45; 5 364</td>
<td>&quot;Shall the number of SAPS members be increased &quot;;&quot;Blob&quot; Coswalzine #10 April 1950;&quot;Chabotage&quot;;&quot;This is an explanation of some of the stuff you find &quot;;&quot;The Outhouse on the Asteroid&quot;;&quot;This is the best damn Art work There is.&quot;;</td>
</tr>
<tr>
<td>Modern Concept</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1944</td>
<td>FAPA 47</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jun-44; 28 47</td>
<td>&quot;A Note From Ellik &quot;;Petition;</td>
</tr>
<tr>
<td>Moebius Trip</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1972</td>
<td>Coslett 398</td>
<td>No. 014</td>
<td>Mailing Date: Summer 1955 (Postmail); 72 PM 141</td>
<td>&quot;Meditating In The Stick On Deadwood &quot;;&quot;Lagniappe&quot;;The 10th Anniversary Coswalzine! #126;</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td>FAPA 141</td>
<td></td>
<td>Mailing Date: Summer 1955 (Postmail); 72 PM 141</td>
<td>Cut Article: Massachusetts Bans Santa Claus;2 postcards addressed to Coslet dated 30 Aug 1955 and 18 Sept 1955;</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1955</td>
<td>FAPA 143</td>
<td></td>
<td>Mailing Date: Fall 1955; 73 II 143</td>
<td>&quot;A Fanzine for Andy Young&quot;;Remembrance of Things Past III;&quot;Bone Meal&quot; January 26 1957;&quot; Eheu!&quot; January 26 1957;&quot;This may well be The End Of A Fine Old Tradition&quot;;&quot;A Fanzine For Richard Eney and also anyone else who is willing to read it&quot; Feb. 1957;&quot;Freddie the Fireman and other bedtime stories&quot;;&quot;A Shawzine Read after Dire Juggernaut of Doom&quot; February 1957;&quot;Dire Juggernaut of Doom&quot;;&quot;Thump&quot;;&quot;A Fanzine for Harry Warner, Jr.&quot; February 1957;&quot;Exile&quot; Coswalzine #137 February 1957;</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1955-56</td>
<td>FAPA 146</td>
<td>No. 003</td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
<td>&quot;New York Invites You&quot;;</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1956</td>
<td>FAPA 151</td>
<td>No. 004</td>
<td>Mailing Date: Spring 1956 (Postmail); 75 PM 151</td>
<td>&quot;A Note From Ellik &quot;;Petition;</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1956</td>
<td>FAPA 154</td>
<td>No. 005</td>
<td>Mailing Date: Aug-56; 76 154</td>
<td>&quot;CUSTArd&quot; Coswalzine #132;Blork;&quot;Here I Am Again&quot; Campaign Liar #3 August 1956;</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 162</td>
<td>No. 006</td>
<td></td>
<td>Mailing Date: Spring 1957 II; 78 II 162</td>
<td>&quot;A Fanzine for Andy Young&quot;;Remembrance of Things Past III;&quot;Bone Meal&quot; January 26 1957;&quot; Eheu!&quot; January 26 1957;&quot;This may well be The End Of A Fine Old Tradition&quot;;&quot;A Fanzine For Richard Eney and also anyone else who is willing to read it&quot; Feb. 1957;&quot;Freddie the Fireman and other bedtime stories&quot;;&quot;A Shawzine Read after Dire Juggernaut of Doom&quot; February 1957;&quot;Dire Juggernaut of Doom&quot;;&quot;Thump&quot;;&quot;A Fanzine for Harry Warner, Jr.&quot; February 1957;&quot;Exile&quot; Coswalzine #137 February 1957;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 167</td>
<td>No. 007</td>
<td>Mailing Date: August 1957 (Postmail); 79 PM 167</td>
<td>The Tapebook Questions; &quot;Play&quot; Coswalzine #144;</td>
<td></td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 168</td>
<td>No. 008</td>
<td>Mailing Date: Nov-57; 80 168</td>
<td>Songs of Bosses' Artists; On the Ragged Edge; &quot;Resolved: &quot;; The Fan Art Folio;</td>
<td></td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 173</td>
<td>No. 009</td>
<td>Mailing Date: Winter 1957 II; 81 II 173</td>
<td>Tough Toenails; All That There Jazz; Sound on the Rebound;</td>
<td></td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 175</td>
<td>No. 010</td>
<td>Mailing Date: Winter 1958; 82 175</td>
<td>Remembrance of Things Past 5; Interplanetary/Rules for Playing; The Directory of 1957 S-F Fandom; Off The Cuff for Gertrude From Chuck Harris;</td>
<td></td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 179</td>
<td>No. 011</td>
<td>Mailing Date: May 1958 II; 83 II 179</td>
<td>TAFF 1958 The Candidates; Landslide; 9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page, &quot;The Dreistein Case&quot;;</td>
<td></td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 181</td>
<td>No. 012</td>
<td>Mailing Date: Summer 1958 (Postmail); 84 PM 181</td>
<td>Results of the 1958 FAPA Officiers elections; &quot;Back Blast!!!&quot;; A Denness Morton Art-folio August 1958; The Purple Pastures By Carl Brandon; &quot;Vote For Us, You Fools!&quot;; High Tor; &quot;Hesper&quot;; &quot;This Is Your Business&quot;; The Fantasy Armature;</td>
<td></td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1958</td>
<td>FAPA 183</td>
<td>No. 013</td>
<td>Mailing Date: Autumn 1958 (Postmail); 85 PM 183</td>
<td>The Fan Commendments; The Barrington Bull November 1958; The Fantasy Anagram;</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1959</td>
<td>FAPA 185</td>
<td>No. 014</td>
<td>Mailing Date: Winter 1959; 86 185</td>
<td>Sex and Sadism; &quot;Life is just a gamble &quot;; The Directory of 1958 S F Fandom; &quot;Here is set forth the ceremonial annual &quot;; &quot;Oil ... on trouble waters or, gotta match bud?&quot;; &quot;Wow, Professor!&quot;; &quot;Purely Personal&quot;; &quot;Deflowering De Mayflower Capicon 60&quot; February 7 1959; Transatlantic Fan Fund (TAFF) Voting Form; &quot;Poor Registration &quot;; &quot;16th World of Convention &quot;; &quot;Je M'Excuse&quot; by Rick Sneary; Lark's Appendix;</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1959</td>
<td>FAPA 188</td>
<td>No. 015</td>
<td>Mailing Date: Spring 1959 (Postmail); 87 PM 188</td>
<td>Timing Problem;</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1959</td>
<td>FAPA 191</td>
<td>No. 016</td>
<td>Mailing Date: Summer 1959 (section two); 88 (sec. two) 191</td>
<td>&quot;Reason &quot; fairly illegible; &quot;Ketchup&quot; Coswalzine #165; &quot;Avalon&quot;; &quot;Economou For Vice-President&quot;; Horror of Blitzkrieg;</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1959</td>
<td>FAPA 195</td>
<td>No. 017</td>
<td>Mailing Date: Autumn 1959 III; 89 III 195</td>
<td>&quot;This certifies that &quot;; The Shaw Retort: A Further Symposium on Fannish Behavior in the Human Pro; Who's Who in FAPA: 1959;</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 198</td>
<td>No. 018</td>
<td>Mailing Date: Winter 1960 II; 90 II 198</td>
<td>The Directory of 1959 SF Fandom; &quot;A Propos de Nothing&quot;;</td>
<td></td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td>FAPA 202</td>
<td>No. 019</td>
<td>Mailing Date: Spring 1960; 91 202</td>
<td>&quot;The Big Three: Ten Years in Retrospect&quot; By Redd Boggs; The Rejected Canon; A Fanzine For FAPA; &quot;Deukalion&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td>FAPA 208</td>
<td>No. 020</td>
<td>Mailing Date: Summer 1960; 92 II 208</td>
<td>&quot;The Literary Leg&quot; Small Wonder No. 19; Small Wonder No. 17-18; &quot;Style Sheet&quot;; &quot;Time Finder&quot; Coswalzine #178; Kerry Portfolio;</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td>FAPA 211</td>
<td>No. 021</td>
<td>Mailing Date: Autumn 1960; 93 II 211</td>
<td>$0.04 stamp: &quot;First Automated Post Office in the United States; The Official Publication of the Society For the Preservation of Lee Hoffman As a Member of FAPA; Leftover #1 DayStar Presents: Stencils salvaged from the Kerry Portfolio; Virgins of Outer Space (window on the night); &quot;Eyetracks #3&quot; Coswalzine #181; Gafia Press Style Book; Egoboo Poll 1960; FAPA Membership Card of Walter A Coslet;</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>FAPA 218</td>
<td>No. 022</td>
<td>Mailing Date: Winter 1961 (Postmail); 94 PM 218</td>
<td>Official Ballot; The Transatlantic Fan Fund Voting Form; &quot;Thou Art God&quot;; &quot;A Bird Turned an Eye by Terry Carr; &quot;The Cry&quot; is Voice Of Seattle's Nameless Ones&quot;; &quot;E O S&quot;;</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1961</td>
<td>FAPA 232</td>
<td>No. 024</td>
<td>Mailing Date: Autumn 1961 II; 97 II 232</td>
<td>Project Artshow;</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>FAPA 235</td>
<td>No. 025</td>
<td>Mailing Date: Winter 1962; 98 235</td>
<td>Westercon or Bust!; Campaign [F]liar #2; &quot;FAPAautographs #2&quot;; Poster/invitation from The Venus Organization;</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>FAPA 240</td>
<td>No. 026</td>
<td>Mailing Date: May-62; 99 240</td>
<td>&quot;A mighty Try towards an Index of Translations in Speculative Fiction (1700 B.C. - 1962 A.D.) First Part of Many(1700 B.C.-1702 A.D.)&quot;; &quot;With Love and Cookies&quot;;</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>FAPA 247</td>
<td>No. 027</td>
<td>Mailing Date: Summer 1962 III; 100 III 247</td>
<td></td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 250</td>
<td>No. 028</td>
<td>Mailing Date: Autumn 1962; 101 250</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1957</td>
<td>Sapienza 1060</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td>Sapienza 1060</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1958</td>
<td>Sapienza 1060</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1958</td>
<td>Sapienza 1060</td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1060</td>
<td>No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>-----------------</td>
<td>---------</td>
<td>-----------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Sapienza 1060</td>
<td>No. 029</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Moindre, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1977</td>
<td>Sapienza 1060</td>
<td>No. 034</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Molecule</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Summer 1947; 40 72</td>
<td>A Patient's Memoirs; Len's Den; Proposed Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Molecule</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1947</td>
<td>FAPA 72</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Moloch</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td>Reprint of poetry from FAPA for OMPA</td>
<td></td>
</tr>
<tr>
<td>Moment's Pause, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/09/1905</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monday Evening Ghost</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 001</td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Exput Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy Ducky) (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mondegreen Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 002</td>
<td>382</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEdIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16</td>
</tr>
<tr>
<td>Mondegreen Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 003</td>
<td>382</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEdIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16; LASFS, Inc. Financial Statement, 1970</td>
</tr>
<tr>
<td>Mondegreen Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 004</td>
<td>383</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970; Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>384</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300);&quot;There Goes the Mad Messenger&quot; (Distribution 300);&quot;Why Hello Out There, All of You &quot; (Distribution 300);&quot;The One-Sided Mobius Cube&quot; (Distribution 300);&quot;Earthquake!&quot; (Distribution 300);&quot;Gabia&quot; (Distribution 300);&quot;Semper Vivens&quot; (Distribution 300);&quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300);&quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301);&quot;Through Time &amp; Space With Voices From &quot; (Distribution 301);&quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>384</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mailing Date:</td>
<td>February 11, 1971 and February 18, 1971; 300 &amp; 301</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300);&quot;There Goes the Mad Messenger&quot; (Distribution 300);&quot;Why Hello Out There, All of You &quot; (Distribution 300);&quot;The One-Sided Mobius Cube&quot; (Distribution 300);&quot;Earthquake!&quot; (Distribution 300);&quot;Gabia&quot; (Distribution 300);&quot;Semper Vivens&quot; (Distribution 300);&quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300);&quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301);&quot;Through Time &amp; Space With Voices From &quot; (Distribution 301);&quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>384</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mailing Date:</td>
<td>February 11, 1971 and February 18, 1971; 300 &amp; 301</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes:</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Jumatron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>384</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mailing Date:</td>
<td>February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 008</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 009</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 010</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 011</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 272</td>
<td>Mailing Date: 1-Apr-71; 307 387 378 Folder contains two bound copies of the 307th distribution;</td>
<td>&quot;The Mad Messenger Illustrates&quot;;&quot;The Building Fund's At $14, 254.48&quot;;Adventures of Captain Marvel, Ch. 4;&quot;The Deadlines&quot;;&quot;Return of the Zodiac&quot;;&quot;Funny Vacuum Theatre&quot;;&quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>Title</td>
<td>Collection</td>
<td>Publication Date</td>
<td>Series</td>
<td>Edition</td>
<td>Notes</td>
<td>Summary</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 016</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 017</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mondegreen</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Collection**

Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection

**Publication Date**

- 05/13/1971
- 05/27/1971

**Series**

APA L 388

**Edition**

- No. 018
- No. 020

**Notes**

- Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313, 388
- Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314, 315, 316, 389

**Summary**

- "Dusty Rainments" (Distribution 311); "Mirror of the Mad Messenger" (Distribution 311); "Directions for Reaching Gold's Apt." (Distribution 311); "A Flyer from Granada Hills" (Distribution 311); "Son of Open Letter" (Distribution 311); "Funny Vacuum Theatre" (Distribution 311); "Matthew Bruce Tepper" (Distribution 311); "The Sister of Rooh Duck" (Distribution 312); "Left Turn at Thursday" (Distribution 312); "The Rebels in "Where We're Going" (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); "Die Never Say Die" (Distribution 312); "Mirage" (Distribution 312); "The Mad Messenger Investigates" (Distribution 312); "Carnival" advertisement (Distribution 312); "Nobody Feels Any Pain" (Distribution 313); "The Mad Messenger Under Fire" (Distribution 313); "In the Days of the Snob" (Distribution 313); "Much Ado About Nothing" (Distribution 313); "Mariner Mars 1971 Bulletin #1" (Distribution 313); "Mariner Mars 1971 Bulletin #2" (Distribution 313); "Spryngbok (Well, as weeks go)" (Distribution 313); "Claim for World Speed Record" (Distribution 313); "unused back cover" (Distribution 313);

- "The Mad Messenger Celebrates" (Distribution 314); "De Profundis Addenda" (Distribution 314); "YoCon 1- A Report" (Distribution 314); "An Unopened Letter to Toshmore" (Distribution 314); "Spryngbok" (Distribution 314); "The Battle at Gopher Hill" (Distribution 315); "Happy Birthday to the Mad Messenger" (Distribution 315); "That's When You Fall" (Distribution 315); "You Wouldn't Believe Me If I Told You" (Distribution 315); "The Penguin Poll" (Distribution 315); "I Anthony Richard Lewis, " (Distribution 315); "Granada Hills Highschool B-10 Spelling"; "Spryngbok (Once again, sitting here)" (Distribution 315); "APA-L Page Statistics, Disties 1-314" (Distribution 315); "Mariner Mars 1971 Status Bulletin #3" (Distribution 315); "My Weariness Amazes Me " (Distribution 316); "The Return of the Turtle" (Distribution 316); "Country of the Kind Mind" (Distribution 316); "LASFS Movie Night, June 11 8pm" (Distribution 316); "A Fanzine for Glen and Randa" (Distribution 316); "Disgustedly" (Distribution 316); "Revoltingly" (Distribution 316); "Once upon a time when magic worked " (Distribution 316); "Spryngbok, Here I go again " (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); "Abe Lincoln in Illinois" (Distribution 316); "The Mad Messenger Continues" (Distribution 316); "Mariner Mars 1971 Bulletin #4" (Distribution 316); "Punctuated Penguin Presents" (Distribution 316).
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 021</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971, and June 3, 1971; 314,315,316,389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;YoCon 1 - A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6&quot; (Distribution 317); &quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFsians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); &quot;1971 T.A.F.F. Ballot&quot; (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
</tbody>
</table>
| Mondegreen | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 06/10/1971 | APA L 390 | No. 033 | Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319,390 | "Painted Gold Nugget" (Distribution 317); "The Mad Messenger Out On A Limb" (Distribution 317); "Orange Blossoms Blossom" (Distribution 317); "An Open Letter to All LASFsians" (Distribution 317); "Spryngbok (Last week before )" (Distribution 317); "ASFS Open House--July 1, 1971" (Distribution 317); "LASFS SQUARES" (Distribution 317); "Mariner Mars 1971 Bulletin #5" (Distribution 317); "A Time For Us" (Distribution 318); "The Mad Messenger Reaps" (Distribution 318); "Apa L Phabet" (Distribution 318); "The Insidious Dr. Bee-chump" (Distribution 318); "Duck Shadows" (Distribution 318); "Stoned Agin!" (Distribution 318); "The Edge of Elsinore" (Distribution 318); "A Fanzine for Dmitri Senda #1" (Distribution 318); "Thanks a Lot, Matthew!" (Distribution 318); "And the Flowers Bloom Like Madness" (Distribution 319); "Purple Macaroons Render Pink Petunias" (Distribution 319); "I Am Curious (Putrid)" (Distribution 319); "From the President of the Houston S.F.S." (Distribution 319); "Directory to Los Angeles Fandom #10" (Distribution 319); "SFCon '71: WesterCon 24 Flyer" (Distribution 319); "The Ghost of the Starship Enterprise #7" (Distribution 319); "Awash in Communism?" (Distribution 319); "1971 T.A.F.F. Ballot" (Distribution 319); "Fourth Saturday Party (June 26th)" (Distribution 319); "A Fanzine for Sandy Cohen" (Distribution 319); "Scottish Games" (Distribution 319);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
</table>
| Mondegreen | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 06/17/1971 | APA L 390 | No. 023 | 317,318,319,390 | Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971;  
"Painted Gold Nugget" (Distribution 317); "The Mad Messenger Out On A Limb" (Distribution 317); "Orange Blossoms Blossom" (Distribution 317); "An Open Letter to All LASFSians" (Distribution 317); "Spryngbok (Last week before )" (Distribution 317); "ASFS Open House--July 1, 1971" (Distribution 317); "LASFS SQUARES" (Distribution 317); "Mariner Mars 1971 Bulletin #5" (Distribution 317); "A Time For Us" (Distribution 318); "The Mad Messenger Reaps" (Distribution 318); "Apa L Phabet" (Distribution 318); "The Insidious Dr. Bee-chump" (Distribution 318); "Duck Shadows" (Distribution 318); "Stoned Agin!" (Distribution 318); "The Edge of Elsinore" (Distribution 318); "A Fanzine for Dmitri Senda #1" (Distribution 318); "Thanks a Lot, Matthew!" (Distribution 318); "And the Flowers Bloom Like Madness" (Distribution 319); "Purple Macaroons Render Pink Petunias" (Distribution 319); "I Am Curious (Putrid)" (Distribution 319); "From the President of the Houston S.F.S." (Distribution 319); "Directory to Los Angeles Fandom #10" (Distribution 319); "SFCon '71: WesterCon 24 Flyer" (Distribution 319); "The Ghost of the Starship Enterprise #7" (Distribution 319); "Awash in Communism?" (Distribution 319); "1971 TAFF Ballot" (Distribution 319); "Fourth Saturday Party (June 26th)" (Distribution 319); "A Fanzine for Sandy Cohen" (Distribution 319); "Scottish Games" (Distribution 319); |

| Mondegreen | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 06/24/1971 | APA L 390 | No. 024 | 317,318,319,390 | Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971;  
"Painted Gold Nugget" (Distribution 317); "The Mad Messenger Out On A Limb" (Distribution 317); "Orange Blossoms Blossom" (Distribution 317); "An Open Letter to All LASFSians" (Distribution 317); "Spryngbok (Last week before )" (Distribution 317); "ASFS Open House--July 1, 1971" (Distribution 317); "LASFS SQUARES" (Distribution 317); "Mariner Mars 1971 Bulletin #5" (Distribution 317); "A Time For Us" (Distribution 318); "The Mad Messenger Reaps" (Distribution 318); "Apa L Phabet" (Distribution 318); "The Insidious Dr. Bee-chump" (Distribution 318); "Duck Shadows" (Distribution 318); "Stoned Agin!" (Distribution 318); "The Edge of Elsinore" (Distribution 318); "A Fanzine for Dmitri Senda #1" (Distribution 318); "Thanks a Lot, Matthew!" (Distribution 318); "And the Flowers Bloom Like Madness" (Distribution 319); "Purple Macaroons Render Pink Petunias" (Distribution 319); "I Am Curious (Putrid)" (Distribution 319); "From the President of the Houston S.F.S." (Distribution 319); "Directory to Los Angeles Fandom #10" (Distribution 319); "SFCon '71: WesterCon 24 Flyer" (Distribution 319); "The Ghost of the Starship Enterprise #7" (Distribution 319); "Awash in Communism?" (Distribution 319); "1971 TAFF Ballot" (Distribution 319); "Fourth Saturday Party (June 26th)" (Distribution 319); "A Fanzine for Sandy Cohen" (Distribution 319); "Scottish Games" (Distribution 319); |
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Huh?&quot;</td>
<td>(Distribution 320);&quot;Hospital of Horrors&quot;</td>
<td>(Distribution 320);&quot;An Extremely Putrid Fanzine&quot;</td>
<td>July 1, 1971</td>
<td>APA L 391</td>
<td>No. 025</td>
<td>320,321,322,391</td>
</tr>
<tr>
<td>&quot;Back to the Francisco Torres&quot;</td>
<td>(Distribution 320);&quot;Whistle While You Work&quot;</td>
<td>(Distribution 320);&quot;My Countess Dawns&quot;</td>
<td>July 1, 1971 and July 15, 1971</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Demented Doc&quot;</td>
<td>(Distribution 320);&quot;Plastered Muskrats Eat Strawberry&quot;</td>
<td>(Distribution 320);&quot;By-Laws of the LASFS, Inc. (5-21-70)&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;A Zine for Frog and Toad Fandom&quot;</td>
<td>(Distribution 320);&quot;The Mad Messenger Starts Late&quot;</td>
<td>(Distribution 321);&quot;It's Up To You&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;A Zine for Frog and Toad Fandom&quot;</td>
<td>(Distribution 320);&quot;The Mad Messenger Starts Late&quot;</td>
<td>(Distribution 321);&quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Hospital of Horrors&quot;</td>
<td>(Distribution 320);&quot;An Extremely Putrid Fanzine&quot;</td>
<td>Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot;</td>
<td>Distribution 322;&quot;Penguin Means Never Having to Make..&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Don't Be Concerned,&quot; July 8, 1971</td>
<td>(Distribution 321);Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot;</td>
<td>Distribution 322;&quot;Penguin Means Never Having to Make..&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Beyond the Pail&quot; (Distribution 321);&quot;Overunderpass Ahead&quot;</td>
<td>(Distribution 321);&quot;Baby Baboons Get Stomach Aches&quot;</td>
<td>(Distribution 321);&quot;Don't Be Concerned&quot;, July 8, 1971</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Beyond the Pail&quot;</td>
<td>(Distribution 321);&quot;Overunderpass Ahead&quot;</td>
<td>&quot;Beyond the Pail&quot; (Distribution 322);&quot;Don't Be Concerned&quot;, July 15, 1971</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Life Goes On Here&quot;</td>
<td>(Distribution 322);&quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot;</td>
<td>&quot;The Devil Is A Herbivore #1&quot; (Distribution 322);&quot;A Fanzine for Charlie Jackson&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Don't Look at Pink Elephants&quot;</td>
<td>(Distribution 322);&quot;WesterCon XXIV Day One&quot;</td>
<td>(Distribution 322);&quot;WesterCon XXIV Day One&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whist(le) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, &quot;Somethin' Wicked This Way Comes #10&quot;, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make..&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/08/1971</td>
<td>APA L 391</td>
<td>No. 026</td>
<td>320,321,322 391</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Mailing Date:** July 1, 1971, July 8, 1971, and July 15, 1971; 320, 321, 322, 391

**SUMMARY**

"Huh?" (Distribution 320); "Hospital of Horrors" (Distribution 320); "An Extremely Putrid Fanzine" (Distribution 320); "A Fanzine for Franky and Johnny" (Distribution 320); "The Catholic Church is Merely #6" (Distribution 320); "Demented Doc" (Distribution 320); "Back to the Francisco Torres" (Distribution 320); "Whist(le) While You Work" (Distribution 320); "My Countess Dawns" (Distribution 320); "Plastered Muskrats Eat Strawberry" (Distribution 320); "By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320); "A Zine for Frog and Toad Fandom" (Distribution 320); "The Mad Messenger Starts Late" (Distribution 321); "It's Up To You" (Distribution 321); "Only the Microcosm Has Been Changed" (Distribution 321); "WesterCon XXV MythCon 3 Goshohwowohboy" (Distribution 321); "Kirby Unleashed" advertisement (Distribution 321); "Beyond the Pail" (Distribution 321); "Overunderpass Ahead" (Distribution 321); "Baby Baboons Get Stomach Aches" (Distribution 321); "Don't Be Concerned", July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon '71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, "The Mad Messenger Mixes" (Distribution 322); "Penguin Means Never Having to Make..." (Distribution 322); "Don't Be Concerned, July 15, 1971" (Distribution 322); "Life Goes On Here" (Distribution 322); "Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322); "The Devil Is A Herbivore #1" (Distribution 322); "A Fanzine for Charlie Jackson" (Distribution 322); "Beyond the Pail" (Distribution 322); "Don't Look at Pink Elephants" (Distribution 322); "WesterCon XXIV Day One" (Distribution 322);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
<td></td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>07/22/1971</td>
<td>APA L 392</td>
</tr>
<tr>
<td>No. 028</td>
<td>323,325,326 392</td>
</tr>
<tr>
<td>07/22/1971, August 5, 1971, and August 12, 1971;</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326,392</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1971</td>
<td>APA L 393</td>
<td>No. 032</td>
<td>Cover detached from Distribution 327</td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory &quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 033</td>
<td>1971; 330,331,332 394</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; &quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 034</td>
<td>1971; 330,331,332 394</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; &quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>-----------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 035</td>
<td>Mailing Date:</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5t&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Pti! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 036</td>
<td>Mailing Date:</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Houxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 037</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335 395 Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10</td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 038</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335 395 Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds &quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Parodicist of the &quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me &quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td></td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 042</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds&quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Mondegreen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 055</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds&quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Mono Sap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/03/2015</td>
<td>SAPS 274</td>
<td>No. 003</td>
<td>Mailing Date: May-47; 1 274</td>
<td>Why Is A Fan? The second Sa Fari annual;Ailleurs;Open Season On Monsters;Type Specimens;Scientific-Fiction Times;</td>
</tr>
<tr>
<td>Monster Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January - March 1961</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monster Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June - August 1964</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monster Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1964</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monster Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January - March 1961</td>
<td>FAPA 221</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Spring 1961; 95 221</td>
<td>Why Is A Fan? The second Sa Fari annual;Ailleurs;Open Season On Monsters;Type Specimens;Scientific-Fiction Times;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------------------------------------</td>
<td>-------------------------</td>
<td>--------------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Monster Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January - March 1961</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Mar-61; 8 269</td>
<td>&quot;The Dreadful Eemptiness of the Comfortable&quot; by Mike McInerney; &quot;OE-Ficial Announcement&quot;; &quot;Pesky's 6-7&quot;; &quot;The Complete Story of How Not to Move&quot;;</td>
</tr>
<tr>
<td>Montana Poetry Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July - September</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Montana Poetry Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October/November</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Montana Poetry Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Moon Blurps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 279</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: January 1949d; 6 279</td>
<td>Official Ballot; &quot;Dimensional Loop-Hole&quot;; &quot;Muchado&quot;;</td>
</tr>
<tr>
<td>Moon Blurps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 281</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Jul-49; 8 281</td>
<td>&quot;Torcon Daze&quot;; &quot;Solar Phoenix Coswalzine #7 June-July 1949&quot;; &quot;Arp: A Challenge to the Future&quot;; &quot;Yrneh&quot;;</td>
</tr>
<tr>
<td>Moon Mad</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 135</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Winter 1955; 70 II 135</td>
<td>The [Postcard] Quote-Whunkery No. 1; Segment; Ego Beast combined with Old and Rare combined with FAP U 97 Combine; Oklahoma Science Fiction Convention Biltmore Hotel; The Gas Jet;</td>
</tr>
<tr>
<td>Moon Puddle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Feb. 1956; 74 145</td>
<td></td>
</tr>
<tr>
<td>Mooncalf</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 145</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mooncalf</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1956</td>
<td>FAPA 148</td>
<td>No. 002</td>
<td>Mailing Date: May-56; 75 148</td>
<td>&quot;Basanois&quot; Coswalzine #130 May 1956; Heathen 2 1956; The Perdue By-Law; Ginza Gazette; &quot;It Isn't Altogether Eney's Fault&quot;;</td>
</tr>
<tr>
<td>Moonshade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>FAPA 235</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1962; 98 235</td>
<td>Project Artsshow;</td>
</tr>
<tr>
<td>Moonshade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>FAPA 241</td>
<td>No. 004</td>
<td>Mailing Date: May 1962 II; 99 II 241</td>
<td>A Fanzine for: Dave Rike Terry Carr Jane Gallion and Avram Davidson; A Fanzine for Jim Caughran; &quot;Avtaios&quot;; Second Annual National Fantasy Fan Federation Short Story Contest Entry Blank; &quot;The Lark is Dead: A sort of last gasp in the FAPA by Bill Danner, R.D.&quot;; &quot;FAPAutographs #1&quot;; &quot;Sick, sick, sick&quot;; &quot;sick, sick, sick&quot;;</td>
</tr>
<tr>
<td>Moonshade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>Sapienza 1061</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------</td>
<td>-------------------------------------------</td>
<td>------------------</td>
<td>-------------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Moonshade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1964</td>
<td>Sapienza</td>
<td>No. 006</td>
<td>Let's Look at the Record, stapled to it: &quot;Technocracy urges Total Conscription&quot;; A supplement to the Imag-index by Bill Evans and Julius Unger;</td>
<td></td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1942</td>
<td>FAPA 32</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Sep-42; 21 32</td>
<td>envelope addressed to: Pfc. Paul H. Spencer, 13th Air Base, 22nd Com., Bolling Fields D.C. post-dated Jun. 7, 8:30 pm 1943 from Hartford, Conn.;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1943</td>
<td>FAPA 38</td>
<td>No. 002</td>
<td></td>
<td>Adulux Beskan; Browsing; Fungi From Yuggoth by Howard Phillips Lovecraft June 1943; &quot;Love, Elmer&quot;; &quot;Please lay this aside&quot; attached: &quot;The undersigned.&quot;; Rahuun Ta-Ka or Revenge The Stupidifying Sequel to The Madman of Mars By Forrest Ackerman June 1943; Whopdoodle - Thrown together by Walt Liebscher &amp; Cohorts/Midgiconsensus By Rooster; Wowzy Wamblings! Excursion to a Madhouse; FFF's Yearbook of Science, Weird, and Fantasy Fiction for 1941;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1943</td>
<td>FAPA 39</td>
<td>No. 003</td>
<td>Mailing Date: Jun-43; 24 39</td>
<td>Clayton Astounding Index; The Anti-Michelist Omnibus Dummy;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1946</td>
<td>FAPA 67</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Summer 1946 (Postmail); 36 PM 67</td>
<td>Suppement to Guteto Mar 58EE; Weird Tales Want List;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1946</td>
<td>FAPA 68</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Fall 1946; 37 68</td>
<td>&quot;Expose!! A Kennedy's-Eye View of the Philly- Conference!&quot;;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1947</td>
<td>FAPA 69</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Winter 1946-47; 38 69</td>
<td>&quot;Willie Acquires an Italian Hand!&quot;;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1947</td>
<td>FAPA 70</td>
<td>No. 007</td>
<td>Mailing Date: Spring 1947; 39 70</td>
<td>&quot;Citizen's Emergency Corps Public Works Division&quot;; &quot;Elmurmurs Briefly Tangled&quot;; Tangents;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1947</td>
<td>FAPA 74</td>
<td>No. 008</td>
<td>Mailing Date: Fall 1947; 41 74</td>
<td>A Visit From Graham; New Testament; &quot;Lone Indian Fraternity Originates and Sponsors&quot;; &quot;This is the Outward and Upward Straining Life-Feeling&quot;; &quot;Harvard University Mathematics Aa.&quot;; &quot;The Fantasy Anthology Index&quot;; SOIPDALGEIF by Reward; &quot;The Rating of Rocket Fuels&quot;; Official Poll Card;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1948</td>
<td>FAPA 76</td>
<td>No. 009</td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td>Dream Quest (advertisement); Vampire Index; Time for Union of the Free;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1948</td>
<td>FAPA 78</td>
<td>No. 010</td>
<td>Mailing Date: Spring 1948; 43 78</td>
<td>FAPA Ballot;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948</td>
<td>FAPA 80</td>
<td>No. 011</td>
<td>Mailing Date: Summer 1948; 44 80</td>
<td></td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1948</td>
<td>FAPA 82</td>
<td>Mailing Date: Fall 1948; 45 82</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1949 Spring 1949</td>
<td>FAPA 86</td>
<td>No. 013</td>
<td>Mailing Date: Spring 1949; 47 86</td>
<td>Official Ballot FAPA Special Election;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1949</td>
<td>FAPA 88</td>
<td>No. 015</td>
<td>Mailing Date: Summer 1949; 48 88</td>
<td>&quot;Attention &quot;;&quot;One - Sheet, One - Shot One Sweetly Solemn Thought&quot;;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1950</td>
<td>FAPA 92</td>
<td>No. 017</td>
<td>Mailing Date: Winter 1950; 50 92</td>
<td>&quot;Attention! Fan Artists!!!&quot;;The End;The Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1950</td>
<td>FAPA 97</td>
<td>No. 018</td>
<td>Mailing Date: Summer 1950; 52 97</td>
<td>The Fantasy Ammeter (FAPA 1951-2 Election Results);The Man Who Abolished War!;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1955</td>
<td>FAPA 139</td>
<td></td>
<td>Mailing Date: Aug-55; 72 139</td>
<td>La Vie En Fandom;Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker;Wire Sculpture;Lark's Appendix;&quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1957</td>
<td>FAPA 168</td>
<td></td>
<td>Mailing Date: Nov-57; 80 168</td>
<td>Songs of Bosses' Artists;On the Ragged Edge;&quot;Resolved: &quot;;The Fan Art Folio;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1958</td>
<td>FAPA 181</td>
<td></td>
<td>Mailing Date: Summer 1958 (Postmail); 84 PM 181</td>
<td>Results of the 1958 FAPA Officiers elections;&quot;Back Blast!!!&quot;;A Denness Morton Art-folio August 1958;The Purple Pastures By Carl Brandon;&quot;Vote For Us, You Fools!&quot;;&quot;High Tor;&quot;Hesper;&quot;This Is Your Business&quot;;The Fantasy Armature;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1958</td>
<td>FAPA 182</td>
<td></td>
<td>Mailing Date: Autumn 1958; 85 182</td>
<td>&quot;Buried In The Attic&quot; Coswalzine #157;&quot;The Wild Front Ear&quot; Coswalzine #156;Remembrance Of Things Past VII;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1959</td>
<td>FAPA 186</td>
<td></td>
<td>Mailing Date: Spring 1959; 87 186</td>
<td>The Stormy Petrel May 1959;&quot;Cnarly&quot; Coswalzine #162;&quot;Kwarly&quot; Coswalzine #161;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>-------------</td>
<td>---------------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1959</td>
<td>FAPA 191</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Summer 1959 (section two); 88 (sec. two) 191</td>
<td>&quot;Reason &quot; fairly illegible;&quot;Ketchup&quot; Coswalzine #165;&quot;Avalon&quot;;&quot;Economou For Vice-President&quot;;Horror of Blitzkrieg;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1960</td>
<td>FAPA 208</td>
<td>Vol. 02 No. 004</td>
<td>Mailing Date: Summer 1960; 92 II 208</td>
<td>&quot;The Literary Leg&quot; Small Wonder No. 19;Small Wonder No. 17-18;&quot;Style Sheet&quot;;&quot;Time Finder&quot; Coswalzine #178;Kerry Portfolio;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>FAPA 226</td>
<td>Vol. 02 No. 005</td>
<td>Mailing Date: Summer 1961; 96 226</td>
<td>Transatlantic Fan Fund (TAFF) Voting Form;The No Holds Barred Guide;Photo: The Venus Organization;&quot;Films For Business Needn't Be Dull&quot;;&quot;Overtime for Eyetracks #4&quot; Coswalzine # 185;Sale of Surplus Stock;Special Ballot;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>FAPA 245</td>
<td>No. 030</td>
<td>Mailing Date: Summer 1962; 100 245</td>
<td>An Index to the People In ASI;Official FAPA Ballot To elect officers to serve during the twenty-sixth consecutive year of FAPA;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1959</td>
<td>NAPA 260</td>
<td>No. 002</td>
<td>Mailing Date: Sep-59; 2</td>
<td>&quot;Sorry everyone, this couldn't be done on time &quot;;Whizz September 1959;Interplanetary Exploration Society Bulletin #5 August 25, 1959;&quot;APA-tite tight&quot; Coswalzine #167;Membership Card: Neffer Amateur Press Alliance;Transatlantic Fan Fund (TAFF) Voting Form;&quot;Quadzine #5(???)&quot;;</td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1958</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td>Issue number unclear</td>
<td></td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Sapienza 1061</td>
<td>No. 031</td>
<td>Issue number unclear</td>
<td></td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 033</td>
<td>Issue number unclear</td>
<td></td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1968</td>
<td>Sapienza 1061</td>
<td>No. 034</td>
<td>Issue number unclear</td>
<td></td>
</tr>
<tr>
<td>Moonshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1968</td>
<td>Sapienza 1061</td>
<td>No. 035</td>
<td>Issue number unclear</td>
<td></td>
</tr>
<tr>
<td>Moreen Mumblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1954</td>
<td>FAPA 128</td>
<td>Mailing Date: Spring 1954; 67 128</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Morph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td>No. 007</td>
<td>OMPA 7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Morph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1956</td>
<td>No. 008</td>
<td>OMPA 8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Morph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1963</td>
<td></td>
<td>No. 031</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Morph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1963</td>
<td></td>
<td>No. 032</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Morph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/16/1905</td>
<td></td>
<td>No. 033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Morph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1964</td>
<td></td>
<td>No. 034</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Morph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1964</td>
<td></td>
<td>No. 035</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Morph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1964</td>
<td></td>
<td>No. 035</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Morph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1965</td>
<td></td>
<td>No. 037</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Morpheus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1943</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Morpheus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1948</td>
<td>FAPA 82</td>
<td>No. 001</td>
<td>Mailing Date: Fall 1948; 45 82</td>
<td></td>
</tr>
<tr>
<td>Morpheus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 86</td>
<td>No. 002</td>
<td>Mailing Date: Spring 1949; 47 86</td>
<td>Official Ballot FAPA Special Election;</td>
</tr>
<tr>
<td>Mota</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1975</td>
<td>Sapienza 969</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mota</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1978</td>
<td></td>
<td>No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mota</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1978</td>
<td></td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mota</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July/August 1977</td>
<td></td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mota</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1977</td>
<td></td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Mota</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1974</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mota</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1974</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mount to the Stars</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/23/1905</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Movie Music</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1958</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Movie Music</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 128</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Spring 1954; 67 128</td>
<td>Selected Letters of P.H. Love; Spectator Sport;</td>
</tr>
<tr>
<td>MRAOC</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 293</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Jul-52; 20 293</td>
<td></td>
</tr>
<tr>
<td>MRAOC</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 302</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Mar-54; 27 (Part 1) 302</td>
<td>Illustration: &quot;The Ballard Chronicles (installment 2) Six Gun Serenade&quot; (2 copies); STF Trends #14; &quot;Salurnalia (?) the dissipated one-shot&quot;; Pages from Seattle Post Intelligencer October 2, 1959; &quot;Goon But Not Forgotten&quot; By Jack Harness; headband/advertisement: &quot;Beautiful Hair Breck Presents Ali Baba&quot;;</td>
</tr>
<tr>
<td>MRAOC</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 338</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Oct-59; 49 (Part 1) 338</td>
<td></td>
</tr>
<tr>
<td>MRAOC</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 351</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Jan-61; 54 (Part 1) 351</td>
<td>&quot;Bruce Pelz For O.El&quot;; &quot;Unused Covers&quot; Vol. 1 No. 1 (cover: Here There Be Saps); &quot;Yesterday the Future&quot; Coswalzine 184, Coswalian Sapszine 71; one sheet with pictures of members;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 001</td>
<td>323,325,326,392</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; &quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing a Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 002</td>
<td></td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326); Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323, 325, 326, 392</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Mu Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 003</td>
<td></td>
<td>&quot;The Mad Messenger Scrawl&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macramе Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td></td>
<td>Mu Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 004</td>
<td>Distribution 327</td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mu!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory &quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Mu Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 005</td>
<td>Cover detached from Distribution 327</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329,393</td>
</tr>
<tr>
<td>Muchado</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948 (PM)</td>
<td>FAPA 81</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Summer 1948 (Post Mailing); 44</td>
</tr>
<tr>
<td>Mud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 322</td>
<td>No. 001</td>
<td></td>
<td></td>
<td>Mailing Date: Jul-57; 40 (Part 1) 322</td>
</tr>
<tr>
<td>Multum Est</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/04/1905</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- "Still, A Man Hears What He Wants to Hear " (Distribution 327);
- "The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper" (Distribution 327);
- "Septiolly" (Distribution 327);
- "Second of Three Drafts" (Distribution 327);
- "untitled" by Matt Graham (Distribution 327);
- "A Camiroi Comic" (Distribution 327);
- "Ye Wickle Puckle Cat #12, p3" (Distribution 327);
- "A Fanzine For the Slothful" (backcover, Distribution 327);
- "Another Fanzine for Photo-Offset Fandom" (Distribution 328);
- "Middle Cover" (Distribution 328);
- "NASA Facts" (Distribution 328);
- "Another Public Service Announcement" (Distribution 328);
- "Ankh Mu!" (Distribution 328);
- "The House Guests"--A Review (Distribution 328);
- "Letter to Bruce Pelz, 8-17-71" (Distribution 328);
- "The Dust of Aim" (Distribution 328);
- "Just Like the Night" (Distribution 329);
- "Mrrank Rules the Waves!" (Distribution 329);
- "Putri-Con Report" (Distribution 329);
- "Another Day, Another Theory" (Distribution 329);
- "The Kiss of Human Kindness" (Distribution 329);
- "A Fanzine Review Column for APAL" (Distribution 329);
- "Capone's Syndicate News" (backcover, Distribution 329);
- "New York Souvenirs for APAL" (Distribution 330);
- "Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme" (Distribution 330);
- "Dark Storms Over the Secret Shadows" (Distribution 330);
- "Mariner Mars Status Bulletin" (Distribution 330);
- "Bee-Chump on the Moon!" (Distribution 331);
- "Do-it-Yourself Bagpipe Tutor" (Distribution 331);
- "Grinking thru the Wanderwood" (Distribution 331);
- "Excerpts from an Unfinished First Draft" (Distribution 331);
- "Guided Tour for the LASFS Wax Museum" (Distribution 331);
- "You Wheel " (Distribution 331);
- "When the Moon Comes Over the Moffat" (Distribution 331);
- "Retyped & reprinted TOC [table of contents] for 330" (Distribution 331);
- "Revised Noreascon Schedule" (Distribution 331);
- "Films at Noreascon (Distribution 331);"
- "Estes and Belne 5" (Distribution 331);
- "In Lieu of a Ladder" (Distribution 332);
- "It Has Always Been A Time For Joy" (Distribution 332);
- "B-Roll Ptui! Number 0" (Distribution 332);
- "Demented Duck Returns " (Distribution 332);
- Stan's News Sheets; An Open Letter to Ray Bradbury; FAPA election Ballot;
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Munich Round</td>
<td>Coslet-Sapienza Fantasy</td>
<td>04/01/1992</td>
<td>Sapienza</td>
<td>1057</td>
<td>No. 161</td>
<td></td>
</tr>
<tr>
<td>Up</td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td>04/01/1993</td>
<td>Sapienza</td>
<td>1057</td>
<td>No. 162</td>
<td>2 copies</td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td>05/01/1994</td>
<td>Sapienza</td>
<td>1057</td>
<td>No. 163</td>
<td>2 copies</td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td>05/01/1995</td>
<td>Sapienza</td>
<td>1057</td>
<td>No. 164</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Muppetzine</td>
<td>05/01/1997</td>
<td>Sapienza</td>
<td>1057</td>
<td>No. 166</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Muppetzine</td>
<td>Fall 1992</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Muppetzine</td>
<td>Winter 1993</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Muppetzine</td>
<td>Fall 1993</td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Muppetzine</td>
<td>Spring 1994</td>
<td>Coslett 398</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Muppetzine</td>
<td>Spring 1993</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MuppetZine</td>
<td>Summer 1994</td>
<td>Coslett 398</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Murky Way, The</td>
<td>Spring 1993</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Muse</td>
<td>VAPA 367</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

"Constitution 1946 Edition and Manager's Rulings 1945-46" (2 copies);"In Re: The Brimming Coffers" (2 copies);"Announcement To the Members and Subscribers of Vanguard from the editors of Renascence ";"Vanguard Amateur Press Association Dear Vanguardif: - This was going to be merely a brief note ";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musfi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 294</td>
<td>No. 001</td>
<td>Mailing Date: Sep-52; 21 294</td>
<td>Ghu Saplement; Spring Comes to Blanchard and Sommerville; Spectator Laureate Poll;</td>
<td></td>
</tr>
<tr>
<td>Mushi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 002</td>
<td>1971; 330,331,332 294</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Drinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft &quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum &quot; (Distribution 331); &quot;You Wheel! &quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreason Schedule (Distribution 331); Films at Noreason (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belphe 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns &quot; (Distribution 332);</td>
</tr>
<tr>
<td>Mustard Seed</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mutant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mutant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mutant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mutant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mutant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mutant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1949</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mutant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1949</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mutant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 32</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Sep-42; 21 32</td>
<td>Let's Look at the Record, stapled to it: &quot;Technocracy urges Total Conscription&quot;; A supplement to the Imag-index by Bill Evans and Julius Unger;</td>
<td></td>
</tr>
<tr>
<td>Mutant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter</td>
<td>FAPA 35</td>
<td>Mailing Date: Dec-42; 22 35</td>
<td>&quot;Konan&quot; by Jack Speer; The Letters of Henry S. Whitehead; In Defense of Ackerman by Ted Carnell; S F Checklist No. 8 Nov. 1942;</td>
<td></td>
</tr>
<tr>
<td>Mutant Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mutated Tribble</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
<td></td>
</tr>
<tr>
<td>Mutterings from the Teapot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1983</td>
<td>Sapienza 912</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mutterings from the Teapot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1982</td>
<td>Sapienza 912</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mutterings from the Teapot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/10/1982</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Muzgash</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1969</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Muzzy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 314</td>
<td>No. 007</td>
<td>Mailing Date: Jun-55; 32 (Part 2) 314</td>
<td>&quot;Spacewarp or Pistol Point&quot;; &quot;One-shot&quot;; &quot;Jongor&quot; 45th Coswal Sapszine, 122nd Coswalzine June 1955; &quot;Pillar Poll 1954&quot;; &quot;Experiment&quot;; &quot;Experiment&quot; #2; &quot;The Other Way&quot; Part 1; &quot;Things to Come&quot;;</td>
<td></td>
</tr>
<tr>
<td>My Ghod: SPOFS!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1964</td>
<td>One-shot</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>My Ten Weeks with a Bikey Gang</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>Sapienza 1057</td>
<td>Fapa 100 Postmailing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Mystical Blue Toadstool</td>
<td>Coslet-Sapienza Fantasy Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 004</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with acovers, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); “The Mad Messenger?” (Distribution 292); “And Sow It All Over With One Peppercorn” (Distribution 292); “Insta-Shrink” (Distribution 292); “The Granada Hills Highschool Affair Pt. 7” (Distribution 292); “Various Comments and Other Junk” (Distribution 292); “Candlelight Walk for Soviet Jaws flyer” (Distribution 292); “Zotz and Zotz Again” (Distribution 292); “Voices from a Hot Water Bottle Meets Godzilla” (Distribution 293); “The Granada Hills Highschool Affair Pt. 8” (Distribution 293); “The Nevertheless Hello Affair” (Distribution 293); “This Is the Mad Messenger” (Distribution 293); “The Dirty Dozen” (Distribution 293); “Springy Is Bok” (Distribution 293); “Desolate Christmas” (Distribution 293); “One Is Almost Afraid To Touch the Keys” (Distribution 293); “The Effishency Expert Affair” (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); “World of Null-A Voices From a Hot Water Bottle” (Distribution 295); “AEIOU2” (Distribution 295); “Trials of a Substitute Mad Messenger” (Distribution 295); “Milarky Presents Jack Harness Telling you” (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); “Music Thingsies” (Distribution 295); “Back to the Slaughterhouse” (Distribution 295); “C<em>O</em>L*D (Moldy) Ducky” (Distribution 295); “Insecurity”;</td>
</tr>
<tr>
<td>Nadir</td>
<td>Coslet-Sapienza Fantasy Collection</td>
<td></td>
<td></td>
<td>No. 004</td>
<td>Mailing Date: Jan-48; 275</td>
<td>Fan Rocket;</td>
</tr>
<tr>
<td>Namleps</td>
<td>Coslet-Sapienza Fantasy Collection</td>
<td>Spring 1948</td>
<td>SAPS 276</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Jul-48; 277</td>
<td>Official Ballot; “Dimensional Loop-Hole”; “Muchado”;</td>
</tr>
<tr>
<td>Namleps</td>
<td>Coslet-Sapienza Fantasy Collection</td>
<td></td>
<td>SAPS 277</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: January 1949, 6279</td>
<td>“Number FIVE Vanguard Ba-a-ap!!! February 18 1949”; “Gr-runk!” #6 March 1949; “Fandirectory Announcement for fantasites, science fiction hobbyists, dealers”; “Doodad”; “Ph'nglui Uglw'nafh Cthulhu R'lyeh Wgah'nagl Fhtagn”; Coswalzine December 1949;</td>
</tr>
<tr>
<td>Namleps</td>
<td>Coslet-Sapienza Fantasy Collection</td>
<td>01/01/1950</td>
<td>SAPS 280</td>
<td>Vol. 04 No. 001</td>
<td>Mailing Date: Jan-50; 10283</td>
<td>“jexjeta” Coswalzine #11; “Gnuoy”; “The Paramicroscope” Coswalzine #12 July 1950; “Peace and Olaf Stapledon An Editorialized Report” By Sam Moskowitz;</td>
</tr>
<tr>
<td>Namleps</td>
<td>Coslet-Sapienza Fantasy Collection</td>
<td>06/01/1950</td>
<td>SAPS 285</td>
<td>No. 006?</td>
<td>Mailing Date: Jul-50; 12285</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>--------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Namleps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1950</td>
<td>SAPS 286</td>
<td>No. 008</td>
<td>Mailing Date: Oct-50;</td>
<td>&quot;Pro-phil&quot; By Don Lowell; &quot;The Saps Index&quot; Coswal Sapszine #20 October 1950; &quot;Saps Preview&quot;; &quot;Thirteen&quot; Coswal Sapszine #19; &quot;Calling Cards&quot;;</td>
</tr>
<tr>
<td>Namleps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1951</td>
<td>SAPS 289</td>
<td>No. 009</td>
<td>Mailing Date: Jul-51;</td>
<td>&quot;Back Track&quot; Coswal July 1951;</td>
</tr>
<tr>
<td>Namlessentials</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1951</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td>&quot;Dear Fapian: Here's another of the 'explanations' from Dunk. &quot;; &quot;A Trip To the Moon (Fanews Magazine); The Women Ruled (Fanews Magazine); Lost World of Spitzkoppie (Fanews Magazine); Illustrations by Virgil Finlay; The Punxsutawny, Pittsburgh and Mars Picayune Inteligencer; Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952; Non-Warp: an Art Rapp FAPA Proxy; Hal's Mermaid (Fanews Magazine); (Fanews Magazine) page 25;</td>
</tr>
<tr>
<td>Namlessentials</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1951</td>
<td>FAPA 112</td>
<td>No. 001</td>
<td>Mailing Date: Spring 1952;</td>
<td>Illustration: &quot;The Ballard Chronicles (installment 2) Six Gun Serenade&quot; (2 copies); STF Trends #14; &quot;Salurnalia(?) the dissipated one-shot&quot;;</td>
</tr>
<tr>
<td>Nandidn't</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1951</td>
<td>SAPS 302</td>
<td>No. 002</td>
<td>Mailing Date: Mar-54;</td>
<td>&quot;MBSFA Goes to the Cinema By: E.Faustust Moustache&quot;; &quot;Epicenter&quot; Coswalzine 106 November 1952; &quot;Quickie&quot;; &quot;Makhzan&quot;; &quot;Short Circuit&quot;; &quot;SAPS Mlg. #23 or Thereabouts&quot;; &quot;The Judicial Reaction to Sectarian Customs&quot;; Slip Sheet No. 1/5; &quot;The Sullied Soul and others&quot;; &quot;Brief Musical Interlude&quot;; &quot;Robert Glenn Briggs--Fake Fan&quot;; &quot;Revoltin' Remarks&quot; (in place of regular issue of Revoltin' Development); &quot;Lite Probing Action&quot;; &quot;Gaming As An Economic Force: A Lecture&quot;; &quot;Operation Crazylquill II&quot;;</td>
</tr>
<tr>
<td>Nandu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1951</td>
<td>SAPS 295</td>
<td>No. 001</td>
<td>Mailing Date: Dec-52;</td>
<td>&quot;Moon of Atlantis&quot; by David Stone; &quot;The date is February 23, 1953 and there is snow on the ground in Helena, Montana &quot; (A Coswalzine); &quot;The Code of Honor&quot;; &quot;612&quot; Written and Designed by Jos. Roberts November 1952; &quot;So Long!!!&quot;;</td>
</tr>
<tr>
<td>Nandu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1951</td>
<td>SAPS 296</td>
<td>No. 002</td>
<td>Mailing Date: Mar-53;</td>
<td>&quot;Fascination&quot; Coswalzine 109 June 1953; &quot;Introducing The Ballard Chronicles&quot;; &quot;ZZZZZZZZZZZZZZZ ..&quot; (Fannmag Supplement to the Trilobite); Confidential Report; &quot;Atque Vale! A vale of tears &quot;; &quot;Cos, Sorry, but I was unable to locate &quot;; &quot;An Official SAPS Communication. Take Heed!!!&quot;;</td>
</tr>
<tr>
<td>Nandu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1951</td>
<td>SAPS 298</td>
<td>No. 003</td>
<td>Mailing Date: Jun-53;</td>
<td>&quot;Spring Has Came And Went And Other Greater Am So Poems&quot;; &quot;Up-Side-Up&quot; Coswalzine 110; &quot;Do It Now&quot;; &quot;Attention Fen&quot;; &quot;Mo Sukoshi Kabu&quot;; Duplicate Spectator Amateur Press Society Laureate Poll;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Nandu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1953</td>
<td>SAPS 301</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Dec-53; 26 (Part 2) 301</td>
<td>&quot;Fanclubs Attention!&quot; insert: &quot;Hi-Saps! This is the reason for the skimpy.&quot; (2nd half of Gemstones Calcite, column reviews); &quot;The Third Bop&quot;; &quot;M. McNeil/5542 Tilbury/Houston 19 Texas wants...&quot;; &quot;Sapstick &amp; Looking Sapward&quot;; &quot;Once is Enough&quot;; Official SAPS Business;</td>
</tr>
<tr>
<td>Nandu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1954</td>
<td>SAPS 303</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Mar-54; 27 (Part 2) 303</td>
<td>&quot;Nandared&quot;; &quot;The TRICKLE that tricks you&quot; Coswalzine December 26 1953;</td>
</tr>
<tr>
<td>Nandu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1954</td>
<td>SAPS 305</td>
<td>Vol. 02 No. 003</td>
<td>Book 1 Mailing Date: Jun-54; 28 (Part 2) 305</td>
<td>&quot;Grahamblings&quot; May 1953; Egoboo For You by G.M.Carr; Border Cities STF Conference; Border Cities Conference Report No. 2; WYO 1954 &quot;Dear Elite:&quot; This time I start with an apology...</td>
</tr>
<tr>
<td>Nandu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>SAPS 308</td>
<td>No. 009</td>
<td>Mailing Date: Sep-54; 29 (Part 1) 306</td>
<td>The Golden Gate To Science Fantasy; &quot;Star-Proof&quot; Coswalzine 116 September 1954;</td>
</tr>
<tr>
<td>Nandu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>SAPS 308</td>
<td>No. 009</td>
<td>Mailing Date: Dec-54; 30 (Part 1) 308</td>
<td>&quot;This is a Bop &quot;; &quot;I&quot; Coswalzine 117;</td>
</tr>
<tr>
<td>Nandu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1955</td>
<td>SAPS 315</td>
<td>No. 011</td>
<td>Mailing Date: Sep-55; 33 315</td>
<td>&quot;Elect an Elder Ghod Vote Big Hearted Howard Official Editor&quot;; &quot;How it all began&quot;; &quot;Of Inner Significance an addenda to Gasp Mark Six&quot;; &quot;Quastle&quot; 46th Coswal Sapszine, 124th Coswalzine August 1955; &quot;Vote for Devore!&quot;; &quot;Tales Fur&quot;; &quot;The Fountain of Old Age&quot;; &quot;Brennschluss&quot;;</td>
</tr>
<tr>
<td>Nandu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1955</td>
<td>SAPS 316</td>
<td>No. 012</td>
<td>Mailing Date: Dec-55; 34 316</td>
<td>&quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955; &quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
</tr>
<tr>
<td>Nandu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1955</td>
<td>SAPS 316</td>
<td>No. 012</td>
<td>Mailing Date: Dec-55; 34 316</td>
<td>&quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955; &quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
</tr>
<tr>
<td>Nandu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td>SAPS 317</td>
<td>No. 013</td>
<td>Mailing Date: Mar-56; 35 317</td>
<td>&quot;Parakeet&quot; 129th Coswalzine March 1956;</td>
</tr>
<tr>
<td>Nandu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td>SAPS 318</td>
<td>No. 014</td>
<td>Mailing Date: Jul-56; 36 318</td>
<td>&quot;Late Extra&quot;; &quot;It Isn't Altogether Eney's Fault&quot;; &quot;R4Q2&quot;; &quot;Lesath&quot; Coswalzine #131, Coswals Sapszine #49 July 1956; Invenshot Buck Eney in the Twenty-Fifth Century; &quot;Rock Around the Conus&quot;; &quot;The Weapon Fakers&quot; By Jack Harness; &quot;Matriarch&quot; July 1956; &quot;Dark Wisdom and Other Tales&quot; by William James;</td>
</tr>
<tr>
<td>Nandu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td>SAPS 319</td>
<td>No. 015</td>
<td>Mailing Date: Oct-56; 37 319</td>
<td>&quot;Ooze&quot; 133rd Coswalzine October 1956; &quot;One/Fourteen&quot;; &quot;An Explanation from Norman G. Wainsborough&quot;; &quot;Official Rule&quot;; &quot;Christmas Greetings&quot;; &quot;Late-Final-Extra&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Nandu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1958</td>
<td>SAPS 329</td>
<td>No. 020</td>
<td>Mailing Date: Jul-58; 44 329</td>
<td>&quot;Guadalcanull Diary&quot;; &quot;Nothing Less&quot; 58th Coswal Sapszine, Coswalzine #152 May 1958 (2 copies); &quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey;</td>
</tr>
<tr>
<td>Nandu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 332</td>
<td>No. 021</td>
<td>Mailing Date: July 1959 (Pt 2); 48 (Pt. 2) 337</td>
<td>Remembrance of Things Past 5; Interplanetary/Rules for Playing; The Directory of 1957 S-F Fandom; Off The Cuff for Gertrude From Chuck Harris;</td>
</tr>
<tr>
<td>Nandu</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1959</td>
<td>FAPA 186</td>
<td>No. 002</td>
<td>Mailing Date: Spring 1959; 87 186</td>
<td>The Stormy Petrel May 1959; &quot;Cnarly&quot; Coswalzine #162; &quot;Kwarly&quot; Coswalzine #161;</td>
</tr>
<tr>
<td>Nandu</td>
<td></td>
<td>02/01/1958</td>
<td>Sapienza 1057</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nangel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>Vol. 01 No. 001</td>
<td>Jul-59; 1 253</td>
<td>Postcard: &quot;Cheers: I am readying for publication a new &quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>N'APA Yap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1959</td>
<td>NAPA [Neffer Amateur Press Association] 260</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Sep-59; 2</td>
<td>&quot;Sorry everyone, this couldn't be done on time;&quot;Whizz September 1959; Interplanetary Exploration Society Bulletin #5 August 25, 1959; &quot;APAtite tight&quot; Coswalzine #167; Membership Card: Neffer Amateur Press Alliance; Transatlantic Fan Fund (TAFF) Voting Form; &quot;Quadzine #5(???)&quot;;</td>
</tr>
<tr>
<td>N'APA Yap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 262</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Mar-60; 4 262</td>
<td>Interplanetary Exploration Society Bulletin #18 April 1960; Official Communication To: All N'APAans From: OE; PITCON Memory Book; TAFF 1960 The Candidates/Transatlantic Fan Fund (TAFF) Voting Form (3 copies); &quot;Hugo&quot; Nomination Ballot; &quot;Phantom&quot;; &quot;Corkscrew Centennial Celebration&quot; Coswalzine 172 March 1960; &quot;The Brooklyn Biapan #1.1 Being a section of mailing comments written with the express purpose of;&quot; &quot;One Meat Ball&quot;; &quot;Iota&quot;;</td>
</tr>
<tr>
<td>N'APA Yap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 263</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: June 1960 (part 1); 5 (part 1)</td>
<td>&quot;Guess Who's Back Again&quot;; &quot;Yeah, this is Bob Lembeck again &quot;; &quot;This is A Fanzine For Karen Anderson, published for the FAPA mailing May 1960&quot;; &quot;It's All Lembeck's Fault!&quot;; &quot;A cause de quoi a-t-on coupe la corde de paquet?&quot; By Bob Lambeck; &quot;Bites a Bede de dire adieu sans se dandiner&quot; By Bob Lambeck; BALLOT;</td>
</tr>
<tr>
<td>N'APA Yap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 266</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: September 1960 (part 2); 6 (part 2) 266</td>
<td>&quot;Page Q of Peskys on 5&quot;; &quot;Dear Coswal: Now that the worst of moving and settling;&quot; &quot;Erratica&quot; Coswalzine #179; &quot;Peskys on 5&quot;;</td>
</tr>
<tr>
<td>N'APA Yap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 268</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: December 1960 (part 2); 7 (part 2) 268</td>
<td>&quot;Help!&quot;; BALLOT; &quot;As I See It&quot;; &quot;The Seven Eyes of Ningauble&quot;;</td>
</tr>
<tr>
<td>N'APA Yap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1961</td>
<td>NAPA [Neffer Amateur Press Association] 269</td>
<td>Vol. 02 No. 004</td>
<td>Mailing Date: Mar-61; 8 269</td>
<td>&quot;The Dreadful Emptiness of the Comfortable&quot; by Mike McInerney; &quot;OE-Ficial Announcement&quot;; &quot;Pesky's 6-7&quot;; &quot;The Complete Story of How Not to Move&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>N'APA Yap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1961</td>
<td>NAPA [Neffer Amateur Press Association] 270</td>
<td>No. 009</td>
<td>Mailing Date: Jun-61; 9 270</td>
<td>BALLOT;&quot;Pesky's 8&quot;;&quot;Grottle (not crottle) Coswalzine 186;&quot;Amazing Stories Quarterly and Annual Editorials-Indexed&quot; Coswalzine 182 (republished for 9th mailing);&quot;This Might Be Called An Introduction to Half-Folio Press Publication #.007&quot;;&quot;Sold Down the River A True Account of the New N'APA Regime&quot;;</td>
</tr>
<tr>
<td>N'APA Yap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1961</td>
<td>NAPA [Neffer Amateur Press Association] 271</td>
<td>No. 010</td>
<td>Mailing Date: Sep-61; 10 271</td>
<td>Baycon Program Booklet;15th Annual West Coast Science Fantasy Conference Progress Report #1;The Martian Barnicles of Carl &quot;Pickled&quot; Frederick;&quot;The Seven Eyes of Ninguable&quot;;Gernsback's ephemera's Editorials Indexed&quot; Coswalzine #190;&quot;Pesky's 9&quot;;</td>
</tr>
<tr>
<td>N'APA Yap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/15/1961</td>
<td>NAPA [Neffer Amateur Press Association] 272</td>
<td>No. 011</td>
<td>Mailing Date: Dec-61; 11 272</td>
<td>Official Ballot;&quot;Pesky's 10&quot;;&quot;What Is This? This Is The Trial&quot;;&quot;Zeuthen Aagaard This Is The Trial #2&quot;;&quot;Half-Folio Press Publication #.009&quot;;&quot;Ralph Holland 1899-1962&quot;;&quot;The N'APA Yip&quot;;Fan Achievement Awards 1961 Nominating Ballot;Membership Activities Department Questionnaire;Round Robin Check List;</td>
</tr>
<tr>
<td>Naron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/25/1950</td>
<td>FAPA 101</td>
<td></td>
<td>Mailing Date: Winter 1951; 54 101</td>
<td>Zap;Cold Turkey Thanksgiving 1950;</td>
</tr>
<tr>
<td>Nathan Beastie</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan Membrshp. Roster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1958</td>
<td></td>
<td></td>
<td></td>
<td>Coslett 398;</td>
</tr>
<tr>
<td>National Fantasy Fan Membrshp. Roster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1959</td>
<td></td>
<td></td>
<td></td>
<td>Coslett 398;</td>
</tr>
<tr>
<td>National Fantasy Fan Membrshp. Roster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1959</td>
<td></td>
<td></td>
<td></td>
<td>Coslett 398;</td>
</tr>
<tr>
<td>National Fantasy Fan Membrshp. Roster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1963</td>
<td></td>
<td></td>
<td></td>
<td>Coslett 398;</td>
</tr>
<tr>
<td>National Fantasy Fan Membrshp. Roster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1964</td>
<td></td>
<td></td>
<td></td>
<td>Coslett 398;</td>
</tr>
<tr>
<td>National Fantasy Fan Membrshp. Roster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1964</td>
<td></td>
<td></td>
<td></td>
<td>Coslett 398;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1945</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1946</td>
<td>Coslett 398</td>
<td>Vol. 05 No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1949</td>
<td>Coslett 398</td>
<td>Vol. 08 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 09 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1951</td>
<td>Coslett 398</td>
<td>Vol. 10 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1952</td>
<td>Coslett 398</td>
<td>Vol. 11 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1954</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1954</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1954</td>
<td>Coslett 398</td>
<td>Vol. 13 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td>Coslett 398</td>
<td>Vol. 14 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1955</td>
<td>Coslett 398</td>
<td>Vol. 14 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1956</td>
<td>Coslett 398</td>
<td>Vol. 15 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1956</td>
<td>Coslett 398</td>
<td>Vol. 15 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April/May 1957</td>
<td>Coslett 398</td>
<td>Vol. 16 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August/September 1957</td>
<td>Coslett 398</td>
<td>Vol. 16 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td>Coslett 398</td>
<td>Vol. 17 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1958</td>
<td>Coslett 398</td>
<td>Vol. 17 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1959</td>
<td>Coslett 398</td>
<td>Vol. 18 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October - November 1959</td>
<td>Coslett 398</td>
<td>Vol. 18 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>Coslett 398</td>
<td>Vol. 19 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>Coslett 398</td>
<td>Vol. 20 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1961</td>
<td>Coslett 398</td>
<td>Vol. 20 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>Cossett 398</td>
<td>Vol. 21 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1963</td>
<td>Coslett 398</td>
<td>Vol. 22 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1964</td>
<td>Cossett 398</td>
<td>Vol. 23 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1964</td>
<td>Coslett 398</td>
<td>Vol. 23 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1965</td>
<td>Coslett 398</td>
<td>Vol. 24 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1966</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June - August 1966</td>
<td>Cossett 398</td>
<td>Vol. 25 No. 002/003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1968</td>
<td>Coslett 398</td>
<td>Vol. 28 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1969</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1973</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1951</td>
<td>Sapienza 663</td>
<td>Vol. 10 No. 002</td>
<td>Tenth Anniversary</td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1967</td>
<td>Sapienza 1057</td>
<td>Vol. 26 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1057</td>
<td>Vol. 26 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February/March 1946</td>
<td></td>
<td>Vol. 05 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/17/1945</td>
<td></td>
<td>Vol. 04 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1958</td>
<td></td>
<td></td>
<td>Section two</td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1948</td>
<td></td>
<td>Vol. 05 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1945</td>
<td></td>
<td>Vol. 04 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1950</td>
<td></td>
<td>Vol. 09 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 07 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1949</td>
<td>Coslett 398</td>
<td>Vol. 08 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 09 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1953</td>
<td>Coslett 398</td>
<td>Vol. 12 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1956</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1948</td>
<td></td>
<td>Vol. 07 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1948</td>
<td>Vol. 07 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February/March 1957</td>
<td>Coslett 398</td>
<td>Vol. 16 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1948</td>
<td>Vol. 07 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1948</td>
<td>Vol. 07 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February/March 1960</td>
<td>Coslett 398</td>
<td>Vol. 19 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1945</td>
<td>Vol. 04 No. 012</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1966</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1966</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1968</td>
<td>Coslett 398</td>
<td>Vol. 25 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1969</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1970</td>
<td>Coslett 398</td>
<td>Vol. 30 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1970</td>
<td>Coslett 398</td>
<td>Vol. 32 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1973</td>
<td>Coslett 398</td>
<td>Vol. 32 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1973</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1946</td>
<td></td>
<td>Vol. 05 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/22/1946</td>
<td></td>
<td>Vol. 05 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/20/1945</td>
<td></td>
<td>Vol. 04 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1955</td>
<td></td>
<td>Vol. 14 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1945</td>
<td></td>
<td>Vol. 04 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1945</td>
<td></td>
<td>Vol. 04 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1946</td>
<td></td>
<td>Vol. 05 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April/May 1949</td>
<td></td>
<td>Vol. 08 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1946</td>
<td></td>
<td>Vol. 05 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1949</td>
<td></td>
<td>Vol. 08 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1950</td>
<td></td>
<td>Vol. 09 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1950</td>
<td></td>
<td>Vol. 09 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1949</td>
<td></td>
<td>Vol. 08 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1948</td>
<td></td>
<td>Vol. 07 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>----------------</td>
<td>---------------</td>
<td>------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1952</td>
<td>Vol. 11 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1951</td>
<td>Vol. 10 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1951</td>
<td>Vol. 10 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1951</td>
<td>Vol. 10 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/02/1951</td>
<td>Vol. 06 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1945</td>
<td>Vol. 04 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1945</td>
<td>Vol. 04 No. 009</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1945</td>
<td>Vol. 04 No. 008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1946</td>
<td>Vol. 05 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1945</td>
<td>Vol. 04 No. 010</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1945</td>
<td>Vol. 04 No. 009</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1945</td>
<td>Vol. 04 No. 011</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1946</td>
<td>Vol. 05 No. 008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1952</td>
<td>Vol. 11 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>-------------</td>
<td>-------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1955</td>
<td></td>
<td>Vol. 14 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1956</td>
<td></td>
<td>Vol. 15 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1956</td>
<td></td>
<td>Vol. 15 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June/July 1957</td>
<td></td>
<td>Vol. 16 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April/May 1959</td>
<td></td>
<td>Vol. 18 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June/July 1958</td>
<td></td>
<td>Vol. 17 No. 003</td>
<td>Misprinted as Vol. 18</td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June/July 1959</td>
<td></td>
<td>Vol. 18 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August/September 1959</td>
<td></td>
<td>Vol. 18 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1961</td>
<td></td>
<td>Vol. 20 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1961</td>
<td></td>
<td>Vol. 20 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td></td>
<td>Vol. 20 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1961</td>
<td></td>
<td>Vol. 20 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1962</td>
<td></td>
<td>Vol. 21 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td></td>
<td>Vol. 21 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1962</td>
<td></td>
<td>Vol. 21 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1962</td>
<td>Vol. 21 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1963</td>
<td>Vol. 22 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1963</td>
<td>Vol. 22 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1963</td>
<td>Vol. 22 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Vol. 22 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1963</td>
<td>Vol. 22 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1964</td>
<td>Vol. 23 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1964</td>
<td>Vol. 23 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td>Vol. 23 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1964</td>
<td>Vol. 23 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1964</td>
<td>Vol. 23 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1965</td>
<td>Vol. 24 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1965</td>
<td>Vol. 24 No. 024</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1966</td>
<td>Vol. 25 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1966</td>
<td>Vol. 25 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1967</td>
<td>Vol. 26 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1967</td>
<td>Vol. 26 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Vol. 26 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1967</td>
<td>Vol. 26 No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1968</td>
<td>Vol. 27 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1968</td>
<td>Vol. 27 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1968</td>
<td>Vol. 27 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1968</td>
<td>Vol. 27 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1968</td>
<td>Vol. 27 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1968</td>
<td>Vol. 27 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1968</td>
<td>Vol. 28 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1968</td>
<td>Vol. 28 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1968</td>
<td>Vol. 28 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1968</td>
<td>Vol. 28 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1968</td>
<td>Vol. 28 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>National Fantasy Fan, The (TNFF)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1969</td>
<td></td>
<td>Vol. 29 No. 006</td>
<td></td>
<td>Investigation in Newcastle; Shangri-Lunaffairs cover subject: Curved Space March 15 1944; Star-Stung By George Ebey; Venus-Con Glen Daniels; The Works; FAPA-Poll Kitten #1 June '44; &quot;This is a special card&quot; with 3 stickless stickers: &quot;Down with Ashley&quot; <em><em>Member</em> Cosmic Circle&quot; **Member D.F.F.</em>;</td>
</tr>
<tr>
<td>National Futurian Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1944</td>
<td>FAPA 48</td>
<td>Vol. 01 No. 022</td>
<td>Mailing Date: Jun-44; 28 48</td>
<td></td>
</tr>
<tr>
<td>Natterlings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1972</td>
<td></td>
<td>Coslett 398 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nebula</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nebula</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February - July 1942</td>
<td>Coslett 398</td>
<td>No. 001 - Vol. 02</td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Nebula</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1942</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nebula</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1942 - April 1944</td>
<td>Coslett 398</td>
<td>No. 015 - 027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nebula</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1941 - January 1942</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nebulae</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1942 - July 1942</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 006 - 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nebulae</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October - November/December 1942</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 011 - 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Nebuloid</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 001</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16&quot; (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Nebuloid</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 003</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle'&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); &quot;LASFS, Inc. Financial Statement, 1970&quot; (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); &quot;adverstisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Nebuloid</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 004</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 298); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 298); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 298); &quot;Introduction to a Trip Report&quot; (Distribution 298); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 298); &quot;The Rebels (Just For Fun)&quot; (Distribution 298); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 299); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 299); &quot;Stratelikon Ostrakon A' A&quot; (Distribution 299); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 299); &quot;Green Lights are Friendly Ships&quot; (Distribution 299); &quot;A Cartoonist's Nightmare&quot; (Distribution 299); &quot;AthrEeIOU&quot; (Distribution 299); &quot;Penguinevere&quot; (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16&quot; (Distribution 299); &quot;The Computerized Duck&quot; (Distribution 299); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 299); &quot;Wintershue&quot; (Distribution 299); &quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle'&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); &quot;LASFS, Inc. Financial Statement, 1970&quot; (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); &quot;adverstisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>TITLE COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>Nebuloid Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 005</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A'B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); Special Buck and Roy Rogers Announcement (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); Special Supplement: The Private Papers of the Doppler Gang #6;</td>
<td></td>
</tr>
<tr>
<td>Nebuloid Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 006</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td>&quot;Has It Finally Stopped Pouring On&quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today&quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing&quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
<td></td>
</tr>
</tbody>
</table>
| Nebuloid Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 04/29/1971 | APA L 388 | No. 008 | Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388 | "Dusty Rainments" (Distribution 311); "Mirror of the Mad Messenger" (Distribution 311); "Directions for Reaching Gold's Apt." (Distribution 311); "A Flyer from Granada Hills" (Distribution 311); "Son of Open Letter" (Distribution 311); "Funny Vacuum Theatre" (Distribution 311); "Matthew Bruce Tepper" (Distribution 311); "The Sister of Rooh Duck" (Distribution 312); "Left Turn at Thursday" (Distribution 312); "The Rebels in Where We're Going" (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); "Dice Never Say Die" (Distribution 312); "Mirage" (Distribution 312); "The Mad Messenger Investigates" (Distribution 312); "Carnival" advertisement (Distribution 312); "Nobody Feels Any Pain" (Distribution 313); "The Mad Messenger Under Fire" (Distribution 313); "In the Days of the Snob" (Distribution 313); "Much Ado About Nothing" (Distribution 313); "Mariner Mars 1971 Bulletin #1" (Distribution 313); "Mariner Mars 1971 Bulletin #2" (Distribution 313); "Spryngbok (Well, as weeks go)" (Distribution 313); "Claim for World Speed Record" (Distribution 313); "unused back cover" (Distribution 313);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nebulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1960</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>268 No. 001</td>
<td>Mailing Date: December 1960</td>
<td>&quot;Help!&quot;; BALLOT; &quot;As I See It&quot;; &quot;The Seven Eyes of Ningauble&quot;;</td>
</tr>
<tr>
<td>Nebulous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1961</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>271 No. 003</td>
<td>Mailing Date: September 1961</td>
<td>Baycon Program Booklet; 15th Annual West Coast Science Fantasy Conference Progress Report #1; The Martian Barnicles of Carl &quot;Pickled&quot; Frederick; &quot;The Seven Eyes of Ningauble&quot;; &quot;Gernsback's ephemera's Editorials Indexed&quot; Coswalzine #190; &quot;Pesky's 9&quot;;</td>
</tr>
<tr>
<td>Nebulous Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1988</td>
<td>Sapienza 746</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nebulus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1976</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Necromancer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Necromancer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Necromancer Supplement</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Neffervescent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1961</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>271 No. 001</td>
<td>Mailing Date: September 1961</td>
<td>Baycon Program Booklet; 15th Annual West Coast Science Fantasy Conference Progress Report #1; The Martian Barnicles of Carl &quot;Pickled&quot; Frederick; &quot;The Seven Eyes of Ningauble&quot;; &quot;Gernsback's ephemera's Editorials Indexed&quot; Coswalzine #190; &quot;Pesky's 9&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Nehwon Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1961</td>
<td>FAPA 227</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1961 II; 95 II 227</td>
<td>&quot;Me For TAFF&quot;;&quot;Washington Guidebook&quot;;Campain (F)Liar;&quot;Revoltin' Remarks Being a sort of short version of Revoltin' Development&quot;;</td>
</tr>
<tr>
<td>Nekromanticon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1950-51</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 005</td>
<td></td>
<td>&quot;MBSFA Goes to the Cinema By: E.Faustust Moustache&quot;;&quot;Epicenter&quot; Coswalzine 106 November 1952;&quot;Quickie&quot;;&quot;Makhzan&quot;;&quot;Short Circuit&quot;;&quot;SAPS Mlg. #23 or Thereabouts&quot;;&quot;The Judicial Reaction to Sectarian Customs&quot;;Slip Sheet No. 1/5;&quot;The Sullied Soul and others&quot;;&quot;Brief Musical Interlude&quot;;&quot;Robert Glenn Briggs--Fake Fan&quot;;&quot;Revoltin' Remarks&quot; (in place of regular issue of Revoltin' Development&quot;;&quot;Lite Probing Action&quot;;&quot;Gaming As An Economic Force: A Lecture&quot;;&quot;Operation Crazyquilt II&quot;;</td>
</tr>
<tr>
<td>NEM</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nematode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 295</td>
<td></td>
<td>Mailing Date: Dec-52; 22 295</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 330</td>
<td>No. 001</td>
<td>Mailing Date: Oct-58; 45 (Part 1) 330</td>
<td>4 pages of Seattle Post-Intelligencer Tues, October 14 1958;</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 332</td>
<td>No. 002</td>
<td>Mailing Date: Jan-59; 46 (Part 1) 332</td>
<td>&quot;Pillar Poll Ballot for Mailings #43 thru #46&quot;;</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 334</td>
<td>No. 003</td>
<td>Mailing Date: Apr-59; 47 (Part 1) 334</td>
<td>&quot;A Gripelet of Rapp (To Megan)&quot;;&quot;Flabberspect&quot;;&quot;Blabbercasting Tales First Installment&quot;;</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 337</td>
<td>No. 004</td>
<td>Mailing Date: July 1959 (Pt 2); 48 (Pt 2) 337</td>
<td>The Saps Index Mailing 13-34;2 Postcards to Walter Coslet;&quot;The Bible Collector&quot; No. 1 Coswalzine Sapszine #64;</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 345</td>
<td>No. 006</td>
<td>Mailing Date: Apr-60; 51 (Part 2) 345</td>
<td>&quot;A Fanzine Entitled Specifically for the Benefit of Burnett R. Toskey, Ph.D., O.E., who in the 50th Mailing &quot;;&quot;The Bible Collector No. 4&quot; Coswalzine #173, Coswalian Sapszine #67 April 1960 cover: &quot;Yesterday The Future #1&quot;;&quot;The First SaFari Annual&quot;;</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 005</td>
<td>50th SAPS mailing</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>----------------------------------------------------------------------------</td>
<td>---------------------------</td>
<td>--------------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Nemesis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September - November 1972</td>
<td>Coslett 398</td>
<td>No. 001 - Vol. 01</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Neo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Summer 1948 (Post Mailing); 44 81</td>
</tr>
<tr>
<td>Neo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Labor Day 1948</td>
<td>FAPA 81</td>
<td>No. 001</td>
<td></td>
<td>Stan”s News Sheets; An Open Letter to Ray Bradbury; FAPA election Ballot;</td>
</tr>
<tr>
<td>Neo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 98</td>
<td></td>
<td></td>
<td>Envelope addressed to Walter A Coslet of Helena, Montana with embossed postage; Not Forbidden;</td>
</tr>
<tr>
<td>Neofan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA 268</td>
<td>No. 001</td>
<td>7 (part 2) 268</td>
<td>Mailing Date: December 1960 (part 2); Help!; BALLOT; &quot;As I See It&quot;; &quot;The Seven Eyes of Ningauble&quot;</td>
</tr>
<tr>
<td>Neofan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA 269</td>
<td>No. 002</td>
<td>8 269</td>
<td>&quot;The Dreadful Emptiness of the Comfortable&quot; by Mike Mc Inerney; &quot;OE-Ficial Announcement&quot;; &quot;Pesky's 6-7&quot;; &quot;The Complete Story of How Not to Move&quot;</td>
</tr>
<tr>
<td>Neofan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA 269</td>
<td>No. 002.1</td>
<td>8 269</td>
<td>&quot;The Dreadful Emptiness of the Comfortable&quot; by Mike Mc Inerney; &quot;OE-Ficial Announcement&quot;; &quot;Pesky's 6-7&quot;; &quot;The Complete Story of How Not to Move&quot;</td>
</tr>
<tr>
<td>Neofan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA 271</td>
<td>No. 003</td>
<td>10 271</td>
<td>Baycon Program Booklet; 15th Annual West Coast Science Fantasy Conference Progress Report #1; The Martian Barnicles of Carl &quot;Pickled&quot; Frederick; &quot;The Seven Eyes of Ningauble&quot;; &quot;Gernsback's ephemera's Editorials Indexed&quot; Coswalzine #190; &quot;Pesky's 9&quot;;</td>
</tr>
<tr>
<td>Neo-Fan's Guide</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1973</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Neo-Fan's Guide</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 134</td>
<td></td>
<td></td>
<td>Mailing Date: Feb-55; 70 134</td>
</tr>
<tr>
<td>Neo-Fan's Guide</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 664</td>
<td></td>
<td></td>
<td>Fanzine Index 1955; &quot;Fanzines are no damn good &quot;; &quot;Then I know, I should have written &quot;; Coswalzine 119 February 1955;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Neolithic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Neophyte</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1948</td>
<td>FAPA 78</td>
<td>Vol. 01 No. 001</td>
</tr>
<tr>
<td>Neophyte</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Neosfscene</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1969</td>
<td>Coslett 398</td>
<td>No. 006 - 007</td>
</tr>
<tr>
<td>Neosfscene</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Neotoric</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1946</td>
<td>Coslett 398</td>
<td></td>
</tr>
<tr>
<td>Neotoric</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Nepenthe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1941</td>
<td>Coslett 398</td>
<td>No. 001 - Vol. 01 No. 002</td>
</tr>
<tr>
<td>Nepenthe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>NESFA Hymnal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
</tr>
<tr>
<td>NESFA Hymnal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Neutino</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1969</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
</tr>
<tr>
<td>Neutino</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>New Ashmolean Marching Society and Student Conservatory Fanzine, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>New Ashmolean Marching Society and Student Conservatory Fanzine, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>New Cat Sand</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza 1057</td>
<td>No. 002</td>
</tr>
<tr>
<td>New Cat Sand</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>New Cat Sand</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1968</td>
<td>Sapienza 1057</td>
<td>No. 003</td>
</tr>
<tr>
<td>New Cat Sand</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>New Cat Sand</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>New Cat Sand</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>New Collector's Sphinx Child</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1905</td>
<td>Cossett 398</td>
<td></td>
</tr>
<tr>
<td>New Collector's Sphinx Child</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>New Concept</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>New Concept</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1944</td>
<td></td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New England Fantasy Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1951</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New England Fantasy Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1941</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1936</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1938</td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1939</td>
<td></td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1939</td>
<td></td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1939</td>
<td></td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1940</td>
<td></td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1940</td>
<td></td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Frontier</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Frontiers</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1959</td>
<td></td>
<td>Sapienza 815 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Frontiers</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td></td>
<td>Sapienza 815 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------------</td>
<td>------------------------------------------------------------------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>---------------</td>
<td>-------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>New Frontiers</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td>Sapienza</td>
<td>815</td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>New Frontiers</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1959</td>
<td>Sapienza</td>
<td>972</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>New Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1954</td>
<td></td>
<td></td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>New Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1954</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1954</td>
<td></td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>New Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1955</td>
<td></td>
<td></td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>New Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1955</td>
<td></td>
<td></td>
<td>No. 005</td>
<td></td>
</tr>
<tr>
<td>New Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1957</td>
<td></td>
<td></td>
<td>No. 006</td>
<td></td>
</tr>
<tr>
<td>New Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1957</td>
<td></td>
<td></td>
<td>No. 007</td>
<td></td>
</tr>
<tr>
<td>New Hieroglyph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1944</td>
<td>FAPA 48</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jun-44;</td>
<td>Investigation in Newcastle; Shangri-Luna'ffairs cover subject: Curved Space March 15 1944; Star-Stung By George Ebey; Venus-Con Glen Daniels; The Works; FAPA-Poll Kitten #1 June '44; &quot;This is a special card &quot; with 3 stickless stickers: &quot;Down with Ashley&quot; *<em>Member</em> Cosmic Circle&quot; **Member <em>D.F.F.</em>;</td>
</tr>
<tr>
<td>New Loxygen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 78</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Spring 1948; 43 78</td>
<td>Dream Quest (advertisement); Vampire Index; Time for Union of the Free;</td>
<td></td>
</tr>
<tr>
<td>New Mexico Uproar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1940</td>
<td>Coslett 398</td>
<td></td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>New Port News (Kelly Freas Collection)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1971</td>
<td>Coslett 398</td>
<td></td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>New Purposes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1949 - March 1950</td>
<td>Coslett 398</td>
<td></td>
<td>No. 001 - 016</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>-----------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>New Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1905</td>
<td>Coslett 398</td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Sixer, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/30/1948</td>
<td>SAPS 277</td>
<td>Vol. 02 No. 005</td>
<td>Mailing Date: Jul-48; 4 277</td>
<td></td>
</tr>
<tr>
<td>New Unknown, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Viewpoints</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March - August 1939</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Worlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1964</td>
<td>Sapienza 1057</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New York Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1967</td>
<td>Sapienza 1057</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Newhorn Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1967</td>
<td>Sapienza 1057</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>News Carrier</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>NAPA 254</td>
<td></td>
<td>Mailing Date: Sep-49; 2 254</td>
<td>The Good Brahmin;&quot;Feature Convention Impressions: Ajay Invades Brooklyn&quot;;</td>
</tr>
<tr>
<td>Nexus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1971</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nexus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1972</td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>-----------------</td>
<td>----------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Nexus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/2015</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NFF Trader</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Nice Little NFF Notes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1966</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Niekas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1962</td>
<td>Sapienza 1057</td>
<td></td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Niekas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1963</td>
<td>Sapienza 1057</td>
<td></td>
<td>No. 007</td>
<td></td>
</tr>
<tr>
<td>Niekas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1965</td>
<td>Sapienza 1057</td>
<td></td>
<td>No. 011</td>
<td></td>
</tr>
<tr>
<td>Niekas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1057</td>
<td></td>
<td>No. 015</td>
<td></td>
</tr>
<tr>
<td>Niekas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1057</td>
<td></td>
<td>No. 018</td>
<td></td>
</tr>
<tr>
<td>Niekas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1057</td>
<td></td>
<td>No. 019</td>
<td></td>
</tr>
<tr>
<td>Niekas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/15/1963</td>
<td></td>
<td></td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Nifheim</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1057</td>
<td></td>
<td>No. 022</td>
<td></td>
</tr>
<tr>
<td>Nightmare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1945</td>
<td></td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nightmare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Spring 1945</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Nightmare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------</td>
<td>-------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Ning</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 1.83</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380,397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to&quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the&quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the&quot; (Distribution 343); &quot;Down on Me&quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Ninth</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nirvana</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1949</td>
<td>Coslett 398</td>
<td>Vol. 01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nite Cry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1956</td>
<td>FAPA 150</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Spring 1956 II; 75 II 150</td>
<td>&quot;Go D.C.&quot;;</td>
</tr>
<tr>
<td>NLN</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1973</td>
<td>Coslett 398</td>
<td>No. 027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NO</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1971 - July 1971</td>
<td>Coslett 398</td>
<td>No. 007 - 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Greater Dream</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1972 - January 1973</td>
<td>Coslett 398</td>
<td>No. 010 - 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Name!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/02/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Place</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1955</td>
<td>SAPS 316</td>
<td></td>
<td>Mailing Date: Dec-55; 34 316</td>
<td>&quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955; &quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>263</td>
<td>Mailing Date: June 1960 (part 1); 5 (part 1) 263</td>
<td>&quot;Guess Who's Back Again&quot;; &quot;Yeah, this is Bob Lembeck again&quot;; &quot;This is A Fanzine For Karen Anderson, published for the FAPA mailing May 1960&quot;; &quot;It's All Lembeck's Fault!&quot;; &quot;A cause de quoi a-t-on coupe la corde de paquet?&quot; By Bob Lambeck; &quot;Bites a Bede de dire adieu sans se dandiner! By Bob Lambeck; BALLOT;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>No Place</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 266</td>
<td>No. 002</td>
<td>Mailing Date: September 1960 (part 2); 6 (part 2) 266</td>
<td>&quot;Page Q of Pesky's on 5&quot;; &quot;Dear Coswal: Now that the worst of moving and settling &quot;; &quot;Erratica&quot; Coswalzine #179; &quot;Pesky's on 5&quot;;</td>
</tr>
<tr>
<td>No Place</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1961</td>
<td>NAPA [Neffer Amateur Press Association] 269</td>
<td>No. 003</td>
<td>Mailing Date: December 1960 (part 1); 7 (part 1) 267</td>
<td>&quot;The Dreadful Emptiness of the Comfortable&quot; by Mike McInerney; &quot;OE-Ficial Announcement&quot;; &quot;Pesky's 6-7&quot;; &quot;The Complete Story of How Not to Move&quot;;</td>
</tr>
<tr>
<td>No Place</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1961</td>
<td>NAPA [Neffer Amateur Press Association] 270</td>
<td>No. 004</td>
<td>Mailing Date: Mar-61; 8 269</td>
<td>BALLOT; &quot;Pesky's 8&quot;; &quot;Grottle (not crottle) Coswalzine 186; &quot;Amazing Stories Quarterly and Annual Editorials Indexed&quot; Coswalzine 182 (republished for 9th mailing); &quot;This Might Be Called An Introduction to Half&quot;Folio Press Publication #.007&quot;; &quot;Sold Down the River A True Account of the New N'APA Regime&quot;;</td>
</tr>
<tr>
<td>No Place</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/06/1961</td>
<td>NAPA [Neffer Amateur Press Association] 271</td>
<td>No. 005</td>
<td>Mailing Date: Sep-61; 10 271</td>
<td>Baycon Program Booklet; 15th Annual West Coast Science Fantasy Conference Progress Report #1; The Martian Barnicles of Carl &quot;Pickled&quot; Frederick; &quot;The Seven Eyes of Ninguable&quot;; &quot;Gernsback's ephemera's Editorials Indexed&quot; Coswalzine #190; &quot;Pesky's 9&quot;;</td>
</tr>
<tr>
<td>No Place</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1961</td>
<td>NAPA [Neffer Amateur Press Association] 272</td>
<td>No. 006</td>
<td>Mailing Date: Dec-61; 11 272</td>
<td>Official Ballot; &quot;Pesky's 10&quot;; &quot;What Is This? This Is The Trial&quot;; &quot;Zeuthen Aagaard This Is The Trial #2&quot;; &quot;Half-Folio Press Publication #.009&quot;; &quot;Ralph Holland 1899-1962&quot;; &quot;The N'APA Yip&quot;; Fan Achievement Awards 1961 Nominating Ballot; Membership Activities Department Questionnaire; Round Robin Check List;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>----------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Nocres</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/02/1975</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Noctuary, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1982</td>
<td>Sapienza 914</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No-Eyed Monster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1965</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No-Eyed Monster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1966</td>
<td>Coslett 398</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No-Eyed Monster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1967</td>
<td>Coslett 398</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No-Eyed Monster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noise Level</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1958</td>
<td></td>
<td></td>
<td>OMPA 16?</td>
<td></td>
</tr>
<tr>
<td>Noise Level</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1956</td>
<td></td>
<td>No. 006</td>
<td>OMPA 8</td>
<td></td>
</tr>
<tr>
<td>Nolacon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/04/1905</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nolacon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nomad (Ellik)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Sapienza 1057</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nomad (Jennings)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1959</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nomad (Jennings)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nomad (Jennings)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nomen's Island</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 565</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Nonesuch</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nonesuch</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 60</td>
<td>No. 001</td>
<td>Mailing Date: Fall 1945; 33 60</td>
<td>&quot;From the Last Outpost By Ross Rocklyne ..&quot;;1944 Fanzine Yearbook;Allegory;</td>
</tr>
<tr>
<td>Nonsense</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1953</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Norcon News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noreason's Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 748</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Normandie Notes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td>FAPA 139</td>
<td>No. 001</td>
<td>Mailing Date: Sep-55; 33 315</td>
<td>Blood, Sweat &amp; Bheers;&quot;Willis Discovers America 1952&quot; By Walt Willis;&quot;Terragon the 123rd Coswalzine July 1955&quot;;Heather Ale by Robert Louis Stevenson;Campaign Flier;&quot;Questions and Answers &quot;;&quot;Le Gruesome Zombie&quot;;Summer Butterflies poems by Marion Z. Bradley Gafia Poetry Leaflet number eight Summer 1955;</td>
</tr>
<tr>
<td>Normandie Notes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1955</td>
<td>FAPA 140</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Summer 1955; 72 II 140</td>
<td>Heaten;Fantasy Amateur Press Association Emblem &amp; letter from Sec-Treas. Sam Martinez; attached 1955 membership card for Walter A. Coslet;Girl's Herald;Ye Olde Photygraf Album;&quot;the Oklacon!&quot;;Gods, Graves, &amp; TV Sets by C. W. Youngfan;</td>
</tr>
<tr>
<td>Northern Neighbor Novelte</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1950</td>
<td>NAPA 259</td>
<td>No. 001</td>
<td>Mailing Date: Feb-50; 7 259</td>
<td>Application For Membership;&quot;Neptune's Choke&quot; by Sesta T. Matheison;</td>
</tr>
<tr>
<td>Norwescon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Norwescon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Norwescon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1950</td>
<td>Sapienza 566</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------</td>
<td>------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------</td>
<td>-----------------------------------------------------------</td>
</tr>
<tr>
<td>Nostalgia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nostalgia News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1905</td>
<td>Coslett 398</td>
<td>No. 011 - 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nostalgia News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>No. 016</td>
<td></td>
</tr>
<tr>
<td>Nostalgia News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/24/1905</td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nostalgia News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nostalgia News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1905</td>
<td></td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nostalgia News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1905</td>
<td></td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nostalgia News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1905</td>
<td></td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nostalgia News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1905</td>
<td></td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nostalgia News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1905</td>
<td></td>
<td>No. 017</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Not Particular Immortal Stor, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noted</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 146</td>
<td></td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
<td>&quot;New York Invites You&quot;;</td>
</tr>
<tr>
<td>Noted</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 747</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noted</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1057</td>
<td>No. 006</td>
<td>first issue, also printed as Null-</td>
<td></td>
</tr>
<tr>
<td>Notes From Arinam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1994</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>-----------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Notes From Arinam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1975</td>
<td>Sapienza 1057</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes From Bob Peterson</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/02/2015</td>
<td>Sapienza 750</td>
<td>No. 066</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes From Bob Peterson</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1998</td>
<td>Sapienza 1057</td>
<td>No. 070</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes From Bob Peterson</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/2015</td>
<td>Sapienza 1073</td>
<td>No. 090</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes From Bob Peterson</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/03/2015</td>
<td>Sapienza 1073</td>
<td>No. 091</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes From Bob Peterson</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1982</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes From Bob Peterson</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1982</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nothing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/12/1964</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nothing to Say</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>No. 005</td>
<td></td>
</tr>
<tr>
<td>Nouvelle Fantasie</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1939</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Nov Shmoz Ka Pop</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 223</td>
<td></td>
<td>No. 001</td>
<td>Mailing Date: Spring 1961 III; 95 III 223</td>
<td>Packing Rain Country Blues; An Amateur Publication for Mrs. Moskowitz;</td>
</tr>
<tr>
<td>Nova (Bloomington)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1939</td>
<td></td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Nova (Michigan)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1941 - Winter 1943-44</td>
<td></td>
<td>Vol. 01 No. 001 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Novacious</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 12</td>
<td></td>
<td></td>
<td>Mailing Date: Mar-39; 7 12</td>
<td>&quot;Compliments of the Season&quot; --Leeds, SFL;[From the] Office of the Editor;&quot;Dear Science Fiction Reader&quot;--Fantascience Digest;photo-offset drawing by LBF;&quot;A Portfolio of some rare and exquisite poetry by the bard of bards--Sarcophagus W. Dribble&quot;; S F Checklist No. 2 March 1939;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Novacious</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 12</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td>Mailing Date: Mar-39; 7 12</td>
<td>&quot;Compliments of the Season&quot; ---Leeds, SFL;[From the] Office of the Editor; &quot;Dear Science Fiction Reader&quot;---Fantascience Digest; photo-offset drawing by LBF; &quot;A Portfolio of some rare and exquisite poetry by the bard of bards--Sarcophagus W. Dribble&quot;; S F Checklist No. 2 March 1939;</td>
</tr>
<tr>
<td>Novacious</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 13</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td>Mailing Date: Jun-39; 8 13</td>
<td>&quot;Article Ten as Amended in the FAPA Constitution; &quot;Lex&quot;; Stapled to The Science Fiction Forum: &quot;The S-F Republican Vote for Landon-JFS&quot; and &quot;Z Z Zug's Gazette&quot;; S F Checklist No. 3 June 1939; &quot;This election may well be the most important FAPA election yet held &quot; Fraternally Olon F. Wiggins/SFF;</td>
</tr>
<tr>
<td>Novacious</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 16</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td>Mailing Date: Fall 1939 (Postmail); 9:00 PM 16</td>
<td></td>
</tr>
<tr>
<td>Novacious</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 18</td>
<td>No. 005</td>
<td></td>
<td>Mailing Date: Jun-40; 12 18</td>
<td>FAPA Ballot, 1940; Illustration: Chicago Convention 1940; S F Checklist; &quot;Vote! .&quot;;</td>
</tr>
<tr>
<td>Novacious</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 19</td>
<td>No. 006</td>
<td></td>
<td>Mailing Date: Sep-40; 13 19</td>
<td>&quot;Best Wishes.&quot; J. Michael Rosenblum; Constitution of the Fantasy Amateur Press Association; Directory of Current British Fan Magazines; The Haute Histoire du Jimmy; Science-Fiction Song Sheet I;</td>
</tr>
<tr>
<td>Novacious</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 21</td>
<td>No. 007</td>
<td></td>
<td>Mailing Date: December 1940 (Postmail); 14 PM 21</td>
<td>an infinitesimag.. &quot;The Electron&quot; Vol 1. No. 1;</td>
</tr>
<tr>
<td>Novacious</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 751</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Novacious</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 861</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Novacious</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 861</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Novae Terrae (U.K.)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1936 - June 1936</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002 - 004</td>
<td>3 copies</td>
<td></td>
</tr>
<tr>
<td>Novae Terrae (U.K.)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1936 - October 1936</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 006 - 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Novae Terrae (U.K.)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1936/January 1937</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 009 - 03 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Novaj Horizontoj</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 15</td>
<td></td>
<td>el dono 1 autuno 53ee</td>
<td>Mailing Date: Fall 1939; 9 15</td>
<td>S F Checklist No. 4 September 1939;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>---------------</td>
<td>---------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Novaj Horizonoj</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 001 Autumn 1953</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Now and Then</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1955</td>
<td>no. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Now Voyager</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 822</td>
<td>Vol. 3 No. 002</td>
<td>Gift From Jane Donawerth.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Now Voyager</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 822</td>
<td>Vol. 3 No. 003</td>
<td>Gift From Jane Donawerth.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Now Voyager</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 822</td>
<td>Vol. 3 No. 004</td>
<td>Gift From Jane Donawerth.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Now Voyager</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 822</td>
<td>Vol. 3 No. 005</td>
<td>Gift From Jane Donawerth.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Now Voyager</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 822</td>
<td>Vol. 3 No. 006</td>
<td>Gift From Jane Donawerth.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Now Voyager</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 822</td>
<td>Vol. 04 No. 001</td>
<td>Gift From Jane Donawerth.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Now Voyager</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 822</td>
<td>Vol. 04 No. 002</td>
<td>Gift From Jane Donawerth.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Now Voyager</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 822</td>
<td>Vol. 04 No. 003</td>
<td>Gift From Jane Donawerth.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Now Voyager</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 822</td>
<td>Vol. 04 No. 004</td>
<td>Gift From Jane Donawerth.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Now Voyager</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 822</td>
<td>Vol. 04 No. 005</td>
<td>Gift From Jane Donawerth.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Now Voyager</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 822</td>
<td>Vol. 04 No. 006</td>
<td>Gift From Jane Donawerth.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Now Voyager</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 822</td>
<td>Vol. 05 No. 001</td>
<td>Gift From Jane Donawerth.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Now Voyager</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 822</td>
<td>Vol. 05 No. 002</td>
<td>Gift From Jane Donawerth.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Now Voyager</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 822</td>
<td>Vol. 05 No. 003</td>
<td>Gift From Jane Donawerth.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Now Voyager</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 822</td>
<td>Vol. 05 No. 004</td>
<td>Gift From Jane Donawerth.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Now Voyager</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/21/1905</td>
<td>Coslett 822</td>
<td>Vol. 06 No. 005</td>
<td>Gift From Jane Donawerth.</td>
<td>Membership Directory Gift From Jane Donawerth.</td>
</tr>
<tr>
<td>NP</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1949</td>
<td>FAPA 84</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1949; 46 84</td>
<td>8 Cards of unknown origin;</td>
</tr>
<tr>
<td>Nscape</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1982</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nscape</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1983</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nuclear Fizz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Gives a recipe for &quot;Nuclear Phyzz&quot;</td>
<td></td>
</tr>
<tr>
<td>Nucleus, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1938</td>
<td>FAPA 8</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Fall 1938; 5 8</td>
<td>&quot;Vision&quot;;&quot;Day Dreaming&quot;;An Open Letter to Donald A. Wollheim;Science Fiction Miscellaneous;</td>
</tr>
<tr>
<td>Nucleus, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1938</td>
<td>FAPA 10</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Dec-38; 6 10</td>
<td>Amendments to FAPA constitution proposed in &quot;Fantasy Amateur&quot;; ballot;S F Checklist;</td>
</tr>
<tr>
<td>Nucleus, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1940</td>
<td>FAPA 18</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Jun-40; 12 18</td>
<td>FAPA Ballot, 1940; Illustration: Chicago Convention 1940; S F Checklist; &quot;Vote!.&quot;;</td>
</tr>
<tr>
<td>Nucleus, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1940</td>
<td>FAPA 19</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Sep-40; 13 19</td>
<td>&quot;Best Wishes.&quot; J. Michael Rosenblum; Constitution of the Fantasy Amateur Press Association; Directory of Current British Fan Magazines; The Haute Histoire du Jimmy; Science-Fiction Song Sheet I;</td>
</tr>
<tr>
<td>Nucleus, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1941</td>
<td>FAPA 25</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Sep-41; 17 25</td>
<td>Fapazine;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Nucleus, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1941</td>
<td>FAPA 26</td>
<td>Vol. 03 No. 002</td>
<td>Mailing Date: Dec-41; 18 26</td>
<td>Open Letter to Anglofans September 1 1941; page from Rochester Democrat and Chronicle, Sunday, October 26, 1941; S F Checklist No. 7 November 1941; &quot;A Tale of the 'Evans&quot; and insert: &quot;General Press Release: To All Pro and Fanzines &quot;;</td>
</tr>
<tr>
<td>Nucleus, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 28</td>
<td></td>
<td>Mailing Date: Mar-42; 19 28</td>
<td>&quot;APOLOGIA!&quot;; The Madman of Mars A Book by Forrest Ackerman Chapter 1; Nachmachteschilfroten suppe 1-12-42;</td>
</tr>
<tr>
<td>Nucleus, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 32</td>
<td></td>
<td>Mailing Date: Sep-42; 21 32</td>
<td>Let's Look at the Record, stapled to it: &quot;Technocracy urges Total Conscription&quot;; A supplement to the Imag-index by Bill Evans and Julius Unger;</td>
</tr>
<tr>
<td>Nucleus, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 37</td>
<td>Vol. 04 No. 001</td>
<td>Mailing Date: Mar-43; 23 37</td>
<td>Collected Verse: Fragments from a broken dream*****Louis Russell Chauvenet; Flight Unknown by Manson Brackney; The Stefan; Oriental Stories;</td>
</tr>
<tr>
<td>Nucleus, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 41</td>
<td>Vol. 04 No. 002</td>
<td>Mailing Date: Sep-43; 25 41</td>
<td>Dreams of Yith by: Duane W. Rimel July 1943; Fandomania; Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman; Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>Nucleus, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 45</td>
<td>Vol. 05 No. 001</td>
<td>Mailing Date: Mar-44; 27 45</td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by: [Larry Farsaci]; THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans; &quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td>Nucleus, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 50</td>
<td>Vol. 05 No. 002</td>
<td>Mailing Date: Sep-44; 29 50</td>
<td>by - An Anonymous Civilian; The Mad Muse by James Russell Gray May 20 1944;</td>
</tr>
<tr>
<td>Nucleus, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1940</td>
<td>Sapienza 752</td>
<td>No. 003</td>
<td></td>
<td>&quot;Targets of opportunity #1&quot;;</td>
</tr>
<tr>
<td>Nudity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1950</td>
<td>FAPA 99</td>
<td></td>
<td>Mailing Date: Nov-50; 53 99</td>
<td>&quot;Pro-phile&quot; By Don Lowell; &quot;The Saps Index&quot; Coswal's 82nd zine March 1951; Zap; H.G. Wells And The Silver Screen by Terry Ramsaye; Robert Bloch's The Black Notebook;</td>
</tr>
<tr>
<td>Nudity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 103</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: May-51; 55 103</td>
<td>ZZZZZ ZZYZZ ZZYZZLE Coswal's 82nd zine March 1951; Zap; H.G. Wells And The Silver Screen by Terry Ramsaye; Robert Bloch's The Black Notebook;</td>
</tr>
<tr>
<td>Nudity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 103</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: May-51; 55 103</td>
<td>ZZZZZ ZZYZZ ZZYZZLE Coswal's 82nd zine March 1951; Zap; H.G. Wells And The Silver Screen by Terry Ramsaye; Robert Bloch's The Black Notebook;</td>
</tr>
<tr>
<td>Nudity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1950</td>
<td>SAPS 286</td>
<td>No. 001</td>
<td>Mailing Date: Oct-50; 13 286</td>
<td>&quot;Pro-phile&quot; By Don Lowell; &quot;The Saps Index&quot; Coswal Sapsazine #20 October 1950; &quot;Saps Preview&quot;; &quot;Thirteen&quot; Coswal Sapsazine #19; &quot;Calling Cards&quot;;</td>
</tr>
<tr>
<td>Nudity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 287</td>
<td>No. 002</td>
<td>Mailing Date: Jan-51; 14 287</td>
<td>&quot;AAAAA Plus&quot; Coswal Sapzine 22 December 1950; &quot;Dzzigatia&quot;; &quot;Gnuoy&quot;;</td>
</tr>
<tr>
<td>Nudity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 288</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Apr-51; 15 288</td>
<td>ZZZZZ ZZYZZ ZZYZZLE Coswal's 23rd Sapsine March 1951;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Null A-men</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>12/01/1954</td>
<td>FAPA</td>
<td>Vol. 02 No. 006</td>
<td>Mailing Date: Fall 1954 (Postmail); 69 PM 133</td>
<td>South of Saragossa by Howard Miller;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>FAPA</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1955; 72 II 140</td>
<td>Heather; Fantasy Amateur Press Association Emblem &amp; letter from Sec-Treas. Sam Martinez;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>FAPA</td>
<td>No. 002</td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
<td>&quot;New York Invites You&quot;;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Winter 1956</td>
<td>FAPA</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1956 (Potmail); 74 PM 147</td>
<td>&quot;Postcard: &quot;Coswal: When are you going to promulgate the FAPA Index?&quot;; &quot;The Goon For Hire&quot;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Spring 1956</td>
<td>FAPA</td>
<td>No. 004</td>
<td>Mailing Date: Spring 1956 II; 75 II 150</td>
<td>&quot;Go D.C.&quot;;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>FAPA</td>
<td>No. 004.5</td>
<td>Mailing Date: Aug-56; 76 154</td>
<td>&quot;CUSTArd&quot; Coswalzine #132; Blork; &quot;Here I Am Again&quot; Campaign Liar #3 August 1956;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Fall 1956</td>
<td>FAPA</td>
<td>No. 005</td>
<td>Mailing Date: Autumn 1956 II; 77 II 158</td>
<td>&quot;Now, About Unearthly &quot;; The True Fan Edited by Ray C. &quot;Racy&quot; Higgs; &quot;Lucifer&quot; bound</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Winter 1956-57</td>
<td>FAPA</td>
<td>No. 006</td>
<td>Mailing Date: Spring 1957 II; 78 II 162</td>
<td>&quot;Now, About Unearthly &quot;; The True Fan Edited by Ray C. &quot;Racy&quot; Higgs; &quot;Lucifer&quot; bound</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Winter 1956-57</td>
<td>FAPA</td>
<td>No. 007</td>
<td>Mailing Date: August 1957 III; 79 III 166</td>
<td>&quot;A Fanzine for Andy Young&quot;; Remembrance of Things Past III; &quot;Bone Meal&quot; January 26 1957;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>FAPA</td>
<td>No. 008</td>
<td>Mailing Date: November 1957 II; 80 II 169</td>
<td>&quot;Eheu!&quot; January 26 1957; &quot;This may well be The End Of A Fine Old Tradition&quot;; &quot;A Fanzine</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>FAPA</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1957 II; 81 II 173</td>
<td>&quot;A Fanzine for Richard Eney and also anyone else who is willing to read it&quot; Feb. 1957;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>FAPA</td>
<td>No. 011</td>
<td>Mailing Date: Winter 1958; 82 175</td>
<td>&quot;Dire Juggernaut of Doom&quot; February 1957; &quot;Thump&quot;; &quot;A Fanzine for Harry Warner, Jr.&quot; Feb</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>FAPA</td>
<td>No. 012</td>
<td>Mailing Date: August 1957 III; 166</td>
<td>The Directory of 1957 S-F Fandom; Off The Cuff for Gertrude From Chuck Harris;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1958 (Postmail); 82 II 176</td>
<td>FAPA 176</td>
<td>No. 010</td>
<td>Mailing Date: Winter 1958; 82 II 176</td>
<td>Amateur's Journal; &quot;Can Scientific Man Survive&quot; by Bertrand Russell, O. M.; Lonconfidential;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1958 II; 83 II 179</td>
<td>FAPA 179</td>
<td>No. 012</td>
<td>Mailing Date: May 1958 II; 83 II 179</td>
<td>TAFF 1958 The Candidates; Landslide; 9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page, &quot;The Dreistein Case&quot;;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1958; 84 180</td>
<td>FAPA 180</td>
<td>No. 013</td>
<td>Mailing Date: Summer 1958; 84 180</td>
<td>Surplus Stock Sale; A Fanzine By Andy Young; Washington in 1960; &quot;Snerglederb&quot; Coswalzine #153; &quot;Thyragon&quot; Coswalzine #154; &quot;Something's Gotta Go!&quot;; &quot;M&quot;; Remembrance of Things Past; Propaganda;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1958 (Postmail); 85 PM 183</td>
<td>FAPA 183</td>
<td>No. 014</td>
<td>Mailing Date: Autumn 1958 (Postmail); 85 PM 183</td>
<td>The Fan Commendations; The Barrington Bull November 1958; The Fantasy Anagram;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1959; 86 185</td>
<td>FAPA 185</td>
<td>No. 015</td>
<td>Mailing Date: Winter 1959; 86 185</td>
<td>Sex and Sadism; &quot;Life is just a gamble&quot;; The Directory of 1958 S F Fandom; &quot;Here is set forth the ceremonial annual &quot;; &quot;Oil .. on trouble waters or, gotta match bud?&quot;; &quot;Wow, Professor!&quot;; &quot;Purely Personal&quot;; &quot;Deflowering De Mayflower Capicon 60&quot; February 7 1959; Transatlantic Fan Fund (TAFF) Voting Form; &quot;Poor Registration&quot;; &quot;16th World of Convention...&quot;; &quot;Je M'Excuse&quot; by Rick Sneary; Lark's Appendix;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1959; 87 186</td>
<td>FAPA 186</td>
<td>No. 017</td>
<td>Mailing Date: Spring 1959; 87 186</td>
<td>The Stormy Petrel May 1959; &quot;Cnarly&quot; Coswalzine #162; &quot;Kwarly&quot; Coswalzine #161;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1959; 87 186</td>
<td>FAPA 186</td>
<td>No. 016</td>
<td>Mailing Date: Spring 1959; 87 186</td>
<td>The Stormy Petrel May 1959; &quot;Cnarly&quot; Coswalzine #162; &quot;Kwarly&quot; Coswalzine #161;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1959 II; 88 II 190</td>
<td>FAPA 190</td>
<td>No. 018</td>
<td>Mailing Date: Summer 1959 II; 88 II 190</td>
<td>&quot;Post Script&quot;; Plan-Tucker Hotel-Front Elevation;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1970; 92 II 209</td>
<td>FAPA 209</td>
<td>No. 019</td>
<td>Mailing Date: Summer 1960 III; 92 II 209</td>
<td>&quot;A One-Shot Fanzine for the 92th FAPA Mlg/# only&quot;; Formal Notice; [binary card]; 1960 Sodacron Greetings; Sisyphos by Jack Speer; Experiment MCMI; Part A; Tumult and the Shouting; The Expurgated Boob Stewart;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1961 III; 95 III 223</td>
<td>FAPA 223</td>
<td>No. 020</td>
<td>Mailing Date: Spring 1961 III; 95 III 223</td>
<td>Packing Rain Country Blues; An Amateur Publication for Mrs. Moskowitz;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1961; 97 231</td>
<td>FAPA 231</td>
<td>No. 022</td>
<td>Mailing Date: Autumn 1961; 97 231</td>
<td>&quot;CCON or, The Blut und Eisen Boys in the Great Northwest, with an account of the Convention there!&quot;;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1961 (Postmail); 97 PM 233</td>
<td>FAPA 233</td>
<td>No. 023</td>
<td>Mailing Date: Autumn 1961 (Postmail); 97 PM 233</td>
<td>The Fantasy Amateur Plus (addition to Fantasy Amateur Nov. 1961); &quot;Stop&quot;!;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 236</td>
<td>No. 025</td>
<td></td>
<td>Mailing Date: Winter 1962 II; 98 II 236</td>
<td>Null-F 24 Scrapbook;The Directory of 1961 Science Fiction Fandom;The Fanac Poll: 1961;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 236</td>
<td>No. 026</td>
<td></td>
<td>Mailing Date: Winter 1962 II; 98 II 236</td>
<td>Null-F 24 Scrapbook;The Directory of 1961 Science Fiction Fandom;The Fanac Poll: 1961;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 238</td>
<td>No. 027</td>
<td></td>
<td>Mailing Date: Winter 1962 (Postmail); 98 PM 238</td>
<td>Hillside #1;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 240</td>
<td>No. 028</td>
<td></td>
<td>Mailing Date: May-62; 99 240</td>
<td></td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 240</td>
<td>No. 029</td>
<td></td>
<td>Mailing Date: May-62; 99 240</td>
<td></td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 245</td>
<td>No. 020</td>
<td></td>
<td>Mailing Date: Summer 1962; 100 245</td>
<td>An Index to the People In ASI;Official FAPA Ballot To elect officers to serve during the twenty-sixth consecutive year of FAPA;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 250</td>
<td>No. 031</td>
<td></td>
<td>Mailing Date: Autumn 1962; 101 250</td>
<td>&quot;A mighty Try towards an Index of Translations in Speculative Fiction (1700 B.C. - 1962 A.D.) First Part of Many(1700 B.C.-1702 A.D.);&quot;With Love and Cookies&quot;;</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 567</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1975</td>
<td>Sapienza 971</td>
<td>No. 051</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1057</td>
<td>No. 009</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1057</td>
<td>No. 010</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1057</td>
<td>No. 011</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1057</td>
<td>No. 013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1057</td>
<td>No. 014</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1057</td>
<td>No. 028</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza</td>
<td>1057</td>
<td>No. 033</td>
<td></td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza</td>
<td>1057</td>
<td>No. 034</td>
<td></td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza</td>
<td>1057</td>
<td>No. 035</td>
<td></td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza</td>
<td>1057</td>
<td>No. 039</td>
<td></td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza</td>
<td>1057</td>
<td>No. 040</td>
<td></td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza</td>
<td>1057</td>
<td>No. 043</td>
<td></td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza</td>
<td>1057</td>
<td>No. 044</td>
<td></td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza</td>
<td>1057</td>
<td>No. 005 &quot;Nyconish&quot; under title</td>
<td></td>
</tr>
<tr>
<td>Null-F</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 042</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number One</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1973</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number One</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1968</td>
<td>Sapienza 1057</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nutterings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1972</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nuz from Home</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nuz from Home</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1943</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nuz from Home</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1944</td>
<td>Coslett 398</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Nuz from Home</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1944</td>
<td>Coslett 398</td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nycon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/09/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nycon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1905</td>
<td>v,31:n,1</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nycon-3</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1905</td>
<td>v,31:n,1</td>
<td></td>
<td></td>
<td>Special Issue &quot;First Draft&quot; #181</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 267</td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Export Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy Ducky)&quot; (Distribution 295); &quot;Insecurity&quot;</td>
</tr>
</tbody>
</table>

Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with acovers, table of contents, and back cover.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 268</td>
<td>Mailing Date: December 1970 and January 1971; see notes. 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 270</td>
<td>Mailing Date: December 1970 and January 1971; see notes. 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
</tr>
</tbody>
</table>

**SUMMARY**

LASFS I.Q. Personality Trait Questionnaire (Distribution 292); "The Mad Messenger" (Distribution 292); "And Sow It All Over With One Peppercorn" (Distribution 292); "Insta-Shrink" (Distribution 292); "The Granada Hills Highschool Affair Pt. 7" (Distribution 292); "Various Comments and Other Junk" (Distribution 292); "Candlelight Walk for Soviet Jaws flyer" (Distribution 292); "Zotz and Zotz Again" (Distribution 292); "Voices from a Hot Water Bottle Meets Godzilla" (Distribution 293); "The Granada Hills Highschool Affair Pt. 8" (Distribution 293); "The Nevertheless Hello Affair" (Distribution 293); Absentee Ballot (Distribution 293); "This Is the Mad Messenger" (Distribution 293); "The Dirty Dozen" (Distribution 293); "Spiryng Is Bok" (Distribution 293); "Desolate Christmas" (Distribution 293); "One Is Almost Afraid To Touch the Keys" (Distribution 293); "The Effishency Expurt Affair" (Distribution 293); "Adventures of Captain Marvel, ch. 1 pp. 1-8" (Distribution 295); "World of Null-A Voices From a Hot Water Bottle" (Distribution 295); "AEIOU2" (Distribution 295); "Trials of a Substitute Mad Messenger" (Distribution 295); "Milarky Presents Jack Harness Telling you " (Distribution 295); Flash Gordon & Buck Rodgers Announcement (Distribution 295); "Music Thingies" (Distribution 295); "Back to the Slaughterhouse" (Distribution 295); "C*O*L*D (Moldy Ducky)" (Distribution 295); "Insecurity";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 271</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEdOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 272</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); &quot;LASFS, Inc. Financial Statement, 1970 (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); &quot;advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 273</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEdOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 274</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot; Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 275</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 276</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 277</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 278</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 279</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 280</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 281</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 282</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 286</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 287</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 288</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 289</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 290</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 291</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 292</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 293</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Nyet Vремя</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>APA L 390</td>
<td>No. 294</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Nyet Vremia Collection</td>
<td>07/08/1971</td>
<td>APA L 391</td>
<td>No. 295</td>
<td>320,321,322 391</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 296</td>
<td>320,321,322 391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine &quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle(le) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You &quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; adversitement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches &quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); &quot;WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, &quot;Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make..&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 297</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 299</td>
<td></td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td></td>
<td></td>
<td>08/05/1971</td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326 392</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 300</td>
<td></td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326 392</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1971</td>
<td>APA L 393</td>
<td>No. 301</td>
<td></td>
<td>Cover detached from Distribution 327</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Cover detached from Distribution 327</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 302</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329,393</td>
<td>Cover detached from Distribution 327</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 328);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
<td></td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 303</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329,393</td>
<td>Cover detached from Distribution 327</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wicle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 328);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 303</td>
<td></td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); “Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme” (Distribution 330); “Dark Storms Over the Secret Shadows” (Distribution 330); “Mariner Mars Status Bulletin” (Distribution 330); “Bee-Chump on the Moon!” (Distribution 331); “Do-it-Yourself Bagpipe Tutor” (Distribution 331); “Grinking thru the Wanderwood” (Distribution 331); “Excerpts from an Unfinished First Draft” (Distribution 331); “Guided Tour for the LASFS Wax Museum” (Distribution 331); “You Wheel!” (Distribution 331); “When the Moon Comes Over the Moffat” (Distribution 331); “Retyped &amp; reprinted TOC [table of contents] for 330” (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); “The Ecstatic Aardvark” (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); “Estes and Belne 5” (Distribution 331); “In Lieu of a Ladder” (Distribution 332); “It Has Always Been A Time For Joy” (Distribution 332); “B-Roll Pti! Number 0” (Distribution 332); “Demented Duck Returns” (Distribution 332);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 304</td>
<td></td>
<td>&quot;New York Souvenirs for APAL” (Distribution 330); “Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme” (Distribution 330); “Dark Storms Over the Secret Shadows” (Distribution 330); “Mariner Mars Status Bulletin” (Distribution 330); “Bee-Chump on the Moon!” (Distribution 331); “Do-it-Yourself Bagpipe Tutor” (Distribution 331); “Grinking thru the Wanderwood” (Distribution 331); “Excerpts from an Unfinished First Draft” (Distribution 331); “Guided Tour for the LASFS Wax Museum” (Distribution 331); “You Wheel!” (Distribution 331); “When the Moon Comes Over the Moffat” (Distribution 331); “Retyped &amp; reprinted TOC [table of contents] for 330” (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); “The Ecstatic Aardvark” (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); “Estes and Belne 5” (Distribution 331); “In Lieu of a Ladder” (Distribution 332); “It Has Always Been A Time For Joy” (Distribution 332); “B-Roll Pti! Number 0” (Distribution 332); “Demented Duck Returns” (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Nyet Vremia Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 305</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
<td></td>
</tr>
<tr>
<td>Nyet Vremia Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 307</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 328</td>
<td>396</td>
<td>Mailing Date: October 21, October 28, 1971, and November 11, 1971; 336,337,339,396</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II/i&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 309</td>
<td>396</td>
<td>Mailing Date: October 21, October 28, 1971, and November 11, 1971; 336,337,339,396</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II/i&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 312</td>
<td>340,343,380,397</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
</tbody>
</table>
### Table

<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 315</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the &quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me &quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Nyet Vremia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 348</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the &quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me &quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Stryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expurt Affair&quot; (Distribution 293); &quot;Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); &quot;Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>O</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
<td>&quot;Ghu Saplement&quot;;&quot;Revoltin Remarks&quot;;&quot;Cubo-Cube&quot; Coswal's 26th Saps-zine January 1952;&quot;Zoop&quot;;&quot;Open Letter to All SAPS &amp; FAPA Members from G. M. Carr&quot;;&quot;Open Letter to All SAPS and FAPA Members from Ray C. (Racy) Higgs&quot;;&quot;Cheap Skate/Dear Cos, this is the cover&quot;;&quot;Cheap Skate&quot;;</td>
</tr>
<tr>
<td>Oat-Hulls</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 291</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Jan-52; 18 291</td>
<td></td>
</tr>
<tr>
<td>Obgis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Obgis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object 1959d</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 336</td>
<td></td>
<td>Mailing Date: July 1959 (Pt. 1); 48 (Pt. 1) 336</td>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk &quot;;&quot;A Trip To the Moon (Fanews Magazine);The Women Ruled (Fanews Magazine);Lost World of Spitzkoppie (Fanews Magazine);Illustrations by Virgil Finlay;The Punxsutawny, Pittsburgh and Mars Picayune Intelligencer;Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952;Non-Warp: an Art Rapp FAPA Proxy;Hal's Mermaid (Fanews Magazine);(Fanews Magazine) page 25; Booful;Visitor's Day at GMC's;Gafia Poll Card August 1952;Report on Westercon 5;Science Fiction Apologizer;Hear! Hear! &quot;Like a square peg in a round &quot;;PAGE 13;Puyallup, Hamahama, Okanogan, Olalla, &amp; Issaquah Echo;Letters to The Editor;Bait Box;Poems by John Peale Cardinal Compact of Fire Gafia Poetry Leaflet No. 5 August 1952;</td>
</tr>
<tr>
<td>Obgis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 112</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Spring 1952; 59 112</td>
<td></td>
</tr>
<tr>
<td>Obgis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 114</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Summer 1952; 60 114</td>
<td>Booful;Visitor's Day at GMC's;Gafia Poll Card August 1952;Report on Westercon 5;Science Fiction Apologizer;Hear! Hear! &quot;Like a square peg in a round &quot;;PAGE 13;Puyallup, Hamahama, Okanogan, Olalla, &amp; Issaquah Echo;Letters to The Editor;Bait Box;Poems by John Peale Cardinal Compact of Fire Gafia Poetry Leaflet No. 5 August 1952;</td>
</tr>
<tr>
<td>Obgis</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 116</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Fall 1952; 61 116</td>
<td>Drill Press Style Sheet;Trouble's Child;The Tucker Hotel and Science Fiction News Letter;</td>
</tr>
<tr>
<td>Oblique</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 245</td>
<td>No. 008</td>
<td></td>
<td>Mailing Date: Summer 1962; 100 245</td>
<td>An Index to the People In ASI;Official FAPA Ballot To elect officers to serve during the twenty-sixth consecutive year of FAPA;</td>
</tr>
<tr>
<td>Oblique</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1956</td>
<td>Sapienza 666</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oblique</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Obscene Matter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>NAPA</td>
<td>269</td>
<td>No. 001</td>
<td>Mailing Date: Mar-61; 8 269</td>
<td>&quot;The Dreadful Emptiness of the Comfortable&quot; by Mike McInerney; &quot;OE-</td>
</tr>
<tr>
<td>Obscure Reference</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Neffer Press Association</td>
<td></td>
<td></td>
<td></td>
<td>Ficial Announcement&quot;; &quot;Pesky's 6-7&quot;; &quot;The Complete Story of How Not to</td>
</tr>
<tr>
<td>Observations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/19/1948</td>
<td>FAPA 79</td>
<td>No. 001</td>
<td>Mailing Date: Spring 1948 (Postmail); 43</td>
<td>Scrooge; Girlies; The Infidel Son; Ah! Sweet Idiocy;</td>
</tr>
<tr>
<td>Observations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948</td>
<td>FAPA 80</td>
<td>No. 002</td>
<td>Mailing Date: Summer 1948; 44 80</td>
<td></td>
</tr>
<tr>
<td>Observations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 83</td>
<td></td>
<td>No. 003</td>
<td>Mailing Date: Fall 1948 (PM); 45(PM) 83</td>
<td></td>
</tr>
<tr>
<td>Observations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>New Year 1973</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Odd</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Odd</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Odd</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Odd</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Odd</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Odd</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Odd</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Odd</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 05 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Odd</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1968</td>
<td>Sapienza 1061</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Odd</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1967</td>
<td></td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Odd</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/19/1967</td>
<td></td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Odd</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1968</td>
<td></td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Odd</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1969</td>
<td>Sapienza 567</td>
<td>No. 002</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td></td>
</tr>
<tr>
<td>Off</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 001</td>
<td></td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>Off of this Planet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Off of This Planet Adventures</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Off the Cuff for Gertrude from Chuck Harris</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Off Trails</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/12/1905</td>
<td></td>
<td></td>
<td>Official Organ of the OMPA</td>
<td></td>
</tr>
<tr>
<td>Off Trails</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td></td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Off Trails</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1957</td>
<td></td>
<td>Vol. 03 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>-------------</td>
<td>----------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Off Trails</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1961</td>
<td>Vol. 07 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Off Trails</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>Vol. 06 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Off Trails</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1956</td>
<td>Vol. 02 No. 004</td>
<td>OMPA 8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Off Trails</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1963</td>
<td>Vol. 09 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Off Trails</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1963</td>
<td>Vol. 10 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Off Trails</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1953</td>
<td>No. 038</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Off Trails</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1964</td>
<td>No. 039</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Off Trails</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1964</td>
<td>No. 040</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Off Trails</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1965</td>
<td>No. 043</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Official Organ</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948</td>
<td>FAPA 80</td>
<td>Vol. 11 No. 004</td>
<td>Mailing Date: Summer 1948; 44 80</td>
<td>FAPA Ballot;</td>
</tr>
<tr>
<td>of the Fantasy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amateur Press</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Association</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Official Organ</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1948</td>
<td>FAPA 82</td>
<td>Vol. 12 No. 001</td>
<td>Mailing Date: Fall 1948; 45 82</td>
<td></td>
</tr>
<tr>
<td>of the Fantasy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amateur Press</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Association</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Official Organ</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 84</td>
<td>Vol. 12 No. 002</td>
<td>Mailing Date: Winter 1949; 46 84</td>
<td>8 Cards of unknown origin;</td>
</tr>
<tr>
<td>of the Fantasy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amateur Press</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Association</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Official Organ of the Fantasy Amateur Press Association</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>FAPA 126</td>
<td>Vol. 17 No. 002</td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td></td>
</tr>
<tr>
<td>Official Organ of the Fantasy Amateur Press Association</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 128</td>
<td>Vol. 17 No. 003</td>
<td>Mailing Date: Spring 1954; 67 128</td>
<td></td>
</tr>
<tr>
<td>Oh Fout</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/31/1956</td>
<td></td>
<td>No. 001</td>
<td>Highly related to Fantasy Rotator series and &quot;The Cult&quot;</td>
<td></td>
</tr>
<tr>
<td>Oh Fout</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1956</td>
<td></td>
<td>No. 002</td>
<td>&quot;The Cult&quot; related, also included is a constitution of &quot;The Cult&quot; and a related letter.</td>
<td></td>
</tr>
<tr>
<td>Oh Yeah</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April/May 1975</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oh, Bloody Hell!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oh, Bloody Hell!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 010</td>
<td>Operation Crifanac 260</td>
<td></td>
</tr>
<tr>
<td>OKCIGU</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oklahoma Institute of Private Opinion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Old and Rare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 76</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td></td>
</tr>
<tr>
<td>Old and Rare</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 246</td>
<td>No. 002</td>
<td>Mailing Date: Summer 1962 II; 100 II 246</td>
<td></td>
</tr>
<tr>
<td>Omaha</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1968</td>
<td>Sapienza 599</td>
<td>No. 002</td>
<td>&quot;A Letter from Jean Linard (and more.); The Insurgent Manner;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------------------------------------</td>
<td>------------------</td>
<td>--------------------</td>
<td>--------------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Omaha</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza</td>
<td>1061</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Omega (Frye)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1957</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td>FAPA Election Results September 1956; Another Cruddy Ellik One-Shot</td>
</tr>
<tr>
<td>Omega (Frye)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza</td>
<td>598</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Omega (Joseph Carr)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1953</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Omega Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1976</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Summer 1956 (Postmail); 76 PM</td>
<td>FAPA Election Results September 1956; Another Cruddy Ellik One-Shot</td>
</tr>
<tr>
<td>Omicron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 156</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Omicron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Omnibus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1956</td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OMPA CON</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/26/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ompalag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/11/1905</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Omphal's Skull | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 03/04/1971      | APA L 385          | No. 001      | Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 | "Has It Finally Stopped Pouring On " (Distribution 302);"The Jewish Kid From Oakland #2 1/2" (Distribution 302);"Bitter, Bitter, Bitter Is the Lemon" (Distribution 302);"Not Eureka Today " (Distribution 302);"Janutron" (Distribution 302);"Dunadankh #12 + 46 1/2 (Or Fright!)" (Distribution 303);"The Mad Messenger Has Not Recovered" (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);"A Complete and Total Name Listing " (Distribution 303);"You Need a Full-Grown Cat!" (Distribution 303);"Probably Digby" (Distribution 303);"Has Anybody Seen Me?" (Distribution 303);"The Drunk and the Wondrous Good Fairy" (Distribution 303);"Groggle for Disty 302" (Distribution 304);"Guess Who's Back!" (Distribution 304);"A Nameless Zine" (Distribution 304);"Announcing the Formation of Apa-V" (Distribution 304);"Timmy the Gimp and the Judge" (Distribution 304);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Omtae</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td>Sapienza</td>
<td>No. 053</td>
<td>subitled Daytripper</td>
<td></td>
</tr>
<tr>
<td>Omtae</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td>05/16/1905</td>
<td>No. 008</td>
<td></td>
<td>Formerly Bhismillah</td>
<td></td>
</tr>
<tr>
<td>On the Outside</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td>Summer 1948</td>
<td>FAPA 80</td>
<td></td>
<td></td>
<td>Chapter 7 of a bigger work Mailing Date: Summer 1948; 44 80</td>
</tr>
<tr>
<td>On the Spot</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td>Summer 1948</td>
<td>SAPS 292</td>
<td></td>
<td>Mailing Date: Mar-52;</td>
<td>GHU Saplement #4;Now Then a Poll;Now Then;A Note to SAPS;Joe Smith-</td>
</tr>
<tr>
<td>On the Spot</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td>Christmas 1949</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td>Professional;</td>
</tr>
<tr>
<td>Once Again</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>One Fan's</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opinion</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>One Fan's</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opinion</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>One Fan's</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td>A Visit From Graham;New Testament;&quot;Lone Indian Fraternity Originates</td>
</tr>
<tr>
<td>Outlook</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td>FAPA 76</td>
<td>No. 001</td>
<td></td>
<td>and Sponsors &quot;;&quot;This is the Outward and Upward Straining Life-Feeling</td>
</tr>
<tr>
<td>One Fan's</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td>FAPA 78</td>
<td></td>
<td></td>
<td>;&quot;Harvard University Mathematics Aa..&quot;;&quot;The Fantasy Anthology Index&quot;;</td>
</tr>
<tr>
<td>Outlook</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SOIPDALGEIF by Reward;&quot;The Rating of Rocket Fuels&quot;;Official Poll Card;</td>
</tr>
<tr>
<td>One Fan's</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outlook</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>One Fingers</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td>Booful;Visitor's Day at GMC's;Gafia Poll Card August 1952;Report on</td>
</tr>
<tr>
<td>No. 4</td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Westercon 5;Science Fiction Apologizer;Hear! Hear! &quot;Like a square peg in a</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>round &quot;;PAGE 13;Puyallup, Hamahama, Okanogan, Olalla, &amp; Issaquah</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Echo;Letters to The Editor;Bait Box;Poems by John Peale Cardinal Compact</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>of Fire Gafia Poetry Leaflet No. 5 August 1952;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>One Shot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1956</td>
<td></td>
<td></td>
<td></td>
<td>OMPA 8</td>
</tr>
<tr>
<td>One Shot for WAW</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1957</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>One Shot for WAW</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1957</td>
<td>Sapienza 1061</td>
<td>One-shot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>One-Shot Fanzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/27/1946</td>
<td>FAPA 67</td>
<td></td>
<td>Mailing Date: Summer 1946 (Postmail); 36 PM 67</td>
<td>Clayton Astounding Index; The Anti-Michelist Omnibus Dummy;</td>
</tr>
<tr>
<td>Onomonata</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1955</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OOF 9 1/2</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oops</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 128</td>
<td>No. 001</td>
<td>Mailing Date: Spring 1954; 67 128</td>
<td></td>
</tr>
<tr>
<td>OopsLa!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1954</td>
<td>Sapienza 667</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Open Letter to Lee Hoffman, An</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Operation Crifanac 235</td>
<td></td>
</tr>
<tr>
<td>Open Season on Elephants</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 567</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OPER STFIRE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Operation Atlantean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 001</td>
<td>Mailing Date: December 1970 and January 1971; see notes</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Expert Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295);&quot;Insecurity&quot;; &quot;We're Looking For That Mad Messenger&quot; (Distribution 296);&quot;Epistola Contra Ioannem Harness&quot; (Distribution 296);&quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296);&quot;Introduction to a Trip Report&quot; (Distribution 296);&quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296);&quot;Neither Great Nor Small, But Cow&quot; (Distribution 297);&quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297);&quot;Stratelikon Ostrakon A' A’ &quot; (Distribution 297);&quot;Still No Sign of the Mad Messenger&quot; (Distribution 297);&quot;Green Lights are Friendly Ships &quot; (Distribution 297);&quot;A Cartoonist's Nightmare&quot; (Distribution 297);&quot;AthrEeIOU&quot; (Distribution 297);&quot;Penguinevere&quot; (Distribution 297);&quot;Fugghead of the Year Acceptance Speech&quot; (Distribution 297);&quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Operation Atlantean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td></td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Operation Atlantean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td></td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16&quot; (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Operation Atlantean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td></td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); &quot;LASFS, Inc. Financial Statement, 1970&quot; (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2&quot; (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299);</td>
</tr>
<tr>
<td>Operation Atlantean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td></td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); &quot;LASFS, Inc. Financial Statement, 1970&quot; (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2&quot; (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Operation Atlantean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1971</td>
<td></td>
<td>APA L 384</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Operation Atlantean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td></td>
<td>APA L 384</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Operation Atlantean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td></td>
<td>APA L 385</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Jamutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Operation Atlantean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td></td>
<td></td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Operation Atlantean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td></td>
<td></td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Operation Atlantean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Operation Atlantean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>Operation Fantast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1947</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Fantast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1948</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Fantast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1948</td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Fantast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1949</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Fantast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/10/1950</td>
<td>Coslett 398</td>
<td></td>
<td>circular</td>
<td></td>
</tr>
<tr>
<td>Operation Fantast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1950</td>
<td>Coslett 398</td>
<td></td>
<td>circular</td>
<td></td>
</tr>
<tr>
<td>Operation Fantast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1955</td>
<td>Sapienza 816</td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Fantast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1955</td>
<td>Sapienza 816</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Fantast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1951</td>
<td>Sapienza 841</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Fantast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1955</td>
<td>Sapienza 930</td>
<td>Vol. 02 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Fantast (New Series)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1955</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Fantast (New Series)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1955</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Fantast Handbook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1951</td>
<td>Sapienza 668</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Fantast Handbook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1952</td>
<td>Sapienza 817</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Fantast Letterzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 842</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>--------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Operation Fantast Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1951</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Fantast Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1951</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Fantast Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1951</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Fantast Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1951</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Fantast Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1951</td>
<td></td>
<td></td>
<td>No. 006</td>
<td></td>
</tr>
<tr>
<td>Operation Fantast Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1951</td>
<td></td>
<td></td>
<td>No. 007</td>
<td></td>
</tr>
<tr>
<td>Operation Fantast Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1951</td>
<td></td>
<td></td>
<td>No. 008</td>
<td></td>
</tr>
<tr>
<td>Operation Fantast Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1953</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Fantast Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1953</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Fantast Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1954</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operation Fantast Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1954</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opinion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1948</td>
<td></td>
<td></td>
<td>Vol. 01 No. 005</td>
<td></td>
</tr>
<tr>
<td>Opuntia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1996</td>
<td>Sapienza 753</td>
<td></td>
<td>No. 292</td>
<td></td>
</tr>
<tr>
<td>Opuntia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1997</td>
<td>Sapienza 753</td>
<td></td>
<td>No. 295</td>
<td></td>
</tr>
<tr>
<td>Opuntia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1994</td>
<td>Sapienza 1061</td>
<td></td>
<td>No. 020</td>
<td></td>
</tr>
<tr>
<td>Opuntia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1995</td>
<td>Sapienza 1061</td>
<td></td>
<td>No. 025</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Opuntia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1995</td>
<td>Sapienza 1061</td>
<td>No. 026.2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opuntia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Saturnalia 1995</td>
<td>Sapienza 1061</td>
<td>No. 026.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opuntia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1996</td>
<td>Sapienza 1061</td>
<td>No. 027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opuntia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1996</td>
<td>Sapienza 1061</td>
<td>No. 027.1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opuntia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Late March 1997</td>
<td>Sapienza 1061</td>
<td>No. 032</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opuntia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1996</td>
<td>Sapienza 1074</td>
<td>No. 029</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OPUS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1952</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OPUS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1952</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OPUS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1952</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OPUS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1953</td>
<td>Coslett 398</td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OQ-Osphamogge</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1972 - 1973</td>
<td>Coslett 398</td>
<td>No. 002 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oracle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1948</td>
<td>FAPA 77</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1948 (Postmail); 42 PM 77</td>
<td>&quot;Dear Fapaian: &quot;; Fantasy Amateur Jr. No. 1 March 1948 (Special miniature mailing containing 10 pubs. For the benefit of C. Burbee); Premonition of Disaster;</td>
</tr>
<tr>
<td>ORB</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ORB</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Vol. 02 No. 001 - 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ORB</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/05/1905</td>
<td>Sapienza 669</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Orfan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1968</td>
<td>No. 001</td>
<td></td>
<td>French text.</td>
<td>ZZZZZ ZZZZZ ZZZZZLE Coswal's 82nd zine March 1951; Zap; H.G. Wells And The Silver Screen by Terry Ramsaye; Robert Bloch's The Black Notebook;</td>
</tr>
<tr>
<td>Orgasm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 103</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: May-51; 55 103</td>
<td></td>
<td>&quot;AAAAA Plus&quot; Coswal Sapzine 22 December 1950; &quot;Dzzigatia&quot;; &quot;Gnuoy&quot;;</td>
</tr>
<tr>
<td>Orgasm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 287</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jan-51; 14 287</td>
<td></td>
<td>&quot;ZZZZZZ ZZZZZ ZZZZZLE&quot; Coswal's 23rd Sapsine March 1951;</td>
</tr>
<tr>
<td>Orgasm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 288</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Apr-51; 15 288</td>
<td></td>
<td>&quot;Ted White for President&quot;; Triple Wrammy; Remembrance of Things Past IV; &quot;Ou Sont Les Nigeles ..&quot;;</td>
</tr>
<tr>
<td>Orgy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 169</td>
<td>No. 004</td>
<td>Mailing Date: November 1957 II; 80 169</td>
<td></td>
<td>&quot;Retro/Fenden proudly presents Overseas Edition &quot;; &quot;Bonfire&quot; 53rd Coswal Coswalzine #143; &quot;The White Ghodyssey&quot;; &quot;APA Attitude Survey No. 1&quot;;</td>
</tr>
<tr>
<td>Orgy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 322</td>
<td>No. 006</td>
<td>Mailing Date: Jul-57; 40 (Part 1) 322</td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger&quot;? (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expurt Affair&quot; (Distribution 293); &quot;Adventures of Captain Marvel, ch. 1 pp. 1-8&quot; (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AFEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); &quot;Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy Ducky)&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Origami</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>APA L 381</td>
<td>No. 004</td>
<td></td>
<td></td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with acovers, table of contents, and back cover.</td>
</tr>
<tr>
<td>Ornithopter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ornithopter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza</td>
<td>601</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ornithopter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza</td>
<td>939</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>---------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Ornithopter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 939</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OSFAN</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1969</td>
<td>Coslett 398</td>
<td>No. 001 - 049</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OSFAN</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/05/1968</td>
<td>Sapienza 1061</td>
<td>No. 034</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OSFAN</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1971</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 02 No. 02</td>
<td></td>
</tr>
<tr>
<td>OSFICOMM</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1972</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 02 No. 010</td>
<td></td>
</tr>
<tr>
<td>OSFICOMM</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1972</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 02 No. 013</td>
<td></td>
</tr>
<tr>
<td>Other gates updates</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1982</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>Other Worlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January - July 1948</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 01 No. 001 - 004</td>
<td></td>
</tr>
<tr>
<td>Other Realms</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1986</td>
<td>Sapienza 567</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ouija</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ouija</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1972</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Out of the Ded Forest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Out of the Ded Forest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outfinity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td>FAPA 199</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Winter 1960 III; 90 III 1999; &quot;Japanese Genesis&quot;; &quot;the flowers that bloom in the spring---Tra - La&quot;; &quot;To Visit the Queen&quot;; Quotebook; Robin Hood by Jonathan William Yost;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Outlander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1956</td>
<td>FAPA 154</td>
<td></td>
<td>Mailing Date: Aug-56; 76 154</td>
<td>&quot;CUST'Ard&quot; Coswalzine #132;Blork;&quot;Here I Am Again&quot; Campaign Liar #3 August 1956;</td>
</tr>
<tr>
<td>Outlander</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td>FAPA 165</td>
<td>No. 013</td>
<td>Mailing Date: August 1957 II; 79 II 165</td>
<td>&quot;Eney for TAFF&quot;;&quot;A Song Not For Now&quot;;&quot;Pong&quot; May 1957;&quot;Ping&quot; May 1957;</td>
</tr>
<tr>
<td>Outlaw</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1947</td>
<td>SAPS 275</td>
<td>No. 001</td>
<td>Mailing Date: Jan-48; 275</td>
<td>Fan Rocket;</td>
</tr>
<tr>
<td>Outlaw, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1980</td>
<td>Sapienza 567</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outpost</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1963</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OUTRE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1939</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OUTRE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June - August 1939</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OUTRE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1939-</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004 - Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outsider</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1947</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outsider</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1950</td>
<td>SAPS 284</td>
<td>No. 002</td>
<td>Mailing Date: Apr-50; 11 284</td>
<td>&quot;AAA Plus&quot; Coswal Sapzine 22 December 1950;&quot;Dzzigatia&quot;;&quot;Gnuoy&quot;;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1950</td>
<td>SAPS 287</td>
<td>No. 003</td>
<td>Mailing Date: Jan-51; 14 287</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 288</td>
<td>No. 004</td>
<td></td>
<td>Mailing Date: Apr-51; 15 288</td>
<td>&quot;ZZZZZZ ZZYZZZ ZZYZZLE&quot; Coswal's 23rd Sapsine March 1951;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 289</td>
<td>No. 005</td>
<td></td>
<td>Mailing Date: Jul-51; 16 289</td>
<td>&quot;Back Track&quot; Coswal July 1951;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 291</td>
<td>No. 006</td>
<td></td>
<td>Mailing Date: Jan-52; 18 291</td>
<td>&quot;Ghu Sапlement&quot;; &quot;Revoltin Remarks&quot;; &quot;Cubo-Cube&quot; Coswal's 26th Saps-zine January 1952; &quot;Zoop&quot;; &quot;Open Letter to All SAPS &amp; FAPA Members from G. M. Carr&quot;; &quot;Open Letter to All SAPS and FAPA Members from Ray C. (Racy) Higgs&quot;; &quot;Cheap Skate/Dea... &quot;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 292</td>
<td>No. 007</td>
<td></td>
<td>Mailing Date: Mar-52; 19 292</td>
<td>GHU Sапlement #4; Now Then a Poll; Now Then; A Note to SAPS; Joe Smith-Professional;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 295</td>
<td>No. 010</td>
<td></td>
<td>Mailing Date: Dec-52; 22 295</td>
<td>&quot;MBSFA Goes to the Cinema By: E. Faustust Moustache&quot;; &quot;Epicenter&quot; Coswalzine 106 November 1952; &quot;Quickie&quot;; &quot;Makhzan&quot;; &quot;Short Circuit&quot;; &quot;SAPS Mlg. #23 or Thereabouts&quot;; &quot;The Judicial Reaction to Sectarian Customs&quot;; Slip Sheet No. 1/5; &quot;The Sullied Soul and others&quot;; &quot;Brief Musical Interlude&quot;; &quot;Robert Glenn Briggs--Fake Fan&quot;; &quot;Revoltin' Remarks&quot; (in place of regular issue of Revoltin' Development&quot;; &quot;Lite Probing Action&quot;; &quot;Gaming As An Economic Force: A Lecture&quot;; &quot;Operation Crazyquilt II&quot;;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 296</td>
<td>No. 011</td>
<td></td>
<td>Mailing Date: Mar-53; 23 296</td>
<td>&quot;Moon of Atlantis&quot; by David Stone; &quot;The date is February 23, 1953 and there is snow on the ground in Helena, Montana &quot; (A Coswalzine); &quot;The Code of Honor&quot;; &quot;61&quot; Written and Designed by Jos. Roberts November 1952; &quot;So Long!!&quot;;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 298</td>
<td>No. 012</td>
<td></td>
<td>Mailing Date: Jun-53; 24 298</td>
<td>&quot;Fascination&quot; Coswalzine 109 June 1953; &quot;Introducing The Ballard Chronicles&quot;; &quot;ZZZZZZZZZZZZZ ... . &quot; (Fannmag Supplement to the Trilobite); Confidential Report; &quot;Atque Vale! A vale of tears &quot;; &quot;Cos, Sorry, but I was unable to locate &quot;; &quot;An Official SAPS Communication. Take Heed!!&quot;;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 299</td>
<td>No. 013</td>
<td></td>
<td>Mailing Date: Sep-53; 25 299</td>
<td>&quot;Spring Has Came And Went And Other Greater Am So Poems&quot;; &quot;Up-Side-Up&quot; Coswalzine 110; &quot;Do It Now&quot;; &quot;Attention Fen&quot;; &quot;Mo Sukoshi Kabu&quot;; Duplicate Spectator Amateur Press Society Laureate Poll;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 300</td>
<td>No. 014</td>
<td></td>
<td>Mailing Date: Dec-53; 26 (Part 1) 300</td>
<td>&quot;Servi-Warp&quot; December 1953; &quot;Revoltin' Remarks, a sort of under-developed ish of Revoltin' Development&quot;; Illustration: &quot;The Ballard Chronicles (installment 1)-- the Spectacular SAPS Caper by Lee Jacobs&quot; (2 copies); &quot;Gnaub&quot; Coswalzine 111; &quot;The Bareback Special&quot;;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 303</td>
<td>No. 015</td>
<td></td>
<td>Mailing Date: Mar-54; 27 (Part 2) 303</td>
<td>&quot;Nandared&quot;; &quot;The TRICKLE that tricks you&quot; Coswalzine December 26 1953;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 304</td>
<td>No. 016</td>
<td></td>
<td>Mailing Date: Jun-54; 28 (Part 1) 304</td>
<td>&quot;Helena Singlesheet&quot; Coswalzine 115 June 2 1954;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 306</td>
<td>No. 017</td>
<td>Mailing Date: Sep-54; 29 (Part 1) 306</td>
<td>The Golden Gate To Science Fantasy; &quot;Star-Proof&quot; Coswalzine 116 September 1954;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 308</td>
<td>No. 018</td>
<td>Mailing Date: Dec-54; 30 (Part 1) 308</td>
<td>&quot;This is a Bop &quot;, &quot;I&quot; Coswalzine 117;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 311</td>
<td>No. 019</td>
<td>Mailing Date: Mar-55; 31 (Part 1) 311</td>
<td>&quot;Hi !&quot;, &quot;Rotascope&quot; Coswalzine 120 March 1955; &quot;How to Read the Bible the most exciting book in the world /Intended for the Misguided Followers to Fan Religions Walter A Coslet 1955&quot;; &quot;To Coswal From Uncle Remus&quot;; &quot;Comes the Revolution&quot;;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 313</td>
<td>No. 020</td>
<td>Mailing Date: Jun-55; 32 (Part 1) 313</td>
<td>&quot;FURRY From Uncle Remus, Recusant Yapping&quot; (all review zine); &quot;This is a Bloodshot-Oneshoot &quot; STF Trends No. 20 c/w Tailgate No. 3; &quot;Halt! I gotcha covered! Being adapta[...]s and slight changes in some of the covers &quot;; &quot;This is not oneshot! This is a Potshot&quot;; &quot;Of Inner Significance&quot;; &quot;Furschlugginer&quot;;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 315</td>
<td>No. 021</td>
<td>Mailing Date: Sep-55; 33 315</td>
<td>&quot;Elect an Elder Ghod Vote Big Hearted Howard Official Editor&quot;; &quot;How it all began &quot;; &quot;Of Inner Significance an addenda to Gasp Mark Six&quot;; &quot;Quastle&quot; 46th Coswal Sapszine, 124th Coswalzine August 1955; &quot;Vote for Devore&quot;!; &quot;Tales Fur&quot;; &quot;The Fountain of Old Age&quot;; &quot;Brennschluss&quot;;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 316</td>
<td>No. 022</td>
<td>Mailing Date: Dec-55; 34 316</td>
<td>&quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955; &quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 317</td>
<td>No. 023</td>
<td>Mailing Date: Mar-56; 35 317</td>
<td>&quot;Parakeet&quot; 129th Coswalzine March 1956;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 318</td>
<td>No. 024</td>
<td>Mailing Date: Jul-56; 36 318</td>
<td>&quot;Late Extra&quot;; &quot;It Isn't Altogether Eney's Fault&quot;; &quot;R4Q2&quot;; &quot;Lesath&quot; Coswalzine #131, Coswal Sapszine #49 July 1956; &quot;Invenshot Buck Eney in the Twenty-Fifth Century&quot;; &quot;Rock Around the Conus&quot;; &quot;The Weapon Fakers&quot; By Jack Harness; &quot;Matriarch&quot; July 1956; &quot;Dark Wisdom and Other Tales&quot; by William James;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 319</td>
<td>No. 025</td>
<td>Mailing Date: Oct-56; 37 319</td>
<td>&quot;Ooze&quot; 133rd Coswalzine October 1956; &quot;One/Fourteen&quot;; &quot;An Explanation from Norman G. Wainsborough&quot;; &quot;Official Rule&quot;; &quot;Christmas Greetings&quot;; &quot;Late-Final-Extra&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Jan-57; 38 320</td>
<td></td>
<td>No. 026</td>
<td>&quot;M * C Cubed&quot; Coswalzine #135 Saps; &quot;Fantastic New Year to SAPS”; &quot;SAPS Pillar Poll”; &quot;TAff 1957 Voting Form”; &quot;Another Open Letter”; &quot;Let George Do It!&quot;; &quot;Toskey Carries The Hose!&quot;; &quot;NanShare To Withdraw From Race For OE&quot;; postcard: &quot;George Young to Drop From OE Race&quot;; &quot;The People's Choice!&quot;; Attention-Anderson, Coslet, Harness, Castora; postcard: &quot;Dear Coswal-I have been looking at a map&quot;; &quot;Devore Confesses!&quot;; &quot;An Open Letter to Thinking SAPS&quot;; postcard: &quot;Young to Publish Spectator by New Method!!&quot;; postcard: &quot;Fabulous Seattle Fandom deserves the Oeship!!&quot;; postcard: SAPS Information Service &amp; Committee for Fair Play&quot;; &quot;Dear Coswal, Just a note to plead for your vote as O E o Saps...&quot;; &quot;Blue Cross-Blue Shield Enrollment&quot;; &quot;It's All Over But The Shouting and Screams&quot;; &quot;Be Democratic--Let the O.E. Be Dictator!!&quot;; &quot;The Plot Exposed!! 'Laughable Error'--GH Youngfan&quot;; &quot;Hey-!&quot;; postcard: &quot;Dear Walt--In case you haven't voted&quot;; &quot;Latest Developments!&quot;; &quot;Sclentology Saves Saps&quot;;</td>
<td></td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Apr-57; 39 321</td>
<td></td>
<td>No. 027</td>
<td>&quot;Nd&quot; Coswalzine 139 Sowsal's 52nd Sapszine; &quot;The Eney Campain Zine&quot; (folded, stapled and loose pages);</td>
<td></td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Jul-57; 40 (Part 2) 323</td>
<td></td>
<td>No. 028</td>
<td>&quot;The Sapian Teller and Explainer&quot;; &quot;Collected Poems by G.M. Carr&quot;; &quot;Beware Are You On Nancy Share's Black List?&quot;; &quot;A Protest of the Outrageous Treatment of SAPS Attempted by the Detroit Area Fans&quot;; &quot;Report on the Midwestcon&quot;; &quot;Look At the Head On That One-!&quot;; &quot;The Puppet Master&quot; by Howard Devore;</td>
<td></td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Jan-58; 42 327</td>
<td></td>
<td>No. 030</td>
<td>&quot;Dam&quot; No. 2 (2 copies); &quot;Warning: Don Not Go Beyond This Point Experimental Testing Grounds&quot;; &quot;Tailgate &amp; Configuration; Activity Index Mailings No. 1 through No. 40&quot;; &quot;Backward Blessing the Second&quot; Coswalzine #149 55th Coswal Sapszine;</td>
<td></td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Apr-58; 43 328</td>
<td></td>
<td>No. 031</td>
<td>&quot;Kriptik Komments on Dam&quot;; &quot;Fun Den Is In&quot;; &quot;Egg Gas&quot;; &quot;Gee Whiz&quot; (2 copies); &quot;Retral&quot;; &quot;Blubbergastink&quot;; &quot;Disengagement a last-ditch effort by Kent Moomaw&quot;; &quot;Backward Blessing the third&quot; 56th Coswal Sapszine Coswalzine 150;</td>
<td></td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Jul-58; 44 329</td>
<td></td>
<td>No. 032</td>
<td>&quot;Guadalacunull Diary&quot;; &quot;Nothing Less&quot; 58th Coswal Sapszine, Coswalzine #152 May 1958 (2 copies); &quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey;</td>
<td></td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Oct-58; 45 (Part 1) 330</td>
<td></td>
<td>No. 033</td>
<td>&quot;Sappoll Ballot for Mailings #43 thru #46&quot;; 4 pages of Seattle Post-Intelligencer Tues, October 14 1958;</td>
<td></td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Jan-59; 46 (Part 1) 332</td>
<td></td>
<td>No. 034</td>
<td>&quot;Sappoll Ballot for Mailings #43 thru #46&quot;;</td>
<td></td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Apr-59; 47 (Part 2) 335</td>
<td></td>
<td>No. 035</td>
<td>&quot;Soqom (?) the Sap&quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 339</td>
<td>No. 037</td>
<td>Mailing Date: Oct-59; 49 (Part 2) 339</td>
<td>&quot;The Compendium of Burnett R. Toskey&quot; Vol. 11;</td>
<td></td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 343</td>
<td>No. 038</td>
<td>Mailing Date: Jan-60; 50 (Part 3) 343</td>
<td>&quot;Fan Mark Greeting Cards&quot;;&quot;Earth Women's Burden&quot;;&quot;The Ultimate Weapon&quot;;postcard: &quot;Dear Coswal, Nineteen ballots are in already for the Pillar Poll &quot;;Pages from the Seattle Post Intelligencer January 14 1960;</td>
<td></td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1960</td>
<td>SAPS 346</td>
<td>No. 039</td>
<td>Mailing Date: Apr-60; 51 (Part 3) 346</td>
<td>&quot;FAPASurvey and SAPSurvey Reports, Like&quot; By Miriam Carr with graphs by Karen Anderson;&quot;Pasquinade&quot;;&quot;Plan .Tucker Hotel Front Elevation&quot;;Pages from Seattle Post Intelligencer Thursday March 31, 1960;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1960</td>
<td>SAPS 348</td>
<td>No. 040</td>
<td>Mailing Date: Jul-60; 52 (Part 2) 348</td>
<td>&quot;A Spacewarp Classic STF Broadcasts Again!&quot;;&quot;Ghu&quot;;&quot;Woods Theatre Randolph at Dearborn&quot;;&quot;The Compendium of Burnett R. Toskey .Volume 10&quot;;</td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 350</td>
<td>No. 041</td>
<td>Mailing Date: Oct-60; 53 (Part 2) 350</td>
<td>&quot;The Tattered Dragon&quot;;&quot;Some Notes On Xi Bootis&quot; by Hal Clement;</td>
<td></td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 351</td>
<td>No. 042</td>
<td>Mailing Date: Jan-61; 54 (Part 1) 351</td>
<td>&quot;Bruce Pelz For O.El&quot;;&quot;Unused Covers&quot; Vol. 1 No. 1 (cover: Here There Be Saps);&quot;Yesterday the Future&quot; Coswalzine 184, Coswalian Sapszine 71;one sheet with pictures of members;</td>
<td></td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 353</td>
<td>No. 043</td>
<td>Mailing Date: Apr-61; 55 (Part 1) 353</td>
<td>&quot;Why Is A Fan?&quot; the Second SaFari Annual;&quot;Colt .45&quot;;&quot;Spectator Amateur Press Society Pillar Poll Results Mailings 51 thru 54&quot;;&quot;Send Eney to England&quot; (2 business-size cards);[???] It Number 1&quot;;&quot;This is not the Answer #1&quot;;</td>
<td></td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 355</td>
<td>No. 044</td>
<td>Mailing Date: Jul-61; 56 (Part 1) 355</td>
<td>&quot;This is An Amateur Publication For Mrs. Moskowitz &quot;;&quot;Buried in the Attic #2&quot; Coswalzine #189, Coswalian Sapszine #74;&quot;The No Holds Barred Guide&quot;;&quot;A Brief Index of the Fanzines Published by Me&quot; by Terry Carr;&quot;Air Wonder Stories&quot;;</td>
<td></td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 357</td>
<td>No. 045</td>
<td>Mailing Date: Oct-61; 57 (Part 1) 357</td>
<td>&quot;Scorp [#4]&quot; Coswalzine 191, Coswalian Sapszine #75;&quot;This is The Trial&quot;;&quot;This is the Trial&quot; #2;&quot;CCon or, The Blut und Eisen Boys in the Great Northwest, with an Account of the Convention There!&quot;;&quot;The Seven Eyes of Ningauble #5 With an Eye on the Wild West&quot;;</td>
<td></td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1963</td>
<td>Sapienza 600</td>
<td>No. 051</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1963</td>
<td>Sapienza 600</td>
<td>No. 052</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1963</td>
<td>Sapienza 600</td>
<td>No. 053</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outsiders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1964</td>
<td>Sapienza 600</td>
<td>No. 055</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>---------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Outstanding</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1963</td>
<td>Sapienza 1061</td>
<td>One-shot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outworlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 003 -006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outworlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outworlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 038 - 040</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outworlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1959</td>
<td>Sapienza 670</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outworlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 754</td>
<td>No. 027.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outworlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1905</td>
<td>Sapienza 833</td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outworlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/23/1905</td>
<td>Sapienza 948</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outworlds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1975</td>
<td>Sapienza 1061</td>
<td>No. 024 (Vol. 06 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Overlord</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 050</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with acower, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expert Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices from a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rogers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Overlord</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 052</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Overlord</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 053</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Overlord</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 054</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Overlord</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 055</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>Owl on the Patio Floor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td>Sapienza 1061</td>
<td>One-shot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Owlexandrian Initiate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1905</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oxytocic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July/August 1973</td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/18/1905</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pacifcon News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1941 - July 1942</td>
<td>Coslett 398</td>
<td>No. 001 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pacifcon News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1946</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Pacificon News</td>
<td>Coslet-Sapienza Fantasy</td>
<td>06/01/1946</td>
<td>Coslett</td>
<td>398</td>
<td></td>
<td>SAPS 1954 Con Roster; &quot;Thru Thick And Thin With Michifen or Keepin' Kool to the Friscon&quot;; FAPA Reprint #1; The No Holds Barred Guide; &quot;Morning of September 13th Upton Wyoming; Everything shut my eyes, highways and rail-roads rush at me &quot;; &quot;Racy's Post Warp for letterhacks&quot;;</td>
</tr>
<tr>
<td>Pair Annoyed</td>
<td>Coslet-Sapienza Fantasy</td>
<td>SAPS 307</td>
<td></td>
<td></td>
<td>Mailing Date: Sep-54; 29 (Part 2) 307</td>
<td>Fairy Tales for Fabulous Faps; D.A.R.; The Fugghead Platform; The Gas Jet Annex; Stencil Gazings; Con-Fusion;</td>
</tr>
<tr>
<td>Pallas Athene</td>
<td>Coslet-Sapienza Fantasy</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td>Boyd Raeburn for Taff Rep; Seven Sonnets by Jack Harness; &quot;Delgon&quot; Coswalzine #134 November 1956; Remembrance of Things Past II; TAF 1957 Voting Form; YRAUTIBO; One/Fourteen; &quot;Greetings!!&quot;; FAPA Poll November 1956; Unearthly;</td>
</tr>
<tr>
<td>Pamphrey</td>
<td>Coslet-Sapienza Fantasy</td>
<td>11/01/1953</td>
<td>FAPA 125</td>
<td>No. 001</td>
<td>Mailing Date: Autumn 1953 (Postmail); 65 PM 125</td>
<td>Fairy Tales for Fabulous Faps; D.A.R.; The Fugghead Platform; The Gas Jet Annex; Stencil Gazings; Con-Fusion;</td>
</tr>
<tr>
<td>Pamphrey</td>
<td>Coslet-Sapienza Fantasy</td>
<td>10/01/1956</td>
<td>FAPA 157</td>
<td>No. 003</td>
<td>Mailing Date: Nov-56; 77 157</td>
<td>&quot;Ted White for President&quot;; Triple Whammy; Remembrance of Things Past IV; &quot;Ou Sont Les Nieges ..&quot;;</td>
</tr>
<tr>
<td>Pamphrey</td>
<td>Coslet-Sapienza Fantasy</td>
<td>07/01/1957</td>
<td>FAPA 169</td>
<td></td>
<td>Mailing Date: November 1957 II; 80 II 169</td>
<td>Amateur's Journal; &quot;Can Scientific Man Survive&quot; by Bertrand Russell, O. M.; Lonconfidential;</td>
</tr>
<tr>
<td>Pamphrey</td>
<td>Coslet-Sapienza Fantasy</td>
<td>01/01/1958</td>
<td>FAPA 176</td>
<td>No. 006</td>
<td>Mailing Date: Winter 1958 (Postmail); 82 II 176</td>
<td>Amateur's Journal; &quot;Can Scientific Man Survive&quot; by Bertrand Russell, O. M.; Lonconfidential;</td>
</tr>
<tr>
<td>Pamphrey</td>
<td>Coslet-Sapienza Fantasy</td>
<td>10/01/1958</td>
<td>Sapienza</td>
<td>1061</td>
<td>No. 007</td>
<td>Twenty Important Spiritual Instructions; State Line Sentinel; insert: 2 tickets to sporting events; Rock Around the Conus;</td>
</tr>
<tr>
<td>PAN</td>
<td>Coslet-Sapienza Fantasy</td>
<td>12/01/1944</td>
<td>Coslett</td>
<td>398</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Pan Demos</td>
<td>Coslet-Sapienza Fantasy</td>
<td>03/01/1949</td>
<td>Coslett</td>
<td>398</td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>Panac</td>
<td>Coslet-Sapienza Fantasy</td>
<td>04/01/1960</td>
<td>Sapienza</td>
<td>1061</td>
<td>No. 099</td>
<td></td>
</tr>
<tr>
<td>Pandaemonium</td>
<td>Coslet-Sapienza Fantasy</td>
<td>Summer 1956</td>
<td>FAPA 155</td>
<td></td>
<td>Mailing Date: August 1956 II; 76 II 155</td>
<td>Twenty Important Spiritual Instructions; State Line Sentinel; insert: 2 tickets to sporting events; Rock Around the Conus;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Pantheon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 126</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td>Progress Report Oklacon III; Fandom Harvest Or An Ant at the Million-Year Picnic; FAPA Exercise Your Prerogatives; Remembrance of Things Past; Another Untitled Coswalzine #121 May 1955; Beyond Awareness; &quot;I Don't Know What to Call This.&quot;; Wednesdayne #1 (&amp;only);</td>
</tr>
<tr>
<td>Pantheon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 137</td>
<td>No. 002</td>
<td>Mailing Date: May-55; 71 137</td>
<td></td>
</tr>
<tr>
<td>Pantheon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pantoop</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pantoop</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pantoop</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pantoop</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pantoop</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pantoop</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 249</td>
<td>No. 006</td>
<td>Mailing Date: Summer 1962 (Shadow Mailing 9); 100 (SM) 249</td>
<td></td>
</tr>
<tr>
<td>Pantoop</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1966</td>
<td>Sapienza 567</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pantoop</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td>No. 016</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Panty Raiser</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 51</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Sep-44; 29 51</td>
<td>&quot;an idea for fapa by bill ryder &quot;; Bookmark: &quot;STAR BOUND &quot;; Presenting--Adam Singlesheet (ad for Fancyclopedia); Special FAPA Ballot-- September 1944;</td>
</tr>
<tr>
<td>Paradiddle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/08/1905</td>
<td>SAPS 315</td>
<td></td>
<td>Mailing Date: Sep-55; 33 315</td>
<td>&quot;Elect an Elder Ghod Vote Big Hearted Howard Official Editor&quot;; &quot;How it all began &quot;; &quot;Of Inner Significance an addenda to Gasp Mark Six&quot;; &quot;Quastle&quot; 46th Coswal Sapszine, 124th Coswalzine August 1955; &quot;Vote for Devore!&quot;; &quot;Tales Fur&quot;; &quot;The Fountain of Old Age&quot;; &quot;Brennschluss&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------------</td>
<td>-----------------</td>
<td>------------</td>
<td>---------------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Paradox</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - Vol. 02 No. 002</td>
<td></td>
<td>&quot;an idea for fapa by bill ryder&quot;; Bookmark: &quot;STAR BOUND&quot;; Presenting-- Adam Singlesheet (ad for Fancyclopedia); Special FAPA Ballot-- September 1944;</td>
</tr>
<tr>
<td>Paradox</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 51</td>
<td>Vol. 02 No. 004</td>
<td>Mailing Date: Sep-44; 29 51</td>
<td></td>
</tr>
<tr>
<td>Paradox</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association] 270</td>
<td>No. 001</td>
<td>Mailing Date: Jun-61; 9 270</td>
<td></td>
</tr>
<tr>
<td>Paradox</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1967</td>
<td>Sapienza 1061</td>
<td>Vol. 02 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paradox</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1977</td>
<td>Sapienza 567</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parenthetic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>see WYKNOT FOUR</td>
<td></td>
<td>Baycon Program Booklet; 15th Annual West Coast Science Fantasy Conference Progress Report #1; The Martian Barnicles of Carl &quot;Pickled&quot; Frederick; &quot;The Seven Eyes of Ninguable&quot;; &quot;Gernsback's ephemera's Editorials Indexed&quot; Coswalzine #190; &quot;Pesky's 9&quot;;</td>
</tr>
<tr>
<td>Pariah</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1962</td>
<td>FAPA 251</td>
<td>Mailing Date: Autumn 1962 (Shadow Mailing 10); 101 (SM) 251</td>
<td></td>
<td>&quot;The Tenth Shadow Mailing From: Calvin W. Demmon&quot; (stapled);</td>
</tr>
<tr>
<td>Pariah</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1962</td>
<td>Sapienza 567</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parnassus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>VAPA 363</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Crying Snowflakes; &quot;Revised Constitution of the Vanguard Amateur Press Association&quot;</td>
</tr>
<tr>
<td>Parsection</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1960</td>
<td>Sapienza 567</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parsection</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1960</td>
<td>Sapienza 567</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Parsec</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1960</td>
<td>Sapienza 567</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parsec</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>Sapienza 567</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parsec</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1961</td>
<td>Sapienza 567</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parsec</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>Sapienza 567</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parsec</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1973</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parsec</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1983</td>
<td>Sapienza 905</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parsec</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1983</td>
<td>Sapienza 1008</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parsec</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1982</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parsec</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1982</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parsec</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 567</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parsec</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1975</td>
<td>Sapienza 968</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parsec</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 980</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parsec</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1952</td>
<td>FAPA 112</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Spring 1952; 59 112</td>
<td></td>
</tr>
</tbody>
</table>

"Dear Fapian: Here's another of the 'explainations' from Dunk. 
"A Trip To the Moon (Fanews Magazine); The Women Ruled (Fanews Magazine); Lost World of Spitzkoppie (Fanews Magazine); Illustrations by Virgil Finlay; The Punxsutawny, Pittsburgh and Mars Picayune Intelligencer; Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952; Non-Warp: an Art Rapp FAPA Proxy; Hal's Mermaid (Fanews Magazine); (Fanews Magazine) page 25;
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peace Witness</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October/November 1943</td>
<td>FAPA 44</td>
<td>Vol. 07 No. 002</td>
<td>Mailing Date: Winter 1943 (Postmail); 26 PM 44</td>
<td>Caustic Square Bullshooter; Claude Degler and the FAPA 1 10 44; “Dear Friend” – ad for Coventry/p. 7 of Coventry on other side; A Decimal Classification of Fantastic Fiction; The F A Lean 3; “Gargantua Grapefruit ad” to bring Tucker to Shangri-La; Midge (West Coast Fanewscard); The Stef Nyan-aa-ah;</td>
</tr>
<tr>
<td>Peals</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/26/1959</td>
<td>NAPA 260</td>
<td>No. 003</td>
<td>Mailing Date: Sep-59; 2 260</td>
<td>“Sorry everyone, this couldn't be done on time “; Whizz September 1959; Interplanetary Exploration Society Bulletin #5 August 25, 1959; “APAtite tight” Coswalzine #167; Membership Card: Neffer Amateur Press Alliance; Transatlantic Fan Fund (TAFF) Voting Form; “Quadzine #5(???)”;</td>
</tr>
<tr>
<td>Peals</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/21/1960</td>
<td>NAPA 262</td>
<td>No. 004</td>
<td>Mailing Date: Mar-60; 4 262</td>
<td>Interplanetary Exploration Society Bulletin #18 April 1960; Official Communication To: All N’APA’ans From: OE; PITCON Memory Book; TAFF 1960 The Candidates/Transatlantic Fan Fund (TAFF) Voting Form (3 copies); “Hugo” Nomination Ballot; “Phantom”; “Corkscrew Centennial Celebration” Coswalzine 172 March 1960; The Brooklyn Biapan #1.1 Being a section of mailing comments written with the express purpose of “; “One Meat Ball”; “Iota”;</td>
</tr>
<tr>
<td>Peals</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/21/1960</td>
<td>NAPA 263</td>
<td>No. 004</td>
<td>Mailing Date: June 1960 (part 1); 5 (part 1) 263</td>
<td>“Guess Who's Back Again” ; “Yeah, this is Bob Lembeck again” ; “This is A Fanzine For Karen Anderson, published for the FAPA mailing May 1960 “; “It's All Lambeck's Fault!”; “A cause de quoi a-t-on coupé la corde de paquet?” By Bob Lambeck; “Bites a Bede de dire adieu sans se dandinier!” By Bob Lambeck; BALLOT;</td>
</tr>
<tr>
<td>Peals</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>18th OMPA Mailing</td>
<td>18th OMPA Mailing</td>
<td></td>
<td>Sex and Sadism; “Life is just a gamble “; The Directory of 1958 S F Fandom; “Here is set forth the ceremonial annual “; “Oil .on trouble waters or, gotta match bud?“; “Wow, Professor!“; “Purely Personal“; “Deflowering De Mayflower Capicon 60” February 7 1959; Transatlantic Fan Fund (TAFF) Voting Form; “Poor Registration “; “16th World of Convention...”; “Je M'Excuse” by Rick Sneary; Lark's Appendix;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Pebbles in the Drink</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1959</td>
<td>FAPA 185</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1959; 86 185</td>
<td>Sex and Sadism; &quot;Life is just a gamble &quot;; &quot;The Directory of 1958 S F Fandom; &quot;Here is set forth the ceremonial annual &quot;; &quot;Oil ...on trouble waters or, gotta match bud!&quot;); &quot;Wow, Professor!&quot;; &quot;Purely Personal&quot;; &quot;Deflowering De Mayflower Capicon 60&quot; February 7 1959; Transatlantic Fan Fund (TAFF) Voting Form; &quot;Poor Registration &quot;; &quot;16th World of Convention&quot;; &quot;Je M'Excuse&quot; by Rick Sneary; Lark's Appendix;</td>
</tr>
<tr>
<td>Pebbles in the Drink</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1959</td>
<td>FAPA 186</td>
<td>No. 003</td>
<td>Mailing Date: Spring 1959; 87 186</td>
<td>The Stormy Petrel May 1959; &quot;Cnarly&quot; Coswalzine #162; &quot;Kwarly&quot; Coswalzine #161;</td>
</tr>
<tr>
<td>Pegasus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1941</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Summer 1943 (Postmail); 24 PM 40</td>
<td></td>
</tr>
<tr>
<td>Pegasus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1943</td>
<td>FAPA 40</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Summer 1943</td>
<td></td>
</tr>
<tr>
<td>Penchant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pencil Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 337</td>
<td>No. 001</td>
<td>Mailing Date: July 1959 (Pt 2); 48 (Pt. 2) 337</td>
<td>The Saps Index Mailing 13-34; 2 Postcards to Walter Coslet; &quot;The Bible Collector&quot; No. 1 Coswalzine Sapszine #64;</td>
</tr>
<tr>
<td>Pencil Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 339</td>
<td>No. 002</td>
<td>Mailing Date: Oct-59; 49 (Part 2) 339</td>
<td>&quot;The Compendium of Burnett R. Toskey&quot; Vol. 11;</td>
</tr>
<tr>
<td>Pencil Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 341</td>
<td>No. 003</td>
<td>Mailing Date: Jan-60; 50 (Part 1) 341</td>
<td>&quot;The Me First Party&quot;; &quot;Pillar Poll and Official Editor Election Ballot&quot;; &quot;Piles in the Parlour&quot;; untitled cover: &quot;It was supposed to spell out 'Hello SAPS' in letters of fire&quot;; &quot;Spectator Official Organ of the Society of Amateur Publishing Slobs&quot;;</td>
</tr>
<tr>
<td>PEON</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1948 - October 1949</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - Vol. 02 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEON</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May - December 1950</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 001 - 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEON</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 796</td>
<td>Vol. 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>People are Crazy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association] 264</td>
<td>No. 001</td>
<td>Mailing Date: June 1960 (part 2); 5 (part 2) 264</td>
<td>&quot;by Mischa Gass&quot; slip: &quot;2nd of 2 Pkgs Send Ballot to [Bel]le&quot;; &quot;Peskys on Three&quot;; &quot;Peskys on Four&quot;; &quot;N'APACON&quot;; &quot;Dero&quot; Coswalzine 174;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>People Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1943</td>
<td>FAPA 44</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1943 (Postmail); 26 PM 44; Caustic Square Bullshooter; Claude Degler and the FAPA 1 10 44; “Dear Friend” — ad for Coventry/p. 7 of Coventry on other side; A Decimal Classification of Fantastic Fiction; The FA Lean 3; “Gargantua Grapefruit ad” to bring Tucker to Shangri-La; Midge (West Coast Fanewscard); The Ste Nyan-aa-a;</td>
<td></td>
</tr>
<tr>
<td>Perihelion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1957</td>
<td>SAPS 320</td>
<td>No. 001</td>
<td>Mailing Date: Jul-57; 40 (Part 1) 322; “Retro/Fenden proudly presents Overseas Edition “; “Bonfire” 53rd Coswalzine #143; “The White Ghodyssey”; “APA Attitude Survey No. 1”;</td>
<td></td>
</tr>
<tr>
<td>Perihelion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1957</td>
<td>SAPS 324</td>
<td>No. 004</td>
<td>Mailing Date: Oct-57; 41 (Part 1) 324; “Oh! Yeh! This is Pariheliroyun # 4 1/2 Dedicated to Ron Pecker Our Next-OE”;</td>
<td></td>
</tr>
<tr>
<td>Permit Me Voyage</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1964</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1962 II; 100 II 246; “A Letter from Jean Linard (and more.)”; The Insurgent Manner;</td>
<td></td>
</tr>
<tr>
<td>Persian Slipper</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1963</td>
<td>Sapienza 1061</td>
<td>No. 003</td>
<td>Mailing Date: Summer 1962 II; 100 II 246; “A Letter from Jean Linard (and more.)”; The Insurgent Manner;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Perversion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1960</td>
<td>Sapienza 567</td>
<td>No. 005</td>
<td></td>
<td>&quot;Bruce Pelz For O.E!&quot;; &quot;Unused Covers&quot; Vol. 1 No. 1 (cover: Here There Be Saps); &quot;Yesterday the Future&quot; Coswalzine 184, Coswalian Sapszine 71; one sheet with pictures of members;</td>
</tr>
<tr>
<td>Layer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1960</td>
<td>Sapienza 567</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pesky's</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1941</td>
<td>FAPA 25 Vol. 01 No. 001</td>
<td>17 25</td>
<td>Mailing Date: Sep-41; Phanny</td>
<td>Open Letter to Anglofans September 1 1941; page from Rochester Democrat and Chronicle, Sunday, October 26, 1941; S F Checklist No. 7 November 1941; &quot;A Tale of the 'Evans&quot; and insert: &quot;General Press Release: To All Pro and Fanzines &quot;;</td>
</tr>
<tr>
<td>Phanny</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1941</td>
<td>FAPA 26 Vol. 01 No. 002</td>
<td>18 26</td>
<td>Mailing Date: Dec-41; FAPA ballot; FFF's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet); bound back to back with Inspiration Mailing Date: Jun-42; Fanta Snide--A Snafuctious Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombies Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only--punched for ring binding--dated 29 Feb 1948; The Unknown Madman;</td>
<td></td>
</tr>
<tr>
<td>Phanny</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer</td>
<td>FAPA 30 Vol. 01 No. 004</td>
<td>20 30</td>
<td>bound back to back with Inspiration Mailing Date: Jun-42; &quot;Konan&quot; by Jack Speer; The Letters of Henry S. Whitehead; In Defense of Ackerman by Ted Carnell; S F Checklist No. 8 Nov. 1942; Collected Verse: Fragments from a broken dream*****Louis Russell Chauvenet; Flight Unknown by Manson Brackney; The Stefan; Oriental Stories;</td>
<td></td>
</tr>
<tr>
<td>Phanny</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1942</td>
<td>FAPA 35 Vol. 02 No. 001</td>
<td>22 35</td>
<td>Mailing Date: Dec-42; 22 35</td>
<td></td>
</tr>
<tr>
<td>Phanny</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1943</td>
<td>FAPA 37 Vol. 02 No. 002</td>
<td>23 37</td>
<td>bound back to back to Inspiration Mailing Date: Mar-43; 23 37</td>
<td></td>
</tr>
<tr>
<td>Phanny</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1943</td>
<td>FAPA 43 Vol. 02 No. 003</td>
<td>26 43</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot; -By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide--A Snafuctious Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only--punched for ring binding--dated 29 Feb 1948; The Unknown Madman;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Phanny Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1943</td>
<td>FAPA 43</td>
<td>Vol. 02 [No. 004]</td>
<td></td>
<td>cover mistakenly states Vol. 2 No. 3 Mailing Date: Dec-43; 26 43</td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot; - By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fantasnie-A Snafruitious Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stenews pp. 3 &amp; 4 only--punched for ring binding--dated 29 Feb 1948; The Unknown Madman;</td>
</tr>
<tr>
<td>Phanny Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1944</td>
<td>FAPA 45</td>
<td></td>
<td></td>
<td>Mailing Date: Mar-44; 27 45</td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by: [Larry Farsaci]; &quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;; &quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td>Phanny Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1944</td>
<td>FAPA 48</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td>Mailing Date: Jun-44; 28 48</td>
<td>Investigation in Newcastle; Shangri-Luna'ffairs cover subject: Curved Space March 15 1944; Star-Stung By George Ebey; Venus-Con Glen Daniels; The Works; FAPA-Poll Kitten #1 June '44; &quot;This is a special card &quot; with 3 stickless stickers: &quot;Down with Ashley&quot; *<em>Member</em> Cosmic Circle&quot; **Member <em>D.F.F.</em>;</td>
</tr>
<tr>
<td>Phanny Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1944</td>
<td>FAPA 54</td>
<td>Vol. 03 No. 003</td>
<td></td>
<td>Mailing Date: Jan-45; 30B 54</td>
<td>The Bedside Fassbeinder; Outlandi-an objet of obscurious vision; Number One by Willie Watson; &quot;Because of circumstances beyond control &quot;;</td>
</tr>
<tr>
<td>Phanny Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1945</td>
<td>FAPA 56</td>
<td>Vol. 03 No. 004</td>
<td></td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>In Defense of The Phantagraph 1945; Three Fingers; &quot;The following are some of my favorite poems &quot;; Number Two by Willie Watson; T-R-A-T-A-P-Y-O-A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association); &quot;Rainbow- Trail&quot;; Introducing &quot;Dunk&quot; Spring 1945;</td>
</tr>
<tr>
<td>Phantagraph Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1935</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 001 - 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantagraph Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1936</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantagraph Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1936 - November 1936</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 006 - Vol. 05 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantagraph Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January - March/April 1937</td>
<td>Coslett 398</td>
<td>Vol. 05 No. 004 - Vol. 05 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantagraph Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 07 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantagraph Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1940</td>
<td>Coslett 398</td>
<td>Vol. 08 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 08 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May/June 1941</td>
<td>Coslett 398</td>
<td>Vol. 09 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1937</td>
<td>FAPA 4</td>
<td>Vol. 06 No. 002</td>
<td>Mailing Date: Fall 1937; 1 4</td>
<td>Constitution of the Fantasy Amateur Press Association; Official Ghughuist Calendar for the Year Three (3 A.Gh.);</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1937</td>
<td>FAPA 4</td>
<td>Vol. 06 No. 003</td>
<td>Mailing Date: Fall 1937; 1 4</td>
<td>Constitution of the Fantasy Amateur Press Association; Official Ghughuist Calendar for the Year Three (3 A.Gh.);</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1937</td>
<td>FAPA 5</td>
<td>Vol. 06 No. 004</td>
<td>Mailing Date: Winter 1937; 2 5</td>
<td>A History of The Necronomicon;</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1937</td>
<td>FAPA 5</td>
<td>Vol. 06 No. 005</td>
<td>Mailing Date: Winter 1937; 2 5</td>
<td>A History of The Necronomicon;</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1937</td>
<td>FAPA 5</td>
<td>Vol. 06 No. 006</td>
<td>Mailing Date: Winter 1937; 2 5</td>
<td>A History of The Necronomicon;</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1940</td>
<td>FAPA 18</td>
<td>Vol. 08 No. 001</td>
<td>Mailing Date: Jun-40; 12 18</td>
<td>FAPA Ballot, 1940; Illustration: Chicago Convention 1940; S F Checklist; &quot;Vote! .&quot;;</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1941</td>
<td>FAPA 22</td>
<td>Vol. 08 No. 004</td>
<td>Mailing Date: Mar-41; 15 22</td>
<td>calling card from 4E (Forrest J. Ackerman); &quot;L'Oasis d'Horreur&quot;; &quot;Nachgemachte Schildkrötenuppe&quot;; Photo of [Fred Pohl?] (torn);</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1941</td>
<td>FAPA 24</td>
<td>Vol. 08 No. 005</td>
<td>Mailing Date: Jun-41; 16 24</td>
<td>&quot;Ghoulish Publications Present: CUSSMOS!!&quot;; &quot;Dear Fellow FAPAs: &quot; (E. Everett Evans letterhead); &quot;Fellow FAPA's: &quot; (signed R. Cornelius Jones); &quot;Science Fiction: Hobby or Duty?&quot; For the FAPA June 1941 &quot;By 4E&quot;;</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1941</td>
<td>FAPA 24</td>
<td>Vol. 08 No. 006</td>
<td>Mailing Date: Jun-41; 16 24</td>
<td>&quot;Ghoulish Publications Present: CUSSMOS!!&quot;; &quot;Dear Fellow FAPAs: &quot; (E. Everett Evans letterhead); &quot;Fellow FAPA's: &quot; (signed R. Cornelius Jones); &quot;Science Fiction: Hobby or Duty?&quot; For the FAPA June 1941 &quot;By 4E&quot;;</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1941</td>
<td>FAPA 28</td>
<td>Vol. 09 No. 002</td>
<td>Mailing Date: Mar-42; 19 28</td>
<td>&quot;APOLOGIA!&quot;; The Madman of Mars A Book by Forrest Ackerman Chapter 1; Nachemachteschildkrötenuppe 1-12-42;</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1941</td>
<td>FAPA 28</td>
<td>Vol. 09 No. 003</td>
<td>Mailing Date: Mar-42; 19 28</td>
<td>&quot;APOLOGIA!&quot;; The Madman of Mars A Book by Forrest Ackerman Chapter 1; Nachemachteschildkrötenuppe 1-12-42;</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1941</td>
<td>FAPA 28</td>
<td>Vol. 09 No. 004</td>
<td>Mailing Date: Mar-42; 19 28</td>
<td>&quot;APOLOGIA!&quot;; The Madman of Mars A Book by Forrest Ackerman Chapter 1; Nachemachteschildkrötenuppe 1-12-42;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Phantagraph</td>
<td>01/01/1942</td>
<td>FAPA 28</td>
<td>Vol. 09 No. 005</td>
<td>Mailing Date: Mar-42; 19 28</td>
<td>&quot;APOLOGIA!&quot;; The Madman of Mars A Book by Forrest Ackerman Chapter 1; Nacherachtenschildkrotensuppe 1-12-42;</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1942</td>
<td>FAPA 28</td>
<td>Vol. 09 No. 006</td>
<td>Mailing Date: Mar-42; 19 28</td>
<td>&quot;APOLOGIA!&quot;; The Madman of Mars A Book by Forrest Ackerman Chapter 1; Nacherachtenschildkrotensuppe 1-12-42;</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1942</td>
<td>FAPA 35</td>
<td>Vol. 10 No. 001</td>
<td>Mailing Date: Dec-42; 22 35</td>
<td>&quot;Konan&quot; by Jack Speer; The Letters of Henry S. Whitehead; In Defense of Ackerman by Ted Carnell; S F Checklist No. 8 Nov. 1942;</td>
</tr>
<tr>
<td></td>
<td>Phantagraph</td>
<td>10/01/1942</td>
<td>FAPA 39</td>
<td>Vol. 10 No. 002</td>
<td>Mailing Date: Jun-43; 24 39</td>
<td>Adulux Beskan; Browsing: Fungi From Yuggoth by Howard Phillips Lovecraft June 1943; Love, Elmer; &quot;Please lay this aside &quot; attached: &quot;The undersigned &quot;; Rahuun Ta-Ka or Revenge The Stupidifying Sequel to The Madman of Mars By Forrest Ackerman June 1943; Whopoodle - Thrown together by Walt Liebscher &amp; Cohorts/Midgiconsensus By Rooster; Wowzy Wamblings! Excursion to a Madhouse; FFF's Yearbook of Science, Weird, and Fantasy Fiction for 1941;</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1942</td>
<td>FAPA 39</td>
<td>Vol. 10 No. 003</td>
<td>Mailing Date: Jun-43; 24 39</td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot; - By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide— A Snafoutcious Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only— punched for ring binding— dated 29 Feb 1948; The Unknown Madman;</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May/June 1943</td>
<td>FAPA 43</td>
<td>Vol. 11 No. 001</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by: [Larry Farsaci]; &quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;; &quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td></td>
<td>Phantagraph</td>
<td>10/01/1943</td>
<td>FAPA 45</td>
<td>Vol. 11 No. 002</td>
<td>Mailing Date: Mar-44; 27 45</td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by: [Larry Farsaci]; &quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;; &quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1944</td>
<td>FAPA 45</td>
<td>Vol. 11 No. 003</td>
<td>Mailing Date: Mar-44; 27 45</td>
<td>Investigation in Newcastle; Shangri-Luna AFFAIRS cover subject: Curved Space March 15 1944; Star-Stung By George Ebey; Venus-Con Glen Daniels; The Works; FAPA-Poll Kitten #1 June '44; &quot;This is a special card&quot; with 3 stickless stickers: &quot;Down with Ashley&quot; *<em>Member</em> Cosmic Circle&quot; **Member <em>D.F.F.</em>;</td>
</tr>
<tr>
<td></td>
<td>Phantagraph</td>
<td>03/01/1944</td>
<td>FAPA 48</td>
<td>Vol. 11 No. 004</td>
<td>Mailing Date: Jun-44; 28 48</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1944</td>
<td>FAPA 53</td>
<td>Vol. 12 No. 001</td>
<td>Mailing Date: Winter 1944; 30 53</td>
<td>Tag-Line Musings?; Star-Bound; Adulux Beskan; Special FAPA Ballot November 1944; &quot;Doctor Ashley and Mr Lowndes&quot;;</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1944</td>
<td>FAPA 53</td>
<td>Vol. 12 No. 002</td>
<td>Mailing Date: Winter 1944; 30 53</td>
<td>Tag-Line Musings?; Star-Bound; Adulux Beskan; Special FAPA Ballot November 1944; &quot;Doctor Ashley and Mr Lowndes&quot;;</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1944</td>
<td>FAPA 54</td>
<td>Vol. 12 No. 003</td>
<td>Mailing Date: Jan-45; 30B 54</td>
<td>The Bedside Fassbeinder; Outlandi-an objet of obscurious vision; Number One by Willie Watson; &quot;Because of circumstances beyond control &quot;;</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1944</td>
<td>FAPA 54</td>
<td>Vol. 12 No. 004</td>
<td>Mailing Date: Jan-45; 30B 54</td>
<td>The Bedside Fassbeinder; Outlandi-an objet of obscurious vision; Number One by Willie Watson; &quot;Because of circumstances beyond control &quot;;</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1945</td>
<td>FAPA 56</td>
<td>Vol. 13 No. 003</td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>In Defense of The Phantagraph 1945; Three Fingers; &quot;The following are some of my favorite poems &quot;; Number Two by Willie Watson; T-R-A-T-A-P-Y-O-F A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association); &quot;Rainbow-Trail&quot;; Introducing &quot;Dunk&quot; Spring 1945;</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1945</td>
<td>FAPA 56</td>
<td>Vol. 13 No. 002</td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>In Defense of The Phantagraph 1945; Three Fingers; &quot;The following are some of my favorite poems &quot;; Number Two by Willie Watson; T-R-A-T-A-P-Y-O-F A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association); &quot;Rainbow-Trail&quot;; Introducing &quot;Dunk&quot; Spring 1945;</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1945</td>
<td>FAPA 56</td>
<td>Vol. 13 No. 001</td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>In Defense of The Phantagraph 1945; Three Fingers; &quot;The following are some of my favorite poems &quot;; Number Two by Willie Watson; T-R-A-T-A-P-Y-O-F A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association); &quot;Rainbow-Trail&quot;; Introducing &quot;Dunk&quot; Spring 1945;</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1945</td>
<td>FAPA 60</td>
<td>Vol. 14 No. 001</td>
<td>Mailing Date: Fall 1945; 33 60</td>
<td>&quot;From the Last Outpost By Ross Rocklyne ..&quot;; 1944 Fanzine Yearbook; Allegory;</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1945</td>
<td>FAPA 60</td>
<td>Vol. 13 No. 004</td>
<td>Mailing Date: Fall 1945; 33 60</td>
<td>&quot;From the Last Outpost By Ross Rocklyne ..&quot;; 1944 Fanzine Yearbook; Allegory;</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1945</td>
<td>FAPA 62</td>
<td>Vol. 15 No. 002</td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td></td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1945</td>
<td>FAPA 62</td>
<td>Vol. 15 No. 001</td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td></td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July/August 1945</td>
<td>FAPA 62</td>
<td>Vol. 14 No. 004</td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td></td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1945</td>
<td>FAPA 62</td>
<td>Vol. 14 No. 002</td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1946</td>
<td>FAPA 66</td>
<td>Vol. 15 No. 003</td>
<td>Mailing Date: Summer 1946; 36 66</td>
<td>&quot;Tomorrow on the March&quot;; Ad Interim;</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/14/1945</td>
<td>VAPA 363</td>
<td>Vol. 14 No. 003</td>
<td>Mailing Date: Sep-45; 4 363</td>
<td>&quot;Extra News Number&quot;; Revisions to the Vanguard Amateur Press Association;</td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1937</td>
<td>Sapienza 672</td>
<td>Vol. 04 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1937</td>
<td>Sapienza 745</td>
<td>Vol. 06 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1937</td>
<td>Sapienza 745</td>
<td>Vol. 06 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1937</td>
<td>Sapienza 745</td>
<td>Vol. 06 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1937</td>
<td>Sapienza 745</td>
<td>Vol. 06 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantagraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1940</td>
<td>Sapienza 745</td>
<td>No. 030</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantascience League Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1937</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasmagoria (U.S.)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1937</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasmagoria . U.K.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1951</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasmicon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1969</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasmicon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1971</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Phantasmicon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1971</td>
<td>Coslett 398</td>
<td>No. 008</td>
<td>Mailing Date: Jan-45; 30B 54</td>
<td>The Bedside Fassbeinder; Outlandi-an objet of obscurious vision; Number One by Willie Watson; &quot;Because of circumstances beyond control &quot;;</td>
</tr>
<tr>
<td>Phantasphere</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1945</td>
<td>FAPA 54</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Fall 1945; 33 60</td>
<td>&quot;From the Last Outpost By Ross Rocklyne ...&quot;; 1944 Fanzine Yearbook; Allegory;</td>
</tr>
<tr>
<td>Phantasphere</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1945</td>
<td>FAPA 60</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasphere</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1945</td>
<td>VAPA 363</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Sep-45; 4 363</td>
<td>Crying Snowflakes; &quot;Revised Constitution of the Vanguard Amateur Press Association&quot;;</td>
</tr>
<tr>
<td>Phantastique</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1937</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasy Poetry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1954</td>
<td>FAPA 134</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Feb-55; 70 134</td>
<td>Fanzine Index 1955; &quot;Fanzines are no damn good &quot;; &quot;Then I know, I should have written &quot;; Coswalzine 119 February 1955;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1938</td>
<td>FAPA 9</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Summer 1938; 9 Emergency October 1938</td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1939</td>
<td>FAPA 11</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: March 1939 (Post Mail); 7:00 PM 11</td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1939</td>
<td>FAPA 14</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Summer 1939 (Postmail); 8:00 PM 14</td>
<td>Letter from the President--FAPA; &quot;To acquaint the membership with actions of Mr James V. Taurasi &quot;; Constitution of the FAPA; Members eligible to vote;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1955</td>
<td>FAPA 142</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Nov-55; 73 142</td>
<td>&quot;...The Technological Institute of Applied Whorticulture &quot;; &quot;I dreamt I crept in marble crypts&quot; Mal Ashworth; &quot;The Last Fans In Town&quot; Mal Ashworth; &quot;Who's Where in Science Fiction&quot;; &quot;Quabal&quot;; &quot;Xenoblast&quot;; FAPA Christmas Card; &quot;I Like Kteic!&quot;; &quot;Sackcloth And Ashes in the Mountains of Inertia&quot;; 1984 by Ron Ellik, for FAPA 73;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1956</td>
<td>FAPA 146</td>
<td>Vol. 03 No. 002</td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
<td>&quot;New York Invites You&quot;;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1956</td>
<td>FAPA 150</td>
<td>Vol. 03 No. 003</td>
<td>Mailing Date: Spring 1956 II; 75 II 150</td>
<td>&quot;Go D.C.&quot;;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1956</td>
<td>FAPA 154</td>
<td>Vol. 03 No. 004</td>
<td>Mailing Date: Aug-56; 76 154</td>
<td>&quot;CUSTArd&quot; Coswalzine #132; Blork; &quot;Here I Am Again&quot; Campaign Liar #3 August 1956;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1956</td>
<td>FAPA 157</td>
<td>Vol. 04 No. 001</td>
<td>Mailing Date: Nov-56; 77 157</td>
<td>Boyd Raeburn for Taff Rep; Seven Sonnets by Jack Harness; &quot;Delgon&quot; Coswalzine #134 November 1956; Remembrance of Things Past II; TAFF 1957 Voting Form; YRAUTIBO; One/Fourteen; &quot;Greetings!!&quot;; FAPA Poll November 1956; Unearthly;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1957</td>
<td>FAPA 162</td>
<td>Vol. 04 No. 002</td>
<td>Mailing Date: Spring 1957 II; 78 II 162</td>
<td>&quot;A Fanzine for Andy Young&quot;; Remembrance of Things Past III; &quot;Bone Meal&quot; January 26 1957; &quot;Heu!&quot; January 26 1957; &quot;This may well be The End Of A Fine Old Tradition&quot;; &quot;A Fanzine For Richard Eney and also anyone else who is willing to read it&quot; Feb. 1957; &quot;Freddie the Fireman and other bedtime stories&quot;; &quot;A Shazwine Read after Dire Juggernaut of Doom&quot; February 1957; &quot;Dire Juggernaut of Doom&quot;; &quot;Thump&quot;; &quot;A Fanzine for Harry Warner, Jr.&quot; February 1957; &quot;Exile&quot; Coswalzine #137 February 1957;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1957</td>
<td>FAPA 164</td>
<td></td>
<td></td>
<td>&quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Praecox; Grax; Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1957</td>
<td>FAPA 169</td>
<td>Vol. 04 No. 004</td>
<td>Mailing Date: November 1957 II; 80 II 169</td>
<td>&quot;Ted White for President&quot;; Triple Whammy; Remembrance of Things Past IV; &quot;Ou Sont Les Nieges ..&quot;;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/14/1957</td>
<td>FAPA 171</td>
<td>Vol. 04 No. 006</td>
<td>(Postmail); 80 PM 171</td>
<td>&quot;Phosphor&quot; June 1 1957; &quot;Unimailing&quot;;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1957</td>
<td>FAPA 172</td>
<td>Vol. 14 No. 005</td>
<td>Mailing Date: Winter 1957; 81 172</td>
<td>Report on the London Convention; Conboy;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1957</td>
<td>FAPA 173</td>
<td>Vol. 05 No. 001</td>
<td>Mailing Date: Winter 1957 II; 81 II 173</td>
<td>Tough Toenails; All That There Jazz; Sound on the Rebound;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1958</td>
<td>FAPA 175</td>
<td>Vol. 05 No. 002</td>
<td>Mailing Date: Winter 1958; 82 175</td>
<td>Remembrance of Things Past 5; Interplanetary; Rules for Playing; The Directory of 1957 S-F Fandom; Off The Cuff for Gertrude From Chuck Harris;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1958</td>
<td>FAPA 179</td>
<td>Vol. 05 No. 003</td>
<td>Mailing Date: May 1958 II; 83 II 179</td>
<td>TAFF 1958 The Candidates; Landslide; 9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page, &quot;The Dreistein Case&quot;;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1958</td>
<td>FAPA 180</td>
<td>No. 020</td>
<td>Mailing Date: Summer 1958; 84 180</td>
<td>Surplus Stock Sale; A Fanzine By Andy Young; Washington in 1960; &quot;Snerglederb&quot; Coswalzine #153; &quot;The Victim&quot; by Alfred Tennyson; &quot;Thyragon&quot; Coswalzine #154; &quot;Something's Gotta Go!&quot;; &quot;M&quot;; Remembrance of Things Past; Propaganda;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1958</td>
<td>FAPA 182</td>
<td>Vol. 06 No. 001</td>
<td>Mailing Date: Autumn 1958; 85 182</td>
<td>&quot;Buried In The Attic&quot; Coswalzine #157; &quot;The Wild Front Ear&quot; Coswalzine #156; Remembrance Of Things Past VII;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1959</td>
<td>FAPA 185</td>
<td>Vol. 06 No. 002</td>
<td>Mailing Date: Winter 1959; 86 185</td>
<td>Sex and Sadism; &quot;Life is just a gamble”; &quot;The Directory of 1958 S F Fandom; &quot;Here is set forth the ceremonial annual “; &quot;Oil ..on trouble waters or, gotta match bud?&quot;; &quot;Wow, Professor”; &quot;Purely Personal”; &quot;Deflowering De Mayflower Capicon 60” February 7 1959; Transatlantic Fan Fund (TAFF) Voting Form; &quot;Poor Registration “; &quot;16th World of Convention “; &quot;Je M'Excuse” by Rick Sneary;Lark's Appendix;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1959</td>
<td>FAPA 186</td>
<td>Vol. 06 No. 003</td>
<td>Mailing Date: Spring 1959; 87 186</td>
<td>The Stormy Petrel May 1959; &quot;Cnarly&quot; Coswalzine #162; &quot;Kwarly&quot; Coswalzine #161;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>FAPA 190</td>
<td>Vol. 06 No. 004</td>
<td>Mailing Date: Summer 1959 II; 88 II 190</td>
<td>&quot;Post Script&quot;, Plan-Tucker Hotel-Front Elevation;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1959</td>
<td>FAPA 194</td>
<td>Vol. 07 No. 001</td>
<td>Mailing Date: Autumn 1959 II; 89 II 194</td>
<td>The Cambridge Scene; &quot;Eyetracks 1” Coswalzine #169;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td>FAPA 198</td>
<td>Vol. 07 No. 002</td>
<td>Mailing Date: Winter 1960 II; 90 II 198</td>
<td>The Directory of 1959 SF Fandom; &quot;A Propos de Nothing”;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1960</td>
<td>FAPA 203</td>
<td>No. 027</td>
<td>Mailing Date: Spring 1960 II; 91 II 203</td>
<td>Transatlantic Fan Fund (TAFF) Voting Form; A Fanzine for Karen Anderson; &quot;Beware of the Dog”;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td>FAPA 207</td>
<td>No. 027</td>
<td>Special Edition-- Memory Book No. 2 Mailing Date: Summer 1960; 92 207</td>
<td>Ole Chavela!;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1960</td>
<td>FAPA 208</td>
<td>Vol. 07 No. 005</td>
<td>Mailing Date: Summer 1960; 92 II 208</td>
<td>&quot;The Literary Leg” Small Wonder No. 19; Small Wonder No. 17-18; &quot;Style Sheet”; &quot;Time Finder” Coswalzine #178; Kerry Portfolio;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td>FAPA 212</td>
<td>Vol. 08 No. 001</td>
<td>Mailing Date: Autumn 1960 II; 93 II 212</td>
<td>&quot;D I S”; Fantasy Armature #2; Egooboo Poll 1960; An ill-advised Portfolio of Harness Art; The Paper Trapeze; 3 binary cards; Epistles &amp; Egooboo;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1961</td>
<td>FAPA 217</td>
<td>Vol. 08 No. 002</td>
<td>Mailing Date: Winter 1961 II; 94 II 217</td>
<td>&quot;The Last Minute Handy Guide to Bundling”; &quot;Epimetheus”; A BCD Fanzine Primer by Jim Caughran; The Directory of 1960 S. F. Fandom;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1961</td>
<td>FAPA 223</td>
<td>Vol. 08 No. 003</td>
<td>Mailing Date: Spring 1961 III; 95 III 223</td>
<td>Packing Rain Country Blues; An Amateur Publication for Mrs. Moskowitz;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1961</td>
<td>FAPA 227</td>
<td>Vol. 08 No. 004</td>
<td>Mailing Date: Summer 1961 II; 95 II 227</td>
<td>&quot;Me For TAFF”; &quot;Washington Guidebook”; Campain (F) Liar; &quot;Revoltin’ Remarks Being a sort of short version of Revoltin’ Development”;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1961</td>
<td>FAPA 232</td>
<td>Vol. 09 No. 001</td>
<td>Mailing Date: Autumn 1961 II; 97 II 232</td>
<td>Official Ballot; The Transatlantic Fan Fund Voting Form; &quot;Thou Art God”; A Bird Turned an Eye by Terry Carr; &quot;The Cry’ is Voice Of Seattle's Nameless Ones”; &quot;E O S”;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1962</td>
<td>FAPA 240</td>
<td>Vol. 09 No. 003</td>
<td>Mailing Date: May-62; 99 240</td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1962</td>
<td>FAPA 247</td>
<td>Vol. 09 No. 004</td>
<td>Mailing Date: Summer 1962 III; 100 III 247</td>
<td>Westercon or Bust!; Campaign [F]liar #2; &quot;FAPAutographs #2&quot;; Poster/invitation from The Venus Organization;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1962</td>
<td>FAPA 248</td>
<td>Vol. 09 No. 005</td>
<td>Election Edition Mailing Date: Summer 1962 (Postmail); 100 PM 248</td>
<td>&quot;The Last Gasp&quot;; Last of a Series # 1; Abject Apology #2;</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1978</td>
<td>Sapienza 567</td>
<td>No. 053</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1984</td>
<td>Sapienza 567</td>
<td>No. 072</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1983</td>
<td>Sapienza 864</td>
<td>Vol. 20 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1939</td>
<td>Sapienza 864</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1984</td>
<td>Sapienza 864</td>
<td>Vol. 22 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1983</td>
<td>Sapienza 864</td>
<td>Vol. 21 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1957</td>
<td>Sapienza 1061</td>
<td>No. 017 (Vol. 05 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1958</td>
<td>Sapienza 1061</td>
<td>No. 018 (Vol. 05 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1958</td>
<td>Sapienza 1061</td>
<td>No. 020 (Vol. 05 No. 004)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1958</td>
<td>Sapienza 1061</td>
<td>No. 21 (Vol. 06 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1962</td>
<td>Sapienza 1061</td>
<td>No. 038 (Vol. 09 No. 005)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1963</td>
<td>Sapienza 1061</td>
<td>No. 041 (Vol. 10 No. 003)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1963</td>
<td>Sapienza 1061</td>
<td>No. 042 (Vol. 10.4)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1963</td>
<td>Sapienza 1061</td>
<td>No. 043 (Vol. 10 No. 005)</td>
<td>Marked as 10.5 but should be 11.1</td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1964</td>
<td>Sapienza 1061</td>
<td>No. 044 (Vol. 11 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1964</td>
<td>Sapienza 1061</td>
<td>No. 045 (Vol. 11 No. 003)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 048 (Vol. 12 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 049 (Vol. 12 No. 003)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 051 (Vol. 14 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasy Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1982</td>
<td>No. 067</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantasy World</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February - April 1937</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002 - 003</td>
<td>Formerly Phanny Mailing Date: Winter 1945-46; 34 62</td>
<td></td>
</tr>
<tr>
<td>Phanteur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1946</td>
<td>FAPA 62</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td></td>
</tr>
<tr>
<td>Phanteur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1946</td>
<td>FAPA 64</td>
<td>No. 002</td>
<td>Mailing Date: Spring 1946; 35 64</td>
<td>Ad Interim;&quot;Dear FAPA Member. &quot; Walter Dunkelberger;</td>
</tr>
<tr>
<td>Phanteur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1946</td>
<td>FAPA 66</td>
<td>No. 003</td>
<td>Mailing Date: Summer 1946; 36 66</td>
<td>&quot;Tomorrow on the March&quot;;Ad Interim;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>---------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Phanteur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1947</td>
<td>FAPA 74</td>
<td>No. 004</td>
<td>Mailing Date: Fall 1947; 41 74</td>
<td>&quot;Citizen's Emergency Corps Public Works Division&quot;;&quot;Elmurmurs Briefly...&quot;;Tangents;</td>
</tr>
<tr>
<td>Phanteur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 76</td>
<td></td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td>A Visit From Graham;New Testament;&quot;Lone Indian Fraternity Originates...&quot;;This is the Outward and Upward Straining Life-Feeling...;&quot;Harvard University Mathematics...&quot;;&quot;The Fantasy Anthology Index&quot;;SOIPDALGEIF by Reward;&quot;The Rating of Rocket Fuels&quot;;Official Poll Card;</td>
</tr>
<tr>
<td>Phanteur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1948</td>
<td>FAPA 78</td>
<td>No. 005</td>
<td>Mailing Date: Spring 1948; 43 78</td>
<td>Dream Quest (advertisement);Vampire Index;Time for Union of the Free;</td>
</tr>
<tr>
<td>Phanteur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 84</td>
<td>No. 006</td>
<td>Mailing Date: Winter 1949; 46 84</td>
<td>8 Cards of unknown origin;</td>
</tr>
<tr>
<td>Phanteur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1949</td>
<td>FAPA 86</td>
<td>No. 007</td>
<td>Mailing Date: Spring 1949; 47 86</td>
<td>Official Ballot FAPA Special Election;</td>
</tr>
<tr>
<td>Phanteur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1949</td>
<td>FAPA 88</td>
<td>No. 008</td>
<td>Mailing Date: Summer 1949; 48 88</td>
<td>&quot;Attention &quot;;&quot;One - Sheet, One - Shot One Sweetly Solemn Thought&quot;;</td>
</tr>
<tr>
<td>Phanteur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1949</td>
<td>FAPA 90</td>
<td>No. 008</td>
<td>Mailing Date: Fall 1949; 49 90</td>
<td>&quot;Fan Rocket One Shot&quot;;Fantasy Fountain Pseudonyms and biographical data;&quot;Late Night Final&quot; November 11 1949;</td>
</tr>
<tr>
<td>Phanteur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1950</td>
<td>FAPA 99</td>
<td></td>
<td>Mailing Date: Nov-50; 53 99</td>
<td>&quot;Targets of opportunity #1&quot;;</td>
</tr>
<tr>
<td>Phanteur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1950</td>
<td>FAPA 101</td>
<td>No. 009</td>
<td>Mailing Date: Winter 1951; 54 101</td>
<td>Zap;Cold Turkey Thanksgiving 1950;</td>
</tr>
<tr>
<td>Phanteur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1952</td>
<td>FAPA 110</td>
<td>No. 010</td>
<td>Mailing Date: Winter 1951-52; 58 110</td>
<td>Astounding Story Key 1930-1951 Edited by Redd Boggs February 1952;Onomatopoeia;The Code of Honor; or, Rules for the Government of Principal and Seconds in Dueling by John Lyde Wilson;Suburban Harvest Poems by Virginia Blish Gafia Poetry Leaflet No. 3 February 1952;</td>
</tr>
<tr>
<td>Phanteur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>VAPA 375</td>
<td></td>
<td>Mailing Date: Feb-48; 16 375</td>
<td>Letter: &quot;Dear Walter -- You was gypped. I'm sorry and I donâ€™t understand it. I thought I had separated out &quot; (surrounds the mailing);Vanguard Poll 1947;Vanguard Amateur Press Association: Index 1947;The Constitution of the Vanguard Amateur Press Association for 1948;</td>
</tr>
<tr>
<td>Phanteur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1948</td>
<td>VAPA 376</td>
<td>No. 005</td>
<td>Mailing Date: Apr-48; 17 376</td>
<td></td>
</tr>
<tr>
<td>Phanteur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1952</td>
<td>Sapienza</td>
<td>950</td>
<td>No. 010</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Phanteur Estivator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948</td>
<td>FAPA 80</td>
<td></td>
<td>Mailing Date: Summer 1948; 44 80</td>
<td>FAPA Ballot;</td>
</tr>
<tr>
<td>Phaser Fire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1977</td>
<td>Coslett 398</td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phasocolarctos Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phenotype</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May</td>
<td>No. 122</td>
<td></td>
<td>OMPA 16, Number from &quot;Operation Crifanac CXXII&quot;</td>
<td></td>
</tr>
<tr>
<td>Phenotype</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 114</td>
<td></td>
<td>Number from &quot;Operation Crifanac CXIV&quot; on inside cover</td>
<td></td>
</tr>
<tr>
<td>Phenotype</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 128</td>
<td></td>
<td>Number from &quot;Operation Crifanac CXXXIII&quot; on inside cover</td>
<td></td>
</tr>
<tr>
<td>Phenotype</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Crifanac 225</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phenotype</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Crifanac 229</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phenotype</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Crifanac 253</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phenotype</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Crifanac 275</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philadelphia Science Fiction Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philadelphia Science Fiction Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July - November 1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 009 - 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philadelphia Science Fiction Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February - November 1939</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philadelphia Science Fiction Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February - March 1940</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 001 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Philadelphia Science Fiction Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1945</td>
<td>Coslett 398</td>
<td>Vol. 05 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philadelphia Science Fiction Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August/September 1945</td>
<td>Coslett 398</td>
<td>Vol. 05 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philadelphia Science Fiction Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1945 - February 1946</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 001 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philadelphia Science Fiction Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1946 - January 1947</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 006 - 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philadelphia Science Fiction Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February - March 1947</td>
<td>Coslett 398</td>
<td>Vol. 07 No. 001 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philadelphia Science Fiction Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 07 No. 005 - 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philcon News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February - July 1947</td>
<td>Coslett 398</td>
<td>No. 001 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philistine Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1977</td>
<td>Sapienza 567</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philistine Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1975</td>
<td>Sapienza 1061</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philistine Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1975</td>
<td>Sapienza 1061</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philosophical Dissertation on Abtrubse Phenomena</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philosophical Gas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1980</td>
<td>Sapienza 567</td>
<td>No. 051</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philosophical Gas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1975</td>
<td>Sapienza 1061</td>
<td>No. 031</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philosophical Gas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1975</td>
<td>Sapienza 1061</td>
<td>No. 032</td>
<td>Special Edition- 33rd Worldcon-Melbourne</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Philosophical Gas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1982</td>
<td></td>
<td></td>
<td>No. 063</td>
<td></td>
</tr>
<tr>
<td>Phineas Pinkham Pallograph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td>Sapienza</td>
<td>1061</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Phiz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1984</td>
<td>Coslett 398</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phlange</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phlange</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 130</td>
<td>No. 0</td>
<td></td>
<td></td>
<td>Campaign announcement for Peter Graham;</td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1955</td>
<td>FAPA 134</td>
<td>No. 1/2</td>
<td></td>
<td>Mailing Date: Feb-55;</td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1955</td>
<td>FAPA 139</td>
<td>No. 3/4</td>
<td></td>
<td>Fanzine Index 1955;&quot;Fanzines are no damn good &quot;;&quot;Then I know, I should have written &quot;;Coswalzine 119 February 1955; Blood, Sweat &amp; Bheers;&quot;Willis Discovers America 1952&quot; By Walt Willis;&quot;Terragon the 123rd Coswalzine July 1955&quot;;Heather Ale by Robert Louis Stevenson;Campaign Flier;&quot;Questions and Answers &quot;;&quot;Le Gruesome Zombie&quot;;Summer Butterflies poems by Marion Z. Bradley Gafia Poetry Leaflet number eight Summer 1955;</td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1955</td>
<td>FAPA 143</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Fall 1955;</td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1956</td>
<td>FAPA 146</td>
<td>No. 004</td>
<td></td>
<td>&quot;Meditating In The Stick On Deadwood &quot;;&quot;Lagniappe”;The 10th Anniversary Coswalzine! #126;</td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1956</td>
<td>FAPA 154</td>
<td>No. 005</td>
<td></td>
<td>&quot;CUSTArd&quot; Coswalzine #132;Blork;&quot;Here I Am Again&quot; Campaign Liar #3 August 1956;</td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 157</td>
<td>No. 006</td>
<td></td>
<td></td>
<td>Boyd Raeburn for Taff Rep;Seven Sonnets by Jack Harness;&quot;Delgon&quot; Coswalzine #134 November 1956;Remembrance of Things Past II;TAFF 1957 Voting Form;YRAUTIBO;One/Fourteen;&quot;Greetings!!&quot;;FAPA Poll November 1956;Unearthly;</td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td>FAPA 164</td>
<td>No. 007</td>
<td></td>
<td>&quot;What Are These Mad Fools Laughing At? You?” advertisement for Dementia Praecox;Grax;Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1957</td>
<td>FAPA 169</td>
<td>No. 008</td>
<td>Mailing Date: November 1957 II; 80 II 169</td>
<td>&quot;Ted White for President&quot;;Triple Whammy;Remembrance of Things Past IV;&quot;Ou Sont Les Nieges ..&quot;;</td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1957</td>
<td>FAPA 173</td>
<td>No. 009</td>
<td>Mailing Date: Winter 1957 II; 81 II 173</td>
<td>Tough Toenails;All That There Jazz;Sound on the Rebound;</td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1958</td>
<td>FAPA 182</td>
<td>No. 010</td>
<td>Mailing Date: Autumn 1958; 85 182</td>
<td>&quot;Buried In The Attic&quot; Coswalzine #157;&quot;The Wild Front Ear&quot; Coswalzine #156;Remembrance Of Things Past VII;</td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td>FAPA 191</td>
<td>No. 011</td>
<td><em>title this issue is Demi-Phlotz</em> Mailing Date: Summer 1959 (section two); 88 (sec. two) 191</td>
<td>&quot;Reason &quot; fairly illegible;&quot;Ketchup&quot; Coswalzine #165;&quot;Avalon&quot;;&quot;Economou For Vice-President&quot;;Horror of Blitzkrieg;</td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1959</td>
<td>FAPA 194</td>
<td>No. 012</td>
<td>Mailing Date: Autumn 1959 II; 89 II 194</td>
<td>The Cambridge Scene;&quot;Eyetracks 1&quot; Coswalzine #169;</td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 198</td>
<td>No. 013</td>
<td>Mailing Date: Winter 1960 II; 90 II 198</td>
<td>The Directory of 1959 SF Fandom;&quot;A Propos de Nothing&quot;;</td>
<td></td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td>FAPA 202</td>
<td>No. 014</td>
<td>Mailing Date: Spring 1960; 91 202</td>
<td>&quot;The Big Three: Ten Years in Retrospect&quot; By Redd Boggs;The Rejected Canon;A Fanzine For FAPA;&quot;Deukalion&quot;;</td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1960</td>
<td>FAPA 208</td>
<td>No. 015</td>
<td>Mailing Date: Summer 1960; 92 II 208</td>
<td>&quot;The Literary Leg&quot; Small Wonder No. 19;Small Wonder No. 17-18;&quot;Style Sheet&quot;;&quot;Time Finder&quot; Coswalzine #178;Kerry Portfolio;</td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 212</td>
<td>No. 016</td>
<td>Mailing Date: Autumn 1960 II; 93 II 212</td>
<td>&quot;D I S&quot;;Fantasy Armature #2;Egoboo Poll 1960;An ill-advised Portfolio of Harness Art;The Paper Trapeze;3 binary cards;Epistles &amp; Egoboo;</td>
<td></td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>FAPA 217</td>
<td>No. 017</td>
<td>Mailing Date: Winter 1961 II; 94 II 217</td>
<td>&quot;The Last Minute Handy Guide to Bundling&quot;;&quot;Epinemeus&quot;;A BCD Fanzine Primer by Jim Caughran;The Directory of 1960 S. F. Fandom;</td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1961</td>
<td>FAPA 231</td>
<td>No. 018</td>
<td>Mailing Date: Autumn 1961; 97 231</td>
<td>&quot;CCON or, The Blut und Eisen Boys in the Great Northwest, with an account of the Convention there!&quot;;</td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>FAPA 235</td>
<td>No. 019</td>
<td>Mailing Date: Winter 1962; 98 235</td>
<td>Project Artshow;</td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>FAPA 247</td>
<td>No. 020</td>
<td>Mailing Date: Summer 1962 III; 100 III 247</td>
<td>Westercon or Bust!:Campaign [F]liar #2;&quot;FAPAutographs #2&quot;;Poster/invitation from The Venus Organization;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 567</td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 567</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 567</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 567</td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 928</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td>Sapienza 999</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1963</td>
<td>Sapienza 1061</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phlotsam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1963</td>
<td>Sapienza 1061</td>
<td>No. 030</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phoenix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1945</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 002</td>
<td></td>
<td>Astounding Story Key 1930-1951 Edited by Redd Boggs February 1952; Onomatopoeis; The Code of Honor; or, Rules for the Government of Principal and Seconds in Dueling by John Lyde Wilson; Suburban Harvest Poems by Virginia Blish Gafia Poetry Leaflet No. 3 February 1952;</td>
</tr>
<tr>
<td>Phoenix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1949-March 1950</td>
<td>Coslett 398</td>
<td>Vol. 09 No. 002 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Halloween 1951</td>
<td>FAPA 110</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Winter 1951-52; 58 110</td>
</tr>
<tr>
<td>Photron</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1974</td>
<td>Coslett 398</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phucet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1971</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Picture Trick</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1985</td>
<td>Sapienza 567</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pig on the Wall</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1983</td>
<td>Coslett 398</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pig on the Wall</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1983</td>
<td>Coslett 398</td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pipress</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1951</td>
<td>SAPS 289</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Jul-51; 16 289 &quot;Back Track&quot; Coswal July 1951;</td>
</tr>
<tr>
<td>Pipsqueak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1952</td>
<td>SAPS 291</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Jan-52; 18 291 &quot;Ghu Saplement”;&quot;Revoltin Remarks”;&quot;Cubo-Cube&quot; Coswal's 26th Saps-azine January 1952;&quot;Zoop”;&quot;Open Letter to all SAPS &amp; FAPA Members from G. M. Carr”;&quot;Open Letter to All SAPS and FAPA Members from Ray C. (Racy) Higgs”;&quot;Cheap Skate/Dear Cos, this is the cover”;&quot;Cheap Skate”;</td>
</tr>
<tr>
<td>Pipsqueak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1952</td>
<td>SAPS 293</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Jul-52; 20 293 Selected Letters of P.H. Love;Spectator Sport;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Pipsqueak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sep-52</td>
<td>SAPS 294</td>
<td>No. 004</td>
<td>Mailing Date: Sep-52; 21 294</td>
<td>Ghu Saplement; Spring Comes to Blanchard and Sommerville; Spectator Laureate Poll;</td>
</tr>
<tr>
<td>Pire, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1955</td>
<td>FAPA 141</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1955 (Postmail); 72 PM 141</td>
<td>Cut Article: Massachusetts Bans Santa Claus; 2 postcards addressed to Coslet dated 30 Aug 1955 and 18 Sept 1955;</td>
</tr>
<tr>
<td>Pistol Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sep-54</td>
<td>SAPS 306</td>
<td>29 (Part 1) 306</td>
<td>Mailing Date: Sep-54;</td>
<td>The Golden Gate To Science Fantasy; &quot;Star-Proof&quot; Coswalzine 116 September 1954;</td>
</tr>
<tr>
<td>Pistol Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Dec-54</td>
<td>SAPS 308</td>
<td>30 (Part 1) 308</td>
<td>Mailing Date: Dec-54;</td>
<td>&quot;This is a Bop &quot;; &quot;I&quot; Coswalzine 117;</td>
</tr>
<tr>
<td>Pistol Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mar-55</td>
<td>SAPS 312</td>
<td>31 (Part 2) 312</td>
<td>Mailing Date: Mar-55;</td>
<td>&quot;Dark Worlds by Squink Blog &quot;; &quot;Thingzine &quot;; &quot;The Ex-Virginia Citizen's Extraterritorial Enterprise Volume one, Number one Concurrent ZFD #779 March 1955 &quot;; &quot;Ballot &quot;; &quot;Vote for George H. Young &quot;; &quot;Which O.E. Do You Choose?&quot;; postcard: &quot;Dear Walter-- After discovering that a couple of the SAPS membership would support my campaign &quot;; &quot;Why?&quot;; &quot;Why This is not a postmailing &quot;; &quot;PERR-PAA-LUUuuu&quot; (in separate envelope);</td>
</tr>
<tr>
<td>Pistol Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sep-55</td>
<td>SAPS 315</td>
<td>No. 005</td>
<td>Mailing Date: Sep-55; 33 315</td>
<td>&quot;Elect an Elder Ghod Vote Big Hearted Howard Official Editor&quot;; &quot;How it all began &quot;; &quot;Of Inner Significance an addenda to Gasp Mark Six &quot;; &quot;Quattle&quot; 46th Coswal Sapszine, 124th Coswalzine August 1955; &quot;Vote for Devore!&quot;; &quot;Tales Fur&quot;; &quot;The Fountain of Old Age&quot;; &quot;Brennschluss&quot;;</td>
</tr>
<tr>
<td>Pistol Point</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Dec-61</td>
<td>SAPS 316</td>
<td>No. 006</td>
<td>Mailing Date: Dec-55; 34 316</td>
<td>&quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955; &quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
</tr>
<tr>
<td>Plack</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1961</td>
<td>NAPA [Neffer Amateur Press Association] 272</td>
<td>No. 006</td>
<td>Mailing Date: Dec-61; 11 272</td>
<td>Official Ballot; &quot;Pesky's 10&quot;; &quot;What Is This? This Is The Trial&quot;; &quot;Zeuthen Aagaard This Is The Trial #2&quot;; &quot;Half-Folio Press Publication #.009&quot;; &quot;Ralph Holland 1899-1962&quot;; &quot;The NAPA Yip&quot;; Fan Achievement Awards 1961 Nominating Ballot; Membership Activities Department Questionnaire; Round Robin Check List;</td>
</tr>
<tr>
<td>Plack</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1962</td>
<td>NAPA [Neffer Amateur Press Association] 273</td>
<td>No. 007</td>
<td>Mailing Date: Mar-62; 12 273</td>
<td>&quot;Pesky's 11&quot;; &quot;Philly Conf. Photos by Meskys&quot;; &quot;ESFA Presents Its Annual Expanded March 1962 Meeting&quot;; &quot;Impromptu&quot;; &quot;The Game of Instant Lawsuit&quot; (picture); &quot;The Game of Instant Lawsuit&quot; (text); &quot;Ditto Colors&quot;; &quot;Flight from the Wintergarden&quot;; &quot;Hillside&quot;; &quot;Science Fiction Parade&quot; March 1962; &quot;Doctor Plantagenet (Les Fonctionaires en rougissant le monde) a Cosmic Comedy in One Act by John Wolfson&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Plaintive Numbers</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1945</td>
<td>FAPA 58</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jul-45; 32 58</td>
<td>Decimal Classification for STEF;Larry Shaw presents &quot;Cry In The Night&quot; by James B. Blish;</td>
</tr>
<tr>
<td>Planet (ISA)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/30/2015</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Planet (ISA)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/2015</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Planet (ISA)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1930</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005 - 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Planet Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1975</td>
<td>Sapienza 984</td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Planeteer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1936</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Planeteer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1939</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Planeteer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1936</td>
<td>Sapienza 673</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Planetfall</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 081</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

"Painted Gold Nugget" (Distribution 317);"The Mad Messenger Out On A Limb" (Distribution 317);"Orange Blossoms Blossom" (Distribution 317);"An Open Letter to All LASFSians" (Distribution 317);"Spryngbok (Last week before )" (Distribution 317);"ASFS Open House--July 1, 1971" (Distribution 317);"LASFS SQUARES" (Distribution 317);"Mariner Mars 1971 Bulletin #5" (Distribution 317);"A Time For Us" (Distribution 318);"The Mad Messenger Reaps" (Distribution 318);"Apa L Phabet" (Distribution 318);"The Insidious Dr. Bee-chump" (Distribution 318);"Duck Shadows" (Distribution 318);"Stoned Agin!" (Distribution 318);"The Edge of Elsinore" (Distribution 318);"A Fanzine for Dmitri Senda #1" (Distribution 318);"Thanks a Lot, Matthew!" (Distribution 318);"And the Flowers Bloom Like Madness" (Distribution 319);"Purple Macaroons Render Pink Petunias" (Distribution 319);"I Am Curious (Putrid)" (Distribution 319);"From the President of the Houston S.F.S." (Distribution 319);"Directory to Los Angeles Fandom #10" (Distribution 319);"SFCon '71: WesterCon 24 Flyer" (Distribution 319);"The Ghost of the Starship Enterprise #7" (Distribution 319);"A Fanzine for Sandy Cohen" (Distribution 319);"Scottish Games" (Distribution 319);"Awash in Communism?" (Distribution 319);1971 TAFF Ballot (Distribution 319);"Fourth Saturday Party (June 26th)" (Distribution 319);"A Fanzine for Sandy Cohen" (Distribution 319);"Scottish Games" (Distribution 319);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Planetoid</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1932</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>&quot;Happy New Year From;&quot;,&quot;&quot;Catch Trap&quot;,&quot;Xtrap Two Stories by Jean Linard&quot;,&quot;As Fandom Goes)?.&quot;</td>
</tr>
<tr>
<td>Planetoid</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td>FAPA 197</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1960; 90 1976</td>
<td>&quot;&quot;</td>
</tr>
<tr>
<td>Pleiades Pimples</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td>FAPA 197</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1960; 90 1976</td>
<td>&quot;&quot;</td>
</tr>
<tr>
<td>Plenum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1946</td>
<td>FAPA 64</td>
<td>No. 001</td>
<td>Mailing Date: Spring 1946; 35 64</td>
<td>Ad Interim;&quot;Dear FAPA Member.&quot; Walter Dunkelberger;</td>
</tr>
<tr>
<td>Plenum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1946</td>
<td>FAPA 66</td>
<td>No. 002</td>
<td>Mailing Date: Summer 1946; 36 66</td>
<td>&quot;Tomorrow on the March&quot;,&quot;Ad Interim;</td>
</tr>
<tr>
<td>Plenum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1946</td>
<td>FAPA 68</td>
<td>No. 003</td>
<td>Mailing Date: Fall 1946; 37 68</td>
<td>Supplement to Guteto Mar 58EE;Weird Tales Want List;</td>
</tr>
<tr>
<td>Plenum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1947</td>
<td>FAPA 69</td>
<td>No. 004</td>
<td>Mailing Date: Winter 1946-47; 38 69</td>
<td>&quot;Expose!! A Kennedy's-Eye View of the Philly- Conference!&quot;;</td>
</tr>
<tr>
<td>Plenum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1947</td>
<td>FAPA 70</td>
<td>No. 005</td>
<td>Mailing Date: Spring 1947; 39 70</td>
<td>&quot;Willie Acquires an Italian Hand!&quot;;</td>
</tr>
<tr>
<td>Plenum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1947</td>
<td>FAPA 72</td>
<td>No. 006</td>
<td>Mailing Date: Summer 1947; 40 72</td>
<td>A Patient's Memoirs;Len's Den;Proposed Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Plenum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1948</td>
<td>FAPA 74</td>
<td>No. 007</td>
<td>Mailing Date: Fall 1947; 41 74</td>
<td>&quot;Citizen's Emergency Corps Public Works Division&quot;,&quot;Elmurmurs Briefly&quot;,&quot;Tangents;</td>
</tr>
<tr>
<td>Plenum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1948</td>
<td>FAPA 76</td>
<td>No. 007</td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td>A Visit From Graham;New Testament;&quot;Lone Indian Fraternity Originates and Sponsors &quot;;&quot;This is the Outward and Upward Straining Life-Feeling &quot;;&quot;Harvard University Mathematics Aa.;&quot;;&quot;The Fantasy Anthology Index&quot;;SOIPDALGEIF by Reward;&quot;The Rating of Rocket Fuels&quot;;Official Poll Card;</td>
</tr>
<tr>
<td>Plenum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1948</td>
<td>FAPA 78</td>
<td>No. 009</td>
<td>Mailing Date: Spring 1948; 43 78</td>
<td>Dream Quest (advertisement);Vampire Index;Time for Union of the Free;</td>
</tr>
<tr>
<td>Plenum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1948</td>
<td>FAPA 83</td>
<td>No. 010</td>
<td>Mailing Date: Fall 1948 (PM); 45(PM) 83</td>
<td></td>
</tr>
<tr>
<td>Plenum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1948</td>
<td>FAPA 85</td>
<td>No. 011</td>
<td>Mailing Date: Winter 1949 (Postmailing); 46 85</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Plenum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1949</td>
<td>FAPA 86</td>
<td>No. 012</td>
<td>Mailing Date: Spring 1949; 47 86</td>
<td>Official Ballot FAPA Special Election;</td>
</tr>
<tr>
<td>Plenum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1949</td>
<td>FAPA 92</td>
<td>No. 013</td>
<td>Mailing Date: Winter 1950; 50 92</td>
<td>&quot;Attention! Fan Artists!!!&quot;;The End;The Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Plenum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1949</td>
<td>Sapienza 674</td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ploktar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/02/2015</td>
<td>Sapienza 967</td>
<td>Vol. 07 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ploor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 29 1948</td>
<td>SAPS 276</td>
<td>No. 001</td>
<td>Mailing Date: Apr-48; 3276 No Dates</td>
<td>&quot;Old Timer Restaurant Froeder's Bar &amp; Grill&quot;;The Hands and Others (small book);</td>
</tr>
<tr>
<td>Ploor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1948</td>
<td>SAPS 277</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Jul-48; 4 277</td>
<td>The Voyage of Boojum by Stanley G. Merritt;advertisement for World Aflame by Leonard Engel and E.A. Piller;&quot;Funcyclopedia&quot;;The Plutonian Evening Moon;</td>
</tr>
<tr>
<td>Ploor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1948</td>
<td>SAPS 278</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Oct-48; 5 278</td>
<td>&quot;One Sheet in the Wind &quot;;&quot;Live Bait&quot;;&quot;Science - Fiction Convention!&quot;;&quot;A White Paper&quot;;</td>
</tr>
<tr>
<td>Ploor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1949</td>
<td>SAPS 282</td>
<td>No. 004</td>
<td>Mailing Date: Oct-49; 9 282</td>
<td>(Copy) &quot;First Account of the Custer Massacre&quot; Tribune Extra Bismarck, D. T. July 6, 1876;&quot;Star of Dead Love&quot;;&quot;On - The - Spot Report&quot;;SAPS Emergency Notice (in envelope);&quot;The Winter 1948 SAPS Mailing contained a mere 60 pp &quot; (postcard);</td>
</tr>
<tr>
<td>Ploktar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1940 - January 1941</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pogorus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 35</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Dec-42; 22 35</td>
<td>&quot;Konan&quot; by Jack Speer;The Letters of Henry S. Whitehead;In Defense of Ackerman by Ted Carnell;S F Checklist No. 8 Nov. 1942;</td>
</tr>
<tr>
<td>Pogorus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 39</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td>Mailing Date: Jun-43; 24 39</td>
<td>Adulux Beskan;Browsing;Fungi From Yuggoth by Howard Phillips Lovecraft June 1943;&quot; Love, Elmer&quot;;&quot;Please lay this aside &quot; attached: &quot;The undersigned .&quot;;Rahuun Ta-Ka or Revenge The Stupidfying Sequel to The Madman of Mars By Forrest Ackerman June 1943;Whopdoodle - Thrown together by Walt Liebscher &amp; Cohorts/Midgiconsensus By Rooster;Wowzy Wamblings! Excursion to a Madhouse;FFF's Yearbook of Science, Weird, and Fantasy Fiction for 1941;</td>
</tr>
<tr>
<td>Pointed Stake, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pointed Stake, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Pointed Stake, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poisoned Pawn</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td>Mailing Date: Jun-40; 12-18; FAPA Ballot, 1940; Illustration: Chicago Convention 1940; S F Checklist; &quot;Vote! .&quot;;</td>
<td></td>
</tr>
<tr>
<td>Polaris</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1940</td>
<td>FAPA 18 Vol. 01 No. 003</td>
<td></td>
<td>Mailing Date: Jun-40; 12-18; FAPA Ballot, 1940; Illustration: Chicago Convention 1940; S F Checklist; &quot;Vote! .&quot;;</td>
<td></td>
</tr>
<tr>
<td>Polaris</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1940</td>
<td>FAPA 18 Vol. 01 No. 004</td>
<td></td>
<td>Mailing Date: Jun-40; 12-18; FAPA Ballot, 1940; Illustration: Chicago Convention 1940; S F Checklist; &quot;Vote! .&quot;;</td>
<td></td>
</tr>
<tr>
<td>Polaris</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1940</td>
<td>FAPA 21 Vol. 02 No. 001</td>
<td></td>
<td>Mailing Date: December 1940 (Postmail); 14 PM 21; an infinitesimag; &quot;The Electron&quot; Vol 1. No. 1;</td>
<td></td>
</tr>
<tr>
<td>Polaris</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1941</td>
<td>FAPA 24 Vol. 02 No. 002</td>
<td></td>
<td>&quot;Ghoulash Publications Present: CUSSMOS!!&quot;; &quot;Dear Fellow FAPAs: &quot; (E. Everett Evans letterhead); &quot;Fellow FAPA'ns: &quot; (signed R. Cornelius Jones); &quot;Science Fiction: Hobby or Duty?&quot; For the FAPA June 1941 &quot;By 4E&quot;;</td>
<td></td>
</tr>
<tr>
<td>Polaris</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1940</td>
<td>Sapienza 755</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Polaris</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1940</td>
<td>Sapienza 755</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Polaris (Coslet)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Polarity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1957</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Polarity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1958</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Polarity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1958</td>
<td>SAPS 330</td>
<td>No. 003</td>
<td>Mailing Date: Oct-58; 45 (Part 1) 330; 4 pages of Seattle Post-Intelligencer Tues, October 14 1958;</td>
<td></td>
</tr>
<tr>
<td>Polarity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1958</td>
<td>Sapienza 675</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Polaroid Diary</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1953</td>
<td>FAPA 120</td>
<td></td>
<td>Mailing Date: Spring 1953; 63 120; La Vie En Fandom; Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker; Wire Sculpture; Lark's Appendix; &quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Polhide</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 005</td>
<td></td>
<td>&quot;Sorry everyone, this couldn't be done on time &quot;;'Whizz September 1959';'Interplanetary Exploration Society Bulletin #5 August 25, 1959';&quot;APA-tite tight&quot; Coswalzine #167;Membership Card: Neffer Amateur Press Alliance;Transatlantic Fan Fund (TAFF) Voting Form;&quot;Quadzine #5(???)&quot;;</td>
</tr>
<tr>
<td>Polhide</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/12/1905</td>
<td>NAPA [Neffer Amateur Press Association] 260</td>
<td>No. 001</td>
<td>Mailing Date: Sep-59; 260</td>
<td></td>
</tr>
<tr>
<td>Polhide</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/15/1960</td>
<td>NAPA [Neffer Amateur Press Association] 264</td>
<td>No. 002</td>
<td>Mailing Date: June 1960 (part 2); 5 (part 2) 264</td>
<td>slip: &quot;2nd of 2 Pkgs Send Ballot to [Bel]le&quot;;&quot;Pesksys on Three&quot;;&quot;Pesksys on Four&quot;;&quot;N'APACON&quot;;&quot;Dero&quot; Coswalzine 174;</td>
</tr>
<tr>
<td>Polhide</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/15/1960</td>
<td>NAPA [Neffer Amateur Press Association] 267</td>
<td>No. 003</td>
<td>Mailing Date: December 1960 (part 1); 7 (part 1) 267</td>
<td></td>
</tr>
<tr>
<td>Polhide</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1960</td>
<td>Sapienza 567</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poll Cat, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1941</td>
<td>Coslett 398 Vol. 01 No. 001</td>
<td></td>
<td></td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296);&quot;Epistol Contra Ioannem Harness&quot; (Distribution 296);&quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296);&quot;Introduction to a Trip Report&quot; (Distribution 296);&quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296);&quot;The Rebels (Just For Fun)&quot; (Distribution 296);&quot;Neither Great Nor Small, But Cow&quot; (Distribution 297);&quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297);&quot;Stratelikon Ostrakon A’ A’ &quot; (Distribution 297);&quot;Still No Sign of the Mad Messenger&quot; (Distribution 297);&quot;Green Lights are Friendly Ships &quot; (Distribution 297);&quot;A Cartoonist's Nightmare&quot; (Distribution 297);&quot;AthrEdIOU&quot; (Distribution 297);&quot;Penguinevere&quot; (Distribution 297);Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297);&quot;The Computerized Duck&quot; (Distribution 297);&quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297);&quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Polonium</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 084</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td></td>
</tr>
<tr>
<td>Polymorph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Pong is a Four Letter Word</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pong is a Four Letter Word</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pong Poll</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1983 - 1985</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td>Progress Report Oklacon III; Fandom Harvest Or An Ant at the Million-Year Picnic; FAPA Exercise Your Prerogatives; Remembrance of Things Past; Another Untitled Coswalzine #121 May 1955; Beyond Awareness; &quot;I Don't Know What to Call This.&quot;; Wednesdays #1 (only);</td>
</tr>
<tr>
<td>Poo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 137</td>
<td></td>
<td>Mailing Date: May-55; 71 137</td>
<td></td>
</tr>
<tr>
<td>Poo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 141</td>
<td></td>
<td>Mailing Date: Summer 1955 (Postmail); 72 PM 141</td>
<td>Cut Article: Massachusetts Bans Santa Claus; 2 postcards addressed to Coslet dated 30 Aug 1955 and 18 Sept 1955;</td>
</tr>
<tr>
<td>Poo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1955</td>
<td>FAPA 142</td>
<td></td>
<td>Mailing Date: Nov-55; 73 142</td>
<td>&quot;...The Technological Institute of Applied Whorticulture &quot;; &quot;I dreamt I crept in marble crypts&quot; Mal Ashworth; &quot;The Last Fans In Town&quot; Mal Ashworth; &quot;Who's Where in Science Fiction&quot;; &quot;Quabal&quot;; &quot;Xenoblast&quot;; FAPA Christmas Card; &quot;I Like Kteic!&quot;; &quot;Sackcloth And Ashes in the Mountains of Inertia&quot;; 1984 by Ron Ellik, for FAPA 73;</td>
</tr>
<tr>
<td>Poo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 146</td>
<td>No. 005</td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
<td>&quot;New York Invites You&quot;;</td>
</tr>
<tr>
<td>Poo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 151</td>
<td>No. 005</td>
<td>Mailing Date: Spring 1956 (Postmail); 75 PM 151</td>
<td>&quot;A Note From Ellik &quot;; Petition;</td>
</tr>
<tr>
<td>Poo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 154</td>
<td>No. 006</td>
<td>Mailing Date: Aug-56; 76 154</td>
<td>&quot;CUSTArd&quot; Coswalzine #132; Blork; &quot;Here I Am Again&quot; Campaign Liar #3 August 1956;</td>
</tr>
<tr>
<td>Poo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 163</td>
<td>No. 008</td>
<td>Mailing Date: May 1957 (Postmail); 78 PM 163</td>
<td>&quot;Send Rich Eney O'er the Sea&quot;;</td>
</tr>
<tr>
<td>Poo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 171</td>
<td>No. 008</td>
<td>Mailing Date: November 1957 (Postmail); 80 PM 171</td>
<td>&quot;Phosphor&quot; June 1 1957; &quot;Unimailing&quot;;</td>
</tr>
<tr>
<td>Poo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 194</td>
<td>No. 009</td>
<td>Front page begins; &quot;Greetings, friends!&quot; Mailing Date: Autumn 1959 II; 89 II 194</td>
<td>The Cambridge Scene; &quot;Eyetracks 1&quot; Coswalzine #169;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Poo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pooka</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td>No. 015</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pooka</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1963</td>
<td>No. 013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poor Richard's Almanak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>FAPA 240</td>
<td>No. 013</td>
<td>Mailing Date: May-62; 99 240</td>
<td></td>
</tr>
<tr>
<td>Poor Richard's Almanak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>FAPA 245</td>
<td>No. 014</td>
<td>Mailing Date: Summer 1962; 100 245</td>
<td>An Index to the People In ASI; Official FAPA Ballot To elect officers to serve during the twenty-sixth consecutive year of FAPA; &quot;Guadalcanull Diary&quot;;&quot;Nothing Less&quot; 58th Coswal Sapszine, Coswalzine #152 May 1958 (2 copies);&quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey;</td>
</tr>
<tr>
<td>Poor Richard's Almanak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 329</td>
<td>No. 001</td>
<td>Mailing Date: Jul-58; 44 329</td>
<td></td>
</tr>
<tr>
<td>Poor Richard's Almanak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 331</td>
<td>No. 002</td>
<td>Mailing Date: Oct-58; 45 (Part 2) 331</td>
<td>Propaganda Sheet #1;&quot;Rock and Droll&quot;;&quot;The Stony Rode&quot;;&quot;Call this Sapszine 'October 31, 1922&quot; 59th Coswal Saps-zine, Coswalzine #155;</td>
</tr>
<tr>
<td>Poor Richard's Almanak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 334</td>
<td>No. 003</td>
<td>Mailing Date: Apr-59; 47 (Part 1) 334</td>
<td>&quot;A Gripelet of Rapp (To Megan)&quot;;&quot;Flabberspect&quot;;&quot;Blabbercasting Tales First Installment&quot;;</td>
</tr>
<tr>
<td>Poor Richard's Almanak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 336</td>
<td>No. 005</td>
<td>Mailing Date: July 1959 (Pt. 1); 48 (Pt. 1) 336</td>
<td>Pages from Seattle Post Intelligencer October 2, 1959;&quot;Goon But Not Forgotten&quot; By Jack Harness;headband/adverstisement: &quot;Beautiful Hair Breck Presents Ali Baba&quot;;</td>
</tr>
<tr>
<td>Poor Richard's Almanak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 338</td>
<td>No. 004</td>
<td>Mailing Date: Oct-59; 49 (Part 1) 338</td>
<td>&quot;The Me First Party&quot;;&quot;Pillar Poll and Official Editor Election Ballot&quot;;&quot;Piles in the Parlour&quot;;untitled cover: &quot;It was supposed to spell out 'Hello SAPS' in letters of fire&quot;; &quot;Spectator Official Organ of the Society of Amateur Publishing Slobs&quot;;</td>
</tr>
<tr>
<td>Poor Richard's Almanak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 341</td>
<td>No. 004</td>
<td>Mailing Date: Jan-60; 50 (Part 1) 341</td>
<td></td>
</tr>
</tbody>
</table>

A Fanzine for: Dave Rike Terry Carr Jane Gallion and Avram Davidson; A Fanzine for Jim Caughran; "Avtaios"; Second Annual National Fantasy Fan Federation Short Story Contest Entry Blank; "The Lark is Dead: A sort of last gasp in the FAPA by Bill Danner, R.D."; "FAPAutographs #1"; "Sick, sick, sick"; "sick, sick, sick";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poor Richard's Almanak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 341</td>
<td>No. 006</td>
<td>Mailing Date: Jan-60; 50 (Part 1) 341</td>
<td>&quot;The Me First Party&quot;; &quot;Pillar Poll and Official Editor Election Ballot&quot;; &quot;Piles in the Parlour&quot;; untitled cover: &quot;It was supposed to spell out 'Hello SAPS' in letters of fire&quot;; &quot;Spectator Official Organ of the Society of Amateur Publishing Slobs&quot;</td>
<td></td>
</tr>
<tr>
<td>Poor Richard's Almanak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td>SAPS 345</td>
<td>No. 007</td>
<td>Mailing Date: Apr-60; 51 (Part 2) 345</td>
<td>&quot;A Fanzine Entitled Specifically for the Benefit of Burnett R. Toskey, Ph.D., O.E., who in the 50th Mailing&quot;; &quot;The Bible Collector No. 4&quot; Coswalzine #173, Coswalian Sapszine #67 April 1960 cover: &quot;Yesterday the Future&quot; #1; &quot;The First SaFari Annual&quot;</td>
</tr>
<tr>
<td>Poor Richard's Almanak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 348</td>
<td>No. 008</td>
<td>Mailing Date: Jul-60; 52 (Part 2) 348</td>
<td>&quot;A Spacewarp Classic STF Broadcasts Again&quot;; &quot;Ghu&quot;; &quot;Woods Theatre Randolph at Dearborn&quot;; &quot;The Compendium of Burnett R. Toskey. Volume 10&quot;</td>
<td></td>
</tr>
<tr>
<td>Poor Richard's Almanak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 352</td>
<td>No. 001</td>
<td>Mailing Date: Jan-61; 54 (Part 2) 352</td>
<td>&quot;Two Heads Are Better Than One&quot;; &quot;Two Heads Are Better Than One&quot; #2; &quot;Two Heads Are Better Than One&quot; #3; &quot;Elect B.P.O.E.!!&quot;; &quot;VTS&quot;; &quot;If I Am Elected OE of SAPS---- by Burnett R. Toskey&quot; (in envelope); &quot;Burnett Toskey for O.E.&quot; (in envelope); &quot;Two Heads Are Better Than One&quot; #4 (in envelope); &quot;Dur-Light Man for OE&quot; (in envelope);</td>
<td></td>
</tr>
<tr>
<td>Poor Richard's Almanak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1969</td>
<td>Sapienza 567</td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poor Richard's Almanak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 567</td>
<td>No. 017</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poor Richard's Almanak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 567</td>
<td>No. 029</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poor Richard's Almanak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1963</td>
<td>Sapienza 1061</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poor Richard's Almanak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1964</td>
<td>Sapienza 1061</td>
<td>Vol. 01 No. 017 Postmailing to FAPA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poor Richard's Almanak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1964</td>
<td>Sapienza 1061</td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poor Richard's Almanak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Sapienza 1061</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Por Que?</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1960</td>
<td>SAPS 349</td>
<td>No. 001 contains Porque! (mailing comments) Mailing Date: Oct-60; 53 (Part 1) 349</td>
<td>&quot;The Patchwork Girl of Ours&quot;; &quot;Yesterday the Future&quot; Coswalzine One Hundred Eighty, Coswalian Sapszine Number Seventy; &quot;Watch!!&quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Por Que?</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 352</td>
<td>No. 002</td>
<td>Mailing Date: Jan-61; 54 (Part 2) 352</td>
<td>&quot;Two Heads Are Better Than One&quot;; &quot;Two Heads Are Better Than One&quot; #2; &quot;Two Heads Are Better Than One&quot; #3; &quot;Elect B.P.O.E.&quot;; &quot;VTS&quot;; &quot;If I Am Elected OE of SAPS---- by Burnett R. Toskey&quot; (in envelope); &quot;Burnett Toskey for O.E.&quot; (in envelope); &quot;Two Heads Are Better Than One&quot; #4 (in envelope); &quot;Dur-Light Man for OE&quot; (in envelope);</td>
</tr>
<tr>
<td>Por Que?</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 353</td>
<td>No. 009</td>
<td>Mailing Date: Apr-61; 55 (Part 1) 353</td>
<td>&quot;Why Is A Fan?&quot; the Second SaFari Annual; &quot;Colt .45&quot;; &quot;Spectator Amateur Press Society Pillar Poll Results Mailings 51 thru 54&quot;; &quot;Send Eney to England&quot; (2 business-size cards); &quot;???&quot; It Number 1&quot;; &quot;This is not the Answer #1&quot;;</td>
</tr>
<tr>
<td>Por Que?</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1961</td>
<td>SAPS 355</td>
<td>No. 010</td>
<td>Mailing Date: Jul-61; 56 (Part 1) 355</td>
<td>&quot;This is An Amateur Publication For Mrs. Moskowitz&quot;; &quot;Buried in the Attic #2&quot; Coswalzine #189, Coswalian Sapszine #74; &quot;The No Holds Barred Guide&quot;; &quot;A Brief Index of the Fanzines Published by Me&quot; by Terry Carr; &quot;Air Wonder Stories&quot;;</td>
</tr>
<tr>
<td>Por Que?</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 358</td>
<td>No. 011</td>
<td>Mailing Date: Oct-61; 57 (Part 2) 358</td>
<td>&quot;The Tattered Dragonette&quot;;</td>
</tr>
<tr>
<td>Porque!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1960</td>
<td>SAPS 346</td>
<td>No. 005</td>
<td>Mailing Date: Apr-60; 51 (Part 3) 346</td>
<td>&quot;FAPASurvey and SAPSurvey Reports, Like&quot; By Miriam Carr with graphs by Karen Anderson; &quot;Pasquinade&quot;; &quot;Plan. Tucker Hotel Front Elevation&quot;; Pages from Seattle Post Intelligencer Thursday March 31, 1960;</td>
</tr>
<tr>
<td>Porque!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1960</td>
<td>SAPS 347</td>
<td>No. 006</td>
<td>Mailing Date: Jul-60; 52 (Part 1) 347</td>
<td>Pillar Poll 1960; &quot;Yesterday the Future #2&quot; Coswalzine 176; 68th Coswalian Sapszine July 1960; &quot;Yesterday the Future #3&quot; Coswalzine 177; 69th Coswalian Sapszine July 1960; small manila envelope containing tape (occurs before fanzine &quot;Egotape&quot; in the mailing); &quot;National Third Caucus of the UAW-CIO .A letter to SAPS&quot;; &quot;Credo&quot; by John Berry;</td>
</tr>
<tr>
<td>Portals</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1987</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Portals</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Portals</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Portland Science Fantasy Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June - November 1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Portland Science Fantasy Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1948 - April 1948</td>
<td>Vol. 01 No. 007 - 008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Portland Science Fantasy Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1948 - October 1948</td>
<td>Vol. 02 No. 001 - 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Portland Science Fantasy Society</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September - November 1949</td>
<td>Vol. 02 No. 005 - 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pos Hikompos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Sapienza 567 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pos Hikompos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1965</td>
<td>Sapienza 1061 No. 001 (Vol. 01 No. 001)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Possibly Cancerogenic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Postcard Quote Whunkery</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1955</td>
<td>FAPA 137 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Postie (Brown)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1958</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Summary:

"Dusty Rainments" (Distribution 311);"Mirror of the Mad Messenger" (Distribution 311);"Directions for Reaching Gold's Apt." (Distribution 311);"A Flyer from Granada Hills" (Distribution 311);"Son of Open Letter" (Distribution 311);"Funny Vacuum Theatre" (Distribution 311);"Matthew Bruce Tepper" (Distribution 311);"The Sister of Rooh Duck" (Distribution 312);"Left Turn at Thursday" (Distribution 312);"The Rebels in "Where We're Going" (Distribution 312);"Adventures of Capt. Marvel, Ch. 5 (Distribution 312);"Dice Never Say Die" (Distribution 312);"Mirage" (Distribution 312);"The Mad Messenger Investigates" (Distribution 312);"Carnival" advertisement (Distribution 312);"Nobody Feels Any Pain " (Distribution 313);"The Mad Messenger Under Fire" (Distribution 313);"In the Days of the Snob" (Distribution 313);"Much Ado About Nothing" (Distribution 313);"Mariner Mars 1971 Bulletin #1" (Distribution 313);"Mariner Mars 1971 Bulletin #2" (Distribution 313);"Spryngbok (Well, as weeks go)" (Distribution 313);"Claim for World Speed Record" (Distribution 313);"unused back cover" (Distribution 313); Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388

Progress Report Oklacon III;Fandom Harvest Or An Ant at the Million-Year Picnic;FAPA Exercise Your Prerogatives;Remembrance of Things Past;Another Untitled Coswalzine #121 May 1955;Beyond Awareness;"I Don't Know What to Call This..", Wednesdayne #1 (only); Mailing Date: May-55; 71 137
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Postie</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1954</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Hoffman)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Postie</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Labinowtiz)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Postie</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Merrill)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Postmortem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1964</td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Postwarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1949</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Postwarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Postwarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1951</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Postwarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1951/January 1952</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Postwarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September/October 1958</td>
<td>Coslett 398</td>
<td>Vol. 10 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Postwarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1959</td>
<td>Coslett 398</td>
<td>Vol. 10 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Postwarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July/August 1959</td>
<td>Coslett 398</td>
<td>Vol. 10 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Postwarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pot Pourri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 329 No. 001</td>
<td>Mailing Date: Jul-58; 44 329</td>
<td></td>
<td>&quot;Guadalconull Diary&quot;; &quot;Nothing Less&quot; 58th Coswal Sapszine, Coswalzine #152 May 1958 (2 copies); &quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Pot Pourri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 330</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Oct-58; 45 (Part 1) 330</td>
<td>4 pages of Seattle Post-Intelligencer Tues, October 14 1958; Propaganda Sheet #1;&quot;Rock and Droll&quot;,&quot;The Stony Rode&quot;;&quot;Call this Saps-zine 'October 31, 1922&quot; 59th Coswal Saps-zine, Coswalzine #155;</td>
</tr>
<tr>
<td>Pot Pourri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 331</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Oct-58; 45 (Part 2) 331</td>
<td>&quot;Yeled&quot; 60th Coswal Sapszine, Coswalzine #158 Thanksgiving;&quot;Yeled&quot; 61st Coswal Sapszine, Coswalzine #159 Christmas Eve;&quot;Yeled&quot; 62nd Coswal Sapszine, Coswalzine #160 Christmas;4 pages of the Seattle Post Intelligencer Tues., Jan. 13, 1959;</td>
</tr>
<tr>
<td>Pot Pourri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 333</td>
<td>No. 004</td>
<td></td>
<td>Mailing Date: January 1959; 46 (Part 2) 333</td>
<td>&quot;Sogom (?) the Sap&quot;;</td>
</tr>
<tr>
<td>Pot Pourri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 335</td>
<td>No. 006</td>
<td></td>
<td>Mailing Date: Apr-59; 47 (Part 2) 335</td>
<td>&quot;Sogom (?) the Sap&quot;;</td>
</tr>
<tr>
<td>Pot Pourri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 335</td>
<td>No. 005</td>
<td></td>
<td>Mailing Date: Apr-59; 47 (Part 2) 335</td>
<td>&quot;Fan Mark Greeting Cards&quot;;&quot;Earth Women's Burden&quot;;&quot;The Ultimate Weapon&quot;;postcard: &quot;Dear Coswal, Nineteen ballots are in already for the Pillar Poll&quot;;Pages from the Seattle Post Intelligencer January 14 1960;</td>
</tr>
<tr>
<td>Pot Pourri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 337</td>
<td>No. 007</td>
<td></td>
<td>Mailing Date: July 1959 (Pt 2); 48 (Pt 2) 337</td>
<td>The Saps Index Mailing 13-34;2 Postcards to Walter Coslet;&quot;The Bible Collector&quot; No. 1 Coswalzine Sapszine #64;</td>
</tr>
<tr>
<td>Pot Pourri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 340</td>
<td>No. 009</td>
<td></td>
<td>Mailing Date: Oct-59; 49 (Part 3) 340</td>
<td>&quot;A Fanzine for John Berry, ESQ&quot;;&quot;Captives of the Thieve-Star&quot; October 1959;&quot;The Bible Collector No. 2&quot; Coswalzine #168 Coswalian Sapszine #65;&quot;Fapa Echo&quot;;</td>
</tr>
<tr>
<td>Pot Pourri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 340</td>
<td>No. 008</td>
<td></td>
<td>Mailing Date: Oct-59; 49 (Part 3) 340</td>
<td>&quot;A Fanzine for John Berry, ESQ&quot;;&quot;Captives of the Thieve-Star&quot; October 1959;&quot;The Bible Collector No. 2&quot; Coswalzine #168 Coswalian Sapszine #65;&quot;Fapa Echo&quot;;</td>
</tr>
<tr>
<td>Pot Pourri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 337</td>
<td>No. 010</td>
<td></td>
<td>Mailing Date: Jan-60; 50 (Part 3) 343</td>
<td>&quot;FAPA Survey and SAPSurvey Reports, Like&quot; By Miriam Carr with graphs by Karen Anderson;&quot;Pasquinade&quot;;&quot;Plan .Tucker Hotel Front Elevation&quot;;Pages from Seattle Post Intelligencer Thursday March 31, 1960; Pillar Poll 1960;&quot;Yesterday the Future #2&quot; Coswalzine 176, 68th Coswalian Sapszine July 1960;&quot;Yesterday the Future #3&quot; Coswalzine 177, 69th Coswalian Sapszine July 1960;small manila envelope containing tape (occurs before fanzine &quot;Egotape&quot; in the mailing);&quot;National Third Caucus of the UAW-CIO .A letter to SAPS&quot;;&quot;Credo&quot; by John Berry;</td>
</tr>
<tr>
<td>Pot Pourri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 346</td>
<td>No. 011</td>
<td></td>
<td>Mailing Date: Apr-60; 51 (Part 3) 346</td>
<td>&quot;The Patchwork Girl of Ours&quot;;&quot;Yesterday the Future #4&quot; Coswalzine One Hundred Eighty, Coswalian Sapszine Number Seventy;&quot;Watch!!&quot;;</td>
</tr>
<tr>
<td>Pot Pourri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 347</td>
<td>No. 012</td>
<td></td>
<td>Mailing Date: Jul-60; 52 (Part 1) 347</td>
<td></td>
</tr>
<tr>
<td>Pot Pourri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 349</td>
<td>No. 013</td>
<td></td>
<td>Mailing Date: Oct-60; 53 (Part 1) 349</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>---------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Pot Pourri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/15/1960</td>
<td>SAPS 349</td>
<td>No. 014</td>
<td>&quot;Special Historical Issue&quot; Mailing Date: Oct-60; 53 (Part 1) 349</td>
<td>&quot;The Patchwork Girl of Ours&quot;; &quot;Yesterday the Future #4&quot; Coswalzine One Hundred Eighty, Coswalian Sapszine Number Seventy; &quot;Watch!!&quot;;</td>
</tr>
<tr>
<td>Pot Pourri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/15/1960</td>
<td>SAPS 349</td>
<td>No. 015</td>
<td>Mailing Date: Oct-60; 53 (Part 1) 349</td>
<td>&quot;The Patchwork Girl of Ours&quot;; &quot;Yesterday the Future #4&quot; Coswalzine One Hundred Eighty, Coswalian Sapszine Number Seventy; &quot;Watch!!&quot;;</td>
</tr>
<tr>
<td>Pot Pourri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 352</td>
<td>No. 016</td>
<td>Mailing Date: Jan-61; 54 (Part 2) 352</td>
<td>&quot;Two Heads Are Better Than One&quot;; &quot;Two Heads Are Better Than One&quot; #2; &quot;Two Heads Are Better Than One&quot; #3; &quot;Elect B.P.O.E.&quot;!; &quot;VTS&quot;; &quot;If I Am Elected OE of SAPS---- by Burnett R. Toskey&quot; (in envelope); &quot;Burnett Toskey for O.E.&quot; (in envelope); &quot;Two Heads Are Better Than One&quot; #4 (in envelope); &quot;Dur-Light Man for OE&quot; (in envelope);</td>
</tr>
<tr>
<td>Pot Pourri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 354</td>
<td>No. 017</td>
<td>Mailing Date: Apr-61; 55 (Part 2) 354</td>
<td>&quot;Scorp #2&quot; Coswalian Sapszine #72, Coswalzine #187 April 1961; &quot;A FanMark Card&quot;;</td>
</tr>
<tr>
<td>Pot Pourri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Special Historical Issue- Vol. 2--1961 Mailing Date: Jul-61; 56 (Part 1) 355</td>
<td>SAPS 355</td>
<td>No. 018</td>
<td></td>
<td>&quot;This is An Amateur Publication For Mrs. Moskowitz&quot;; &quot;Buried in the Attic #2&quot; Coswalzine #189, Coswalian Sapzine #74; &quot;The No Holds Barred Guide&quot;; &quot;A Brief Index of the Fanzines Published by Me&quot; by Terry Carr; &quot;Air Wonder Stories&quot;;</td>
</tr>
<tr>
<td>Pot Pourri</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 357</td>
<td>No. 019</td>
<td>Mailing Date: Oct-61; 57 (Part 1) 357</td>
<td>&quot;Scorp [#4]&quot; Coswalzine 191, Coswalian Sapszine #75; &quot;This is The Trial&quot;; &quot;This is the Trial&quot; #2; &quot;Ccon or, The Blut und Eisen Boys in the Great Northwest, with an Account of the Convention There!&quot;; &quot;The Seven Eyes of Ningauble #5 With an Eye on the Wild West&quot;; Booful; Visitors Day at GMC's; Gafia Poll Card August 1952; Report on Westercon 5; Science Fiction Apologizer; Hear! Hear! &quot;Like a square peg in a round&quot;; &quot;PAGE 13; Puyallup, Hamahama, Okanogan, Otalla, &amp; Issaquah Echo; Letters to The Editor; Bait Box; Poems by John Peale Cardinal Compact of Fire Gafia Poetry Leaflet No. 5 August 1952;</td>
</tr>
<tr>
<td>Pottery Leaflet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Summer 1952; 60 114</td>
<td>FAPA 114</td>
<td></td>
<td></td>
<td>Drill Press Style Sheet; Trouble's Child; The Tucker Hotel and Science Fiction Newsletter;</td>
</tr>
<tr>
<td>Pottery Leaflet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Fall 1952; 61 116</td>
<td>FAPA 116</td>
<td></td>
<td></td>
<td>La Vie En Fandom; Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker; Wire Sculpture; Lark's Appendix; &quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
</tr>
<tr>
<td>Pottery Leaflet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Spring 1953; 63 120</td>
<td>FAPA 120</td>
<td></td>
<td></td>
<td>The FAPA Index December 30 1944;</td>
</tr>
<tr>
<td>Precipitant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Winter 1944-45; 30B II 55</td>
<td>FAPA 55</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Preferred Lies</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1991</td>
<td>Sapienza 854</td>
<td>No. 002</td>
<td></td>
<td>The FAPA Index December 30 1944;</td>
</tr>
<tr>
<td>Prehensile</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 0 - No. 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Prehensile</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1973</td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Prehensile</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1973</td>
<td>Coslett 398</td>
<td>No. 008</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td></td>
</tr>
<tr>
<td>Prehensile</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 0</td>
<td>cover only Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Prehensile</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 005</td>
<td>Mailing Date: Winter 1956 (Potmail); 74 PM 147</td>
<td>Postcard: &quot;Coswal: When are you going to promulgate the FAPA Index?&quot;;&quot;The Goon For Hire&quot; by John Berry;&quot;Hate to mess up a beautiful Rotsler illo &quot;;Penink;Illustration: &quot;The Fantasy Amateur Jr.; Dreams of Yith by: Duane W. Rimel July 1943;Fandomania;Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman;Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>Prelude to Space</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1956</td>
<td>FAPA 147</td>
<td>No. 002</td>
<td>Mailing Date: Sep-43; 25 41</td>
<td></td>
</tr>
<tr>
<td>Premonition of Disaster, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1956</td>
<td>FAPA 147</td>
<td>No. 002</td>
<td>Mailing Date: Sep-43; 25 41</td>
<td>Dreams of Yith by: Duane W. Rimel July 1943;Fandomania;Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman;Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>Presenting Ronald Clyne</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1943</td>
<td>FAPA 41 Vol. 01 No. 001</td>
<td>Mailing Date: Sep-49; 2 254</td>
<td>The Good Brahmin;&quot;Feature Convention Impressions: Ajay Invades Brooklyn&quot;;</td>
<td></td>
</tr>
<tr>
<td>Presidential Yack Yack</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>NAPA 254</td>
<td>No. 003</td>
<td>Mailing Date: October 31 1949; 3 255</td>
<td>Memorandum Autumn 1949 &quot;In One Easy Lesson&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Presidential Yack Yack</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>NAPA 257</td>
<td>No. 006</td>
<td>Mailing Date: Dec-49; 257</td>
<td>&quot;Christmas Greetings 1949 Grace and May M. Duffee&quot; (2 copies); &quot;To the members of the National Amateur Press Association: I have been trying to work out a plan&quot;;</td>
</tr>
<tr>
<td>Presidential Yack Yack</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>NAPA 259</td>
<td>No. 007</td>
<td>Mailing Date: Feb-50; 259</td>
<td>Application For Membership; &quot;Neptune's Choke&quot; by Sesta T. Matheison;</td>
</tr>
<tr>
<td>Presidential Yack Yack</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1950</td>
<td>NAPA 259</td>
<td>No. 008</td>
<td>Mailing Date: Feb-50; 259</td>
<td>Application For Membership; &quot;Neptune's Choke&quot; by Sesta T. Matheison;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 017</td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Efficiency Expert Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Prevoyance</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 018</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with an cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expurt Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Prevoyance</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 020</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with an cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expurt Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>PREVOYANCE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 021</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 022</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 022</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B'&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>PREXY'S BULL</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1946</td>
<td>Coslett 398</td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Price of Peace, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 84 Vol. 01 No. 002</td>
<td></td>
<td>Mailing Date: Winter 1949; 46 84</td>
<td>8 Cards of unknown origin;</td>
</tr>
<tr>
<td>Primal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 120 No. 003</td>
<td></td>
<td>Mailing Date: Spring 1953; 63 120</td>
<td>La Vie En Fandom; Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker; Wire Sculpture; Lark's Appendix; &quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
</tr>
<tr>
<td>Primal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 128 No. 004</td>
<td></td>
<td>Mailing Date: Spring 1954; 67 128</td>
<td></td>
</tr>
<tr>
<td>Primal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 137 No. 005</td>
<td></td>
<td>Mailing Date: May-55; 71 137</td>
<td>Progress Report Oklacon III; Fandom Harvest Or An Ant at the Million-Year Picnic; FAPA Exercise Your Prerogatives; Remembrance of Things Past; Another Untitled Coswalzine #121 May 1955; Beyond Awareness; &quot;I Don't Know What to Call This...&quot;; Wednesdayne #1 (&amp;only);</td>
</tr>
<tr>
<td>Primal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 947 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primal FAPA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Autumn 1948 FAPA 82</td>
<td></td>
<td>Mailing Date: Fall 1948; 45 82</td>
<td></td>
</tr>
<tr>
<td>Prism</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>04/01/1948 FAPA 78 Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Spring 1948; 43 78</td>
<td>Dream Quest (advertisement); Vampire Index; Time for Union of the Free;</td>
</tr>
<tr>
<td>Prism</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Summer 1948 FAPA 80 Vol. 01 No. 002</td>
<td></td>
<td>Mailing Date: Summer 1948; 44 80</td>
<td>FAPA Ballot;</td>
</tr>
<tr>
<td>Prism</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 90 Vol. 01 No. 003</td>
<td></td>
<td>Mailing Date: Fall 1949; 49 90</td>
<td>&quot;Fan Rocket One Shot&quot;; Fantasy Fountain Pseudonyms and biographical data; &quot;Late Night Final&quot; November 11 1949;</td>
</tr>
<tr>
<td>Private Heat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>06/05/1905 Coslett 398 No. 4/5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
</tbody>
</table>
| Probably Something | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 12/17/1970 | APA L 381 | No. 277 | Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with an acov, table of contents, and back cover. | LASFS I.Q. Personality Trait Questionnaire (Distribution 292); "The Mad Messenger?" (Distribution 292); "And Sow It All Over With One Peppercorn" (Distribution 292); "Insta-Shrink" (Distribution 292); "The Granada Hills Highschool Affair Pt. 7" (Distribution 292); "Various Comments and Other Junk" (Distribution 292); "Candlelight Walk for Soviet Jaws flyer" (Distribution 292); "Zotz and Zotz Again" (Distribution 292); "Voices from a Hot Water Bottle Meets Godzilla" (Distribution 293); "The Granada Hills Highschool Affair Pt. 8" (Distribution 293); "The Nevertheless Hello Affair" (Distribution 293); "Absentee Ballot" (Distribution 293); "This Is the Mad Messenger" (Distribution 293); "The Dirty Dozen" (Distribution 293); "Spiryng Is Bok" (Distribution 293); "Desolate Christmas" (Distribution 293); "One Is Almost Afraid To Touch the Keys" (Distribution 293); "The Effishency Export Affair" (Distribution 293); "Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); "World of Null-A Voices From a Hot Water Bottle" (Distribution 295); "AEIOU2" (Distribution 295); "Trials of a Substitute Mad Messenger" (Distribution 295); "Milarky Presents Jack Harness Telling you " (Distribution 295); "Flash Gordon & Buck Rodgers Announcement" (Distribution 295); "Music Thingsies" (Distribution 295); "Back to the Slaughterhouse" (Distribution 295); "CÔÔ*L*D (Moldy Ducky)"
<p>| Probably Something | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 12/24/1970 | APA L 381 | No. 278 | Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with an acov, table of contents, and back cover. | LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;Absentee Ballot&quot; (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spiryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Export Affair&quot; (Distribution 293); &quot;Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); &quot;Flash Gordon &amp; Buck Rodgers Announcement&quot; (Distribution 295); &quot;Music Thingsies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;CÔÔ<em>L</em>D (Moldy Ducky)&quot;; &quot;Insecurity&quot;; |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 280</td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Export Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 281</td>
<td></td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A’A’ &quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 282</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevera&quot; (Distribution 297); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16&quot; (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershure&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 298</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 284</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>TITLE COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 286</td>
<td></td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 300); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
<td></td>
</tr>
<tr>
<td>Probably Something</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 287</td>
<td></td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 300); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
<td></td>
</tr>
<tr>
<td>Probably Something</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 289</td>
<td></td>
<td>&quot;Has It Finally Stopped Pouring On&quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today&quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); &quot;Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing&quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 294</td>
<td>306</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 295</td>
<td>306</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 296</td>
<td></td>
<td>Mailing Date: 1-Apr-71; 307 387 37 folder contains two bound copies of the 307th distribution.</td>
</tr>
</tbody>
</table>

"Has It Finally Stopped Pouring On " (Distribution 302);"The Jewish Kid From Oakland #2 1/2" (Distribution 302);"Bitter, Bitter Is the Lemon" (Distribution 302);"Not Eureka Today " (Distribution 302);"Janutron" (Distribution 302);"Dunadankh #12 + 46 1/2 (Or Fight!)" (Distribution 303);"The Mad Messenger Has Not Recovered" (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);"A Complete and Total Name Listing " (Distribution 303);"You Need a Full-Grown Cat!" (Distribution 303);"Probably Digby" (Distribution 303);"Has Anybody Seen Me?" (Distribution 303);"The Drunk and the Wondrous Good Fairy" (Distribution 303);"Groggle for Disty 302" (Distribution 304);"Guess Who's Back!" (Distribution 304);"A Nameless Zine" (Distribution 304);"Announcing the Formation of Apa-V" (Distribution 304);"Timmy the Gimp and the Judge" (Distribution 304);

"Has It Finally Stopped Pouring On " (Distribution 302);"The Jewish Kid From Oakland #2 1/2" (Distribution 302);"Bitter, Bitter Is the Lemon" (Distribution 302);"Not Eureka Today " (Distribution 302);"Janutron" (Distribution 302);"Dunadankh #12 + 46 1/2 (Or Fight!)" (Distribution 303);"The Mad Messenger Has Not Recovered" (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);"A Complete and Total Name Listing " (Distribution 303);"You Need a Full-Grown Cat!" (Distribution 303);"Probably Digby" (Distribution 303);"Has Anybody Seen Me?" (Distribution 303);"The Drunk and the Wondrous Good Fairy" (Distribution 303);"Groggle for Disty 302" (Distribution 304);"Guess Who's Back!" (Distribution 304);"A Nameless Zine" (Distribution 304);"Announcing the Formation of Apa-V" (Distribution 304);"Timmy the Gimp and the Judge" (Distribution 304);

"The Mad Messenger Sucumbs" (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);"Sex in Fandom" (Distribution 305);Report from London (Distribution 305);"The Mad Messenger Is Back To the Salt Mines" (Distribution 306);"Some Blank Verse for APA L" (Distribution 306);

"The Mad Messenger Sucumbs" (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);"Sex in Fandom" (Distribution 305);Report from London (Distribution 305);"The Mad Messenger Is Back To the Salt Mines" (Distribution 306);"Some Blank Verse for APA L" (Distribution 306);

"The Mad Messenger Illustrates";"The Building Fund's At $14, 254.48";Adventures of Captain Marvel, Ch. 4;"The Deadlines";"Return of the Zodiac";"Funny Vacuum Theatre";"Probably the First Annual Fandom Award";
<table>
<thead>
<tr>
<th>TITLE COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Coslet-Sapienza Fantasy and Science Fiction Fanzine</strong>&lt;br&gt;Probably Something</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 301</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td><strong>Coslet-Sapienza Fantasy and Science Fiction Fanzine</strong>&lt;br&gt;Probably Something</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 303</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>-------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 304</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313, 314, 315, 316, 388</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 305</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314, 315, 316, 389</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 306</td>
<td>314,315,316,389</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 307</td>
<td>314,315,316,389</td>
</tr>
<tr>
<td>TITLE COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Probably Something Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 308</td>
<td></td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319 390 &quot;Painted Gold Nugget&quot; (Distribution 317);&quot;The Mad Messenger Out On A Limb&quot; (Distribution 317);&quot;Orange Blossoms Blossom&quot; (Distribution 317);&quot;An Open Letter to All LASFSians&quot; (Distribution 317);&quot;Spryngbok (Last week before )&quot; (Distribution 317);&quot;ASFS Open House--July 1, 1971&quot; (Distribution 317);&quot;LASFS SQUARES&quot; (Distribution 317);&quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317);&quot;A Time For Us&quot; (Distribution 318);&quot;The Mad Messenger Reaps&quot; (Distribution 318);&quot;Apa L Phabet&quot; (Distribution 318);&quot;The Insidious Dr. Bee-chump&quot; (Distribution 318);&quot;Duck Shadows&quot; (Distribution 318);&quot;Stoned Agin!&quot; (Distribution 318);&quot;The Edge of Elsinore&quot; (Distribution 318);&quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318);&quot;Thanks a Lot, Matthew!&quot; (Distribution 318);&quot;And the Flowers Bloom Like Madness&quot; (Distribution 319);&quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319);&quot;I Am Curious (Putrid)&quot; (Distribution 319);&quot;From the President of the Houston S.F.S.&quot; (Distribution 319);&quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319);&quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319);&quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319);&quot;Awash in Communism?&quot; (Distribution 319);1971 TAFF Ballot (Distribution 319);&quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319);&quot;A Fanzine for Sandy Cohen&quot; (Distribution 319);&quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>APA L 390</td>
<td>No. 310</td>
<td>317,318,319,390</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>&quot;Huh?&quot;</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1971</td>
<td>APA L 391</td>
<td>No. 312</td>
<td>320,321,322,391</td>
</tr>
<tr>
<td>&quot;Hospital of Horrors&quot;</td>
<td>Probably Something</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;An Extremely Putrid Fanzine&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;A Fanzine for Franky and Johnny&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;The Catholic Church is Merely #6&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Demented Doc&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Back to the Francisco Torres&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Whist(le) While You Work&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;My Countess Dawns&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Plastered Muskrats Eat Strawberry&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;By-Laws of the LASFS, Inc. (5-21-70)&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;A Zine for Frog and Toad Fandom&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;The Mad Messenger Starts Late&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;It's Up To You&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Only the Microcosm Has Been Changed&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Kirby Unleashed&quot; advertisement</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Beyond the Pail&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Overunderpass Ahead&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Baby Baboons Get Stomach Aches&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Don't Be Concerned&quot;, July 8, 1971</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whist(le) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whist(le) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>&quot;Huh?&quot;</td>
<td>(Distribution 320)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Hospital of Horrors&quot;</td>
<td>(Distribution 320)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;An Extremely Putrid Fanzine&quot;</td>
<td>(Distribution 320)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;A Fanzine for Franky and Johnny&quot;</td>
<td>(Distribution 320)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;The Catholic Church is Merely #6&quot;</td>
<td>(Distribution 320)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Demented Doc&quot;</td>
<td>(Distribution 320)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Back to the Francisco Torres&quot;</td>
<td>(Distribution 320)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Whistle While You Work&quot;</td>
<td>(Distribution 320)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;My Countess Dawns&quot;</td>
<td>(Distribution 320)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Plastered Muskrats Eat Strawberry&quot;</td>
<td>(Distribution 320)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;By-Laws of the LASFS, Inc. (5-21-70)&quot;</td>
<td>(Distribution 320)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;A Zine for Frog and Toad Fandom&quot;</td>
<td>(Distribution 320)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;The Mad Messenger Starts Late&quot;</td>
<td>(Distribution 321)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;It's Up To You&quot;</td>
<td>(Distribution 321)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Only the Microcosm Has Changed&quot;</td>
<td>(Distribution 321)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot;</td>
<td>(Distribution 321)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Kirby Unleashed&quot; advertisement (Distribution 321)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Beyond the Pail&quot; (Distribution 321)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Overunderpass Ahead&quot; (Distribution 321)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Baby Baboons Get Stomach Aches&quot;</td>
<td>(Distribution 321)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Don't Be Concerned&quot;, July 8, 1971  (Distribution 321)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 315</td>
<td>323,325,326,392</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>&quot;The Mad Messenger Scraps&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LoniPtion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323, 325, 326, 392</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPEtion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory of of Divining the Macro-Subtleties of the Multiverse&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Probably Something Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 321</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 Cover detached from Distribution 327</td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Probably Something Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 322</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 Cover detached from Distribution 327</td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Probably Something</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 324</td>
<td>1971; 330,331,332 394</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Probably Something</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 325</td>
<td>1971; 330,331,332 394</td>
</tr>
<tr>
<td>TITLE COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 326</td>
<td>1971; 330,331,332,394</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 327</td>
<td>Table of Contents</td>
</tr>
</tbody>
</table>

"New York Souvenirs for APAL" (Distribution 330); "Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme" (Distribution 330); "Dark Storms Over the Secret Shadows" (Distribution 330); "Mariner Mars Status Bulletin" (Distribution 330); "Bee-Chump on the Moon!" (Distribution 331); "Do-it-Yourself Bagpipe Tutor" (Distribution 331); "Grinking thru the Wanderwood" (Distribution 331); "Excerpts from an Unfinished First Draft" (Distribution 331); "Guided Tour for the LASFS Wax Museum" (Distribution 331); "You Wheel!" (Distribution 331); "When the Moon Comes Over the Moffat" (Distribution 331); "Retyped & reprinted TOC [table of contents] for 330" (Distribution 331); Revised Noreascon Schedule (Distribution 331); "The Ecstatic Aardvark" (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); "Estes and Belne 5" (Distribution 331); "In Lieu of a Ladder" (Distribution 332); "It Has Always Been A Time For Joy" (Distribution 332); "B-Roll Ptui! Number 0" (Distribution 332); "Demented Duck Returns" (Distribution 332); "You Steal" (Distribution 333); "Navigating the Atlantic Eight Years before Lucky Lindy" (Distribution 333); "The Sourdough Manuscripts 13" (Distribution 333); "An Opened Letter" (Distribution 333); "The Naked Sooth" (Distribution 333); "The No. 1" (Distribution 333); "A Fanzine for Tepper" (Distribution 333); "All My Trials" (Distribution 333); "Phi-Star-Phi XLVII" (Distribution 333); "You Feel" (Distribution 334); "At Sunset There Was A Flash of Leftover Comments" (Distribution 334); "Another Houxine" (Distribution 334); TOC from Distribution 333 edited & reprinted appears in Distribution 334; "The October Game" (Distribution 334); "LASFS Board of Directors' Dinners Questionnaire" (Distribution 334); "Mother Was A Tech Co-Ed" (Distribution 334); "The Life of Johann Sebastian Duck [duck is struck out] Duch" (Distribution 334); "There must be something the matter" (Distribution 335); Mariner Mars Status Bulletin 10; "Radagast the Brown STILL Lives!!!" (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 329</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 333); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 330</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 333); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 331</td>
<td>396</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;); &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 332</td>
<td>396</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;); &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 334</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); &quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 336</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380,397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds &quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the &quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me &quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 340</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380,397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds &quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the &quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me &quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Probably Something</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 387</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to&quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the&quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the&quot; (Distribution 343); &quot;Down on Me&quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News 1/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Pro-Card</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1950</td>
<td>Cossett 398</td>
<td>No. 001 - No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Procrastination</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Procyon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 279</td>
<td>No. 002</td>
<td>Mailing Date: January 1949d; 6 279</td>
<td>Official Ballot; &quot;Dimensional Loop-Hole&quot;; &quot;Muchado&quot;;</td>
</tr>
</tbody>
</table>
| Procyon | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | | SAPS 280 | No. 003 | Mailing Date: Apr-49; 7 280 | "Number FIVE Vanguard Ba-a-ap!!! February 18 1949"; "Gr-runk!!" #6 
March 3 1949; |
| Prograstinator | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 02/14/1964 | | No. 001 | |
| Prograstinator | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 06/01/1964 | | No. 002 | |
| Project | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | | SAPS 284 | No. 001 | Mailing Date: Apr-50; 11 284 | postcard: "Shall the number of SAPS members be increased ";"Blob" 
Coswalzine #10 April 1950; "Chabotage"; "This is an explanation of some of the stuff you find ";"The Outhouse on the Asteroid"; "This is the best damn 
Art work There is."; |
<p>| Project Report | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 05/01/1965 | Sapienza | 1061 | No. 001 | |
| ProMag Parade | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 12/01/1952 | Coslett 398 | | |
| Prometheus | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 02/01/1953 | Sapienza | 906 | |
| Prometheus | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 02/01/1953 | Sapienza | 1007 | |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Promotion of Disaster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1956</td>
<td>Sapienza</td>
<td>935</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Proper Boskonian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/01/1990</td>
<td>Sapienza</td>
<td>756</td>
<td>No. 027</td>
<td></td>
</tr>
<tr>
<td>Proper Boskonian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1991</td>
<td>Sapienza</td>
<td>866</td>
<td>No. 028</td>
<td></td>
</tr>
<tr>
<td>Proper Boskonian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Spring 1992</td>
<td>Sapienza</td>
<td>1061</td>
<td>No. 029</td>
<td></td>
</tr>
<tr>
<td>Proper Boskonian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Summer 1993</td>
<td>Sapienza</td>
<td>1061</td>
<td>No. 030</td>
<td></td>
</tr>
<tr>
<td>Proper Boskonian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>07/01/1997</td>
<td>Sapienza</td>
<td>1061</td>
<td>No. 041</td>
<td></td>
</tr>
<tr>
<td>Proper Boskonian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/01/1997</td>
<td>Sapienza</td>
<td>1061</td>
<td>No. 042</td>
<td></td>
</tr>
<tr>
<td>Proper Boskonian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/01/1998</td>
<td></td>
<td></td>
<td>No. 043</td>
<td></td>
</tr>
<tr>
<td>Protector of the Poor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>SAPS 294</td>
<td>No. 001</td>
<td>Mailing Date: Sep-52; 21 294</td>
<td>Ghu Saplement; Spring Comes to Blanchard and Sommerville; Spectator Laureate Poll;</td>
</tr>
<tr>
<td>Protestant, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>07/01/1938</td>
<td>FAPA 7</td>
<td>Vol. 01</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1938; 4 7</td>
</tr>
<tr>
<td>Proteus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Proteus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Protoplast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>SAPS 292</td>
<td>No. 001</td>
<td>Mailing Date: Mar-52; 19 292</td>
<td>GHU Saplement #4; Now Then a Poll; Now Then; A Note to SAPS; Joe Smith-Proffessional;</td>
</tr>
<tr>
<td>Protoplast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>SAPS 294</td>
<td></td>
<td>ND or # Mailing Date: Sep-52; 21 294</td>
<td>Ghu Saplement; Spring Comes to Blanchard and Sommerville; Spectator Laureate Poll;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Protoplast</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1953</td>
<td>SAPS 296</td>
<td></td>
<td></td>
<td>Mailing Date: Mar-53; 23 296 &quot;Moon of Atlantis&quot; by David Stone; &quot;The date is February 23, 1953 and there is snow on the ground in Helena, Montana &quot; (A Coswalzine); &quot;The Code of Honor&quot;; &quot;612&quot; Written and Designed by Jos. Roberts November 1952; &quot;So Long!&quot;;</td>
</tr>
<tr>
<td>Proxy Boo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1953</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td>Contains Alerei 8&amp;9</td>
<td></td>
</tr>
<tr>
<td>Prozine Checklist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/05/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PRSFS Newsletter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1979</td>
<td>Sapienza 567</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pryolonian Renegade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1998</td>
<td>Sapienza 1061</td>
<td>Vol. 14 No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pseudo Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1940</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pseudo Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1998</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pseudo Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1940</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pseudo Science Romancer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1940</td>
<td>Sapienza 676</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSFS News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1939</td>
<td>Sapienza 676</td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSFS News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1939</td>
<td>Sapienza 676</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 006</td>
<td>Mailing Date: December 1970 and January 1971; see notes</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Efficiency Expert Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1, pp. 1-8 (Distribution 295); &quot;World Of Null-A Voices From A Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials Of A Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 007</td>
<td>Mailing Date: December 1970 and January 1971; see notes</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Efficiency Expert Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1, pp. 1-8 (Distribution 295); &quot;World Of Null-A Voices From A Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials Of A Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Psi * Psi</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 009</td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effisheney Export Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;: &quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A' &quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot;</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 009</td>
<td></td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with cover, table of contents, and back cover.</td>
</tr>
<tr>
<td></td>
<td>Psi * Psi</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 010</td>
<td>382</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
</tr>
<tr>
<td></td>
<td>Psi * Psi</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 010</td>
<td>382</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Psi * Psi</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 011</td>
<td></td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296);&quot;Epistola Contra Ioannem Harness&quot; (Distribution 296);&quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296);&quot;Introduction to a Trip Report&quot; (Distribution 296);&quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296);&quot;The Rebels (Just For Fun)&quot; (Distribution 296);&quot;Neither Great Nor Small, But Cow&quot; (Distribution 297);&quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297);&quot;Stratelikon Ostrakon A' A'&quot; (Distribution 297);&quot;Still No Sign of the Mad Messenger&quot; (Distribution 297);&quot;Green Lights are Friendly Ships&quot; (Distribution 297);&quot;A Cartoonist's Nightmare&quot; (Distribution 297);&quot;AthrEeIOU&quot; (Distribution 297);&quot;Penguinevere&quot; (Distribution 297);Adventures of Captain Marvel, Ch 1, pgs. 9-16 (Distribution 297);&quot;The Computerized Duck&quot; (Distribution 297);&quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297);&quot;Wintershure&quot; (Distribution 297);</td>
</tr>
<tr>
<td></td>
<td>Psi * Psi</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 012</td>
<td></td>
<td>&quot;I Shall Return&quot; (Distribution 298);&quot;Nixon's Promise to Keep &quot; (Distribution 298);&quot;Statelikon Ostrakon A' B'&quot; (Distribution 298);&quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298);&quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298);&quot;Beast Voices Bottle&quot; (Distribution 298);&quot;Life In the Potato Factory&quot; (Distribution 298);LASFS, Inc. Financial Statement, 1970 (Distribution 299);Adventures of Captain Marvel, Ch. 2 (Distribution 299);&quot;The Mad Messenger Is Still Missing&quot; (Distribution 299);advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299);&quot;Necropolitan&quot; (Distribution 299);&quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299);&quot;See You Later, Alligator&quot; (Distribution 299);&quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td></td>
<td>Psi * Psi</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 013</td>
<td></td>
<td>&quot;I Shall Return&quot; (Distribution 298);&quot;Nixon's Promise to Keep &quot; (Distribution 298);&quot;Statelikon Ostrakon A' B'&quot; (Distribution 298);&quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298);&quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298);&quot;Beast Voices Bottle&quot; (Distribution 298);&quot;Life In the Potato Factory&quot; (Distribution 298);LASFS, Inc. Financial Statement, 1970 (Distribution 299);Adventures of Captain Marvel, Ch. 2 (Distribution 299);&quot;The Mad Messenger Is Still Missing&quot; (Distribution 299);advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299);&quot;Necropolitan&quot; (Distribution 299);&quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299);&quot;See You Later, Alligator&quot; (Distribution 299);&quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 014</td>
<td>384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 015</td>
<td>384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 016</td>
<td>385</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Jamutron&quot; (Distribution 302); &quot;Dunadanikh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/04/1971</td>
<td>APA L 385 No. 017</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| "Has It Finally Stopped Pouring On" (Distribution 302); "The Jewish Kid From Oakland #2 1/2" (Distribution 302); "Bitter, Bitter, Bitter Is the Lemon" (Distribution 302); "Not Eureka Today" (Distribution 302); "Janutron" (Distribution 302); "Dunadankh #12 + 46 1/2 (Or Fight!)
| (Distribution 303); "The Mad Messenger Has Not Recovered" (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); "A Complete and Total Name Listing" (Distribution 303); "You Need a Full-Grown Cat!" (Distribution 303); "Probably Digby" (Distribution 303); "Has Anybody Seen Me?" (Distribution 303); "The Drunk and the Wondrous Good Fairy" (Distribution 303); "Groggle for Disty 302" (Distribution 304); "Guess Who's Back!" (Distribution 304); "A Nameless Zine" (Distribution 304); "Announcing the Formation of Apa-V" (Distribution 304); "Timmy the Gimp and the Judge" (Distribution 304); |

<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>03/11/1971</td>
<td>APA L 385 No. 018</td>
</tr>
<tr>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td></td>
</tr>
</tbody>
</table>
| "Has It Finally Stopped Pouring On" (Distribution 302); "The Jewish Kid From Oakland #2 1/2" (Distribution 302); "Bitter, Bitter, Bitter Is the Lemon" (Distribution 302); "Not Eureka Today" (Distribution 302); "Janutron" (Distribution 302); "Dunadankh #12 + 46 1/2 (Or Fight!)
| (Distribution 303); "The Mad Messenger Has Not Recovered" (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); "A Complete and Total Name Listing" (Distribution 303); "You Need a Full-Grown Cat!" (Distribution 303); "Probably Digby" (Distribution 303); "Has Anybody Seen Me?" (Distribution 303); "The Drunk and the Wondrous Good Fairy" (Distribution 303); "Groggle for Disty 302" (Distribution 304); "Guess Who's Back!" (Distribution 304); "A Nameless Zine" (Distribution 304); "Announcing the Formation of Apa-V" (Distribution 304); "Timmy the Gimp and the Judge" (Distribution 304); |

<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>03/18/1971</td>
<td>APA L 386 No. 019</td>
</tr>
<tr>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306</td>
<td></td>
</tr>
<tr>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>03/25/1971</td>
<td>APA L 386 No. 020</td>
</tr>
<tr>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306</td>
<td></td>
</tr>
<tr>
<td>&quot;The Mad Messenger Sucums&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>04/01/1971</td>
<td>APA L 387 No. 021</td>
</tr>
<tr>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td></td>
</tr>
<tr>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
</tr>
<tr>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td></td>
</tr>
<tr>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); &quot;Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain &quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
<td></td>
</tr>
<tr>
<td>Psi * Psi</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
</tr>
<tr>
<td>04/29/1971</td>
<td>APA L 388</td>
</tr>
<tr>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td></td>
</tr>
<tr>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); &quot;Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain &quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
<td></td>
</tr>
<tr>
<td>Psi * Psi</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
</tr>
<tr>
<td>05/06/1971</td>
<td>APA L 388</td>
</tr>
<tr>
<td>TITLE COLLECTION</td>
<td></td>
</tr>
<tr>
<td>-------------------</td>
<td></td>
</tr>
<tr>
<td>Psi * Psi</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 027</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313, 388</td>
</tr>
<tr>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 028</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314, 315, 316, 389</td>
</tr>
</tbody>
</table>

**SUMMARY**

"Dusty Rainments" (Distribution 311); "Mirror of the Mad Messenger" (Distribution 311); "Directions for Reaching Gold's Apt." (Distribution 311); "A Flyer from Granada Hills" (Distribution 311); "Son of Open Letter" (Distribution 311); "Funny Vacuum Theatre" (Distribution 311); "Matthew Bruce Tepper" (Distribution 311); "The Sister of Rooh Duck" (Distribution 312); "Left Turn at Thursday" (Distribution 312); "The Rebels in "Where We're Going" (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); "Dice Never Say Die" (Distribution 312); "Mirage" (Distribution 312); "The Mad Messenger Investigates" (Distribution 312); "Carnival" advertisement (Distribution 312); "Nobody Feels Any Pain" (Distribution 313); "The Mad Messenger Under Fire" (Distribution 313); "In the Days of the Snob" (Distribution 313); "Much Ado About Nothing" (Distribution 313); "Mariner Mars 1971 Bulletin #1" (Distribution 313); "Mariner Mars 1971 Bulletin #2" (Distribution 313); "Spryngbok (Well, as weeks go)" (Distribution 313); "Claim for World Speed Record" (Distribution 313); "unused back cover" (Distribution 313);

"The Mad Messenger Celebrates" (Distribution 314); "De Profundis Addenda" (Distribution 314); "YoCon 1- A Report" (Distribution 314); "An Unopened Letter to Thoshmore" (Distribution 314); "Spryngbok" (Distribution 314); "The Battle at Gopher Hill" (Distribution 315); "Happy Birthday to the Mad Messenger" (Distribution 315); "That's When You Fall" (Distribution 315); "You Wouldn't Believe Me If I Told You" (Distribution 315); "The Penguin Poll" (Distribution 315); "I Anthony Richard Lewis, " (Distribution 315); "Granada Hills Highschool B-10 Spelling"; "Spryngbok (Once again, sitting here)" (Distribution 315); "APA-L Page Statistics, Disties 1-314" (Distribution 315); "Mariner Mars 1971 Status Bulletin #3" (Distribution 315); "My Weariness Amazes Me " (Distribution 316); "The Return of the Turtle" (Distribution 316); "Country of the Kind Mind" (Distribution 316); "LASFS Movie Night, June 11 8pm" (Distribution 316); "A Fanzine for Glen and Randa" (Distribution 316); "Disgustedly" (Distribution 316); "Revoltingly" (Distribution 316); "Once upon a time when magic worked " (Distribution 316); "Spryngbok, Here I go again " (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); "Abe Lincoln in Illinois" (Distribution 316); "The Mad Messenger Continues" (Distribution 316); "Mariner Mars 1971 Bulletin #4" (Distribution 316); "Punctuated Penguin Presents" (Distribution 316);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 029</td>
<td>314,315,316,389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltlyingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot; Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 030</td>
<td>314,315,316,389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltlyingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot; Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317, 318, 319 390

<table>
<thead>
<tr>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Psi * Psi</td>
</tr>
</tbody>
</table>

Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; "Huh?" (Distribution 320); "Hospital of Horrors" (Distribution 320); "An Extremely Putrid Fanzine" (Distribution 320); "A Fanzine for Franky and Johnny" (Distribution 320); "The Catholic Church is Merely #6" (Distribution 320); "Demented Doc" (Distribution 320); "Back to the Francisco Torres" (Distribution 320); "Whistle While You Work" (Distribution 320); "My Countess Dawns" (Distribution 320); "Plastered Muskrats Eat Strawberry" (Distribution 320); "By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320); "A Zine for Frog and Toad Fandom" (Distribution 320); "The Mad Messenger Starts Late" (Distribution 321); "It's Up To You" (Distribution 321); "Only the Microcosm Has Changed" (Distribution 321); "WesterCon XXV MythCon 3 Goshowwowohboy" (Distribution 321); "Kirby Unleashed" advertisement (Distribution 321); "Beyond the Pail" (Distribution 321); "Overunderpass Ahead" (Distribution 321); "Baby Baboons Get Stomach Aches" (Distribution 321); "Don't Be Concerned", July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon '71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?; "The Mad Messenger Mixes" (Distribution 322); "Penguin Means Never Having to Make..." (Distribution 322); "Don't Be Concerned, July 15, 1971" (Distribution 322); "Life Goes On Here" (Distribution 322); "Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322); "The Devil Is A Herbivore #1" (Distribution 322); "A Fanzine for Charlie Jackson" (Distribution 322); "Beyond the Pail" (Distribution 322); "Don't Look at Pink Elephants" (Distribution 322); "WesterCon XXIV Day One" (Distribution 322).
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psi - Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1971</td>
<td>APA L 391</td>
<td>No. 034</td>
<td>320,321,322,391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Tilt!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/08/1971</td>
<td>APA L 391</td>
<td>No. 035</td>
<td>320,321,322 391</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971;</td>
<td>&quot;Huh?&quot; (Distribution 320);&quot;Hospital of Horrors&quot; (Distribution 320);&quot;An Extremely Putrid Fanzine &quot; (Distribution 320);&quot;A Fanzine for Franky and Johnny&quot; (Distribution 320);&quot;The Catholic Church is Merely #6&quot; (Distribution 320);&quot;Demented Doc&quot; (Distribution 320);&quot;Back to the Francisco Torres&quot; (Distribution 320);&quot;Whistle While You Work&quot; (Distribution 320);&quot;My Countess Dawns&quot; (Distribution 320);&quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320);&quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320);&quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320);&quot;The Mad Messenger Starts Late&quot; (Distribution 321);&quot;It's Up To You &quot; (Distribution 321);&quot;Only the Microcosm Has Changed&quot; (Distribution 321);&quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321);&quot;Kirby Unleashed&quot; (Distribution 321);&quot;Beyond the Pail&quot; (Distribution 321);&quot;Overunderpass Ahead&quot; (Distribution 321);&quot;Baby Baboons Get Stomach Aches &quot; (Distribution 321);&quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321);Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, &quot;The Mad Messenger Mixes&quot; (Distribution 322);&quot;Penguin Means Never Having to Make...&quot; (Distribution 322);&quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322);&quot;Life Goes On Here&quot; (Distribution 322);&quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322);&quot;The Devil Is A Herbivore #1&quot; (Distribution 322);&quot;A Fanzine for Charlie Jackson&quot; (Distribution 322);&quot;Beyond the Pail&quot; (Distribution 322);&quot;Don't Look at Pink Elephants&quot; (Distribution 322);&quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
</tbody>
</table>

 Psi * Psi |
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 036</td>
<td>320,321,322 391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely No. 6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Changed&quot; (Distribution 321); &quot;Westercon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, Westercon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7, &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
</tbody>
</table>
| Psi * Psi | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 07/22/1971 | APA L 392 | No. 037 | Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326,392 | "The Mad Messenger Scrawls" (Distribution 323);"Mariner Mars 1971 Bulletin #6" (Distribution 323);"Zeke Leppin, Macrame Exhibit!" (Distribution 323);"Summertime and the Bjo Is Busy" (Distribution 323);"And Every Junkie's Like A Setting Sun" (Distribution 323);"Hot Naked Spaghetti" (Distribution 323);"LOniPETion" (Distribution 323);"The Gallant Gigo #323" (Distribution 323);"Beyond the Pail, Apa L #323" (Distribution 323);"GHHS 'An Hour With Albee" (Distribution 323);"Mariner Mars 1971 Bulletin #7" (Distribution 323);"Anchovies Eat Picnics in Kangaroo" (Distribution 323);"All of the Times I've Gone Whine (???)" (Distribution 325);"A Few Public Announcements" (Distribution 325);"The Mad Messenger Acts Up" (Distribution 325);"Brown Hedgehogs Go Round In Circles on Sunday" (Distribution 325);"Adventures of Captain Marvel, Ch. 8" (Distribution 325);"Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl" (Distribution 325);"Luminous Davka Duck" (Distribution 325);"Ye Wickle Puckle Cat" (Distribution 325);"A Fanzine for Dmitri Senda #2" (Distribution 325);"Our Town" Cast (Distribution 325);[Illegible Title] (Distribution 326);"You Can Never Go Home Anymore" (Distribution 326);"Hmm You Mean We Should Have an All-Bruce Disty?" (Distribution 326);"Comic Con Report" (Distribution 326);"The Lewis Expedition" (Distribution 326);"Announcing A Wine & Cheese Party" (Distribution 326);"Westercon one-shot" (Distribution 326);"Mariner Mars 1971 Bulletin #8" (also being used as back cover; Distribution 326);"
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 039</td>
<td>323,325,326,392</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; &quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 040</td>
<td></td>
<td>&quot;The Mad Messenger Scraps&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOnipleition&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburger, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1971</td>
<td>APA L 393</td>
<td>No. 041</td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom!&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mu!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1971</td>
<td>APA L 393</td>
<td>No. 041.1</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327, 328, 329, 393</td>
<td>&quot;Still, A Man Hears What He Wants to Hear&quot; (Distribution 327); &quot;The Ecstatic Aardvark #1 A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot; -- A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dusk of Aim&quot; (Distribution 329); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 042</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327, 328, 329, 393</td>
<td>&quot;Still, A Man Hears What He Wants to Hear&quot; (Distribution 327); &quot;The Ecstatic Aardvark #1 A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot; -- A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dusk of Aim&quot; (Distribution 329); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 043</td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear&quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;—A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 044</td>
<td>09/16/1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns &quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 045</td>
<td>1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); &quot;Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 046</td>
<td>1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>PSI * PSI</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 048</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335,395 Distribution 333 completely unstapled Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333);&quot;Navigating the Atlantic Eight Years before Lucky Lindy&quot; (Distribution 333);&quot;The Sourdough Manuscripts 13&quot; (Distribution 333);&quot;An Opened Letter&quot; (Distribution 333);&quot;The Naked Sooth&quot; (Distribution 333);&quot;The No. 1&quot; (Distribution 333);&quot;A Fanzine for Tepper&quot; (Distribution 333);&quot;All My Trials&quot; (Distribution 333);&quot;Phi-Star-Phi XLVII&quot; (Distribution 333);&quot;You Feel &quot; (Distribution 334);&quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334);&quot;Another Hoaxine&quot; (Distribution 334);TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334;&quot;The October Game&quot; (Distribution 334);&quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334);&quot;Mother Was A Tech Co-Ed&quot; (Distribution 334);&quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334);&quot;There must be something the matter &quot; (Distribution 335);Mariner Mars Status Bulletin 10;&quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335);Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>PSI * PSI</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 049</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335,395 Distribution 333 completely unstapled Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333);&quot;Navigating the Atlantic Eight Years before Lucky Lindy&quot; (Distribution 333);&quot;The Sourdough Manuscripts 13&quot; (Distribution 333);&quot;An Opened Letter&quot; (Distribution 333);&quot;The Naked Sooth&quot; (Distribution 333);&quot;The No. 1&quot; (Distribution 333);&quot;A Fanzine for Tepper&quot; (Distribution 333);&quot;All My Trials&quot; (Distribution 333);&quot;Phi-Star-Phi XLVII&quot; (Distribution 333);&quot;You Feel &quot; (Distribution 334);&quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334);&quot;Another Hoaxine&quot; (Distribution 334);TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334;&quot;The October Game&quot; (Distribution 334);&quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334);&quot;Mother Was A Tech Co-Ed&quot; (Distribution 334);&quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334);&quot;There must be something the matter &quot; (Distribution 335);Mariner Mars Status Bulletin 10;&quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335);Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>Title</td>
<td>Collection</td>
<td>Publication Date</td>
<td>Series</td>
<td>Edition</td>
<td>Notes</td>
<td>Summary</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 050</td>
<td></td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II/i&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 051</td>
<td></td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II/i&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 053</td>
<td>396</td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II/i&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 057</td>
<td>397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 094</td>
<td>397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Psi * Psi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1963</td>
<td>Sapienza 1061</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Psilo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 341</td>
<td>No. 001</td>
<td>Mailing Date: Jan-60; 50 (Part 1) 341</td>
<td>&quot;The Me First Party&quot;; &quot;Pillar Poll and Official Editor Election Ballot&quot;; &quot;Piles in the Parlour&quot;; untitled cover: &quot;It was supposed to spell out 'Hello SAPS' in letters of fire&quot;; &quot;Spectator Official Organ of the Society of Amateur Publishing Slob&quot;;</td>
</tr>
<tr>
<td>Psilo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 344</td>
<td>No. 002</td>
<td>Mailing Date: Apr-60; 51 (Part 1) 344</td>
<td>Pillar Poll Report; postcard: &quot;Hi! Sunday Productions is going to film that thrilling saga of Old Fandom&quot;; &quot;The Compendium of Burnett R. Toskey Vol. 9; &quot;Sapstatistics (mostly): The First 50&quot;;</td>
</tr>
<tr>
<td>Psilo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 352</td>
<td>No. 003</td>
<td>Mailing Date: Jan-61; 54 (Part 2) 352</td>
<td>&quot;Two Heads Are Better Than One&quot;; &quot;Two Heads Are Better Than One&quot; #2; &quot;Two Heads Are Better Than One&quot; #3; &quot;Elect B.P.O.E.!!%; &quot;VTS&quot;; &quot;If I Am Elected OE of SAPS---- by Burnett R. Toskey&quot; (in envelope); &quot;Burnett Toskey for O.E.&quot; (in envelope); &quot;Two Heads Are Better Than One&quot; #4 (in envelope); &quot;Dur-Light Man for OE&quot; (in envelope);</td>
</tr>
<tr>
<td>Psilo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 358</td>
<td>No. 004</td>
<td>Mailing Date: Oct-61; 57 (Part 2) 358</td>
<td>&quot;The Tattered Dragonette&quot;;</td>
</tr>
<tr>
<td>Psi-Phi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1959</td>
<td>Sapienza 568</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Psi-Phi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 568</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Psi-Phi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1960</td>
<td>Sapienza 568</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Psi-Phi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1960</td>
<td>Sapienza 568</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Psi-Phi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1960</td>
<td>Sapienza 568</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Psi-Phi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1959</td>
<td>Sapienza 678</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Psychotic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1953</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Psychotic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1954</td>
<td>Sapienza 677</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Psychotic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>------------------------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>Psychotic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/01/1967</td>
<td>Sapienza</td>
<td>1061</td>
<td>No. 021</td>
<td></td>
</tr>
<tr>
<td>Publish or</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>Sapienza</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Perish</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/19/1966</td>
<td>Sapienza</td>
<td>1061</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Puckle Pits</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/19/1966</td>
<td>Sapienza</td>
<td>1061</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Pull No</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Winter 1954</td>
<td>FAPA</td>
<td>126</td>
<td>No. 720</td>
<td>Mailing Date: Winter 1954; 66 126</td>
</tr>
<tr>
<td>Punches</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>FAPA</td>
<td>128</td>
<td></td>
<td>Mailing Date: Spring 1954; 67 128</td>
</tr>
<tr>
<td>Pull No</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Spring 1954</td>
<td>FAPA</td>
<td>130</td>
<td>No. 880</td>
<td></td>
</tr>
<tr>
<td>Punches</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>FAPA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pulp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>09/01/1989</td>
<td>Coslett</td>
<td>398</td>
<td>No. 015</td>
<td></td>
</tr>
<tr>
<td>Pulp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>03/01/1990</td>
<td>Coslett</td>
<td>398</td>
<td>No. 016</td>
<td></td>
</tr>
<tr>
<td>Pulp Jungle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>04/22/1905</td>
<td>Coslett</td>
<td>398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Punctuated Penguin</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COLLECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>12/17/1970</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SERIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>APA L 381</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 032</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>cover says &quot;Punctuated Pendjinn&quot; Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with acovers, table of contents, and back cover.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzlla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;Absentee Ballot&quot; (Distribution 293); &quot;This is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expurt Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Punctuated Penguin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COLLECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>01/14/1971</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SERIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>APA L 382</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 035</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A' &quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AhrEedOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Punctuated Penguin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COLLECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>01/14/1971</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SERIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>APA L 382</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EDITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 035</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A' &quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AhrEedOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Punctuated Penguin</td>
</tr>
<tr>
<td>Punctuated Penguin</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>-------</td>
</tr>
</tbody>
</table>
| "The Mad Messenger Celebrates" (Distribution 314);"De Profundis Addenda" (Distribution 314);"YoCon 1- A Report" (Distribution 314);"An Unopened Letter to Thoshmore" (Distribution 314);"Spryngbok" (Distribution 314);"The Battle at Gopher Hill" (Distribution 315);"Happy Birthday to the Mad Messenger" (Distribution 315);"That's When You Fall" (Distribution 315);"You Wouldn't Believe Me If I Told You" (Distribution 315);"The Penguin Poll" (Distribution 315);"I Anthony Richard Lewis, " (Distribution 315);"Granada Hills Highschool B-10 Spelling";"Spryngbok (Once again, sitting here)" (Distribution 315);"APA-L Page Statistics, Disties 1-314" (Distribution 315);"Mariner Mars 1971 Status Bulletin #3" (Distribution 315);"My Weariness Amazes Me " (Distribution 316);"The Return of the Turtle" (Distribution 316);"Country of the Kind Mind" (Distribution 316);"LASFS Movie Night, June 11 8pm" (Distribution 316);"A Fanzine for Glen and Randa" (Distribution 316);"Disgustingly" (Distribution 316);"Revoltingly" (Distribution 316);"Once upon a time when magic worked " (Distribution 316);"Spryngbok, Here I go again " (Distribution 316);"Abe Lincoln in Illinois" (Distribution 316);"The Mad Messenger Continues" (Distribution 316);"Mariner Mars 1971 Bulletin #4" (Distribution 316);"Punctuated Penguin Presents" (Distribution 316);"Painted Gold Nugget" (Distribution 317);"The Mad Messenger Out On A Limb" (Distribution 317);"Orange Blossoms Blossem" (Distribution 317);"An Open Letter to All LASFians" (Distribution 317);"Spryngbok (Last week before )" (Distribution 317);"ASFS Open House--July 1, 1971" (Distribution 317);"LASFS SQUARES" (Distribution 317);"Mariner Mars 1971 Bulletin #5" (Distribution 317);"A Time For Us" (Distribution 318);"The Mad Messenger Reaps" (Distribution 318);"Apa L Phabet" (Distribution 318);"The Insidious Dr. Bee-chump" (Distribution 318);"Duck Shadows" (Distribution 318);"Stoned Agin!" (Distribution 318);"The Edge of Elsinore" (Distribution 318);"A Fanzine for Dmitri Senda #1" (Distribution 318);"Thanks a Lot, Matthew!" (Distribution 318);"And the Flowers Bloom Like Madness" (Distribution 319);"Purple Macaroons Render Pink Petunias" (Distribution 319);"I Am Curious (Putrid)" (Distribution 319);"From the President of the Houston S.F.S." (Distribution 319);"Directory to Los Angeles Fandom #10" (Distribution 319);"SFCon '71: WesterCon 24 Flyer" (Distribution 319);"The Ghost of the Starship Enterprise #7" (Distribution 319);"Awash in Communism?" (Distribution 319);1971 TAFF Ballot (Distribution 319);"Fourth Saturday Party (June 26th)" (Distribution 319);"A Fanzine for Sandy Cohen" (Distribution 319);"Scottish Games" (Distribution 319).
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Punctuated Penguin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>APA L 390</td>
<td></td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319 390</td>
</tr>
</tbody>
</table>

Summary:

"Painted Gold Nugget" (Distribution 317); "The Mad Messenger Out On A Limb" (Distribution 317); "Orange Blossoms Blossom" (Distribution 317); "Spryngbok (Last week before )" (Distribution 317); "ASFS Open House--July 1, 1971" (Distribution 317); "LASFS SQUARES" (Distribution 317); "Mariner Mars 1971 Bulletin #5" (Distribution 317); "A Time For Us" (Distribution 318); "The Mad Messenger Reaps" (Distribution 318); "Apa L Phabet" (Distribution 318); "The Insidious Dr. Bee-chump" (Distribution 318); "Duck Shadows" (Distribution 318); "Stoned Agin!" (Distribution 318); "The Edge of Elsinore" (Distribution 318); "A Fanzine for Dmitri Senda #1" (Distribution 318); "Thanks a Lot, Matthew!" (Distribution 318); "And the Flowers Bloom Like Madness" (Distribution 319); "Purple Macaroons Render Pink Petunias" (Distribution 319); "I Am Curious (Putrid)" (Distribution 319); "From the President of the Houston S.F.S." (Distribution 319); "Directory to Los Angeles Fandom #10" (Distribution 319); "SFCon '71: WesterCon 24 Flyer" (Distribution 319); "The Ghost of the Starship Enterprise #7" (Distribution 319); "Awash in Communism?" (Distribution 319); 1971 TAFF Ballot (Distribution 319); "Fourth Saturday Party (June 26th)" (Distribution 319); "A Fanzine for Sandy Cohen" (Distribution 319); "Scottish Games" (Distribution 319);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Huh?&quot;</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1971</td>
<td>APA L 391</td>
<td></td>
<td></td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whist(le) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Punctuated Penguines, Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 051</td>
<td>Mailing Date: July 22, 1971; August 5, 1971, and August 12, 1971; 323,325,326,392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326).</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Punctuated Penguin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 052</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323, 325, 326, 392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Punctuated Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 053</td>
<td>323,325,326,392</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971;</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>&quot;The Mad Messenger Scrawls&quot;</td>
<td>&quot;Mariner Mars 1971 Bulletin #6&quot;</td>
<td>Distribution 323</td>
<td></td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot;</td>
<td>&quot;Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot;</td>
<td>(Distribution 327)</td>
<td></td>
<td></td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory &quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Punctuated Penguin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 057</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 Cover detached from Distribution 327</td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
</tbody>
</table>
| Punctuated Penguin | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 09/02/1971 | APA L 393 | No. 058 | Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 Cover detached from Distribution 327 | "Still, A Man Hears What He Wants to Hear " (Distribution 327);"The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper" (Distribution 327);"Septiolly" (Distribution 327);"Second of Three Drafts" (Distribution 327);"untitled" by Matt Graham (Distribution 327);"A Camiroi Comic" (Distribution 327);"Ye Wickle Puckle Cat #12, p3" (Distribution 327);"A Fanzine For the Slothful" (backcover, Distribution 327);"Another Fanzine for Photo-Offset Fandom" (Distribution 328);"Middle Cover" (Distribution 328);"NASA Facts" (Distribution 328);"Another Public Service Announcement" (Distribution 328);"Ankh Mui!" (Distribution 328);"The House Guests"--A Review (Distribution 328);"Letter to Bruce Pelz, 8-17-71" (Distribution 328);"The Dust of Aim" (Distribution 328);"Just Like the Night" (Distribution 329);"Mrrank Rules the Waves!" (Distribution 329);"Putri-Con Report" (Distribution 329);"Another Day, Another Theory " (Distribution 329);"The Kiss of Human Kindness" (Distribution 329);"A Fanzine Review Column for APAL" (Distribution 329);"Capone's Syndicate News" (backcover, Distribution 329);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 059</td>
<td>1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 060</td>
<td>1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Penguin</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); &quot;Adventures of Captain Marvel, Ch. 9&quot; (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 062</td>
<td></td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335,395 Distribution 334 completely unstapled Distribution 334 lacks a Table of Contents</td>
</tr>
<tr>
<td></td>
<td>Penguin</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Houxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>&quot;You Kneel&quot;</td>
<td>(Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot;</td>
<td>October 21, 1971</td>
<td>APA L 396</td>
<td>No. 063</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336, 337, 339</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); &quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>&quot;You Kneel&quot;</td>
<td>(Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot;</td>
<td>October 21, 1971</td>
<td>APA L 396</td>
<td>No. 064</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336, 337, 339</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); &quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Punctuated</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 066</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339,396</td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Punctuated</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 067</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380,397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Punsible</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1982</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purple Bem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1950</td>
<td>SAPS 287</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Jan-51; 14 287</td>
<td>&quot;AAAAA Plus&quot; Coswal Sapzine 22 December 1950;&quot;Dzzigatia&quot;;&quot;Gnuoy&quot;;</td>
</tr>
<tr>
<td>Purple Passion Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/03/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purple Pastures, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Pusher</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 001</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); &quot;Mariner Mars Status Bulletin 10; Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>P-utrescence</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Putrescence</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 275</td>
<td>No. 001</td>
<td>Mailing Date: Jan-48; 275</td>
<td>Fan Rocket;</td>
</tr>
<tr>
<td>Putting My Two Cents In</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pvt. Milty's Mag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 36</td>
<td></td>
<td>Mailing Date: Winter 1942 (Postmail); 22 PM 36</td>
<td>&quot;Basanois&quot; Coswalzine #130 May 1956; Heathen 2 1956; The Perdue By-Law; Ginza Gazette; &quot;It Isn't Altogether Eney's Fault&quot;; &quot;This has been stencilled &quot; Illegible! Protest!; The Directory of 1956 sf Fandom; &quot;The Hasty Stopgap&quot; Or &quot;A La Recherche Du Temps Perdue&quot; Or &quot;A La Recherche Du Temples, Peru&quot;; &quot;Suddenly, It's 1,000,000 B.C.!!&quot; February 1957;</td>
</tr>
<tr>
<td>Qabal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 148</td>
<td>No. 002</td>
<td>Mailing Date: May-56; 75 148</td>
<td>&quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Praecox; Grax; Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>Qabal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 161</td>
<td>No. 003</td>
<td>Mailing Date: May-57; 78 161</td>
<td>&quot;Ted White for President&quot;; Triple Whammy; Renembrance of Things Past IV; &quot;Ou Sont Les Nieges ..&quot;;</td>
</tr>
<tr>
<td>Qabal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 164</td>
<td>No. 004</td>
<td>Mailing Date: Aug-57; 79 164</td>
<td></td>
</tr>
<tr>
<td>Qabal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 169</td>
<td>No. 005</td>
<td>Mailing Date: November 1957 II; 80 II 169</td>
<td></td>
</tr>
<tr>
<td>Qabal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 194</td>
<td>No. 004</td>
<td>Mailing Date: Autumn 1959 II; 89 II 194</td>
<td>The Cambridge Scene; &quot;Eyetracks 1&quot; Coswalzine #169;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Qabal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 195</td>
<td>No. 005</td>
<td>Mailing Date: Autumn 1959 III; 89 III 195</td>
<td>&quot;This certifies that &quot;,The Shaw Retort: A Further Symposium on Fannish Behavior in the Human Pro;Who's Who in FAPA: 195;</td>
<td></td>
</tr>
<tr>
<td>QAR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Qasar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1968</td>
<td>Sapienza 568</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>QRM</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quagmire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 183</td>
<td>No. 002</td>
<td>Mailing Date: Autumn 1958 (Postmail); 85 PM 183</td>
<td>The Fan Commendments;The Barrington Bull November 1958;The Fantasy Anagram;</td>
<td></td>
</tr>
<tr>
<td>Quagmire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1957</td>
<td>Sapienza 568</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quagmire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1950 - November 1953</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quandry</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1950 - November 1953</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quanta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 030</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quanta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1949</td>
<td>No. 003</td>
<td>Cinvention issue. Two copies.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quanta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1950</td>
<td>No. 004</td>
<td>Final issue. Two copies.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quanta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1949</td>
<td>No. 002</td>
<td>Two copies.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quantifier</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1962</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quart</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>NAPA [Neffer Amateur Press Association] 260</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Sep-59; 2</td>
<td>&quot;Sorry everyone, this couldn't be done on time &quot;;Whizz September 1959;Interplanetary Exploration Society Bulletin #5 August 25, 1959;&quot;APA-tite tight&quot; Coswalzine #167;Membership Card: Neffer Amateur Press Alliance;Transatlantic Fan Fund (TAFF) Voting Form;&quot;Quadzine #5(???)&quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1947</td>
<td>VAPA 374</td>
<td>No. 001</td>
<td>Mailing Date: Nov-47; 15 374 Incomplete mailing, lacks poll</td>
<td>&quot;Shard&quot;;</td>
</tr>
<tr>
<td>Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1948</td>
<td>VAPA 375</td>
<td>No. 001</td>
<td>Mailing Date: Feb-48; 16 375</td>
<td>Letter: &quot;Dear Walter -- You was gypped. I'm sorry and I don'€™t understand it. I thought I had separated out &quot; (surrounds the mailing); Vanguard Poll 1947; Vanguard Amateur Press Association: Index 1947; The Constitution of the Vanguard Amateur Press Association for 1948;</td>
</tr>
<tr>
<td>Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1948</td>
<td>VAPA 377</td>
<td>No. 002</td>
<td>Mailing Date: Jun-48; 18 377 Incomplete mailing, lacks membership card</td>
<td>&quot;GAWDHELPUS -- Another Poll&quot;; &quot;Other Tracks&quot;;</td>
</tr>
<tr>
<td>Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1948</td>
<td>VAPA 378</td>
<td>No. 003</td>
<td>Mailing Date: Sep-48; 19 378</td>
<td>postcard: &quot;Talented Deadheads Take Notice!! &quot;; &quot;GAWDHELPUS -- Another Poll&quot;;</td>
</tr>
<tr>
<td>Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>VAPA 379</td>
<td>No. 004</td>
<td>Mailing Date: Nov-48; 20 379</td>
<td>postcard: &quot;Dear Vanguard Subscriber: I'm sorry to have to inform you that the institution of subscription &quot;;</td>
<td></td>
</tr>
<tr>
<td>Quarterly Review, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 337</td>
<td>No. 001</td>
<td>Mailing Date: July 1959 (Pt 2); 48 (Pt. 2) 337</td>
<td>The Saps Index Mailing 13-34; 2 Postcards to Walter Coslet; &quot;The Bible Collector&quot; No. 1 Coswalzine Sapszine #64;</td>
</tr>
<tr>
<td>Quatering</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1965</td>
<td>Vol. 002 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quatering</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1963</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quatt Winkery</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td>After Fapa 111</td>
<td></td>
</tr>
<tr>
<td>Queebcon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 568</td>
<td>No. 018</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Queens, S.F.L.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1966</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Queer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 275</td>
<td>No. 001</td>
<td>Mailing Date: Jan-48; 2 275</td>
<td></td>
<td>Fan Rocket;</td>
</tr>
<tr>
<td>Queer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 276</td>
<td>No. 002</td>
<td>Mailing Date: Apr-48; 3 276 No Dates</td>
<td>&quot;Old Timer Restaurant Froeder's Bar &amp; Grill&quot;; &quot;The Hands and Others (small book);</td>
<td></td>
</tr>
<tr>
<td>Queer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 277</td>
<td>No. 003</td>
<td>Mailing Date: Jul-48; 4 277</td>
<td>The Voyage of Boojum by Stanley G. Merritt; advertisement for World Aflame by Leonard Engel and E.A. Piller; &quot;Funcyclopedia&quot;; The Plutonian Evening Moon;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Queer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1938</td>
<td>Sapienza 758</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Queer Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1938</td>
<td>Sapienza 932</td>
<td>Vol. 01 No. 001</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Quelles Horreurs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>Sapienza 1061</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Queer Tales**

Mailing Date: January 1949d; 6 279 Official Ballot; "Dimensional Loop-Hole"; "Muchado";

**Quelles Horreurs**

Mailing Date: Summer 1958; 84 180 Surplus Stock Sale; A Fanzine By Andy Young; Washington in 1960; "Snerglederb" Coswalzine #153; "The Victim" by Alfred Tennyson; "Thyragon" Coswalzine #154; "Something's Gotta Go!"; "M"; Remembrance of Things Past; Propaganda;

**Quelles Horreurs**

Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327, 328, 329, 393 Cover detached from Distribution 327 "Still, A Man Hears What He Wants to Hear " (Distribution 327); "The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper" (Distribution 327); "Septiolly" (Distribution 327); "Second of Three Drafts" (Distribution 327); "untitled" by Matt Graham (Distribution 327); "A Camiroi Comic" (Distribution 327); "Ye Wickle Puckle Cat #12, p3" (Distribution 327); "A Fanzine For the Slothful" (backcover, Distribution 327); "Another Fanzine for Photo-Offset Fandom" (Distribution 328); "Middle Cover" (Distribution 328); "NASA Facts" (Distribution 328); "Another Public Service Announcement" (Distribution 328); "Ankh Mui!" (Distribution 328); "The House Guests"--A Review (Distribution 328); "Letter to Bruce Pelz, 8-17-71" (Distribution 328); "The Dust of Aim" (Distribution 328); "Just Like the Night" (Distribution 329); "Mrrank Rules the Waves!" (Distribution 329); "Putri-Con Report" (Distribution 329); "Another Day, Another Theory " (Distribution 329); "The Kiss of Human Kindness" (Distribution 329); "A Fanzine Review Column for APAL" (Distribution 329); "Capone's Syndicate News" (backcover, Distribution 329);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quen Di Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 002</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 Cover detached from Distribution 327</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mu!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330);&quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330);&quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330);&quot;Mariner Mars Status Bulletin&quot; (Distribution 330);&quot;Bee-Chump on the Moon!&quot; (Distribution 331);&quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331);&quot;Grinking thru the Wanderwood&quot; (Distribution 331);&quot;Excerpts from an Unfinished First Draft &quot; (Distribution 331);&quot;Guided Tour for the LASFS Wax Museum &quot; (Distribution 331);&quot;You Wheel &quot; (Distribution 331);&quot;When the Moon Comes Over the Moffat&quot; (Distribution 331);&quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331);Revised Noreascon Schedule (Distribution 331);Films at Noreascon (Distribution 331);&quot;The Ecstatic Aardvark” (Distribution 331);Adventures of Captain Marvel, Ch. 9 (Distribution 331);&quot;Estes and Belne 5&quot; (Distribution 331);&quot;In Lieu of a Ladder&quot; (Distribution 332);&quot;It Has Always Been A Time For Joy&quot; (Distribution 332);&quot;B-Roll Ptui! Number 0&quot; (Distribution 332);&quot;Demented Duck Returns &quot; (Distribution 332);</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Quen Di</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 004</td>
<td>Mailing Date: September 30, 1971; October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>Quen Di</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 005</td>
<td>Mailing Date: September 30, 1971; October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>Question Mark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Question Mark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 86</td>
<td>No. 009</td>
<td></td>
<td>Mailing Date: Spring 1949; 47 86</td>
<td>Official Ballot FAPA Special Election; &quot;jexjeka&quot; Coswalzine #11; &quot;Gnuoy&quot;; &quot;The Paramicroscope&quot; Coswalzine #12 July 1950; &quot;Peace and Olaf Stapledon An Editorialized Report&quot; By Sam Moskowitz;</td>
</tr>
<tr>
<td>Question Mark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 285</td>
<td></td>
<td></td>
<td>Mailing Date: Jul-50; 12 285</td>
<td></td>
</tr>
<tr>
<td>Question Mark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 001</td>
<td></td>
<td>Richard Eney's first 'zine.</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Quidnunc</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/02/1955</td>
<td>FAPA 141</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1955 (Postmail); 72 PM 141</td>
<td>Cut Article: Massachusetts Bans Santa Claus; 2 postcards addressed to Coslet dated 30 Aug 1955 and 18 Sept 1955;</td>
</tr>
<tr>
<td>Quinapalus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1978</td>
<td>Sapienza 568</td>
<td>No. 002</td>
<td></td>
<td>&quot;Pesky's 11&quot;; &quot;Philby Conf. Photos by Meskys&quot;; &quot;ESFA Presents Its Annual Expanded March 1962 Meeting&quot;; &quot;Impromptu&quot;; &quot;The Game of Instant Lawsuit&quot; (picture); &quot;The Game of Instant Lawsuit&quot; (text); &quot;Ditto Colors&quot;; &quot;Flight from the Wintergarden&quot;; &quot;Hillside&quot;; &quot;Science Fiction Parade&quot; March 1962; &quot;Doctor Plantagenet (Les Fonctionaires en rousissant le monde) a Cosmic Comedy in One Act by John Wolfson&quot;;</td>
</tr>
<tr>
<td>Quirk</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1962</td>
<td>NAPA 273</td>
<td>No. 001</td>
<td>Mailing Date: Mar-62; 12 273</td>
<td>&quot;Pesky's 11&quot;; &quot;Philby Conf. Photos by Meskys&quot;; &quot;ESFA Presents Its Annual Expanded March 1962 Meeting&quot;; &quot;Impromptu&quot;; &quot;The Game of Instant Lawsuit&quot; (picture); &quot;The Game of Instant Lawsuit&quot; (text); &quot;Ditto Colors&quot;; &quot;Flight from the Wintergarden&quot;; &quot;Hillside&quot;; &quot;Science Fiction Parade&quot; March 1962; &quot;Doctor Plantagenet (Les Fonctionaires en rousissant le monde) a Cosmic Comedy in One Act by John Wolfson&quot;;</td>
</tr>
<tr>
<td>Quodlibet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February/March 1983</td>
<td>Sapienza 860</td>
<td>No. 019</td>
<td></td>
<td>&quot;Pesky's 11&quot;; &quot;Philby Conf. Photos by Meskys&quot;; &quot;ESFA Presents Its Annual Expanded March 1962 Meeting&quot;; &quot;Impromptu&quot;; &quot;The Game of Instant Lawsuit&quot; (picture); &quot;The Game of Instant Lawsuit&quot; (text); &quot;Ditto Colors&quot;; &quot;Flight from the Wintergarden&quot;; &quot;Hillside&quot;; &quot;Science Fiction Parade&quot; March 1962; &quot;Doctor Plantagenet (Les Fonctionaires en rousissant le monde) a Cosmic Comedy in One Act by John Wolfson&quot;;</td>
</tr>
<tr>
<td>Quote</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1948 - November 1949</td>
<td>Coslett 398</td>
<td>No. 020 - 024</td>
<td></td>
<td>&quot;Pesky's 11&quot;; &quot;Philby Conf. Photos by Meskys&quot;; &quot;ESFA Presents Its Annual Expanded March 1962 Meeting&quot;; &quot;Impromptu&quot;; &quot;The Game of Instant Lawsuit&quot; (picture); &quot;The Game of Instant Lawsuit&quot; (text); &quot;Ditto Colors&quot;; &quot;Flight from the Wintergarden&quot;; &quot;Hillside&quot;; &quot;Science Fiction Parade&quot; March 1962; &quot;Doctor Plantagenet (Les Fonctionaires en rousissant le monde) a Cosmic Comedy in One Act by John Wolfson&quot;;</td>
</tr>
<tr>
<td>Quoth the Walrus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1958</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td>&quot;Pesky's 11&quot;; &quot;Philby Conf. Photos by Meskys&quot;; &quot;ESFA Presents Its Annual Expanded March 1962 Meeting&quot;; &quot;Impromptu&quot;; &quot;The Game of Instant Lawsuit&quot; (picture); &quot;The Game of Instant Lawsuit&quot; (text); &quot;Ditto Colors&quot;; &quot;Flight from the Wintergarden&quot;; &quot;Hillside&quot;; &quot;Science Fiction Parade&quot; March 1962; &quot;Doctor Plantagenet (Les Fonctionaires en rousissant le monde) a Cosmic Comedy in One Act by John Wolfson&quot;;</td>
</tr>
<tr>
<td>Quoth the Walrus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1958</td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td>&quot;Pesky's 11&quot;; &quot;Philby Conf. Photos by Meskys&quot;; &quot;ESFA Presents Its Annual Expanded March 1962 Meeting&quot;; &quot;Impromptu&quot;; &quot;The Game of Instant Lawsuit&quot; (picture); &quot;The Game of Instant Lawsuit&quot; (text); &quot;Ditto Colors&quot;; &quot;Flight from the Wintergarden&quot;; &quot;Hillside&quot;; &quot;Science Fiction Parade&quot; March 1962; &quot;Doctor Plantagenet (Les Fonctionaires en rousissant le monde) a Cosmic Comedy in One Act by John Wolfson&quot;;</td>
</tr>
<tr>
<td>Quoth the Walrus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1959</td>
<td>NAPA 261</td>
<td>No. 007</td>
<td>Mailing Date: Dec-59; 3 261</td>
<td>&quot;Pesky's 11&quot;; &quot;Philby Conf. Photos by Meskys&quot;; &quot;ESFA Presents Its Annual Expanded March 1962 Meeting&quot;; &quot;Impromptu&quot;; &quot;The Game of Instant Lawsuit&quot; (picture); &quot;The Game of Instant Lawsuit&quot; (text); &quot;Ditto Colors&quot;; &quot;Flight from the Wintergarden&quot;; &quot;Hillside&quot;; &quot;Science Fiction Parade&quot; March 1962; &quot;Doctor Plantagenet (Les Fonctionaires en rousissant le monde) a Cosmic Comedy in One Act by John Wolfson&quot;;</td>
</tr>
<tr>
<td>Quoth the Walrus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1960</td>
<td>NAPA 262</td>
<td>No. 008</td>
<td>Mailing Date: Mar-60; 4 262</td>
<td>&quot;Pesky's 11&quot;; &quot;Philby Conf. Photos by Meskys&quot;; &quot;ESFA Presents Its Annual Expanded March 1962 Meeting&quot;; &quot;Impromptu&quot;; &quot;The Game of Instant Lawsuit&quot; (picture); &quot;The Game of Instant Lawsuit&quot; (text); &quot;Ditto Colors&quot;; &quot;Flight from the Wintergarden&quot;; &quot;Hillside&quot;; &quot;Science Fiction Parade&quot; March 1962; &quot;Doctor Plantagenet (Les Fonctionaires en rousissant le monde) a Cosmic Comedy in One Act by John Wolfson&quot;;</td>
</tr>
</tbody>
</table>

Postcard: "Season's Greetings" & letter: Dear Walter: Just a short note to attempt to explain ";Interplanetary Exploration Society New England Members & Friends Bulletin #13 November 15 1959; USSR Exhibition New York 1959; "Into the Forest" December 1959; "Buck Rogers Fan" Coswalzine #170 December 1959; "Skimmers' Guide"; "Herein is contained a small selection "; Neffer Amateur Press Alliance Official Ballot; Interplanetary Exploration Society Bulletin #18 April 1960; Official Communication To: All N'APAans From: OE; PITCON Memory Book; TAFF 1960 The Candidates/Transatlantic Fan Fund (TAFF) Voting Form (3 copies); "Hugo" Nomination Ballot; "Phantom"; "Corkscrew Centennial Celebration" Coswalzine 172 March 1960; "The Brooklyn Biapan #1.1 Being a section of mailing comments written with the express purpose of "; "One Meat Ball"; "Iota";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quoth the Walrus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td>FAPA 164</td>
<td>No. 001</td>
<td>Mailing Date: Aug-57; 79 164</td>
<td>&quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Praecox;Grax;Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>Quoth the Walrus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quoth the Walrus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>No. 005</td>
<td></td>
<td></td>
<td>&quot;Fanclubs Attention!&quot; insert: &quot;Hi-Saps! This is the reason for the skimpy &quot; (2nd half of Gemtones Calcite, column reviews);&quot;The Third Bop&quot;;&quot;M. McNeil/5542 Tilbury/Houston 19 Texas wants...&quot;;&quot;Sapstick &amp; Looking Sapsward&quot;;&quot;Once is Enough&quot;;Official SAPS Business;</td>
</tr>
<tr>
<td>Qurp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1953</td>
<td>SAPS 301</td>
<td>No. 001</td>
<td>Mailing Date: Dec-53; 26 (Part 2) 301</td>
<td>&quot;Fanclubs Attention!&quot; insert: &quot;Hi-Saps! This is the reason for the skimpy &quot; (2nd half of Gemtones Calcite, column reviews);&quot;The Third Bop&quot;;&quot;M. McNeil/5542 Tilbury/Houston 19 Texas wants...&quot;;&quot;Sapstick &amp; Looking Sapsward&quot;;&quot;Once is Enough&quot;;Official SAPS Business;</td>
</tr>
<tr>
<td>Qurp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 304</td>
<td>Mailing Date: Jun-54; 28 (Part 1) 304</td>
<td></td>
<td>&quot;Helena Singlesheet&quot; Coswalzine 115 June 2 1954;</td>
</tr>
<tr>
<td>Qurp!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 309</td>
<td>Mailing Date: Dec-54; 30 (Part 2) 309</td>
<td></td>
<td>&quot;Bull Shot&quot;;&quot;Of Lice and Fen&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>QX the Cardzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1944</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>QX the Cardzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1945</td>
<td>Coslett 398</td>
<td>No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>QX the Cardzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Vol. 02 No. 001 - Vol. 02 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>QX the Cardzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1946</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>R.U.R.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1957</td>
<td>SAPS 320</td>
<td>No. 002</td>
<td>Mailing Date: Jan-57;</td>
<td>&quot;M * C Cubed&quot; Coswalzine #135 Coswal's 51st Sapszine; &quot;Fantastic New Year to SAPS&quot;; &quot;SAPS Pillar Poll&quot;; &quot;TAFF 1957 Voting Form&quot;; &quot;Another Open Letter&quot;; &quot;Let George Do It!&quot;; &quot;Toskey Carries The Hose!&quot;; &quot;NanShare To Withdraw From Race For OE&quot;; postcard: &quot;George Young to Drop From OE Race&quot;; &quot;The People's Choice!&quot;; &quot;Attention-Anderson, Coslet, Harness, Castora&quot;; postcard: &quot;Dear Coswal-I have been looking at a map&quot;; &quot;Devore Confesses!&quot;; &quot;An Open Letter to Thinking SAPS&quot;; postcard: &quot;Young to Publish Spectator by New Method!!&quot;; postcard: &quot;Fabulous Seattle Fandom deserves the Oeship!&quot;; postcard: SAPS Information Service &amp; Committee for Fair Play; &quot;Dear Coswal, Just a note to plead for your vote as O E of Saps...&quot;; &quot;Blue Cross-Blue Shield Enrollment&quot;; &quot;It's All Over But The Shouting and Screams&quot;; &quot;Be Democratic--Let the O.E. Be Dictator!&quot;; &quot;The Plot Exposed!! 'Laughable Error'--GH Youngfan&quot;; &quot;Hey-I!&quot;; postcard: &quot;Dear Walt--In case you haven't voted&quot;; &quot;Latest Developments&quot;; &quot;Scientology Saves Saps&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 292</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger&quot;? (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;Absentee Ballot&quot; (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spiryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Export Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); &quot;Flash Gordon &amp; Buck Rodgers Announcement&quot; (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
<td></td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 293</td>
<td>Mailing Date: December 1970 and January 1971; see notes; 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with acovers, table of contents, and back cover.</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 295</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Efficiency Expert Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295);&quot;Insecurity&quot;; &quot;We're Looking For That Mad Messenger&quot; (Distribution 296);&quot;Epistola Contra Ioannem Harness&quot; (Distribution 296);&quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296);&quot;Introduction to a Trip Report&quot; (Distribution 296);&quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296);&quot;The Rebels (Just For Fun)&quot; (Distribution 296);&quot;Neither Great Nor Small, But Cow&quot; (Distribution 297);&quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297);&quot;Stratelikon Ostrakon A' A' &quot; (Distribution 297);&quot;Still No Sign of the Mad Messenger&quot; (Distribution 297);&quot;Green Lights are Friendly Ships &quot; (Distribution 297);&quot;A Cartoonist's Nightmare&quot; (Distribution 297);&quot;AthrEeIOU&quot; (Distribution 297);&quot;Penguinevere&quot; (Distribution 297);Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297);&quot;The Computerized Duck&quot; (Distribution 297);&quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297);&quot;Wintershue&quot;</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 296</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295);&quot;Insecurity&quot;; &quot;We're Looking For That Mad Messenger&quot; (Distribution 296);&quot;Epistola Contra Ioannem Harness&quot; (Distribution 296);&quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296);&quot;Introduction to a Trip Report&quot; (Distribution 296);&quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296);&quot;The Rebels (Just For Fun)&quot; (Distribution 296);&quot;Neither Great Nor Small, But Cow&quot; (Distribution 297);&quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297);&quot;Stratelikon Ostrakon A' A' &quot; (Distribution 297);&quot;Still No Sign of the Mad Messenger&quot; (Distribution 297);&quot;Green Lights are Friendly Ships &quot; (Distribution 297);&quot;A Cartoonist's Nightmare&quot; (Distribution 297);&quot;AthrEeIOU&quot; (Distribution 297);&quot;Penguinevere&quot; (Distribution 297);Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297);&quot;The Computerized Duck&quot; (Distribution 297);&quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297);&quot;Wintershue&quot;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 297</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A'&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthreElOU&quot; (Distribution 297); &quot;Penguineveree&quot; (Distribution 297); &quot;Adventures of Captain Marvel, Ch. 1, pgs. 9-16&quot; (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1971</td>
<td>APA L 383</td>
<td>No. 298</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2&quot; (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announce&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 299</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); &quot;Adventures of Captain Marvel, Ch. 2&quot; (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announce&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 300</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 301</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 302</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On&quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today&quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); &quot;Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing&quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 303</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 304</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janutron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 305</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 306</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 307</td>
<td>Mailing Date: 1-Apr-71; 307 387 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;;&quot;The Building Fund's At $14, 254.48&quot;;Adventures of Captain Marvel, Ch. 4;&quot;The Deadlines&quot;;&quot;Return of the Zodiac&quot;;&quot;Funny Vacuum Theatre&quot;;&quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 311</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311);&quot;Mirror of the Mad Messenger&quot; (Distribution 311);&quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311);&quot;A Flyer from Granada Hills&quot; (Distribution 311);&quot;Son of Open Letter&quot; (Distribution 311);&quot;Funny Vacuum Theatre&quot; (Distribution 311);&quot;Matthew Bruce Tepper&quot; (Distribution 311);&quot;The Sister of Rooh Duck&quot; (Distribution 312);&quot;Left Turn at Thursday&quot; (Distribution 312);&quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312);Adventures of Capt. Marvel, Ch. 5 (Distribution 312);&quot;Dice Never Say Die&quot; (Distribution 312);&quot;Mirage&quot; (Distribution 312);&quot;The Mad Messenger Investigates&quot; (Distribution 312);&quot;Carnival&quot; advertisement (Distribution 312);&quot;Nobody Feels Any Pain&quot; (Distribution 313);&quot;The Mad Messenger Under Fire&quot; (Distribution 313);&quot;In the Days of the Snob&quot; (Distribution 313);&quot;Much Ado About Nothing&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313);&quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313);&quot;Claim for World Speed Record&quot; (Distribution 313);&quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 312</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311);&quot;Mirror of the Mad Messenger&quot; (Distribution 311);&quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311);&quot;A Flyer from Granada Hills&quot; (Distribution 311);&quot;Son of Open Letter&quot; (Distribution 311);&quot;Funny Vacuum Theatre&quot; (Distribution 311);&quot;Matthew Bruce Tepper&quot; (Distribution 311);&quot;The Sister of Rooh Duck&quot; (Distribution 312);&quot;Left Turn at Thursday&quot; (Distribution 312);&quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312);Adventures of Capt. Marvel, Ch. 5 (Distribution 312);&quot;Dice Never Say Die&quot; (Distribution 312);&quot;Mirage&quot; (Distribution 312);&quot;The Mad Messenger Investigates&quot; (Distribution 312);&quot;Carnival&quot; advertisement (Distribution 312);&quot;Nobody Feels Any Pain&quot; (Distribution 313);&quot;The Mad Messenger Under Fire&quot; (Distribution 313);&quot;In the Days of the Snob&quot; (Distribution 313);&quot;Much Ado About Nothing&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313);&quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313);&quot;Claim for World Speed Record&quot; (Distribution 313);&quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rabanos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 313</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Rabanos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 314</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971; and June 3, 1971; 314, 315, 316, 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, a&quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me&quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked&quot; (Distribution 316); &quot;Spryngbok, Here I go again&quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6&quot; (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Rabanos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 315</td>
<td>314,315,316,389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314);&quot;De Profundis Addenda&quot; (Distribution 314);&quot;YoCon 1- A Report&quot; (Distribution 314);&quot;An Unopened Letter to Thoshmore&quot; (Distribution 314);&quot;Spryngbok&quot; (Distribution 314);&quot;The Battle at Gopher Hill&quot; (Distribution 315);&quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315);&quot;That's When You Fall&quot; (Distribution 315);&quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315);&quot;The Penguin Poll&quot; (Distribution 315);&quot;I Anthony Richard Lewis, &quot; (Distribution 315);&quot;Granada Hills Highschool B-10 Spelling&quot;;&quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315);&quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315);&quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315);&quot;My Weariness Amazes Me &quot; (Distribution 316);&quot;The Return of the Turtle&quot; (Distribution 316);&quot;Country of the Kind Mind&quot; (Distribution 316);&quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316);&quot;A Fanzine for Glen and Randa&quot; (Distribution 316);&quot;Disgustedly&quot; (Distribution 316);&quot;Revoltlyingly&quot; (Distribution 316);&quot;Once upon a time when magic worked &quot; (Distribution 316);&quot;Spryngbok, Here I go again &quot; (Distribution 316);&quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316);&quot;Abe Lincoln in Illinois&quot; (Distribution 316);&quot;The Mad Messenger Continues&quot; (Distribution 316);&quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316);&quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>Rabanos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 316</td>
<td>314,315,316,389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314);&quot;De Profundis Addenda&quot; (Distribution 314);&quot;YoCon 1- A Report&quot; (Distribution 314);&quot;An Unopened Letter to Thoshmore&quot; (Distribution 314);&quot;Spryngbok&quot; (Distribution 314);&quot;The Battle at Gopher Hill&quot; (Distribution 315);&quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315);&quot;That's When You Fall&quot; (Distribution 315);&quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315);&quot;The Penguin Poll&quot; (Distribution 315);&quot;I Anthony Richard Lewis, &quot; (Distribution 315);&quot;Granada Hills Highschool B-10 Spelling&quot;;&quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315);&quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315);&quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315);&quot;My Weariness Amazes Me &quot; (Distribution 316);&quot;The Return of the Turtle&quot; (Distribution 316);&quot;Country of the Kind Mind&quot; (Distribution 316);&quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316);&quot;A Fanzine for Glen and Randa&quot; (Distribution 316);&quot;Disgustedly&quot; (Distribution 316);&quot;Revoltlyingly&quot; (Distribution 316);&quot;Once upon a time when magic worked &quot; (Distribution 316);&quot;Spryngbok, Here I go again &quot; (Distribution 316);&quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316);&quot;Abe Lincoln in Illinois&quot; (Distribution 316);&quot;The Mad Messenger Continues&quot; (Distribution 316);&quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316);&quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rabanos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 317</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319 390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spyngbok (Last week before )&quot; (Distribution 317); &quot;ASF Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); &quot;1971 TAFF Ballot&quot; (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>Rabanos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 318</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319 390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spyngbok (Last week before )&quot; (Distribution 317); &quot;ASF Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); &quot;1971 TAFF Ballot&quot; (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>APA L 390</td>
<td>No. 319</td>
<td>317,318,319,390</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; &quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFsians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>07/01/1971</td>
<td>APA L 391</td>
<td>No. 320</td>
<td>320,321,322,391</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; Beyond the Pail</td>
</tr>
</tbody>
</table>

"Huh?" (Distribution 320);"Hospital of Horrors" (Distribution 320);"An Extremely Putrid Fanzine " (Distribution 320);"A Fanzine for Franky and Johnny" (Distribution 320);"The Catholic Church is Merely #6" (Distribution 320);"Demented Doc" (Distribution 320);"Back to the Francisco Torres" (Distribution 320);"Whistle(ie) While You Work" (Distribution 320);"My Countess Dawns" (Distribution 320);"Plastered Muskrats Eat Strawberry" (Distribution 320);"By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320);"A Zine for Frog and Toad Fandom" (Distribution 320);"The Mad Messenger Starts Late" (Distribution 321);"It's Up To You " (Distribution 321);"Only the Microcosm Has Been Changed" (Distribution 321);"WesterCon XXV MythCon 3 Goshohwowohboy" (Distribution 321);"Kirby Unleashed" advertisement (Distribution 321);"Beyond the Pail" (Distribution 321);"Overunderpass Ahead" (Distribution 321);"Baby Baboons Get Stomach Aches " (Distribution 321);"Don't Be Concerned", July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon '71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, "The Mad Messenger Mixes" (Distribution 322); "Penguin Means Never Having to Make..." (Distribution 322); "Don't Be Concerned, July 15, 1971" (Distribution 322); "Life Goes On Here" (Distribution 322); "Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322); "The Devil Is A Herbivore #1" (Distribution 322); "A Fanzine for Charlie Jackson" (Distribution 322); "Beyond the Pail" (Distribution 322); "Don't Look at Pink Elephants" (Distribution 322); "WesterCon XXIV Day One" (Distribution 322);
<table>
<thead>
<tr>
<th>Title</th>
<th>Collection</th>
<th>Publication Date</th>
<th>Series</th>
<th>Edition</th>
<th>Notes</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/08/1971</td>
<td>APA L 391</td>
<td>No. 321</td>
<td>320,321,322 391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (S-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshowwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321; WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make..&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rabanos Radiactivos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 322</td>
<td>320,321,322,391</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; &quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whist(Le) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 323</td>
<td>323,325,326,392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPEtion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Dasty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326); Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------</td>
<td>----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Rabanos</td>
<td>Coslet-Sapienza Fantasy Radiactivos! Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 325</td>
<td></td>
<td>&quot;The Mad Messenger Scrabbls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroos&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rabanos Radiactivos! Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 326</td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>Rabanos Radiactivos! Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1971</td>
<td>APA L 393</td>
<td>323,325,326,329</td>
<td></td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom!&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mu!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 328</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393</td>
<td>Cover detached from Distribution 327</td>
</tr>
<tr>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 329</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393</td>
<td>Cover detached from Distribution 327</td>
</tr>
</tbody>
</table>

"Still, A Man Hears What He Wants to Hear " (Distribution 327); "The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper" (Distribution 327); "Septiolly" (Distribution 327); "Second of Three Drafts" (Distribution 327); "untitled" by Matt Graham (Distribution 327); "A Camiroi Comic" (Distribution 327); "Ye Wickle Puckle Cat #12, p3" (Distribution 327); "A Fanzine For the Slothful" (backcover, Distribution 327); "Another Fanzine for Photo-Offset Fandom" (Distribution 328); "Middle Cover" (Distribution 328); "NASA Facts" (Distribution 328); "Another Public Service Announcement" (Distribution 328); "Ankh Mui!" (Distribution 328); "The House Guests"--A Review (Distribution 328); "Letter to Bruce Pelz, 8-17-71" (Distribution 328); "The Dust of Aim" (Distribution 328); "Just Like the Night" (Distribution 329); "Mrrank Rules the Waves!" (Distribution 329); "Putri-Con Report" (Distribution 329); "Another Day, Another Theory " (Distribution 329); "The Kiss of Human Kindness" (Distribution 329); "A Fanzine Review Column for APAL" (Distribution 329); "Capone's Syndicate News" (backcover, Distribution 329);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 330</td>
<td>1971; 330,331,332 394</td>
<td></td>
</tr>
<tr>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); &quot;Revised Noreascon Schedule&quot; (Distribution 331); &quot;Films at Noreascon&quot; (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); &quot;Adventures of Captain Marvel, Ch. 9&quot; (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 331</td>
<td>1971; 330,331,332 394</td>
<td></td>
</tr>
<tr>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); &quot;Revised Noreascon Schedule&quot; (Distribution 331); &quot;Films at Noreascon&quot; (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); &quot;Adventures of Captain Marvel, Ch. 9&quot; (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rabanos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 332</td>
<td>1971; 330,331,332,394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Rabanos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 333</td>
<td>Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Houxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 334</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents.</td>
<td>&quot;You Steal&quot; (Distribution 333);&quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333);&quot;The Sourdough Manuscripts 13&quot; (Distribution 333);&quot;An Opened Letter&quot; (Distribution 333);&quot;The Naked Sooth&quot; (Distribution 333);&quot;The No. 1&quot; (Distribution 333);&quot;A Fanzine for Tepper&quot; (Distribution 333);&quot;All My Trials&quot; (Distribution 333);&quot;Phi-Star-Phi XLVII&quot; (Distribution 333);&quot;You Feel &quot; (Distribution 334);&quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334);&quot;Another Hoaxine&quot; (Distribution 334);TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334;&quot;The October Game&quot; (Distribution 334);&quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334);&quot;Mother Was A Tech Co-Ed&quot; (Distribution 334);&quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334);&quot;There must be something the matter &quot; (Distribution 335);Mariner Mars Status Bulletin 10;&quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335);Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 335</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents.</td>
<td>&quot;You Steal&quot; (Distribution 333);&quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333);&quot;The Sourdough Manuscripts 13&quot; (Distribution 333);&quot;An Opened Letter&quot; (Distribution 333);&quot;The Naked Sooth&quot; (Distribution 333);&quot;The No. 1&quot; (Distribution 333);&quot;A Fanzine for Tepper&quot; (Distribution 333);&quot;All My Trials&quot; (Distribution 333);&quot;Phi-Star-Phi XLVII&quot; (Distribution 333);&quot;You Feel &quot; (Distribution 334);&quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334);&quot;Another Hoaxine&quot; (Distribution 334);TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334;&quot;The October Game&quot; (Distribution 334);&quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334);&quot;Mother Was A Tech Co-Ed&quot; (Distribution 334);&quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334);&quot;There must be something the matter &quot; (Distribution 335);Mariner Mars Status Bulletin 10;&quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335);Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 336</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339</td>
<td>“You Kneel” (Distribution 336); “Hagenbeck's Zeitgarten 5” (Distribution 336); “The Brontosaurus and the Toad Comics” (Distribution 336); “The Galaxy Reporter II/i” (Distribution 336); “Mariner Mars 1971 Status Bulletin 11” (Distribution 336); “The Sourdough Manuscripts” (Distribution 337); “Worldtime is Realtime as ” (Distribution 337); “Cosmos King” (Distribution 337); “The Wizard Plays Dirty” (Distribution 337); “Star Hop” (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and “Con Report by J. Treese”; “A Virgin Forest is any place ” (Distribution 339); “First Monthly Poll for APA L” (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); “This is 3:15 on Wednesday” (Distribution 339); “Equinox II” (Distribution 339); “TOC--APA-L #334” (Distribution 339) appears twice in Dist. 339; “Opium Books ” (Distribution 339); “The Sourdough Manuscripts #16” (Distribution 339); “If I Were a Tree, I'd be Late ” (Distribution 339); “The Destruction of Sodom and ” (Distribution 339); “A Walk In Space” (Distribution 339);</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 337</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339</td>
<td>“You Kneel” (Distribution 336); “Hagenbeck's Zeitgarten 5” (Distribution 336); “The Brontosaurus and the Toad Comics” (Distribution 336); “The Galaxy Reporter II/i” (Distribution 336); “Mariner Mars 1971 Status Bulletin 11” (Distribution 336); “The Sourdough Manuscripts” (Distribution 337); “Worldtime is Realtime as ” (Distribution 337); “Cosmos King” (Distribution 337); “The Wizard Plays Dirty” (Distribution 337); “Star Hop” (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and “Con Report by J. Treese”; “A Virgin Forest is any place ” (Distribution 339); “First Monthly Poll for APA L” (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); “This is 3:15 on Wednesday” (Distribution 339); “Equinox II” (Distribution 339); “TOC--APA-L #334” (Distribution 339) appears twice in Dist. 339; “Opium Books ” (Distribution 339); “The Sourdough Manuscripts #16” (Distribution 339); “If I Were a Tree, I'd be Late ” (Distribution 339); “The Destruction of Sodom and ” (Distribution 339); “A Walk In Space” (Distribution 339);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 339</td>
<td>396</td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treeese&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 340</td>
<td>397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News l/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 343</td>
<td>397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News l/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rabanos Radiactivos!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 380</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380,397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to &quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the &quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the &quot; (Distribution 343); &quot;Down on Me &quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Rache</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 267</td>
<td>No. 001</td>
<td>Mailing Date: December 1960 (part 1); 7 (part 1) 267</td>
<td>&quot;The Dreadful Emptiness of the Comfortable&quot; by Mike McInerney; &quot;OE-Ficial Announcement&quot;; &quot;Pesky's 6-7&quot;; &quot;The Complete Story of How Not to Move&quot;;</td>
</tr>
<tr>
<td>Rache</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1961</td>
<td>NAPA [Neffer Amateur Press Association] 269</td>
<td>No. 002</td>
<td>Mailing Date: Mar-61; 8 269</td>
<td>BALLOT; &quot;Pesky's 8&quot;; &quot;Grottle (not crottle) Coswalzine 186&quot;; &quot;Amazing Stories Quarterly and Annual Editorials-Indexed&quot; Coswalzine 182 (republished for 9th mailing); &quot;This Might Be Called An Introduction to Half-Folio Press Publication #.007&quot;; &quot;Sold Down the River A True Account of the New N'APA Regime&quot;;</td>
</tr>
<tr>
<td>Rache</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1961</td>
<td>NAPA [Neffer Amateur Press Association] 270</td>
<td>No. 003</td>
<td>Mailing Date: Jun-61; 9 270</td>
<td>Baycon Program Booklet; 15th Annual West Coast Science Fantasy Conference Progress Report #1; The Martian Barnicles of Carl &quot;Pickled&quot; Frederick; &quot;The Seven Eyes of Ninguable&quot;; &quot;Gernsback's ephemera's Editorials Indexed&quot; Coswalzine #190; &quot;Pesky's 9&quot;;</td>
</tr>
<tr>
<td>Rache</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1961</td>
<td>NAPA [Neffer Amateur Press Association] 271</td>
<td>No. 004</td>
<td>Mailing Date: Sep-61; 10 271</td>
<td>Official Ballot; &quot;Pesky's 10&quot;; &quot;What Is This? This Is The Trial&quot;; &quot;Zeuthen Aagaard This Is The Trial #2&quot;; &quot;Half-Folio Press Publication #.009&quot;; &quot;Ralph Holland 1899-1962&quot;; &quot;The N'APA Yip&quot;; Fan Achievement Awards 1961 Nominating Ballot; Membership Activities Department Questionnaire; Round Robin Check List;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Pesky's 11</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>No. 006</td>
<td></td>
<td></td>
<td>Mailing Date: Mar-62; 12 273</td>
<td>&quot;Pesky's 11&quot;; &quot;Philly Conf. Photos by Meskys&quot;; ESFA Presents Its Annual Expanded March 1962 Meeting; &quot;Impromptu&quot;; The Game of Instant Lawsuit (picture); The Game of Instant Lawsuit (text); Ditto Colors; Flight from the Wintergarden; &quot;Hillside&quot;; Science Fiction Parade March 1962; Doctor Plantagenet (Les Fonctionnaires en rousissant le monde) a Cosmic Comedy in One Act by John Wolfson;</td>
</tr>
<tr>
<td>Sphincter</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>No. 001</td>
<td></td>
<td></td>
<td>Mailing Date: Summer 1953; 64 1222</td>
<td>Prologue/FILLER; The Case of the Strange Demon; &quot;Hey Fan! It's Tycho's Floor in '34&quot;;</td>
</tr>
<tr>
<td>Old and Rare</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>No. 001</td>
<td></td>
<td></td>
<td>Mailing Date: Winter 1955; 70 II 135</td>
<td>The [Postcard] Quote-Whunkery No. 1; Segment; Ego Beast combined with Old and Rare combined with FAP U 97 Combine; Oklahoma Science Fiction Convention Biltmore Hotel; The Gas Jet;</td>
</tr>
<tr>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); This Is the Mad Messenger (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Sryptg Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); The Efficiency Export Affair (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); World of Null-A Voices From a Hot Water Bottle (Distribution 295); AEIOU2 (Distribution 295); Trials of a Substitute Mad Messenger (Distribution 295); Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); Music Thingies (Distribution 295); Back to the Slaughterhouse (Distribution 295); C<em>O</em>L*D (Moldy) Ducky (Distribution 295); Insecurity (Distribution 295);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Mad Messenger Sucumbs</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>No. 002</td>
<td></td>
<td></td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with acovers, table of contents, and back cover.</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); Some Blank Verse for APA L (Distribution 306);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Radagast the Brown Lives!!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>APA L 390 No. 005</td>
<td>317,318,319</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971;</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317);&quot;The Mad Messenger Out On A Limb&quot; (Distribution 317);&quot;Orange Blossoms Blossom&quot; (Distribution 317);&quot;An Open Letter to All LASFSians&quot; (Distribution 317);&quot;Spryngbok (Last week before )&quot; (Distribution 317);&quot;ASFS Open House--July 1, 1971&quot; (Distribution 317);&quot;LASFS SQUARES&quot; (Distribution 317);&quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317);&quot;A Time For Us&quot; (Distribution 318);&quot;The Mad Messenger Reaps&quot; (Distribution 318);&quot;Apa L Phabet&quot; (Distribution 318);&quot;The Insidious Dr. Bee-chump&quot; (Distribution 318);&quot;Duck Shadows&quot; (Distribution 318);&quot;Stoned Agin!&quot; (Distribution 318);&quot;The Edge of Elsinore&quot; (Distribution 318);&quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318);&quot;Thanks a Lot, Matthew!&quot; (Distribution 318);&quot;And the Flowers Bloom Like Madness&quot; (Distribution 319);&quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319);&quot;I Am Curious (Putrid)&quot; (Distribution 319);&quot;From the President of the Houston S.F.S.&quot; (Distribution 319);&quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319);&quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319);&quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319);&quot;Awash in Communism?&quot; (Distribution 319);1971 TAFF Ballot (Distribution 319);&quot;A Fanzine for Sandy Cohen&quot; (Distribution 319);&quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>Raden Report</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 568 No. 003</td>
<td></td>
<td></td>
<td></td>
<td>&quot;A Fanzine Entitled Specifically for the Benefit of Burnett R. Toskey, Ph.D., O.E., who in the 50th Mailing &quot;;&quot;The Bible Collector No. 4&quot; Coswalzine #173, Coswalzine Sapszine #67 April 1960 cover: &quot;Yesterday The Future #1&quot;;&quot;The First SaFari Annual&quot;;</td>
</tr>
<tr>
<td>Ragnarok</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 345 No. 005</td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: Apr-60; 51 (Part 2) 345</td>
</tr>
<tr>
<td>Ragnarok</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 347 No. 006</td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: Jul-60; 52 (Part 1) 347</td>
</tr>
<tr>
<td>Ragnarok</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 350 No. 007</td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: Oct-60; 53 (Part 2) 350</td>
</tr>
<tr>
<td>Ragnarok</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 352 No. 007</td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: Jan-61; 54 (Part 2) 352</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>---------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Rally</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1972</td>
<td>Coslett 398</td>
<td>No. 022 - 023</td>
<td></td>
<td>Booful; Visitor's Day at GMC's; Gafia Poll Card August 1952; Report on Westercon 5; Science Fiction Apologizer; Hear! Hear! &quot;Like a square peg in a round&quot;; PAGE 13; Puyallup, Hamahama, Okanogan, Olalla, &amp; Issaquah Echo; Letters to The Editor; Bait Box; Poems by John Peale Cardinal Compact of Fire Gafia Poetry Leaflet No. 5 August 1952;</td>
</tr>
<tr>
<td>Rally</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rally Round the Flag Boys</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1972</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1952</td>
<td>FAPA 114</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1952; 60 114</td>
<td></td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>FAPA 126</td>
<td>No. 002</td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td></td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1955</td>
<td>FAPA 128</td>
<td>No. 003</td>
<td>Mailing Date: Spring 1954; 67 128</td>
<td></td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1955</td>
<td>FAPA 137</td>
<td>No. 004</td>
<td>Mailing Date: May-55; 71 137</td>
<td></td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1955</td>
<td>FAPA 142</td>
<td>No. 005</td>
<td>Mailing Date: Nov-55; 73 142</td>
<td>&quot;... The Technological Institute of Applied Whorticulture &quot;; &quot;I dreamt I crept in marble crypts&quot; Mal Ashworth; &quot;The Last Fans In Town&quot; Mal Ashworth; &quot;Who's Where in Science Fiction&quot;; &quot;Quabal&quot;; &quot;Xenoblast&quot;; FAPA Christmas Card; &quot;I Like Kteic!&quot;; &quot;Sackcloth And Ashes in the Mountains of Inertia&quot;; 1984 by Ron Ellik, for FAPA 73;</td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1956</td>
<td>FAPA 146</td>
<td>No. 006</td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
<td>&quot;New York Invites You&quot;; &quot;This has been stencilled &quot; Illegible; I Protest!; The Directory of 1956 sf Fandom; &quot;The Hasty Stopgap&quot; Or &quot;A La Recherche Du Temps Perdue&quot; Or &quot;A La Recherche Du Temples, Peru&quot;; &quot;Suddenly, It's 1,000,000 B.C.!!&quot; February 1957;</td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1957</td>
<td>FAPA 161</td>
<td>No. 008</td>
<td>Mailing Date: May-57; 78 161</td>
<td>&quot;This has been stencilled &quot; Illegible; I Protest!; The Directory of 1956 sf Fandom; &quot;The Hasty Stopgap&quot; Or &quot;A La Recherche Du Temps Perdue&quot; Or &quot;A La Recherche Du Temples, Peru&quot;; &quot;Suddenly, It's 1,000,000 B.C.!!&quot; February 1957;</td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1957</td>
<td>FAPA 161</td>
<td>No. 007</td>
<td>Mailing Date: May-57; 78 161</td>
<td>&quot;This has been stencilled &quot; Illegible; I Protest!; The Directory of 1956 sf Fandom; &quot;The Hasty Stopgap&quot; Or &quot;A La Recherche Du Temps Perdue&quot; Or &quot;A La Recherche Du Temples, Peru&quot;; &quot;Suddenly, It's 1,000,000 B.C.!!&quot; February 1957;</td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1957</td>
<td>FAPA 164</td>
<td>No. 010</td>
<td>Mailing Date: Aug-57; 79 164</td>
<td>&quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Praecox; Grax; Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1957</td>
<td>FAPA 164</td>
<td>No. 009</td>
<td>Mailing Date: Aug-57; 79 164</td>
<td>&quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Præcox;Grax;Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 168</td>
<td>No. 012</td>
<td></td>
<td>Mailing Date: Nov-57; 80 168</td>
<td>Songs of Bosses' Artists;On the Ragged Edge;Resolved: &quot;;The Fan Art Folio;</td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 168</td>
<td>No. 011</td>
<td></td>
<td>Mailing Date: Nov-57; 80 168</td>
<td>Songs of Bosses' Artists;On the Ragged Edge;Resolved: &quot;;The Fan Art Folio;</td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 172</td>
<td>No. 014</td>
<td></td>
<td>Mailing Date: Winter 1957; 81 172</td>
<td>Report on the London Convention;Conboy;</td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 172</td>
<td>No. 013</td>
<td></td>
<td>Mailing Date: Winter 1957; 81 172</td>
<td>Report on the London Convention;Conboy;</td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 182</td>
<td>No. 015</td>
<td></td>
<td>Mailing Date: Autumn 1958; 85 182</td>
<td>&quot;Buried In The Attic&quot; Coswalzine #157;&quot;The Wild Front Ear&quot; Coswalzine #156;Remembrance Of Things Past VII;</td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1959</td>
<td>FAPA 186</td>
<td>No. 016</td>
<td>Mailing Date: Spring 1959; 87 186</td>
<td>The Stormy Petrel May 1959;&quot;Cnarly&quot; Coswalzine #162;&quot;Kwarly&quot; Coswalzine #161;</td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td>FAPA 189</td>
<td>No. 017</td>
<td>Mailing Date: Summer 1959; 88 189</td>
<td>&quot;Words Without Music&quot;;Operation Cripacan Style Sheet;&quot;hoffmag A Cutty Fapazine&quot;;&quot;For Your Information&quot;;&quot;The Long Hot Summer: Three Moods&quot; by Marion Zimmer Bradley;Pencil sketches by Nancy Share;Olympus;&quot;The Great Sodona McPhailure&quot;;The Pavlat Report: A Symposium on Fannish Behavior in the Human Pro;</td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1959</td>
<td>FAPA 195</td>
<td>No. 018</td>
<td>Mailing Date: Autumn 1959 III; 89 195</td>
<td>&quot;This certifies that &quot;;The Shaw Retort: A Further Symposium on Fannish Behavior in the Human Pro;Who's Who in FAPA: 1959;</td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1959</td>
<td>FAPA 195</td>
<td>No. 019</td>
<td>Mailing Date: Autumn 1959 III; 89 195</td>
<td>&quot;This certifies that &quot;;The Shaw Retort: A Further Symposium on Fannish Behavior in the Human Pro;Who's Who in FAPA: 1959;</td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td>FAPA 198</td>
<td>No. 021</td>
<td>Mailing Date: Winter 1960 II; 90 II 198</td>
<td>The Directory of 1959 SF Fandom;&quot;A Propos de Nothing&quot;;</td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td>FAPA 198</td>
<td>No. 020</td>
<td>Mailing Date: Winter 1960 II; 90 II 198</td>
<td>The Directory of 1959 SF Fandom;&quot;A Propos de Nothing&quot;;</td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 202</td>
<td>No. 022</td>
<td></td>
<td>Mailing Date: Spring 1960; 91 202</td>
<td>&quot;The Big Three: Ten Years in Retrospect&quot; By Redd Boggs;The Rejected Canon;A Fanzine For FAPA;&quot;Deukalion&quot;;</td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 207</td>
<td>No. 023</td>
<td></td>
<td>Mailing Date: Summer 1960; 92 207</td>
<td>Ole Chavela!;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rambling Fap, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 223</td>
<td></td>
<td></td>
<td>No. 024</td>
<td>Mailing Date: Spring 1961 III; 95 III 223</td>
<td>Packing Rain Country Blues; An Amateur Publication for Mrs. Moskowitz;</td>
</tr>
<tr>
<td>Rambling Fap, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>FAPA 227</td>
<td></td>
<td>No. 027</td>
<td>Mailing Date: Summer 1961 II; 95 II 227</td>
<td>&quot;Me For TAFF&quot;; &quot;Washington Guidebook&quot;; Campain (F)Liar; &quot;Revoltin' Remarks Being a sort of short version of Revoltin' Development&quot;;</td>
</tr>
<tr>
<td>Rambling Fap, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>FAPA 227</td>
<td></td>
<td>No. 026</td>
<td>Mailing Date: Summer 1961 II; 95 II 227</td>
<td>&quot;Me For TAFF&quot;; &quot;Washington Guidebook&quot;; Campain (F)Liar; &quot;Revoltin' Remarks Being a sort of short version of Revoltin' Development&quot;;</td>
</tr>
<tr>
<td>Rambling Fap, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>FAPA 227</td>
<td></td>
<td>No. 025</td>
<td>Mailing Date: Summer 1961 II; 95 II 227</td>
<td>&quot;Me For TAFF&quot;; &quot;Washington Guidebook&quot;; Campain (F)Liar; &quot;Revoltin' Remarks Being a sort of short version of Revoltin' Development&quot;;</td>
</tr>
<tr>
<td>Rambling Fap, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1961</td>
<td>FAPA 232</td>
<td></td>
<td>No. 028</td>
<td>Mailing Date: Autumn 1961 II; 97 II 232</td>
<td>Official Ballot; The Transatlantic Fan Fund Voting Form; &quot;Thou Art God&quot;; A Bird Turned an Eye by Terry Carr; &quot;The Cry&quot; is Voice Of Seattle's Nameless Ones; &quot;E O S&quot;;</td>
</tr>
<tr>
<td>Rambling Fap, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>FAPA 237</td>
<td></td>
<td>No. 029</td>
<td>Mailing Date: Winter 1962 III; 98 III 237</td>
<td>Official Ballot Amendment # 2; Egoboo Poll 1962; &quot;Following is the official 1962 Hugo Awards Nomination&quot;; Official Ballot Amendment # 1; An Amateur Publication for Mrs. Christine Moskowitz #2; The Tattooed Dragon Meets the Beat Generation by William Rotsler;</td>
</tr>
<tr>
<td>Rambling Fap, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>FAPA 237</td>
<td></td>
<td>No. 030</td>
<td>Mailing Date: Winter 1962 III; 98 III 237</td>
<td>Official Ballot Amendment # 2; Egoboo Poll 1962; &quot;Following is the official 1962 Hugo Awards Nomination&quot;; Official Ballot Amendment # 1; An Amateur Publication for Mrs. Christine Moskowitz #2; The Tattooed Dragon Meets the Beat Generation by William Rotsler;</td>
</tr>
<tr>
<td>Rambling Fap, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>FAPA 241</td>
<td></td>
<td>No. 031</td>
<td>Mailing Date: May 1962 II; 99 II 241</td>
<td>A Fanzine for: Dave Rike Terry Carr Jane Gallion and Avram Davidson; A Fanzine for Jim Caughran; &quot;Avtaios&quot;; Second Annual National Fantasy Fan Federation Short Story Contest Entry Blank; &quot;The Lark is Dead: A sort of last gasp in the FAPA by Bill Danner, R.D.&quot;; &quot;FAPAutographs #1&quot;; &quot;Sick, sick, sick&quot;; &quot;sick, sick, sick&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1985</td>
<td>Sapienza 596</td>
<td>No. 101</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1975</td>
<td>Sapienza 989</td>
<td>No. 069</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1977</td>
<td>Sapienza 1048</td>
<td>No. 077</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/15/1905</td>
<td>Sapienza 1061</td>
<td>No. 030</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1968</td>
<td>Sapienza 1061</td>
<td>No. 033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1968</td>
<td>Sapienza 1061</td>
<td>No. 041</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1968</td>
<td>Sapienza 1061</td>
<td>No. 042</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1975</td>
<td>Sapienza 1061</td>
<td>No. 070</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1975</td>
<td>Sapienza 1061</td>
<td>No. 071</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 040</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1982</td>
<td>Sapienza 1061</td>
<td>No. 090</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rambling Fap, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1982</td>
<td>Sapienza 1061</td>
<td>No. 091</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rambling Faps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1963</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rambling Faps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1963</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 18</td>
<td>No. 007</td>
<td></td>
<td>Mailing Date: Jun-40; 12 18</td>
<td>FAPA Ballot, 1940; Illustration: Chicago Convention 1940; S F Checklist; &quot;Vote! &quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1939</td>
<td>Sapienza 17</td>
<td>No. 005</td>
<td>Mailing Date: Mar–40; 11-Oct 17 Double-mailing due to problems in FAPA administration.</td>
<td>A -- an infinitesimag Vol. 1 No. 1 Dec 10/F39; The Oklahoma Institute of Private Opinion.&quot;To Members of the FAPA--&quot; (handwritten);&quot;To the Members of the FAPA:&quot; from Harry Warner, Jr. (back of letter contains page 2 of Spaceways Vol. 2 No. 1);</td>
</tr>
<tr>
<td>Ramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1940</td>
<td>Sapienza 17</td>
<td>No. 006</td>
<td>Mailing Date: Mar–40; 11-Oct 17 Double-mailing due to problems in FAPA administration.</td>
<td>A -- an infinitesimag Vol. 1 No. 1 Dec 10/F39; The Oklahoma Institute of Private Opinion.&quot;To Members of the FAPA--&quot; (handwritten);&quot;To the Members of the FAPA:&quot; from Harry Warner, Jr. (back of letter contains page 2 of Spaceways Vol. 2 No. 1);</td>
</tr>
<tr>
<td>Ramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1940</td>
<td>Sapienza 17</td>
<td>No. 006</td>
<td>Mailing Date: Jun–39; 8-13</td>
<td>&quot;Article Ten as Amended in the FAPA Constitution;&quot;Lex&quot;; Stapled to The Science Fiction Forum: &quot;The S-F Republican Vote for Landon-JFS&quot; and &quot;Z Z Zug's Gazette&quot;; S F Checklist No. 3 June 1939; &quot;This election may well be the most important FAPA election yet held &quot; Fraternally Olon F. Wiggins/SFF;</td>
</tr>
<tr>
<td>Ramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 10</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Dec–38; 6-10</td>
<td>Amendments to FAPA constitution proposed in &quot;Fantasy Amateur&quot;; ballot; S F Checklist;</td>
</tr>
<tr>
<td>Ramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 8</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Fall 1938; 5-8</td>
<td>&quot;Vision&quot;;&quot;Day Dreaming&quot;; An Open Letter to Donald A. Wollheim; Science Fiction Miscell[aneous];</td>
</tr>
<tr>
<td>Ramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 15</td>
<td>No. 004</td>
<td></td>
<td>Mailing Date: Fall 1939; 9-15</td>
<td>S F Checklist No. 4 September 1939;</td>
</tr>
<tr>
<td>Ramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 21</td>
<td>No. 008</td>
<td></td>
<td>Mailing Date: December 1940 (Postmail); 14 PM 21</td>
<td>an infinitesimag.. &quot;The Electron&quot; Vol 1. No. 1;</td>
</tr>
<tr>
<td>Ramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 23</td>
<td>No. 009</td>
<td></td>
<td>Mailing Date: March 1941 (Postmail); 15 PM 23</td>
<td></td>
</tr>
<tr>
<td>Ramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 25</td>
<td>No. 010</td>
<td></td>
<td>Mailing Date: Sep–41; 17-25</td>
<td>Fapazine;</td>
</tr>
<tr>
<td>Ramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 30</td>
<td>No. 011</td>
<td></td>
<td>Mailing Date: Jun–42; 20-30</td>
<td>FAPA ballot; FFF's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
</tr>
<tr>
<td>Ramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 35</td>
<td>No. 012</td>
<td></td>
<td>Mailing Date: Dec–42; 22-35</td>
<td>&quot;Konan&quot; by Jack Speer; The Letters of Henry S. Whitehead; In Defense of Ackerman by Ted Carnell; S F Checklist No. 8 Nov. 1942;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Ramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 037</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC&quot; by Bhob Stewart (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Ramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 038</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On&quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today&quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); &quot;Adventures of Captain Marvel, Ch. 3&quot; (Distribution 303); &quot;A Complete and Total Name Listing&quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Ramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 039</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On&quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today&quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); &quot;Adventures of Captain Marvel, Ch. 3&quot; (Distribution 303); &quot;A Complete and Total Name Listing&quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>Ramblings at Random</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>FAPA 126</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td></td>
</tr>
</tbody>
</table>

- "Various and Sundry Letters Received from Dan Goodman"
- "There Goes the Mad Messenger"
- "Why Hello Out There, All of You"
- "The One-Sided Mobius Cube"
- "Earthquake!"
- "Gabia"
- "Semper Vivens"
- "ENCO - FANAC" by Bhob Stewart
- "The Mad Messenger Is Too Lazy"
- "Through Time & Space With Voices From"
- "Wanted: Jesus Christ"
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Random Purple</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 003</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380,397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to&quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the&quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the&quot; (Distribution 343); &quot;Down on Me&quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Random Thoughts</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 67</td>
<td></td>
<td>Mailing Date: Summer 1946 (Postmail); 36 PM 67</td>
<td>Clayton Astounding Index; The Anti-Michelstein Omnibus Dummy;</td>
</tr>
<tr>
<td>Rataplan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rataplan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rataplan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 017/018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rataplan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>[March 1974]</td>
<td>Sapienza 858</td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rataplan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1974</td>
<td>Sapienza 858</td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rataplan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1974</td>
<td>Sapienza 858</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rats in My Room</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Raven</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1943 - Summer 1943</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Raven</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1944 - Autumn 1944</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Raving Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1982</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>262</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Raving Maine-iac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/26/1943</td>
<td>FAPA 39</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ray</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1943</td>
<td>FAPA 43</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>RE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1943</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 002</td>
<td>2 copies Mailing Date: Jun-39; 8 13</td>
<td>*Article Ten as Amended in the FAPA Constitution;&quot;Lex;&quot;Stapled to The Science Fiction Forum: &quot;The S-F Republican Vote for Landon-JFS&quot; and &quot;Z Z Zug's Gazette&quot;; S F Checklist No. 3 June 1939;&quot;This election may well be the most important FAPA election yet held &quot; Fraternally Olon F. Wiggins/SFF;</td>
</tr>
<tr>
<td>RE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1939</td>
<td>Sapienza 13</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Fall 1939; 9 15</td>
<td>S F Checklist No. 4 September 1939;</td>
</tr>
<tr>
<td>RE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1939</td>
<td>FAPA 15</td>
<td>Vol. 01 No. 003</td>
<td>2 copies Mailing Date: Jun-40; 12 18</td>
<td>FAPA Ballot, 1940; Illustration: Chicago Convention 1940; S F Checklist; &quot;Vote! .&quot;;</td>
</tr>
<tr>
<td>RE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1939</td>
<td>FAPA 20</td>
<td>Vol. 01 No. 006</td>
<td>Mailing Date: Dec-40; 14 20</td>
<td>&quot;Blitzkrieg&quot;;&quot;Blind Awakening The first in a series of poems by Charles Herberger, Jr. &quot;;&quot;The Fifth (World's Fair) Convention&quot;; &quot;Grotesque&quot; (Linoleum Engravings); &quot;Midwest Marky--in the FAPA&quot; 9/1940; S F Checklist No. 6 November 1940; &quot;This was to have benn a snap of Freddie Pohl .&quot;;</td>
</tr>
<tr>
<td>RE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1941</td>
<td>FAPA 23</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: March 1941 (Postmail); 15 PM 23</td>
<td>&quot;Ghoulish Publications Present: CUSSMOS!!&quot;;&quot;Dear Fellow FAPAs: &quot; (E. Everett Evans letterhead);&quot;Fellow FAPAs: &quot; (signed R. Cornelius Jones); &quot;Science Fiction: Hobby or Duty?&quot; For the FAPA June 1941 &quot;By 4E&quot;;</td>
</tr>
<tr>
<td>RE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1941</td>
<td>FAPA 24</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Jun-41; 16 24</td>
<td>Open Letter to Anglofans September 1 1941; page from Rochester Democrat and Chronicle, Sunday, October 26, 1941; S F Checklist No. 7 November 1941; &quot;A Tale of the 'Evans&quot; and insert: &quot;General Press Release: To All Pro and Fanzines &quot;;</td>
</tr>
<tr>
<td>RE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1941</td>
<td>FAPA 25</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Sep-41; 17 25</td>
<td>&quot;APOLOGIA!&quot;; The Madman of Mars A Book by Forrest Ackerman Chapter 1; Nachemachteschildrotensuppe 1-12-42;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Reader and the Collector, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1942</td>
<td>FAPA 30</td>
<td>Vol. 02 No. 006</td>
<td>Mailing Date: Jun-42; 20 30</td>
<td>FAPA ballot; FFP's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
</tr>
<tr>
<td>Reader and the Collector, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1942</td>
<td>FAPA 35</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Dec-42; 22 35</td>
<td>&quot;Konan&quot; by Jack Speer; The Letters of Henry S. Whitehead; In Defense of Ackerman by Ted Carnell; S F Checklist No. 8 Nov. 1942;</td>
</tr>
<tr>
<td>Reader and the Collector, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1943</td>
<td>FAPA 40</td>
<td>Vol. 03 No. 002</td>
<td>Mailing Date: Summer 1943 (Postmail); 24 PM 40</td>
<td>Investigation in Newcastle; Shangri-Luna'ffairs cover subject: Curved Space March 15 1944; Star-Stung By George Ebery; Venus-Con Glen Daniels; The Works; FAPA-Poll Kitten #1 June '44; &quot;This is a special card &quot; with 3 stickless stickers: &quot;Down with Ashley&quot; *<em>Member</em> Cosmic Circle&quot; **Member &quot;D.F.F.&quot;;</td>
</tr>
<tr>
<td>Reader and the Collector, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1944</td>
<td>FAPA 48</td>
<td>Vol. 03 No. 003</td>
<td>Mailing Date: Jun-44; 28 48</td>
<td>In Defense of The Phantagraph 1945; Three Fingers; &quot;The following are some of my favorite poems &quot;; Number Two by Willie Watson; T-R-A-T-A-P-Y-O-F A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association); &quot;Rainbow- Trail&quot;; Introducing &quot;Dunk&quot; Spring 1945;</td>
</tr>
<tr>
<td>Reader and the Collector, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1945</td>
<td>FAPA 56</td>
<td>Vol. 03 No. 004</td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>&quot;From the Last Outpost By Ross Rocklyne ..&quot;; 1944 Fanzine Yearbook; Allegory;</td>
</tr>
<tr>
<td>Reader and the Collector, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1945</td>
<td>FAPA 60</td>
<td>Vol. 03 No. 005</td>
<td>Mailing Date: Fall 1945; 33 60</td>
<td>Ad Interim; &quot;Dear FAPA Member.&quot; Walter Dunkelberger;</td>
</tr>
<tr>
<td>Reader and the Collector, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1946</td>
<td>FAPA 64</td>
<td>Vol. 04 No. 001</td>
<td>Mailing Date: Spring 1946; 35 64</td>
<td>Ad Interim; &quot;Dear FAPA Member.&quot; Walter Dunkelberger;</td>
</tr>
<tr>
<td>Reader and the Collector, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1946</td>
<td>FAPA 64</td>
<td>Vol. 03 No. 006</td>
<td>Mailing Date: Spring 1946; 35 64</td>
<td>Ad Interim; &quot;Dear FAPA Member.&quot; Walter Dunkelberger;</td>
</tr>
<tr>
<td>Reader and the Collector, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1946</td>
<td>FAPA 68</td>
<td>Vol. 04 No. 002</td>
<td>Mailing Date: Fall 1946; 37 68</td>
<td>Supplement to Guteto Mar 58EE; Weird Tales Want List;</td>
</tr>
<tr>
<td>Real Time</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1984</td>
<td>Sapienza 568</td>
<td>No. 047</td>
<td></td>
<td>Selected Letters of P.H. Love; Spectator Sport;</td>
</tr>
<tr>
<td>Rearguard Action</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 293</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rebel Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March - May 1937</td>
<td>Coslett 398</td>
<td>No. 001 - 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Red Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association] 268</td>
<td>No. 001</td>
<td>Mailing Date: December 1960 (part 2); 7 (part 2) 268</td>
<td>&quot;Help!&quot;;BALLOT;&quot;As I See It&quot;;&quot;The Seven Eyes of Ningauble&quot;;</td>
</tr>
<tr>
<td>Red Cube</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association] 270</td>
<td>No. 001</td>
<td>Mailing Date: Jun-61; 9</td>
<td>BALLOT;&quot;Pesky's 8&quot;;&quot;Grotto (not crottle) Coswalzine 186;&quot;Amazing Stories Quarterly and Annual Editorials-indexed&quot; Coswalzine 182 (reprinted for 9th mailing);&quot;This Might Be Called An Introduction to Hall&quot;Folio Press Publication #.007;&quot;Sold Down the River A True Account of the New N'APA Regime&quot;;</td>
</tr>
<tr>
<td>Red Shift</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1980</td>
<td>Sapienza 851</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Redback</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1990</td>
<td>Sapienza 761</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reflections</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 003</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Expurt Affair&quot; (Distribution 293);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 293);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295);&quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Reflects</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 568</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reflects</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 569</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>-------------</td>
<td>---------</td>
<td>---------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Reflects</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1984</td>
<td>Sapienza 595</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Regurgitation Six</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Regurgitation Six</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 04 No. 001</td>
<td></td>
</tr>
<tr>
<td>REHM. Roger</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>REHM. Roger</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reject</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rejected - NFFAnual</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rejected Canon, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Operation Crifanac 187</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Relayer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1975</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reluctant Dragon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1951</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Remembrance of Things Past</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td></td>
<td>Vol. 08</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reminder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/28/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Renaissance</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1952</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 01 No. 005 - 006</td>
<td></td>
</tr>
<tr>
<td>Renaissance</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 02 No. 001</td>
<td></td>
</tr>
<tr>
<td>Renascence (GGFS)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1950</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Renascence (VAPA)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1946 - September 1946</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002 - 004</td>
<td>formerly V-R Record Review Mailing Date: Jul-45; 3 362</td>
<td>Crying Snowflakes; &quot;Revised Constitution of the Vanguard Amateur Press Association&quot;;</td>
</tr>
<tr>
<td>Renascence (VAPA)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1945</td>
<td>VAPA 362</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Sep-45; 4 363</td>
<td>&quot;Vapa Infinitesimal&quot;; &quot;Vanguard Amateur Press Association Fall 1945 'All members and subscribers are urged to return these poll-sheets'; &quot;Petulant The Super Scratchpad Eight Pages of Blank Verse&quot;;</td>
</tr>
<tr>
<td>Renascence (VAPA)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1945</td>
<td>VAPA 363</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Nov-45; 5 364</td>
<td></td>
</tr>
<tr>
<td>Renascence (VAPA)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1945</td>
<td>VAPA 366</td>
<td>Vol. 02 No. 001</td>
<td>cover mistake: February, 1945 Mailing Date: Feb-46; 7 366</td>
<td>&quot;The Patchwork Girl of Ours&quot;; &quot;Yesterday the Future #4&quot; Coswalzine One Hundred Eighty, Coswalian Sapszine Number Seventy; &quot;Watch!!&quot;;</td>
</tr>
<tr>
<td>Renew</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1954</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td>&quot;Bruce Pelz For O.El&quot;; &quot;Unused Covers&quot; Vol. 1 No. 1 (cover: Here There Be Saps); &quot;Yesterday the Future&quot; Coswalzine 184, Coswalian Sapszine 71; one sheet with pictures of members;</td>
</tr>
<tr>
<td>Resin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 349</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Oct-60; 53 (Part 1) 349</td>
<td>&quot;Why Is A Fan?&quot; the Second SaFari Annual; &quot;Colt .45&quot;; &quot;Spectator Amateur Press Society Pillar Poll Results Mailings 51 thru 54&quot;; &quot;Send Eney to England&quot; (2 business-size cards); [???] It Number 1&quot;; &quot;This is not the Answer #1&quot;;</td>
</tr>
<tr>
<td>Resin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 351</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Jan-61; 54 (Part 1) 351</td>
<td>&quot;This is An Amateur Publication For Mrs. Moskowitz&quot;; &quot;Buried in the Attic #2&quot; Coswalzine #189, Coswalian Sapszine #74; &quot;The No Holds Barred Guide&quot;; &quot;A Brief Index of the Fanzines Published by Me&quot; by Terry Carr; &quot;Air Wonder Stories&quot;;</td>
</tr>
<tr>
<td>Resin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1961</td>
<td>SAPS 353</td>
<td>No. 004</td>
<td>Mailing Date: Apr-61; 55 (Part 1) 353</td>
<td>&quot;This is An Amateur Publication For Mrs. Moskowitz&quot;; &quot;Buried in the Attic #2&quot; Coswalzine #189, Coswalian Sapszine #74; &quot;The No Holds Barred Guide&quot;; &quot;A Brief Index of the Fanzines Published by Me&quot; by Terry Carr; &quot;Air Wonder Stories&quot;;</td>
</tr>
<tr>
<td>Resin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1961</td>
<td>SAPS 355</td>
<td>No. 005</td>
<td>Mailing Date: Jul-61; 56 (Part 1) 355</td>
<td>&quot;Scorp [#4]&quot; Coswalzine 191, Coswalian Sapszine #75; &quot;This is The Trial&quot;; &quot;This is the Trial&quot; #2; &quot;Con or, The Blut und Eisen Boys in the Great Northwest, with an Account of the Convention There!&quot;; &quot;The Seven Eyes of Ningauble #5 With an Eye on the Wild West&quot;;</td>
</tr>
<tr>
<td>Resin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1967</td>
<td>SAPS 357</td>
<td>No. ?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Resolution</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>06/09/1977</td>
<td></td>
<td>No. 001</td>
<td></td>
<td>The Voyage of Boojum by Stanley G. Merritt; advertisement for World Aflame by Leonard Engel and E.A. Piller; &quot;Funcyclopedia&quot;; The Plutonian Evening Moon;</td>
</tr>
<tr>
<td>Resolution</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Resonance</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>12/01/1977</td>
<td></td>
<td>No. 002</td>
<td></td>
<td>&quot;One Sheet in the Wind &quot;; &quot;Live Bait&quot;; &quot;Science - Fiction Convention!!&quot;; &quot;A White Paper&quot;;</td>
</tr>
<tr>
<td>Resonance</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Resonance</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>SAPS 277</td>
<td>No. 001</td>
<td></td>
<td></td>
<td>&quot;Number FIVE Vanguard Ba-a-ap!!! February 18 1949&quot;; &quot;Gr-runk!' #6 March 3 1949;</td>
</tr>
<tr>
<td>Resonance</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Response</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>07/01/1975</td>
<td>Sapienza</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Response</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>August/September</td>
<td>1061</td>
<td>No. 014</td>
<td></td>
<td>Pre-Apa; &quot;Concerning Amendments&quot;; Campaign Liar; Twin Set By Cardigan Out of Pullover; Das Skreughbaulixer #0; The Lark's Tail; Festura Vegaloose; Mother's Goosed Compiled for the 69th FAPA mailing by William Clyde;</td>
</tr>
<tr>
<td>Retribution</td>
<td>and Science Fiction Fanzine Collection</td>
<td>1959</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>Fall 1954</td>
<td>FAPA 132</td>
<td></td>
<td>Gemzine 4:5 Mailing Date: Fall 1954; 69 132</td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>01/01/1956</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>04/01/1956</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>07/01/1956</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>10/01/1956</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>12/01/1956</td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>03/01/1957</td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------</td>
<td>----------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Retribution</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1957</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1958</td>
<td></td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1959</td>
<td></td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retribution</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1961</td>
<td></td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retrograde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>FAPA 189</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1959; 88 189</td>
<td>&quot;Words Without Music&quot;; Operation Crifanac Style Sheet; &quot;hoffsag A Cutty Fapazine&quot;; &quot;For Your Information&quot;; &quot;The Long Hot Summer: Three Moods&quot; by Marion Zimmer Bradley; Pencil sketches by Nancy Share; Olympus; &quot;The Great Sodacan McPhailure&quot;; The Pavlat Report: A Symposium on Fanish Behavior in the Human Pro;</td>
</tr>
<tr>
<td>Retrograde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retrograde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retrograde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1960</td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retrograde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Retromingent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1957</td>
<td>SAPS 318</td>
<td>No. 001</td>
<td>Mailing Date: Jul-56; 36 318</td>
<td>&quot;Late Extra&quot;; &quot;It Isn't Altogether Eney's Fault&quot;; &quot;R4Q2&quot;; &quot;Lesath&quot; Coswalzine #131, Coswal Sapszine #49 July 1956; &quot;Inveneshot Buck Eney in the Twenty-Fifth Century&quot;; &quot;Rock Around the Conus&quot;; &quot;The Weapon Fakers&quot; By Jack Harness; &quot;Matriarch&quot; July 1956; &quot;Dark Wisdom and Other Tales&quot; by William James;</td>
</tr>
<tr>
<td>Retromingent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1957</td>
<td>SAPS 318</td>
<td>No. 001</td>
<td>Mailing Date: Jul-56; 36 318</td>
<td>&quot;M * C Cubed&quot; Coswalzine #135 Coswal's 51st Sapszine; &quot;Fantastic New Year to SAPS&quot;; &quot;SAPS Pillar Poll&quot;; &quot;TAFF 1957 Voting Form&quot;; &quot;Another Open Letter&quot;; &quot;Let George Do It!&quot;; &quot;Toskey Carries The Hose!&quot;; &quot;NanShare To Withdraw From Race For OE&quot;; postcard: &quot;George Young to Drop From OE Race&quot;; &quot;The People's Choice!&quot;; &quot;Attention-Anderson, Coslet, Harness, Castora&quot;; postcard: &quot;Dear Coswal-I have been looking at a map&quot;; &quot;Devore Confesses!&quot;; &quot;An Open Letter to Thinking SAPS&quot;; postcard: &quot;Young to Publish Spectator by New Method!!&quot;; postcard: &quot;Fabulous Seattle Fandom deserves the Oeship!&quot;; postcard: SAPS Information Service &amp; Committee for Fair Play; &quot;Dear Coswal, Just a note to plead for your vote as O E o of Saps..&quot;; &quot;Blue Cross-Blue Shield Enrollment&quot;; &quot;It's All Over But The Shouting and Screams&quot;; &quot;Be Democratic--Let the O.E. Be Dictator!&quot;; &quot;The Plot Exposed!! &quot;Laughable Error&quot;--GH Youngfan!&quot;; &quot;Hey-!&quot; postcard: &quot;Dear Walt-- In case you haven't voted &quot;; &quot;Latest Developments&quot;; &quot;Scientology Saves Saps&quot;;</td>
</tr>
<tr>
<td>Retromingent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1957</td>
<td>SAPS 318</td>
<td>No. 001</td>
<td>Mailing Date: Jul-56; 36 318</td>
<td>&quot;Nd&quot; Coswalzine 139 Coswal's 52nd Sapszine; &quot;The Eney Campain Zine &quot; (folded, stapled and loose pages);</td>
</tr>
<tr>
<td>Retromingent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1957</td>
<td>SAPS 318</td>
<td>No. 001</td>
<td>Mailing Date: Jul-56; 36 318</td>
<td>&quot;Retro/Fenden proudly presents Overseas Edition &quot;; &quot;Bonfire&quot; 53rd Coswal Coswalzine #143; &quot;The White Ghodyssey&quot;; &quot;APA Attitude Survey No. 1&quot;;</td>
</tr>
<tr>
<td>Retromingent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1957</td>
<td>SAPS 318</td>
<td>No. 001</td>
<td>Mailing Date: Jul-56; 36 318</td>
<td>&quot;Oh! Yeh! This is Parilhelioyun # 4 1/2 Dedicated to Ron Pecker Our Next-OE&quot;;</td>
</tr>
<tr>
<td>Retromingent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1958</td>
<td>SAPS 327</td>
<td>No. 007</td>
<td>Mailing Date: Jan-58; 42 327</td>
<td>&quot;Dam&quot; No. 2 (2 copies); &quot;Warning: Don Not Go Beyond This Point Experimental Testing Grounds&quot;; &quot;Tailgate &amp; Configuration Activity Index Mailings No. 1 through No. 40&quot;; &quot;Backward Blessing the Second&quot; Coswalzine #149 55th Coswal Sapszine;</td>
</tr>
<tr>
<td>Retromingent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1958</td>
<td>SAPS 327</td>
<td>No. 007</td>
<td>Mailing Date: Jan-58; 42 327</td>
<td>&quot;Kriptik Komments on Dam&quot;; &quot;Fun Den Is In&quot;; &quot;Egg Gas&quot;; &quot;Gee Whiz&quot; (2 copies); &quot;Retral&quot;; &quot;Blubbergastink&quot;; &quot;Disengagement a last-ditch effort by Kent Moomaw&quot;; &quot;Backward Blessing the third&quot; 56th Coswal Sapszine Coswalzine #150;</td>
</tr>
<tr>
<td>Retromingent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1958</td>
<td>SAPS 327</td>
<td>No. 007</td>
<td>Mailing Date: Jan-58; 42 327</td>
<td>&quot;Guadalconull Diary&quot;; &quot;Nothing Less&quot; 58th Coswal Sapszine, Coswalzine #152 May 1958 (2 copies); &quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey;</td>
</tr>
<tr>
<td>Retromingent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1958</td>
<td>SAPS 327</td>
<td>No. 007</td>
<td>Mailing Date: Jan-58; 42 327</td>
<td>&quot;Propaganda Sheet #1; &quot;Rock and Droll&quot;; &quot;The Stony Rode&quot;; &quot;Call this Sapszine 'October 31, 1922&quot; 59th Cosval Saps-zine, Coswalzine #155;</td>
</tr>
<tr>
<td>TITLE COLLABORATION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
<td></td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>Retromingent</td>
<td>01/01/1959</td>
<td>SAPS 332</td>
<td>No. 011</td>
<td>Mailing Date: Jan-59; 46 (Part 1) 332</td>
<td>&quot;Pillar Poll Ballot for Mailings #43 thru #46&quot;;</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza</td>
<td>04/01/1959</td>
<td>SAPS 335</td>
<td>No. 012</td>
<td>cover: Retro Mailing Date: Apr-59; 47 (Part 2) 335</td>
<td>&quot;Soqom (?) the Sap&quot;;</td>
<td></td>
</tr>
<tr>
<td>Fantasy Fanzine</td>
<td>07/01/1959</td>
<td>SAPS 336</td>
<td>No. 013</td>
<td>Mailing Date: July 1959 (Pt. 1); 48 (Pt. 1) 336</td>
<td>Pages from Seattle Post Intelligencer October 2, 1959; &quot;Goon But Not Forgotten&quot; By Jack Harness; headband/advertisement: &quot;Beautiful Hair Breck Presents Ali Baba&quot;;</td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td>10/01/1959</td>
<td>SAPS 338</td>
<td>No. 014</td>
<td>aka: Retro Mailing Date: Jan-60; 50 (Part 1) 341</td>
<td>&quot;The Me First Party&quot;; &quot;Pillar Poll and Official Editor Election Ballot&quot;; &quot;Piles in the Parlour&quot;; untitled cover: &quot;It was supposed to spell out 'Hello SAPS' in letters of fire&quot;; &quot;Spectator Official Organ of the Society of Amateur Publishing Slobs&quot;;</td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td>01/01/1960</td>
<td>SAPS 341</td>
<td>No. 015</td>
<td>aka: Retro Mailing Date: Apr-60; 51 (Part 3) 346</td>
<td>&quot;FAPA Survey and SAPA Survey Reports, Like&quot; By Miriam Carr with graphs by Karen Anderson; &quot;Pasquinade&quot;; &quot;Plan Tucker Hotel Front Elevation&quot;; Pages from Seattle Post Intelligencer Thursday March 31, 1960;</td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td>04/01/1960</td>
<td>SAPS 346</td>
<td>No. 016</td>
<td>Pillar Poll 1960; &quot;Yesterday the Future #2&quot; Coswalzine 176, 68th Coswalian Sapszine July 1960; &quot;Yesterday the Future #3&quot; Coswalzine 177, 69th Coswalian Sapszine July 1960; small manila envelope containing tape (occurs before fanzine &quot;Egotape&quot; in the mailing); &quot;National Third Caucus of the UAW-CIO: A letter to SAPS&quot;; &quot;Credo&quot; by John Berry;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td>07/01/1960</td>
<td>SAPS 347</td>
<td>No. 017</td>
<td>aka: Retro Mailing Date: Jul-60; 52 (Part 1) 347</td>
<td>&quot;The Tattered Dragon&quot;; &quot;Some Notes On Xi Bootis&quot; by Hal Clement;</td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td>10/01/1960</td>
<td>SAPS 350</td>
<td>No. 018</td>
<td>Mailing Date: Oct-60; 53 (Part 2) 350</td>
<td>&quot;Two Heads Are Better Than One&quot;; &quot;Two Heads Are Better Than One&quot; #2; &quot;Two Heads Are Better Than One&quot; #3; &quot;Elect B.P.O.E.!&quot;; &quot;VTS&quot;; &quot;If I Am Elected OE of SAPS ---- by Burnett R. Toskey&quot; (in envelope); &quot;Burnett Toskey for O.E.&quot; (in envelope); &quot;Two Heads Are Better Than One&quot; #4 (in envelope); &quot;Dur-Light Man for OE&quot; (in envelope);</td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td>01/01/1961</td>
<td>SAPS 352</td>
<td>No. 019</td>
<td>aka: Retro (cover has mistake, states Jan '60) Mailing Date: Jan-61; 54 (Part 2) 352</td>
<td>&quot;Why Is A Fan?&quot; the Second SaFari Annual; &quot;Colt .45&quot;; &quot;Spectator Amateur Press Society Pillar Poll Results Mailings 51 thru 54&quot;; &quot;Send Enecy to England&quot; (2 business-size cards); &quot;[????] It Number 1&quot;; &quot;This is not the Answer #1&quot;;</td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td>04/01/1961</td>
<td>SAPS 353</td>
<td>No. 020</td>
<td>Mailing Date: Apr-61; 55 (Part 1) 353</td>
<td>&quot;This is An Amateur Publication For Mrs. Moskowitz&quot;; &quot;Buried in the Attic #2&quot; Coswalzine #189, Coswalian Sapszine #74; &quot;The No Holds Barred Guide&quot;; &quot;A Brief Index of the Fanzines Published by Me&quot; by Terry Carr; &quot;Air Wonder Stories&quot;;</td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td>07/01/1961</td>
<td>SAPS 355</td>
<td>No. 021</td>
<td>aka: Retro Mailing Date: Jul-61; 56 (Part 1) 355</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Retromingent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1961</td>
<td>SAPS 357</td>
<td>No. 022</td>
<td>aka: Retro Mailing Date: Oct-61; 57 (Part 1) 357 &quot;Scorp [#4]&quot; Coswalzine 191, Coswalian Sapszine #75;&quot;This is The Trial&quot;;&quot;This is the Trial&quot; #2;&quot;Ccon or, The Blut und Eisen Boys in the Great Northwest, with an Account of the Convention There!&quot;;&quot;The Seven Eyes of Ningauble #5 With an Eye on the Wild West&quot;;</td>
<td></td>
</tr>
<tr>
<td>Return to Wonder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1968</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td>Transatlantic Fan Fund (TAFF) Voting Form;A Fanzine for Karen Anderson;&quot;Beware of the Dog&quot;;</td>
<td></td>
</tr>
<tr>
<td>Revelations from the Secret Mythos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td>FAPA 203</td>
<td>No. 001</td>
<td>&quot;The Last Minute Handy Guide to Bundling&quot;;&quot;Epimetheus&quot;;A BCD Fanzine Primer by Jim Caughran;The Directory of 1960 S. F. Fandom;</td>
<td></td>
</tr>
<tr>
<td>Revelations from the Secret Mythos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 217</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Revelations from the Secret Mythos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 240</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Revelations from the Secret Mythos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Revenant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1954</td>
<td>FAPA 133</td>
<td>No. 001</td>
<td>Mailing Date: Fall 1954 (Postmail); 69 PM 133 South of Saragossa by Howard Miller;</td>
<td></td>
</tr>
<tr>
<td>Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1939</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 108</td>
<td>No. 006</td>
<td>Gafia Press Style Book;Platform of the Young Democratic Club of King County;Gentlefen;Pamphrey November, 1951;Science-Fiction Five-Yearly;Skip-Rope Rimes Gafia Poetry Leaflet No. 2 Autumn 1951;Coswalzine 93 &quot;this is not The Fantasy Amateur Fall 1951&quot;;</td>
<td></td>
</tr>
<tr>
<td>Revoltin' Construction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 110</td>
<td></td>
<td>Astounding Story Key 1930-1951 Edited by Redd Boggs February 1952;Onomatopoiesis;The Code of Honor;or, Rules for the Government of Principal and Seconds in Dueling by John Lyde Wilson;Suburban Harvest Poems by Virginia Blish Gafia Poetry Leaflet No. 3 February 1952;</td>
<td></td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 116</td>
<td></td>
<td>Drill Press Style Sheet;Trouble's Child;The Tucker Hotel and Science Fiction News Letter;</td>
<td></td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 116</td>
<td></td>
<td>Mailing Date: Fall 1952; 61 116</td>
<td>Drill Press Style Sheet; Trouble's Child; The Tucker Hotel and Science Fiction News Letter;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 118</td>
<td></td>
<td>Mailing Date: Winter 1952-53; 62 118</td>
<td>February 1943 - February 1953; Goofia Not-Poetry Leaflet Number One; The Road to Fame; Prometheus; Functions of X Physicist Poems by Bill Venable; Gafia Poetry Leaflet no.6 Winter 1952-3; Part III of Halucinations; The BEM and I; Divisional Reserve;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1953</td>
<td>FAPA 124</td>
<td></td>
<td>Mailing Date: Fall 1953; 65 124</td>
<td>Harlequinade; Consomme; This 'N That by R. Vernon Cook; Recognize This?; A Autumn Fantasy From Rosco; Filler; I Read Your Old Magazine by Rosco Wright; a supplement to Viewpoints for FAPA Fall 1953; Just A Minute, Please! or Brother, Are You Scared of Time? By W. McCalder Danner; Outer Space Richfield; Poems by Larry Stark Dreams from a Machine Gaffia Poetry Leaflet No. 7 November 1953;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>FAPA 126</td>
<td></td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td></td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1955</td>
<td>FAPA 134</td>
<td></td>
<td>Mailing Date: Feb-55; 70 134</td>
<td>Fanazine Index 1955; &quot;Fanzines are no damn good &quot;; &quot;Then I know, I should have written &quot;; Coswalzine 119 February 1955;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1956</td>
<td>FAPA 146</td>
<td>(II); 74(II) 146</td>
<td>Mailing Date: Feb 1956</td>
<td>&quot;This has been stencilled &quot; Illegible; I Protest!; The Directory of 1956 S-F Fandom; &quot;The Hasty Stopgap&quot; Or &quot;A La Recherche Du Temps Perdue&quot; Or &quot;A La Recherche Du Temples, Peru&quot;; &quot;Suddenly, It's 1,000,000 B.C.&quot; February 1957; &quot;New York Invites You&quot;;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1957</td>
<td>FAPA 161</td>
<td></td>
<td>Mailing Date: May-57; 78 161</td>
<td>Remembrance of Things Past 5; Interplanetary/Rules for Playing; The Directory of 1957 S-F Fandom; Off The Cuff for Gertrude From Chuck Harris;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 175</td>
<td></td>
<td>Mailing Date: Winter 1958; 82 175</td>
<td>Sex and Sadism; &quot;Life is just a gamble &quot;; The Directory of 1958 S-F Fandom; &quot;Here is set forth the ceremonial annual &quot;; &quot;Oil . . on trouble waters or, gotta match bud&quot;; &quot;Wow, Professor!&quot;; &quot;Purely Personal&quot;; &quot;Deflowering De Mayflower Capicon 60&quot; February 7 1959; Transatlantic Fan Fund (TAFF) Voting Form; &quot;Poor Registration &quot;; &quot;16th World of Convention &quot;; &quot;Je M'Excuse&quot; by Rick Sneary; Lark's Appendix;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1959</td>
<td>FAPA 185</td>
<td></td>
<td>Mailing Date: Winter 1959; 86 185</td>
<td>&quot;Happy New Year From: . . &quot;; &quot;Catch Trap &quot;; &quot;Xtrap Two Stories by Jean Linard &quot;; &quot;As Fandom Goes &quot;;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1960</td>
<td>FAPA 197</td>
<td></td>
<td>Mailing Date: Winter 1960; 90 197</td>
<td>&quot;The Last Minute Handy Guide to Bundling &quot;; &quot;Epimetheus &quot;; A BCD Fanzine Primer by Jim Caughran; The Directory of 1960 S. F. Fandom;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 217</td>
<td></td>
<td>Mailing Date: Winter 1961 II; 94 II 217</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 237</td>
<td></td>
<td></td>
<td>Mailing Date: Winter 1962 III; 98 III 237</td>
<td>Official Ballot Amendment # 2; Egoboo Poll 1962; Following is the official 1962 Hugo Awards Nomination; Official Ballot Amendment # 1; An Amateur Publication for Mrs. Christine Moskowitz #2; The Tattooed Dragon Meets the Beat Generation by William Rotter;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>FAPA 247</td>
<td></td>
<td>Mailing Date: Summer 1962 III; 100 III 247</td>
<td>Westercon or Bust! Campaign [F]liar #2; FAPA Autographs #2; Poster/invitation from The Venus Organization;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 285 No. 001</td>
<td></td>
<td></td>
<td>Mailing Date: Jul-50; 12 285</td>
<td>&quot;jexjeka&quot; Coswalzine #11; &quot;Gnuoy&quot;; &quot;The Paramicroscope&quot; Coswalzine #12 July 1950; &quot;Peace and Olaf Stapledon an Editorialized Report&quot; By Sam Moskowitz;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 286</td>
<td></td>
<td></td>
<td>Mailing Date: Oct-50; 13 286</td>
<td>&quot;Pro-phi&quot; By Don Lowell; &quot;The Saps Index&quot; Coswal Sapszine #20 October 1950; &quot;Saps Preview&quot;; &quot;Thirteen&quot; Coswal Sapszine #19; &quot;Calling Cards&quot;;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 287</td>
<td></td>
<td></td>
<td>Mailing Date: Jan-51; 14 287</td>
<td>&quot;AAAAA Plus&quot; Coswal Sapzine 22 December 1950; &quot;Dzzigatia&quot;; &quot;Gnuoy&quot;;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 288</td>
<td></td>
<td></td>
<td>Mailing Date: Apr-51; 15 288</td>
<td>&quot;ZZZZZZ ZZZZZ ZZYYYZZLE&quot; Coswal's 23rd Sapsine March 1951;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 289 Vol. 01 No. 005</td>
<td></td>
<td></td>
<td>Mailing Date: Jul-51; 16 289</td>
<td>&quot;Back Track&quot; Coswal July 1951;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 290</td>
<td></td>
<td></td>
<td>Mailing Date: Oct-51; 17 290</td>
<td>&quot;The Eight-Page Hink-Cup&quot;; &quot;The [Jests?] of Opportunity&quot; (Cover semi-illegible); &quot;Zap Policy Change&quot;; &quot;Gentlefet I, Lee Jacobs, being of reasonably &quot;; &quot;Ygdrasil&quot; Coswal's 25th Sapsine October 1951; &quot;Dashing Dynamo STF Yarns&quot; Vol. 1 No. 0 October 1951; &quot;Operation Crazyquilt&quot;;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 298</td>
<td></td>
<td></td>
<td>Mailing Date: Jun-53; 24 298</td>
<td>&quot;Fascination&quot; Coswalzine 109 June 1953; Introducing The Ballard Chronicles; &quot;ZZZZZZZZZZZZ...&quot; (Fannmag Supplement to the Trilobite); Confidential Report; &quot;Atque Vale! A vale of tears&quot;; &quot;Cos, Sorry, but I was unable to locate &quot;; &quot;An Official SAPS Communication. Take Heed!!&quot;;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 299</td>
<td></td>
<td></td>
<td>Mailing Date: Sep-53; 25 299</td>
<td>&quot;Spring Has Came And Went And Other Greater Am So Poems&quot;; &quot;Up-Side-Up&quot; Coswalzine 110; &quot;Do It Now&quot;; &quot;Attention Fen&quot;; &quot;Mo Sukoshi Kabu&quot;; Duplicate Spectator Amateur Press Society Laureate Poll;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td>Gunsmoke Issue Mailing Date: Mar-54; 27 (Part 1) 302</td>
<td>Illustration: &quot;The Ballard Chronicles (installment 2) Six Gun Serenade&quot; (2 copies); STF Trends #14; &quot;Salurnalia(?) the dissipated one-shot&quot;;</td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Revoltin' Development</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1963</td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-----------------------------</td>
<td>--------------------</td>
<td>-----------------</td>
<td>---------</td>
<td>------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Revolution</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/12/1905</td>
<td></td>
<td>One-shot</td>
<td></td>
<td>DWE Publication</td>
</tr>
<tr>
<td>Rhea</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1954</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhetorical Device</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1982</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhetorical Device</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1984</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhodomagnetic Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1949 - September 1949</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhodomagnetic Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1950 - June 1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005 - 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhodomagnetic Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1950 - April/May 1951</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001 - 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhodomagnetic Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June/July 1951</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 001 - Vol. 04 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhodomagnetic Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1951</td>
<td>Sapienza 568</td>
<td>Vol. 02 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhodomagnetic Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1951</td>
<td>Sapienza 679</td>
<td>Vol. 02 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhodomagnetic Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April/May 1951</td>
<td>Vol. 02 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhoot Bheer &amp; Mimeo Ink</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/21/1962</td>
<td></td>
<td>One-shot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richard E. Nixon, Man of Destiny</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td>FAPA 211</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Autumn 1960; 93 211</td>
<td>$0.04 stamp: &quot;First Automated Post Office in the United States; The Official Publication of the Society For the Preservation of Lee Hoffman As a Member of FAPA; Leftover #1 DayStar Presents: Stencils salvaged from the Kerry Portfolio; Virgins of Outer Space (window on the night); &quot;Eytracks #3&quot; Coswalzine #181; Gafia Press Style Book; Egoboo Poll 1960; FAPA Membership Card of Walter A Coslet;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rider</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1946 - January 1947</td>
<td>Coslett 398</td>
<td>No. 001 - 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rider</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1946</td>
<td>FAPA 67</td>
<td>No. 006</td>
<td>Mailing Date: Summer 1946 (Postmail); 36 PM 67</td>
<td>Clayton Astounding Index; The Anti-Michelist Omnibus Dummy;</td>
</tr>
<tr>
<td>Rider</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1946</td>
<td>FAPA 67</td>
<td>No. 007</td>
<td>Mailing Date: Summer 1946 (Postmail); 36 PM 67</td>
<td>Clayton Astounding Index; The Anti-Michelist Omnibus Dummy;</td>
</tr>
<tr>
<td>Rider</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1946</td>
<td>Sapienza 568</td>
<td></td>
<td>Two copies of page six.</td>
<td></td>
</tr>
<tr>
<td>Rien</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 157</td>
<td>No. 001</td>
<td>Mailing Date: Nov-56; 77 157</td>
<td>Boyd Raeburn for Taff Rep; Seven Sonnets by Jack Harness; &quot;Delgon&quot; Coswalzine #134 November 1956; Remembrance of Things Past II; TAFF 1957 Voting Form; YRAUTIBO; One/Fourteen; &quot;Greetings!!&quot;; FAPA Poll November 1956; Unearthly;</td>
</tr>
<tr>
<td>Rigger Digger</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/04/1967</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Risteria</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1976</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Riverside Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May/June 1965</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Riverside Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1985</td>
<td>Coslett 398</td>
<td>Vol. 07 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Riverside Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1986</td>
<td>Coslett 398</td>
<td>Vol. 08 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Road to Fame, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1953</td>
<td>Sapienza 1006</td>
<td></td>
<td>Three copies.</td>
<td></td>
</tr>
<tr>
<td>Robert Glenn Briggs -- Fake Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rochester-American Patriot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/25/1905</td>
<td>FAPA 30</td>
<td></td>
<td>Mailing Date: Jun-42; 20 30</td>
<td>FAPA ballot; FFF's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rock</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1958</td>
<td>SAPS 333</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: January 1959; 46 (Part 2) 333</td>
<td>&quot;Ycleped&quot; 60th Coswal Sapszine, Coswalzine #158 Thanksgiving; &quot;Ycleped&quot; 61st Coswal Sapszine, Coswalzine #159 Christmas Eve; &quot;Ycleped&quot; 62nd Coswal Sapszine, Coswalzine #160 Christmas; 4 pages of the Seattle Post Intelligencer Tues., Jan. 13, 1959;</td>
</tr>
<tr>
<td>Rock</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1959</td>
<td>SAPS 334</td>
<td>No. 002</td>
<td>Mailing Date: Apr-59; 47 (Part 1) 334</td>
<td>&quot;A Gripelet of Rapp (To Megan);&quot;Flabberspect&quot;;&quot;Blabbercasting Tales First Installment&quot;;</td>
</tr>
<tr>
<td>Rock</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 336</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: July 1959 (Pt. 1); 48 (Pt. 1) 334</td>
<td>&quot;The Me First Party&quot;;&quot;Pillar Poll and Official Editor Election Ballot&quot;; &quot;Piles in the Parlour&quot;; untitled cover: &quot;It was supposed to spell out 'Hello SAPS' in letters of fire&quot;; &quot;Spectator Official Organ of the Society of Amateur Publishing Slobs&quot;;</td>
</tr>
<tr>
<td>Rock</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
<td>A History of The Necronomicon;</td>
</tr>
<tr>
<td>Rocket</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1937</td>
<td>FAPA 5</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1937; 2 5</td>
<td>&quot;scientificinemagazinenextraordinary&quot;;Mutation or Death by John B. Michel CPASF Pamphlet No. 1; The Missing Sea-Serpent or Why Science Fiction Fans Are Gray Before Their Time by Richard Wilson Jr.;&quot;bits of philosophical scientific, mystic, and semi-satirical &quot;Edited by Robert G. Thompson Vol.1/No.1 March 1938;Logo Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Rocket</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1938</td>
<td>FAPA 6</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Spring 1938; 3 6</td>
<td></td>
</tr>
<tr>
<td>Rocket</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1938</td>
<td>FAPA 7</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Summer 1938; 4 7</td>
<td></td>
</tr>
<tr>
<td>Rocket</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1938</td>
<td>Sapienza 762</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rocket</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1938</td>
<td>Sapienza 762</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rocket</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1938</td>
<td>Sapienza 921</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rocket Flight</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1942</td>
<td>Coslett 398</td>
<td>No. 003 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rocket Flight</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1943</td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>-----------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Rockets</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May - August 1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004 - 005</td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;Absentee Ballot&quot; (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expurt Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); &quot;Flash Gordon &amp; Buck Rodgers Announcement&quot; (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy Ducky)&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Rockets</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1952</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roger's Reward</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1973</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rogue, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1965</td>
<td>No. 001</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rogue's Gallery</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/24/1905</td>
<td>Cossett 398</td>
<td>One-shot</td>
<td>&quot;By the partgoers of WSEA&quot;</td>
<td></td>
</tr>
<tr>
<td>Ronshot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1961</td>
<td>No. 001</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rope of Sand</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 103</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td><em>Roquat</em></td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 105</td>
<td></td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td></td>
<td><em>Roquat</em></td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 106</td>
<td></td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td></td>
<td><em>Roquat</em></td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 107</td>
<td></td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rosebud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1944 - March 1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - Vol. 02 No. 001</td>
<td>Mailing Date: August 1957 (Postmail); 79 PM</td>
<td>The Tapebook Questions; &quot;Play&quot; Coswalzine #144;</td>
</tr>
<tr>
<td>Rot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 167</td>
<td>No. 002</td>
<td></td>
<td></td>
<td>&quot;Words Without Music&quot;, Operation Crifanac Style Sheet; &quot;hoffmag A Cutty Fapazine&quot;; &quot;For Your Information&quot;; &quot;The Long Hot Summer: Three Moods&quot; by Marion Zimmer Bradley; Pencil sketches by Nancy Share; Olympus; &quot;The Great Sodacon McPhailure&quot;; The Pavlat Report: A Symposium on Fannish Behavior in the Human Pro;</td>
</tr>
<tr>
<td>Rot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 189</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Summer 1959; 88 189</td>
<td></td>
</tr>
<tr>
<td>Rot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1960</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roubidoux</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May</td>
<td></td>
<td>One-shot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roubidoux</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Round Robin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Round Robin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1951</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Round Robin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May/June 1951</td>
<td>Coslett 398</td>
<td>Vol. 07 No. 001</td>
<td></td>
<td>by - An Anonymous Civilian; The Mad Muse by James Russell Gray May 20 1944;</td>
</tr>
<tr>
<td>Rover</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1961</td>
<td>Coslett 398</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rover</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association] 261</td>
<td>No. 006 261</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rover</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/01/1961</td>
<td>NAPA</td>
<td>269</td>
<td>No. 010</td>
<td>Mailing Date: Mar-61; 8 269</td>
</tr>
<tr>
<td>Rover</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/30/1961</td>
<td>NAPA</td>
<td>272</td>
<td>No. 013</td>
<td>Mailing Date: Dec-61; 11 272</td>
</tr>
<tr>
<td>Rubber Frog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>08/01/1968</td>
<td>Sapienza</td>
<td>568</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Rubber Frog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/01/1969</td>
<td>Sapienza</td>
<td>568</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Rubber Meatball, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/01/1969</td>
<td>FAPA 239</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1962 (Shadow Mailing 7); 98 (SM) 239</td>
<td></td>
</tr>
<tr>
<td>Rubber Meatball, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>06/05/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rubber Meatball, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>06/06/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rubber Meatball, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>08/01/1958</td>
<td>Sapienza</td>
<td>1061</td>
<td>No. 018</td>
<td></td>
</tr>
<tr>
<td>Rumble</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>06/10/1958</td>
<td>No. 014</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rumble</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>06/26/1958</td>
<td>No. 015</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-----------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Rumble</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/03/1958</td>
<td></td>
<td></td>
<td>No. 016</td>
<td></td>
</tr>
<tr>
<td>Rumble</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1967</td>
<td>Sapienza 593</td>
<td></td>
<td>No. 006</td>
<td></td>
</tr>
<tr>
<td>Rumble</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/26/1957</td>
<td></td>
<td></td>
<td>No. 007</td>
<td></td>
</tr>
<tr>
<td>Rumble</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/05/1958</td>
<td></td>
<td></td>
<td>No. 008</td>
<td></td>
</tr>
<tr>
<td>Rumble</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/15/1958</td>
<td></td>
<td></td>
<td>No. 009</td>
<td></td>
</tr>
<tr>
<td>Rumble</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/24/1958</td>
<td></td>
<td></td>
<td>No. 010</td>
<td></td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1969</td>
<td>Coslett 398</td>
<td></td>
<td>No. 014</td>
<td></td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1971</td>
<td>Coslett 398</td>
<td></td>
<td>No. 021</td>
<td></td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1974</td>
<td>Coslett 398</td>
<td></td>
<td>No. 037</td>
<td></td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/28/1905</td>
<td>Coslett 398</td>
<td></td>
<td>No. 045</td>
<td>Two copies.</td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/29/1905</td>
<td>Coslett 398</td>
<td></td>
<td>No. 046</td>
<td>Two copies.</td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/29/1905</td>
<td>Coslett 398</td>
<td></td>
<td>No. 047</td>
<td></td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/30/1905</td>
<td>Coslett 398</td>
<td></td>
<td>No. 049</td>
<td></td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/28/1905</td>
<td>Sapienza 568</td>
<td></td>
<td>No. 042</td>
<td>Two copies.</td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1981</td>
<td>Sapienza 568</td>
<td></td>
<td>No. 062</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/02/2015</td>
<td>Sapienza 763</td>
<td></td>
<td>No. 086</td>
<td></td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1958</td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1978</td>
<td></td>
<td>No. 054</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1979</td>
<td></td>
<td>No. 056</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1979</td>
<td></td>
<td>No. 058</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1980</td>
<td></td>
<td>No. 059</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/31/1905</td>
<td></td>
<td>No. 055</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/31/1905</td>
<td></td>
<td>No. 051</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1977</td>
<td></td>
<td>No. 050</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1905</td>
<td></td>
<td>No. 041</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/28/1905</td>
<td></td>
<td>No. 043</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1975</td>
<td></td>
<td>No. 044</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rune (Wansborough)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td>FAPA 175</td>
<td>Mailing Date: Winter 1958; 82 175</td>
<td></td>
<td>Remembrance of Things Past 5; Interplanetary/Rules for Playing; The Directory of 1957 S-F Fandom; Off The Cuff for Gertrude From Chuck Harris; Words Without Music; Operation Crifanac Style Sheet; Hoffmag A Cutty Fapazine; For Your Information; The Long Hot Summer: Three Moods by Marion Zimmer Bradley; Pencil sketches by Nancy Share; Olympus; The Great Sodacon McPhailure; The Pavlat Report: A Symposium on Fannish Behavior in the Human Pro;</td>
</tr>
<tr>
<td>Rune (Wansborough)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td>FAPA 189</td>
<td>Mailing Date: Summer 1959; 88 189</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1986</td>
<td>Sapienza</td>
<td>568</td>
<td>No. 074</td>
<td>Transatlantic Fan Fund (TAFF) Voting Form; The No Holds Barred Guide; Photo: The Venus Organization; &quot;Films For Business Needn't Be Dull&quot;; &quot;Overtime for Eyetracks #4&quot; Coswalzine # 185; Sale of Surplus Stock; Special Ballot;</td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1957</td>
<td>Sapienza</td>
<td>1061</td>
<td>OMPA 7</td>
<td></td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td></td>
<td></td>
<td>OMPA 8</td>
<td></td>
</tr>
<tr>
<td>Rune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1956</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Running, Jumping, and Standing Still Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Summer 1961; 96 226</td>
<td>FAPA 226</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ruond</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1971</td>
<td>APA L 391</td>
<td>No. 081</td>
<td>320,321,322 391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Frankie and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;The Mad Messenger Mixes&quot; (Distribution 321); &quot;Penguin Means Never Having to Make..&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Rusty's Comet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>NAPA</td>
<td>258</td>
<td>Mailing Date: Jan-50; 6 258</td>
<td></td>
</tr>
<tr>
<td>Ryt's Denvention Sheet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1942ish</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S---</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS</td>
<td>336 No. 002</td>
<td>Mailing Date: July 1959 (Pt. 1); 48 (Pt. 1) 336</td>
<td></td>
</tr>
<tr>
<td>S - - -</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1959</td>
<td>SAPS</td>
<td>335 No. 001</td>
<td>Mailing Date: Apr-59; 47 (Part 2) 335</td>
<td>&quot;Soqom (? the Sap&quot;;</td>
</tr>
<tr>
<td>S - - -</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td>SAPS</td>
<td>341 No. 004</td>
<td>Mailing Date: Oct-59; 49 (Part 2) 339</td>
<td>&quot;The Compendium of Burnett R. Toskey&quot; Vol. 11;</td>
</tr>
<tr>
<td>S F Commentary</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1972</td>
<td>Coslett</td>
<td>398 No. 028</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S F Commentary</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td>SAPS</td>
<td>341 No. 004</td>
<td>Mailing Date: Jan-60; 50 (Part 1) 341</td>
<td></td>
</tr>
<tr>
<td>S o B</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>&quot;Half-past August 1948&quot;</td>
<td>VAPA</td>
<td>379 Vol. 001</td>
<td>Mailing Date: Nov-48; 20 379</td>
<td>postcard: &quot;Dear Vanguard Subscriber: I'm sorry to have to inform you that the institution of subscribership &quot;;</td>
</tr>
<tr>
<td>S o B</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>&quot;Quarter to October 1948&quot;</td>
<td>VAPA</td>
<td>379 Vol. 002</td>
<td>Mailing Date: Nov-48; 20 379</td>
<td>postcard: &quot;Dear Vanguard Subscriber: I'm sorry to have to inform you that the institution of subscribership &quot;;</td>
</tr>
<tr>
<td>S. Fan Correspondent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1937</td>
<td>Coslett</td>
<td>398 Vol. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S. Fan Correspondent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1937</td>
<td>Coslett</td>
<td>398 Vol. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S. Fan Poll 1950 Austin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/03/1905</td>
<td>Coslett</td>
<td>398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S. Fan Report Card</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1950</td>
<td>Coslett</td>
<td>398 Vol. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>S. Fan Review's War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1940</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S. Fan Review's War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1940</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S. Fan Review's War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1940</td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S. Fan Review's War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1940</td>
<td>Coslett 398</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S.F. Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1933</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S.F. Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1933</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S.F. Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1933</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S.F. Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1932</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S.F. Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1932</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S.F. Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1932</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S.F. Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1933</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S.F. Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1933</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S.F. Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1933</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S.F. Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1933</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>S.F. Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1933</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S.F. Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1933</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S.F. Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1933</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S.F. Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1933</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S.F. Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1932</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S.F. Tribune</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1946</td>
<td>Coslett 398</td>
<td>No. 022 - 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S.F. WAP</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/15/1959</td>
<td>NAPA [Neffer Amateur Press Association] 272</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Dec-61; 11 272</td>
<td>Official Ballot;&quot;Pesky's 10&quot;;&quot;What Is This? This Is The Trial&quot;;&quot;Zeuthen Aagaard This Is The Trial #2&quot;;&quot;Half-Folio Press Publication # .009&quot;;&quot;Ralph Holland 1899-1962&quot;;&quot;The N'APA Yip&quot;;Fan Achievement Awards 1961 Nominating Ballot;Membership Activities Department Questionnaire;Round Robin Check List;</td>
</tr>
<tr>
<td>Sadistic Sphinx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/15/1959</td>
<td>SAPS 335</td>
<td>No. 001</td>
<td>Mailing Date: Apr-59; 47 (Part 2) 335</td>
<td>&quot;Soqom (?) the Sap&quot;;</td>
</tr>
<tr>
<td>SaFari</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 336</td>
<td>No. 002</td>
<td>Mailing Date: July 1959 (Pt. 1); 48 (Pt. 1) 336</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>SaFari</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/15/1959</td>
<td>SAPS 339</td>
<td>No. 003</td>
<td>Mailing Date: Oct-59; 49 (Part 2) 339</td>
<td>&quot;The Compendium of Burnett R. Toskey&quot; Vol. 11;</td>
</tr>
<tr>
<td>SaFari</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 15,, 1960</td>
<td>SAPS 341</td>
<td>No. 004</td>
<td>Mailing Date: Jan-60; 50 (Part 1) 341</td>
<td>&quot;The Me First Party&quot;;&quot;Pillar Poll and Official Editor Election Ballot&quot;;&quot;Piles in the Parlour&quot;;untitled cover: &quot;It was supposed to spell out 'Hello SAPS' in letters of fire&quot;;&quot;Spectator Official Organ of the Society of Amateur Publishing Slobs&quot;;</td>
</tr>
<tr>
<td>SaFari</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1960</td>
<td>SAPS 348</td>
<td>No. 006</td>
<td>Mailing Date: Jul-60; 52 (Part 2) 348</td>
<td>&quot;A Spacewarp Classic STF Broadcasts Again&quot;;&quot;Ghu&quot;;&quot;Woods Theatre Randolph at Dearborn&quot;;&quot;The Compendium of Burnett R. Toskey Volume 10&quot;;</td>
</tr>
<tr>
<td>SaFari</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/15/1960</td>
<td>SAPS 350</td>
<td>final issue (cover: TS-Saps) Mailing Date: Oct 60; 53 (Part 2) 350</td>
<td></td>
<td>&quot;The Tattered Dragon&quot;;&quot;Some Notes On Xi Bootis&quot; by Hal Clement;</td>
</tr>
<tr>
<td>SaFari</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 356</td>
<td></td>
<td>Mailing Date: Jul-61; 56 (Part 2) 356</td>
<td>&quot;Seven Eyes of Ningauble&quot;;&quot;Transatlantic Fan Fund (TAFF) Voting Form&quot; (2 copies);&quot;Crude Detective Stories&quot;;</td>
</tr>
<tr>
<td>SaFari</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 358</td>
<td></td>
<td>Mailing Date: Oct-61; 57 (Part 2) 358</td>
<td>&quot;The Tattered Dragonette&quot;;</td>
</tr>
<tr>
<td>SaFari</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061 Vol. 02 No. 001</td>
<td>subtitled &quot;About Me&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SaFari Offshoot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/15/1960</td>
<td>SAPS 346</td>
<td>No. 001</td>
<td>companion to SaFari No. 5 Mailing Date: Apr-60; 51 (Part 3) 346</td>
<td>&quot;FAPASurvey and SAPSSurvey Reports, Like&quot; By Miriam Carr with graphs by Karen Anderson;&quot;Pasquinade&quot;;&quot;Plan Tucker Hotel Front Elevation&quot;;Pages from Seattle Post Intelligencer Thursday March 31, 1960; &quot;FAPASurvey and SAPSSurvey Reports, Like&quot; By Miriam Carr with graphs by Karen Anderson;&quot;Pasquinade&quot;;&quot;Plan Tucker Hotel Front Elevation&quot;;Pages from Seattle Post Intelligencer Thursday March 31, 1960;</td>
</tr>
<tr>
<td>Sagebrush</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/15/1961</td>
<td>SAPS 354</td>
<td></td>
<td>Mailing Date: Apr-61; 55 (Part 2) 354</td>
<td>&quot;Scorp #2&quot; Coswalian Sapszine #72, Coswalzine #187 April 1961;&quot;A FanMark Card&quot;;</td>
</tr>
<tr>
<td>Saint Fantony</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1954</td>
<td>SAPS 308</td>
<td></td>
<td>Mailing Date: Dec-54; 30 (Part 1) 308</td>
<td>&quot;This is a Bop &quot;,&quot;I&quot; Coswalzine 117;</td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1973</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td>Combined with Fappendate No. 001, Fapulous No. 006, FAPA 90</td>
<td></td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
<td>Fapulous No. 009, FAPA 92</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>----------------</td>
<td>----------</td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/11/1960</td>
<td>Sapienza 1061</td>
<td>No. 003</td>
<td>Fapulous No. 010</td>
<td>FAPA 92</td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1961</td>
<td>Sapienza 1061</td>
<td>No. 005</td>
<td>Fapulous No. 015</td>
<td></td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>Sapienza 1061</td>
<td>No. 009</td>
<td>Fapulous No. 023</td>
<td></td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>Sapienza 1061</td>
<td>No. 010</td>
<td>Fapulous No. 025</td>
<td></td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1963</td>
<td>Sapienza 1061</td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1963</td>
<td>Sapienza 1061</td>
<td>No. 017</td>
<td>FAPA 104</td>
<td></td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1963</td>
<td>Sapienza 1061</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1964</td>
<td>Sapienza 1061</td>
<td>No. 019</td>
<td>Fapulous No. 042</td>
<td></td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/02/1968</td>
<td>Sapienza 1061</td>
<td>No. 028</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/30/1968</td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/15/1968</td>
<td>Sapienza 1061</td>
<td>No. 23</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/27/1966</td>
<td></td>
<td>No. 25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/06/1967</td>
<td></td>
<td>No. 25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salute</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/19/1942</td>
<td>FAPA 33</td>
<td></td>
<td>Mailing Date: Fall 1942 (Postmail); 21 PM 33</td>
<td>The War Look - (An Open and Shut Letter) (to persons like Pogorus) (by Forrest J Ackerman);</td>
</tr>
<tr>
<td>Salute</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/31/1942</td>
<td>FAPA 35</td>
<td></td>
<td>Mailing Date: Dec-42; 22 35</td>
<td>&quot;Konan&quot; by Jack Speer; The Letters of Henry S. Whitehead; In Defense of Ackerman by Ted Carnell; S F Checklist No. 8 Nov. 1942;</td>
</tr>
<tr>
<td>Salvo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1983</td>
<td>Coslett 398</td>
<td>No. 15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1983</td>
<td>Sapienza 568</td>
<td>No. 14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August/September 1963</td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1952</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1955</td>
<td>FAPA 143</td>
<td></td>
<td>Mailing Date: Fall 1955; 73 II 143</td>
<td>&quot;Meditating In The Stick On Deadwood &quot;;&quot;Lagniappe&quot;; The 10th Anniversary Coswalzine! #126;</td>
</tr>
<tr>
<td>Sambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1952</td>
<td>FAPA 147</td>
<td>No. 002</td>
<td>Mailing Date: Winter 1956 (Potmail); 74 PM 147</td>
<td>Postcard: &quot;Coswal: When are you going to promulgate the FAPA Index?&quot;; &quot;The Goon For Hire&quot; by John Berry; &quot;Hate to mess up a beautiful Rotsler illo &quot;;Penink;Illustration: &quot;The Fantasy Amateur Jr.&quot;;</td>
</tr>
<tr>
<td>Sambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1952</td>
<td>FAPA 155</td>
<td>No. 003</td>
<td>Mailing Date: August 1956 II; 76 II 155</td>
<td>Twenty Important Spiritual Instructions; State Line Sentinel; insert: 2 tickets to sporting events; Rock Around the Conus;</td>
</tr>
<tr>
<td>Sambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1956</td>
<td>FAPA 159</td>
<td>No. 004</td>
<td>Mailing Date: Autumn 1956 (Postmail); 77 PM 159</td>
<td>&quot;Somehow, I forgot to list the classification &quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1957</td>
<td>FAPA 161</td>
<td>No. 005</td>
<td>Mailing Date: May-57; 78 161</td>
<td>&quot;This has been stencilled &quot; Illegible;1 Protest!;The Directory of 1956 sf Fandom;&quot;The Hasty Stopgap&quot; Or &quot;A La Recherche Du Temps Perdue&quot; Or &quot;A La Recherche Du Temples, Peru&quot;;&quot;Suddenly, It's 1,000,000 B.C.!&quot; February 1957;</td>
</tr>
<tr>
<td>Sambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 168</td>
<td>No. 006</td>
<td></td>
<td>Mailing Date: Nov-57; 80 168</td>
<td>Songs of Bosses' Artists;On the Ragged Edge;&quot;Resolved: &quot;;The Fan Art Folio;</td>
</tr>
<tr>
<td>Sambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 173</td>
<td>No. 007</td>
<td></td>
<td>Mailing Date: Winter 1957 II; 81 II 173</td>
<td>Tough Toenails;All That There Jazz;Sound on the Rebound;</td>
</tr>
<tr>
<td>Sambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td>FAPA 189</td>
<td>No. 008</td>
<td>Mailing Date: Summer 1959; 88 189</td>
<td>&quot;Words Without Music&quot;;Operation Crifanc Style Sheet;&quot;hoffmag A Cutty Fapazine&quot;;&quot;For Your Information&quot;;&quot;The Long Hot Summer: Three Moods&quot; by Marion Zimmer Bradley;Pencil sketches by Nancy Share;Olympus;&quot;The Great Sodacon McPhailure&quot;;The Pavlat Report: A Symposium on Fannish Behavior in the Human Pro;</td>
</tr>
<tr>
<td>Sambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td>FAPA 208</td>
<td>No. 009</td>
<td>Mailing Date: Summer 1960; 92 II 208</td>
<td>&quot;The Literary Leg&quot; Small Wonder No. 19;Small Wonder No. 17-18;&quot;Style Sheet&quot;;&quot;Time Finder&quot; Coswalzine #178;Kerry Portfolio;</td>
</tr>
<tr>
<td>Sambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 212</td>
<td>No. 010</td>
<td></td>
<td>Mailing Date: Autumn 1960 II; 93 II 212</td>
<td>&quot;D I S&quot;;Fantasy Armature #2;Egoboo Poll 1960;An ill-advised Portfolio of Harness Art;The Paper Trapeze;3 binary cards;Epistles &amp; Egoboo;</td>
</tr>
<tr>
<td>Sambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 764</td>
<td></td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1005</td>
<td></td>
<td>No. 024</td>
<td>FAPA 152</td>
<td></td>
</tr>
<tr>
<td>Sambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1061</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1061</td>
<td></td>
<td>No. 012</td>
<td>2 copies, FAPA premailing 104, post mailing 103</td>
<td></td>
</tr>
<tr>
<td>Sambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza 1063</td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sambo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1982</td>
<td></td>
<td>No. 032</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Samizdat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sanctum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 11 No. 010</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); &quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
<td></td>
</tr>
<tr>
<td>Sanders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 021</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336, 337, 339, 396</td>
<td></td>
</tr>
<tr>
<td>Sanders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 007.5</td>
<td>ADA Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336, 337, 339, 396</td>
<td></td>
</tr>
<tr>
<td>Sands of Time</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1942</td>
<td>Coslett 398</td>
<td>No. 006</td>
<td>Official Ballot; &quot;Pesky's 10&quot;; &quot;What Is This? This Is The Trial&quot;; &quot;Zeuthen Aagaard This Is The Trial #2&quot;; &quot;Half-Folio Press Publication # .009&quot;; &quot;Ralph Holland 1899-1962&quot;; &quot;The N'APA Yip&quot;; Fan Achievement Awards 1961 Nominating Ballot; Membership Activities Department Questionnaire; Round Robin Check List;</td>
<td></td>
</tr>
<tr>
<td>Sands of Time</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1941</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sands of Time</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1942</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sands of Time</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1942</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sands of Time</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1942</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sands of Time</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1961</td>
<td>NAPA [Neffer Amateur Press Association] 272</td>
<td></td>
<td>Mailing Date: Dec-61; 11 272</td>
<td>Official Ballot; &quot;Pesky's 10&quot;; &quot;What Is This? This Is The Trial&quot;; &quot;Zeuthen Aagaard This Is The Trial #2&quot;; &quot;Half-Folio Press Publication # .009&quot;; &quot;Ralph Holland 1899-1962&quot;; &quot;The N'APA Yip&quot;; Fan Achievement Awards 1961 Nominating Ballot; Membership Activities Department Questionnaire; Round Robin Check List;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sap From the Gum Tree</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1954</td>
<td>SAPS 304</td>
<td>No. 001</td>
<td>Mailing Date: Jun-54; 28 (Part 1) 304</td>
<td>&quot;Scorp [#4]&quot; Coswalzine 191, Coswalzian Sapszine #75; &quot;This is The Trial&quot;; &quot;This is the Trial&quot; #2; &quot;The Blut und Eisen Boys in the Great Northwest, with an Account of the Convention There!&quot;; &quot;The Seven Eyes of Ningauble #5 With an Eye on the Wild West&quot;;</td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1954</td>
<td>SAPS 304</td>
<td>No. 001</td>
<td>Mailing Date: Jun-54; 28 (Part 1) 304</td>
<td>&quot;Helena Singlesheet&quot; Coswalzine 115 June 2 1954;</td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1954</td>
<td>SAPS 306</td>
<td>No. 002</td>
<td>Mailing Date: Sep-54; 29 (Part 1) 306</td>
<td>The Golden Gate To Science Fantasy; &quot;Star-Proof&quot; Coswalzine 116 September 1954;</td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1954</td>
<td>SAPS 309</td>
<td>No. 003</td>
<td>Mailing Date: Dec-54; 30 (Part 2) 309</td>
<td>&quot;Bull Shot&quot;; &quot;Of Lice and Fen&quot;;</td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1954</td>
<td>SAPS 311</td>
<td>No. 004</td>
<td>Mailing Date: Mar-55; 31 (Part 1) 311</td>
<td>&quot;Hi!&quot;; &quot;Rotascope&quot; Coswalzine 120 March 1955; &quot;How to Read the Bible the most exciting book in the world /Intended for the Misguided Followers to Fan Religions Walter A Coslet 1955&quot;; &quot;To Coswal From Uncle Remus&quot;; &quot;Comes the Revolution&quot;;</td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1954</td>
<td>SAPS 315</td>
<td>No. 005</td>
<td>Mailing Date: Sep-55; 33 315</td>
<td>&quot;Elect an Elder Ghod Vote Big Hearted Howard Official Editor&quot;; &quot;How it all began&quot;; &quot;Of Inner Significance an addenda to Gasp Mark Six&quot;; &quot;Quastle&quot; 46th Coswal Sapszine, 124th Coswalzine August 1955; &quot;Vote for Devore!&quot;; &quot;Tales Fur&quot;; &quot;The Fountain of Old Age&quot;; &quot;Brennschluss&quot;;</td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1954</td>
<td>SAPS 316</td>
<td>No. 006</td>
<td>Mailing Date: Dec-55; 34 316</td>
<td>&quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955; &quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1954</td>
<td>SAPS 317</td>
<td>No. 007</td>
<td>Mailing Date: Mar-56; 35 317</td>
<td>&quot;Parakeet&quot; 129th Coswalzine March 1956;</td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1954</td>
<td>SAPS 319</td>
<td>No. 009</td>
<td>Mailing Date: Oct-56; 37 319</td>
<td>&quot;Ooze&quot; 133rd Coswalzine October 1956; &quot;One/Fourteen&quot;; &quot;An Explanation from Norman G. Wainsborough&quot;; &quot;Official Rule&quot;; &quot;Christmas Greetings&quot;; &quot;Late-Final-Extra&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 320</td>
<td>No. 010</td>
<td>Mailing Date: Jan-57; 38 320</td>
<td>&quot;M * C Cubed&quot; Coswalzine #135 Coswal's 51st Sapszine; &quot;Fantastic New Year to SAPS&quot;; &quot;SAPS Pillar Poll&quot;; &quot;TAFF 1957 Voting Form&quot;; &quot;Another Open Letter&quot;; &quot;Let George Do It!&quot;; &quot;Toskey Carries The Hose!&quot;; &quot;NanShare To Withdraw From Race For OE&quot;; postcard: &quot;George Young to Drop From OE Race&quot;; &quot;The People's Choice&quot;; &quot;Attention-Anderson, Coslet, Harness, Castora&quot;; postcard: &quot;Dear Coswal-I have been looking at a map&quot;; &quot;Devore Confesses!&quot;; &quot;An Open Letter to Thinking SAPS&quot;; postcard: &quot;Young to Publish Spectator by New Method!!&quot;; postcard: &quot;Fabulous Seattle Fandom deserves the Oeship&quot;; postcard: SAPS Information Service &amp; Committee for Fair Play; &quot;Dear Coswal, Just a note to plead for your vote as O E o Saps...&quot;; &quot;Blue Cross-Blue Shield Enrollment&quot;; &quot;It's All Over But The Shouting and Screams&quot;; &quot;Be Democratic--Let the O.E. Be Dictator!&quot;; &quot;The Plot Exposed!! 'Laughable Error'--GH Youngfan&quot;; &quot;Hey-!&quot;; postcard: &quot;Dear Walt--In case you haven't voted&quot;; &quot;Latest Developments&quot;; &quot;Scientology Saves Saps&quot;;</td>
<td></td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 321</td>
<td>No. 011</td>
<td>Mailing Date: Apr-57; 39 321</td>
<td>&quot;Nd&quot; Coswalzine 139 Coswal's 52nd Sapszine; &quot;The Eney Campain Zine&quot; (folded, stapled and loose pages);</td>
<td></td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 322</td>
<td>No. 012</td>
<td>Mailing Date: Jul-57; 40 (Part 1) 322</td>
<td>&quot;Retro/Fenden proudly presents Overseas Edition&quot;; &quot;Bonfire&quot; 53rd Coswalzine #143; &quot;The White Ghodyssey&quot;; &quot;APA Attitude Survey No. 1&quot;;</td>
<td></td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 327</td>
<td>2 copies Mailing Date: Jan-58; 42 327</td>
<td>&quot;Dam&quot; No. 2 (2 copies); &quot;Warning: Don Not Go Beyond This Point Experimental Testing Grounds&quot;; Tailgate &amp; Configuration; Activity Index Mailings No. 1 through No. 40; &quot;Backward Blessing the Second&quot; Coswalzine #149 55th Coswal Sapszine;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 329</td>
<td>Mailing Date: Jul-58; 44 329</td>
<td>&quot;Guadalconull Diary&quot;; &quot;Nothing Less&quot; 58th Coswal Sapszine, Coswalzine #152 May 1958 (2 copies); &quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 330</td>
<td>No. 015</td>
<td>Mailing Date: Oct-58; 45 (Part 1) 330</td>
<td>4 pages of Seattle Post-Intelligencer Tues, October 14 1958;</td>
<td></td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 334</td>
<td>Mailing Date: Apr-59; 47 (Part 1) 334</td>
<td>&quot;A Gripelet of Rapp (To Megan)&quot;; &quot;Flabberspect&quot;; &quot;Blabbercasting Tales First Installment&quot;;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 341</td>
<td>No. 018</td>
<td>Mailing Date: Jan-60; 50 (Part 1) 341</td>
<td>&quot;The Me First Party&quot;; &quot;Pillar Poll and Official Editor Election Ballot&quot;; &quot;Piles in the Parlour&quot;; untitled cover: &quot;It was supposed to spell out 'Hello SAPS' in letters of fire&quot;; &quot;Spectator Official Organ of the Society of Amateur Publishing Slobs&quot;;</td>
<td></td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 349</td>
<td>No. 020</td>
<td>Mailing Date: Oct-60; 53 (Part 1) 349</td>
<td>&quot;The Patchwork Girl of Ours&quot;; &quot;Yesterday the Future #4&quot; Coswalzine One Hundred Eighty, Coswalian Sapszine Number Seventy; &quot;Watch!!&quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1948</td>
<td>SAPS 277 Vol. 01 No. 001</td>
<td>Mailing Date: Jul-48; 277</td>
<td>&quot;The Voyage of Boojum by Stanley G. Merritt; advertisement for World Aflame by Leonard Engel and E.A. Piller; &quot;Funcyclopedia&quot;; The Plutonian Evening Moon;&quot;</td>
<td></td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1949</td>
<td>SAPS 280 Vol. 01 No. 003</td>
<td>Mailing Date: Apr-49; 7 280</td>
<td>&quot;Number FIVE Vanguard Ba-a-ap!!! February 18 1949&quot;; &quot;Gr-runk!&quot; #6 March 3 1949;</td>
<td></td>
</tr>
<tr>
<td>Sap Roller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1949</td>
<td>SAPS 280 Vol. 01 No. 004</td>
<td>Mailing Date: Apr-49; 7 280</td>
<td>&quot;Number FIVE Vanguard Ba-a-ap!!! February 18 1949&quot;; &quot;Gr-runk!&quot; #6 March 3 1949;</td>
<td></td>
</tr>
<tr>
<td>Sapien</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1949</td>
<td>SAPS 281 Vol. 02 No. 001</td>
<td>Mailing Date: Jul-49; 8 281</td>
<td>&quot;Torcon Daze&quot;; &quot;Solar Phoenix Coswalzine #7 June-July 1949&quot;; &quot;Arp: A Challenge to the Future&quot;; &quot;Yrneh&quot;</td>
<td></td>
</tr>
<tr>
<td>Sapien</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>SAPS 282 Vol. 02 No. 002</td>
<td>Mailing Date: Oct-49; 9 282</td>
<td>(Copy) &quot;First Account of the Custer Massacre&quot; Tribune Extra Bismarck, D. T. July 6, 1876&quot;; &quot;Star of Dead Love&quot;; &quot;On - The - Spot Report&quot;; SAPS Emergency Notice (in envelope); &quot;The Winter 1948 SAPS Mailing contained a mere 60 pp &quot; (postcard); postcard: &quot;Shall the number of SAPS members be increased &quot;; &quot;Blob&quot; Coswalzine #10 April 1950; &quot;Chabotage&quot;; &quot;This is an explanation of some of the stuff you find &quot;; &quot;The Outhouse on the Asteroid&quot;; &quot;This is the best damn Art work There is.&quot;;</td>
<td></td>
</tr>
<tr>
<td>Sapien</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>SAPS 284</td>
<td>Mailing Date: Apr-50; 11 284</td>
<td>postcard: &quot;Shall the number of SAPS members be increased &quot;; &quot;Blob&quot; Coswalzine #10 April 1950; &quot;Chabotage&quot;; &quot;This is an explanation of some of the stuff you find &quot;; &quot;The Outhouse on the Asteroid&quot;; &quot;This is the best damn Art work There is.&quot;;</td>
<td></td>
</tr>
<tr>
<td>Sapien</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1950</td>
<td>SAPS 284</td>
<td>Mailing Date: Apr-50; 11 284</td>
<td>postcard: &quot;Shall the number of SAPS members be increased &quot;; &quot;Blob&quot; Coswalzine #10 April 1950; &quot;Chabotage&quot;; &quot;This is an explanation of some of the stuff you find &quot;; &quot;The Outhouse on the Asteroid&quot;; &quot;This is the best damn Art work There is.&quot;;</td>
<td></td>
</tr>
<tr>
<td>Sapien</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1950</td>
<td>SAPS 285</td>
<td>Mailing Date: Jul-50; 12 285</td>
<td>&quot;jexjeka&quot; Coswalzine #11; &quot;Gnuoy&quot;; &quot;The Paramicroscope&quot; Coswalzine #12 July 1950; &quot;Peace and Olaf Stapledon An Editorialized Report&quot; By Sam Moskowitz;</td>
<td></td>
</tr>
<tr>
<td>Sapien</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>SAPS 286</td>
<td>Mailing Date: Oct-50; 13 286</td>
<td>&quot;Pro-phile&quot; By Don Lowell; &quot;The Saps Index&quot; Coswal Sapszine #20 October 1950; &quot;Saps Preview&quot;; &quot;Thirteen&quot; Coswal Sapszine #19; &quot;Calling Cards&quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sapian Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1951</td>
<td>SAPS 288</td>
<td>Mailing Date: Apr-51; 15 288</td>
<td>&quot;ZZZZ ZZYZZ ZZYZZLE&quot; Coswal's 23rd Sapsine March 1951;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sapian Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Oct-51; 17 290</td>
<td>SAPS 290</td>
<td>Mailing Date: Oct-51; 17 290</td>
<td>&quot;The Eight-Page Hink-Cup&quot;; &quot;The [Jets?] of Opportunity&quot; (Cover semi-illegible); &quot;Zap Policy Change&quot;; &quot;Gentlefen I, Lee Jacobs, being of reasonably &quot;; &quot;Yggdrasil&quot; Coswal's 25th Sapsine October 1951; &quot;Dashing Dynamo STFYarns&quot; Vol. 1 No. 0 October 1951; &quot;Operation Crazyquilt&quot;;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sapian Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1951</td>
<td>SAPS 290</td>
<td></td>
<td></td>
<td>&quot;The Eight-Page Hink-Cup&quot;; &quot;The [Jets?] of Opportunity&quot; (Cover semi-illegible); &quot;Zap Policy Change&quot;; &quot;Gentlefen I, Lee Jacobs, being of reasonably &quot;; &quot;Yggdrasil&quot; Coswal's 25th Sapsine October 1951; &quot;Dashing Dynamo STFYarns&quot; Vol. 1 No. 0 October 1951; &quot;Operation Crazyquilt&quot;;</td>
<td></td>
</tr>
<tr>
<td>Sapian Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1952</td>
<td>SAPS 292</td>
<td>Pearl Number Mailing Date: Mar-52; 19 292</td>
<td>GHU Saplement #4; Now Then a Poll; Now Then; A Note to SAPS; Joe Smith-Professional;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sapian Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1952</td>
<td>SAPS 293</td>
<td>Mailing Date: Jul-52; 20 293</td>
<td>Selected Letters of P.H. Love; Spectator Sport;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sapian Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1952</td>
<td>SAPS 294</td>
<td>Mailing Date: Sep-52; 21 294</td>
<td>Ghu Saplement; Spring Comes to Blanchard and Sommerville; Spectator Laureate Poll;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sapian Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1953</td>
<td>SAPS 296</td>
<td>Mailing Date: Mar-53; 23 296</td>
<td>&quot;Moon of Atlantis&quot; by David Stone; &quot;The date is February 23, 1953 and there is snow on the ground in Helena, Montana &quot; (A Coswalzine); &quot;The Code of Honor&quot;; &quot;612&quot; Written and Designed by Jos. Roberts November 1952; &quot;So Long&quot;;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sapian Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1953</td>
<td>SAPS 298</td>
<td>Mailing Date: Jun-53; 24 298</td>
<td>&quot;Fascination&quot; Coswalzine 109 June 1953; &quot;Introducing The Ballard Chronicles&quot;; &quot;ZZZZZZZZZZZZZZZ...&quot; (Fannmag Supplement to the Trilobite); Confidential Report; &quot;Atque Vale! A vale of tears &quot;; &quot;Cos, Sorry, but I was unable to locate &quot;; &quot;An Official SAPS Communication. Take Heed&quot;;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sapian Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1953</td>
<td>SAPS 301</td>
<td>Mailing Date: Dec-53; 26 (Part 2) 301</td>
<td>&quot;Fancubs Attention!&quot; insert: &quot;Hi-Saps! This is the reason for the skimpy &quot; (2nd half of Gemtones Calcite, column reviews); &quot;The Third Bop&quot;; &quot;M. McNeil/5542 Tilbury/Houston 19 Texas wants...&quot;; &quot;Sapstick &amp; Looking Sapsward&quot;; &quot;Once is Enough&quot;; Official SAPS Business;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sapian Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1953</td>
<td>SAPS 301</td>
<td>Mailing Date: Dec-53; 26 (Part 2) 301</td>
<td>&quot;Fancubs Attention!&quot; insert: &quot;Hi-Saps! This is the reason for the skimpy &quot; (2nd half of Gemtones Calcite, column reviews); &quot;The Third Bop&quot;; &quot;M. McNeil/5542 Tilbury/Houston 19 Texas wants...&quot;; &quot;Sapstick &amp; Looking Sapsward&quot;; &quot;Once is Enough&quot;; Official SAPS Business;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sapian Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1954</td>
<td>SAPS 302</td>
<td>Mailing Date: Mar-54; 27 (Part 1) 302</td>
<td>Illustration: &quot;The Ballard Chronicles (installment 2) Six Gun Serenade&quot; (2 copies); STF Trends #14; &quot;Salurnalia(?) the dissipated one-shot&quot;;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sapian Commontator Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1954</td>
<td>SAPS 322</td>
<td>Mailing Date: Jul-57; 40 (Part 1) 322</td>
<td>&quot;Retro/Fenden proudly presents Overseas Edition &quot;; &quot;Bonfire&quot; 53rd Coswal Coswaltzine #143; &quot;The White Ghodyssey&quot;; &quot;APA Attitude Survey No. 1&quot;;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sapling</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1948</td>
<td>SAPS 275</td>
<td>No. 001</td>
<td>Mailing Date: Jan-48; 275</td>
<td>Fan Rocket;</td>
</tr>
<tr>
<td>Sapling</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1948</td>
<td>SAPS 336</td>
<td>No. 001</td>
<td>Mailing Date: July 1959 (Pt. 1); 48 (Pt. 1) 336</td>
<td>&quot;The Compendium of Burnett R. Toskey&quot; Vol. 11;</td>
</tr>
<tr>
<td>Sapling</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1959</td>
<td>SAPS 339</td>
<td>No. 002</td>
<td>Mailing Date: Oct-59; 49 (Part 2) 339</td>
<td></td>
</tr>
<tr>
<td>Sapling</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1959</td>
<td>SAPS 342</td>
<td>No. 003</td>
<td>Mailing Date: Jan-60; 50 (Part 2) 342</td>
<td>&quot;Big Hearted Howard Supports Kemp for O. E.&quot;;&quot;The Bible Collector No. 3&quot; Coswalzine #171 Coswalian Sapszine 66 January 1960;&quot;Ink Squeezings&quot;; Pillar Poll Report;postcard: &quot;Hi! Sunday Productions is going to film that thrilling saga of Old Fandom &quot;;The Compendium of Burnett R. Toskey Vol. 9;&quot;Sapstatistics (mostly): The First 50&quot;;</td>
</tr>
<tr>
<td>Sapling</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1960</td>
<td>SAPS 344</td>
<td>No. 004</td>
<td>Mailing Date: Oct-60; 51 (Part 1) 344</td>
<td>&quot;The Patchwork Girl of Ours&quot;;&quot;Yesterday the Future #4&quot; Coswalzine One Hundred Eighty, Coswalian Sapszine Number Seventy;&quot;Watch!!&quot;;</td>
</tr>
<tr>
<td>Saponifications</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1948</td>
<td>SAPS 274</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: May-47; 1274</td>
<td>The Voyage of Boojum by Stanley G. Merritt;advertisement for World Aflame by Leonard Engel and E.A. Piller;&quot;Funcyclopedia&quot;;The Plutonian Evening Moon;</td>
</tr>
<tr>
<td>Sap-orific</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1948</td>
<td>SAPS 277</td>
<td>No. 001</td>
<td>Mailing Date: Jul-48; 277</td>
<td></td>
</tr>
<tr>
<td>Sapphire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1941</td>
<td>FAPA 25</td>
<td></td>
<td>Mailing Date: Sep-41; 17.25</td>
<td>Fapazine;</td>
</tr>
<tr>
<td>Sappho</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1943</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sappho</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1945</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td>Poetry, 1943 on artwork</td>
</tr>
<tr>
<td>Sappho</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1945</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sappho</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1945</td>
<td>FAPA 45</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Mar-44; 27.45</td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by:[Larry Farsaci];&quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;;&quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td>Sappho</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1945</td>
<td>FAPA 50</td>
<td>Vol. 01 No. 005</td>
<td>Mailing Date: Sep-44; 29.50</td>
<td>by - An Anonymous Civilian;The Mad Muse by James Russell Gray May 20 1944;</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sappho</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1945</td>
<td>VAPA</td>
<td>362</td>
<td>Mailing Date: Jul-45; 3 362</td>
<td>&quot;This is An Amateur Publication For Mrs. Moskowitz &quot;;&quot;Buried in the Attic #2&quot; Coswalzine #189, Coswalian Sapzine #74;&quot;The No Holds Barred Guide&quot;;&quot;A Brief Index of the Fanzines Published by Me&quot; by Terry Carr;&quot;Air Wonder Stories&quot;;</td>
</tr>
<tr>
<td>Sappho</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1943</td>
<td>Vol.</td>
<td>01 No.</td>
<td>002</td>
<td></td>
</tr>
<tr>
<td>Sapristi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS</td>
<td>355</td>
<td>No. 001</td>
<td>Mailing Date: Jul-61; 56 (Part 1) 355</td>
</tr>
<tr>
<td>Saprophyte</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS</td>
<td>288</td>
<td>Mailing Date: Apr-51; 15 288</td>
<td>&quot;ZZZZZ ZZZYZZ ZZZZLE&quot; Coswal's 23rd Sapsine March 1951;</td>
</tr>
<tr>
<td>Saprophyte</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS</td>
<td>290</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Saps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett</td>
<td>398</td>
<td>see Roger's Reward</td>
<td></td>
</tr>
<tr>
<td>SAPS One Shot, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS</td>
<td>293</td>
<td>No. 001</td>
<td>Whatsit Mailing Date: Jul-52; 20 293</td>
</tr>
<tr>
<td>Sapscope</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Christmas 1952</td>
<td>SAPS</td>
<td>295</td>
<td>Vol. 01 No. 001</td>
<td>Selected Letters of P.H. Love;Spectator Sport;</td>
</tr>
<tr>
<td>Sapsides Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1950</td>
<td>SAPS</td>
<td>286</td>
<td>Vol. 01 No. 001</td>
<td>&quot;Pro-phil&quot; By Don Lowell;&quot;The Saps Index&quot; Coswal Sapszine #20 October 1950;&quot;Saps Preview&quot;;&quot;Thirteen&quot; Coswal Sapszine #19;&quot;Calling Cards&quot;;</td>
</tr>
<tr>
<td>Sapsides Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/05/1951</td>
<td>SAPS</td>
<td>287</td>
<td>Vol. 01 No. 002</td>
<td>&quot;AAAAA Plus&quot; Coswal Sapzine 22 December 1950;&quot;Dzzigatia&quot;;&quot;Gnuoy&quot;;</td>
</tr>
<tr>
<td>Sapstick</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS</td>
<td>305</td>
<td>No. 002</td>
<td>&quot;Grahamblings&quot; May 1953;Egoboo For You by G.M.Carr;Border Cities STF Conference;Border Cities Conference Report No. 2;WYO 1954 &quot;Dear Elite: This time I start with an apology &quot;;</td>
</tr>
<tr>
<td>Sapstick</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS</td>
<td>305</td>
<td>No. 003</td>
<td>&quot;Grahamblings&quot; May 1953;Egoboo For You by G.M.Carr;Border Cities STF Conference;Border Cities Conference Report No. 2;WYO 1954 &quot;Dear Elite: This time I start with an apology &quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sapstick</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 310</td>
<td>No. 004</td>
<td>Mailing Date: Dec-54; 30 (Part 3) 310</td>
<td>&quot;The Pillar (Being a SAPS Pillar Poll);&quot;Emergency Action&quot; Coswalzine 118 January 17 1955 (2 copies);&quot;Dear Vice-President: According to the rules of SAPS, the OE is all-powerful &quot;;&quot;The Wisdom of an Ass&quot;;postcard: &quot;I'm assuming this is OK with you, Coswal, judging from &quot;;16 items, series of postcards and letters to/from Walter Coslet;</td>
<td></td>
</tr>
<tr>
<td>Sapstick</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 311</td>
<td>No. 005</td>
<td>Mailing Date: Mar-55; 31 (Part 1) 311</td>
<td>&quot;Hi !&quot;;&quot;Rotascope&quot; Coswalzine 120 March 1955;&quot;How to Read the Bible the most exciting book in the world /Intended for the Misguided Followers to Fan Religions Walter A Coslet 1955;&quot;To Coswal From Uncle Remus&quot;;&quot;Comes the Revolution&quot;;</td>
<td></td>
</tr>
<tr>
<td>Sapstype</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1954</td>
<td>SAPS 307</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Sep-54; 29 (Part 2) 307</td>
<td>&quot;Dark Worlds by Squink Blog&quot;;&quot;Thingzine&quot;;&quot;The Ex-Virginia Citizen's Extraterritorial Enterprise Volume one, Number one Concurrent ZFD #779 March 1955;&quot;Ballot&quot;;&quot;Vote For George H. Young&quot;;&quot;Which O.E. Do You Choose?&quot;;postcard: &quot;Dear Walter-- After discovering that a couple of the SAPS membership would support my campaign &quot;;&quot;Why?&quot;;&quot;Why This is not a postmailing &quot;;&quot;PERR-PAA-LUUuuu&quot; (in separate envelope);</td>
</tr>
<tr>
<td>Sapstype</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1955</td>
<td>SAPS 314</td>
<td>Mailing Date: Jun-55; 32 (Part 2) 314</td>
<td>&quot;Spacewarp or Pistol Point&quot;;&quot;One-shot&quot;;&quot;Jongor&quot; 45th Coswal Sapszine, 122nd Coswalzine June 1955;&quot;Pillar Poll 1954&quot;;&quot;Experiment&quot;;&quot;Experiment&quot; #2;&quot;The Other Way&quot; Part 1;&quot;Things to Come&quot;;</td>
<td></td>
</tr>
<tr>
<td>Sapstype</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1955</td>
<td>SAPS 315</td>
<td>No. 004</td>
<td>Mailing Date: Sep-55; 33 315</td>
<td>&quot;ELECT an Elder Ghod Vote Big Hearted Howard Official Editor&quot;;&quot;How it all began &quot;;&quot;Of Inner Significance an addenda to Gasp Mark Six&quot;;&quot;Quastle&quot; 46th Coswal Sapszine, 124th Coswalzine August 1955;&quot;Vote for Devore!&quot;;&quot;Tales Fur&quot;;&quot;The Fountain of Old Age&quot;;&quot;Brennschluss&quot;;</td>
</tr>
<tr>
<td>Sapstype</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1955 - 1956</td>
<td>SAPS 317</td>
<td>Mailing Date: Mar-56; 35 317</td>
<td>&quot;Parakeet&quot; 129th Coswalzine March 1956;</td>
<td></td>
</tr>
<tr>
<td>Sapstype</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td>SAPS 317</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Mar-56; 35 317</td>
<td>&quot;Parakeet&quot; 129th Coswalzine March 1956;</td>
</tr>
<tr>
<td>Title</td>
<td>Collection</td>
<td>Publication Date</td>
<td>Series</td>
<td>Edition</td>
<td>Notes</td>
<td>Summary</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
</tbody>
</table>
| "M * C Cubed" Coswalzine #135 Coswal's 51st Sapszine; "Fantastic New Year to SAPS"; "SAPS Pillar Poll"; "TAFF 1957 Voting Form"; "Another Open Letter"; "Let George Do It!"; "Toskey Carries The Hose!"; "NanShare To Withdraw From Race For OE"; postcard: "George Young to Drop From OE Race"; "The People's Choice!"; "Attention-Anderson, Coslet, Harness, Castora"
<p>| &quot;Dear Coswal-I have been looking at a map&quot;; &quot;Devore Confesses!&quot;; &quot;An Open Letter to Thinking SAPS&quot;; postcard: &quot;Young to Publish Spectator By New Method!!&quot;; postcard: &quot;Fabulous Seattle Fandom deserves the Oeship!&quot;; postcard: SAPS Information Service &amp; Committee for Fair Play&quot;; &quot;Dear Coswal, Just a note to plead for your vote as O E of Saps...&quot;; &quot;Blue Cross-Blue Shield Enrollment&quot;; &quot;It's All Over But The Shouting and Screams&quot;; &quot;Be Democratic--Let the O.E. Be Dictator!!&quot;; &quot;The Plot Exposed!! 'Laughable Error'--GH Youngfan&quot;; &quot;Hey-!&quot;; postcard: &quot;Dear Walt--In case you haven't voted &quot;; &quot;Latest Developments&quot;; &quot;Scientology Saves Saps&quot;; |
| &quot;Retro/Fenden proudly presents Overseas Edition &quot;; &quot;Bonfire&quot; 53rd Coswal Coswalzine #143; &quot;The White Ghodyssey&quot;; &quot;APA Attitude Survey No. 1&quot;; |
| &quot;Dam&quot; No. 2 (2 copies); &quot;Warning: Do Not Go Beyond This Point Experimental Testing Grounds&quot;; Tailgate &amp; Configuration; Activity Index Mailings No. 1 through No. 40; &quot;Backward Blessing the Second&quot; Coswalzine #149 55th Coswal Sapszine; |
| 4 pages of Seattle Post-Intelligencer Tues, October 14 1958; |
| Propaganda Sheet #1; &quot;Rock and Droll&quot;; &quot;The Stony Rode&quot;; &quot;Call this Sapszine 'October 31, 1922&quot; 59th Coswal Saps-zine, Coswalzine #155; |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saptype</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1959</td>
<td>SAPS 336</td>
<td>Vol. 04 No. 001</td>
<td>Mailing Date: Jul 1959 (Pt. 1); 48 (Pt. 1) 336</td>
<td>&quot;Fan Mark Greeting Cards&quot;; &quot;Earth Women's Burden&quot;; &quot;The Ultimate Weapon&quot;; postcard: &quot;Dear Coswal, Nineteen ballots are already for the Pillar Poll&quot;; Pages from the Seattle Post Intelligencer January 14 1960;</td>
</tr>
<tr>
<td>Saptype</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1959</td>
<td>SAPS 343</td>
<td>No. 010</td>
<td>Mailing Date: Jan-60; 50 (Part 3) 343</td>
<td>&quot;Dark Worlds by Squink Blog&quot;; &quot;Thingzine&quot;; &quot;The Ex-Virginia Citizen's Extraterritorial Enterprise Volume one, Number one Concurrent ZFD #779 March 1955&quot;; &quot;Ballot&quot;; &quot;Vote For George H. Young&quot;; &quot;Which O.E. Do You Choose?&quot;; postcard: &quot;Dear Walter-- After discovering that a couple of the SAPs membership would support my campaign&quot;; &quot;Why?&quot;; &quot;Why This is not a postmailing&quot;; &quot;PERR-PAALUUuu&quot; (in separate envelope);</td>
</tr>
<tr>
<td>Sapsyche</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 309</td>
<td>No. 001</td>
<td>Mailing Date: Dec-54; 30 (Part 2) 309</td>
<td>&quot;Bull Shot&quot;; &quot;Of Lice and Fen&quot;;</td>
<td></td>
</tr>
<tr>
<td>Sapsyche</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 312</td>
<td>No. 002</td>
<td>Mailing Date: Mar-55; 31 (Part 2) 312</td>
<td>&quot;Space warp or Pistol Point&quot;; &quot;One-shot&quot;; &quot;Jongor&quot; 45th Coswal Sapszine, 122nd Coswalzine June 1955; &quot;Pillar Poll 1954&quot;; &quot;Experiment&quot;; &quot;Experiment #2&quot;; &quot;The Other Way&quot; Part 1; &quot;Things to Come&quot;;</td>
<td></td>
</tr>
<tr>
<td>Sapsyche</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 314</td>
<td>No. 003</td>
<td>Mailing Date: Jun-55; 32 (Part 2) 314</td>
<td>&quot;Elect an Elder Ghod Vote Big Hearted Howard Official Editor&quot;; &quot;How it all began&quot;; &quot;Of Inner Significance an addenda to Gasp Mark Six&quot;; &quot;Quastle&quot; 46th Coswal Sapszine, 124th Coswalzine August 1955; &quot;Vote for Devore!&quot;; &quot;Tales Fur&quot;; &quot;The Fountain of Old Age&quot;; &quot;Brennenschluss&quot;;</td>
<td></td>
</tr>
<tr>
<td>Sapsyche</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 315</td>
<td>No. 004</td>
<td>Mailing Date: Sep-55; 33 315</td>
<td>&quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955; &quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
<td></td>
</tr>
<tr>
<td>Sapsyche</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 316</td>
<td>No. 005</td>
<td>Mailing Date: Dec-55; 34 316</td>
<td>&quot;Late Extra&quot;; &quot;It Isn't Altogether Eney's Fault&quot;; &quot;R4Q2&quot;; &quot;Lesath&quot; Coswalzine #131, Coswal Sapszine #49 July 1956; &quot;Invenshot Buck Eney in the Twenty-Fifth Century&quot;; &quot;Rock Around the Conus&quot;; &quot;The Weapon Fakers&quot; By Jack Harness; &quot;Matriarch&quot; July 1956; &quot;Dark Wisdom and Other Tales&quot; by William James;</td>
<td></td>
</tr>
<tr>
<td>Sap-terranean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 318</td>
<td>No. 006</td>
<td>Mailing Date: Jul-56; 36 318</td>
<td>&quot;Why Is A Fan?&quot; the Second SaFari Annual; &quot;Colt .45&quot;; &quot;Spectator Amateur Press Society Pillar Poll Results Mailings 51 thru 54&quot;; &quot;Send Eney to England&quot; (2 business-size cards); &quot;??? It Number 1&quot;; &quot;This is not the Answer #1&quot;;</td>
<td></td>
</tr>
<tr>
<td>Sap-terranean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1961</td>
<td>SAPS 355</td>
<td>No. 004</td>
<td>Mailing Date: Jul-61; 56 (Part 1) 355</td>
<td>&quot;This is An Amateur Publication For Mrs. Moskowitz&quot;; &quot;Buried in the Attic&quot; #2 Coswalzine #189, Coswalian Sapzine #74; &quot;The No Holds Barred Guide&quot;; &quot;A Brief Index of the Fanzines Published by Me&quot; by Terry Carr; &quot;Air Wonder Stories&quot;;</td>
</tr>
<tr>
<td>Sarandipity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sardonyx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Mailing Date: Sep-40; 13 19</td>
<td>FAPA 19</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>&quot;Best Wishes,&quot; J. Michael Rosenblum; Constitution of the Fantasy Amateur Press Association; Directory of Current British Fan Magazines; The Haute Histoire du Jimmy; Science-Fiction Song Sheet I;</td>
</tr>
<tr>
<td>Sardonyx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Mailing Date: December 1940 (Postmail); 14 PM 21</td>
<td>FAPA 21</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td>an infinitesimag., &quot;The Electron&quot; Vol. 1. No. 1;</td>
</tr>
<tr>
<td>Sardonyx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Mailing Date: Jun-41; 16 24</td>
<td>FAPA 24</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td>&quot;Ghoulash Publications Present: CUSSMOS!!&quot;; &quot;Dear Fellow FAPAs: &quot; (E. Everett Evans letterhead); &quot;Fellow FAPAs: &quot; (signed R. Cornelius Jones); &quot;Science Fiction: Hobby or Duty?&quot; For the FAPA June 1941 &quot;By 4E&quot;;</td>
</tr>
<tr>
<td>Sardonyx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Mailing Date: Sep-41; 17 25</td>
<td>FAPA 25</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td>Fapazine;</td>
</tr>
<tr>
<td>Sardonyx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Mailing Date: Mar-42; 19 28</td>
<td>FAPA 28</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td>&quot;APOLOGIA!&quot;; The Madman of Mars A Book by Forrest Ackerman Chapter 1; Nachemnachtschildkrotensuppe 1-12-42;</td>
</tr>
<tr>
<td>Sardonyx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Mailing Date: Jun-42; 20 30</td>
<td>FAPA 30</td>
<td>No. 006</td>
<td></td>
<td>FAPA ballot; FFF's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
</tr>
<tr>
<td>Sardonyx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Mailing Date: Dec-42; 22 35</td>
<td>FAPA 35</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td>&quot;Konan&quot; by Jack Speer; The Letters of Henry S. Whitehead; In Defense of Ackerman by Ted Carnell; S F Checklist No. 8 Nov. 1942; Collected Verse: Fragments from a broken dream****Louis Russell Chauvenet; Flight Unknown by Manson Brackney; The Stefan; Oriental Stories;</td>
</tr>
<tr>
<td>Sardonyx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Mailing Date: Mar-43; 23 37</td>
<td>FAPA 37</td>
<td>Vol. 02 No. 004</td>
<td></td>
<td>Adulux Beskan; Browsing; Fungi From Yuggoth by Howard Phillips Lovecraft June 1943; &quot; Love, Elmer&quot;; &quot;Please lay this aside &quot; attached: &quot;The undersigned .&quot;; Rahuun Ta-Ka or Revenge The Stupidifying Sequel to The Madman of Mars By Forrest Ackerman June 1943; Whopoodle - Thrown together by Walt Liebscher &amp; Cohorts/Midgiconsensus By Rooster; Wowzy Wamblings! Excursion to a Madhouse; FFF's Yearbook of Science, Weird, and Fantasy Fiction for 1941;</td>
</tr>
<tr>
<td>Sardonyx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Mailing Date: Jun-43; 24 39</td>
<td>FAPA 39</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td>Dreams of Yith by: Duane W. Rinel July 1943; Fandomania; Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman; Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>Sardonyx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Mailing Date: Sep-43; 25 41</td>
<td>FAPA 41</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by: [Larry Farsaci]; &quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;; &quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td>Sardonyx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Mailing Date: Mar-44; 27 45</td>
<td>FAPA 45</td>
<td>Vol. 03 No. 003</td>
<td></td>
<td>by - An Anonymous Civilian; The Mad Muse by James Russell Gray May 20 1944;</td>
</tr>
<tr>
<td>Sardonyx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Mailing Date: Sep-44; 29 50</td>
<td>FAPA 50</td>
<td>Vol. 03 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sardonyx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1944</td>
<td>FAPA 54</td>
<td>Vol. 04 No. 001</td>
<td>Mailing Date: Jan-45; 30B 54</td>
<td>The Bedside Fassbeinder; Outlandi-an objet of obscurious vision; Number One by Willie Watson; &quot;Because of circumstances beyond control &quot;;</td>
</tr>
<tr>
<td>Sardoodledum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1956</td>
<td>SAPS 319</td>
<td></td>
<td>Mailing Date: Oct-56; 37 319</td>
<td>&quot;Ooze&quot; 133rd Coswalzine October 1956; &quot;One/Fourteen&quot;; &quot;An Explanation from Norman G. Wainsborough&quot;; &quot;Official Rule&quot;; &quot;Christmas Greetings&quot;; &quot;Late-Final-Extra&quot;;</td>
</tr>
<tr>
<td>Sardoodledum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td>SAPS 317</td>
<td></td>
<td>Mailing Date: Mar-56; 35 317</td>
<td>&quot;Parakeet&quot; 129th Coswalzine March 1956;</td>
</tr>
<tr>
<td>Sasparilla</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 275</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Jan-48; 2 275</td>
<td>Fan Rocket;</td>
</tr>
<tr>
<td>Satan's Child</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1958</td>
<td>No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satan's Child</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1956</td>
<td>No. 002</td>
<td></td>
<td>OMPA 8</td>
<td></td>
</tr>
<tr>
<td>Satellite (Allen)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1958/1959</td>
<td>No. 008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satellite (Allen)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1958</td>
<td>No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satellite, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1938</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satellite, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1938</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satellite, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1938</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satellite, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1939</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satellite, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1939</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satellite, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1939</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satellite, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1939</td>
<td>Vol. 02 No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Satellite, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1939</td>
<td>Vol. 02 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satellite, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1939</td>
<td>Vol. 02 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satellite, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1939</td>
<td>Vol. 02 No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satellite, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1939</td>
<td>Vol. 02 No. 008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satellite, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1939</td>
<td>Vol. 02 No. 008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satellite, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/19/1939</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satellite, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1940</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satellite, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1940</td>
<td>Vol. 03 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satellite, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1940</td>
<td>Vol. 03 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sathanas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1960</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sathanas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1961</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sathanas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sathanas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1962</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Saturday Evening Ghost | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | SAPS 319         | No. 002 | Mailing Date: Oct-56; 37 319 | "Ooze" 133rd Coswalzine October 1956; "One/Fourteen"; "An Explanation from Norman G. Wainsborough"; "Official Rule"; "Christmas Greetings"; "Late-Final-Extra";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
</table>
| Saturday Evening Ghost| Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection |                  | SAPS 320 | No. 003  | Mailing Date: Jan-57; 38 320                                         | "M * C Cubed" Coswalzine #135 Coswszine;"Fantastic New Year to SAPS";"SAPS Pillar Poll";"TAFF 1957 Voting Form";"Another Open Letter";"Let George Do It!";"Toskey Carries The Hose!";"NanShare To Withdraw From Race For OE";postcard: "George Young to Drop From OE Race";The People's Choice!;Attention-Anderson, Coslet, Harness, Castora  
<p>| Saturday Evening Ghost| Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection |                  | SAPS 329 | No. 004  | Mailing Date: Jul-58; 44 329                                         | &quot;Guadalcanull Diary&quot;;&quot;Nothing Less&quot; 58th Coswalzine Coswalszine #152 May 1958 (2 copies);A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey; |
| Sunday Evening Ghost  | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection |                  | SAPS 332 | No. 005  | Mailing Date: Jan-59; 46 (Part 1) 332                                | &quot;Pillar Poll Ballot for Mailings #43 thru #46&quot;; |
| Saturday Evening Ghost| Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 04/01/1959        | SAPS 334 | No. 006  | Mailing Date: Apr-59; 47 (Part 1) 334                                | &quot;A Gripelet of Rapp (To Megan)&quot;;&quot;Flabberspect&quot;;&quot;Blabbercasting Tales First Installment&quot;; |
| Saturday Evening Ghost| Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection |                  | SAPS 343 | No. 008  | Mailing Date: Jan-60; 50 (Part 3) 343                                | &quot;Fan Mark Greeting Cards&quot;;&quot;Earth Women's Burden&quot;;&quot;The Ultimate Weapon&quot;;postcard: &quot;Dear Coswal, Nineteen ballots are in already for the Pillar Poll&quot;;Pages from the Seattle Post Intelligencer January 14 1960; |
| Saturday Evening Ghost| Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 07/01/1959        | SAPS 336 | No. 007  | Mailing Date: July 1959 (Pt. 1); 48 (Pt. 1) 336                      | Dreams of Yith by: Duane W. Rimel July 1943;Fandomania;Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman;Ye Old Science Fiction Fanny; |
| Saturnalia            | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 01/01/1944        | Coslett 398 | No. 002 |                                                                      |                                                                                                                                                                                                                       |
| Saturnalia            | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 11/01/1943        | Coslett 398 | No. 001 | Mailing Date: Sep-43; 25 41                                         | Dreams of Yith by: Duane W. Rimel July 1943;Fandomania;Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman;Ye Old Science Fiction Fanny; |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Satyric</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1945</td>
<td>FAPA 56</td>
<td></td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>In Defense of The Phantagraph 1945;Three Fingers;&quot;The following are some of my favorite poems &quot;;Number Two by Willie Watson;T-R-A-T-A-P-Y-O-F-A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association);&quot;Rainbow- Trail&quot;;Introducing &quot;Dunk&quot; Spring 1945;</td>
</tr>
<tr>
<td></td>
<td>Saucer</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Summary</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Savoyard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>NAPA [Neffer Amateur Press Association] 253</td>
<td>No. 001</td>
<td>Mailing Date: Jul-59; 1</td>
<td>&quot;Sorry everyone, this couldn't be done on time &quot;;Whizz September 1959;Interplanetary Exploration Society Bulletin #5 August 25, 1959;&quot;APA-tite tight&quot; Coswalzine #167;Membership Card: Neffer Amateur Press Alliance;Transatlantic Fan Fund (TAFF) Voting Form;&quot;Quadrizine #5(???)&quot;;</td>
</tr>
<tr>
<td></td>
<td>Savoyard</td>
<td>12/01/1959</td>
<td>NAPA [Neffer Amateur Press Association] 261</td>
<td>No. 003</td>
<td>Mailing Date: Dec-59; 3</td>
<td>Interplanetary Exploration Society Bulletin #18 April 1960;Official Communication To: All N'APAans From: OE;PITCON Memory Book;TAFF 1960 The Candidates/Transatlantic Fan Fund (TAFF) Voting Form (3 copies);&quot;Hugo&quot; Nomination Ballot;&quot;Phantom&quot;;&quot;Corkscrew Centennial Celebration&quot; Coswalzine 172 March 1960;&quot;The Brooklyn Biapan #1.1 Being a section of mailing comments written with the express purpose of &quot;;&quot;One Meat Ball&quot;;&quot;Iota&quot;;</td>
</tr>
<tr>
<td></td>
<td>Savoyard</td>
<td>03/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 262</td>
<td>No. 004</td>
<td>Mailing Date: Mar-60; 4 262</td>
<td>&quot;Guess Who's Back Again&quot;;&quot;Yeah, this is Bob Lambeck again &quot;;&quot;This Is A Fanzine For Karen Anderson, published for the FAPA mailing May 1960 &quot;;&quot;It's All Lambeck's Fault&quot;;&quot;A cause de quoi a-t-on coupe la corde de paquet?&quot; By Bob Lambeck;&quot;Bites a Bede de dire adieu sans se dandiner! By Bob Lambeck;BALLOT;</td>
</tr>
<tr>
<td></td>
<td>Savoyard</td>
<td>06/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 263</td>
<td>No. 005</td>
<td>Mailing Date: June 1960 (part 1); 5 (part 1)</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Savoyard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1960</td>
<td>NAPA</td>
<td>No. 006</td>
<td>Mailing Date: September 1960 (part 1); 6 (part 1) 265</td>
<td>&quot;Nineteenth World Science Fiction Convention&quot;; &quot;Dear dear Walter Coslet: Thank you very very much for your letter which was just what I needed; &quot;Belle Dietz and Coswal: Simmer down, folks. Remember, fandom is just a BALLOT; &quot;Kahan, Benzine #2&quot;;</td>
</tr>
<tr>
<td>Savoyard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1963</td>
<td></td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scansion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1954</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scansion</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1954</td>
<td></td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scarab</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scarab</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scarab</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scarr (Ireland)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scarr, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Summer 1964</td>
</tr>
<tr>
<td>Scarr, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1965</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scatalog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scatalog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1964</td>
<td>Sapienza 1061</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scattershot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/02/1984</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scattershot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/16/1984</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Scattershot</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>09/06/1986</td>
<td>Coslett</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td></td>
<td>398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scenes of Fantasy</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>05/01/1939</td>
<td>Coslett</td>
<td>398</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scenes of Fantasy</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>06/01/1939</td>
<td>Coslett</td>
<td>398</td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scenes of Fantasy</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>06/01/1939</td>
<td>Coslett</td>
<td>398</td>
<td>Vol. 01 No. 003</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scenes of Fantasy</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>Summer 1939</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCF News</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>06/17/1905</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schemetterling,</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>08/01/1964</td>
<td>Sapienza</td>
<td>1046</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Die</td>
<td>Fantasy and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schizo</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>02/01/1955</td>
<td>FAPA 134</td>
<td>No. 002</td>
<td>Mailing Date: Feb-55;</td>
<td>Fanzine Index 1955;“Fanzines are no damn good ”;“Then I know, I should</td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>70 134</td>
<td>have written ”;Coswalzine 119 February 1955;</td>
</tr>
<tr>
<td>Schizo</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>Spring 1955</td>
<td>FAPA 137</td>
<td>No. 003</td>
<td>Mailing Date: May-55;</td>
<td>Progress Report Oklacon III;Fandom Harvest Or An Ant at the Million-Year</td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>71 137</td>
<td>Picnic;FAPA Exercise Your Prerogatives;Remembrance of Things</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Past;Another Untitled Coswalzine #121 May 1955;Beyond Awareness;&quot;I</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Don't Know What to Call This.&quot;;Wednesdayne #1 (&amp;only);</td>
</tr>
<tr>
<td>Schnerdlites</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>Summer 1956</td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>OMPA 8</td>
<td></td>
</tr>
<tr>
<td>Scicon</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>01/01/1974</td>
<td>Coslett</td>
<td>398</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>11/01/2015</td>
<td>Coslett</td>
<td>398</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Adventure</td>
<td>Fantasy and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stories</td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>10/01/1938</td>
<td>Coslett</td>
<td>398</td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>Adventure</td>
<td>Fantasy and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stories</td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science and</td>
<td>Coslet-Sapienza Fantasy and Science</td>
<td>03/01/1950</td>
<td>Coslett</td>
<td>398</td>
<td>Vol. 01 No. 003</td>
<td></td>
</tr>
<tr>
<td>Culture</td>
<td>Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>-----------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Science and Fantasy Advertiser</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Science and Fantasy Advertiser</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td></td>
<td>Coslett 398</td>
<td>No. 003 (Vol. 02 No. 001)</td>
<td>No. 003 (Vol. 02 No. 001)</td>
<td></td>
</tr>
<tr>
<td>Science and Fantasy Fiction Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>September - November 1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy and Science Fiction (The Fantasy Artisan's Club)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy and Science Fiction (The Fantasy Artisan's Club)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1949 - October 1951</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy and Science Fiction (The Fantasy Artisan's Club)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Announcement Sheet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1952</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1953</td>
<td></td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1953</td>
<td></td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1952</td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>---------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Science Fantasy Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1952</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1952</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1952</td>
<td></td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1952</td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Movie Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1938</td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Movie Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1938</td>
<td></td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Movie Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1938</td>
<td></td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Movie Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1938</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Movie Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1938</td>
<td></td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy News Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td></td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy News Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 831</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy News Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 831</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy News Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 831</td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy News Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 001</td>
<td></td>
<td>J.R.R. Tolkien issue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Poll</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/03/1905</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Science Fantasy Report Card</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1950</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/15/1939</td>
<td></td>
<td>No. 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/29/1939</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/12/1939</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1939</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/17/1939</td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/30/1939</td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/14/1939</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/31/1939</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1939</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1939</td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1939</td>
<td></td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Review's War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1940</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Review's War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science Fantasy Review's War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Review's War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1940</td>
<td></td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Science Fantasy Review's War Digest</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1940</td>
<td></td>
<td>No. 007</td>
<td></td>
</tr>
<tr>
<td>Science Fiction (Hungarian Language)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1971</td>
<td></td>
<td>Coslett 398</td>
<td></td>
</tr>
<tr>
<td>Science Fiction (Hungarian Language)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1905</td>
<td></td>
<td>Coslett 398</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Advance</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April/May 1938</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Advance</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July/August 1938</td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Adventures</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1963</td>
<td></td>
<td>Sapienza 1061</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Advertiser</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1952</td>
<td></td>
<td>Vol. 05 No. 005</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Advertiser</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1952</td>
<td></td>
<td>Vol. 05 No. 006</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Advertiser</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1952</td>
<td></td>
<td>Vol. 06 No. 001</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Advertiser</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1952</td>
<td></td>
<td>Vol. 06 No. 002</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Advertiser</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1952</td>
<td></td>
<td>Vol. 06 No. 003</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Science Fiction Advertiser</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1953</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 004</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Advertiser</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>Coslett 398</td>
<td>Vol. 07 No. 001</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Advertiser</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1953</td>
<td>Vol. 06 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Advertiser, The (EGO)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1937</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Advertiser, The (Vulcan)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Advertiser, The (Vulcan)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Age</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1960</td>
<td>FAPA 216</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1961; 94 216</td>
</tr>
<tr>
<td>Science Fiction Assortment</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1950-51</td>
<td>FAPA 101</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1951; 54 101</td>
</tr>
<tr>
<td>Science Fiction Bard, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td>Sapienza 995</td>
<td>Vol. 01 No. 001</td>
<td>[Date could read May 1937]</td>
</tr>
<tr>
<td>Science Fiction Bookman, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Bookman, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 003</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Bookman, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 004</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1966</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1967</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>---------------------------</td>
<td>---------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Science Fiction Bulletin</td>
<td>Coslet-Sapienza Fantasy and</td>
<td>07/01/1967</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Bulletin</td>
<td>Coslet-Sapienza Fantasy and</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Club</td>
<td>Coslet-Sapienza Fantasy and</td>
<td>05/05/1905</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td>1961 Convention issue</td>
</tr>
<tr>
<td>Directory</td>
<td>Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Club of</td>
<td>Coslet-Sapienza Fantasy and</td>
<td>05/14/1905</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td>1960 Convention issue</td>
</tr>
<tr>
<td>London Combozine, The</td>
<td>Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and</td>
<td>05/13/1905</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td>list of SF items for</td>
</tr>
<tr>
<td></td>
<td>Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td>sale</td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and</td>
<td>07/01/1936</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td>Vol. 03 No. 005</td>
</tr>
<tr>
<td>Collector</td>
<td>Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and</td>
<td>07/02/1936</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
</tr>
<tr>
<td>Collector</td>
<td>Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and</td>
<td>07/01/1937</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 002</td>
<td>Vol. 03 No. 003</td>
</tr>
<tr>
<td>Collector</td>
<td>Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and</td>
<td>06/14/1936</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
</tr>
<tr>
<td>Collector</td>
<td>Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1937</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 006</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1940</td>
<td>Vol. 05 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September/October 1939</td>
<td>Vol. 05 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1939</td>
<td>Vol. 05 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/21/1936</td>
<td>Sapienza 680</td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July/August 1939</td>
<td>Vol. 05 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1939</td>
<td>Vol. 04 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1937</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1939</td>
<td>Vol. 05 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/24/1905</td>
<td>Vol. 05 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1938</td>
<td>Vol. 03 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1938</td>
<td>Vol. 04 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June/July 1938</td>
<td>Vol. 04 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1938</td>
<td>Vol. 04 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1938</td>
<td>Vol. 04 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1939</td>
<td>Vol. 04 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1936</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Collector</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1937</td>
<td>Vol. 02 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Conventioneer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Coslett 398</td>
</tr>
<tr>
<td>Science Fiction Critic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1936</td>
<td></td>
<td>Vol. 01 No. 004</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Critic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/15/1936</td>
<td></td>
<td>Vol. 01 No. 005</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Critic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1936</td>
<td></td>
<td>Vol. 01 No. 006</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Critic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1937</td>
<td></td>
<td>Vol. 01 No. 010</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Critic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1937</td>
<td></td>
<td>Vol. 01 No. 011</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Critic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1938</td>
<td></td>
<td>Vol. 01 No. 012</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Critic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1938</td>
<td></td>
<td>Vol. 01 No. 013</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Critic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Coslett 398</td>
</tr>
<tr>
<td>Science Fiction Debater</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1938</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Debater</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1938</td>
<td>Sapienza 872</td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Debater</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 872</td>
<td>Vol. 02 No. 002</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Science Fiction Digest</td>
<td>Coslet-Sapienza Fantasy</td>
<td>10/01/1933</td>
<td>Sapienza 684</td>
<td>Vol. 02 No. 002</td>
<td></td>
</tr>
<tr>
<td>Dividend, The</td>
<td>Coslet-Sapienza Fantasy</td>
<td>01/01/1939</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td>09/17/1938</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td>06/01/1942</td>
<td>FAPA 31</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td>07/01/1936</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td>06/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 010</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td>03/01/1939</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 008</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td>06/01/1939</td>
<td>Vol. 03 No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td>08/01/1936</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td>09/01/1938</td>
<td>Sapienza 685</td>
<td>Vol. 03 No. 002</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------</td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1937</td>
<td>Sapienza 1061</td>
<td></td>
<td>Vol. 01 No. 006</td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1936</td>
<td></td>
<td>Vol. 01 No. 003</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1939</td>
<td></td>
<td>Vol. 03 No. 012</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1939</td>
<td></td>
<td>Vol. 03 No. 010</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1937</td>
<td></td>
<td>Vol. 01 No. 005</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1936</td>
<td></td>
<td>Vol. 01 No. 004</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1939</td>
<td></td>
<td>Vol. 04 No. 001</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1939</td>
<td></td>
<td>Vol. 04 No. 002</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1939</td>
<td></td>
<td>Vol. 04 No. 003</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1939</td>
<td></td>
<td>Vol. 04 No. 004</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1939</td>
<td></td>
<td>Vol. 04 No. 005</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1940</td>
<td></td>
<td>Vol. 04 No. 006</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1940</td>
<td></td>
<td>Vol. 04 No. 004 (erroneous)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1940</td>
<td></td>
<td>Vol. 04 No. 009</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1940</td>
<td></td>
<td>Vol. 04 No. 010</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1940</td>
<td>Vol. 04 No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1940</td>
<td>Vol. 04 No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1940</td>
<td>Vol. 05 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1940</td>
<td>Vol. 05 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1940</td>
<td>Vol. 05 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1940</td>
<td>Vol. 05 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1940</td>
<td>Vol. 05 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1941</td>
<td>Vol. 05 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1941</td>
<td>Vol. 05 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fifty Yearly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1940</td>
<td>Coslett 398 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fifty Yearly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1957</td>
<td>FAPA 172</td>
<td>Mailing Date: Winter 1957; 81 172 Report on the London Convention;Conboy:</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fifty Yearly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1957</td>
<td>Sapienza 985</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fifty Yearly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1956</td>
<td>FAPA 158</td>
<td>Mailing Date: Autumn 1956 II; 77 II 158 &quot;Now, About Unearthly &quot;;The True Fan Edited by Ray C. &quot;Racy&quot; Higgs;&quot;Lucifer&quot; bound with &quot;Nike&quot; by Jack Speer;The Happy Traveller;</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fifty Yearly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1961</td>
<td>FAPA 232 No. 003</td>
<td>Mailing Date: Autumn 1961 II; 97 II 232 Official Ballot;The Transatlantic Fan Fund Voting Form;&quot;Thou Art God&quot;;A Bird Turned an Eye by Terry Carr;&quot;The Cry' is Voice Of Seattle's Nameless Ones&quot;;&quot;E O S&quot;;</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Fifty Yearly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/2015</td>
<td>Sapienza 1078</td>
<td>No. 011</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Science Fiction Forum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1939</td>
<td>Sapienza 13</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Jun-39; 8-13</td>
</tr>
<tr>
<td>Science Fiction Forward</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1940</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1937</td>
<td>Coslett 398</td>
<td>Constitution</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1937</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1937</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1937</td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1938</td>
<td>Coslett 398</td>
<td>New series No. 001</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1939</td>
<td>Coslett 398</td>
<td>New series No. 002</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1939</td>
<td>Coslett 398</td>
<td>New series No. 003</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Hash</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring, March 1942</td>
<td>FAPA 28</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Mar-42; 19-28</td>
</tr>
<tr>
<td>Science Fiction International News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1975</td>
<td>Sapienza 818</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Science Fiction International Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1975</td>
<td>Coslett 398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction International Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1948</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>-----------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Love Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 0 No. x</td>
<td></td>
</tr>
<tr>
<td>Miscellany</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 11 1940</td>
<td>FAPA 20</td>
<td>No. 002</td>
<td>Mailing Date: Dec-40; 14 20</td>
</tr>
<tr>
<td>News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1936</td>
<td>Coslett 398</td>
<td>Vol. 05 No. 003</td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1936</td>
<td>Coslett 398</td>
<td>Vol. 05 No. 004</td>
<td></td>
</tr>
<tr>
<td>News Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1951</td>
<td></td>
<td>No. 019</td>
<td></td>
</tr>
<tr>
<td>News Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1950</td>
<td></td>
<td>No. 016</td>
<td></td>
</tr>
<tr>
<td>News Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1950</td>
<td></td>
<td>No. 015</td>
<td></td>
</tr>
<tr>
<td>News Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1951</td>
<td></td>
<td>No. 020</td>
<td></td>
</tr>
<tr>
<td>News Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1951</td>
<td></td>
<td>No. 021</td>
<td></td>
</tr>
<tr>
<td>News Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1951</td>
<td></td>
<td>No. 022</td>
<td></td>
</tr>
<tr>
<td>News Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1952</td>
<td></td>
<td>No. 032</td>
<td></td>
</tr>
<tr>
<td>News Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1952</td>
<td></td>
<td>No. 024</td>
<td></td>
</tr>
<tr>
<td>News Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1952</td>
<td></td>
<td>No. 025</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Science Fiction News Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1952</td>
<td></td>
<td>No. 026</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1952</td>
<td></td>
<td>No. 027</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1953</td>
<td>Sapienza 568</td>
<td>No. 028</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1950</td>
<td>Sapienza 1090</td>
<td>No. 017</td>
<td>Two copies.</td>
</tr>
<tr>
<td>Science Fiction News Letter (Tucker)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1950 - Autumn 1952</td>
<td>Coslett 398</td>
<td>No. 015 - 027</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1938</td>
<td>FAPA 9</td>
<td>Vol. 02 No. 014</td>
<td>Mailing Date: Summer 1938; 9 Emergency October 1938</td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Halloween 1938</td>
<td>FAPA 10</td>
<td>Vol. 02 No. 024</td>
<td>Mailing Date: Dec-38; 6 Amendments to FAPA constitution proposed in &quot;Fantasy Amateur&quot;; ballot; F Checklist;</td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/18/1937</td>
<td></td>
<td>Vol. 01 No. 003</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/25/1937</td>
<td></td>
<td>Vol. 01 No. 004</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1938</td>
<td></td>
<td>Vol. 01 No. 005</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/08/1938</td>
<td></td>
<td>Vol. 01 No. 006</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/15/1938</td>
<td></td>
<td>Vol. 01 No. 007</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/22/1938</td>
<td></td>
<td>Vol. 01 No. 008</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Science Fiction News Letter, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/29/1938</td>
<td></td>
<td>Vol. 01 No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/05/1938</td>
<td></td>
<td>Vol. 01 No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/12/1934</td>
<td></td>
<td>Vol. 01 No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/19/1938</td>
<td></td>
<td>Vol. 01 No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/26/1938</td>
<td></td>
<td>Vol. 01 No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/05/1938</td>
<td></td>
<td>Vol. 01 No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/12/1938</td>
<td></td>
<td>Vol. 01 No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/19/1938</td>
<td></td>
<td>Vol. 01 No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/26/1938</td>
<td></td>
<td>Vol. 01 No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/02/1938</td>
<td></td>
<td>Vol. 01 No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/09/1938</td>
<td></td>
<td>Vol. 01 No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/16/1938</td>
<td></td>
<td>Vol. 01 No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/23/1938</td>
<td></td>
<td>Vol. 01 No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/30/1938</td>
<td></td>
<td>Vol. 01 No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/07/1938</td>
<td></td>
<td>Vol. 01 No. 023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>-----------</td>
<td>--------</td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/14/1938</td>
<td>Vol. 01 No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>News Letter,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/21/1938</td>
<td>Vol. 01 No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>News Letter,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/28/1938</td>
<td>Vol. 01 No. 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>News Letter,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/04/1938</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>News Letter,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/11/1938</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>News Letter,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/18/1938</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>News Letter,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/25/1938</td>
<td>Vol. 02 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>News Letter,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/02/1938</td>
<td>Vol. 02 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>News Letter,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/09/1938</td>
<td>Vol. 02 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>News Letter,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/16/1938</td>
<td>Vol. 02 No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>News Letter,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/23/1938</td>
<td>Vol. 02 No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>News Letter,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/30/1938</td>
<td>Vol. 02 No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>News Letter,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/06/1938</td>
<td>Vol. 02 No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>News Letter,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/13/1938</td>
<td>Vol. 02 No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>News Letter,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/20/1938</td>
<td>Vol. 02 No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>News Letter,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/27/1938</td>
<td></td>
<td>Vol. 02 No. 013</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/03/1938</td>
<td></td>
<td></td>
<td>Extra</td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/07/1938</td>
<td></td>
<td>Vol. 02 No. 015</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/17/1938</td>
<td></td>
<td>Vol. 02 No. 016</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/24/1938</td>
<td></td>
<td>Vol. 02 No. 017</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/15/1938</td>
<td></td>
<td>Vol. 02 No. 020</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/22/1938</td>
<td></td>
<td>Vol. 02 No. 021</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/29/1938</td>
<td></td>
<td>Vol. 02 No. 022</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/05/1938</td>
<td></td>
<td>Vol. 02 No. 023</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/12/1938</td>
<td></td>
<td>Vol. 02 No. 025</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/19/1938</td>
<td></td>
<td>Vol. 02 No. 026</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/26/1938</td>
<td></td>
<td>Vol. 03 No. 001</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/03/1938</td>
<td></td>
<td>Vol. 03 No. 002</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/10/1938</td>
<td></td>
<td>Vol. 03 No. 003</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1938</td>
<td></td>
<td>Vol. 03 No. 004</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1938</td>
<td></td>
<td>Vol. 03 No. 005</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/31/1938</td>
<td></td>
<td>Vol. 03 No. 006</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1939</td>
<td></td>
<td>Vol. 03 No. 007</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1939</td>
<td></td>
<td>Vol. 03 No. 008</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1939</td>
<td></td>
<td>Vol. 03 No. 009</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/28/1939</td>
<td></td>
<td>Vol. 03 No. 010</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1939</td>
<td></td>
<td>Vol. 03 No. 011</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1939</td>
<td></td>
<td>Vol. 03 No. 012</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1939</td>
<td></td>
<td>Vol. 03 No. 013</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1939</td>
<td></td>
<td>Vol. 03 No. 014</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1939</td>
<td></td>
<td>Vol. 03 No. 015</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1939</td>
<td></td>
<td>Vol. 03 No. 016</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1939</td>
<td></td>
<td>Vol. 03 No. 017</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1939</td>
<td></td>
<td>Vol. 03 No. 018</td>
<td></td>
</tr>
<tr>
<td>Science Fiction News Letter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1939</td>
<td></td>
<td>Vol. 03 No. 019</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Science Fiction Newsletter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/06/1939</td>
<td></td>
<td>Vol. 03 No. 020</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Newsletter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/15/1939</td>
<td></td>
<td>Vol. 03 No. 021</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Newsletter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/22/1939</td>
<td></td>
<td>Vol. 03 No. 022</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Newsletter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/07/1939</td>
<td></td>
<td>Vol. 03 No. 023</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Newsletter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/04/1939</td>
<td></td>
<td>Vol. 03 No. 023</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Newsletter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/15/1939</td>
<td></td>
<td>Vol. 03 No. 024</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Newsletter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/22/1939</td>
<td></td>
<td>Vol. 03 No. 025</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Newsletter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/29/1939</td>
<td></td>
<td>Vol. 03 No. 026</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1950</td>
<td></td>
<td>No. 018</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Newsscope</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1951</td>
<td></td>
<td>Vol. 01 No. 007</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Newsscope</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1951</td>
<td></td>
<td>Vol. 01 No. 005</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Newsscope</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1959</td>
<td></td>
<td>Vol. 01 No. 006</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Newsscope</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1951</td>
<td></td>
<td>Vol. 01 No. 008</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Newsscope</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1951</td>
<td></td>
<td>Vol. 01 No. 009</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Science Fiction Newsscope</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1951</td>
<td>Vol. 01 No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Newsscope</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1951</td>
<td>Vol. 01 No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Newsscope</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1951</td>
<td>Vol. 01 No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Newsscope</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1951</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Newsscope</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1951</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Oral History Association Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1995</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Posts Guild</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August/September 1939</td>
<td>Coslett 398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Progress</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1939</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Progress</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1939</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Progress</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1939</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Progress</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1939</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Progress</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1939</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Progress</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1940</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1935</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Review (Beck)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1963</td>
<td></td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Review (Franson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1963</td>
<td></td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Review (Franson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1963</td>
<td></td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Review (Franson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1963</td>
<td></td>
<td>Index of No. 001 - No. 031</td>
<td></td>
</tr>
<tr>
<td>Review (Franson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1963</td>
<td></td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Review (Franson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1963</td>
<td></td>
<td>No. 005</td>
<td></td>
</tr>
<tr>
<td>Review (Franson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1963</td>
<td></td>
<td>No. 006</td>
<td></td>
</tr>
<tr>
<td>Review (Franson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/25/1963</td>
<td></td>
<td>No. 007</td>
<td></td>
</tr>
<tr>
<td>Review (Franson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1963</td>
<td></td>
<td>No. 008</td>
<td></td>
</tr>
<tr>
<td>Review (Franson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/23/1963</td>
<td></td>
<td>No. 009</td>
<td></td>
</tr>
<tr>
<td>Review (Franson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/06/1964</td>
<td></td>
<td>No. 010</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/20/1964</td>
<td></td>
<td>No. 011</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/03/1964</td>
<td></td>
<td>No. 012</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/17/1964</td>
<td></td>
<td>No. 013</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/02/1964</td>
<td></td>
<td>No. 014</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/16/1964</td>
<td></td>
<td>No. 015</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/30/1964</td>
<td></td>
<td>No. 016</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/13/1964</td>
<td></td>
<td>No. 017</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/27/1964</td>
<td></td>
<td>No. 018</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/11/1964</td>
<td></td>
<td>No. 019</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1964</td>
<td></td>
<td>No. 020</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/08/1964</td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/22/1964</td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/06/1964</td>
<td>No. 023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/20/1964</td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/03/1964</td>
<td>No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/17/1964</td>
<td>No. 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/31/1964</td>
<td>No. 027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/14/1964</td>
<td>No. 028</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/28/1964</td>
<td>No. 029</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/12/1964</td>
<td>No. 030</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Franson)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/26/1964</td>
<td>No. 031</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------</td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/09/1964</td>
<td></td>
<td></td>
<td>No. 032</td>
</tr>
<tr>
<td>Review (Franson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/23/1964</td>
<td></td>
<td></td>
<td>No. 033</td>
</tr>
<tr>
<td>Review (Franson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/07/1964</td>
<td></td>
<td></td>
<td>No. 034</td>
</tr>
<tr>
<td>Review (Franson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/21/1964</td>
<td></td>
<td></td>
<td>No. 035</td>
</tr>
<tr>
<td>Review (Franson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/04/1965</td>
<td></td>
<td></td>
<td>No. 036</td>
</tr>
<tr>
<td>Review (Franson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1965</td>
<td></td>
<td></td>
<td>No. 039</td>
</tr>
<tr>
<td>Review (Franson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1965</td>
<td></td>
<td></td>
<td>No. 042</td>
</tr>
<tr>
<td>Review (Franson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/22/1966</td>
<td></td>
<td></td>
<td>No. 043</td>
</tr>
<tr>
<td>Review (Franson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/22/1966</td>
<td></td>
<td></td>
<td>No. 044</td>
</tr>
<tr>
<td>Review (Franson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td></td>
<td></td>
<td>Coslett 398</td>
</tr>
<tr>
<td>Review (Geis)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1975</td>
<td></td>
<td></td>
<td>Coslett 398</td>
</tr>
<tr>
<td>Review (Geis)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td></td>
<td></td>
<td>No. 021</td>
</tr>
<tr>
<td>Review (Geis)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Science Fiction Review (Geis)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1975</td>
<td>No. 012 (Vol. 04 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Review (Geis)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1968</td>
<td>No. 028</td>
<td>Formerly Psychotic?</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Savant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1943</td>
<td>FAPA 41</td>
<td></td>
<td>Dreams of Yith by: Duane W. Rimel July 1943; Fandomania; Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman; Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>Science Fiction Savant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1945</td>
<td>FAPA 55 Vol. 01 No. 002</td>
<td>Mailing Date: Winter 1944-45; 30B II 55</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Savant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1945</td>
<td>FAPA 58 Vol. 01 No. 003</td>
<td>Mailing Date: Jul-45; 32 58</td>
<td>Decimal Classification for STEF; Larry Shaw presents &quot;Cry In The Night&quot; by James B. Blish;</td>
</tr>
<tr>
<td>Science Fiction Savant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1945-46</td>
<td>FAPA 62 Vol. 01 No. 004</td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Savant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1946</td>
<td>FAPA 66</td>
<td>Mailing Date: Summer 1946; 36 66</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Scout</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1938</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Scout</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1938</td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Scout</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1938</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Scout</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1938</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Scout</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1938</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Service</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1938</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Service</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1939</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Service</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1939 - June 1939</td>
<td></td>
<td></td>
<td>Coslett 398</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Science Fiction Service</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1938</td>
<td>Coslett 398</td>
<td>No. 001 (2nd Edition)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1941</td>
<td>FAPA 24</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1958 (Issue 1 of 2)</td>
<td></td>
<td>No. 296</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1958 (Issue 2 of 2)</td>
<td></td>
<td>No. 289 (Vol. 13)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1958 (Issue 2 of 2)</td>
<td></td>
<td>No. 287 (Vol. 13)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1957 (Issue 1 of 2)</td>
<td></td>
<td>No. 284 (Vol. 12)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1961 (Issue 1 of 2)</td>
<td></td>
<td>No. 353 (Vol. 16 No. 001)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1960 (Issue 2 of 2)</td>
<td></td>
<td>No. 352 (Vol. 15 No. 025)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1960 (Issue 1 of 2)</td>
<td></td>
<td>No. 351 (Vol. 15 No. 024)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1960 (Issue 1 of 2)</td>
<td></td>
<td>No. 339 (Vol. 15 No. 012)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1960 (Issue 2 of 2)</td>
<td></td>
<td>No. 340 (Vol. 15 No. 013)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1960 (Issue 1 of 2)</td>
<td></td>
<td>No. 341 (Vol. 15 No. 014)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1960 (Issue 2 of 2)</td>
<td></td>
<td>No. 342 (Vol. 15 No. 015)</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>-----------------------------------</td>
<td>-------------------------</td>
<td>-----------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1960 (Issue 1 of 2)</td>
<td>No. 343 (Vol. 15 No. 016)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1960 (Issue 2 of 2)</td>
<td>No. 344 (Vol. 15 No. 017)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1960 (Issue 1 of 2)</td>
<td>No. 345 (Vol. 15 No. 018)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1960 (Issue 2 of 2)</td>
<td>No. 346 (Vol. 15 No. 019)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1960 (Issue 1 of 2)</td>
<td>No. 347 (Vol. 15 No. 020)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1960 (Issue 2 of 2)</td>
<td>No. 348 (Vol. 15 No. 021)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1959 (Issue 2 of 2)</td>
<td>No. 329 (Vol. 14 No. 024)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1960 (Issue 2 of 2)</td>
<td>No. 332 (Vol. 15 No. 003)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1960 (Issue 1 of 2)</td>
<td>No. 334 (Vol. 15 No. 005)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1960 (Issue 2 of 2)</td>
<td>No. 335 (Vol. 15 No. 006)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1960 (Issue 1 of 3)</td>
<td>No. 335a (Vol. 15 No. 007)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1960 (Issue 2 of 3)</td>
<td>No. 336 (Vol. 15 No. 008)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1960 (Issue 3 of 3)</td>
<td>No. 336a (Vol. 15 No. 009)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1958 (Issue 2 of 2)</td>
<td>No. 287 (Vol. 13)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1957 (Issue 2 of 2)</td>
<td>No. 285 (Vol. 12)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1957 (Issue 2 of 2)</td>
<td>No. 283 (Vol. 12)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1957 (Issue 2 of 2)</td>
<td>No. 271 (Vol. 12)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1957 (Issue 1 of 2)</td>
<td>No. 272 (Vol. 12)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1957 (Issue 2 of 2)</td>
<td>No. 273 (Vol. 12)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1958 (Issue 2 of 2)</td>
<td>No. 295</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1958 (Issue 1 of 1)</td>
<td>No. 290 (Vol. 013)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1958 (Issue 1 of 2)</td>
<td>No. 286 (Vol. 12)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1958 (Issue 2 of 2)</td>
<td>No. 293</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1958 (Issue 2 of 2)</td>
<td>No. 294</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1958 (Issue 1 of 1)</td>
<td>No. 292</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1960 (Issue 2 of 2)</td>
<td>No. 350 (Vol. 15 No. 023)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1960 (Issue 1 of 2)</td>
<td>No. 349 (Vol. 15 No. 022)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1960 (Issue 2 of 2)</td>
<td>No. 333 (Vol. 15 No. 004)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1958 (Issue 1 of 2)</td>
<td>No. 288 (Vol. 13)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1957 (Issue 1 of 2)</td>
<td>No. 282 (Vol. 12)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------</td>
<td>--------------------</td>
<td>-----------------</td>
<td>---------</td>
<td>---------</td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1957  (Issue 1 of 2)</td>
<td></td>
<td>No. 278 (Vol. 12)</td>
<td></td>
</tr>
<tr>
<td>Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1958  (Issue 2 of 2)</td>
<td></td>
<td></td>
<td>No. 291</td>
<td></td>
</tr>
<tr>
<td>Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1957  (Issue 1 of 2)</td>
<td></td>
<td></td>
<td>No. 274 (Vol. 12)</td>
<td></td>
</tr>
<tr>
<td>Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1957  (Issue 1 of 2)</td>
<td></td>
<td></td>
<td>No. 280 (Vol. 12)</td>
<td></td>
</tr>
<tr>
<td>Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1957  (Issue 1 of 2)</td>
<td></td>
<td></td>
<td>No. 270 (Vol. 12)</td>
<td></td>
</tr>
<tr>
<td>Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1957  (Issue 2 of 2)</td>
<td></td>
<td></td>
<td>No. 277 (Vol. 12)</td>
<td></td>
</tr>
<tr>
<td>Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1957  (Issue 2 of 2)</td>
<td></td>
<td></td>
<td>No. 275 (Vol. 12)</td>
<td></td>
</tr>
<tr>
<td>Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1957  (Issue 1 of 2)</td>
<td></td>
<td></td>
<td>No. 276 (Vol. 12)</td>
<td></td>
</tr>
<tr>
<td>Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1957  (Issue 2 of 2)</td>
<td></td>
<td></td>
<td>No. 279 (Vol. 12)</td>
<td></td>
</tr>
<tr>
<td>Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1958  (Issue 2 of 2)</td>
<td></td>
<td></td>
<td>No. 297</td>
<td></td>
</tr>
<tr>
<td>Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1958  (Issue 2 of 2)</td>
<td></td>
<td></td>
<td>No. 298</td>
<td></td>
</tr>
<tr>
<td>Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1958  (Issue 1 of 2)</td>
<td></td>
<td></td>
<td>No. 299</td>
<td></td>
</tr>
<tr>
<td>Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1958  (Issue 2 of 2)</td>
<td></td>
<td></td>
<td>No. 300</td>
<td></td>
</tr>
<tr>
<td>Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1958  (Issue 1 of 1)</td>
<td></td>
<td></td>
<td>No. 301</td>
<td></td>
</tr>
<tr>
<td>Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1958  (Issue 2 of 2)</td>
<td></td>
<td></td>
<td>No. 302</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------------------------</td>
<td>----------------------------------------------------</td>
<td>------------------</td>
<td>-------------------------</td>
<td>---------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>January 1959</td>
<td>Issue 1 of 1</td>
<td>No. 306</td>
<td>(Vol. 14 No. 001)</td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td>Issue 2 of 2</td>
<td></td>
<td>No. 307</td>
<td>(Vol. 14 No. 002)</td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>February 1959</td>
<td>Issue 1 of 2</td>
<td>No. 308</td>
<td>(Vol. 14 No. 003)</td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td>Issue 2 of 2</td>
<td></td>
<td>No. 309</td>
<td>(Vol. 14 No. 004)</td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>March 1959</td>
<td>Issue 1 of 2</td>
<td>No. 310</td>
<td>(Vol. 14 No. 005)</td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td>Issue 2 of 2</td>
<td></td>
<td>No. 311</td>
<td>(Vol. 14 No. 006)</td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>04/01/1959</td>
<td></td>
<td>No. 302</td>
<td>(Vol. 14 No. 007)</td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td>April 1959</td>
<td>Issue 2 of 2</td>
<td>No. 313</td>
<td>(Vol. 14 No. 008)</td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>December 1958</td>
<td>Issue 2 of 2</td>
<td>No. 305</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td>Issue 1 of 2</td>
<td></td>
<td>No. 312</td>
<td>(Vol. 14 No. 007)</td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>April 1959</td>
<td>Issue 1 of 1</td>
<td>No. 314</td>
<td>(Vol. 14 No. 009)</td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td>May 1959</td>
<td>Issue 1 of 1</td>
<td>No. 315</td>
<td>(Vol. 14 No. 010)</td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>May 1959</td>
<td>Issue 2 of 2</td>
<td>No. 316</td>
<td>(Vol. 14 No. 011)</td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td>June 1959</td>
<td>Issue 1 of 2</td>
<td>No. 317</td>
<td>(Vol. 14 No. 012)</td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>July 1959</td>
<td>Issue 1 of 2</td>
<td>No. 318</td>
<td>(Vol. 14 No. 013)</td>
</tr>
<tr>
<td>TITLE COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Science Fiction Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1959 (Issue 2 of 2)</td>
<td>No. 319 (Vol. 14 No. 014)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1959 (Issue 1 of 2)</td>
<td>No. 320 (Vol. 14 No. 015)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1959 (Issue 2 of 2)</td>
<td>No. 321 (Vol. 14 No. 016)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1959 (Issue 1 of 2)</td>
<td>No. 322 (Vol. 14 No. 017)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1959 (Issue 2 of 2)</td>
<td>No. 323 (Vol. 14 No. 018)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1959 (Issue 1 of 2)</td>
<td>No. 324 (Vol. 14 No. 019)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1959 (Issue 2 of 2)</td>
<td>No. 325 (Vol. 14 No. 020)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1959 (Issue 1 of 2)</td>
<td>No. 326 (Vol. 14 No. 021)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1960 (Issue 2 of 2)</td>
<td>No. 338 (Vol. 15 No. 011)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1961 (Issue 2 of 2)</td>
<td>No. 354 (Vol. 16 No. 002)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/17/1961</td>
<td>No. 354a (Vol. 16 No. 002a)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1961 (Issue 1 of 2)</td>
<td>No. 355 (Vol. 16 No. 003)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1961 (Issue 2 of 2)</td>
<td>No. 356 (Vol. 16 No. 004)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1961 (Issue 1 of 2)</td>
<td>No. 357 (Vol. 16 No. 005)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1961 (Issue 2 of 2)</td>
<td>No. 358 (Vol. 16 No. 006)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>-------------------------</td>
<td>-----------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1961 (Issue 1 of 2)</td>
<td>No. 363 (Vol. 16 No. 011)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1961 (Issue 2 of 2)</td>
<td>No. 364 (Vol. 16 No. 012)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1961 (Issue 1 of 2)</td>
<td>No. 365 (Vol. 16 No. 013)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1961 (Issue 2 of 2)</td>
<td>No. 366 (Vol. 16 No. 014)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1961 (Issue 1 of 2)</td>
<td>No. 367 (Vol. 16 No. 015)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1961 (Issue 2 of 2)</td>
<td>No. 368 (Vol. 16 No. 016)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1961 (Issue 1 of 2)</td>
<td>No. 369 (Vol. 16 No. 017)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1962 (Issue 1 of 2)</td>
<td>No. 378 (Vol. 17 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1962 (Issue 1 of 2)</td>
<td>No. 379 (Vol. 17 No. 003)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1962 (Issue 2 of 2)</td>
<td>No. 380 (Vol. 17 No. 004)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1962 (Issue 1 of 2)</td>
<td>No. 381 (Vol. 17 No. 005)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1962 (Issue 2 of 2)</td>
<td>No. 382 (Vol. 17 No. 006)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1962 (Issue 2 of 2)</td>
<td>No. 382 (Vol. 17 No. 006)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1962 (Issue 1 of 2)</td>
<td>No. 383 (Vol. 17 No. 007)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1962 (Issue 2 of 2)</td>
<td>No. 384 (Vol. 17 No. 008)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------------------------------------</td>
<td>---------------------------</td>
<td>--------------------------</td>
<td>---------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1962 (Issue 1 of 2)</td>
<td>No. 385 (Vol. 17 No. 009)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1962 (Issue 1 of 2)</td>
<td>No. 386 (Vol. 17 No. 010)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1962 (Issue 1 of 2)</td>
<td>No. 387 (Vol. 17 No. 011)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1962 (Issue 2 of 2)</td>
<td>No. 388 (Vol. 17 No. 012)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1962 (Issue 1 of 2)</td>
<td>No. 389 (Vol. 17 No. 013)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1962 (Issue 2 of 2)</td>
<td>No. 390 (Vol. 17 No. 014)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1962 (Issue 1 of 2)</td>
<td>No. 391 (Vol. 17 No. 015)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1962 (Issue 2 of 2)</td>
<td>No. 392 (Vol. 17 No. 016)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1962 (Issue 1 of 2)</td>
<td>No. 393 (Vol. 17 No. 017)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1962 (Issue 2 of 2)</td>
<td>No. 394 (Vol. 17 No. 018)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1962 (Issue 1 of 2)</td>
<td>No. 395 (Vol. 17 No. 019)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1962 (Issue 2 of 2)</td>
<td>No. 396 (Vol. 17 No. 020)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1962</td>
<td>No. 397 (Vol. 17 No. 021)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1962</td>
<td>No. 398 (Vol. 17 No. 022)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td>No. 418 (Vol. 19 No. 008)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------------</td>
<td>-----------------------</td>
<td>-----------------</td>
<td>-----------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1964 (Issue 1 of 2)</td>
<td></td>
<td>No. 420 (Vol. 19 No. 010)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1964 (Issue 2 of 2)</td>
<td></td>
<td>No. 420a (Vol. 19 No. 010a)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1964</td>
<td></td>
<td>No. 421 (Vol. 19 No. 011)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1964</td>
<td></td>
<td>No. 422 (Vol. 19 No. 012)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1965</td>
<td></td>
<td>No. 423 (Vol. 20 No. 001)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1965</td>
<td></td>
<td>No. 424 (Vol. 20 No. 002)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1965 (Issue 1 of 2)</td>
<td></td>
<td>Vol. 20 No. 003</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1965 (Issue 2 of 2)</td>
<td></td>
<td>No. 426 (Vol. 20 No. 004)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1965</td>
<td></td>
<td>No. 427 (Vol. 20 No. 005)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td></td>
<td>No. 427a (Vol. 20 No. 006)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1965</td>
<td></td>
<td>No. 428 (Vol. 20 No. 007)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1965</td>
<td></td>
<td>No. 429 (Vol. 20 No. 008)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1965</td>
<td></td>
<td>No. 430 (Vol. 20 No. 009)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1965</td>
<td></td>
<td>No. 431 (Vol. 20 No. 010)</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1965</td>
<td></td>
<td>No. 434 (Vol. 20 No. 013)</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td></td>
<td>No. 439</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1967</td>
<td></td>
<td>No. 440</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td></td>
<td>No. 441</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1968</td>
<td></td>
<td>No. 455</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1961, spoof issue filed date (No. 357)</td>
<td></td>
<td>Vol. X - 1 No. 002</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1957 (Issue 2 of 2)</td>
<td>No. 281 (Vol. 12)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1958 (Issue 1 of 2)</td>
<td>No. 303</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1958 (Issue 2 of 2)</td>
<td>No. 304</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1960 (Issue 2 of 2)</td>
<td>No. 331 (Vol. 15 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1960 (Issue 1 of 2)</td>
<td>No. 330 (Vol. 15 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1959 (Issue 1 of 2)</td>
<td>No. 328</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1960 (Issue 1 of 2)</td>
<td>No. 337 (Vol. 15 No. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1959 (Issue 2 of 2)</td>
<td>No. 327 (Vol. 14 No. 022)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction Turns to Life</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1939</td>
<td>Coslett 398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>-----------</td>
<td>---------</td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1940</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Viewsletter</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1940</td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>Weekly</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/03/1940</td>
<td></td>
<td>Vol. 01 No. 003</td>
<td></td>
</tr>
<tr>
<td>Weekly</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/10/1940</td>
<td></td>
<td>Vol. 01 No. 004</td>
<td></td>
</tr>
<tr>
<td>Weekly</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/17/1940</td>
<td></td>
<td>Vol. 01 No. 005</td>
<td></td>
</tr>
<tr>
<td>Weekly</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/24/1940</td>
<td></td>
<td>Vol. 01 No. 006</td>
<td></td>
</tr>
<tr>
<td>Weekly</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/31/1940</td>
<td></td>
<td>Vol. 01 No. 007</td>
<td></td>
</tr>
<tr>
<td>Weekly</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/07/1940</td>
<td></td>
<td>Vol. 01 No. 008</td>
<td></td>
</tr>
<tr>
<td>Weekly</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/14/1940</td>
<td></td>
<td>Vol. 01 No. 009</td>
<td></td>
</tr>
<tr>
<td>Weekly</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/21/1940</td>
<td></td>
<td>Vol. 01 No. 010</td>
<td></td>
</tr>
<tr>
<td>Weekly</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/28/1940</td>
<td></td>
<td>Vol. 01 No. 011</td>
<td></td>
</tr>
<tr>
<td>Weekly</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/05/1940</td>
<td></td>
<td>Vol. 01 No. 012</td>
<td></td>
</tr>
<tr>
<td>Weekly</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/12/1940</td>
<td></td>
<td>Vol. 01 No. 013</td>
<td></td>
</tr>
<tr>
<td>Weekly</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/19/1940</td>
<td></td>
<td>Vol. 02 No. 001</td>
<td></td>
</tr>
<tr>
<td>Weekly</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>--------------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>-----------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Science Fiction Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/26/1940</td>
<td></td>
<td>Vol. 02 No. 002</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Science Fiction Weekly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/30/2015</td>
<td></td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Science Fiction World (Gnome)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Science Fiction World (Kirby)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1937</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Science Fiction World (Kirby)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1937</td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>Science Fiction World (Tarr)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1945</td>
<td></td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Science Fiction World (Tarr)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1946</td>
<td></td>
<td>Vol. 01 No. 004</td>
<td></td>
</tr>
<tr>
<td>Science Fiction World (Tarr)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1946</td>
<td></td>
<td>Vol. 01 No. 004</td>
<td></td>
</tr>
<tr>
<td>Science Fiction World (Tarr)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1946</td>
<td></td>
<td>Vol. 01 No. 004</td>
<td></td>
</tr>
<tr>
<td>Science Fiction World (Tarr)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1946</td>
<td></td>
<td>Vol. 01 No. 004</td>
<td></td>
</tr>
<tr>
<td>Science Fiction World (Tarr)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1946</td>
<td></td>
<td>Vol. 01 No. 004</td>
<td></td>
</tr>
<tr>
<td>Science Fiction, Jr.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June/July 1942</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Science Fiction, Fan Supplement</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/14/1938</td>
<td></td>
<td>Coslett 398</td>
<td></td>
</tr>
<tr>
<td>Science Fiction, Jr.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1946</td>
<td>FAPA 63</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1945-46 (Postmail); 34 PM 63</td>
</tr>
<tr>
<td>Science Fiction, Jr.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1946</td>
<td>Sapienza 686</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Science, Fantasy, and Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1949</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 003</td>
<td></td>
</tr>
<tr>
<td>Science, Fantasy, and Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1951</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 004</td>
<td></td>
</tr>
<tr>
<td>Science, Fantasy, and Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1948</td>
<td>Cossett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>Science, Fantasy, and Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1935</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
</tr>
<tr>
<td>Science, Fantasy Correspondent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1937</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
</tr>
<tr>
<td>Science, Fantasy Correspondent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1937</td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>Science-Fantasy Report Card</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1951</td>
<td>FAPA 106</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Aug-51; 56 106</td>
</tr>
<tr>
<td>Science-Fantasy Report Card</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1951</td>
<td>SAPS 289</td>
<td>No. 005</td>
<td>Mailing Date: Jul-51; 16 289</td>
</tr>
<tr>
<td>Science-Fiction Goo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/23/1942</td>
<td>FAPA 32</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Sep-42; 21 32</td>
</tr>
<tr>
<td>Science-Fiction Variety</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1939</td>
<td>FAPA 12</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Mar-39; 7 12</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>Scienti Comics</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1940</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>Scienti fantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Scienti fantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1949</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
</tr>
<tr>
<td>Sciential</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1939/January 1940</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Sciential</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February/March 1940</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1942</td>
<td>FAPA 30</td>
<td>Vol. 01 No. 003</td>
<td>FAPA ballot; FFF's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
</tr>
<tr>
<td>Scientifan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1949</td>
<td>SAPS 283</td>
<td>Vol. 01 No. 004</td>
<td>Fandirectory Announcement for fantasites, science fiction hobbyists, dealers &quot;Doodad&quot;,&quot;Ph'nglui Uglw'nafh Cthulhu R'lyeh Wgah'nagl Fhtagn&quot;</td>
</tr>
<tr>
<td>Scientifantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1948</td>
<td>Vol. 01 no. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1949</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1949</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientific Thinker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1938</td>
<td>FAPA 9</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Summer 1938; 9 Emergency October 1938</td>
</tr>
<tr>
<td>Scientific?! A Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1989</td>
<td>Sapienza 771</td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>scientificinema</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1989</td>
<td>Sapienza 772</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1995</td>
<td>Sapienza 773</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>--------------</td>
<td>---------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Scientifiction</td>
<td>Coslet-Sapienza Fantasy</td>
<td>Spring 2001</td>
<td>Sapienza</td>
<td>773</td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>Coslet-Sapienza Fantasy</td>
<td>Spring 1996</td>
<td>Sapienza</td>
<td>1075</td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>Coslet-Sapienza Fantasy</td>
<td>Summer 1996</td>
<td>Sapienza</td>
<td>1075</td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>Coslet-Sapienza Fantasy</td>
<td>Winter 1997</td>
<td>Sapienza</td>
<td>1075</td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>Coslet-Sapienza Fantasy</td>
<td>Autumn 1994</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>Scout</td>
<td>05/01/1940</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>Coslet-Sapienza Fantasy</td>
<td>09/01/1940</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>Scout</td>
<td>05/16/1940</td>
<td>SAPS 278</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Oct-48; 5 278</td>
</tr>
<tr>
<td>Scientifictional aleodensian</td>
<td>Coslet-Sapienza Fantasy</td>
<td>10/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td></td>
<td>Vol. 01 No. 003</td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td></td>
<td>Vol. 01 No. 004</td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td></td>
<td>Vol. 01 No. 005</td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td></td>
<td>Vol. 01 No. 006</td>
<td></td>
</tr>
<tr>
<td>Scientifiction</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>---------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>Scientifictionist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1948</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifictionist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 008 (Vol. 02 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientifilmmaker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Scientifilmmaker</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1938</td>
<td>Sapienza 683</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Scientification</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
</tr>
<tr>
<td>Scienti-Friction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/28/1905</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Scientifun</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1941</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Scientifun</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1942</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
</tr>
<tr>
<td>Scienti-snaps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1938</td>
<td>Sapienza 568</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Scienti-snaps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1938</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Scienti-snaps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1938</td>
<td>Sapienza 1061</td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>Scienti-snaps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1938</td>
<td>Sapienza 1061</td>
<td>Convention Issue: Science Fiction Convention, Newark, NJ. 2 copies</td>
<td></td>
</tr>
<tr>
<td>Scienti-snaps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1938</td>
<td>Sapienza 1061</td>
<td>Vol. 01 No. 003</td>
<td></td>
</tr>
<tr>
<td>Scienti-snaps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1938</td>
<td>Sapienza 1061</td>
<td>Vol. 01 No. 004</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Scienti-snaps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1939</td>
<td>Sapienza 1061</td>
<td>Vol. 02 No. 001</td>
<td></td>
</tr>
<tr>
<td>Scienti-snaps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1939</td>
<td>Sapienza 1061</td>
<td>Vol. 02 No. 002</td>
<td></td>
</tr>
<tr>
<td>Scienti-snaps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1939</td>
<td>Sapienza 1061</td>
<td>Vol. 02 No. 003</td>
<td></td>
</tr>
<tr>
<td>Scienti-snaps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1939</td>
<td>Sapienza 1061</td>
<td>Vol. 02 No. 004</td>
<td></td>
</tr>
<tr>
<td>Scienti-snaps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1939</td>
<td>Sapienza 1061</td>
<td>Vol. 02 No. 005</td>
<td></td>
</tr>
<tr>
<td>Scienti-snaps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1939</td>
<td>Sapienza 1061</td>
<td>Vol. 02 No. 006</td>
<td></td>
</tr>
<tr>
<td>Scienti-snaps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1940</td>
<td>Sapienza 1061</td>
<td>Vol. 03 No. 001</td>
<td></td>
</tr>
<tr>
<td>Scienti-snaps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1940</td>
<td>Sapienza 1061</td>
<td>Vol. 03 No. 002</td>
<td></td>
</tr>
<tr>
<td>Scienti-snaps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1940</td>
<td>Sapienza 1061</td>
<td>Vol. 03 No. 003</td>
<td></td>
</tr>
<tr>
<td>Scientitale Publication</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 12</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Mar-39; 7 12</td>
</tr>
<tr>
<td>Scienti-tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Scienti-tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>SciFi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Cossett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>Sci-Fic Variety</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/23/1905</td>
<td>FAPA 18</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Jun-40; 12 18</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sci-Fic Variety</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 24</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Jun-41; 16 24</td>
</tr>
<tr>
<td>Sci-Fic Variety</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1941</td>
<td>FAPA 28</td>
<td>No. 004</td>
<td>Mailing Date: Mar-42; 19 28</td>
</tr>
<tr>
<td>Sci-Fic Variety</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1942</td>
<td>FAPA 31</td>
<td>No. 006</td>
<td>Mailing Date: Summer 1942 (Postmail); 20 PM 31</td>
</tr>
<tr>
<td>Sci-Fic Variety</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April - May 1940</td>
<td>Sapienza 765</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Scintilla</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scintilla</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003 - 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scintilla</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scintilla</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 301</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Dec-53; 26 (Part 2) 301</td>
</tr>
<tr>
<td>Scorpio</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scottishe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1061</td>
<td>No. 045</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scottishe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1061</td>
<td>No. 046</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scottishe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1061</td>
<td>No. 047</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scottishe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1061</td>
<td>No. 048</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scottishe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1061</td>
<td>No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Scottishe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 044</td>
<td>Two copies.</td>
</tr>
<tr>
<td>Scottishe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 015</td>
<td></td>
</tr>
<tr>
<td>Scottishe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1958</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scottishe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td></td>
<td>No. 006</td>
<td>OMPA 7</td>
</tr>
<tr>
<td>Scottishe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1956</td>
<td></td>
<td>No. 007</td>
<td>OMPA 8</td>
</tr>
<tr>
<td>Scottishe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1963</td>
<td></td>
<td>No. 032</td>
<td></td>
</tr>
<tr>
<td>Scottishe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1964</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scottishe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1963</td>
<td></td>
<td>No. 033</td>
<td></td>
</tr>
<tr>
<td>Scottishe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1963</td>
<td></td>
<td>No. 034</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Scramble</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 006</td>
<td>Mailing Date: December 1970 and January 1971; see notes</td>
</tr>
<tr>
<td>Scramble</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 Fugghead of the Year Acceptance Speech (Distribution 297); &quot;Wintershue&quot;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>--------------------------</td>
<td>----------------------------------------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>---------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Scramble</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
</tr>
<tr>
<td>Scramble</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 004</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
</tr>
<tr>
<td>Scramble</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
</tr>
<tr>
<td>Scrambled Eggs Benedict</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>12/01/1976</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Scrap Bag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/01/1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
</tr>
<tr>
<td>Scrap Bag</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>08/01/1957</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: November 1957 III; 80 III 170</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>-------------</td>
<td>---------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>Scribble</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1963</td>
<td>Coslett 398</td>
<td>No. 011</td>
<td></td>
</tr>
<tr>
<td>Scribble</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>Sapienza 629</td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Scrooge</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 150</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Spring 1956 II; 75 II 150</td>
</tr>
<tr>
<td>Scrote</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scylla</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scythrop</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1969</td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sea of Madness</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 001</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with acover, table of contents, and back cover.</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sea of Madness</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 002</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
</tr>
<tr>
<td>Seagull</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seasons Greetings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 196</td>
<td>No. 001</td>
<td>Mailing Date: Autumn 1959 (Postmail); 89 PM 196</td>
</tr>
<tr>
<td>Seattle Amateur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1949</td>
<td>NAPA 254</td>
<td>Vol. 46 No. 006</td>
<td>Mailing Date: Sep-49; 254</td>
</tr>
<tr>
<td>Seattle Amateur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>NAPA 256</td>
<td>Vol. 47 No. 001</td>
<td>Mailing Date: Nov-49; 4256</td>
</tr>
<tr>
<td>Seattle Amateur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1950</td>
<td>NAPA 259</td>
<td>Vol. 47 No. 002</td>
<td>Mailing Date: Feb-50; 7259</td>
</tr>
<tr>
<td>Second of a Series</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 238</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1962 (Postmail); 98 PM 238</td>
</tr>
<tr>
<td>Secret Traffic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Security Risk</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1958</td>
<td>SAPS 328</td>
<td>No. 001</td>
<td>Mailing Date: Apr-58; 43 328</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sedentary Pooch</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 002</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 300); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>See Cohen For Details</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1950 - March 1953</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - Vol. 02 No. 002</td>
<td>Mailing Date: Sep-54; 29 (Part 1) 306</td>
<td>The Golden Gate To Science Fantasy; &quot;Star-Proof&quot; Coswalzine 116 September 1954;</td>
</tr>
<tr>
<td>See Tee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1953</td>
<td>SAPS 306</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Sep-54; 29 (Part 1) 306</td>
<td>The Golden Gate To Science Fantasy; &quot;Star-Proof&quot; Coswalzine 116 September 1954;</td>
</tr>
<tr>
<td>Seeds and Stems</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1975</td>
<td>Sapienza 1061</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Selakejuheuale hepatoerupahr</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seldon's Plan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1970</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seldon's Plan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seldon's Plan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1974</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Seldon's Plan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February/March 1975</td>
<td>Coslett 398</td>
<td>Vol. 07 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seldon's Plan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1979</td>
<td>Sapienza 568</td>
<td>No. 046</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Selected Fragments</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Selecting World S.F. Con Sites</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Selection From Tennyson</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 774</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Selene</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1943</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Self-Preservation</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1961</td>
<td>FAPA 221</td>
<td>No. 001</td>
<td></td>
<td>The New Official Publication of the Society for the Preservation of Lee Hoffman as a Member of FAPA Mailing Date: Spring 1961; 95 221 Why Is A Fan? The second Sa Fari annual; Ailleurs; Open Season On Monsters; Type Specimens; Scientific-Fiction Times;</td>
</tr>
<tr>
<td>Self-Preservation</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1962</td>
<td>FAPA 241</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: May 1962 II; 99 II 241</td>
</tr>
<tr>
<td>Self-Preservation</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 247</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Summer 1962 III; 100 III 247 Westercon or Bust!; Campaign [F]liar #2; &quot;FAPAutographs #1&quot;; &quot;Sick, sick, sick&quot;; &quot;sick, sick, sick&quot;;</td>
</tr>
<tr>
<td>Self-Preservation</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Self-Preservation</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The table above lists various publications in the Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection, detailing their publication dates, series numbers, edition numbers, and notes. Each entry provides a brief summary of the content or context of the publication.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sena</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September/December 1965</td>
<td>Coslett 398</td>
<td>No. 002 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seno</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sensor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1994</td>
<td>Sapienza 767</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sensor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1995</td>
<td>Sapienza 767</td>
<td>No. 1.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sentinel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September/October 1941 - November/December 1941</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Sapienza 568</td>
<td>No. 028</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1968</td>
<td>Sapienza 568</td>
<td>No. 038</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1969</td>
<td>Sapienza 568</td>
<td>No. 042</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td>Sapienza 1061</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>Sapienza 1061</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1961</td>
<td>Sapienza 1061</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1962</td>
<td>Sapienza 1061</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1963</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td>No. 016</td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td>No. 017</td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1963</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td>No. 018</td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1964</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td>No. 019</td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td>No. 020</td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1965</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td>No. 024</td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td>No. 025</td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td>No. 032</td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1967</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td>No. 034</td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1968</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td>No. 035</td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1968</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td>No. 036</td>
</tr>
<tr>
<td>Sercon's Bane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td></td>
<td></td>
<td></td>
<td>No. 031</td>
</tr>
<tr>
<td>Serenade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>FAPA 244</td>
<td></td>
<td></td>
<td>Mailing Date: Spring 1962 (Shadow Mailing 8); 99 (SM) 244</td>
</tr>
<tr>
<td>Serenade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>FAPA 249</td>
<td></td>
<td></td>
<td>Mailing Date: Summer 1962 (Shadow Mailing 9); 100 (SM) 249</td>
</tr>
</tbody>
</table>

"[?] This 2nd issue is intended for May 1962 ";"Gradus Ad Parnassum";"Sinkr Ec #2 1962";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Serenade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1960</td>
<td>SAPS 350</td>
<td>No. 001</td>
<td>Mailing Date: Oct-60; 53 (Part 2) 350</td>
<td>&quot;The Tattered Dragon&quot;,&quot;Some Notes On Xi Bootis&quot; by Hal Clement;</td>
</tr>
<tr>
<td>Serenade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1960</td>
<td>Sapienza 568</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Serenade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1964</td>
<td>Sapienza 1061</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Serenade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1968</td>
<td>Sapienza 1061</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sevagam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1953</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seven Views of Jerusalem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seydell Quarterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1951</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SF</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1952</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SF</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February/March - December 1953</td>
<td>Coslett 398</td>
<td>No. 006 - 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SF Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1966</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SF Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1967</td>
<td>Sapienza 568</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SF Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1967</td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SF Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Vol. 01 No. 004</td>
<td>Special Nycon Issue</td>
<td></td>
</tr>
<tr>
<td>SF Checklist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1940</td>
<td>Sapienza 768</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>SF Clubzine Omnibus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1956</td>
<td>FAPA 152</td>
<td>No. 005</td>
<td>Mailing Date: Spring 1956 (unofficial Postmail); 75 (PM) 152</td>
<td></td>
</tr>
<tr>
<td>SF Debater</td>
<td></td>
<td></td>
<td>Sapienza 769</td>
<td>No. 001</td>
<td>$0.04 stamp: &quot;First Automated Post Office in the United States; The Official Publication of the Society For the Preservation of Lee Hoffman As a Member of FAPA; Leftover #1 DayStar Presents: Stencils salvaged from the Kerry Portfolio; Virgins of Outer Space (window on the night); &quot;Eytracks #3&quot; Coswalzine #181; Gafia Press Style Book; Egoboo Poll 1960; FAPA Membership Card of Walter A Coslet;</td>
<td></td>
</tr>
<tr>
<td>S-F Times Daily</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S-F Variety</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SF Waves</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SFAIRA (Sweden)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SFI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SFI Integrator</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SFWS Shuttle</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SFWS Shuttle</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SFWA Forum</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sglodion</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sgt. Pepper's Pungi Steak Bind</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1981</td>
<td>Sapienza 568</td>
<td>Vol. 3 No. 001</td>
<td>Operation Crifanac &quot;number to be assigned&quot;.</td>
<td></td>
</tr>
<tr>
<td>Shadow FAPA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1982</td>
<td>Sapienza 889</td>
<td>Vol. 4 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shadow FAPA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shadow FAPA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1963</td>
<td>Sapienza 1061</td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shadow FAPA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1964</td>
<td>Sapienza 1061</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shadow of a Fan, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1963</td>
<td>Sapienza 1061</td>
<td>No. 007 - 008 Combined Issue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shadowland</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1951</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 002</td>
<td>Gafia Press Style Book; Platform of the Young Democratic Club of King County; Gentlefen; Pamphrey November, 1951; Science-Fiction Five-Yearly; Skip-Rope Rimes Gafia Poetry Leaflet No. 2 Autumn 1951; Coswalzine 93 &quot;this is not The Fantasy Amateur Fall 1951&quot;;</td>
<td></td>
</tr>
<tr>
<td>Shadowland</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1951</td>
<td>FAPA 108</td>
<td>No. 002</td>
<td>Mailing Date: Fall 1951; 57 108</td>
<td></td>
</tr>
<tr>
<td>Shadowland</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1952</td>
<td>FAPA 111</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1952 (Postmail); 58 PM 111</td>
<td></td>
</tr>
<tr>
<td>Shadowland</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1952</td>
<td>FAPA 112</td>
<td>No. 003.5</td>
<td>Extra Issue Mailing Date: Spring 1952; 59 112</td>
<td></td>
</tr>
<tr>
<td>Shadowland</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>&quot;Dear Fapian: Here's another of the 'explanations' from Dunk.&quot;; A Trip To the Moon (Fanews Magazine); The Women Ruled (Fanews Magazine); Lost World of Spitzkoppie (Fanews Magazine); Illustrations by Virgil Finlay; The Punxsutawny, Pittsburgh and Mars Picayune Intelligencer; Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952; Non-Warp: an Art Rapp FAPA Proxy; Hal's Mermaid (Fanews Magazine); (Fanews Magazine) page 25;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Shadowland</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1953</td>
<td>FAPA 122 No. 004</td>
<td>Mailing Date: Summer 1953; 64 122</td>
<td>Prologue/FILLER; The Case of the Strange Demon; &quot;Hey Fan! It's Tycho's Floor in '54&quot;;</td>
<td></td>
</tr>
<tr>
<td>Shadowland</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 124 No. 004.5</td>
<td>Special Supplement Mailing Date: Fall 1953; 65 124</td>
<td></td>
<td>Harlequinade; Consomme; 'This 'N That by R. Vernon Cook; Recognize This?; A Autumn Fantasy From Rosco; Filler; I Read Your Old Magazine by Rosco Wright a supplement to Viewpoints for FAPA Fall 1953; Just A Minute, Please! or Brother, Are You Scared of Time? By W. McCalden Danner; Outer Space Richfield; Poems by Larry Stark Dreams from a Machine Daffia Poetry Leaflet No. 7 November 1953;</td>
<td></td>
</tr>
<tr>
<td>Shadowland</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 126 No. 005</td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td></td>
<td>Campaign announcement for Peter Graham;</td>
<td></td>
</tr>
<tr>
<td>Shadowland</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 130 No. 006</td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td></td>
<td>Campaign announcement for Peter Graham;</td>
<td></td>
</tr>
<tr>
<td>Shady Acre Sampler</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950 NAPA 258 No. 003</td>
<td>Mailing Date: Jan-50; 6 258</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shangri La</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Commemorative Reprint Issue</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shangri La</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1940 - September/October 1948 Coslett 398 Vol. 01 No. 001 - 008</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shangri La</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1949 Coslett 398 No. 010</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shangri La</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1949 Coslett 398 No. 011</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shangri La</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1949 Coslett 398 No. 013</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shangri L'Affairs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1949 Coslett 398 No. 015</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shangri L'Affairs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1968 Sapienza 569 No. 074</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shangri L'Affairs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1962 Sapienza 1061 No. 061</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Shangri L’Affairs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1962</td>
<td>Sapienza 1061</td>
<td>No. 062</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shangri L’Affairs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1963</td>
<td>Sapienza 1061</td>
<td>No. 063</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shangri L’Affairs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1968</td>
<td>Sapienza 1061</td>
<td>No. 072</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shangri L’Affairs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1968</td>
<td>Sapienza 1061</td>
<td>No. 073</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shangri L’Affairs</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1968</td>
<td>Sapienza 1061</td>
<td>No. 075</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shangri L’Affairs (Folder #1)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1941 - October 1944</td>
<td>Cossett 398</td>
<td>No. 001 - 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shangri L’Affairs (Folder #2)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1944-</td>
<td>Cossett 398</td>
<td>No. 021 - 029</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shangri L’Affairs (Folder #3)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1946 - February 1959</td>
<td>Cossett 398</td>
<td>No. 30-41</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shattered Like a Clockwork Orange</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shazam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1955</td>
<td>FAPA 137</td>
<td>No. 002</td>
<td>Mailing Date: May-55; 71 137</td>
<td>Progress Report Oklacon III;Fandom Harvest Or An Ant at the Million-Year Picnic;FAPA Exercise Your Prerogatives;Remembrance of Things Past;Another Untitled Coswalzine #121 May 1955;Beyond Awareness;&quot;I Don't Know What to Call This..&quot;,&quot;Wednesdayne #1 (&amp;only);</td>
</tr>
<tr>
<td>Shell Chem - I Call</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1944</td>
<td>Cossett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shelta Thari</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 003</td>
<td>Operation Crifanac 279</td>
<td></td>
</tr>
<tr>
<td>Shelta Thari</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sherlockiana</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1905</td>
<td>Sapienza 1061</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Shipside</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1959</td>
<td>FAPA 193</td>
<td>No. 001</td>
<td>Mailing Date: Autumn 1959; 89 193</td>
<td>Fanmark Greeting Cards; Other People's Mail; Pumbles By Andy Young and Bob Tucker; &quot;S&quot;; &quot;Oolong&quot;; &quot;To Wm. Danner Esq.&quot;; &quot;A Fanzine For Steward;</td>
</tr>
<tr>
<td>Shipside</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 199</td>
<td>No. 002</td>
<td>Mailing Date: Winter 1960 III; 90 III 199</td>
<td>&quot;Japanese Genesis&quot;; &quot;the flowers that bloom in the spring---Tra - La!&quot;; &quot;To Visit the Queen&quot;; Quotebook; Robin Hood by Jonathan William Yost;</td>
</tr>
<tr>
<td>Shipside</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 199</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1960 III; 90 III 199</td>
<td>&quot;Japanese Genesis&quot;; &quot;the flowers that bloom in the spring---Tra - La!&quot;; &quot;To Visit the Queen&quot;; Quotebook; Robin Hood by Jonathan William Yost;</td>
</tr>
<tr>
<td>Shipside</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1960</td>
<td>FAPA 205</td>
<td>No. 004</td>
<td>Mailing Date: Spring 1960 (Postmail); 91 PM 205</td>
<td>Stand By For Proclamation; Transatlantic Fan Fund (TAFF) Voting Form;</td>
</tr>
<tr>
<td>Shivers Sigma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1949</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shlagoom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1956</td>
<td>FAPA 159</td>
<td>No. 004</td>
<td>Mailing Date: Autumn 1956 (Postmail); 77 PM 159</td>
<td>&quot;Somehow, I forgot to list the classification &quot;;</td>
</tr>
<tr>
<td>Short Circuit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1952</td>
<td>FAPA 116</td>
<td></td>
<td>Mailing Date: Fall 1952; 61 116</td>
<td>Drill Press Style Sheet; Trouble's Child; The Tucker Hotel and Science Fiction News Letter;</td>
</tr>
<tr>
<td>Short Snorter</td>
<td>Quote Card</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Sign and pass on! Probably convention material, was with Chicon stuff.</td>
</tr>
<tr>
<td>Shot By Both Sides</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1982</td>
<td>Sapienza 880</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shotgun</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 882</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shotgun</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1982</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shuttle Bop Card</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shuttle Bop Card</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1944</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shuttle Bop Card</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Shrieking Approach</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June/July 1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Siamese Standpipe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1983</td>
<td>Sapienza 919</td>
<td>No. 056</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sick, Sick, Sick Et Non</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1949</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Silver and Gold</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1949</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Silver Dusk</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Silver Spring</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science-Fiction, Root</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1950</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beer, and Go Association Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1950</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Simulacra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sine Nomen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sine Nomen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Singeroid</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sinisterra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/04/1905</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Adulux Beskan; Browsing; Fungi From Yuggoth by Howard Phillips Lovecraft June 1943; "Love, Elmer"; "Please lay this aside " attached: "The undersigned ."; Rahuu Ta-Ka or Revenge The Stupidifying Sequel to The Madman of Mars By Forrest Ackerman June 1943; Whopdoodle - Thrown together by Walt Liebscher & Cohorts/Midgiconsensus By Rooster; Wowzy Wamblings! Excursion to a Madhouse; FFF’s Yearbook of Science, Weird, and Fantasy Fiction for 1941;
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sinisterra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>SAPS 344</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Apr-60; 51 (Part 1) 344</td>
<td>Pillar Poll Report; postcard: &quot;Hi! Sunday Productions is going to film that thrilling saga of Old Fandom &quot;;The Compendium of Burnett R. Toskey Vol. 9; &quot;Sapstatistics (mostly): The First 50&quot;;</td>
</tr>
<tr>
<td>Sinisterra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1950</td>
<td>Sapienza 687</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sinisterra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/15/1905</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sinkrec</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1950 - October/November 1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sirius</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1951</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sirius</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1960</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sirius</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sirius</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October/November 1950</td>
<td>FAPA 101</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Winter 1951; 54 101</td>
<td>Zap; Cold Turkey Thanksgiving 1950;</td>
</tr>
<tr>
<td>Sirius</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 269</td>
<td>No. 004</td>
<td>Mailing Date: Mar-61; 8 269</td>
<td>&quot;The Dreadful Emptiness of the Comfortable&quot; by Mike McInerney; &quot;OE-Ficial Announcement&quot;; &quot;Pesky's 6-7&quot;; &quot;The Complete Story of How Not to Move&quot;;</td>
</tr>
<tr>
<td>Sirius</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July/August 1950</td>
<td>SAPS 286</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Oct-50; 13 286</td>
<td>&quot;Pro-phile&quot; By Don Lowell; &quot;The Saps Index&quot; Coswal Sapszine #20 October 1950; &quot;Saps Preview&quot;; &quot;Thirteen&quot; Coswal Sapszine #19; &quot;Calling Cards&quot;;</td>
</tr>
<tr>
<td>Sirius</td>
<td>Sisu</td>
<td>02/01/1973</td>
<td>Coslett 398</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sirius</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 263</td>
<td>No. 001</td>
<td>Mailing Date: June 1960 (part 1); 5 (part 1) 263</td>
<td>&quot;Guess Who's Back Again&quot;; &quot;Yeah, this is Bob Lembeck again&quot;; &quot;This is A Fanzine For Karen Anderson, published for the FAPA mailing May 1960&quot;; &quot;It's All Lembeck's Fault&quot;; &quot;A cause de quoi a-t-on coupe la corde de paquet&quot; By Bob Lambeck; &quot;Bites a Bede de dire adieu sans se dandiner! By Bob Lambeck; BALLOT;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Six Point Five</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1973</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPEtion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8&quot; (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>Sixth Dimension Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392 No. 018</td>
<td>323,325,326 392</td>
<td></td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Six...</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 020</td>
<td>323,325,326,392</td>
<td>&quot;The Mad Messenger Scr...&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sixth Dimension Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 021</td>
<td></td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323);&quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323);&quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323);&quot;Summertime and the Bjo Is Busy&quot; (Distribution 323);&quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323);&quot;Hot Naked Spaghetti&quot; (Distribution 323);&quot;LOniPEtion&quot; (Distribution 323);&quot;The Gallant Gigo #323&quot; (Distribution 323);&quot;Beyond the Pail, Apa L #323&quot; (Distribution 323);&quot;GHHS 'An Hour With Albee&quot; (Distribution 323);&quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323);&quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323);&quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325);&quot;A Few Public Announcements&quot; (Distribution 325);&quot;The Mad Messenger Acts Up&quot; (Distribution 325);&quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325);Adventures of Captain Marvel, Ch. 8 (Distribution 325);&quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325);&quot;Luminous Davka Duck&quot; (Distribution 325);&quot;Ye Wickle Puckle Cat&quot; (Distribution 325);&quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325);&quot;Our Town&quot; Cast (Distribution 325);[Illegible Title] (Distribution 325);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 325);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Kiss of Human Kindness&quot; (Distribution 329);A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Sixth Dimension Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1971</td>
<td>APA L 393</td>
<td>No. 022</td>
<td>Distribution 327</td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328); Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sixth Dimension Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 023</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393</td>
<td>Cover detached from Distribution 327</td>
</tr>
<tr>
<td>Sixth Dimension Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 024</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393</td>
<td>Cover detached from Distribution 327</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sixth Dimension</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 026</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 330); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Sixth Dimension</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 026</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 330); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sixth Dimension Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 027</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents.</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors’ Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10</td>
</tr>
<tr>
<td>Sixth Dimension Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 028</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents.</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors’ Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sixth Dimension Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 029</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Phi-XI XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10</td>
</tr>
<tr>
<td>Sixth Dimension Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 030</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgarterm 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treece&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); TOC—APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sixth Dimension Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 031</td>
<td>396</td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II/i&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treece&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>Sixth Dimension Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 033</td>
<td>396</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xii&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Sixth Dimension Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 034</td>
<td>340,343,380,397</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972;</td>
</tr>
</tbody>
</table>

**Mailing Dates:**
- October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339,396
- October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339,396
- November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380,397
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sixth Dimension Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 037</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Sixth Dimension Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 075</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Sizar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/09/2015</td>
<td>No. 013</td>
<td></td>
<td>OMPA 16, supplement to Sizar 2</td>
<td>Special Pre-Mailing Bulletin for the Fantasy Amateur Press;&quot;This is the mag that will drive Coswal to the ropes &quot;;Class of '49; Ten Years After;Magazines for Sale;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Skimmers' Guide</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Mar-60; 262 No. 004</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>4 262</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Interplanetary Exploration Society Bulletin #18 April 1960; Official Communication To: All N'APAans From: OE; PITCON Memory Book; TAFF 1960 The Candidates/Transatlantic Fund (TAFF) Voting Form (3 copies); &quot;Hugo&quot; Nomination Ballot; &quot;Phantom&quot;; &quot;Corkyscrew Centennial Celebration&quot; Coswalzine 172 March 1960; &quot;The Brooklyn Biapan #1.1 Being a section of mailing comments written with the express purpose of &quot;One Meat Ball&quot;; &quot;Iota&quot;;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mailing Date: Dec-61; 272 No. 004</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>11 272</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Official Ballot; &quot;Pesky's 10&quot;; &quot;What Is This? This Is The Trial&quot;; &quot;Zeuthen Aagaard This Is The Trial #2&quot;; &quot;Half-Folio Press Publication # .009&quot;; &quot;Ralph Holland 1899-1962&quot;; &quot;The N'APA Yip&quot;; Fan Achievement Awards 1961 Nominating Ballot; Membership Activities Department Questionnaire; Round Robin Check List;</td>
</tr>
<tr>
<td>Skrink</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Feb 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>APA L 388 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spiryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Skwutch</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Nov-56; 157 No. 007.5</td>
<td>FAPA 157 No. 007.5</td>
<td>77 157</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Boyd Raeburn for Taff Rep; Seven Sonnets by Jack Harness; &quot;Delgon Coswalzine #134 November 1956; Remembrance of Things Past II; TAFF 1957 Voting Form; YRAUTIBO; One/Fourteen; &quot;Greetings!!!&quot;; FAPA Poll November 1956; Unearthly;</td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Spring 1948; 398 No. 025</td>
<td>Coslett 398</td>
<td>No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Dream Quest (advertisement); Vampire Index; Time for Union of the Free;</td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Spring 1948; 78 Vol. 01 No. 002</td>
<td>FAPA 78 Vol. 01 No. 002</td>
<td>1948; 43 78</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Stan's News Sheets; An Open Letter to Ray Bradbury; FAPA election Ballot;</td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Summer 1948 (Post Mailing); 81 No. 003</td>
<td>FAPA 81 Vol. 01 No. 003</td>
<td>81</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 82</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Fall 1948; 45 82</td>
<td>Mailing Date: Fall 1948; 45 82</td>
<td></td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 84</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Winter 1949; 46 84</td>
<td>8 Cards of unknown origin;</td>
<td></td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1949</td>
<td>FAPA 86</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Spring 1949; 47 86</td>
<td>Special Pre-Mailing Bulletin for the Fantasy Amateur Press;&quot;This is the mag that will drive Coswal to the ropes &quot;;Class of '49; Ten Years After;Magazines for Sale;</td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1949</td>
<td>FAPA 89</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Summer 1949 (Postmail); 48 PM 89</td>
<td>Envelope addressed to Walter A Coslet of Helena, Montana with embossed postage;Not Forbidden;</td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1949</td>
<td>FAPA 91</td>
<td>Vol. 02 No. 004</td>
<td>Mailing Date: Fall 1949 (Postmail); 49 PM 91</td>
<td>Doodad;</td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1949-50</td>
<td>FAPA 98</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Summer 1950 (Postmail); 52 PM 98</td>
<td>Gafia Press Style Book;Platform of the Young Democratic Club of King County;Gentlefen;Pamphrey November, 1951;Science-Fiction Five-Yearly;Skip-Rope Rimes Gafia Poetry Leaflet No. 2 Autumn 1951;Coswalzine 93 &quot;this is not The Fantasy Amateur Fall 1951&quot;;</td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1951</td>
<td>FAPA 103</td>
<td>Vol. 03 No. 002</td>
<td>Mailing Date: May-51; 55 103</td>
<td>&quot;Dear Fapian: Here's another of the 'explanations' from Dunk &quot;;A Trip To the Moon (Fanews Magazine);The Women Ruled (Fanews Magazine);Lost World of Spitzkoppie (Fanews Magazine);Illustrations by Virgil Finlay;The Punxsutawny, Pittsburgh and Mars Picayune Intelligencer;Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952;Non-Warp: an Art Rapp FAPA Proxy;Hal's Mermaid (Fanews Magazine)(Fanews Magazine) page 25;</td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1951</td>
<td>FAPA 108</td>
<td>No. 011</td>
<td>Mailing Date: Fall 1951; 57 108</td>
<td>Astounding Story Key 1930-1951 Edited by Redd Boggs February 1952;Onomatopoiesis;The Code of Honor; or, Rules for the Government of Principal and Seconds in Dueling by John Lyde Wilson;Suburban Harvest Poems by Virginia Blish Gafia Poetry Leaflet No. 3 February 1952;</td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1951-2</td>
<td>FAPA 110</td>
<td>Vol. 03 No. 004</td>
<td>Mailing Date: Winter 1951-52; 58 110</td>
<td>&quot;Booful!Visitor's Day at GMC's;Gafia Poll Card August 1952;Report on Westercon 5;Science Fiction Apologist;Hear! Hear! &quot;Like a square peg in a round &quot;;PAGE 13;Puyallup, Hamahama, Okanogan, Olalla, &amp; Issaquah Echo;Letters to The Editor;Bait Box;Poems by John Peale Cardinal Compact of Fire Gafia Poetry Leaflet No. 5 August 1952;</td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1952</td>
<td>FAPA 112</td>
<td>No. 013</td>
<td>Mailing Date: Spring 1952; 59 112</td>
<td>Drill Press Style Sheet;Trouble's Child;The Tucker Hotel and Science Fiction News Letter;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1952-53</td>
<td>FAPA 118</td>
<td>No. 016</td>
<td>Mailing Date: Winter 1952-53; 62 118</td>
<td>February 1943 - February 1953; Goofia Not-Poetry Leaflet Number One; The Road to Fame; Prometheus; Functions of X Physicist Poems by Bill Venable; Gafia Poetry Leaflet no. 6 Winter 1952-3; Part III of Hulacinations; The BEM and I; Divisional Reserve;</td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1953</td>
<td>FAPA 120</td>
<td>No. 017</td>
<td>Mailing Date: Spring 1953; 120 120</td>
<td>La Vie En Fandom; Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker; Wire Sculpture; Lark's Appendix; &quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1953</td>
<td>FAPA 122</td>
<td>No. 018</td>
<td>Mailing Date: Summer 1953; 64 122</td>
<td>Prologue/FILLER; The Case of the Strange Demon; &quot;Hey Fan! It's Tycho's Floor in '54;</td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1953</td>
<td>FAPA 125</td>
<td>No. 019</td>
<td>Mailing Date: Autumn 1953 (Postmail); 65 PM 125</td>
<td>Fairy Tales for Fabulous Faps; D.A.R.; The Fugghead Platform; The Gas Jet Annex; Stencil Gazings; Con-Fusion;</td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954-55</td>
<td>FAPA 70</td>
<td>No. 020</td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td>Boys Herald Volume LXXXIV No. 8 August 1954 Insert: 2 tickets to All-Star Boxing Show, 1 ticket to Struthers High Football, 1 ticket to Girard High Football;</td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1954</td>
<td>FAPA 131</td>
<td>No. 022</td>
<td>Mailing Date: Summer 1954 (Postmail); 68 PM 131</td>
<td>Through Darkest Ireland With Knife Fork &amp; Spoon;</td>
</tr>
<tr>
<td>Sky Hook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954-55</td>
<td>Sapienza 1091</td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Skylark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April/May 1931</td>
<td>FAPA 97</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Summer 1950; 52 97</td>
<td>ZZZZ ZZYYZZ ZZZYZZLE Coswalzine's 82nd zine March 1951; Zap; H.G. Wells And The Silver Screen by Terry Ramsay; Robert Bloch's The Black Notebook;</td>
</tr>
<tr>
<td>Skylark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 103</td>
<td>No. 009</td>
<td>Mailing Date: May-51; 103 103</td>
<td>Astounding Story Key 1930-1951 Edited by Redd Boggs February 1952; Onomatopoiesis; The Code of Honor; or, Rules for the Government of Principal and Seconds in Dueling by John Lyde Wilson; Suburban Harvest Poems by Virginia Blish Gafia Poetry Leaflet No. 3 February 1952; postcard: &quot;Shall the number of SAPS members be increased &quot;;&quot;Blob&quot; Coswalzine #10 April 1950; &quot;Chabotage&quot;; &quot;This is an explanation of some of the stuff you find &quot;;&quot;The Outhouse on the Asteroid&quot;; &quot;This is the best damn Art work There is.&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Skylark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April/May 1931</td>
<td>Sapienza 964</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jun-53; 24 298</td>
<td>&quot;Fascination&quot; Coswalzine 109 June 1953; &quot;Introducing The Ballard Chronicles&quot;; &quot;ZZZZZZZZZZZZZ ..&quot;; (Fannag Supplement to the Trilobite&quot;; Confidential Report; &quot;Atque Vale! A vale of tears&quot;; &quot;Cos, Sorry, but I was unable to locate&quot;; &quot;An Official SAPS Communication. Take Heed!&quot;;</td>
</tr>
<tr>
<td>Skylark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>NAPA 254</td>
<td>Vol. 05 No. 009</td>
<td>Mailing Date: Sep-49; 2 254</td>
<td>The Good Brahmin; &quot;Feature Convention Impressions: Ajay Invades Brooklyn&quot;;</td>
</tr>
<tr>
<td>Skylark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1949 - Winter 1951-52</td>
<td>Cossett 398</td>
<td>No. 002 - 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Skylark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1946</td>
<td>Cossett 398</td>
<td>Vol. 01 No. 001 - 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Skylark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1950</td>
<td>Cossett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Skylark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Jan-52; 18 291</td>
<td>SAPS 291</td>
<td></td>
<td>&quot;Ghu Saplement&quot;; &quot;Revoltin Remarks&quot;; &quot;Cubo-Cube&quot; Coswal's 26th Saps-zine January 1952; &quot;Zoop&quot;; &quot;Open Letter to All SAPS &amp; FAPA Members from G. M. Carr&quot;; &quot;Open Letter to All SAPS and FAPA Members from Ray C. (Racy) Higgs&quot;; &quot;Cheap Skate/Dear Cos, this is the cover&quot;; &quot;Cheap Skate&quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Slime</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1961</td>
<td>FAPA 235</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1962; 98 235</td>
<td>Project Artshow;</td>
</tr>
<tr>
<td>Slip Sheet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 294</td>
<td>No. 1/4</td>
<td>Mailing Date: Sep-52; 21 294</td>
<td>Ghu Saplement;Spring Comes to Blanchard and Sommerville;Spectator Laureate Poll;</td>
</tr>
<tr>
<td>SlipShod</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 130</td>
<td>No. 001</td>
<td></td>
<td>Campaign announcement for Peter Graham;</td>
</tr>
<tr>
<td>Slither</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1956</td>
<td>SAPS 319</td>
<td>No. 001</td>
<td>Mailing Date: Oct-56; 37 319</td>
<td>&quot;Ooze&quot; 133rd Coswalzine October 1956;&quot;One/Fourteen&quot;;&quot;An Explanation from Norman G. Wainsborough &quot;;&quot;Official Rule&quot;;&quot;Christmas Greetings&quot;;&quot;Late-Final-Extra&quot;;</td>
</tr>
<tr>
<td>Slithy Toves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 72</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1947; 40 72</td>
<td>A Patient's Memoirs;Len's Den;Proposed Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Slithy Toves</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 74</td>
<td>No. 002</td>
<td>Mailing Date: Fall 1947; 41 74</td>
<td>&quot;Citizen's Emergency Corps Public Works Division&quot;;&quot;Elmurmurs Briefly &quot;;Tangents;</td>
</tr>
<tr>
<td>Slothful Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 99</td>
<td>No. 002</td>
<td>Mailing Date: Nov-50; 53 99</td>
<td>&quot;Targets of opportunity #1&quot;; ZZZZZ ZZYZZ ZZYZZLE Coswal's 82nd zine March 1951;Zap;H.G. Wells And The Silver Screen by Terry Ramsaye;Robert Bloch's The Black Notebook;</td>
</tr>
<tr>
<td>Slothful Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 103</td>
<td>No. 003</td>
<td>Mailing Date: May-51; 55 103</td>
<td></td>
</tr>
<tr>
<td>Slothful Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1951</td>
<td>FAPA 106</td>
<td>No. 004</td>
<td>Mailing Date: Aug-51; 56 106</td>
<td>Women and Roses Gafia Poetry Leaflet No. 1 Summer 1951;Unmasked Opinion by G.M. Carr;Coswalzine 86 &quot;It Is Written &quot; June 30, 1951;Campaign Flyer!;A Check List of Some of the Earliest Fan Magazines Compiled by Darrell C. Richardson;</td>
</tr>
<tr>
<td>Slothful Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 109</td>
<td>No. 013</td>
<td>Mailing Date: Fall 1951 (Postmail); 57 PM 109</td>
<td>&quot;As I am being transferred &quot;;Pages from Slant 6..November 1951;</td>
</tr>
<tr>
<td>Slothful Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 109</td>
<td>No. 008</td>
<td>Mailing Date: Fall 1951 (Postmail); 57 PM 109</td>
<td>&quot;As I am being transferred &quot;;Pages from Slant 6..November 1951;</td>
</tr>
<tr>
<td>Slothful Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 109</td>
<td>No. 009</td>
<td>Mailing Date: Fall 1951 (Postmail); 57 PM 109</td>
<td>&quot;As I am being transferred &quot;;Pages from Slant 6..November 1951;</td>
</tr>
<tr>
<td>Slothful Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 109</td>
<td>No. 010</td>
<td>Mailing Date: Fall 1951 (Postmail); 57 PM 109</td>
<td>&quot;As I am being transferred &quot;;Pages from Slant 6..November 1951;</td>
</tr>
<tr>
<td>Slothful Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 109</td>
<td>No. 011</td>
<td>Mailing Date: Fall 1951 (Postmail); 57 PM 109</td>
<td>&quot;As I am being transferred &quot;;Pages from Slant 6..November 1951;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Slothful Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 109</td>
<td>No. 012</td>
<td></td>
<td>Mailing Date: Fall 1951 (Postmail); 57 PM 109</td>
<td>&quot;As I am being transferred &quot;;Pages from Slant 6..November 1951;</td>
</tr>
<tr>
<td>Slothful Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 109</td>
<td>No. 007</td>
<td></td>
<td>Mailing Date: Fall 1951 (Postmail); 57 PM 109</td>
<td>&quot;As I am being transferred &quot;;Pages from Slant 6..November 1951;</td>
</tr>
<tr>
<td>Slothful Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 109</td>
<td>No. 006</td>
<td></td>
<td>Mailing Date: Fall 1951 (Postmail); 57 PM 109</td>
<td>&quot;As I am being transferred &quot;;Pages from Slant 6..November 1951;</td>
</tr>
<tr>
<td>Slothful Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 109</td>
<td>No. 005</td>
<td></td>
<td>Mailing Date: Fall 1951 (Postmail); 57 PM 109</td>
<td>&quot;As I am being transferred &quot;;Pages from Slant 6..November 1951;</td>
</tr>
<tr>
<td>Slothful Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 112</td>
<td></td>
<td></td>
<td>Mailing Date: Spring 1952; 59 112</td>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk. &quot;;A Trip To the Moon (Fanews Magazine);The Women Ruled (Fanews Magazine);Lost World of Spitzkoppie (Fanews Magazine);Illustrations by Virgil Finlay;The Punxsutawny, Pittsburgh and Mars Picayune Intelligencer;Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952;Non-Warp: an Art Rapp FAPA Proxy;Hal's Mermaid (Fanews Magazine);(Fanews Magazine) page 25;</td>
</tr>
<tr>
<td>Slothful Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 869</td>
<td>[No. 1]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sludge</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1951-52</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small Press</td>
<td>Writers And Organization Newsletter (SPWAO Newsletter)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July/August 1981</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 004</td>
<td></td>
</tr>
<tr>
<td>Small Press</td>
<td>Writers And Organization Newsletter (SPWAO Newsletter)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1981</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 006</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Small Press Writers And Organization Newsletter (SPWAO Newsletter)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May - June 1982</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small Press Writers And Organization Newsletter (SPWAO Newsletter)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September/October 1982</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small Press Writers And Organization Newsletter (SPWAO Newsletter)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1983</td>
<td>Coslett 398</td>
<td>Vol. 05 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small Press Writers And Organization Newsletter (SPWAO Newsletter)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1983</td>
<td>Coslett 398</td>
<td>Vol. 05 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small Press Writers And Organization Newsletter (SPWAO Newsletter)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1984</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small Press Writers And Organization Newsletter (SPWAO Newsletter)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small Stone Dragon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>NAPA [Neffer Amateur Press Association] 253 No. 001</td>
<td>Mailing Date: Jul-59; 253 Postcard: &quot;Cheers: I am readying for publication a new &quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Smirch</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 294 No. 001</td>
<td>Mailing Date: Sep-52; 21 294 Ghu Saplement;Spring Comes to Blanchard and Sommerville;Spectator Laureate Poll;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Smoke</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1963</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
<td></td>
</tr>
<tr>
<td>Snail Express</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388 No. n</td>
<td></td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
<td></td>
</tr>
<tr>
<td>Snail Express</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389 No. n+1</td>
<td></td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314,315,316 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>Snake Pit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389 No. n+1</td>
<td>Vol. 01 No. 002 - Coslett 398</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314,315,316 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Snake Pit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1947</td>
<td>VAPA 370</td>
<td>No. 003</td>
<td>Mailing Date: May-47; 12 371</td>
<td>&quot;Distemper!&quot;; &quot;An Explanation of Finnegans Wake&quot;;</td>
</tr>
<tr>
<td>Snake Pit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1947</td>
<td>VAPA 372</td>
<td>No. 005</td>
<td>Mailing Date: Jul-47; 13 372</td>
<td>&quot;Finnegan's Wake Explication&quot; (page 8); &quot;Stencil Shortage Special&quot;;</td>
</tr>
<tr>
<td>Snake Pit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1947</td>
<td>VAPA 373</td>
<td>No. 007</td>
<td>Mailing Date: Sep-47; 14 373</td>
<td>&quot;Finnegan's Wake Explication&quot; (pp. 9-14);</td>
</tr>
<tr>
<td>Snapper</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1970</td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Snark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1947</td>
<td>VAPA 372</td>
<td>No. 005</td>
<td>Mailing Date: Jul-47; 13 372</td>
<td>&quot;Finnegan's Wake Explication&quot; (page 8); &quot;Stencil Shortage Special&quot;;</td>
</tr>
<tr>
<td>Snark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1947</td>
<td>VAPA 373</td>
<td>No. 007</td>
<td>Mailing Date: Sep-47; 14 373</td>
<td>&quot;Finnegan's Wake Explication&quot; (pp. 9-14);</td>
</tr>
<tr>
<td>Snark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1947-48</td>
<td>VAPA 375</td>
<td>No. 009</td>
<td>Mailing Date: Feb-48; 16 375</td>
<td>Letter: &quot;Dear Walter -- You was gypped. I'm sorry and I donâ€™t understand it. I thought I had separated out &quot; (surrounds the mailing); &quot;Shard&quot;;</td>
</tr>
</tbody>
</table>

- **Snake Pit**
  - Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection
  - Mailing Date: Summer 1950; 52 97

- **Snake Pit**
  - Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection
  - Mailing Date: Nov-50; 53 99

- **Snake Pit**
  - Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection
  - Mailing Date: Jul-50; 12 285

- **Snake Pit**
  - Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection
  - Mailing Date: Oct-50; 13 286

- **Snapper**
  - Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection
  - Mailing Date: Aug-46; 9 368

- **Snark**
  - Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection
  - Mailing Date: Nov-46; 10 369 incomplete mailing

- **Snake Pit**
  - Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection
  - "Targets of opportunity #1"; "jexjeka" Coswalzine #11; "Gnuoy"; "The Paramicroscope" Coswalzine #12 July 1950; "Peace and Olaf Stapledon An Editorialized Report" By Sam Moskowitz;

- **Snake Pit**
  - Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection
  - "Pro-phil" By Don Lowell; "The Saps Index" Coswal Sapszine #20 October 1950; "Saps Preview"; "Thirteen" Coswal Sapszine #19; "Calling Cards";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1948</td>
<td>VAPA 376</td>
<td>No. 010</td>
<td>Mailing Date: Apr-48; 17 376</td>
<td></td>
</tr>
<tr>
<td>Snark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1948</td>
<td>VAPA 377</td>
<td>No. 012</td>
<td>Mailing Date: Jun-48; 18 377 Incomplete mailing, lacks membership card</td>
<td>&quot;GAWDHELPUS -- Another Poll&quot;; &quot;Other Tracks&quot;;</td>
</tr>
<tr>
<td>Snarl</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1948</td>
<td>VAPA 378</td>
<td>No. 014</td>
<td>Mailing Date: Sep-48; 19 378</td>
<td>postcard: &quot;Talented Deadheads Take Notice!! &quot;; &quot;Gawdhelpus --Another Poll&quot;;</td>
</tr>
<tr>
<td>Snarl</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1948</td>
<td>SAPS 277</td>
<td>No. 001</td>
<td>Mailing Date: Jul-48; 4 277</td>
<td>The Voyage of Boojum by Stanley G. Merritt; advertisement for World Aflame by Leonard Engel and E.A. Piller; &quot;Funcyclopedia&quot;; The Plutonian Evening Moon;</td>
</tr>
<tr>
<td>Snarl</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1948</td>
<td>SAPS 278</td>
<td>No. 002</td>
<td>Mailing Date: Oct-48; 5 278</td>
<td>&quot;One Sheet in the Wind &quot;; &quot;Live Bait&quot;; &quot;Science - Fiction Convention!! &quot;; &quot;A White Paper&quot;;</td>
</tr>
<tr>
<td>Snarl</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1948</td>
<td>SAPS 278</td>
<td>No. 003</td>
<td>Mailing Date: Sep-48; 19 378</td>
<td>postcard: &quot;Talented Deadheads Take Notice!! &quot;; &quot;Gawdhelpus --Another Poll&quot;;</td>
</tr>
<tr>
<td>Snarl</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1948</td>
<td>VAPA 379</td>
<td>No. 004</td>
<td>Mailing Date: Nov-48; 20 379</td>
<td>postcard: &quot;Dear Vanguard Subscriber: I’m sorry to have to inform you that the institution of subscribership &quot;;</td>
</tr>
<tr>
<td>Snickersnee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/19/1905</td>
<td>Sapienza 421</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Snickersnee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/19/1905</td>
<td>Sapienza 569</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Snickersnee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza 1061</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Snickersnee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1968</td>
<td>Sapienza 1061</td>
<td></td>
<td>Also listed as Vol. 1.4</td>
<td></td>
</tr>
<tr>
<td>Snickersnee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Ausepoc 1982</td>
<td>Sapienza 1061</td>
<td></td>
<td>Vol. Once No. Twonce</td>
<td></td>
</tr>
<tr>
<td>Snickersnee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Vol. Yurp No. Glurp</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Snide</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1940</td>
<td>Coslett</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Snide</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1940</td>
<td>Sapienza</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Snix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1947</td>
<td>FAPA 70</td>
<td>Vol. 01</td>
<td>Spring</td>
<td>&quot;Willie Acquires an Italian Hand!&quot;</td>
</tr>
<tr>
<td>Snix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1947</td>
<td>FAPA 75</td>
<td>Vol. 01</td>
<td>Fall (Postmail)</td>
<td>By-Law; Requiem By Betty &amp; Elmer Perdue October 18 1947;</td>
</tr>
<tr>
<td>Snix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1947</td>
<td>FAPA 76</td>
<td>Vol. 01</td>
<td>Winter</td>
<td>A Visit From Graham; New Testament; &quot;Lone Indian Fraternity Originates and Sponsors&quot;; &quot;This is the Outward and Upward Straining Life-Feeling&quot;; &quot;Harvard University Mathematics Aa..&quot;; &quot;The Fantasy Anthology Index&quot;; SIOPDALGEIF by Reward; &quot;The Rating of Rocket Fuels&quot;; Official Poll Card;</td>
</tr>
<tr>
<td>Snix</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1948</td>
<td>FAPA 78</td>
<td>Vol. 01</td>
<td>Spring</td>
<td>Dream Quest (advertisement); Vampire Index; Time for Union of the Free;</td>
</tr>
<tr>
<td>Snooze</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/18/1957</td>
<td>FAPA 176</td>
<td>Vol. 04</td>
<td>Winter</td>
<td>&quot;Reprinted From the April 1958 Issue of the Fossil&quot;; &quot;6th Southwest Con&quot;; A Fanzine For Me May 1958; Stencil Gazing; The Incompleat Burbee;</td>
</tr>
<tr>
<td>Snooze</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1958</td>
<td>FAPA 178</td>
<td>Vol. 04</td>
<td>May</td>
<td>TAFF 1958 The Candidates; Landslide; 9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page, &quot;The Dreistein Case&quot;;</td>
</tr>
<tr>
<td>Snooze</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/21/1958</td>
<td>FAPA 179</td>
<td>Vol. 04</td>
<td>May</td>
<td>Surplus Stock Sale; A Fanzine By Andy Young; Washington in 1960; &quot;Snerglederb&quot; Coswalzine #153; &quot;The Victim&quot; by Alfred Tennyson; &quot;Thyrargon&quot; Coswalzine #154; &quot;Something's Gotta Go!&quot;; &quot;M&quot;; Remembrance of Things Past; Propaganda;</td>
</tr>
<tr>
<td>Snooze</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/08/1958</td>
<td>FAPA 179</td>
<td>Vol. 04</td>
<td>May</td>
<td>TAFF 1958 The Candidates; Landslide; 9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page, &quot;The Dreistein Case&quot;;</td>
</tr>
<tr>
<td>Snooze</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/15/1958</td>
<td>FAPA 180</td>
<td>Vol. 04</td>
<td>Summer</td>
<td>Surplus Stock Sale; A Fanzine By Andy Young; Washington in 1960; &quot;Snerglederb&quot; Coswalzine #153; &quot;The Victim&quot; by Alfred Tennyson; &quot;Thyrargon&quot; Coswalzine #154; &quot;Something's Gotta Go!&quot;; &quot;M&quot;; Remembrance of Things Past; Propaganda;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Snooze</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1957</td>
<td>Sapienza 1061</td>
<td>No. 009 (Vol. 04 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Snooze</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1957</td>
<td>Sapienza 1061</td>
<td>No. 010 (Vol. 04 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Snooze</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1958</td>
<td>Sapienza 1061</td>
<td>No. 014 (Vol. 04 No. 006)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Snooze</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1956</td>
<td></td>
<td>No. 005</td>
<td>OMPA 8</td>
<td></td>
</tr>
<tr>
<td>Snowflakes in the Sun</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/05/1905</td>
<td></td>
<td></td>
<td>Coslett 398</td>
<td></td>
</tr>
<tr>
<td>Snuffkins Bum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1997</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Snulbug</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1951</td>
<td>FAPA 101</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1951; 54 101</td>
<td>Gafia Press Style Book;Platform of the Young Democratic Club of King County;Gentleven;Pamphrey November, 1951;Science-Fiction Five-Yearly;Skip-Rope Rimes Gafia Poetry Leaflet No. 2 Autumn 1951;Coswalzine 93 &quot;this is not The Fantasy Amateur Fall 1951&quot;;</td>
</tr>
<tr>
<td>Snulbug</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1951</td>
<td>FAPA 108</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Fall 1951; 57 108</td>
<td>Astounding Story Key 1930-1951 Edited by Redd Boggs February 1952;Onomatopoeiosis;The Code of Honor; or, Rules for the Government of Principal and Seconds in Dueling by John Lyde Wilson;Suburban Harvest Poems by Virginia Blish Gafia Poetry Leaflet No. 3 February 1952;</td>
</tr>
<tr>
<td>Snulbug</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1952</td>
<td>FAPA 110</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Winter 1951-52; 58 110</td>
<td>Booful;Visitor's Day at GMC's;Gafia Poll Card August 1952;Report on Westercon 5;Science Fiction Apologizer;Hear! Hear! &quot;Like a square peg in a round &quot;;PAGE 13;Puyallup, Hamahama, Okanogan, Olalla, &amp; Issaquah Echo;Letters to The Editor;Bait Box;Poems by John Peale Cardinal Compact of Fire Gafia Poetry Leaflet No. 5 August 1952;</td>
</tr>
<tr>
<td>Snulbug</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1952</td>
<td>FAPA 114</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Summer 1952; 60 114</td>
<td>&quot;AAAAA Plus&quot; Coswal Sapzine 22 December 1950;&quot;Dzzigatia&quot;;&quot;Gnuoy&quot;;</td>
</tr>
<tr>
<td>Snulbug</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1951</td>
<td>SAPS 287</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jan-51; 14 287</td>
<td>&quot;Ghu Saplement&quot;;&quot;Revoltin Remarks&quot;;&quot;Cubo-Cube&quot; Coswa's 26th Saps-zine January 1952;&quot;Zoop&quot;;&quot;Open Letter to All SAPS &amp; FAPA Members from G. M. Carr&quot;;&quot;Open Letter to All SAPS and FAPA Members from Ray C. (Racy) Higgs&quot;;&quot;Cheap Skate/Dear Cos, this is the cover &quot;;&quot;Cheap Skate&quot;;</td>
</tr>
<tr>
<td>Snulbug</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1951</td>
<td>SAPS 291</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Jan-52; 18 291</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>So Happy It's Thursday</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 001</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); &quot;Mariner Mars Status Bulletin 10″; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>So Happy It's Thursday</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 002</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); &quot;Mariner Mars Status Bulletin 10″; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>So Happy It's Thursday</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 003</td>
<td></td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before Lucky Lindy&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Phi-Pi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10</td>
</tr>
<tr>
<td>So Happy It's Thursday</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 004</td>
<td></td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treece&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>So Happy It's Thursday</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td></td>
<td></td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/ii&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); &quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>So it Goes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1977</td>
<td>Coslett 398</td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>So Saari</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1944</td>
<td>FAPA 48</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Investigation in Newcastle; Shangri-Luna'ffairs cover subject: Curved Space March 15 1944; Star-Stung By George Ebey; Venus-Con Glen Daniels; The Works; FAPA-Poll Kitten #1 June '44; &quot;This is a special card &quot; with 3 stickless stickers: &quot;Down with Ashley&quot; &quot;Member* Cosmic Circle&quot; &quot;Member* D.F.F.*&quot;</td>
</tr>
<tr>
<td>Society of Editors Newsletter, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1982</td>
<td>Vol. 12 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soitgoze</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1973</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soitgoze</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1973</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOL</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOL</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOL</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1969</td>
<td>Sapienza 1061</td>
<td>No. 043</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>SOL READER</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1962</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solar Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solar Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solar Science Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solar Scout</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solar Scout</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solaroid Annual</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1940</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solipsist</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1948</td>
<td>FAPA 78</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Spring 1948; 43 78; Dream Quest (advertisement); Vampire Index; Time for Union of the Free;</td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1937</td>
<td>FAPA 4</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Fall 1937; 1 4; Constitution of the Fantasy Amateur Press Association; Official Ghughuist Calendar for the Year Three (3 A.Gh.);</td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1937</td>
<td>FAPA 5</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1937; 2 5; A History of The Necronomicon;</td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1937</td>
<td>FAPA 6</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Spring 1938; 3 6; &quot;scientificinemagazineextraordinary &quot;; Mutation or Death by John B. Michel CPASF Pamphlet No. 1; The Missing Sea-Serpent or Why Science Fiction Fans Are Gray Before Their Time by Richard Wilson Jr.; &quot;bits of philosophical scientific, mystic, and semi-satirical&quot; Edited by Robert G. Thompson Vol.1/No.1 March 1938; Logo Fantasy Amateur Press Association;</td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1938</td>
<td>FAPA 6</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Spring 1938; 3 6; &quot;scientificinemagazineextraordinary &quot;; Mutation or Death by John B. Michel CPASF Pamphlet No. 1; The Missing Sea-Serpent or Why Science Fiction Fans Are Gray Before Their Time by Richard Wilson Jr.; &quot;bits of philosophical scientific, mystic, and semi-satirical&quot; Edited by Robert G. Thompson Vol.1/No.1 March 1938; Logo Fantasy Amateur Press Association;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>--------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy</td>
<td>03/01/1938</td>
<td>FAPA 6</td>
<td>Vol. 01 No. 005</td>
<td>Mailing Date: Spring 1938; 3 6</td>
<td>&quot;scientificinemagazinenextraordinary&quot;;Mutation or Death by John B.</td>
</tr>
<tr>
<td></td>
<td>and Science Fiction</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Michel CPASF Pamphlet No. 1; The Missing Sea-Serpent or Why Science</td>
</tr>
<tr>
<td></td>
<td>Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Fiction Fans Are Gray Before Their Time by Richard Wilson Jr.; &quot;bits of</td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>philosophical scientific, mystic, and semi-satirical&quot; Edited by Robert G.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Thompson Vol.1/No.1 March 1938;Logo Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>SOLOR</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>04/01/1938</td>
<td>FAPA 6</td>
<td>Vol. 01 No. 006</td>
<td>Mailing Date: Spring 1938; 3 6</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td></td>
<td>05/01/1938</td>
<td>FAPA 7</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Summer 1938; 4 7</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td></td>
<td>06/01/1938</td>
<td>FAPA 7</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Summer 1938; 4 7</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td></td>
<td>07/01/1938</td>
<td>FAPA 7</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Summer 1938; 4 7</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td></td>
<td>08/01/1938</td>
<td>FAPA 8</td>
<td>Vol. 02 No. 004</td>
<td>Mailing Date: Fall 1938; 5 8</td>
<td>&quot;Vision&quot;; &quot;Day Dreaming&quot;; An Open Letter to Donald A. Wollheim; Science</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Fiction Miscell[aneous];</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td></td>
<td>09/01/1938</td>
<td>FAPA 8</td>
<td>Vol. 02 No. 005</td>
<td>Mailing Date: Fall 1938; 5 8</td>
<td>&quot;Vision&quot;; &quot;Day Dreaming&quot;; An Open Letter to Donald A. Wollheim; Science</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Fiction Miscell[aneous];</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td></td>
<td>Summer 1938</td>
<td>FAPA 9</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Summer 1938; 9 Emergency</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>October 1938</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td></td>
<td>09/01/1939</td>
<td>FAPA 15</td>
<td>Vol. 02 No. 006</td>
<td>Mailing Date: Fall 1939; 9 15</td>
<td>S F Checklist No. 4 September 1939;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td></td>
<td>01/01/1937</td>
<td>Sapienza</td>
<td>775 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td></td>
<td>02/01/1938</td>
<td>Sapienza</td>
<td>775 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td></td>
<td>03/01/1938</td>
<td>Sapienza</td>
<td>775 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td></td>
<td>09/01/1937</td>
<td>Sapienza</td>
<td>775 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>SOLOR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1937</td>
<td>Sapienza 775</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1938 May 1938</td>
<td>Sapienza 775</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1938</td>
<td>Sapienza 775</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1938</td>
<td>Sapienza 775</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1938</td>
<td>Sapienza 933</td>
<td>Vol. 01 No. 004</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1937</td>
<td>Sapienza 933</td>
<td>Vol. 01 No. 003</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1938</td>
<td>Sapienza 933</td>
<td>Vol. 01 No. 005</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>SOLOR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1938</td>
<td>Sapienza 933</td>
<td>Vol. 01 No. 006</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Soma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1953</td>
<td>FAPA 120</td>
<td>No. 002</td>
<td>Mailing Date: Spring 1953; 63 120</td>
<td>La Vie En Fandom;Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker;Wire Sculpture;Lark's Appendix;&quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
</tr>
<tr>
<td>Some Luck</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1983</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Some Luck</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1983</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Somerset Gazette, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1971</td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Something for Saps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1959</td>
<td>SAPS 334</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Apr-59; 47 (Part 1) 334</td>
<td>&quot;A Gripelet of Rapp (To Megan)&quot;;&quot;Flabberspect&quot;;&quot;Blabbercasting Tales First Installment&quot;;</td>
</tr>
<tr>
<td>Something for Saps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1959</td>
<td>SAPS 335</td>
<td>No. 002</td>
<td>Mailing Date: Apr-59; 47 (Part 2) 335</td>
<td>&quot;Soqom (?) the Sap&quot;;</td>
</tr>
<tr>
<td>Something for Saps</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1959</td>
<td>SAPS 335</td>
<td>No. 001</td>
<td>Mailing Date: Apr-59; 47 (Part 2) 335</td>
<td>&quot;Soqom (?) the Sap&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Somewhatly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza</td>
<td>776</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Somewhatly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza</td>
<td>929</td>
<td>No. 006</td>
<td></td>
</tr>
<tr>
<td>Somewhatly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza</td>
<td>1061</td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Somnambulism</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1950</td>
<td>FAPA 99</td>
<td></td>
<td>Mailing Date: Nov-50; 53 99</td>
<td>&quot;Targets of opportunity #1&quot;;</td>
</tr>
<tr>
<td>Son of a Transatlantic Owl</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1977</td>
<td>Sapienza</td>
<td>569</td>
<td>No. 015</td>
<td></td>
</tr>
<tr>
<td>Son of Ruuh Moot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 018</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311);&quot;Mirror of the Mad Messenger&quot; (Distribution 311);&quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311);&quot;A Flyer from Granada Hills&quot; (Distribution 311);&quot;Son of Open Letter&quot; (Distribution 311);&quot;Funny Vacuum Theatre&quot; (Distribution 311);&quot;Matthew Bruce Tepper&quot; (Distribution 311);&quot;The Sister of Rooh Duck&quot; (Distribution 312);&quot;Left Turn at Thursday&quot; (Distribution 312);&quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312);Adventures of Capt. Marvel, Ch. 5 (Distribution 312);&quot;Dice Never Say Die&quot; (Distribution 312);&quot;Mirage&quot; (Distribution 312);&quot;The Mad Messenger Investigates&quot; (Distribution 312);&quot;Carnival&quot; advertisement (Distribution 312);&quot;Nobody Feels Any Pain&quot; (Distribution 313);&quot;The Mad Messenger Under Fire&quot; (Distribution 313);&quot;In the Days of the Snob&quot; (Distribution 313);&quot;Much Ado About Nothing&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313);&quot;Sprynbok (Well, as weeks go)&quot; (Distribution 313);&quot;Claim for World Speed Record&quot; (Distribution 313);&quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Son of the Tattooed Dragon, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1905</td>
<td>Sapienza</td>
<td>1064</td>
<td>One-shot</td>
<td>published before Tattooed Dragon Meets the Wolfman, limited edition print #171 of 200 specifically for Bob Pavlat</td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1971</td>
<td>Coslett 398</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1971/January 1972</td>
<td>Coslett 398</td>
<td>No. 038 - 043</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1972</td>
<td>Coslett 398</td>
<td>No. 045</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1972</td>
<td>Coslett 398</td>
<td>No. 056</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1972</td>
<td>Coslett 398</td>
<td>No. 060</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1972</td>
<td>Coslett 398</td>
<td>No. 065</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September/October 1972</td>
<td>Coslett 398</td>
<td>No. 067 - 070</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1972</td>
<td>Coslett 398</td>
<td>No. 072</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1972</td>
<td>Coslett 398</td>
<td>No. 073</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1973</td>
<td>Coslett 398</td>
<td>No. 080 - 082</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March - May 1973</td>
<td>Coslett 398</td>
<td>No. 085 - 090</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1974</td>
<td>Vol. 25 No. 005 (No. 148)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1975</td>
<td>Vol. 32 No. 006 (No. 192)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1974</td>
<td>Sapienza 569</td>
<td>No. 155 - 156</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1974</td>
<td>Sapienza 569</td>
<td>No. 153 - 154</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1974</td>
<td>Sapienza 569</td>
<td>No. 157 - 158</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1969</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>---------------------------------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>---------</td>
<td>----------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1969</td>
<td>Sapienza  1061</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1969</td>
<td>Sapienza  1061</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1970</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Son of the WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1970</td>
<td>No. 008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Songs for Sorrow &amp; Beauty</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1944</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sonoma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 263</td>
<td>No. 001</td>
<td>Mailing Date: June 1960 (part 1); 5 (part 1) 263</td>
<td>&quot;Guess Who's Back Again&quot;;&quot;Yeah, this is Bob Lembeck again &quot;;&quot;This is A Fanzine For Karen Anderson, published for the FAPA mailing May 1960 &quot;;&quot;It's All Lambeck's Fault!&quot;;&quot;A cause de quoi a-t-on coupe la corde de paquet?&quot; By Bob Lambeck;&quot;Bites a Bede de dire adieu sans se dandiner! By Bob Lambeck;BALLOT;</td>
</tr>
<tr>
<td>Sonoma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 265</td>
<td>No. 002</td>
<td>Mailing Date: September 1960 (part 1); 6 (part 1) 265</td>
<td>&quot;Nineteenth World Science Fiction Convention&quot;;&quot;Dear dear Walter Coslet: Thank you very very much for your letter which was just what I needed &quot;;&quot;Belle Dietz and Coswal: Simmer down, folks. Remember, fandom is just a &quot;;BALLOT;&quot;Kahan, Benzine #2&quot;;</td>
</tr>
<tr>
<td>Sonoma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 267</td>
<td>No. 003</td>
<td>Mailing Date: December 1960 (part 1); 7 (part 1) 267</td>
<td>&quot;The Dreadful Emptiness of the Comfortable&quot; by Mike M. McInerney;&quot;OE-Ficial Announcement&quot;;&quot;Pesky's 6-7&quot;;&quot;The Complete Story of How Not to Move&quot;;</td>
</tr>
<tr>
<td>Sonoma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1961</td>
<td>NAPA [Neffer Amateur Press Association] 269</td>
<td>No. 004</td>
<td>Mailing Date: Mar-61; 8 269</td>
<td>BALLOT;&quot;Pesky's 8&quot;;&quot;Grottle (not crottle) Coswalzine 186;&quot;Amazing Stories Quarterly and Annual Editorials--Indexed&quot; Coswalzine 182 (republished for 9th mailing);&quot;This Might Be Called An Introduction to Half&quot;Folio Press Publication #.007&quot;;&quot;Sold Down the River A True Account of the New N'APA Regime&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sonoma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1961</td>
<td>NAPA [Neffer Amateur Press Association] 271</td>
<td>No. 006</td>
<td>Mailing Date: Sep-61; 10 271</td>
<td>Baycon Program Booklet; 15th Annual West Coast Science Fantasy Conference Progress Report #1; The Martian Barnicles of Carl &quot;Pickled&quot; Frederick; &quot;The Seven Eyes of Ninguable&quot;; &quot;Gernsback's ephemera's Editorials Indexed&quot; Coswalzine #190; &quot;Pesky's 9&quot;;</td>
</tr>
<tr>
<td>Sonoma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1961</td>
<td>NAPA [Neffer Amateur Press Association] 272</td>
<td>No. 007</td>
<td>Mailing Date: Dec-61; 11 272</td>
<td>Official Ballot; &quot;Pesky's 10&quot;; &quot;What Is This? This Is The Trial&quot;; &quot;Zeuthen Aagaard This Is The Trial #2&quot;; &quot;Half-Folio Press Publication # .009&quot;; &quot;Ralph Holland 1899-1962&quot;; &quot;The N'APA Yip&quot;; Fan Achievement Awards 1961 Nominating Ballot; Membership Activities Department Questionnaire; Round Robin Check List;</td>
</tr>
<tr>
<td>Sophisticated</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 Issue 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sorceror's Apprentice</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Souffle Sheet of the 3rd Chicon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>conference (unnumbered)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Souffle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/26/1963</td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Souffle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Souffle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1964</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Souffle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1964</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sound of Drums</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 329</td>
<td>No. 002</td>
<td>Mailing Date: Jul-58; 44 329</td>
<td>&quot;Guadalcanull Diary&quot;; &quot;Nothing Less&quot; 58th Coswal Sapszine, Coswalzine #152 May 1958 (2 copies); &quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey;</td>
</tr>
<tr>
<td>Sound of Drums</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 330</td>
<td>No. 003</td>
<td>Mailing Date: Oct-58; 45 (Part 1) 330</td>
<td>4 pages of Seattle Post-Intelligencer Tues, October 14 1958;</td>
</tr>
<tr>
<td>Sound of Drums</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 334</td>
<td>No. 004</td>
<td>Mailing Date: Apr-59; 47 (Part 1) 334</td>
<td>&quot;A Gripelet of Rapp (To Megan)&quot;; &quot;Flabberspect&quot;; &quot;Blabbercasting Tales First Installment&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sound Off</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 24</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Jun-41; 16 24</td>
<td>&quot;Ghoulash Publications Present: CUSSMOS!!&quot;; &quot;Dear Fellow FAPAs: &quot; (E. Everett Evans letterhead); &quot;Fellow FAPA's: &quot; (signed R. Cornelius Jones); &quot;Science Fiction: Hobby or Duty?&quot; For the FAPA June 1941 &quot;By 4E&quot;;</td>
</tr>
<tr>
<td>Sound Off</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 25</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td>Mailing Date: Sep-41; 17 25</td>
<td>Fapazine;</td>
</tr>
<tr>
<td>Sound Off</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 27</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td>Mailing Date: Winter 1941 (Postmail); 18 PM 27</td>
<td></td>
</tr>
<tr>
<td>Sound on the Rebound</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sounding Off!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring/Summer 1952</td>
<td>FAPA 113</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Spring 1952 (Postmail); 59 PM 113</td>
<td>Postcard: &quot;Coswal: When are you going to promulgate the FAPA Index?&quot;; &quot;The Goon For Hire&quot; by John Berry; &quot;Hate to mess up a beautiful Rotsler illo &quot;; Penink; Illustration: &quot;The Fantasy Amateur Jr.&quot;;</td>
</tr>
<tr>
<td>Sounding Off!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1956</td>
<td>FAPA 147</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Winter 1956 (Postmail); 74 PM 147</td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot; -- A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrenk Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Sourdust Manuscripts</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 001</td>
<td>Cover detached from Distribution 327</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sourdust Manuscripts</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 002</td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear&quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mu!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Sourdust Manuscripts</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 003</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sourdust Manuscripts</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td></td>
<td>%</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns!&quot; (Distribution 332);</td>
</tr>
<tr>
<td>Sourdust Manuscripts</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 014</td>
<td>Table of Contents</td>
<td>&quot;You Steal!&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before Lucky Lindy&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel!&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Houxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>-----------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sourdust Manuscripts</td>
<td>Coslet-Sapienza Fantasy Collection</td>
<td>11/11/1971</td>
<td>APA L</td>
<td>396</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339 396</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); &quot;First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); &quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); &quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>South of the Moon</td>
<td>Coslet-Sapienza Fantasy Collection</td>
<td></td>
<td>Coslett 98</td>
<td>003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>South of the Moon</td>
<td>Coslet-Sapienza Fantasy Collection</td>
<td>Fall 1975</td>
<td>Sapienza 1061</td>
<td>001 (Vol. 03 No. 02)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Southern Californian</td>
<td>Coslet-Sapienza Fantasy Collection</td>
<td>09/01/1949</td>
<td>NAPA 254</td>
<td>001</td>
<td>Mailing Date: Sep-49; 2 254</td>
<td>The Good Brahmin; &quot;Feature Convention Impressions: Ajay Invades Brooklyn&quot;;</td>
</tr>
<tr>
<td>Southern Fandom</td>
<td>Coslet-Sapienza Fantasy Collection</td>
<td></td>
<td>Coslett 398</td>
<td>001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Southern Fandom</td>
<td>Coslet-Sapienza Fantasy Collection</td>
<td></td>
<td>Coslett 398</td>
<td>002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Southern Fandom</td>
<td>Coslet-Sapienza Fantasy Collection</td>
<td></td>
<td>Coslett 398</td>
<td>003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Southern Fandom</td>
<td>Coslet-Sapienza Fantasy Collection</td>
<td>June 1971 -</td>
<td>Coslett 398</td>
<td>002 - 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Southern Fandom</td>
<td>Coslet-Sapienza Fantasy Collection</td>
<td>10/01/1973</td>
<td>Coslett 398</td>
<td>009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Southern Fandom (ROSTER)</td>
<td>Coslet-Sapienza Fantasy Collection</td>
<td>05/01/1972</td>
<td>Coslett 398</td>
<td>003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Southern Fandom Confederation (ROSTER)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1972</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Southern Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Southern Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1945</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 -</td>
<td>In Defense of The Phantagraph 1945; Three Fingers; &quot;The following are some of my favorite poems:&quot;; Number Two by Willie Watson; T-R-A-T-A-P-Y-O-F-A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association); &quot;Rainbow-Trail&quot;; Introducing &quot;Dunk&quot; Spring 1945;</td>
<td></td>
</tr>
<tr>
<td>Southern Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1945</td>
<td>FAPA 56</td>
<td></td>
<td>last Mailing Date: Apr-45; 31 56</td>
<td></td>
</tr>
<tr>
<td>Southern Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1941</td>
<td>Sapienza 688</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Southerner, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1967 - May 1968</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 006 - 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spa Fon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jan-57; 38 320</td>
<td>&quot;M * C Cubed&quot; Coswalzine #135 Coswal's 51st Sapszine; &quot;Fantastic New Year to SAPS&quot;; &quot;SAPS Pillar Poll&quot;; &quot;TAF 1957 Voting Form&quot;; &quot;Another Open Letter&quot;; &quot;Let George Do It!&quot;; &quot;Toskey Carries The Hose!&quot;; &quot;NanShare To Withdraw From Race For OE&quot;; postcard: &quot;George Young to Drop From OE Race&quot;; &quot;The People's Choice!&quot;; &quot;Attention-Anderson, Coslet, Harness, Castora&quot;; postcard: &quot;Dear Coswal-I have been looking at a map &quot;; &quot;Devore Confesses!&quot;; &quot;An Open Letter to Thinking SAPS&quot;; postcard: &quot;Young to Publish Spectator by New Method!&quot;; postcard: &quot;Fabulous Seattle Fandom deserves the Oeship&quot;; postcard: SAPS Information Service &amp; Committee for Fair Play&quot;; &quot;Dear Coswal, Just a note to plead for your vote as O E o of Saps...&quot;; &quot;Blue Cross-Blue Shield Enrollment&quot;; &quot;It's All Over But The Shouting and Screams&quot;; &quot;Be Democratic--Let the O.E. Be Dictator!&quot;; &quot;The Plot Exposed!! 'Laughable Error'--GH Youngfan&quot;; &quot;Hey-!&quot;; postcard: &quot;Dear Walt--In case you haven't voted &quot;; &quot;Latest Developments&quot;; &quot;Scientology Saves Saps&quot;;</td>
</tr>
<tr>
<td>Space and Time</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1974</td>
<td>Coslett 398</td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Space Flight - When?</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Space Flight - When?</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1947</td>
<td></td>
<td></td>
<td>SPACE FLIGHT</td>
<td></td>
</tr>
<tr>
<td>Space Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1949 - Winter 1950</td>
<td></td>
<td>Vol. 01 No. 001 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Space Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1947</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Space Trails (see also: Flesh Eaters)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Vol. 01 No. 003 - 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Space Trails (see also: Flesh Eaters)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Space Warp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 294</td>
<td>No. 001</td>
<td>Mailing Date: Sep-52; 21 294</td>
<td>Ghu Saplement; Spring Comes to Blanchard and Sommerville; Spectator Laureate Poll;</td>
</tr>
<tr>
<td>Space Wastrel, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1980</td>
<td></td>
<td>Sapienza 569</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Space Wastrel, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1980</td>
<td></td>
<td>Sapienza 569</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Spacehound's Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1947</td>
<td>SAPS 274</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: May-47; 1 274</td>
<td></td>
</tr>
<tr>
<td>Spacehound's Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1947</td>
<td>SAPS 275</td>
<td>No. 002</td>
<td>Mailing Date: Jan-48; 2 275</td>
<td>Fan Rocket;</td>
</tr>
<tr>
<td>Spacehound's Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 276</td>
<td>No. 003</td>
<td></td>
<td>aka: True Fan Confessions Mailing Date: Apr-48; 3 276 No Dates</td>
</tr>
<tr>
<td>Spacehound's Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 277</td>
<td>No. 004</td>
<td>Mailing Date: Jul-48; 4 277</td>
<td>The Voyage of Boojuum by Stanley G. Merritt; advertisement for World Aflame by Leonard Engel and E.A. Piller; &quot;Funcyclopedia&quot;; The Plutonian Evening Moon;</td>
</tr>
<tr>
<td>Spacehound's Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1948</td>
<td>SAPS 278</td>
<td>No. 005</td>
<td>Mailing Date: Oct-48; 5 278</td>
<td>&quot;One Sheet in the Wind&quot;; &quot;Live Bait&quot;; &quot;Science - Fiction Convention&quot;; &quot;A White Paper&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Spacehound’s Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1949</td>
<td>SAPS 280</td>
<td>No. 007</td>
<td>Mailing Date: Apr-49; 7 280</td>
<td>&quot;Number FIVE Vanguard Ba-a-ap!!! February 18 1949&quot;; &quot;Gr-runk!!!&quot; #6 March 3 1949;</td>
</tr>
<tr>
<td>Spacehound’s Gazette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Space-Lines-Inc.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1949</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spaceling</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1949</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spaceship</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spaceship</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1950 - December 1951</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 010 - 015</td>
<td>Mailing Date: Fall 1949; 49 90</td>
<td>&quot;Fan Rocket One Shot&quot;; Fantasy Fountain Pseudonyms and biographical data; &quot;Late Night Final&quot; November 11 1949;</td>
</tr>
<tr>
<td>Spaceship</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>FAPA 92</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Winter 1950; 50 92</td>
<td>&quot;Attention! Fan Artists!!!&quot;; The End; The Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Spaceship</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1950</td>
<td>FAPA 95</td>
<td>Vol. 02 No. 004</td>
<td>Mailing Date: Spring 1950; 51 95</td>
<td>Peace and Olaf Stapledon An Editorialized Report by Sam Moskowitz;</td>
</tr>
<tr>
<td>Spaceship</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1950</td>
<td>FAPA 97</td>
<td>No. 009</td>
<td>Mailing Date: Summer 1950; 52 97</td>
<td>Pre-Apa; &quot;Concerning Amendments&quot;; Campaign Liar; Twin Set By Cardigan Out of Pullover; Das Skreughbaulixer #0; The Lark’s Tail; Festura Vegaloose; Mother’s Goosed Compiled for the 69th FAPA mailing by William Clyde;</td>
</tr>
<tr>
<td>Spaceship</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1954</td>
<td>FAPA 132</td>
<td>No. 026</td>
<td>Mailing Date: Fall 1954; 69 132</td>
<td>Fanzine Index 1955; &quot;Fanzines are no damn good &quot;; &quot;Then I know, I should have written &quot;; Coswalzine 119 February 1955;</td>
</tr>
<tr>
<td>Spaceship</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1955</td>
<td>FAPA 134</td>
<td>No. 027</td>
<td>Mailing Date: Feb-55; 70 134</td>
<td>Progress Report Oklacon III; Fandom Harvest Or An Ant at the Million-Year Picnic; FAPA Exercise Your Prerogatives; Remembrance of Things Past; Another Untitled Coswalzine #121 May 1955; Beyond Awareness; &quot;I Don't Know What to Call This..&quot;; Wednesdayne #1 (Only);</td>
</tr>
<tr>
<td>Spaceship</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1955</td>
<td>FAPA 137</td>
<td>No. 028</td>
<td>Mailing Date: May-55; 71 137</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------</td>
<td>---------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-----------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Spaceship</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1951</td>
<td>Sapienza 951</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spaceship</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1950</td>
<td>Sapienza 951</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spaceship</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1951</td>
<td>Sapienza 951</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spaceship</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1951</td>
<td>Sapienza 951</td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spaceship</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1954</td>
<td>Sapienza 1092</td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spaceteer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1947 - Winter 1948/1949</td>
<td>Coslett 398</td>
<td>No. 001 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spaceward (Aust.)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1941</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spaceward (Aust.)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spaceward Folder #3</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1949 - August 1950</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 002 - Vol. 07 No. 005</td>
<td></td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1949</td>
<td>Coslett 1095</td>
<td>No. 032 (Vol. 06 No. 002)</td>
<td></td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>Coslett 1095</td>
<td>No. 033 (Vol. 06 No. 003)</td>
<td></td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>Coslett 1095</td>
<td>No. 034 (Vol. 06 No. 004)</td>
<td></td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1950</td>
<td>Coslett 1095</td>
<td>No. 035 (Vol. 06 No. 005)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1950</td>
<td>Coslett 1095</td>
<td>No. 036 (Vol. 06 No. 006)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1950</td>
<td>Coslett 1095</td>
<td>No. 037 (Vol. 07 No. 001)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1950</td>
<td>Coslett 1095</td>
<td>No. 038 (Vol. 07 No. 002)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1950</td>
<td>Coslett 1095</td>
<td>No. 039 (Vol. 07 No. 003)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1950</td>
<td>Coslett 1095</td>
<td>No. 040 (Vol. 07 No. 004)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1950</td>
<td>Coslett 1095</td>
<td>No. 041 (Vol. 07 No. 005)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>Coslett 1095</td>
<td>Index (Volumes 1-5)</td>
<td>Covers dates April 1947-1949 all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1950</td>
<td>Coslett 1095</td>
<td>No. 042 (Vol. 07 No. 006)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1948</td>
<td>Coslett 1095</td>
<td>No. 019 (Vol. 04 No. 001)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1948</td>
<td>Coslett 1095</td>
<td>No. 020 (Vol. 04 No. 002)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1948</td>
<td>Coslett 1095</td>
<td>No. 21 (Vol. 04 No. 003)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1949</td>
<td>Coslett 1095</td>
<td>No. 022 (Vol. 04 No. 004)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1949</td>
<td>Coslett 1095</td>
<td>No. 023 (Vol. 04 No. 005)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1949</td>
<td>Coslett 1095</td>
<td>No. 024 (Vol. 04 No. 006)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1949</td>
<td>Coslett 1095</td>
<td>No. 025 (Vol. 05 No. 001)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1949</td>
<td>Coslett 1095</td>
<td>No. 026 (Vol. 05 No. 002)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1949</td>
<td>Coslett 1095</td>
<td>No. 027 (Vol. 05 No. 003)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1949</td>
<td>Coslett 1095</td>
<td>No. 028 (Vol. 05 No. 004)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1949</td>
<td>Coslett 1095</td>
<td>No. 029 (Vol. 05 No. 005)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>Coslett 1095</td>
<td>No. 030 (Vol. 05 No. 006)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1949</td>
<td>Coslett 1095</td>
<td>No. 031 (Vol. 06 No. 001)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1947</td>
<td>Coslett 1095</td>
<td>No. 001 (Vol. 01 No. 001)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1947</td>
<td>Coslett 1095</td>
<td>No. 002 (Vol. 01 No. 002)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1947</td>
<td>Coslett 1095</td>
<td>No. 03 (Vol. 01 No. 002)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1947</td>
<td>Coslett 1095</td>
<td>No. 005 (Vol. 01 No. 005)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>------------------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>09/01/1947</td>
<td>Coslett 1095</td>
<td>No. 006 (Vol. 01 No. 006)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>10/01/1947</td>
<td>Coslett 1095</td>
<td>No. 007 (Vol. 02 No. 001)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/01/1947</td>
<td>Coslett 1095</td>
<td>No. 008 (Vol. 02 No. 002)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>12/01/1947</td>
<td>Coslett 1095</td>
<td>No. 009 (Vol. 02 No. 003)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/01/1948</td>
<td>Coslett 1095</td>
<td>No. 010 (Vol. 02 No. 004)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/01/1948</td>
<td>Coslett 1095</td>
<td>No. 011 (Vol. 02 No. 005)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>03/01/1948</td>
<td>Coslett 1095</td>
<td>No. 012 (Vol. 02 No. 006)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>04/01/1948</td>
<td>Coslett 1095</td>
<td>No. 013 (Vol. 03 No. 001)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/01/1948</td>
<td>Coslett 1095</td>
<td>No. 014 (Vol. 03 No. 002)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1948</td>
<td>Coslett 1095</td>
<td>No. 015 (Vol. 03 No. 003)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1948</td>
<td>Coslett 1095</td>
<td>No. 016 (Vol. 03 No. 004)</td>
<td>2 copies all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1948</td>
<td>Coslett 1095</td>
<td>No. 017 (Vol. 03 No. 005)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spacewarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1948</td>
<td>Coslett 1095</td>
<td>No. 018 (Vol. 03 No. 006)</td>
<td>all entries corrected June 6, 2005, All records not found in cabinet are listed in word document</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1938</td>
<td>Sapienza 1061</td>
<td>No. 001 (Vol. 01 No. 001)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1939</td>
<td>Sapienza 1061</td>
<td>No. 002 (Vol. 01 No. 002)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1939</td>
<td>Sapienza 1061</td>
<td>No. 03 (Vol. 1 No. 3)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1939</td>
<td>Sapienza 1061</td>
<td>No. 004 (Vol. 01 No. 004)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1939</td>
<td>Sapienza 1061</td>
<td>No. 005 (Vol. 01 No. 005)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1939</td>
<td>Sapienza 1061</td>
<td>No. 006 (Vol. 01 No. 006)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1939</td>
<td>Sapienza 1061</td>
<td>No. 007 (Vol. 01 No. 007)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1939</td>
<td>Sapienza 1061</td>
<td>No. 008 (Vol. 01 No. 008)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>------------------------</td>
<td>--------------------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1939</td>
<td>Sapienza 1061</td>
<td>No. 009 (Vol. 02 No. 001)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1940</td>
<td>Sapienza 1061</td>
<td>No. 010 (Vol. 02 No. 002)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1940</td>
<td>Sapienza 1061</td>
<td>No. 011 (Vol. 2 No. 03)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1940</td>
<td>Sapienza 1061</td>
<td>No. 013 (Vol. 02 No. 005)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1940</td>
<td>Sapienza 1061</td>
<td>No. 015 (Vol. 02 No. 007)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1940</td>
<td>Sapienza 1061</td>
<td>No. 016 (Vol. 02 No. 008)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1940</td>
<td>Sapienza 1061</td>
<td>No. 017 (Vol. 03 No. 001)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1940</td>
<td>Sapienza 1061</td>
<td>No. 018 (Vol. 03 No. 002)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1941</td>
<td>Sapienza 1061</td>
<td>No. 019 (Vol. 03 No. 003)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1941</td>
<td>Sapienza 1061</td>
<td>No. 020 (Vol. 03 No. 004)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1941</td>
<td>Sapienza 1061</td>
<td>No. 021 (Vol. 3 No. 005)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1941</td>
<td>Sapienza 1061</td>
<td>No. 024 (Vol. 04 No. 001)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1941</td>
<td>Sapienza 1061</td>
<td>No. 025 (Vol. 04 No. 002)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1942</td>
<td>Sapienza 1061</td>
<td>No. 025 (Vol. 04 No. 002)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1942</td>
<td>Sapienza 1061</td>
<td>No. 026 (Vol. 04 No. 003)</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>-----------</td>
<td>--------------------------------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>07/01/1942</td>
<td>Sapienza</td>
<td>No. 029</td>
<td>(Vol. 04 No. 006)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td>1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>06/01/1942</td>
<td>Sapienza</td>
<td>No. 028</td>
<td>(Vol. 04 No. 005)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td>1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>04/01/1942</td>
<td>Sapienza</td>
<td>No. 027</td>
<td>(Vol. 04 No. 004)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td>1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>09/01/1942</td>
<td>Sapienza</td>
<td>No. 030</td>
<td>(Vol. 04 No. 007)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td>1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>08/01/1941</td>
<td>Sapienza</td>
<td>No. 022</td>
<td>(Vol. 03 No. 006)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td>1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>10/01/1941</td>
<td>Sapienza</td>
<td>No. 023</td>
<td>(Vol. 3 No. 007)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td>1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>04/01/1940</td>
<td>Sapienza</td>
<td>No. 012</td>
<td>(Vol. 02 No. 004)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td>1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spaceways</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>07/01/1940</td>
<td>Sapienza</td>
<td>No. 014</td>
<td>(Vol. 02 No. 006)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td>1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spacewoof</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>03/06/1954</td>
<td>SAPS 302</td>
<td>Mailing</td>
<td>Date: Mar-54; 27 (Part 1) 302</td>
<td>Illustration: &quot;The Ballard Chronicles (installment 2) Six Gun Serenade&quot; (2 copies); STF Trends #14; &quot;Salurnalia(?) the dissipated one-shot&quot;;</td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td></td>
<td>Date:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Dec-54;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>30 (Part 1) 308</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spacewoof</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td></td>
<td>SAPS 304</td>
<td>Mailing</td>
<td>Date: Jun-54; 28 (Part 1) 304</td>
<td>&quot;Helena Singlesheet&quot; Coswalzine 115 June 2 1954;</td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td>No. 002</td>
<td>Date:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Dec-54;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>30 (Part 1) 308</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spacewoof</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>12/11/1954</td>
<td>SAPS 308</td>
<td>Mailing</td>
<td>Date: Jun-55; 32 (Part 2) 314</td>
<td>&quot;Spacewarp or Pistol Point&quot;; &quot;One-shot&quot;; &quot;Jongor&quot; 45th Coswal Sapszine, 122nd Coswalzine June 1955; &quot;Pillar Poll 1954&quot;; &quot;Experiment&quot;; &quot;Experiment&quot; #2; &quot;The Other Way&quot; Part 1; &quot;Things to Come&quot;;</td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td>No. 003</td>
<td>Date:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Dec-54;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>30 (Part 1) 308</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spacewoof</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>Spring 1955</td>
<td>SAPS 314</td>
<td>Mailing</td>
<td>Date: Jun-55; 32 (Part 2) 314</td>
<td>&quot;Spacewarp or Pistol Point&quot;; &quot;One-shot&quot;; &quot;Jongor&quot; 45th Coswal Sapszine, 122nd Coswalzine June 1955; &quot;Pillar Poll 1954&quot;; &quot;Experiment&quot;; &quot;Experiment&quot; #2; &quot;The Other Way&quot; Part 1; &quot;Things to Come&quot;;</td>
</tr>
<tr>
<td></td>
<td>Fanzine Collection</td>
<td></td>
<td>No. 004</td>
<td>Date:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Dec-54;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>30 (Part 1) 308</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spanish Inquisition, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Spare Change</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 001</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 Cover detached from Distribution 327</td>
<td>&quot;Still, A Man Hears What He Wants to Hear&quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mui!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;MrRank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>Spark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sparx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td>A Visit From Graham; New Testament; &quot;Lone Indian Fraternity Originates and Sponsors&quot;; &quot;This is the Outward and Upward Straining Life-Feeling&quot;; &quot;New Testament,&quot; Harvard University Mathematics Aa.; &quot;The Fantasy Anthology Index,&quot; SOIPDALGEIF by Reward; &quot;The Rating of Rocket Fuels,&quot; Official Poll Card;</td>
</tr>
<tr>
<td>Sparx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1947</td>
<td>FAPA 75</td>
<td>Vol. 05 No. 005</td>
<td>Mailing Date: Fall 1947 (Postmail); 41 PM 75</td>
<td>By-Law; Requiem By Betty &amp; Elmer Perdue October 18 1947;</td>
</tr>
<tr>
<td>Sparx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1948</td>
<td>FAPA 76</td>
<td>Vol. 01 No. 006</td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td>A Visit From Graham; New Testament; &quot;Lone Indian Fraternity Originates and Sponsors&quot;; &quot;This is the Outward and Upward Straining Life-Feeling&quot;; &quot;New Testament,&quot; Harvard University Mathematics Aa.; &quot;The Fantasy Anthology Index,&quot; SOIPDALGEIF by Reward; &quot;The Rating of Rocket Fuels,&quot; Official Poll Card;</td>
</tr>
<tr>
<td>Sparx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1948</td>
<td>FAPA 79</td>
<td>Vol. 02 No. 010</td>
<td>Mailing Date: Spring 1948 (Postmail); 43 79</td>
<td>Scrooge; Grlies; The Infidel Son; Ah! Sweet Idiocy;</td>
</tr>
<tr>
<td>Sparx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>FAPA 84</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Winter 1949; 46 84</td>
<td>8 Cards of unknown origin;</td>
</tr>
<tr>
<td>Sparx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>FAPA 89</td>
<td>No. 009</td>
<td>Mailing Date: Summer 1949 (Postmail); 84 PM 89</td>
<td>Special Pre-Mailing Bulletin for the Fantasy Amateur Press; &quot;This is the mag that will drive Coswal to the ropes&quot;; Class of '49; Ten Years After; Magazines for Sale;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sparx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1947</td>
<td>SAPS 274</td>
<td>Vol. 01 No. 005</td>
<td>Mailing Date: May-47; 1 274</td>
<td></td>
</tr>
<tr>
<td>Sparx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>Sapienza 868</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spatium</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1948</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spatium</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1948</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spatium</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1948 June/July 1949</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spearhead</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1948 - Fall 1949</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002 - 004</td>
<td></td>
<td>Women and Roses Gafia Poetry Leaflet No. 1 Summer 1951; Unmasked Opinion by G.M. Carr; Coswalzine 86 &quot;It Is Written&quot; June 30, 1951; Campaign Flyer!; A Check List of Some of the Earliest Fan Magazines Compiled by Darrell C. Richardson;</td>
</tr>
<tr>
<td>Specapa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1951</td>
<td>FAPA 106</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Commentator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1980</td>
<td>Sapienza 569</td>
<td></td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1952</td>
<td>Coslett 398</td>
<td>Vol. 07 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1952</td>
<td>Coslett 398</td>
<td>Vol. 07 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1967</td>
<td>Coslett 398</td>
<td>Vol. 20 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1967</td>
<td>SAPS 274</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: May-47; 1 274</td>
<td></td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1948</td>
<td>SAPS 275</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Jan-48; 2 275</td>
<td>Fan Rocket;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1948</td>
<td>SAPS 276</td>
<td>No. 003</td>
<td>Mailing Date: Apr-48; 3 276 No Dates</td>
<td>&quot;Old Timer Restaurant Froeder's Bar &amp; Grill&quot;; The Hands and Others (small book);</td>
</tr>
<tr>
<td>Title</td>
<td>Collection</td>
<td>Publication Date</td>
<td>Series</td>
<td>Edition</td>
<td>Notes</td>
<td>Summary</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948</td>
<td>SAPS 277</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Jul-48; 277</td>
<td>The Voyage of Boojum by Stanley G. Merritt; advertisement for World Atland by Leonard Engel and E.A. Piller; &quot;Functyclopedia&quot;; The Plutonian Evening Moon;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1948</td>
<td>SAPS 278</td>
<td>No. 005</td>
<td>Mailing Date: Oct-48; 278</td>
<td>&quot;One Sheet in the Wind&quot;; &quot;Live Bait&quot;; &quot;Science - Fiction Convention!!&quot;; &quot;A White Paper&quot;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1949</td>
<td>SAPS 279</td>
<td>Vol. 01 No. 006</td>
<td>Mailing Date: January 1949d; 6 279</td>
<td>Official Ballot; &quot;Dimensional Loop-Hole&quot;; &quot;Muchado&quot;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1949</td>
<td>SAPS 280</td>
<td>No. 007</td>
<td>Mailing Date: Apr-49; 7 280</td>
<td>&quot;Number FIVE Vanguard Ba-a-ap!!! February 18 1949&quot;; &quot;Gr-runk!!&quot; #6 March 1949</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1949</td>
<td>SAPS 281</td>
<td>No. 008</td>
<td>Mailing Date: Jul-49; 8 281</td>
<td>&quot;Torcon Daze&quot;; &quot;Solar Phoenix Coswalzine #7 June-July 1949&quot;; &quot;Arp: A Challenge to the Future&quot;; &quot;Yrneh&quot;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1949</td>
<td>SAPS 282</td>
<td>No. 009</td>
<td>Mailing Date: Oct-49; 282</td>
<td>(Copy) &quot;First Account of the Custer Massacre&quot; Tribune Extra Bismarck, D. T. July 6, 1876&quot;; &quot;Star of Dead Love&quot;; &quot;On - The - Spot Report&quot;; SAPS Emergency Notice (in envelope); The Winter 1948 SAPS Mailing contained a mere 60 pp &quot; (postcard);</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1949</td>
<td>SAPS 283</td>
<td>No. 010</td>
<td>Mailing Date: Jan-50; 10 283</td>
<td>&quot;Fandirectory Announcement for fantasites, science fiction hobbyists, dealers &quot;; &quot;Dooodad&quot;; &quot;Ph'nglui Ugh'nafh Cthulhu R'lyeh Wgah'ntagl Ftagn&quot;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1950</td>
<td>SAPS 284</td>
<td>No. 011</td>
<td>Mailing Date: Apr-50; 11 284</td>
<td>&quot;jexjeka&quot; Coswalzine #11; &quot;Gnuoy&quot;; &quot;The Paramicroscope&quot; Coswalzine #12 July 1950; &quot;Peace and Olaf Stapledon An Editorialized Report&quot; By Sam Moskowitz;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1950</td>
<td>SAPS 285</td>
<td>No. 012</td>
<td>Mailing Date: Jul-50; 12 285</td>
<td>&quot;Pro-ophile&quot; By Don Lowell; &quot;The Saps Index&quot; Coswal Sapszine #20 October 1950; &quot;Saps Preview&quot;; &quot;Thirteen&quot; Coswal Sapszine #19; &quot;Calling Cards&quot;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1950</td>
<td>SAPS 286</td>
<td>Vol. 05 No. 001</td>
<td>Mailing Date: Oct-50; 13 286</td>
<td>&quot;AAAAA Plus&quot; Coswal Sapzine 22 December 1950; &quot;Dzzigatia&quot;; &quot;Gnuoy&quot;;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1951</td>
<td>SAPS 287</td>
<td>Vol. 06 No. 001</td>
<td>Mailing Date: Jan-51; 14 287</td>
<td>&quot;Back Track&quot; Coswal July 1951;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1951</td>
<td>SAPS 288</td>
<td>Vol. 06 No. 002</td>
<td>Mailing Date: Apr-51; 15 288</td>
<td>&quot;ZZZZZ ZZYZZ ZZYZZLE&quot; Coswal's 23rd Sapzine March 1951;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1951</td>
<td>SAPS 289</td>
<td>Vol. 06 No. 003</td>
<td>Mailing Date: Jul-51; 16 289</td>
<td>&quot;Back Track&quot; Coswal July 1951;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Spectator Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1951</td>
<td>SAPS 290</td>
<td>Vol. 06 No. 004</td>
<td>Mailing Date: Oct-51; 17 290</td>
<td>&quot;The Eight-Page Hink-Cup&quot;; &quot;[Jets?] of Opportunity&quot; (Cover semi-illegible); &quot;Zap Policy Change&quot;; &quot;Gentlemen I, Lee Jacobs, being of reasonably ; &quot;Yggdrasil&quot; Coswal's 25th Sapsine October 1951; &quot;Dashing Dynamo STYarns&quot; Vol. 1 No. 0 October 1951, &quot;Operation Crazyquilt&quot;;</td>
<td></td>
</tr>
<tr>
<td>Spectator Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1952</td>
<td>SAPS 291</td>
<td>Vol. 07 No. 001</td>
<td>Mailing Date: Jan-52; 18 291</td>
<td>&quot;Ghu Saplement&quot;; &quot;Revoltin Remarks&quot;; &quot;Cubo-Cube&quot; Coswal's 26th Saps-zine January 1952; &quot;Zoop&quot;; &quot;Open Letter to All SAPS &amp; FAPA Members from G. M. Carr&quot;; &quot;Open Letter to All SAPS and FAPA Members from Ray C. (Racy) Higgs&quot;; &quot;Cheap Skate/Dear Cos, this is the cover &quot;; &quot;Cheap Skate&quot;;</td>
<td></td>
</tr>
<tr>
<td>Spectator Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1952</td>
<td>SAPS 292</td>
<td>Vol. 07 No. 002</td>
<td>Mailing Date: Mar-52; 19 292</td>
<td>GHU Saplement #4; Now Then a Poll; Now Then; A Note to SAPS; Joe Smith-Proffessional;</td>
<td></td>
</tr>
<tr>
<td>Spectator Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>19/01/1952</td>
<td>SAPS 293</td>
<td>Vol. 07 No. 003</td>
<td>Mailing Date: Jul-52; 20 293</td>
<td>Selected Letters of P.H. Love; Spectator Sport;</td>
<td></td>
</tr>
<tr>
<td>Spectator Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1952</td>
<td>SAPS 294</td>
<td>Vol. 08 No. 001</td>
<td>Mailing Date: Sep-52; 21 294</td>
<td>&quot;MBSFA Goes to the Cinema By: E. Faustust Moustache&quot;; &quot;Epicenter&quot; Coswalzine 106 November 1952; &quot;Quickie&quot;; &quot;Makhzan&quot;; &quot;Short Circuit&quot;; &quot;SAPS Mlg. #23 or Thereabouts&quot;; &quot;The Judicial Reaction to Sectarian Customs&quot;; Slip Sheet No. 1/5; &quot;The Sullied Soul and others&quot;; &quot;Brief Musical Interlude&quot;; &quot;Robert Glenn Briggs--Fake Fan&quot;; &quot;Revoltin' Remarks&quot; (in place of regular issue of Revoltin' Development&quot;; &quot;Lite Probing Action&quot;; &quot;Gaming As An Economic Force: A Lecture&quot;; &quot;Operation Crazyquilt II&quot;;</td>
<td></td>
</tr>
<tr>
<td>Spectator Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1953</td>
<td>SAPS 295</td>
<td>Vol. 08 No. 002</td>
<td>Mailing Date: Dec-52; 22 295</td>
<td>&quot;Moon of Atlantis&quot; by David Stone; &quot;The date is February 23, 1953 and there is snow on the ground in Helena, Montana &quot; (A Coswalzine); &quot;The Code of Honor&quot;; &quot;612&quot; Written and Designed by Jos. Roberts November 1952; &quot;So Long!&quot;;</td>
<td></td>
</tr>
<tr>
<td>Spectator Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1953</td>
<td>SAPS 296</td>
<td>Vol. 08 No. 003</td>
<td>Mailing Date: Mar-53; 23 296</td>
<td>&quot;Fascination&quot; Coswalzine 109 June 1953; &quot;Introducing The Ballard Chronicles&quot;; &quot;ZZZZZZZZZZZZZZZ...&quot; (Fannmag Supplement to the Trilobite); &quot;Confidential Report&quot;; &quot;Atque Vale! A vale of tears &quot;; &quot;Cos, Sorry, but I was unable to locate &quot;; &quot;An Official SAPS Communication. Take Heed&quot;;</td>
<td></td>
</tr>
<tr>
<td>Spectator Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1953</td>
<td>SAPS 298</td>
<td>Vol. 08 No. 004</td>
<td>Mailing Date: Jun-53; 24 298</td>
<td>&quot;Spring Has Come And Went And Other Greater Am So Poems&quot;; &quot;Up-Side-Up&quot; Coswalzine 110; &quot;Do It Now&quot;; &quot;Attention Fen&quot;; &quot;Mo Sukoshi Kabu&quot;; Duplicate Spectator Amateur Press Society Laureate Poll;</td>
<td></td>
</tr>
<tr>
<td>Spectator Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1953</td>
<td>SAPS 301</td>
<td>Vol. 09 No. 002</td>
<td>Mailing Date: Dec-53; 26 (Part 2) 301</td>
<td>&quot;Fancubs Attention!!&quot; insert: &quot;Hi-Saps! This is the reason for the skimpy &quot; (2nd half of Gemtones Calcite, column reviews); &quot;The Third Bop&quot;; &quot;M. McNeil/5542 Tilbury/Houston 19 Texas wants...&quot;; &quot;Sapstick &amp; Looking Sapsward&quot;; &quot;Once is Enough&quot;; Official SAPS Business;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1954</td>
<td>SAPS 303</td>
<td>Vol. 09 No. 003</td>
<td>Mailing Date: Mar-54; 27 (Part 2) 303</td>
<td>&quot;Nandared&quot;,&quot;The TRICKLE that tricks you&quot; Coswalzine December 26 1953;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 305</td>
<td>Vol. 09 No. 003</td>
<td>Mailing Date: Jun-54; 28 (Part 2) 305</td>
<td>&quot;Grahamblings&quot; May 1953;Egoboo For You by G.M.Carr;Border Cities STF Conference;Border Cities Conference Report No. 2;WYO 1954 &quot;Dear Elite: This time I start with an apology &quot;;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1954</td>
<td>SAPS 307</td>
<td>Vol. 10 No. 001</td>
<td>Mailing Date: Sep-54; 29 (Part 2) 307</td>
<td>SAPS 1954 Con Roster;&quot;Thru Thick And Thin With Michifen or Keepin' Kool to the Friscon&quot;;FAPA Reprint #1;The No Holds Barred Guide;&quot;Morning of September 13th Upton Wyoming/Everytime shut my eyes, highways and rail-roads rush at me &quot;;&quot;Racy's Post Warp for letterhacks!&quot;;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1954</td>
<td>SAPS 310</td>
<td>Vol. 10 No. 002</td>
<td>Mailing Date: Dec-54; 30 (Part 3) 310</td>
<td>&quot;The Pillar (Being a SAPS Pillar Poll);&quot;Emergency Action&quot; Coswalzine 118 January 17 1955 (2 copies);&quot;Dear Vice-President: According to the rules of SAPS, the OE is all-powerful &quot;;&quot;The Wisdom of an Ass&quot;;postcard: &quot;I'm assuming this is OK with you, Coswal, judging from &quot;;16 items, series of postcards and letters to/from Walter Coslet;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 312</td>
<td>Vol. 12 No. 001</td>
<td>Mailing Date: Mar-55; 31 (Part 2) 312</td>
<td>&quot;Dark Worlds by Squink Blog&quot;;&quot;Thingzine&quot;;&quot;The Ex-Virginia Citizen's Extraterritorial Enterprise Volume one, Number one Concurrent ZFD #779 March 1955&quot;;&quot;Ballot&quot;;&quot;Vote For George H. Young&quot;;&quot;Which O.E. Do You Choose?&quot;;postcard: &quot;Dear Walter-- After discovering that a couple of the SAPS membership would support my campaign &quot;;&quot;Why?&quot;;&quot;Why This is not a postmailing &quot;;&quot;PERR-PAA-LUUuuu&quot; (in separate envelope);</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 313</td>
<td>Vol. 12 No. 002</td>
<td>Mailing Date: Jun-55; 32 (Part 1) 313</td>
<td>&quot;FURRY From Uncle Remus, Recusant Yapping&quot; (all review zine);&quot;This is a Bloodshot-Oneshoot &quot; STF Trends No. 20 c/w Tailgate No. 3;&quot;Halt! gotcha covered! Being adapta[t]ions and slight changes in some of the covers &quot;;&quot;This is not oneshot! This is a Potshot&quot;;&quot;Of Inner Significance&quot;;&quot;Furschlugginer&quot;;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 315</td>
<td>Vol. 12 No. 003</td>
<td>Mailing Date: Sep-55; 33 315</td>
<td>&quot;Elect an Elder Ghod Vote Big Hearted Howard Official Editor&quot;;&quot;How it all began &quot;;&quot;Of Inner Significance an addenda to Gasp Mark Six&quot;;&quot;Quastle&quot; 46th Coswal Sapszine, 124th Coswalzine August 1955;&quot;Vote for Devore!&quot;;&quot;Tales Fur&quot;;&quot;The Fountain of Old Age&quot;;&quot;Brennschluss&quot;;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 316</td>
<td>Vol. 12 No. 004</td>
<td>Mailing Date: Dec-55; 34 316</td>
<td>&quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955;&quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td>SAPS 317</td>
<td>Vol. 12 No. 005</td>
<td>Mailing Date: Mar-56; 35 317</td>
<td>&quot;Parakeet&quot; 129th Coswalzine March 1956;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1956</td>
<td>SAPS 318</td>
<td>Vol. 12 No. 006</td>
<td>Mailing Date: Jul-56; 36 318</td>
<td>&quot;Late Extra&quot;;&quot;it Isn't Altogether Eney's Fault&quot;;&quot;R4Q2&quot;;&quot;Lesath&quot; Coswalzine #131, Coswal Sapszine #49 July 1956;&quot;Invenshot Buck Eney in the Twenty-Fifth Century&quot;;&quot;Rock Around the Conus&quot;;&quot;The Weapon Fakers&quot; By Jack Harness;&quot;Matriarch&quot; July 1956;&quot;Dark Wisdom and Other Tales&quot; by William James;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1956</td>
<td>SAPS 319</td>
<td></td>
<td>Mailing Date: Oct-56; 37 319</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Ooze&quot; 133rd Coswalzine October 1956; &quot;One/Fourteen&quot;; &quot;An Explanation from Norman G. Wainsborough; &quot;Official Rule&quot;; &quot;Christmas Greetings&quot;; &quot;Late-Final-Extra&quot;;</td>
<td></td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1957</td>
<td>SAPS 320</td>
<td>Vol. 13 No. ?</td>
<td>Mailing Date: Jan-57; 38 320</td>
<td>&quot;M * C Cubed&quot; Coswalzine #135 Coswal's 51st Sapszine; &quot;Fantastic New Year to SAPS&quot;; &quot;SAPS Pillar Poll&quot;; &quot;TAFF 1957 Voting Form&quot;; &quot;Another Open Letter&quot;; &quot;Let George Do It&quot;; &quot;Toskey Carries The Hose&quot;; &quot;NanShare To Withdraw From Race For OE&quot;; postcard: &quot;George Young to Drop From OE Race&quot;; &quot;The People's Choice&quot;; &quot;Attention-Anderson, Coslet, Harness, Castora&quot;; postcard: &quot;Dear Coswal-I have been looking at a map&quot;; &quot;Devore Confesses!&quot;; &quot;An Open Letter to Thinking SAPS&quot;; postcard: &quot;Young to Publish Spectator by New Method!&quot;; postcard: &quot;Fabulous Seattle Fandom deserves the Oeship!&quot;; postcard: SAPS Information Service &amp; Committee for Fair Play; &quot;Dear Coswal, Just a note to plead for your vote as O E of Saps...&quot;; &quot;Blue Cross-Blue Shield Enrollment&quot;; &quot;It's All Over But The Shouting and Screams&quot;; &quot;Be Democratic--Let the O.E. Be Dictator!&quot;; &quot;The Plot Exposed!! 'Laughable Error'--GH Youngfan&quot;; &quot;Hey-!&quot;; postcard: &quot;Dear Walt--In case you haven't voted&quot;; &quot;Latest Developments&quot;; &quot;Scientology Saves Saps&quot;;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1957</td>
<td>SAPS 321</td>
<td></td>
<td>Mailing Date: Apr-57; 39 321</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>page 6 &amp; 7 separate sheets Mailing Date: Apr-57; 39 321</td>
<td></td>
<td></td>
<td>&quot;Nd&quot; Coswalzine 139 Coswal's 52nd Sapszine &quot;The Eney Campain Zine &quot; (folded, stapled and loose pages);</td>
<td></td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1957</td>
<td>SAPS 321</td>
<td></td>
<td>Mailing Date: Apr-57; 39 321</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>page 6 &amp; 7 separate sheets Mailing Date: Apr-57; 39 321</td>
<td></td>
<td></td>
<td>&quot;Nd&quot; Coswalzine 139 Coswal's 52nd Sapszine &quot;The Eney Campain Zine &quot; (folded, stapled and loose pages);</td>
<td></td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1957</td>
<td>SAPS 322</td>
<td></td>
<td>Mailing Date: Jul-57; 40 (Part 1) 322</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Retro/Fenden proudly presents Overseas Edition &quot;; &quot;Bonfire&quot; 53rd Coswal Coswalzine #143; &quot;The White Ghodyssey&quot;; &quot;APA Attitude Survey No. 1&quot;;</td>
<td></td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1957</td>
<td>SAPS 324</td>
<td></td>
<td>Mailing Date: Oct-57; 41 (Part 1) 324</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Oh! Yeh! This is Parilhelioyun # 4 1/2 Dedicated to Ron Pecker Our Next-OE&quot;;</td>
<td></td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1958</td>
<td>SAPS 327</td>
<td></td>
<td>Mailing Date: Jan-58; 42 327</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Dam&quot; No. 2 (2 copies); &quot;Warning: Don Not Go Beyond This Point Experimental Testing Grounds&quot;; &quot;Tailgate &amp; Configuration&quot;; Activity Index Mailings No. 1 through No. 40; &quot;Backward Blessing the Second&quot; Coswalzine #149 55th Coswal Sapszine;</td>
<td></td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1958</td>
<td>SAPS 328</td>
<td></td>
<td>Mailing Date: Apr-58; 43 328</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Kriptik Komments on Dam&quot;; &quot;Fun Den Is In&quot;; &quot;Egg Gas&quot;; &quot;Gee Whiz&quot; (2 copies); &quot;Retroal&quot;; &quot;Blubbergastink&quot;; &quot;Disengagement a last-ditch effort by Kent Moomaw&quot;; &quot;Backward Blessing the third&quot; 56th Coswal Sapszine Coswalzine 150;</td>
<td></td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1958</td>
<td>SAPS 329</td>
<td>No. 044</td>
<td>Mailing Date: Jul-58; 44 329</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Guadalconnull Diary&quot;; &quot;Nothing Less&quot; 58th Coswal Sapszine, Coswalzine #152 May 1958 (2 copies); &quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1958</td>
<td>SAPS 330</td>
<td>No. 045</td>
<td>Mailing Date: Oct-58; 45 (Part 1) 330</td>
<td>4 pages of Seattle Post-Intelligencer Tues, October 14 1958;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1959</td>
<td>SAPS 332</td>
<td>No. 046</td>
<td>Mailing Date: Jan-59; 46 (Part 1) 332</td>
<td>&quot;Pillar Poll Ballot for Mailings #43 thru #46&quot;;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1959</td>
<td>SAPS 334</td>
<td>No. 047</td>
<td>Mailing Date: Apr-59; 47 (Part 1) 334</td>
<td>&quot;A Gripelet of Rapp (To Megan)&quot;; &quot;Flabberspect&quot;; &quot;Blabbercasting Tales First Installment&quot;;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 336</td>
<td>No. 048</td>
<td>Mailing Date: July 1959 (Pt. 1); 48 (Pt. 1) 336</td>
<td>Pages from Seattle Post Intelligencer October 2, 1959; &quot;Goon But Not Forgotten&quot; By Jack Harness; headband/advertisment: &quot;Beautiful Hair Breck Presents Ali Baba&quot;;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1959</td>
<td>SAPS 338</td>
<td>No. 049</td>
<td>Mailing Date: Oct-59; 49 (Part 1) 338</td>
<td>&quot;The Me First Party&quot;; &quot;Pillar Poll and Official Editor Election Ballot&quot;; &quot;Piles in the Parlour&quot;; untitled cover: &quot;It was supposed to spell out 'Hello SAPS' in letters of fire&quot;; &quot;Spectator Official Organ of the Society of Amateur Publishing Slobs&quot;;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td>SAPS 341 Vol. 16 No. 003</td>
<td></td>
<td>Mailing Date: Jan-60; 50 (Part 1) 341</td>
<td>&quot;The Me First Party&quot;; &quot;Pillar Poll and Official Editor Election Ballot&quot;; &quot;Piles in the Parlour&quot;; untitled cover: &quot;It was supposed to spell out 'Hello SAPS' in letters of fire&quot;; &quot;Spectator Official Organ of the Society of Amateur Publishing Slobs&quot;;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td>SAPS 341</td>
<td>No. 050</td>
<td>Mailing Date: Jan-60; 50 (Part 1) 341</td>
<td>&quot;Big Hearted Howard Supports Kemp for O. E.&quot;; &quot;The Bible Collector No. 3&quot; Coswalzine #171 Coswalian Sapszine 66 January 1960; &quot;Ink Squeezings&quot;;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1960</td>
<td>SAPS 344 Vol. 16 No. 004</td>
<td></td>
<td>Mailing Date: Apr-60; 51 (Part 1) 344</td>
<td>Pillar Poll Report; postcard: &quot;Hi! Sunday Productions is going to film that thrilling saga of Old Fandom&quot;; &quot;The Compendium of Burnett R. Toskey Vol. 9; &quot;Sapstatistics (mostly): The First 50&quot;;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1960</td>
<td>SAPS 347 Vol. 17 No. 001</td>
<td></td>
<td>Mailing Date: Jul-60; 52 (Part 1) 347</td>
<td>Pillar Poll 1960; &quot;Yesterday the Future #2&quot; Coswalzine 176, 68th Coswalian Sapszine July 1960; &quot;Yesterday the Future #3&quot; Coswalzine 177, 69th Coswalian Sapszine July 1960; small manila envelope containing tape (occurs before fanzine &quot;Egotape&quot; in the mailing); &quot;National Third Caucus of the UAW-CIO. A letter to SAPS&quot;; &quot;Credo&quot; by John Berry;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1960</td>
<td>SAPS 349 Vol. 17 No. 002</td>
<td></td>
<td>Mailing Date: Oct-60; 53 (Part 1) 349</td>
<td>&quot;The Patchwork Girl of Ours&quot;; &quot;Yesterday the Future #4&quot; Coswalzine One Hundred Eighty, Coswalian Sapszine Number Seventy; &quot;Watch!!&quot;;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1961</td>
<td>SAPS 351 Vol. 17 No. 003</td>
<td></td>
<td>Mailing Date: Jan-61; 54 (Part 1) 351</td>
<td>&quot;Bruce Pelz For O.E!&quot;; &quot;Unused Covers&quot; Vol. 1 No. 1 (cover: Here There Be Saps); &quot;Yesterday the Future&quot; Coswalzine 184, Coswalian Sapszine 71; one sheet with pictures of members;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1961</td>
<td>SAPS 353</td>
<td>No. 055</td>
<td>Mailing Date: Apr-61; 55 (Part 1) 353</td>
<td>&quot;Why Is A Fan?&quot; the Second SaFari Annual; &quot;Colt .45&quot;; &quot;Spectator Amateur Press Society Pillar Poll Results Mailings 51 thru 54&quot;; &quot;Send Eney to England&quot; (2 business-size cards); &quot;[???] It Number 1&quot;; &quot;This is not the Answer #1&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1961</td>
<td>SAPS 355</td>
<td>Vol. 18 No. 001</td>
<td>Mailing Date: Jul-61; 56 (Part 1) 355</td>
<td>&quot;This is An Amateur Publication For Mrs. Moskowitz &quot;;&quot;Buried in the Attic #2&quot; Coswalzine #189, Coswalian Sapzine #74;&quot;The No Holds Barred Guide&quot;;&quot;A Brief Index of the Fanzines Published by Me&quot; by Terry Carr;&quot;Air Wonder Stories&quot;;</td>
</tr>
<tr>
<td>Spectator</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1961</td>
<td>SAPS 357</td>
<td>Vol. 18 No. 002</td>
<td>Mailing Date: Oct-61; 57 (Part 1) 357</td>
<td>&quot;Scorp [#4]&quot; Coswalzine 191, Coswalian Sapszine #75;&quot;This is The Trial&quot;;&quot;This is the Trial&quot; #2;&quot;Ccon or, The Blut und Eisen Boys in the Great Northwest, with an Account of the Convention There!&quot;;&quot;The Seven Eyes of Ningauble #5 With an Eye on the Wild West&quot;;</td>
</tr>
<tr>
<td>Spectra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/24/1905</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1946 (Postmail); 36 PM 67 Clayton Astounding Index;The Anti-Michelist Omnibus Dummy;</td>
<td>LASFS L.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger!&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distrubtion 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zozt Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzila&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Expurt Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy Ducky)&quot; (Distribution 295);&quot;Insecurity&quot;;</td>
</tr>
</tbody>
</table>

**Mailing Date:** December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spectral</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 008</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 296); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A'A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEdiu&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Spectre</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 009</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 296); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A'A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEdiu&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Spectrume</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1957</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spectrum (Carter)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1962</td>
<td>Sapienza 569</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spectrum (Carter)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January/February 1963</td>
<td>Sapienza 569</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spectrum (Carter)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August/September 1959</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Specula</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1941</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Specula</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1941</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Specula</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1940</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Speculation</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>No. 033</td>
<td></td>
</tr>
<tr>
<td>Speculations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Speculative Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>No. 009</td>
<td></td>
</tr>
<tr>
<td>Speculative Review (Eney)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Speculative Review (Eney)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 987</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Speculative Review (Eney)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1961</td>
<td></td>
<td>Vol. 03 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Speculative Review (Eney)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1961</td>
<td></td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Speculative Review (Eney)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Vol. 03 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Speculative Review (Eney)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Vol. 02 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Speculative Review (Magnus)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/12/1957</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Speer's Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1940</td>
<td>Sapienza 777</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Speleobem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1958</td>
<td>SAPS 330</td>
<td>No. 001</td>
<td>Mailing Date: Oct-58; 45 (Part 1) 330</td>
<td>4 pages of Seattle Post-Intelligencer Tues, October 14 1958;</td>
</tr>
<tr>
<td>Speleobem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1959</td>
<td>SAPS 332</td>
<td>No. 002.5</td>
<td>Mailing Date: Jan-59; 46 (Part 1) 332</td>
<td>&quot;Pillar Poll Ballot for Mailings #43 thru #46&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Speleobem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1959</td>
<td>SAPS 333</td>
<td>No. 002</td>
<td>Mailing Date: January 1959; 46 (Part 2) 333</td>
<td>&quot;Yclep&quot; 60th Coswal Sapszine, Coswalzine #158 Thanksgiving; &quot;Yclep&quot; 61st Coswal Sapszine, Coswalzine #159 Christmas Eve; &quot;Yclep&quot; 62nd Coswal Sapszine, Coswalzine #160 Christmas; 4 pages of the Seattle Post Intelligencer Tues., Jan. 13, 1959;</td>
</tr>
<tr>
<td>Speleobem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1959</td>
<td>SAPS 333</td>
<td>No. 002</td>
<td>Mailing Date: January 1959; 46 (Part 2) 333</td>
<td>&quot;Yclep&quot; 60th Coswal Sapszine, Coswalzine #158 Thanksgiving; &quot;Yclep&quot; 61st Coswal Sapszine, Coswalzine #159 Christmas Eve; &quot;Yclep&quot; 62nd Coswal Sapszine, Coswalzine #160 Christmas; 4 pages of the Seattle Post Intelligencer Tues., Jan. 13, 1959;</td>
</tr>
<tr>
<td>Speleobem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1959</td>
<td>SAPS 335</td>
<td>No. 003</td>
<td>Mailing Date: Apr-59; 47 (Part 2) 335</td>
<td>&quot;Soqom (?) the Sap&quot;; Pages from Seattle Post Intelligencer October 2, 1959; &quot;Goon But Not Forgotten&quot; By Jack Harness; headband/advertisement: &quot;Beautiful Hair Breck Presents Ali Baba&quot;;</td>
</tr>
<tr>
<td>Speleobem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1959</td>
<td>SAPS 338</td>
<td>No. 005</td>
<td>Mailing Date: Oct-59; 49 (Part 1) 338</td>
<td>&quot;Big Hearted Howard Supports Kemp for O. E.&quot;; &quot;The Bible Collector No. 3&quot; Coswalzine #171 Coswalian Sapszine 66 January 1960; &quot;Ink Squeezings&quot;;</td>
</tr>
<tr>
<td>Speleobem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td>SAPS 342</td>
<td>No. 006</td>
<td>Mailing Date: Jan-60; 50 (Part 2) 342</td>
<td>&quot;Fan Mark Greeting Cards&quot;; &quot;Earth Women's Burden&quot;; &quot;The Ultimate Weapon&quot;; postcard: &quot;Dear Coswal, Nineteen ballots are in already for the Pillar Poll&quot;; Pages from the Seattle Post Intelligencer January 14 1960;</td>
</tr>
<tr>
<td>Speleobem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td>SAPS 343</td>
<td>No. 006.5</td>
<td>Mailing Date: Jan-60; 50 (Part 3) 343</td>
<td>Pillar Poll Report; postcard: &quot;Hi! Sunday Productions is going to film that thrilling saga of Old Fandom&quot;; &quot;The Compendium of Burnett R. Toskey Vol. 9&quot;; &quot;Sapstatistics (mostly): The First 50&quot;;</td>
</tr>
<tr>
<td>Speleobem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1960</td>
<td>SAPS 344</td>
<td>No. 007</td>
<td>Mailing Date: Apr-60; 51 (Part 1) 344</td>
<td>&quot;A Spacewarp Classic STF Broadcasts Again&quot;; &quot;Ghu&quot;; &quot;Woods Theatre Randolph at Dearborn&quot;; &quot;The Compendium of Burnett R. Toskey Volume 10&quot;;</td>
</tr>
<tr>
<td>Speleobem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1960</td>
<td>SAPS 348</td>
<td>No. 008</td>
<td>Mailing Date: Oct-60; 52 (Part 2) 348</td>
<td>&quot;The Tattered Dragon&quot;; &quot;Some Notes On Xi Bootis&quot; by Hal Clement;</td>
</tr>
<tr>
<td>Speleobem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1960</td>
<td>SAPS 350</td>
<td>No. 009</td>
<td>Mailing Date: Oct-60; 53 (Part 2) 350</td>
<td>&quot;Two Heads Are Better Than One&quot;; &quot;Two Heads Are Better Than One&quot; #2; &quot;Two Heads Are Better Than One&quot; #3; &quot;Elect B.P.O.E.!!&quot;; &quot;VTS&quot;; &quot;If I Am Elected OE of SAPS---- by Burnett R. Toskey&quot; (in envelope); &quot;Burnett Toskey for O.E.&quot; (in envelope); &quot;Two Heads Are Better Than One&quot; #4 (in envelope); &quot;Dur-Light Man for OE&quot; (in envelope);</td>
</tr>
<tr>
<td>Speleobem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1960</td>
<td>SAPS 352</td>
<td>No. 010.2</td>
<td>Mailing Date: Jan-61; 54 (Part 2) 352</td>
<td>&quot;Two Heads Are Better Than One&quot;; &quot;Two Heads Are Better Than One&quot; #2; &quot;Two Heads Are Better Than One&quot; #3; &quot;Elect B.P.O.E.!!&quot;; &quot;VTS&quot;; &quot;If I Am Elected OE of SAPS---- by Burnett R. Toskey&quot; (in envelope); &quot;Burnett Toskey for O.E.&quot; (in envelope); &quot;Two Heads Are Better Than One&quot; #4 (in envelope); &quot;Dur-Light Man for OE&quot; (in envelope);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Speleobem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>04/01/1961</td>
<td>SAPS 354</td>
<td>No. 011</td>
<td>Mailing Date: Apr-61; 55 (Part 2) 354</td>
<td>&quot;Scorp #2&quot; Cosswalian Sapszine #72, Coswalzine #187 April 1961; &quot;A FanMark Card&quot;;</td>
</tr>
<tr>
<td>Speleobem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>04/26/1961</td>
<td>SAPS 354</td>
<td>No. 11.1</td>
<td>Mailing Date: Apr-61; 55 (Part 2) 354</td>
<td>&quot;Scorp #2&quot; Cosswalian Sapszine #72, Coswalzine #187 April 1961; &quot;A FanMark Card&quot;;</td>
</tr>
<tr>
<td>Speleobem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>07/01/1961</td>
<td>SAPS 356</td>
<td>No. 012</td>
<td>Mailing Date: Jul-61; 56 (Part 2) 356</td>
<td>&quot;Seven Eyes of Ningauble&quot;; &quot;Transatlantic Fan Fund (TAFF) Voting Form&quot; (2 copies); &quot;Crude Detective Stories&quot;;</td>
</tr>
<tr>
<td>Speleobem</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>10/01/1961</td>
<td>SAPS 358</td>
<td>No. 013</td>
<td>Mailing Date: Oct-61; 57 (Part 2) 358</td>
<td>&quot;The Tattered Dragonette&quot;;</td>
</tr>
<tr>
<td>Speleobem (The Speleobem)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 336</td>
<td>No. 004.5</td>
<td>Mailing Date: July 1959 (Pt 1); 48 (Pt 1) 336</td>
<td></td>
</tr>
<tr>
<td>Speleobem (The Speleobem)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td>SAPS 337</td>
<td>No. 004</td>
<td>Mailing Date: July 1959 (Pt 2); 48 (Pt. 2) 337</td>
<td>The Saps Index Mailing 13-34; 2 Postcards to Walter Coslet; &quot;The Bible Collector&quot; No. 1 Coswalzine Sapszine #64;</td>
</tr>
<tr>
<td>Speleobem, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>09/01/1963</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td>Mailing Date: Winter 1954 (PM); 66 127</td>
<td></td>
</tr>
<tr>
<td>Speleobem, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Speleobem, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>FAPA 127</td>
<td>No. 007</td>
<td></td>
<td>Mailing Date: Winter 1954 (PM); 66 127</td>
<td>&quot;Now, About Unearthly &quot;; The True Fan Edited by Ray C. &quot;Racy&quot; Higgs; &quot;Lucifer&quot; bound with &quot;Nike&quot; by Jack Speer; The Happy Traveller;</td>
</tr>
<tr>
<td>Speller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/01/1991</td>
<td>Sapienza 778</td>
<td>No. 006</td>
<td>Mailing Date: Autumn 1956 II; 77 II 158</td>
<td></td>
</tr>
<tr>
<td>Spent Brass</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>04/01/1991</td>
<td>Sapienza 778</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spent Brass</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>06/24/1992</td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spent Brass</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/10/1993</td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spent Brass</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>02/14/1993</td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Spent Brass</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/24/1993</td>
<td>Sapienza 1061</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spent Brass</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/10/1993</td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spent Brass</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/04/1993</td>
<td>Sapienza 1061</td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spent Brass</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1993</td>
<td>Sapienza 1061</td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spent Brass</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/29/1993</td>
<td>Sapienza 1061</td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spent Brass</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1992</td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spent Brass</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/18/1993</td>
<td>Sapienza 1061</td>
<td>No. 029</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spianato</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1965</td>
<td>SAPS 349 No. 001</td>
<td></td>
<td>Mailing Date: Oct-60; 53 (Part 1) 349 &quot;The Patchwork Girl of Ours&quot;,&quot;Yesterday the Future #4&quot; Coswalzine One Hundred Eighty, Coswalian Sapszine Number Seventy;&quot;Watch!!&quot;;</td>
<td></td>
</tr>
<tr>
<td>Spiane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 001.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spiane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spiane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spicy Iguana Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td>Boyd Raeburn for Taff Rep;Seven Sonnets by Jack Harness;&quot;Delgon&quot; Coswalzine #134 November 1956;Remembrance of Things Past II;TAFF 1957 Voting Form;YRAUTIBO;One/Fourteen;&quot;Greetings!!&quot;;FAPA Poll November 1956;Unearthly;</td>
</tr>
<tr>
<td>Spicy Space Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1956</td>
<td>FAPA 157</td>
<td>No. 001</td>
<td>Mailing Date: Nov-56; 77 157</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Spindizzy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1957</td>
<td>FAPA 163</td>
<td>No. 002</td>
<td>Mailing Date: May 1957 (Postmail); 78 PM 163</td>
<td>&quot;Send Rich Eney O'er the Sea&quot;;</td>
</tr>
<tr>
<td>Spinnaeker Reach</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td>FAPA 206</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Spring 1960 (Unofficial Postmailing); 91 (PM) 206 Shadow Mailing #1</td>
<td>&quot;Paradigm: A Triptych&quot;;</td>
</tr>
<tr>
<td>Spinnaeker Reach</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td>FAPA 215</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Autumn 1960 (Shadow Mailing 2); 93 (SM) 215</td>
<td></td>
</tr>
<tr>
<td>Spinnaeker Reach</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1961</td>
<td>FAPA 234</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Autumn 1961 (Shadow Mailing 6); 97 (SM) 234</td>
<td>Shadow Mailing beginning with Fantopon;</td>
</tr>
<tr>
<td>Spinnaeker Reach</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>FAPA 239</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Winter 1962 (Shadow Mailing 7); 98 (SM) 239</td>
<td>&quot;A few weeks ago Bitchin' old Ted White revealed a deep &quot;;</td>
</tr>
<tr>
<td>Spinnaeker Reach</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Sapienza 569</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spinnaeker Reach</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1964</td>
<td>Sapienza 1061</td>
<td>No. 002 (Vol. 02 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spinnaeker Reach</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spinnaeker Reach</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td>Vol. 03 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spiral (Moreen)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1954</td>
<td>No. 009</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spiral (Moreen)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1954</td>
<td>No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spiral (Primm)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1963</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spirits in the Night</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1990</td>
<td>Sapienza 779</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spirits in the Night</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/12/1905</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Spirits of Things Past</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/2015</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spirochete</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1967</td>
<td>Coslett 398</td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spirochete</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1984</td>
<td>Sapienza 927</td>
<td>No. 028</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spirochete</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1982</td>
<td></td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Splatter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/08/1971</td>
<td>APA L 391</td>
<td>No. 001</td>
<td>320,321,322 391</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971;</td>
</tr>
</tbody>
</table>

"Huh?" (Distribution 320); "Hospital of Horrors" (Distribution 320); "An Extremely Putrid Fanzine" (Distribution 320); "A Fanzine for Franky and Johnny" (Distribution 320); "The Catholic Church is Merely #6" (Distribution 320); "Demented Doc" (Distribution 320); "Back to the Francisco Torres" (Distribution 320); "Whistle While You Work" (Distribution 320); "My Countess Dawns" (Distribution 320); "Plastered Muskrats Eat Strawberry" (Distribution 320); "By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320); "A Zine for Frog and Toad Fandom" (Distribution 320); "The Mad Messenger Starts Late" (Distribution 321); "It's Up To You" (Distribution 321); "Only the Microcosm Has Been Changed" (Distribution 321); "WesterCon XXV MythCon 3 Goshohwowohboy" (Distribution 321); "Kirby Unleashed" advertisement (Distribution 321); "Beyond the Pail" (Distribution 321); "Overunderpass Ahead" (Distribution 321); "Baby Baboons Get Stomach Aches" (Distribution 321); "Don't Be Concerned", July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon '71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; "The Mad Messenger Mixes" (Distribution 322); "Penguin Means Never Having to Make.." (Distribution 322); "Don't Be Concerned, July 15, 1971" (Distribution 322); "Life Goes On Here" (Distribution 322); "Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322); "The Devil Is A Herbivore #1" (Distribution 322); "A Fanzine for Charlie Jackson" (Distribution 322); "Beyond the Pail" (Distribution 322); "Don't Look at Pink Elephants" (Distribution 322); "WesterCon XXIV Day One" (Distribution 322); |
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Splendiferous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 003</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Splendiferous</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 006</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Sports Illustrated</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1981</td>
<td>Sapienza 570</td>
<td>No. 031</td>
<td>Vorpal Dragon, No. 2 1/4-- Fractionals for FAPA-- one page note mailed after Vorpal Dragon no. 2;</td>
<td></td>
</tr>
<tr>
<td>Spotter Newsmagazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/May 1972</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 002</td>
<td>Vorpal Dragon, No. 2 1/4-- Fractionals for FAPA-- one page note mailed after Vorpal Dragon no. 2;</td>
<td></td>
</tr>
<tr>
<td>Spud</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1993</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td>Vorpal Dragon, No. 2 1/4-- Fractionals for FAPA-- one page note mailed after Vorpal Dragon no. 2;</td>
<td></td>
</tr>
<tr>
<td>Spudnut</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1975</td>
<td>Sapienza 1061</td>
<td></td>
<td>Vorpal Dragon, No. 2 1/4-- Fractionals for FAPA-- one page note mailed after Vorpal Dragon no. 2;</td>
<td></td>
</tr>
<tr>
<td>Sputnik</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1957</td>
<td>FAPA 172</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1957; 81 172</td>
<td>Report on the London Convention;Conboy;</td>
</tr>
<tr>
<td>Sputnik</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1957</td>
<td>Sapienza 1001</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1957; 81 172</td>
<td>Report on the London Convention;Conboy;</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 177</td>
<td></td>
<td></td>
<td>Mailing Date: Winter 1958 (Postmail); 82 PM 177</td>
<td>The Fantasy Armature;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 289</td>
<td></td>
<td>Mailing Date: Jul-51; 16 289</td>
<td>&quot;Back Track&quot; Coswal July 1951;</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/11/1905</td>
<td>SAPS 300</td>
<td></td>
<td>Mailing Date: Dec-53; 26 (Part 1) 300</td>
<td>&quot;Servi-Warp&quot; December 1953; &quot;Revolutin' Remarks, a sort of under-developed ish of Revolutin' Development&quot;; Illustration: &quot;The Ballard Chronicles (installment 1)&quot;-- the Spectacular SAPS Caper by Lee Jacobs&quot; (2 copies); &quot;Gnaub&quot; Coswalzine 111; &quot;The Bareback Special&quot;;</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 304</td>
<td></td>
<td>Mailing Date: Jun-54; 28 (Part 1) 304</td>
<td>&quot;Helena Singlesheet&quot; Coswalzine 115 June 2 1954;</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 306</td>
<td></td>
<td>Mailing Date: Sep-54; 29 (Part 1) 306</td>
<td>The Golden Gate To Science Fantasy; &quot;Star-Proof&quot; Coswalzine 116 September 1954;</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 308</td>
<td></td>
<td>Mailing Date: Dec-54; 30 (Part 1) 308</td>
<td>&quot;This is a Bop &quot;; &quot;I&quot; Coswalzine 117;</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1955</td>
<td>SAPS 311</td>
<td></td>
<td>Mailing Date: Mar-55; 31 (Part 1) 311</td>
<td>&quot;Hi &quot;; &quot;Rotascope&quot; Coswalzine 120 March 1955; &quot;How to Read the Bible the most exciting book in the world /Intended for the Misguided Followers fo Fan Religions Walter A Coslet 1955; &quot;To Coswal From Uncle Remus&quot;; &quot;Comes the Revolution&quot;;</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1955</td>
<td>SAPS 314</td>
<td></td>
<td>Mailing Date: Jun-55; 32 (Part 2) 314</td>
<td>&quot;Spacewarp or Pistol Point&quot;; &quot;One-shot&quot;; &quot;Jongor&quot; 45th Coswal Sapszine, 122nd Coswalzine June 1955; &quot;Pillar Poll 1954&quot;; &quot;Experiment&quot;; &quot;Experiment&quot; #2; &quot;The Other Way&quot; Part 1; &quot;Things to Come&quot;;</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1955</td>
<td>SAPS 316</td>
<td></td>
<td>Mailing Date: Dec-55; 34 316</td>
<td>&quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955; &quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 318</td>
<td></td>
<td>Mailing Date: Jul-56; 36 318</td>
<td>&quot;Late Extra&quot;; &quot;It Isn't Altogether Eney's Fault&quot;; &quot;R4Q2&quot;; &quot;Lesath&quot; Coswalzine #131, Coswal Sapszine #49 July 1956; &quot;Invenshot Buck Eney in the Twenty-Fifth Century&quot;; &quot;Rock Around the Conus&quot;; &quot;The Weapon Fakers&quot; By Jack Harness; &quot;Matriarch&quot; July 1956; &quot;Dark Wisdom and Other Tales&quot; by William James;</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 319</td>
<td></td>
<td>Mailing Date: Oct-56; 37 319</td>
<td>&quot;Ooze&quot; 133rd Coswalzine October 1956; &quot;One/Fourteen&quot;; &quot;An Explanation from Norman G. Wainsborough &quot;; &quot;Official Rule&quot;; &quot;Christmas Greetings&quot;; &quot;Late-Final-Extra&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Jan-57; 38 320</td>
<td>SAPS 320</td>
<td></td>
<td></td>
<td>&quot;M * C Cubed&quot; Coswalzine #135 Coswal's 51st Sapszine;&quot;Fantastic New Year to SAPS&quot;;&quot;SAPS Pillar Poll&quot;;&quot;TAFF 1957 Voting Form&quot;;&quot;Another Open Letter&quot;;&quot;Let George Do It!&quot;;&quot;Toskey Carries The Hose!&quot;;&quot;NanShare To Withdraw From Race For OE&quot;;postcard: &quot;George Young to Drop From OE Race&quot;;&quot;The People's Choice!&quot;;&quot;Attention-Anderson, Coslet, Harness, Castora&quot;;postcard: &quot;Dear Coswal-I have been looking at a map&quot;;&quot;Devore Confesses!&quot;;&quot;An Open Letter to Thinking SAPS&quot;;postcard: &quot;Young to Publish Spectator by New Method!!&quot;;postcard: &quot;Fabulous Seattle Fandom deserves the Oeship&quot;;postcard: SAPS Information Service &amp; Committee for Fair Play;&quot;Dear Coswal, Just a note to plead for your vote as O E of Saps...&quot;;&quot;Blue Cross-Blue Shield Enrollment&quot;;&quot;It's All Over But The Shouting and Screams&quot;;&quot;Be Democratic--Let the O.E. Be Dictator!&quot;;&quot;The Plot Exposed!! 'Laughable Error'--GH Youngfan&quot;;&quot;Hey-!&quot;;postcard: &quot;Dear Walt--In case you haven't voted &quot;;&quot;Latest Developments&quot;;&quot;Scientology Saves Saps&quot;;</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Apr-57; 39 321</td>
<td>SAPS 321</td>
<td></td>
<td></td>
<td>&quot;Nd&quot; Coswalzine 139 Coswal's 52nd Sapszine;&quot;The Eney Campain Zine&quot; (folded, stapled and loose pages);</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Jul-57; 40 (Part 1) 322</td>
<td>SAPS 322</td>
<td></td>
<td></td>
<td>&quot;Retro/Fenden proudly presents Overseas Edition &quot;;&quot;Bonfire&quot; 53rd Coswal Coswalzine #143;&quot;The White Ghodyssey&quot;;&quot;APA Attitude Survey No. 1&quot;;</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Oct-57; 41 (Part 3) 326</td>
<td>SAPS 326</td>
<td></td>
<td></td>
<td>&quot;Backward Blessing&quot; Coswalzine #147 54th Coswal Sapszine;&quot;Something for the Saps, published for the Oct. mailing of S.A.P.S. by Norman G Wansborogh&quot;;&quot;FlabberGnatz&quot;;&quot;Gesp!&quot;;&quot;The Spinnerbeanie Report&quot;;&quot;A Fanzine For Us&quot;;</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Jan-58; 42 327</td>
<td>SAPS 327</td>
<td></td>
<td></td>
<td>&quot;Dam&quot; No. 2 (2 copies);&quot;Warning: Don Not Go Beyond This Point Experimental Testing Grounds&quot;;Tailgate &amp; Configuration;Activity Index Mailings No. 1 through No. 40;&quot;Backward Blessing the Second&quot; Coswalzine #149 55th Coswal Sapszine;</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>cover: &quot;The Tucker Hotel Ground Plan&quot; Mailing Date: Oct-59; 49 (Part 2) 339</td>
<td>SAPS 339</td>
<td></td>
<td></td>
<td>&quot;The Compendium of Burnett R. Toskey&quot; Vol. 11;</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Apr-60; 51 (Part 2) 345</td>
<td>SAPS 345</td>
<td></td>
<td></td>
<td>&quot;A Fanzine Entitled Specifically for the Benefit of Burnett R. Toskey, Ph.D., O.E., who in the 50th Mailing &quot;;&quot;The Bible Collector No. 4&quot; Coswalzine #173, Coswalian Sapszine #67 April 1960 cover: &quot;Yesterday The Future #1&quot;;&quot;The First SaFari Annual&quot;; Pillar Poll 1960;&quot;Yesterday the Future #2&quot; Coswalzine 176, 68th Coswalian Sapszine July 1960;&quot;Yesterday the Future #3&quot; Coswalzine 177, 69th Coswalian Sapszine July 1960;small manila envelope containing tape (occurs before fanzine &quot;Egotape&quot; in the mailing);National Third Caucus of the UAW-CIO .A letter to SAPS&quot;;&quot;Credo&quot; by John Berry;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Oct-60; 53 (Part 1) 349</td>
<td>SAPS 349</td>
<td></td>
<td>Mailing Date: Oct-60; 53 (Part 1) 349</td>
<td>&quot;The Patchwork Girl of Ours&quot;; &quot;Yesterday the Future #4&quot; Coswalzine One Hundred Eighty, Coswalian Sapszine Number Seventy; &quot;Watch!!&quot;;</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Jan-61; 54 (Part 1) 351</td>
<td>SAPS 351</td>
<td></td>
<td>Mailing Date: Jan-61; 54 (Part 1) 351</td>
<td>&quot;Bruce Pelz For O.Eli&quot;; &quot;Unused Covers&quot; Vol. 1 No. 1 (cover: Here There Be Saps); &quot;Yesterday the Future&quot; Coswalzine 184, Coswalian Sapszine 71; one sheet with pictures of members;</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Apr-61; 55 (Part 1) 353</td>
<td>SAPS 353</td>
<td></td>
<td>Mailing Date: Apr-61; 55 (Part 1) 353</td>
<td>&quot;Why Is A Fan?&quot; the Second SaFari Annual; &quot;Colt .45&quot;; &quot;Spectator Amateur Press Society Pillar Poll Results Mailings 51 thru 54&quot;; &quot;Send Eney to England&quot; (2 business-size cards); &quot;[????] It Number 1&quot;; &quot;This is not the Answer #1&quot;;</td>
</tr>
<tr>
<td>Spy Ray of SAPS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Jul-61; 56 (Part 2) 356</td>
<td>SAPS 356</td>
<td></td>
<td>Mailing Date: Jul-61; 56 (Part 2) 356</td>
<td>&quot;Seven Eyes of Ningauble&quot;; &quot;Transatlantic Fan Fund (TAFF) Voting Form&quot; (2 copies); &quot;Crude Detective Stories&quot;;</td>
</tr>
<tr>
<td>SQ</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1990</td>
<td>No. 020</td>
<td>Sapienza</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Squib</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1997</td>
<td>No. 002</td>
<td>Sapienza</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Squimf</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1986</td>
<td>No. 001</td>
<td>Coslett 398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Squinch</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1952</td>
<td>No. 001</td>
<td>Coslett 398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Staatengeschichte, Wissenschaft, Und Ich, Die</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1961</td>
<td>SAPIES 355</td>
<td>No. 002</td>
<td>Mailing Date: Jul-61; 56 (Part 1) 355</td>
<td>&quot;This is An Amateur Publication For Mrs. Moskowitz&quot;; &quot;Buried in the Attic #2&quot; Coswalzine #189, Coswalian Sapzine #74; &quot;The No Holds Barred Guide&quot;; &quot;A Brief Index of the Fanzines Published by Me&quot; by Terry Carr; &quot;Air Wonder Stories&quot;;</td>
</tr>
<tr>
<td>Staatengeschichte, Wissenschaft, und Ich, Die</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Oct-60; 57 (Part 1) 357</td>
<td>SAPS 357</td>
<td>No. 003</td>
<td>Mailing Date: Oct-60; 57 (Part 1) 357</td>
<td>&quot;Scorp [4]&quot; Coswalzine 191, Coswalian Sapszine #75; &quot;This is The Trial&quot;; &quot;This is the Trial&quot; #2; &quot;Ccon or, The Blut und Eisen Boys in the Great Northwest, with an Account of the Convention There!&quot;; &quot;The Seven Eyes of Ningauble #5 With an Eye on the Wild West&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Staatengeschichte, Wissenschaft, Und Ich, Die</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1963</td>
<td>Sapienza 1063</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Staatengeschichte, Wissenschaft, Und Ich, Die</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1962</td>
<td>Sapienza 1063</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Staggerwing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1983</td>
<td>Sapienza 850</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Staggerwing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1984</td>
<td>Sapienza 850</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Staggerwing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1983</td>
<td>Sapienza 850</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Standing Pat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 024</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled; Distribution 334 lacks a Table of Contents; &quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Houxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
<td></td>
</tr>
<tr>
<td>Stanley</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stanley</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stanley</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 005 - 015</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stanley</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 018</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-----------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Stan's Weekly Express</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1970</td>
<td>Coslett 398</td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stan's Weekly Express</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1970</td>
<td>Coslett 398</td>
<td>No. 065</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stan's Weekly Express</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1971</td>
<td>Coslett 398</td>
<td>No. 068</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stan's Weekly Express</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1971</td>
<td>Coslett 398</td>
<td>No. 069</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stan's Weekly Express</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January - April 1971</td>
<td>Coslett 398</td>
<td>No. 070 - 076</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stan's Weekly Express</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1971</td>
<td>Coslett 398</td>
<td>No. 080</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stan's Weekly Express</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1971</td>
<td>Coslett 398</td>
<td>No. 082</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stan's Weekly Express</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1971</td>
<td>Coslett 398</td>
<td>No. 083</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stan's Weekly Express</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1971</td>
<td>Coslett 398</td>
<td>No. 085</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stan's Weekly Express</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1972</td>
<td>Coslett 398</td>
<td>No. 086</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stan's Weekly Express</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1972</td>
<td>Coslett 398</td>
<td>No. 090</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stan's Weekly Express</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1972</td>
<td>Coslett 398</td>
<td>No. 092</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stan's Weekly Express</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1973</td>
<td>Coslett 398</td>
<td>No. 099 - 102</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Staplecon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1973</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Staplecon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1973</td>
<td>Sapienza 690</td>
<td>May-42</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Star Con</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1973</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Star Dust</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1940 - November 1940</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Star Fire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1981</td>
<td>Coslett 398</td>
<td></td>
<td>No. 3/4</td>
<td></td>
</tr>
<tr>
<td>Star Line</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1982</td>
<td>Coslett 398</td>
<td>Vol. 05 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Star Line</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May - June 1982</td>
<td>Coslett 398</td>
<td>Vol. 05 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Star Line</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September/October 1982</td>
<td>Coslett 398</td>
<td>Vol. 05 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Star Parade (UK)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1941 - November/December 1941</td>
<td>Coslett 398</td>
<td>Vol. 01 - Vol. 02 No. 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Star Parade (UK)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September/October 1941</td>
<td>Sapienza 691</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Star Rover</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1951</td>
<td>FAPA 108</td>
<td>No. 007</td>
<td>Mailing Date: Fall 1951; 57 108</td>
<td>Gafia Press Style Book; Platform of the Young Democratic Club of King County; Gentileen; Pamphrey November, 1951; Science-Fiction Five-Yearly; Skip-Rope Rimes Gafia Poetry Leaflet No. 2 Autumn 1951; Coswalzine 93 &quot;this is not The Fantasy Amateur Fall 1951&quot;;</td>
</tr>
<tr>
<td>Star Rover</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1953</td>
<td>FAPA 120</td>
<td>No. 008</td>
<td>Mailing Date: Spring 1953; 63 120</td>
<td>La Vie En Fandom; Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker; Wire Sculpture; Lark's Appendix; &quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
</tr>
<tr>
<td>Star Rover (DARD)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1950</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Star Rover (Phoenix)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January - November/December 1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003 - 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Star Rover, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1954</td>
<td>FAPA 126</td>
<td>No. 009</td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Star Slammers, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>Chapter 3</td>
<td></td>
</tr>
<tr>
<td>Star-Bound</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/27/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starbound!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/27/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stardust</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1940 - November 1940</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 01 No. 001 - Vol. 02 No. 002</td>
<td></td>
</tr>
<tr>
<td>Stardust Bulletin</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1958</td>
<td></td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Stark Terror Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>Coslett 398</td>
<td></td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Starlanes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Witner 1952</td>
<td></td>
<td></td>
<td>No. 008</td>
<td></td>
</tr>
<tr>
<td>Starlight</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1941</td>
<td>Coslett 398</td>
<td></td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Starling</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1974</td>
<td>Coslett 398</td>
<td></td>
<td>No. 027</td>
<td></td>
</tr>
<tr>
<td>Starling</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1974</td>
<td>Coslett 398</td>
<td></td>
<td>No. 029</td>
<td></td>
</tr>
<tr>
<td>Starling</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>No. 030</td>
<td></td>
</tr>
<tr>
<td>Starlit Fantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September/October</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>Starparade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September/October 1941</td>
<td></td>
<td></td>
<td>No. 006</td>
<td></td>
</tr>
<tr>
<td>Starparade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1941</td>
<td></td>
<td></td>
<td>Vol. 01 No. 005</td>
<td></td>
</tr>
<tr>
<td>Stars</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June/July 1940</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Stars</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December/January 1941</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stars and Bars</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1951-52</td>
<td>FAPA 110</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1951-52; 58 110</td>
<td>Astounding Story Key 1930-1951 Edited by Redd Boggs February 1952; Onomatopoiesis; The Code of Honor; or, Rules for the Government of Principal and Seconds in Dueling by John Lyde Wilson; Suburban Harvest Poems by Virginia Blish Gafia Poetry Leaflet No. 3 February 1952;</td>
</tr>
<tr>
<td>Starship Tripe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1973</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starship Tripe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1973</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starship Tripe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1962</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starship Tripe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/14/1963</td>
<td>Sapienza 1061</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starship Tripe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/11/1963</td>
<td>Sapienza 1061</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starship Tripe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/25/1963</td>
<td>Sapienza 1061</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starship Tripe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/09/1963</td>
<td>Sapienza 1061</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starship Tripe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/23/1963</td>
<td>Sapienza 1061</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starship Tripe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/06/1963</td>
<td>Sapienza 1061</td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starship Tripe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/20/1963</td>
<td>Sapienza 1061</td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starship Tripe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/04/1963</td>
<td>Sapienza 1061</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starship Tripe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/05/1963</td>
<td>Sapienza 1061</td>
<td></td>
<td>Special Edition: Westercon XVI</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/18/1963</td>
<td>Sapienza 1061</td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Sapienza 1061</td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/15/1963</td>
<td>Sapienza 1061</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/12/1963</td>
<td>Sapienza 1061</td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/19/1963</td>
<td>Sapienza 1061</td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/26/1963</td>
<td>Sapienza 1061</td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/10/1963</td>
<td>Sapienza 1061</td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/24/1963</td>
<td>Sapienza 1061</td>
<td>No. 023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/18/1963</td>
<td>Sapienza 1061</td>
<td>Issue 24 or 25, undated, unnumbered, determined estimate by information in newsletter</td>
<td>No. 016</td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/05/1963</td>
<td>Sapienza 1061</td>
<td>No. 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/30/1964</td>
<td>Sapienza 1061</td>
<td>No. 030</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/27/1964</td>
<td>Sapienza 1061</td>
<td>No. 032</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/26/1964</td>
<td>Sapienza 1061</td>
<td>No. 034</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/09/1964</td>
<td>Sapienza 1061</td>
<td>No. 035</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/23/1964</td>
<td>Sapienza 1061</td>
<td>No. 036</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/07/1964</td>
<td>Sapienza 1061</td>
<td>No. 037</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/21/1964</td>
<td>Sapienza 1061</td>
<td>No. 038</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/04/1964</td>
<td>Sapienza 1061</td>
<td>No. 039</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/18/1964</td>
<td>Sapienza 1061</td>
<td>No. 040</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/02/1964</td>
<td>Sapienza 1061</td>
<td>No. 041</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/30/1964</td>
<td>Sapienza 1061</td>
<td>No. 043</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/24/1964</td>
<td>Sapienza 1061</td>
<td>No. 047</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/08/1964</td>
<td>Sapienza 1061</td>
<td>No. 048</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/15/1964</td>
<td>Sapienza 1061</td>
<td>Special Edition: Harlan Ellison</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/22/1964</td>
<td>Sapienza 1061</td>
<td>No. 049</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/05/1964</td>
<td>Sapienza 1061</td>
<td>No. 050</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/28/1963</td>
<td>No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/13/1963</td>
<td>No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/30/1963</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/17/1963</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/03/1963</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/07/1963</td>
<td></td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/21/1963</td>
<td></td>
<td>No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/19/1963</td>
<td></td>
<td>No. 027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/16/1964</td>
<td></td>
<td>No. 029</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/02/1964</td>
<td></td>
<td>No. 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/13/1964</td>
<td></td>
<td>No. 031</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/12/1964</td>
<td></td>
<td>No. 033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/16/1964</td>
<td></td>
<td>No. 042</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/13/1964</td>
<td></td>
<td>No. 044</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/27/1964</td>
<td></td>
<td>No. 045</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/10/1964</td>
<td></td>
<td>No. 046</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/17/1964</td>
<td></td>
<td>Special Issue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starspinkle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 515</td>
<td></td>
<td>No. 049</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------</td>
<td>-----------------------------------------------------------</td>
</tr>
<tr>
<td>Starsprinkle</td>
<td>Coslet-Sapienza Fantasy</td>
<td>1981 - 1983?</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starsprinkle</td>
<td>Coslet-Sapienza Fantasy</td>
<td>07/01/1964</td>
<td>Sapienza</td>
<td>590</td>
<td>No. 042</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Starsprinkle</td>
<td>Coslet-Sapienza Fantasy</td>
<td>09/01/1964</td>
<td>Sapienza</td>
<td>590</td>
<td>No. 046</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>State of the</td>
<td>Coslet-Sapienza Fantasy</td>
<td>10/23/1956</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Union</td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Statement of</td>
<td>Coslet-Sapienza Fantasy</td>
<td>12/01/1964</td>
<td>Sapienza</td>
<td>1061</td>
<td>One-shot</td>
<td></td>
</tr>
<tr>
<td>Posture, A</td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Static, Flutter</td>
<td>Coslet-Sapienza Fantasy</td>
<td>01/01/1956</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Pop</td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Station Jike</td>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Steam</td>
<td>Coslet-Sapienza Fantasy</td>
<td>Spring 1956</td>
<td></td>
<td></td>
<td></td>
<td>OMPA 7</td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Steam</td>
<td>Coslet-Sapienza Fantasy</td>
<td>06/01/1956</td>
<td></td>
<td></td>
<td></td>
<td>OMPA 8</td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stef News</td>
<td>Coslet-Sapienza Fantasy</td>
<td>July 1945 - August</td>
<td></td>
<td></td>
<td>No. 001 - 057</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td>1946</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stef News</td>
<td>Coslet-Sapienza Fantasy</td>
<td>September - December 1946</td>
<td></td>
<td></td>
<td>No. 059 - 071</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td>1946</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stef News</td>
<td>Coslet-Sapienza Fantasy</td>
<td>December 1946 - February 1947</td>
<td></td>
<td></td>
<td>No. 073 - 081</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td>1947</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stef News</td>
<td>Coslet-Sapienza Fantasy</td>
<td>04/01/1946</td>
<td>Sapienza</td>
<td>694</td>
<td>No. 041</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy</td>
<td>11/01/1950</td>
<td>FAPA 99</td>
<td></td>
<td>Vol. 06 No. 003</td>
<td>Mailing Date: Nov-50; 53 99 &quot;Targets of opportunity #1&quot;;</td>
</tr>
<tr>
<td></td>
<td>and Science Fiction Fanzine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy</td>
<td>02/01/1951</td>
<td>FAPA 101</td>
<td></td>
<td>Vol. 07 No. 001</td>
<td>Mailing Date: Winter 1951; 54 101 Zap,Cold Turkey Thanksgiving 1950;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1951</td>
<td>FAPA 108</td>
<td>Vol. 07 No. 002</td>
<td>YSATNAFETS Mailing Date: Fall 1951; 57 108</td>
<td>Gafia Press Style Book; Platform of the Young Democratic Club of King County; Gentlefren; Pamphrey November, 1951; Science-Fiction Five-Yearly; Skip-Rope Rimes Gafia Poetry Leaflet No. 2 Autumn 1951; Coswalzine 93 &quot;this is not The Fantasy Amateur Fall 1951&quot;;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1952</td>
<td>FAPA 110</td>
<td>Vol. 08 No. 001</td>
<td>Mailing Date: Winter 1951-52; 58 110</td>
<td>Astounding Story Key 1930-1950 Edited by Redd Boggs February 1952; Onomatopoeia; The Code of Honor; or, Rules for the Government of Principal and Seconds in Dueling by John Lyde Wilson; Suburban Harvest Poems by Virginia Blish Gafia Poetry Leaflet No. 3 February 1952;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1952</td>
<td>FAPA 114</td>
<td>Vol. 08 No. 002</td>
<td>Mailing Date: Summer 1952; 60 114</td>
<td>Booful; Visitor's Day at GMC's; Gafia Poll Card August 1952; Report on Westercon 5; Science Fiction Apologizer; Hear! Hear! &quot;Like a square peg in a round &quot;; PAGE 13; Puyallup, Hamahama, Okanagan, Olalla, &amp; Issaquah Echo; Letters to The Editor; Bait Box; Poems by John Peale Cardinal Compact of Fire Gafia Poetry Leaflet No. 5 August 1952;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1952</td>
<td>FAPA 116</td>
<td>Vol. 08 No. 003</td>
<td>Mailing Date: Fall 1952; 61 116</td>
<td>Drill Press Style Sheet; Trouble's Child; The Tucker Hotel and Science Fiction News Letter;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1953</td>
<td>FAPA 118</td>
<td>Vol. 09 No. 001</td>
<td>Mailing Date: Winter 1952-53; 62 118</td>
<td>February 1943 - February 1953; Gofia Not-Poetry Leaflet Number One; The Road to Fame; Prometheus; Functions of X Physicist Poems by Bill Venable Gafia Poetry Leaflet no. 6 Winter 1952-3; Part III of Halucinations; The BEM and I; Divisional Reserve;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1953</td>
<td>FAPA 122</td>
<td>Vol. 09 No. 002</td>
<td>Mailing Date: Summer 1953; 64 122</td>
<td>Prologue/FILLER; The Case of the Strange Demon; &quot;Hey Fan! It's Tycho's Floor in '54 &quot;;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>FAPA 126</td>
<td>Vol. 10 No. 001</td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td>Pre-Apa; &quot;Concerning Amendments&quot;; Campaign Liar; Twin Set By Cardigan Out of Pullover; Das Skrughbaulixer #0; The Lark's Tail; Festura Vegaloose; Mother's Goosed Compiled for the 69th FAPA mailing by William Clyde;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1955</td>
<td>FAPA 137</td>
<td>Vol. 11 No. 001</td>
<td>Mailing Date: May-55; 71 137</td>
<td>Progress Report Oklacon III; Fandom Harvest Or An Ant at the Million-Year Picnic; FAPA Exercise Your Prerogatives; Remembrance of Things Past; Another Untitled Coswalzine #121 May 1955; Beyond Awareness; &quot;I Don't Know What to Call This...&quot;; Wednesdayne #1 ( &amp; only);</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1954</td>
<td>FAPA 130</td>
<td>No. 030</td>
<td></td>
<td>Campaign announcement for Peter Graham;</td>
</tr>
<tr>
<td>Title</td>
<td>Collection</td>
<td>Publication Date</td>
<td>Series</td>
<td>Edition</td>
<td>Notes</td>
<td>Summary</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td>FAPA 139</td>
<td>Vol. 11 No. 002</td>
<td>Mailing Date: Aug-55; 72 139</td>
<td>Blood, Sweat &amp; Bheers;&quot;Willis Discovers America 1952&quot; By Walt Willis;&quot;Terragon the 123rd Coswalzine July 1955&quot;;Heather Ale by Robert Louis Stevenson;Campaign Flier;&quot;Questions and Answers &quot;;&quot;Le Gruesome Zombie&quot;;Summer Butterflies poems by Marion Z. Bradley Gafia Poetry Leaflet number eight Summer 1955;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td>FAPA 139</td>
<td>Vol. 12 No. 001</td>
<td>Mailing Date: Feb. 1956; 74 145</td>
<td>&quot;A Note From Ellik &quot;;Petition;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td>FAPA 145</td>
<td>Vol. 11 No. 003</td>
<td>Mailing Date: Feb. 1956; 74 145</td>
<td>&quot;A Fanzine for Andy Young&quot;;Remembrance of Things Past III;&quot;Bone Meal&quot; January 26 1957;&quot; Eheu!&quot; January 26 1957;&quot;This may well be The End Of A Fine Old Tradition&quot;;&quot;A Fanzine For Richard Eney and also anyone else who is willing to read it&quot; Feb. 1957;&quot;Freddie the Fireman and other bedtime stories&quot;;&quot;A Shawzine Read after Dire Juggernaut of Doom&quot; February 1957;&quot;Dire Juggernaut of Doom&quot;;&quot;Thump&quot;;&quot;A Fanzine for Harry Warner, Jr.&quot; February 1957;&quot;Exile&quot; Coswalzine #137 February 1957;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1956</td>
<td>FAPA 151</td>
<td>Vol. 12 No. 002</td>
<td>Mailing Date: Spring 1956 (Postmail); 75 151</td>
<td>&quot;What Are These Mad Fools Laughing At? You?&quot; advertisement for Dementia Praecox;Grax;Speer Joint Resolution No. 2;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1957</td>
<td>FAPA 162</td>
<td>Vol. 13 No. 001</td>
<td>Mailing Date: Spring 1957 II; 78 II 162</td>
<td>&quot;A Fanzine for Andy Young&quot;;Remembrance of Things Past III;&quot;Bone Meal&quot; January 26 1957;&quot; Eheu!&quot; January 26 1957;&quot;This may well be The End Of A Fine Old Tradition&quot;;&quot;A Fanzine For Richard Eney and also anyone else who is willing to read it&quot; Feb. 1957;&quot;Freddie the Fireman and other bedtime stories&quot;;&quot;A Shawzine Read after Dire Juggernaut of Doom&quot; February 1957;&quot;Dire Juggernaut of Doom&quot;;&quot;Thump&quot;;&quot;A Fanzine for Harry Warner, Jr.&quot; February 1957;&quot;Exile&quot; Coswalzine #137 February 1957;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1956</td>
<td>FAPA 164</td>
<td>Vol. 13 No. 002</td>
<td>Mailing Date: Aug-57; 79 164</td>
<td>Surplus Stock Sale;A Fanzine By Andy Young;Washington in 1960;&quot;Snerglederb&quot; Coswalzine #153;&quot;The Victim&quot; by Alfred Tennyson;&quot;Thyragon&quot; Coswalzine #154;&quot;Something's Gotta Go!&quot;;&quot;M&quot;;Remembrance of Things Past;Propaganda;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1958</td>
<td>FAPA 180</td>
<td>Vol. 14 No. 002</td>
<td>Mailing Date: Summer 1958; 84 180</td>
<td>Sex and Sadism;&quot;Life is just a gamble &quot;;The Directory of 1958 S F Fandom;&quot;Here is set forth the ceremonial annual &quot;;&quot;Oil ..on trouble waters or, gotta match bud?&quot;;&quot;Wow, Professor!&quot;;&quot;Purely Personal&quot;;&quot;Deflowering De Mayflower Capicon 60&quot; February 7 1959;Transatlantic Fan Fund (TAFF) Voting Form;&quot;Poor Registration &quot;;&quot;16th World of Convention &quot;;&quot;Je M'Excuse&quot; by Rick Sneary;Lark's Appendix;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1959</td>
<td>FAPA 185</td>
<td>Vol. 15 No. 001</td>
<td>Mailing Date: Winter 1959; 86 185</td>
<td>&quot;Words Without Music&quot;;Operation Crifanac Style Sheet;&quot;hoffmag A Cutty Fapazine&quot;;&quot;For Your Information&quot;;&quot;The Long Hot Summer: Three Moods&quot; by Marion Zimmer Bradley;Pencil sketches by Nancy Share;Olympus;&quot;The Great Sodacon McPhailure&quot;;The Pavlat Report: A Symposium on Fannish Behavior in the Human Pro;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td>FAPA 189</td>
<td>Vol. 15 No. 002</td>
<td>Mailing Date: Summer 1959; 88 189</td>
<td>&quot;Words Without Music&quot;;Operation Crifanac Style Sheet;&quot;hoffmag A Cutty Fapazine&quot;;&quot;For Your Information&quot;;&quot;The Long Hot Summer: Three Moods&quot; by Marion Zimmer Bradley;Pencil sketches by Nancy Share;Olympus;&quot;The Great Sodacon McPhailure&quot;;The Pavlat Report: A Symposium on Fannish Behavior in the Human Pro;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td>FAPA 200</td>
<td>Vol. 16 No. 001</td>
<td>Mailing Date: Winter 1960 (Postmail); 90 200</td>
<td>&quot;Hoax!&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td>FAPA 207</td>
<td>Vol. 16 No. 002</td>
<td>Mailing Date: Summer 1960; 92 207</td>
<td>Ole Chavela!</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>FAPA 216</td>
<td>Vol. 17 No. 001</td>
<td>Mailing Date: Winter 1961; 94 216</td>
<td>The Psychopath;FZOT Laws of Perversity;For No Reason At All in D-Flat;The FAPA Egooboo Poll Results;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1961</td>
<td>FAPA 227</td>
<td>Vol. 17 No. 002</td>
<td>Mailing Date: Summer 1961 II; 95 II 227</td>
<td>&quot;Me For TAFF&quot;;&quot;Washington Guidebook&quot;;Campain (F)Liar;&quot;Revoltin' Remarks Being a sort of short version of Revoltin' Development&quot;;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1945</td>
<td>VAPA 363</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Sep-45; 4 363</td>
<td>Crying Snowflakes;&quot;Revised Constitution of the Vanguard Amateur Press Association&quot;;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1945</td>
<td>VAPA 364</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Nov-45; 5 364</td>
<td>&quot;Vapa Infinitesimal&quot;;&quot;Vanguard Amateur Press Association Fall 1945 'All members and subscribers are urged to return these poll-sheets &quot;;&quot;Petulant The Super Scratchpad Eight Pages of Blank Verse&quot;;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1946</td>
<td>VAPA 365</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Jan-46; 6 365 incomplete mailing</td>
<td>&quot;Hello Central Local No. 449&quot;;&quot;Vanguard Amateur Press Association: 1945&quot; (membership list, etc.);&quot;Fi'e Works&quot;;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1946</td>
<td>VAPA 367</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: May-46; 8 367</td>
<td>&quot;Constitution 1946 Edition and Manager's Rulings 1945-46&quot; (2 copies);&quot;In Re: The Brimming Coffers&quot; (2 copies);&quot;Announcement To the Members and Subscribers of Vanguard from the editors of Renascence &quot;;&quot;Vanguard Amateur Press Association Dear Vanguardif: - This was going to be merely a brief note &quot;;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1946</td>
<td>VAPA 367</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: May-46; 8 367</td>
<td>&quot;Constitution 1946 Edition and Manager's Rulings 1945-46&quot; (2 copies);&quot;In Re: The Brimming Coffers&quot; (2 copies);&quot;Announcement To the Members and Subscribers of Vanguard from the editors of Renascence &quot;;&quot;Vanguard Amateur Press Association Dear Vanguardif: - This was going to be merely a brief note &quot;;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1946</td>
<td>VAPA 368</td>
<td>Vol. 02 No. 003</td>
<td>also in Mailing #8 Mailing Date: Aug-46; 9 368</td>
<td>&quot;Constitution 1946 Edition and Manager's Rulings 1945-46&quot; (2 copies);&quot;In Re: The Brimming Coffers&quot; (2 copies);&quot;Announcement To the Members and Subscribers of Vanguard from the editors of Renascence &quot;;&quot;Vanguard Amateur Press Association Dear Vanguardif: - This was going to be merely a brief note &quot;;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1947</td>
<td>VAPA 370</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Feb-47; 11 370</td>
<td>&quot;Constitution 1946 Edition and Manager's Rulings 1945-46&quot; (2 copies);&quot;In Re: The Brimming Coffers&quot; (2 copies);&quot;Announcement To the Members and Subscribers of Vanguard from the editors of Renascence &quot;;&quot;Vanguard Amateur Press Association Dear Vanguardif: - This was going to be merely a brief note &quot;;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1947</td>
<td>VAPA 371</td>
<td>Vol. 03 No. 002</td>
<td>Mailing Date: May-47; 12 371</td>
<td>&quot;Distemper!&quot;;&quot;An Explanation of Finnegans Wake&quot;;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1947</td>
<td>VAPA 373</td>
<td>Vol. 03 No. 003</td>
<td>Mailing Date: Sep-47; 14 373</td>
<td>&quot;Finnegan's Wake Explication&quot; (pp. 9-14);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1947</td>
<td>VAPA 374</td>
<td>Vol. 03 No. 004</td>
<td>Mailing Date: Nov-47; 15 374 Incomplete mailing, lacks poll</td>
<td>&quot;Shard&quot;;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1948</td>
<td>VAPA 376</td>
<td>Vol. 04 No. 001</td>
<td>Mailing Date: Apr-48; 17 376</td>
<td></td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1948</td>
<td>VAPA 378</td>
<td>Vol. 04 No. 002</td>
<td>&quot;Stuffyhack of Dimwit The Agenbite of Inwit Issue of Stefantasy&quot; Mailing Date: Sep-48; 19 378</td>
<td>postcard: &quot;Talented Deadheads Take Notice!! &quot;;&quot;Gawdhelpus --Another Poll&quot;;</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1950</td>
<td>VAPA 380</td>
<td>Vol. 06 No. 002</td>
<td>Mailing Date: Jul-50; 28 380</td>
<td>Christmas card (in small envelope);</td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962</td>
<td>Sapienza 692</td>
<td>No. 049</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1963</td>
<td>Sapienza 692</td>
<td>No. 051</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1965</td>
<td>Sapienza 820</td>
<td>No. 057</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1966</td>
<td>Sapienza 1061</td>
<td>No. 045 (Vol. 16 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>Sapienza 1061</td>
<td>No. 046 (Vol. 17 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td>Sapienza 1061</td>
<td>No. 048 (Vol. 18 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1963</td>
<td>Sapienza 1061</td>
<td>No. 051 (Vol. 19 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1964</td>
<td>Sapienza 1061</td>
<td>No. 055 (Vol. 20 No. 002)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 061 (Vol. 23 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1968</td>
<td>Sapienza 1061</td>
<td>No. 062 (Vol. 24 No. 001)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Stefcard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1950</td>
<td>Sapienza 693</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefcard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1950</td>
<td>Sapienza 693</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefcard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1950</td>
<td>Sapienza 693</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefcard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1951</td>
<td>Sapienza 693</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefcard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1950</td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefcard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1950</td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefcard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1950</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stefcard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/25/1950</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stellar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td>Coslett 398</td>
<td>No. 011</td>
<td>At some point became combined with Gafia, and then later became Gambit</td>
<td></td>
</tr>
<tr>
<td>Stellar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 153</td>
<td>No. 008</td>
<td>Mailing Date: Summer 1956 (Premail); 76 Pre 153 At some point became combined with Gafia, and then later became Gambit</td>
<td></td>
</tr>
<tr>
<td>Stellar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td>No. 010</td>
<td>At some point became combined with Gafia, and then later became Gambit</td>
<td></td>
</tr>
<tr>
<td>Stellar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td>No. 012</td>
<td>At some point became combined with Gafia, and then later became Gambit</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Stellar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/09/1905</td>
<td>Sapienza 1061</td>
<td>No. 009</td>
<td>At some point became combined with Gafia, and then later became Gambit</td>
<td></td>
</tr>
<tr>
<td>Stellar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stellar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stellar Bullseye</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1949</td>
<td>FAPA 88</td>
<td>No. 010</td>
<td>Mailing Date: Summer 1949; 48 88 &quot;Attention &quot;;&quot;One - Sheet, One - Shot One Sweetly Solemn Thought&quot;;</td>
<td></td>
</tr>
<tr>
<td>Stellar Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1941</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stellar Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1943</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stellarian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Stellarite</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1945 - 1947</td>
<td>Coslett 398</td>
<td>No. 001 - 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stench</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/25/1905</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stencil Gazings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stephan Thestfan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stephan's Book Service</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1969</td>
<td>Coslett 398</td>
<td>No. 194</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stephan's Book Service</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1975</td>
<td>Coslett 398</td>
<td>No. 265</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1990</td>
<td>Sapienza 782</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/21/1905</td>
<td>Sapienza 824</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1991</td>
<td>Sapienza 1061</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STF &amp; Nonsense</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1939</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STF Comment</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1944-45</td>
<td>FAPA 55 Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Winter 1944-45; 30B II 55</td>
<td>The FAPA Index December 30 1944; Open Letter to Anglofans September 1 1941; page from Rochester Democrat and Chronicle, Sunday, October 26, 1941; S F Checklist No. 7 November 1941; &quot;A Tale of the 'Evans&quot; and insert: &quot;General Press Release: To All Pro and Fanzines &quot;;</td>
</tr>
<tr>
<td>STF Hash</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1941</td>
<td>FAPA 26 Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Dec-41; 18 26</td>
<td>&quot;Grahamblings&quot; May 1953; Egoboo For You by G.M.Carr; Border Cities STF Conference; Border Cities Conference Report No. 2; WYO 1954 &quot;Dear Elite: This time I start with an apology &quot;;</td>
</tr>
<tr>
<td>STF Trends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1954</td>
<td>SAPS 305 No. 015</td>
<td></td>
<td>Mailing Date: Jun-54; 28 (Part 2) 305</td>
<td>SAPS 1954 Con Roster; &quot;Thru Thick And Thin With Michifen or Keepin' Kool to the Friscon&quot;; FAPA Reprint #1; The No Holds Barred Guide; &quot;Morning of September 13th Upton Wyoming/Everytime shut my eyes, highways and rail-roads rush at me &quot;; &quot;Racy's Post Warp for letterhacks!&quot;;</td>
</tr>
<tr>
<td>STF Trends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 307 No. 016</td>
<td></td>
<td>Mailing Date: Sep-54; 29 (Part 2) 307</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>STF Trends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 307 No. 018</td>
<td>Mailing Date: Sep-54; 29 (Part 2) 307</td>
<td></td>
<td>SAPS 1954 Con Roster;&quot;Thru Thick And Thin With Michifen or Keepin' Kool to the Friscon&quot;;FAPA Reprint #1;The No Holds Barred Guide;&quot;Morning of September 13th Upton Wyoming/Everytime shut my eyes, highways and rail-roads rush at me &quot;;&quot;Racy's Post Warp for letterhacks!&quot;;</td>
<td></td>
</tr>
<tr>
<td>STF Trends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 309 No. 017</td>
<td>Mailing Date: Dec-54; 30 (Part 2) 309</td>
<td></td>
<td>&quot;Bull Shot&quot;;&quot;Of Lice and Fen&quot;;</td>
<td></td>
</tr>
<tr>
<td>STF Trends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 312 No. 019</td>
<td>Mailing Date: Mar-55; 31 (Part 2) 312</td>
<td>in separate envelope</td>
<td>&quot;Dark Worlds by Squink Blog&quot;;&quot;Thingzine&quot;;&quot;The Ex-Virginia Citizen's Extraterritorial Enterprise Volume one, Number one Concurrent ZFD #779 March 1955&quot;;&quot;Ballot&quot;;&quot;Vote For George H. Young&quot;;&quot;Which O.E. Do You Choose?&quot;;postcard: &quot;Dear Walter-- After discovering that a couple of the SAPS membership would support my campaign &quot;;&quot;Why?&quot;;&quot;Why This is not a postmailing &quot;;&quot;PERR-PAA-LUUuuu&quot; (in separate envelope);</td>
<td></td>
</tr>
<tr>
<td>STF Trends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1955 SAPS 315 No. 021</td>
<td>Mailing Date: Sep-55; 33 315</td>
<td></td>
<td>&quot;Elect an Elder Ghod Vote Big Hearted Howard Official Editor&quot;;&quot;How it all began &quot;;&quot;Of Inner Significance an addenda to Gasp Mark Six&quot;;&quot;Quastle&quot; 46th Coswal Sapszine, 124th Coswalzine August 1955;&quot;Vote for Devore!&quot;;&quot;Tales Fur&quot;;&quot;The Fountain of Old Age&quot;;&quot;Bremschluss&quot;;</td>
<td></td>
</tr>
<tr>
<td>STF Trends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1953</td>
<td>No. 012</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STF Trends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1953</td>
<td>No. 013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STF Trends</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1954</td>
<td>No. 014</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STF.F.M.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1946 Coslett 398 Vol. 01 No. 001 - 004</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STF.A News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1951 Coslett 398 Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STFanatic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398 Vol. 01 No. 001 - 003</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STFanatic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 78 Vol. 01 No. 001</td>
<td>Mailing Date: Spring 1948; 43 78</td>
<td></td>
<td>Dream Quest (advertisement);Vampire Index;Time for Union of the Free;</td>
<td></td>
</tr>
<tr>
<td>STFanatic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 82 Vol. 01 No. 003</td>
<td>Mailing Date: Fall 1948; 45 82</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>STFanatic (The STFanatic)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948</td>
<td>FAPA 80</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Summer 1948; 44 80</td>
<td>FAPA Ballot;</td>
</tr>
<tr>
<td>STF-Ette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STF-Ette</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STFmag (The STFmag)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 130</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stfstuff</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1953</td>
<td>FAPA 118</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Winter 1952-53; 62 118</td>
<td>February 1943 - February 1953; Gofia Not-Poetry Leaflet Number One; The Road to Fame; Prometheus; Functions of X Physicist Poems by Bill Venable; Gaffia Poetry Leaflet no.6 Winter 1952-3; Part III of Halucinations; The BEM and I; Divisional Reserve;</td>
</tr>
<tr>
<td>Stfstuff</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1953</td>
<td>FAPA 122</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Summer 1953; 64 122</td>
<td>Prologue/FILLER; The Case of the Strange Demon; &quot;Hey Fan! It's Tycho's Floor in '54&quot;;</td>
</tr>
<tr>
<td>Stfstuff</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1953</td>
<td>FAPA 124</td>
<td>No. 005</td>
<td>and Flop No. 4 and Flop No. 4 Mailing Date: Fall 1953; 65 124</td>
<td>Harlequinade; Consomme; This 'N That by R. Vernon Cook; Recognize This?; A Autumn Fantasy From Rosco; Filler; I Read Your Old Magazine by Rosco Wright a supplement to Viewpoints for FAPA Fall 1953; Just A Minute, Please! or Brother, Are Your Scared of Time? By W. McCalder Danner; Outer Space Richfield; Poems by Larry Stark Dreams from a Machine Gaffia Poetry Leaflet No. 7 November 1953;</td>
</tr>
<tr>
<td>STF-Trader</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1949</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STF-Trader</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1949</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005 - 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STF-Trader</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1951</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002 - Vol. 03 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STF-Trader</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1952</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sticky Quarters</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1983</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sticky Quarters</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------------</td>
<td>---------</td>
<td>----------------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>Sticky Quarters</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1985</td>
<td>Coslett 398</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sticky Quarters</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1986</td>
<td>Coslett 398</td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sticky Quarters</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1982</td>
<td>Sapienza 888</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sticky Quarters</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1984</td>
<td>Sapienza 888</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sticky Quarters</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1982</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stone Age Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 127</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1954 (PM); 66 127</td>
<td></td>
</tr>
<tr>
<td>Stone Hill Launch Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1989</td>
<td>Sapienza 783</td>
<td>Vol. 3 No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stone Report, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Easter 1954</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Strait Man</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 001</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Syrnyg Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Export Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy Ducky) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Strait Man</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 002</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A&quot;A' &quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEeIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Strait Man</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 081</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Strait Man</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 081</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Strait Man</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 081</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14,254.48&quot;; Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>Strange</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/21/1905</td>
<td>Sapienza 784</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strange Fantasy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 22</td>
<td></td>
<td>Mailing Date: Mar-41; 15 22</td>
<td>calling card from 4E (Forrest J. Ackerman); &quot;L'Oasis d'Horreur&quot;; &quot;Nachgemachte Schildkrötensuppe&quot;; Photo of [Fred Pohl?] (torn);</td>
</tr>
<tr>
<td>Strange Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1069</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strangely Deformed Round Thing, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1069</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strictly Personal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1949</td>
<td>NAPA 255</td>
<td></td>
<td>Mailing Date: October 31, 1949; 3 255</td>
<td>Memorandum Autumn 1949 &quot;In One Easy Lesson&quot;;</td>
</tr>
<tr>
<td>Strictly Personal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1949</td>
<td>NAPA 256</td>
<td></td>
<td>Mailing Date: Nov-49; 4 256</td>
<td>&quot;1949 Merry Christmas!&quot;;</td>
</tr>
<tr>
<td>Stunned Mullet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1975</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stunned Mullet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1975</td>
<td>Sapienza 1061</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stunning</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1939</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 10 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 177</td>
<td>Vol. 04 No. 002</td>
<td>Mailing Date: Winter 1958 (Postmail); 82 PM 177</td>
<td>The Fantasy Armature;</td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 283</td>
<td></td>
<td>Mailing Date: Jan-50; 10 283</td>
<td>&quot;Fandirectory Announcement for fantasites, science fiction hobbyists, dealers &quot;,;&quot;Doodad&quot;;&quot;Ph'nglui Uglw'nafh Chthulhu R'lyeh Wgah'nagl Ehhtgn&quot; Coswalzine December 1949;</td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 284</td>
<td></td>
<td>Mailing Date: Apr-50; 11 284</td>
<td>postcard: &quot;Shall the number of SAPS members be increased &quot;;;&quot;Blob&quot; &quot;This is an explanation of some of the stuff you find &quot;;;&quot;The Outhouse on the Asteroid&quot;;This is the best damn Art work There is.&quot;;</td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 286</td>
<td></td>
<td>Mailing Date: Oct-50; 13 286</td>
<td>&quot;Pro-phi&quot; By Don Lowell;&quot;The Saps Index&quot; Coswal Sapszine #20 October 1950;&quot;Saps Preview&quot;;&quot;Thirteen&quot; Coswal Sapszine #19;&quot;Calling Cards&quot;;</td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 320</td>
<td>Vol. 03 No. 003</td>
<td>Mailing Date: Jan-57; 38 320</td>
<td>&quot;M * C Cubed&quot; Coswalzine #135 Coswal's 51st Sapszine;&quot;Fantastic New Year to SAPS&quot;;&quot;SAPS Pillar Poll&quot;;&quot;TAFF 1957 Voting Form&quot;;&quot;Another Open Letter&quot;;&quot;Let George Do It!&quot;;&quot;Toskey Carries The Hose!&quot;;&quot;NanShare To Withdraw From Race For OE&quot;;postcard: &quot;George Young to Drop From OE Race&quot;;&quot;The People's Choice!&quot;;&quot;Attention-Anderson, Coslet, Harness, Castora &quot;;;&quot;pro-cart: &quot;Dear Coswal-I have been looking at a map &quot;;;&quot;Devore Confesses!&quot;;&quot;An Open Letter to Thinking SAPS&quot;;postcard: &quot;Young to Publish Spectator by New Method!!&quot;;postcard: &quot;Fabulous Seattle Fandom deserves the Oeship!&quot;;postcard: SAPS Information Service &amp; Committee for Fair Play&quot;;&quot;Dear Coswal, Just a note to plead for your vote as O E of Saps.&quot;;&quot;Blue Cross-Blue Shield Enrollment&quot;;&quot;It's All Over But The Shouting and Screams&quot;;&quot;Be Democratic--Let the O.E. Be Dictator!&quot;;&quot;The Plot Exposed!! Laughable Error--GH Youngfan&quot;;&quot;Hey-!&quot;;postcard: &quot;Dear Walt-- In case you haven't voted &quot;;;&quot;Latest Developments&quot;;&quot;Scientology Suves Saps&quot;;</td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 321</td>
<td>Vol. 03 No. 005</td>
<td>in envelope Mailing Date: Apr-57; 39 321</td>
<td>&quot;Nd&quot; Coswalzine 139 Coswal's 52nd Sapszine;&quot;The Eney Campain Zine &quot; (folded, stapled and loose pages);</td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Vorpal Dragon</td>
<td>05/30/1905</td>
<td>Sapienza</td>
<td>Vorpal Dragon, No. 2 1/4-- Fractionals for FAPA-- one page note mailed after Vorpal Dragon no. 2;</td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Vol. 04 No. 004</td>
<td></td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Vol. 04 No. 011</td>
<td></td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Vol. 04 No. 006</td>
<td>Whole number 33</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Vol. 04 No. 014</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Vol. 03 No. 011</td>
<td></td>
<td>Whole number 27</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Vol. 04 No. 007</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Vol. 04 No. 013</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Vol. 11 No. 002</td>
<td>Whole number 75, Operation Crifanac 283</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Vol. 04 No. 009</td>
<td></td>
<td>Obituary for Vernon L. McCain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Vol. 09 No. 010</td>
<td>Whole number 68, Operation Crifanac 234</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Vol. 04 No. 002</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stupefying Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/30/1905</td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stutter Styx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Vol. 08 No. 003</td>
<td>Cartoonzine 1 Mailing Date: Oct-57; 41 (Part 1) 324</td>
<td>&quot;Oh! Yeh! This is Parilhelioyun # 4 1/2 Dedicated to Ron Pecker Our Next- OE&quot;;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Styx Styx</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 324</td>
<td>No. 001</td>
<td>OMPA 7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Subaru Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 001</td>
<td></td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Export Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A' &quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships &quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthreEOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Subaru</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383 No. 003</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A' B'&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
<td></td>
</tr>
<tr>
<td>Sublette Sentinel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1952</td>
<td>Coslett 398 Vol. 02 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sublette Sentinel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1952</td>
<td>Coslett 398 Vol. 02 No. 012</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sublunary</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1948</td>
<td>FAPA 80 No. 001</td>
<td>Mailing Date: Summer 1948; 44 80</td>
<td>FAPA Ballot;</td>
<td></td>
</tr>
<tr>
<td>Suction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/02/1955</td>
<td>FAPA 133 No. 001</td>
<td>Mailing Date: Fall 1954 (Postmail); 69 PM 133</td>
<td>South of Saragossa by Howard Miller;</td>
<td></td>
</tr>
<tr>
<td>Sugar Frosted Fanac</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun Shine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1948</td>
<td>SAPS 276 No. 002</td>
<td>Mailing Date: Apr-48; 3 276 No Dates</td>
<td>&quot;Old Timer Restaurant Froeder's Bar &amp; Grill&quot;; The Hands and Others (small book);</td>
<td></td>
</tr>
<tr>
<td>Sun Shine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1952</td>
<td>SAPS 291 No. 008</td>
<td>Mailing Date: Jan-52; 18 291</td>
<td>&quot;Ghu Saplement&quot;; &quot;Revoltin Remarks&quot;; &quot;Cubo-Cube&quot; Coswal's 26th Saps-zine January 1952; &quot;Zoop&quot;; &quot;Open Letter to All SAPS &amp; FAPA Members from G. M. Carr&quot;; &quot;Open Letter to All SAPS and FAPA Members from Ray C. (Racy) Higgs&quot;; &quot;Cheap Skate/Deear Cos, this is the cover&quot;; &quot;Cheap Skate&quot;;</td>
<td></td>
</tr>
<tr>
<td>Sun Shine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 293 No. 010</td>
<td>Mailing Date: Jul-52; 20 293</td>
<td>Selected Letters of P.H. Love; Spectator Sport;</td>
<td></td>
</tr>
<tr>
<td>Sun Spots</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1940</td>
<td>Coslett 398 Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun Spots</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April - May 1942</td>
<td>Coslett 398 Vol. 06 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------------------------------------------------------------</td>
<td>-----------------------</td>
<td>----------</td>
<td>---------</td>
<td>---------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sun Spots</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1945</td>
<td>Coslett 398</td>
<td>Vol. 06 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun Spots</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 07 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun Spots</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1944</td>
<td>Sapienza 696</td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun Trails</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1944</td>
<td>Sapienza 696</td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun Trails</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1956</td>
<td>FAPA 151</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sundance</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1956</td>
<td>FAPA 159</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sundance</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1957</td>
<td>FAPA 162</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sundance</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1957</td>
<td>FAPA 174</td>
<td>No. 004</td>
<td>Mailing Date: Winter 1957 (Postmail); 81 PM 174</td>
<td>Science Fiction Market Survey 1956 by Sam Moskowitz; Off-Trail Magazine Publishers Association; The Will-Be That Was; Sputnik Stories; The Satellite in the Sky; More Songs of the Bosses Artists;</td>
</tr>
<tr>
<td>Sundance</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/14/1959</td>
<td>FAPA 187</td>
<td>No. 005</td>
<td>Mailing Date: Spring 1959 II; 87 II 187</td>
<td>&quot;Lost in the Stars&quot; Mimeo art folio No. 3; &quot;Two Christmas Cards, Out of Season by Marion Bradley; &quot;Son of Buckshot&quot;;</td>
</tr>
<tr>
<td>Sunrise in Evening</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sunshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1948</td>
<td>SAPS 275</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jan-48; 275</td>
<td>The Voyage of Boojum by Stanley G. Merritt; Advertisement for World Aflame by Leonard Engel and E.A. Piller; &quot;Funcyclopedia&quot;; The Plutonian Evening Moon;</td>
</tr>
<tr>
<td>Sunshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948</td>
<td>SAPS 277</td>
<td>No. 003</td>
<td>Mailing Date: Jul-48; 277</td>
<td></td>
</tr>
<tr>
<td>Sunshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1948</td>
<td>SAPS 278</td>
<td>No. 004</td>
<td>Mailing Date: Oct-48; 278</td>
<td>&quot;One Sheet in the Wind&quot;; &quot;Live Bait&quot;; &quot;Science - Fiction Convention&quot;; &quot;A White Paper&quot;;</td>
</tr>
<tr>
<td>Sunshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1948</td>
<td>SAPS 279</td>
<td>No. 005</td>
<td>Mailing Date: January 1949d; 6 279</td>
<td>Official Ballot; &quot;Dimensional Loop-Hole&quot;; &quot;Muchado&quot;;</td>
</tr>
<tr>
<td>Sunshine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1949</td>
<td>SAPS 280</td>
<td>No. 006</td>
<td>Mailing Date: Apr-49; 7 280</td>
<td>&quot;Number FIVE Vanguard Ba-a-ap!!! February 18 1949&quot;; &quot;Gr-runk!!&quot; #6 March 3 1949;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 012</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; 320, 321, 322, 391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church Is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, &quot;FCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make..&quot; (Distribution 322); &quot;Don't Be Concerned&quot;, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 001</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306, 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); Summary of Valapa's New Constitution (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 002</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>“Dusty Rainments”</td>
<td>&quot;Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection&quot;</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 005</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); “Mirror of the Mad Messenger” (Distribution 311); “Directions for Reaching Gold's Apt.” (Distribution 311); “A Flyer from Granada Hills” (Distribution 311); “Son of Open Letter” (Distribution 311); “Funny Vacuum Theatre” (Distribution 311); “Matthew Bruce Tepper” (Distribution 311); “The Sister of Rooh Duck” (Distribution 312); “Left Turn at Thursday” (Distribution 312); “The Rebels in &quot;Where We're Going” (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); “Dice Never Say Die” (Distribution 312); “Mirage” (Distribution 312); “The Mad Messenger Investigates” (Distribution 312); “Carnival” advertisement (Distribution 312); “Nobody Feels Any Pain” (Distribution 313); “The Mad Messenger Under Fire” (Distribution 313); “In the Days of the Snob” (Distribution 313); “Much Ado About Nothing” (Distribution 313); “Mariner Mars 1971 Bulletin #1” (Distribution 313); “Mariner Mars 1971 Bulletin #2” (Distribution 313); “Spryngbok (Well, as weeks go)” (Distribution 313); “Claim for World Speed Record” (Distribution 313); “unused back cover” (Distribution 313);</td>
</tr>
<tr>
<td>“Dusty Rainments”</td>
<td>&quot;Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection&quot;</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 006</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments” (Distribution 311); “Mirror of the Mad Messenger” (Distribution 311); “Directions for Reaching Gold's Apt.” (Distribution 311); “A Flyer from Granada Hills” (Distribution 311); “Son of Open Letter” (Distribution 311); “Funny Vacuum Theatre” (Distribution 311); “Matthew Bruce Tepper” (Distribution 311); “The Sister of Rooh Duck” (Distribution 312); “Left Turn at Thursday” (Distribution 312); “The Rebels in &quot;Where We're Going” (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); “Dice Never Say Die” (Distribution 312); “Mirage” (Distribution 312); “The Mad Messenger Investigates” (Distribution 312); “Carnival” advertisement (Distribution 312); “Nobody Feels Any Pain” (Distribution 313); “The Mad Messenger Under Fire” (Distribution 313); “In the Days of the Snob” (Distribution 313); “Much Ado About Nothing” (Distribution 313); “Mariner Mars 1971 Bulletin #1” (Distribution 313); “Mariner Mars 1971 Bulletin #2” (Distribution 313); “Spryngbok (Well, as weeks go)” (Distribution 313); “Claim for World Speed Record” (Distribution 313); “unused back cover” (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sunshine Alley</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 007</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971; 311, 312, 313, 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); &quot;Adventures of Capt. Marvel, Ch. 5&quot; (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Sunshine Alley</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 008</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971; June 3, 1971; 314, 315, 316, 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincolin in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sunshine Alley and Science Fiction Fanzine Collection</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319 390</td>
<td>06/10/1971 APA L 390 No. 010</td>
<td></td>
<td></td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossem&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); &quot;1971 TAFF Ballot&quot; (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
<td></td>
</tr>
<tr>
<td>Sunshine Alley and Science Fiction Fanzine Collection</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319 390</td>
<td>06/17/1971 APA L 390 No. 011</td>
<td></td>
<td></td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossem&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); &quot;1971 TAFF Ballot&quot; (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320);</td>
<td>Sunshine Alley Collection</td>
<td>07/01/1971</td>
<td>APA L 391</td>
<td>No. 117</td>
<td>320,321,322,391</td>
<td>&quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whist(le) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, &quot;Somethin' Wicked This Way Comes #10&quot;, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>The Mad Messenger Scrawls</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 013?</td>
<td></td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickie Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 014</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326,392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickie Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 016</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332,394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Estatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Beln 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
</tbody>
</table>
|       | Superscript |                  |        |        |       | }
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supramundane Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Surd</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 163</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: May 1957 (Postmail); 78 PM 163</td>
<td>&quot;Send Rich Eney O'er the Sea&quot;;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1945</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1938</td>
<td>FAPA 8</td>
<td></td>
<td>Mailing Date: Fall 1938; 5 8</td>
<td>&quot;Vision&quot;;'Day Dreaming'; An Open Letter to Donald A. Wollheim; Science Fiction Miscellany;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1939</td>
<td>Sapienza 13</td>
<td></td>
<td>Mailing Date: Jun-39; 8 13</td>
<td>&quot;Article Ten as Amended in the FAPA Constitution;'Lex'; Stapled to The Science Fiction Forum: &quot;The S-F Republican Vote for Landon-JFS&quot; and &quot;Z Z Zug's Gazette&quot;; S F Checklist No. 3 June 1939; &quot;This election may well be the most important FAPA election yet held &quot; Fraternally Olon F. Wiggins/SFF;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1939</td>
<td>FAPA 15</td>
<td></td>
<td>Mailing Date: Fall 1939; 9 15</td>
<td>S F Checklist No. 4 September 1939;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1939</td>
<td>Sapienza 17</td>
<td></td>
<td>Mailing Date: Mar-40; 11-Oct 17 Double-mailing due to problems in FAPA administration. A -- an infinitesimag Vol. 1 No. 1 Dec 10/F39; The Oklahoma Institute of Private Opinion; &quot;To Members of the FAPA--&quot; (handwritten); &quot;To the Members of the FAPA:&quot; from Harry Warner, Jr. (back of letter contains page 2 of Spaceways Vol. 2 No. 1);</td>
<td></td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1940</td>
<td>Sapienza 17</td>
<td></td>
<td>Mailing Date: Mar-40; 11-Oct 17 Double-mailing due to problems in FAPA administration. A -- an infinitesimag Vol. 1 No. 1 Dec 10/F39; The Oklahoma Institute of Private Opinion; &quot;To Members of the FAPA--&quot; (handwritten); &quot;To the Members of the FAPA:&quot; from Harry Warner, Jr. (back of letter contains page 2 of Spaceways Vol. 2 No. 1);</td>
<td></td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1940</td>
<td>FAPA 18</td>
<td></td>
<td>Mailing Date: Jun-40; 12 18</td>
<td>FAPA Ballot, 1940; Illustration: Chicago Convention 1940; S F Checklist; &quot;Vote! &quot;;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1940</td>
<td>FAPA 19</td>
<td></td>
<td>Mailing Date: Sep-40; 13 19</td>
<td>&quot;Best Wishes.&quot; J. Michael Rosenblum; Constitution of the Fantasy Amateur Press Association; Directory of Current British Fan Magazines; The Haute Histoire du Jimmy; Science-Fiction Song Sheet I;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1940</td>
<td>FAPA 20</td>
<td></td>
<td>Mailing Date: Dec-40; 14 20</td>
<td>&quot;Blitzkrieg&quot;;'Blind Awakening The first in a series of poems by Charles Herberger, Jr.;&quot;The Fifth (World's Fair) Convention&quot;;'Grotesque&quot; (Linoleum Engravings); &quot;Midwest Marky--in the FAPA&quot; 9/19/40; S F Checklist No. 6 November 1940; &quot;This was to have been a snap of Freddie Pohl &quot;;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1941</td>
<td>FAPA 23</td>
<td></td>
<td>Mailing Date: March 1941 (Postmail); 15 PM 23</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1941</td>
<td></td>
<td>FAPA 24</td>
<td>Mailing Date: Jun-41; 16 24</td>
<td>&quot;Ghoulash Publications Present: CUSSMOS!!&quot;; &quot;Dear Fellow FAPAs: &quot; (E. Everett Evans letterhead); &quot;Fellow FAPA'ns: &quot; (signed R. Cornelius Jones); &quot;Science Fiction: Hobby or Duty?&quot; For the FAPA June 1941 &quot;By 4E&quot;;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1941</td>
<td></td>
<td>FAPA 25</td>
<td>Mailing Date: Sep-41; 17 25</td>
<td>Fapazine;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1941</td>
<td></td>
<td>FAPA 27</td>
<td>Mailing Date: Winter 1941 (Postmail); 18 PM 27</td>
<td>Walt Daugherty's Directory of Fandom April 1942;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1942</td>
<td></td>
<td>FAPA 29</td>
<td>Mailing Date: Spring 1942 (Postmail); 19 PM 29</td>
<td>FAPA ballot; FFP's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1942</td>
<td></td>
<td>FAPA 30</td>
<td>Mailing Date: Jun-42; 20 30</td>
<td>Let's Look at the Record, stapled to it: &quot;Technocracy urges Total Conscription&quot;; A supplement to the Imag-index by Bill Evans and Julius Unger;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1942</td>
<td></td>
<td>FAPA 32</td>
<td>Mailing Date: Sep-42; 21 32</td>
<td>&quot;Konan&quot; by Jack Speer; The Letters of Henry S. Whitehead; In Defense of Ackerman by Ted Carnell; S F Checklist No. 8 Nov. 1942;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1942</td>
<td></td>
<td>FAPA 35</td>
<td>Mailing Date: Dec-42; 22 35</td>
<td>Collected Verse: Fragments from a broken dream**** Louis Russell Chauvenet; Flight Unknown by Manson Brackney; The Stefan; Oriental Stories;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1943</td>
<td></td>
<td>FAPA 37</td>
<td>Mailing Date: Mar-43; 23 37</td>
<td>Adulux Beskan; Browsing; Fungi From Yuggoth by Howard Phillips Lovecraft June 1943; &quot;Love, Elmer&quot;; &quot;Please lay this aside &quot; attached: &quot;The undersigned .&quot;; &quot;Rahuun Ta-Ka or Revenge The Stupifying Sequel to The Madman of Mars By Forrest Ackerman June 1943; Whopdoodle - Thrown together by Walt Liebscher &amp; Cohorts/Midgiconsensus By Rooster; Wowzy Wamblings! Excursion to a Madhouse; FFP's Yearbook of Science, Weird, and Fantasy Fiction for 1941;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1943</td>
<td></td>
<td>FAPA 39</td>
<td>Mailing Date: Jun-43; 24 39</td>
<td>Dreams of Yith by: Duane W. Rinel July 1943; Fandomania; Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman; Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1943</td>
<td></td>
<td>FAPA 41</td>
<td>Mailing Date: Sep-43; 25 41</td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot; - By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide-- A Snafoctius Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stennews pp. 3 &amp; 4 only-- punched for ring binding-- dated 29 Feb 1948; The Unknown Madman;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1944</td>
<td>FAPA 45</td>
<td></td>
<td>Mailing Date: Mar-44; 27 45</td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by: [Larry Farsaci]; &quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;; &quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1944</td>
<td>FAPA 58</td>
<td></td>
<td>Mailing Date: Jul-45; 32 58</td>
<td>Decimal Classification for STEF; Larry Shaw presents &quot;Cry In The Night&quot; by James B. Blish;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1945</td>
<td>FAPA 59</td>
<td></td>
<td>Mailing Date: July 1945 (Postmail); 32 PM 59</td>
<td></td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1945</td>
<td>FAPA 59</td>
<td></td>
<td>Mailing Date: July 1945 (Postmail); 32 PM 59</td>
<td></td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1945</td>
<td>FAPA 60</td>
<td></td>
<td>Mailing Date: Fall 1945; 33 60</td>
<td>&quot;From the Last Outpost By Ross Rocklyne ..&quot;; 1944 Fanzine Yearbook; Allegory;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1945</td>
<td>FAPA 62</td>
<td></td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td></td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1946</td>
<td>FAPA 64</td>
<td></td>
<td>Mailing Date: Spring 1946; 35 64</td>
<td>Ad Interim; &quot;Dear FAPA Member.&quot; Walter Dunkelberger;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1944</td>
<td>FAPA 66</td>
<td></td>
<td>Mailing Date: Summer 1946; 36 66</td>
<td>&quot;Tomorrow on the March&quot;; Ad Interim;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1944</td>
<td>FAPA 66</td>
<td></td>
<td>Mailing Date: Summer 1946; 36 66</td>
<td>&quot;Tomorrow on the March&quot;; Ad Interim;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1946</td>
<td>FAPA 67</td>
<td></td>
<td>Mailing Date: Summer 1946 (Postmail); 36 PM 67</td>
<td>Clayton Astounding Index; The Anti-Michelisit Omnibus Dummy;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1946</td>
<td>FAPA 68</td>
<td></td>
<td>Mailing Date: Fall 1946; 37 68</td>
<td>Supplement to Guteto Mar 58EE; Weird Tales Want List;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1946</td>
<td>FAPA 69</td>
<td></td>
<td>Mailing Date: Winter 1946-47; 38 69</td>
<td>&quot;Expose!! A Kennedy's-Eye View of the Philly- Conference&quot;;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1947</td>
<td>FAPA 70</td>
<td></td>
<td>Mailing Date: Spring 1947; 39 70</td>
<td>&quot;Willie Acquires an Italian Hand&quot;;</td>
</tr>
<tr>
<td>Sustaining Program</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1947</td>
<td>FAPA 72</td>
<td></td>
<td>Mailing Date: Summer 1947; 40 72</td>
<td>A Patient's Memoirs; Len's Den; Proposed Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Swamp Gas Weather Balloons and Venus in the Daytime</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>The Stormy Petrel May 1959;&quot;Cnarly&quot; Coswalzine #162;&quot;Kwarly&quot; Coswalzine #161;</td>
</tr>
<tr>
<td>Swan Song</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 001</td>
<td>Mailing Date: September 9, 1971, September 16, 1971, and September 23, 1971; 330,331,332 395</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330);&quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330);&quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330);&quot;Mariner Mars Status Bulletin&quot; (Distribution 330);&quot;Bee-Chump on the Moon!&quot; (Distribution 331);&quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331);&quot;Grinking thru the Wanderwood&quot; (Distribution 331);&quot;Excerpts from an Unfinished First Draft &quot; (Distribution 331);&quot;Guided Tour for the LASFS Wax Museum &quot; (Distribution 331);&quot;You Wheel! &quot; (Distribution 331);&quot;When the Moon Comes Over the Moffat&quot; (Distribution 331);&quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331);Revised Noreascon Schedule (Distribution 331);Films at Noreascon (Distribution 331);&quot;The Ecstatic Aardvark&quot; (Distribution 331);Adventures of Captain Marvel, Ch. 9 (Distribution 331);&quot;Estes and Beln 5&quot; (Distribution 331);&quot;In Lieu of a Ladder&quot; (Distribution 332);&quot;It Has Always Been A Time For Joy&quot; (Distribution 332);&quot;B-Roll Ptu! Number 0&quot; (Distribution 332);&quot;Demented Duck Returns &quot; (Distribution 332);</td>
</tr>
<tr>
<td>Swan Speaks</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 002</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335 395</td>
<td>&quot;You Steal!&quot; (Distribution 333);&quot;Navigating the Atlantic Eight Years before 'Lucky Lindy&quot; (Distribution 333);&quot;The Sourdough Manuscripts 13&quot; (Distribution 333);&quot;An Opened Letter&quot; (Distribution 333);&quot;The Naked Sooth&quot; (Distribution 333);&quot;The No. 1&quot; (Distribution 333);&quot;A Fanzine for Tepper&quot; (Distribution 333);&quot;All My Trials&quot; (Distribution 333);&quot;Phi-Star-Phi XLVII&quot; (Distribution 333);&quot;You Feel &quot; (Distribution 334);&quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334);&quot;Another Houxine&quot; (Distribution 334);TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334;&quot;The October Game&quot; (Distribution 334);&quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334);&quot;Mother Was A Tech Co-Ed&quot; (Distribution 334);&quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334);&quot;There must be something the matter &quot; (Distribution 335);Mariner Mars Status Bulletin 10;&quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335);Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sweetness and Light</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1939</td>
<td>FAPA 12</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Mar-39; 7 12</td>
<td>&quot;Compliments of the Season&quot; ---Leeds, SFL;[From the] Office of the Editor;&quot;Dear Science Fiction Reader&quot;--Fantascience Digest;photo-offset drawing by LBF;&quot;A Portfolio of some rare and exquisite poetry by the bard of bards--Sarcophagus W. Dribble&quot;;S F Checklist No. 2 March 1939;</td>
</tr>
<tr>
<td>Sweetness and Light</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1939</td>
<td>Sapienza 16</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Fall 1939 (Postmail); 9:00 PM 16</td>
<td></td>
</tr>
<tr>
<td>Sweetness and Light</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1940</td>
<td>Sapienza 17</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td>A -- an infinitesimag Vol. 1 No. 1 Dec 10/F39;The Oklahoma Institute of Private Opinion;&quot;To Members of the FAPA--&quot; (handwritten);&quot;To the Members of the FAPA:&quot; from Harry Warner, Jr. (back of letter contains page 2 of Spaceways Vol. 2 No. 1);</td>
</tr>
<tr>
<td>Sweetness and Light</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1940</td>
<td>FAPA 18</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Jun-40; 12 18</td>
<td></td>
</tr>
<tr>
<td>Swinging Bore</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Swinging Bore</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Swinging Bore</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Swinging Bore</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Swinging Bore</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Swinging Bore</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sydney Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1947</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sydney Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1947</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sydney Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1947</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Sydney Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1948</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sydney Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1948</td>
<td>No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sydney Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1948</td>
<td>No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sydney Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1948</td>
<td>No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sydney Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April/May 1948</td>
<td>No. 008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sydney Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May/June 1948</td>
<td>No. 009</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sydney Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1948</td>
<td>No. 010</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sydney Futurian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July/August 1948</td>
<td>No. 011</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Syllabus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 349</td>
<td>No. 001</td>
<td>Mailing Date: Oct-60; 53 (Part 1) 349</td>
<td>&quot;The Patchwork Girl of Ours&quot;; &quot;Yesterday the Future #4&quot; Coswalzine One Hundred Eighty, Coswalian Sapszine Number Seventy; &quot;Watch!!&quot;;</td>
<td></td>
</tr>
<tr>
<td>Symphony</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 275</td>
<td>No. 001</td>
<td>Mailing Date: Jan-48; 2 75</td>
<td>Fan Rocket;</td>
<td></td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1947</td>
<td>FAPA 75</td>
<td>No. 001</td>
<td>Mailing Date: Fall 1947 (Postmail); 41 PM 75</td>
<td>A Visit From Graham; New Testament; &quot;Lone Indian Fraternity Originates and Sponsors &quot;; &quot;This is the Outward and Upward Straining Life-Feeling &quot;; &quot;Harvard University Mathematics Aa.&quot;; &quot;The Fantasy Anthology Index&quot;: SOIPDALGEIF by Reward; &quot;The Rating of Rocket Fuels&quot;: Official Poll Card;</td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1948</td>
<td>FAPA 76</td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td>By-Law; Requiem By Betty &amp; Elmer Perdue October 18 1947;</td>
<td></td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1948</td>
<td>FAPA 79</td>
<td>Mailing Date: Spring 1948 (Postmail); 43 79</td>
<td>Scrooge; Girdles; The Infidel Son; Ah! Sweet Idiocy;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948</td>
<td>FAPA 85</td>
<td>No. 004</td>
<td>Mailing Date: Winter 1949 (Postmailing); 46 85</td>
<td></td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 628</td>
<td>Mailing 115</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 628</td>
<td>Mailing 116</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 628</td>
<td>Mailing 125</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1963</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1963</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1964</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1964</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td>Sapienza</td>
<td>1061</td>
<td>Addendum and Correction sheet to August 1964 edition, not a separate edition</td>
<td></td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1965</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1965</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1966</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1966</td>
<td>Sapienza</td>
<td>1061</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1974</td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>FAPA 118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>FAPA 180</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Synapse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>FAPA 181</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Synapse (Ontario SF Club)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1974</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Syncom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1968</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>T.H.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1957</td>
<td>Sapienza 570</td>
<td>No. 003</td>
<td></td>
<td>Vorpal Dragon, No. 2 1/4-- Fractionals for FAPA-- one page note mailed after Vorpal Dragon no. 2;</td>
</tr>
<tr>
<td>T.H.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1958</td>
<td>Sapienza 570</td>
<td>No. 004</td>
<td></td>
<td>Vorpal Dragon, No. 2 1/4-- Fractionals for FAPA-- one page note mailed after Vorpal Dragon no. 2;</td>
</tr>
<tr>
<td>Tabebuian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1973</td>
<td>Coslett 398</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tabebuian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1975</td>
<td></td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tabebuian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1975</td>
<td></td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tabebuian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tabebuian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1975</td>
<td></td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tacitum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1955</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tacitum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Tacitum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>No. 007</td>
<td></td>
</tr>
<tr>
<td>Tacitum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>No. 008</td>
<td></td>
</tr>
<tr>
<td>Taff Ballot</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/28/1905</td>
<td>Sapienza 834</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Taff Door</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1990</td>
<td>Sapienza 785</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TAFF Progress Report</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1964</td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Taffiles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1988</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Taffiles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1988</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Taffluvia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1986</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Taffluvia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1986</td>
<td>Sapienza 786</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tailgate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/18/1954</td>
<td>SAPS 307</td>
<td>No. 001</td>
<td>Mailing Date: Sep-54; 29 (Part 2) 307</td>
<td>&quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955;&quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
</tr>
<tr>
<td>Tailgate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1955</td>
<td>SAPS 316</td>
<td>No. 005</td>
<td>Mailing Date: Dec-55; 34 316</td>
<td>&quot;Parakeet&quot; 129th Coswalzine March 1956;</td>
</tr>
<tr>
<td>Tailgate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td>SAPS 317</td>
<td>Vol. 01 No. 006</td>
<td>Mailing Date: Mar-56; 35 317</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Tailgate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1957</td>
<td>SAPS 320</td>
<td>Vol. 01 No. 006</td>
<td>Mailing Date: Jan-57; 38 320</td>
<td>&quot;M * C Cubed&quot; Coswalzine #135 Coswal's 51st Sapszine;&quot;Fantastic New Year to SAPS&quot;;&quot;SAPS Pillar Poll&quot;;&quot;TAFF 1957 Voting Form&quot;;&quot;Another Open Letter&quot;;&quot;Let George Do It!&quot;;&quot;Toskey Carries The Hose!&quot;;&quot;NanShare To Withdraw From Race For OE&quot;;postcard: &quot;George Young to Drop From OE Race&quot;;&quot;The People's Choice!&quot;;&quot;Attention-Anderson, Coslet, Harness, Castora&quot;;postcard: &quot;Dear Coswal-I have been looking at a map &quot;;&quot;Devore Confesses!&quot;;&quot;An Open Letter to Thinking SAPS&quot;;postcard: &quot;Young to Publish Spectator by New Method!!&quot;;postcard: &quot;Fabulous Seattle Fandom deserves the Oeship!&quot;;postcard: SAPS Information Service &amp; Committee for Fair Play&quot;;&quot;Dear Coswal, Just a note to plead for your vote as O E o Saps...&quot;;&quot;Blue Cross-Blue Shield Enrollment&quot;;&quot;It's All Over But The Shouting and Screams&quot;;&quot;Be Democratic--Let the O.E. Be Dictator!!&quot;;&quot;The Plot Exposed!! 'Laughable Error'--GH Youngfan&quot;;&quot;Hey-!&quot;;postcard: &quot;Dear Walt-- In case you haven't voted &quot;;&quot;Latest Developments:&quot;;&quot;Scientology Saves Saps&quot;;</td>
</tr>
<tr>
<td>Tailgate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1957</td>
<td>SAPS 321</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Apr-57; 39 321</td>
<td>&quot;Nd&quot; Coswalzine 139 Coswal's 52nd Sapszine;&quot;The Eney Campain Zine &quot; (folded, stapled and loose pages);</td>
</tr>
<tr>
<td>Tailgate</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1957</td>
<td>SAPS 322</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Jul-57; 40 (Part 1) 322</td>
<td>&quot;Retro/Fenden proudly presents Overseas Edition &quot;;&quot;Bonfire&quot; 53rd Coswal Coswalzine #143;&quot;The White Ghodyssey&quot;;&quot;APA Attitude Survey No. 1&quot;;</td>
</tr>
<tr>
<td>Tails of Passionate Fans</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1957</td>
<td>SAPS 276</td>
<td>No. 002</td>
<td>Mailing Date: Apr-48; 3 276 No Dates</td>
<td>&quot;Old Timer Restaurant Froeder's Bar &amp; Grill&quot;;The Hands and Others (small book);</td>
</tr>
<tr>
<td>Tails of Passionate Fans</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1946</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Investigation in Newcastle;Shangri-Luna'ffairs cover subject: Curved Space March 15 1944;Star-Stung By George Ebey;Venus-Con Glen Daniels;The Works;FAPA-Poll Kitten #1 June '44;&quot;This is a special card &quot; with 3 stickless stickers: &quot;Down with Ashley&quot; *<em>Member</em> Cosmic Circle&quot; **Member <em>D.F.F.</em>;</td>
</tr>
<tr>
<td>Take-Off</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 48</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jun-44; 28 48</td>
<td>The FAPA Index December 30 1944;</td>
<td></td>
</tr>
<tr>
<td>Take-Off</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1945</td>
<td>FAPA 55</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Winter 1944-45; 30B II 55</td>
<td>FAPA ballot;FFF's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
</tr>
<tr>
<td>Take-Off</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 001</td>
<td>No. 001</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tale of the 'Evans, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1942</td>
<td>FAPA 30</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Jun-42; 20 30</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Collection</td>
<td>Publication Date</td>
<td>Series</td>
<td>Edition</td>
<td>Notes</td>
<td>Summary</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Tale of the 'Evans, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1942</td>
<td>FAPA 35</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Dec-42; 22 35</td>
<td>&quot;Konan&quot; by Jack Speer; The Letters of Henry S. Whitehead; In Defense of Ackerman by Ted Carnell; S F Checklist No. 8 Nov. 1942;</td>
</tr>
<tr>
<td>Tale of the 'Evans, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1943</td>
<td>FAPA 43</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot; - By - Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snie - A Snafouticius Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only -- punched for ring binding -- dated 29 Feb 1948; The Unknown Madman;</td>
</tr>
<tr>
<td>Tale of the 'Evans, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1944</td>
<td>FAPA 45</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Mar-44; 27 45</td>
<td>Investigation in Newcastle; Shangri-Luna'ffairs cover subject: Curved Space March 15 1944; Star-Stung By George Ebey; Venus-Con Glen Daniels; The Works; FAPA-Poll Kitten #1 June '44; &quot;This is a special card&quot; with 3 stickless stickers: &quot;Down with Ashley&quot; *<em>Member</em> Cosmic Circle&quot; <strong>Member *D.F.F.</strong>;</td>
</tr>
<tr>
<td>Tale of the 'Evans, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1944</td>
<td>FAPA 48</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Jun-44; 28 48</td>
<td><em>an idea for fapa by bill ryder</em>; Bookmark: &quot;STAR BOUND&quot;; Presenting -- Adam Singlesheet (ad for Fancyclopedia); Special FAPA Ballot -- September 1944;</td>
</tr>
<tr>
<td>Tale of the 'Evans, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1944</td>
<td>FAPA 51</td>
<td>Vol. 02 No. 004</td>
<td>Mailing Date: Sep-44; 29 51</td>
<td>The FAPA Index December 30 1944;</td>
</tr>
<tr>
<td>Tale of the 'Evans, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1944</td>
<td>FAPA 55</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Winter 1944-45; 30B II 55</td>
<td>In Defense of The Phantagraph 1945; Three Fingers; &quot;The following are some of my favorite poems&quot;; Number Two by Willie Watson; T-R-A-T-A-P-Y-O-F-A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association); &quot;Rainbow Trail&quot;; Introducing &quot;Dunk&quot; Spring 1945;</td>
</tr>
<tr>
<td>Tale of the 'Evans, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1945</td>
<td>FAPA 56</td>
<td>Vol. 03 No. 002</td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>Decimal Classification for STEF; Larry Shaw presents. &quot;Cry In The Night&quot; by James B. Blish;</td>
</tr>
<tr>
<td>Tale of the 'Evans, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1945</td>
<td>FAPA 58</td>
<td>Vol. 03 No. 003</td>
<td>Mailing Date: Jul-45; 32 58</td>
<td>&quot;From the Last Outpost By Ross Rocklyne ..&quot;; 1944 Fanzine Yearbook; Allegory;</td>
</tr>
<tr>
<td>Tale of the 'Evans, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 60</td>
<td></td>
<td></td>
<td>Mailing Date: Fall 1945; 33 60</td>
<td></td>
</tr>
<tr>
<td>Tale of the 'Evans, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 62</td>
<td>Vol. 04 No. 001</td>
<td></td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td></td>
</tr>
<tr>
<td>Tale of the 'Evans, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1946</td>
<td>FAPA 64</td>
<td>Vol. 04 No. 002</td>
<td>Mailing Date: Spring 1946; 35 64</td>
<td>Ad Interim; &quot;Dear FAPA Member.&quot; Walter Dunkelberger;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Tale of the 'Evans, A Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1946</td>
<td>FAPA 69</td>
<td>Vol. 04 No. 013</td>
<td>Mailing Date: Winter 1946-47; 38 69</td>
<td>&quot;Expose!! A Kennedy's-Eye View of the Philly- Conference!&quot;;</td>
<td></td>
</tr>
<tr>
<td>Tale of the 'Evans, A Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1947</td>
<td>FAPA 72</td>
<td>Vol. 04 No. 004</td>
<td>Mailing Date: Summer 1947; 40 72</td>
<td>A Patient's Memoirs;Len's Den;Proposed Constitution of the Fantasy Amateur Press Association;</td>
<td></td>
</tr>
<tr>
<td>Tale of the 'Evans, A Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1947</td>
<td>FAPA 74</td>
<td>Vol. 05 No. 001</td>
<td>Mailing Date: Fall 1947; 41 74</td>
<td>&quot;Citizen's Emergency Corps Public Works Division&quot;;&quot;Elmurums Briefly &quot;;Tangents;</td>
<td></td>
</tr>
<tr>
<td>Tale of the 'Evans, A Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1948</td>
<td>FAPA 78</td>
<td>Vol. 05 No. 002</td>
<td>Mailing Date: Spring 1948; 43 78</td>
<td>Dream Quest (advertisement);Vampire Index;Time for Union of the Free;</td>
<td></td>
</tr>
<tr>
<td>Tale of the 'Evans, A Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/02/1905</td>
<td>FAPA 86</td>
<td></td>
<td>Mailing Date: Spring 1949; 47 86</td>
<td>Official Ballot FAPA Special Election;</td>
<td></td>
</tr>
<tr>
<td>Tale of the 'Evans, A Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1949</td>
<td>FAPA 88</td>
<td></td>
<td>Mailing Date: Summer 1949; 48 88</td>
<td>&quot;Attention &quot;;&quot;One - Sheet, One - Shot One Sweetly Solemn Thought&quot;;</td>
<td></td>
</tr>
<tr>
<td>Tale of the 'Evans, A Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/03/1905</td>
<td>FAPA 92</td>
<td></td>
<td>Mailing Date: Winter 1950; 50 92</td>
<td>&quot;Attention! Fan Artists!!!&quot;;The End;The Constitution of the Fantasy Amateur Press Association;</td>
<td></td>
</tr>
<tr>
<td>Tale of the 'Evans, A Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1951</td>
<td>FAPA 103</td>
<td></td>
<td>Mailing Date: May-51; 55 103</td>
<td>ZZZZZ ZZZZZ ZZZZZLE Coswalzine's 82nd zine March 1951;Zap;H.G. Wells And The Silver Screen by Terry Ramsaye;Robert Bloch's The Black Notebook;</td>
<td></td>
</tr>
<tr>
<td>Tales from the Slag Heap Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tales From Uncle Remus Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 282 No. 001</td>
<td>Mailing Date: Oct-49; 9 282</td>
<td>(Copy) &quot;First Account of the Custer Massacre' Tribune Extra Bismarck, D. T. July 6, 1876&quot;;&quot;Star of Dead Love&quot;;&quot;On - The - Spot Report&quot;;SAPS Emergency Notice (in envelope);&quot;The Winter 1948 SAPS Mailing contained a mere 60 pp &quot; (postcard);</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tales From Uncle Remus Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 283 No. 002</td>
<td>Mailing Date: Jan-50; 10 283</td>
<td>&quot;Fandirectory Announcement for fantasites, science fiction hobbyists, dealers &quot;;&quot;Doodad&quot;;&quot;Ph'nglui Uglw'nafh Cthulhu R'lyeh Wgah' Nagl H'Pthagn&quot; Coswalzine December 1949;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tales From Uncle Remus Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 306 No. 003</td>
<td>Mailing Date: Sep-54; 29 (Part 1) 306</td>
<td>The Golden Gate To Science Fantasy;&quot;Star-Proof&quot; Coswalzine 116 September 1954;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tales From Uncle Remus Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 311</td>
<td>Mailing Date: Mar-55; 31 (Part 1) 311</td>
<td>&quot;Hi !&quot;;&quot;Rotascope&quot; Coswalzine 120 March 1955;&quot;How to Read the Bible the most exciting book in the world /Tended for the Misguided Followers to Fan Religions Walter A Coslet 1955&quot;;&quot;To Coswal From Uncle Remus&quot;;&quot;Comes the Revolution&quot;;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Tales From Uncle Remus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 313</td>
<td>No. 006</td>
<td>Mailing Date: Jun-55; 32 (Part 1) 313</td>
<td>&quot;FURRY From Uncle Remus, Recessant Yapping&quot; (all review zine); &quot;This is a Bloodshot-Oneshoot STF Trends No. 20 c/w Tailgate No. 3; &quot;Halt! I gotcha covered! Being adapta[t]ions and slight changes in some of the covers ;&quot;; &quot;This is not oneshot! This is a Potshot&quot;; &quot;Of Inner Significance&quot;; &quot;Furschlugginer&quot;; &quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955; &quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
<td></td>
</tr>
<tr>
<td>Tales From Uncle Remus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 316</td>
<td>No. 008</td>
<td>Mailing Date: Dec-55; 34 316</td>
<td>&quot;&quot;FURRY From Uncle Remus, Recessant Yapping&quot; (all review zine); &quot;This is a Bloodshot-Oneshoot STF Trends No. 20 c/w Tailgate No. 3; &quot;Halt! I gotcha covered! Being adapta[t]ions and slight changes in some of the covers ;&quot;; &quot;This is not oneshot! This is a Potshot&quot;; &quot;Of Inner Significance&quot;; &quot;Furschlugginer&quot;; &quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955; &quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
<td></td>
</tr>
<tr>
<td>Tales of Antiquity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1945</td>
<td>VAPA 363</td>
<td>No. 001</td>
<td>Mailing Date: Sep-45; 363</td>
<td>Crying Snowflakes; &quot;Revised Constitution of the Vanguard Amateur Press Association&quot;;</td>
</tr>
<tr>
<td>Tales of Infinity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 17</td>
<td>Second Edition</td>
<td>A -- an infinitesimal Vol. 1 No. 1 Dec 10/F39; The Oklahoma Institute of Private Opinion; &quot;To Members of the FAPA--&quot; (handwritten); &quot;To the Members of the FAPA:&quot; from Harry Warner, Jr. (back of letter contains page 2 of Spaceways Vol. 2 No. 1);</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tales of Science</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July/August 1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td>&quot;Two Heads Are Better Than One&quot;; &quot;Two Heads Are Better Than One&quot; #2; &quot;Two Heads Are Better Than One&quot; #3; &quot;Elec B.P.O.E.&quot;; &quot;VTS&quot;; &quot;If I Am Elected OE of SAPS---- by Burnett R. Toskey&quot; (in envelope); &quot;Burnett Toskey for O.E.&quot; (in envelope); &quot;Two Heads Are Better Than One&quot; #4 (in envelope); &quot;Dur-Light Man for OE&quot; (in envelope);</td>
<td></td>
</tr>
<tr>
<td>Tales of the Unforgotten Past</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 352</td>
<td>No. 001</td>
<td>Mailing Date: Jan-61; 54 (Part 2) 352</td>
<td>&quot;Two Heads Are Better Than One&quot;; &quot;Two Heads Are Better Than One&quot; #2; &quot;Two Heads Are Better Than One&quot; #3; &quot;Elec B.P.O.E.&quot;; &quot;VTS&quot;; &quot;If I Am Elected OE of SAPS---- by Burnett R. Toskey&quot; (in envelope); &quot;Burnett Toskey for O.E.&quot; (in envelope); &quot;Two Heads Are Better Than One&quot; #4 (in envelope); &quot;Dur-Light Man for OE&quot; (in envelope);</td>
<td></td>
</tr>
<tr>
<td>Talisman</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1949</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td>Two copies</td>
<td>&quot;Attention! Fan Artists!!!&quot;; The End; The Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Talisman</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Talisman</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1949</td>
<td>FAPA 92</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1950; 50 92</td>
<td>&quot;Attention! Fan Artists!!!&quot;; The End; The Constitution of the Fantasy Amateur Press Association;</td>
</tr>
<tr>
<td>Talisman</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1950</td>
<td>FAPA 97</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Summer 1950; 52 97</td>
<td></td>
</tr>
<tr>
<td>Talisman</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1951</td>
<td>FAPA 106</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Aug-51; 56 106</td>
<td>Women and Roses Gafia Poetry Leaflet No. 1 Summer 1951; Unmasked Opinion by G.M. Carr; Coswalzine 86 &quot;It Is Written &quot; June 30, 1951; Campaign Flyer!; A Check List of Some of the Earliest Fan Magazines Compiled by Darrell C. Richardson;</td>
</tr>
<tr>
<td>Talisman</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1951</td>
<td>FAPA 116</td>
<td>Vol. 001</td>
<td>Mailing Date: Fall 1952; 61 116</td>
<td>Drill Press Style Sheet; Trouble's Child; The Tucker Hotel and Science Fiction News Letter;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Tand</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/13/1905</td>
<td>Sapienza</td>
<td>1061</td>
<td>No. 006</td>
<td>Astounding Story Key 1930-1951 Edited by Redd Boggs February 1952;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Onomatopoiesis; The Code of Honor; Rules for the Government of</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Principal and Seconds in Dueling by John Lyde Wilson; Suburban Harvest</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Poems by Virginia Blish Gafia Poetry Leaflet No. 3 February 1952;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mailing Date: Winter 1951-52; 58 110</td>
</tr>
<tr>
<td></td>
<td>Tandstikkerzeitung</td>
<td>02/01/1973</td>
<td>Coslett</td>
<td>398</td>
<td>No. 001</td>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk. &quot;; A Trip</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>To the Moon (Fanews Magazine); The Women Ruled (Fanews Magazine); Lost</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>World of Spitzkoppie (Fanews Magazine); Illustrations by Virgil Finlay;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>The Punxsutawny, Pittsburgh and Mars Picayune Intelligencer; Many Sunsets</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952; Non-Warp: an</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Art Rapp FAPA Proxy; Hal's Mermaid (Fanews Magazine); (Fanews Magazine)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>page 25;</td>
</tr>
<tr>
<td></td>
<td>Tandstikkerzeitung</td>
<td>02/01/1973</td>
<td>Coslett</td>
<td>398</td>
<td>No. 004</td>
<td>Mailing Date: Winter 1951-52; 58 110</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk. &quot;; A Trip</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>To the Moon (Fanews Magazine); The Women Ruled (Fanews Magazine); Lost</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>World of Spitzkoppie (Fanews Magazine); Illustrations by Virgil Finlay;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>The Punxsutawny, Pittsburgh and Mars Picayune Intelligencer; Many Sunsets</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952; Non-Warp: an</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Art Rapp FAPA Proxy; Hal's Mermaid (Fanews Magazine); (Fanews Magazine)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>page 25;</td>
</tr>
<tr>
<td></td>
<td>Tand</td>
<td>06/13/1905</td>
<td>Sapienza</td>
<td>1061</td>
<td>No. 006</td>
<td>Mailing Date: Winter 1951-52; 58 110</td>
</tr>
<tr>
<td>Tangent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1951-52</td>
<td>FAPA 110</td>
<td>No. 001</td>
<td></td>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk. &quot;; A Trip</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>To the Moon (Fanews Magazine); The Women Ruled (Fanews Magazine); Lost</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>World of Spitzkoppie (Fanews Magazine); Illustrations by Virgil Finlay;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>The Punxsutawny, Pittsburgh and Mars Picayune Intelligencer; Many Sunsets</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952; Non-Warp: an</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Art Rapp FAPA Proxy; Hal's Mermaid (Fanews Magazine); (Fanews Magazine)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>page 25;</td>
</tr>
<tr>
<td></td>
<td>Tant</td>
<td>06/13/1905</td>
<td>Sapienza</td>
<td>1061</td>
<td>No. 006</td>
<td>Mailing Date: Winter 1951-52; 58 110</td>
</tr>
<tr>
<td>Tangent</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1951-52</td>
<td>FAPA 112</td>
<td>No. 002</td>
<td></td>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk. &quot;; A Trip</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>To the Moon (Fanews Magazine); The Women Ruled (Fanews Magazine); Lost</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>World of Spitzkoppie (Fanews Magazine); Illustrations by Virgil Finlay;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>The Punxsutawny, Pittsburgh and Mars Picayune Intelligencer; Many Sunsets</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952; Non-Warp: an</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Art Rapp FAPA Proxy; Hal's Mermaid (Fanews Magazine); (Fanews Magazine)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>page 25;</td>
</tr>
<tr>
<td></td>
<td>TANSTAAFL</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 006</td>
<td></td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293);</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Effishency Expurt Affair&quot; (Distribution 293); Adventures of Captain Marvel,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295);</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Tantalus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/15/1961</td>
<td>NAPA</td>
<td>No. 001</td>
<td>Mailing Date: Mar-61; 8 269</td>
<td>&quot;The Dreadful Emptiness of the Comfortable&quot; by Mike McInerney; &quot;OE-Ficial Announcement&quot;; &quot;Pesky's 6-7&quot;; &quot;The Complete Story of How Not to Move&quot;;</td>
</tr>
<tr>
<td>Tapebook</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1959</td>
<td>FAPA 185</td>
<td></td>
<td>Mailing Date: Winter 1959; 1959; 86 185</td>
<td>Sex and Sadism; &quot;Life is just a gamble&quot;; &quot;The Directory of 1958 S F Fandom; &quot;Here is set forth the ceremonial annual&quot;; &quot;Oil .on trouble waters or, gotta match bud?&quot;; &quot;Wow, Professor&quot;; &quot;Purely Personal&quot;; &quot;Deflowering De Mayflower Capicon 60&quot; February 7 1959; Transatlantic Fan Fund (TAFF) Voting Form; &quot;Poor Registration&quot;; &quot;16th World of Convention...&quot;; &quot;Je M'Excuse&quot; by Rick Sneary; Lark's Appendix;</td>
</tr>
<tr>
<td>Tapeworm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1959</td>
<td>FAPA 185</td>
<td></td>
<td>Has notes, Pavlat's perhaps, in purple ink.</td>
<td></td>
</tr>
<tr>
<td>Tapeworm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1966</td>
<td>FAPA 123</td>
<td>No. 004</td>
<td>La Vie En Fandom; Space Trails Summer 1947 Featuring Prison Planet by Wilson Tucker; Wire Sculpture; Lark's Appendix; &quot;612&quot; written and designed by Jos. Roberts published by Ray C. Higgs November 1952;</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 120</td>
<td></td>
<td>Mailing Date: Spring 1953; 63 120</td>
<td>Operation Fantast Handbook 1953; ITERM postmailing of August 1953 (fairly illegible);</td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 123</td>
<td></td>
<td>Mailing Date: Summer 1953 (Postmail); 64 PM 123</td>
<td>Harlequinade; Consomme; This 'N That by R. Vernon Cook; Recognize This?; A Autumn Fantasy From Rosco; Filler; I Read Your Old Magazine by Rosco Wright a supplement to Viewpoints for FAPA Fall 1953; Just A Minute, Please! or Brother, Are You Scared of Time? By W. McCalendar Danner; Outer Space Richfield; Poems by Larry Stark Dreams from a Machine; Gaffia Poetry Leaflet No. 7 November 1953;</td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>FAPA 126</td>
<td></td>
<td>Mailing Date: Winter 1954; 66 126</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1954</td>
<td>FAPA 128</td>
<td></td>
<td>Mailing Date: Spring 1954; 67 128</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1954</td>
<td>FAPA 130</td>
<td></td>
<td>Campaign announcement for Peter Graham;</td>
<td></td>
</tr>
<tr>
<td>TARGET: FAPA!</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 132</td>
<td>Mailing Date: Fall 1954; 69 132</td>
<td></td>
<td></td>
<td>Pre-Apa; &quot;Concerning Amendments&quot;; Campaign liar; Twin Set By Cardigan Out of Pullover; Das Skreughbaulixer #0; The Lark's Tail; Festura Vegaloose; Mother's Goosed Compiled for the 69th FAPA mailing by William Clyde;</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 134</td>
<td>Mailing Date: Feb-55; 70 134</td>
<td></td>
<td></td>
<td>Fanzine Index 1955; &quot;Fanzines are no damn good &quot;; &quot;Then I know, I should have written &quot;; Coswalzine 119 February 1955;</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 137</td>
<td>Mailing Date: May-55; 71 137</td>
<td></td>
<td></td>
<td>Progress Report Oklacon III; Fandom Harvest Or An Ant at the Million-Year Picnic; FAPA Exercise Your Prerogatives; Remembrance of Things Past; Another Untitled Coswalzine #121 May 1955; Beyond Awareness; &quot;I Don't Know What to Call This... &quot;; Wednesdayaye #1 (only);</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 139</td>
<td>Mailing Date: Aug-55; 72 139</td>
<td></td>
<td></td>
<td>Blood, Sweat &amp; Bheers; &quot;Willis Discovers America 1952&quot; By Walt Willis; &quot;Terragon the 123rd Coswalzine July 1955&quot;; Heather Ale by Robert Louis Stevenson; Campaign Flier; &quot;Questions and Answers &quot;; &quot;Le Gruesome Zombie&quot;; Summer Butterflies poems by Marion Z. Bradley Gafia Poetry Leaflet number eight Summer 1955;</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 146</td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
<td></td>
<td></td>
<td>&quot;New York Invites You&quot;;</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 155</td>
<td>Mailing Date: August 1956 II; 76 II 155</td>
<td></td>
<td></td>
<td>Twenty Important Spiritual Instructions; State Line Sentinel; insert: 2 tickets to sporting events; Rock Around the Conus;</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 158</td>
<td>Mailing Date: Autumn 1956 II; 77 II 158</td>
<td></td>
<td></td>
<td>&quot;Now, About Unearthly &quot;; The True Fan Edited by Ray C. &quot;Racy&quot; Higgs; &quot;Lucifer&quot; bound with &quot;Nike&quot; by Jack Speer; The Happy Traveller;</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 162</td>
<td>Mailing Date: Spring 1957 II; 78 II 162</td>
<td></td>
<td></td>
<td>&quot;A Fanzine for Andy Young&quot;; Remembrance of Things Past III; &quot;Bone Meal January 26 1957&quot;; &quot;Eheu!&quot; January 26 1957; &quot;This may well be The End Of A Fine Old Tradition&quot;; &quot;A Fanzine For Richard Eney and also anyone else who is willing to read it&quot; Feb. 1957; &quot;Freddie the Fireman and other bedtime stories&quot;; &quot;A Shawzine Read after Dire Juggernaut of Doom&quot; February 1957; &quot;Dire Juggernaut of Doom&quot;; &quot;Thump&quot;; &quot;A Fanzine for Harry Warner, Jr.&quot; February 1957; &quot;Exile&quot; Coswalzine #137 February 1957;</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 165</td>
<td>Mailing Date: August 1957 II; 79 II 165</td>
<td></td>
<td></td>
<td>&quot;Eney for TAFF&quot;; &quot;A Song Not For Now&quot;; &quot;Pong&quot; May 1957; &quot;Ping&quot; May 1957;</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 170</td>
<td>Mailing Date: November 1957 III; 80 III 170</td>
<td></td>
<td></td>
<td>&quot;I suppose I should call this &quot;; &quot;Ye Boffton Boy Birdwatchers' Bugle - Blast&quot;; A Fanzine for Susan Margaret; &quot;Terra Welcomes You&quot;;</td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 173</td>
<td>Mailing Date: Winter 1957 II; 81 II 173</td>
<td></td>
<td></td>
<td>Tough Toenails; All That There Jazz; Sound on the Rebound;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1958</td>
<td>Mailing Date: Winter 1958 (Postmail); 82 II 176</td>
<td></td>
<td>Amateur's Journal; &quot;Can Scientific Man Survive&quot; by Bertrand Russell, O. M.; Lonconfidential;</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1958 II; 83 II 179</td>
<td>Mailing Date: May 1958 II; 83 II 179</td>
<td></td>
<td>TAFF 1958 The Candidates; Landslide; 9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page; &quot;The Dreistein Case&quot;;</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1958; 84 180</td>
<td>Mailing Date: Summer 1958; 84 180</td>
<td></td>
<td>Surplus Stock Sale; A Fanzine By Andy Young; Washington in 1960; &quot;Snerglederb&quot; Coswalzine #153; &quot;The Victim&quot; by Alfred Tennyson; &quot;Thyragon&quot; Coswalzine #154; Something's Gotta Go!; &quot;M&quot;; Remembrance of Things Past; Propaganda;</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1958; 85 182</td>
<td>Mailing Date: Autumn 1958; 85 182</td>
<td></td>
<td>&quot;Buried In The Attic&quot; Coswalzine #157; &quot;The Wild Front Ear&quot; Coswalzine #156; Remembrance Of Things Past VII;</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1959; 86 185</td>
<td>Mailing Date: Winter 1959; 86 185</td>
<td></td>
<td>Sex and Sadism; &quot;Life is just a gamble&quot;; The Directory of 1958 S F Fandom; &quot;Here is set forth the ceremonial annual&quot;; &quot;Oil...on trouble waters or, gotta match bud?&quot;; &quot;Wow, Professor!&quot;; &quot;Purely Personal&quot;; &quot;Deflowering De Mayflower Capicon 60&quot; February 7 1959; Transatlantic Fan Fund (TAFF) Voting Form; &quot;Poor Registration&quot;; &quot;16th World of Convention&quot;; &quot;Je M'Excuse&quot; by Rick Sneary; Lark's Appendix;</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1959; 87 186</td>
<td>Mailing Date: Spring 1959; 87 186</td>
<td></td>
<td>The Stormy Petrel May 1959; &quot;Cnarly&quot; Coswalzine #162; &quot;Kwarly&quot; Coswalzine #161;</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1959; 88 189</td>
<td>Mailing Date: Summer 1959; 88 189</td>
<td></td>
<td>&quot;Words Without Music&quot;; Operation Cifanac Style Sheet; &quot;hoffmag A Cutty Fapazine&quot;; &quot;For Your Information&quot;; &quot;The Long Hot Summer: Three Moods&quot; by Marion Zimmer Bradley; Pencil sketches by Nancy Share; Olympus; &quot;The Great Sodacon McPhailure&quot;; The Pavlat Report: A Symposium on Fannish Behavior in the Human Pro;</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1959 III; 89 III 195</td>
<td>Mailing Date: Autumn 1959 III; 89 III 195</td>
<td></td>
<td>&quot;This certifies that&quot;; The Shaw Retort: A Further Symposium on Fannish Behavior in the Human Pro; Who's Who in FAPA: 1959;</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1960; 90 197</td>
<td>Mailing Date: Winter 1960; 90 197</td>
<td></td>
<td>&quot;Happy New Year From...&quot;; &quot;Catch Trap&quot;; &quot;Xtrap Two Stories by Jean Linard&quot;; &quot;As Fandom Goes&quot;;</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1960; 92 207</td>
<td>Mailing Date: Summer 1960; 92 207</td>
<td></td>
<td>Ole Chavela!</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1960 II; 93 II 212</td>
<td>Mailing Date: Autumn 1960 II; 93 II 212</td>
<td></td>
<td>&quot;D I S&quot;; Fantasy Armature #2; Egoboo Poll 1960; An ill-advised Portfolio of Harness Art; The Paper Trapeze; 3 binary cards; Epistles &amp; Egoboo;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 222</td>
<td></td>
<td>Mailing Date: Spring 1961; 95 II 222</td>
<td>Y<em>A</em>K;</td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 227</td>
<td></td>
<td>Mailing Date: Summer 1961 II; 95 II 227</td>
<td>&quot;Me For TAFF&quot;;&quot;Washington Guidebook&quot;;Campain (F)Liar;&quot;Revoltin' Remarks Being a sort of short version of Revoltin' Development&quot;;</td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 235</td>
<td></td>
<td>Mailing Date: Winter 1962; 98 235</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 241</td>
<td></td>
<td>Mailing Date: May 1962 II; 99 II 241</td>
<td>A Fanzine for: Dave Rike Terry Carr Jane Gallion and Avram Davidson;A Fanzine for Jim Caughran;&quot;Avtaios&quot;;Second Annual National Fantasy Fan Federation Short Story Contest Entry Blank;&quot;The Lark is Dead: A sort of last gasp in the FAPA by Bill Danner, R.D.&quot;;&quot;FAPAutographs #1&quot;;&quot;Sick, sick, sick&quot;;&quot;sick, sick, sick&quot;;</td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 246</td>
<td></td>
<td>Mailing Date: Summer 1962 II; 100 II 246</td>
<td>&quot;A Letter from Jean Linard (and more.)&quot;;The Insurgent Manner;</td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 250</td>
<td></td>
<td>Mailing Date: Autumn 1962; 101 250</td>
<td>&quot;A mighty Try towards an Index of Translations in Speculative Fiction (1700 B.C. - 1962 A.D.) First Part of Many(1700 B.C.-1702 A.D.)&quot;;&quot;With Love and Cookies&quot;;</td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Operation Crifanac 641</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Operation Crifanac 228</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 040ish</td>
<td></td>
<td>Operation Crifanac 252</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>No Crifanac numbering</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Operation Crifanac 118</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Operation Crifanac 233</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Operation Crifanac 129</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Operation Crifanac 115</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Operation Crifanac 209</td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1982</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1982</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Target: FAPA!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1982</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Targets of Opportunity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 108</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Fall 1951; 57 108</td>
<td>Gafia Press Style Book; Platform of the Young Democratic Club of King County; Gentlefen; Pamphrey November, 1951; Science-Fiction Five-Yearly; Skip-Rope Rimes Gafia Poetry Leaflet No. 2 Autumn 1951; Coswalzine 93 &quot;This is not The Fantasy Amateur Fall 1951&quot;;</td>
</tr>
<tr>
<td>Tattooed Dragon and the Idol's Eye, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1905</td>
<td>Sapienza 1064</td>
<td>One-shot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tau Ceti Reprints</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>FAPA 216</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1961; 94 216</td>
<td>The Psychopath; FZOT Laws of Perversity; For No Reason At All in D-Flat; The FAPA Egoboo Poll Results;</td>
</tr>
<tr>
<td>Tau Ceti Reprints</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>Sapienza 938</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Taurus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1945</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Technocrat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Technocrat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1939</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teddy Bear</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 332</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Jan-59; 46 (Part 1) 332</td>
<td>&quot;Pillar Poll Ballot for Mailings #43 thru #46&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>--------------------------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Teddy Bear</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 329</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Jul-58; 44 329</td>
<td>&quot;Guadalcanull Diary&quot;; &quot;Nothing Less&quot; 58th Coswal Sapszine, Coswalzine #152 May 1958 (2 copies);</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey;</td>
<td></td>
</tr>
<tr>
<td>Teddy Bear</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 330</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Oct-58; 45 (Part 1) 330</td>
<td>4 pages of Seattle Post-Intelligencer Tues, October 14 1958;</td>
</tr>
<tr>
<td>Teilchen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1952</td>
<td>FAPA 116</td>
<td></td>
<td>Mailing Date: Fall 1952; 61 116</td>
<td>Drill Press Style Sheet; Trouble's Child; The Tucker Hotel and Science Fiction Newsletter;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February 1943 - February 1953; Goofia Not-Poetry Leaflet Number One; The Road to Fame; Prometheus;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Functions of X Physicist Poems by Bill Venable Gafia Poetry Leaflet no. 6 Winter 1952-3; Part III of Halucinations; The BEM and I; Divisional Reserve;</td>
<td></td>
</tr>
<tr>
<td>Teilchen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 118</td>
<td></td>
<td></td>
<td>Mailing Date: Winter 1952-53; 62 118</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Spacewarp or Pistol Point&quot;; &quot;One-shot&quot;; &quot;Jongor&quot; 45th Coswal Sapszine, 122nd Coswalzine June 1955;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Pillar Poll 1954&quot;; &quot;Experiment&quot;; &quot;Experiment&quot; #2; &quot;The Other Way&quot; Part 1; &quot;Things to Come&quot;;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Telekinetic Supplement</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 314</td>
<td>No. 001</td>
<td>Mailing Date: Jun-55; 32 (Part 2) 314</td>
<td>South of Saragossa by Howard Miller;</td>
</tr>
<tr>
<td>Telekinetic</td>
<td>Terrace Times</td>
<td>FAPA 133</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Fall 1954 (Postmail); 69 PM 133</td>
<td></td>
</tr>
<tr>
<td>Terrace Times</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Helena Singlesheet&quot; Coswalzine 115 June 2 1954;</td>
</tr>
<tr>
<td>Telekinetic</td>
<td>Terrace Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 304</td>
<td>No. 001</td>
<td>Mailing Date: Jun-54; 28 (Part 1) 304</td>
<td>The Golden Gate To Science Fantasy; &quot;Star-Proof&quot; Coswalzine 116 September 1954;</td>
</tr>
<tr>
<td>Terrace Times</td>
<td></td>
<td>FAPA 133</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Sep-54; 29 (Part 1) 306</td>
<td></td>
</tr>
<tr>
<td>Telekinetic</td>
<td>Terrace Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 312</td>
<td>No. 003</td>
<td>Mailing Date: Mar-55; 31 (Part 2) 312</td>
<td>&quot;Dark Worlds by Squink Blog&quot;; &quot;Thingzine&quot;; &quot;The Ex-Virginia Citizen's Extraterritorial Enterprise Volume one, Number one Concurrent ZFD #779 March 1955; &quot;Ballot&quot;; &quot;Vote For George H. Young&quot;; &quot;Which O.E. Do You Choose?&quot;; postcard: &quot;Dear Walter-- After discovering that a couple of the SAPS membership would support my campaign &quot;; &quot;Why?&quot;; &quot;Why This is not a postmailing&quot;; &quot;PERR-PAA-LU/uuu&quot; (in separate envelope);</td>
</tr>
<tr>
<td>Terrace Times</td>
<td></td>
<td>FAPA 133</td>
<td>No. 004</td>
<td></td>
<td>Mailing Date: Jun-55; 32 (Part 2) 314</td>
<td>&quot;Spacewar or Pistol Point&quot;; &quot;One-shot&quot;; &quot;Jongor&quot; 45th Coswal Sapszine, 122nd Coswalzine June 1955;</td>
</tr>
<tr>
<td>Terrace Times</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Pillar Poll 1954&quot;; &quot;Experiment&quot;; &quot;Experiment&quot; #2; &quot;The Other Way&quot; Part 1; &quot;Things to Come&quot;;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Telekinetic Terrace Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 314</td>
<td>No. 004</td>
<td>Mailing Date: Sep-55; 33 315</td>
<td>&quot;Elect an Elder Ghod Vote Big Hearted Howard Official Editor&quot;; &quot;How it all began &quot;; &quot;Of Inner Significance an addenda to Gasp Mark Six&quot;; &quot;Quastle&quot; 46th Coswal Sapszine, 124th Coswalzine August 1955; &quot;Vote for Devore!!&quot;; &quot;Tales Fur&quot;; &quot;The Fountain of Old Age&quot;; &quot;Bremschluss&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Telekinetic Terrace Times Trailer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 304</td>
<td>No. 001</td>
<td>Mailing Date: Jun-54; 28 (Part 1) 304</td>
<td>&quot;Helena Singlesheet&quot; Coswalzine June 2 1954;</td>
</tr>
<tr>
<td>Telekinetic Terrace Times Trailer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 314</td>
<td>No. 004</td>
<td>Mailing Date: Jun-55; 32 (Part 2) 314</td>
<td>&quot;Spacewarp or Pistol Point&quot;;&quot;One-shot&quot;;&quot;Jongor&quot; 45th Coswal Sapszine, 122nd Coswalzine June 1955;&quot;Pillar Poll 1954&quot;;&quot;Experiment&quot;;&quot;Experiment&quot; #2;&quot;The Other Way&quot; Part 1;&quot;Things to Come&quot;;</td>
</tr>
<tr>
<td>Telekinetic Terrace Times Trailer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 312</td>
<td>No. 003</td>
<td>Mailing Date: Mar-55; 31 (Part 2) 312</td>
<td>&quot;Dark Worlds by Squink Blog&quot;;&quot;Thingzine&quot;;&quot;The Ex-Virginia Citizen's Extraterritorial Enterprise Volume one, Number one Concurrent ZFD #779 March 1955&quot;;&quot;Ballot&quot;;&quot;Vote For George H. Young&quot;;&quot;Which O.E. Do You Choose?&quot;;postcard: &quot;Dear Walter-- After discovering that a couple of the SAPS membership would support my campaign &quot;;&quot;Why?&quot;;&quot;Why This is not a postmailing &quot;;&quot;PERR-PAA-LUUuu&quot; (in separate envelope);</td>
</tr>
<tr>
<td>Telekinetic Terrace Times Trailer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 306</td>
<td>No. 002</td>
<td>Mailing Date: Sep-54; 29 (Part 1) 306</td>
<td>The Golden Gate To Science Fantasy;&quot;Star-Proof&quot; Coswalzine 116 September 1954;</td>
</tr>
<tr>
<td>Telekinetic Terrace Times Trailer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 315</td>
<td>No. 005</td>
<td>Mailing Date: Sep-55; 33 315</td>
<td>&quot;Elect an Elder Ghod Vote Big Hearted Howard Official Editor&quot;;&quot;How it all began &quot;;&quot;Of Inner Significance an addenda to Gasp Mark Six&quot;;&quot;Quastle&quot; 46th Coswal Sapszine, 124th Coswalzine August 1955;&quot;Vote for Devore!&quot;;&quot;Tales Fur&quot;;&quot;The Fountain of Old Age&quot;;&quot;Brennschluss&quot;;</td>
</tr>
<tr>
<td>Television Detective, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tellus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1941</td>
<td>Cossett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tellus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tellus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1945</td>
<td>Cossett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Telos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1980</td>
<td>Cossett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Telos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1982</td>
<td>Cossett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Telos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1980</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Telsh</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1951</td>
<td>FAPA 109</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Fall 1951 (Postmail); 57 PM 109</td>
<td>&quot;As I am being transferred &quot;; Pages from Slant 6..November 1951;</td>
</tr>
<tr>
<td>Temper!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1945</td>
<td>VAPA 361</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: May-45; 2 361</td>
<td>&quot;Cry in the Night&quot; by James Blish; &quot;Charles Baudelaire&quot;;</td>
</tr>
<tr>
<td>Temper!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1945</td>
<td>VAPA 362</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Jul-45; 3 362</td>
<td></td>
</tr>
<tr>
<td>Temper!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1945</td>
<td>VAPA 363</td>
<td></td>
<td>Supplement Mailing Date: Sep-45; 4 363</td>
<td>Crying Snowflakes; &quot;Revised Constitution of the Vanguard Amateur Press Association&quot;;</td>
</tr>
<tr>
<td>Temper!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1945</td>
<td>VAPA 363</td>
<td></td>
<td>Mailing Date: Sep-45; 4 363</td>
<td>Crying Snowflakes; &quot;Revised Constitution of the Vanguard Amateur Press Association&quot;;</td>
</tr>
<tr>
<td>Temper!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1946</td>
<td>VAPA 368</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Aug-46; 9 368</td>
<td>&quot;Publications, Alphabetically by Titles&quot;; &quot;Official Constitution of the Vanguard Amateur Press Association for 1947&quot;; &quot;Vanguard Amateur Press Association: 1946&quot; (membership list, etc.);</td>
</tr>
<tr>
<td>Temper!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1947</td>
<td>VAPA 370</td>
<td>No. 005</td>
<td></td>
<td>Science Fiction Market Survey 1956 by Sam Moskowitz; Off-Trail Magazine Publishers Association; The Will-Be That Was; Sputnik Stories; The Satellite in the Sky; More Songs of the Bosses Artists;</td>
</tr>
<tr>
<td>Tension</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td>FAPA 174</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tension</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tensor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teppers Terrean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 106</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teppers Terrean</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1973</td>
<td>Coslett 398</td>
<td>No. 107</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Terminus Telegraph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td>Vol. 1.1.1.1.1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Terozine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>3rd quarter 1952</td>
<td>FAPA 113</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Spring 1952 (Postmail); 59 PM 113</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Terrane</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Terrible Tales of Tittering Terror</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1937</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Terrifying Test Tube Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Terrifying Test Tube Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1944 - October 1945</td>
<td>Coslett 398</td>
<td>No. 001 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tesseract</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1936</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tesseract</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1936</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tesseract</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1937</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tesseract</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tesseract</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td>SAPS 343 No. 001</td>
<td></td>
<td>Mailing Date: Jan-60; 50 (Part 3) 343</td>
<td>&quot;Fan Mark Greeting Cards&quot;;&quot;Earth Women's Burden&quot;;&quot;The Ultimate Weapon&quot;;postcard: &quot;Dear Coswal, Nineteen ballots are in already for the Pillar Poll &quot;;Pages from the Seattle Post Intelligencer January 14 1960; Pillar Poll Report;postcard: &quot;Hi! Sunday Productions is going to film that thrilling saga of Old Fandom &quot;;The Compendium of Burnett R. Toskey Vol. 9;&quot;Sapstatistics (mostly): The First 50&quot;;</td>
</tr>
<tr>
<td>Tesseract</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1960</td>
<td>SAPS 344 No. 002</td>
<td></td>
<td>Mailing Date: Apr-60; 51 (Part 1) 344</td>
<td></td>
</tr>
<tr>
<td>Tesseract Annual</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/22/1905</td>
<td>Sapienza 697 No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Test Stencil</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
<td>Purpose is to supplement Gambit, one shot publication</td>
</tr>
<tr>
<td>Testing 1-2-3-4</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TH (TH)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1958-59</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>The Aarvak</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>12/01/1963</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Acolyte</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>03/01/1944</td>
<td>Vol. 2</td>
<td>No. 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Acolyte</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>06/01/1944</td>
<td>Vol. 2</td>
<td>No. 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Acolyte</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/15/1946</td>
<td>Vol. 4</td>
<td>No. 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Acolyte</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>04/15/1946</td>
<td>Vol. 4</td>
<td>No. 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Acolyte</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>001/15/1945</td>
<td>Vol. 3</td>
<td>No. 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Alpha Centura</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>13</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The American Journal of Occulentaratology</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Fanzine</td>
<td>001/15/1945</td>
<td>Vol.1</td>
<td>No.1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Anniversary</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>11/01/1985</td>
<td></td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Antipodean Announcer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Fanzine</td>
<td>01/01/1982</td>
<td></td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Armchair Detective</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>01/01/1970</td>
<td>Vol 3</td>
<td>No 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>No. 003</td>
<td>396</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treece&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 004</td>
<td>396</td>
<td>&quot;You Kneel&quot; (Distribution 336); &quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336); &quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336); &quot;The Galaxy Reporter II/i&quot; (Distribution 336); Mariner Mars 1971 Status Bulletin 11 (Distribution 336); &quot;The Sourdough Manuscripts&quot; (Distribution 337); &quot;Worldtime is Realtime as &quot; (Distribution 337); &quot;Cosmos King&quot; (Distribution 337); &quot;The Wizard Plays Dirty&quot; (Distribution 337); &quot;Star Hop&quot; (Distribution 337); Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treece&quot;; &quot;A Virgin Forest is any place &quot; (Distribution 339); First Monthly Poll for APA L&quot; (Distribution 339); 1972 LASFS Meeting Numbers (Distribution 339); &quot;This is 3:15 on Wednesday&quot; (Distribution 339); &quot;Equinox II&quot; (Distribution 339); TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339; &quot;Opium Books &quot; (Distribution 339); &quot;The Sourdough Manuscripts #16&quot; (Distribution 339); &quot;If I Were a Tree, I'd be Late &quot; (Distribution 339); &quot;The Destruction of Sodom and &quot; (Distribution 339); A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>The Day I Had Gout and Other Stories</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1986</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;You Kneel&quot;</td>
<td>APA L 396 No. 006</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339</td>
<td>396</td>
<td></td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
<td></td>
</tr>
<tr>
<td>The Contributor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397 No. 007</td>
<td></td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>The Contributor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397 No. 008</td>
<td></td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
</tbody>
</table>

*Note: The table presents summaries and notes for each of the three publications with their respective dates and collection details.*
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Then</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1989</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>There and Back Again Journey, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 015</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>There and Back Again Journey, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 016</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Then</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1962</td>
<td>273</td>
<td>No. 003</td>
<td>Mailing Date: Mar-62; 12 273</td>
<td>&quot;Pesky's 11&quot;; &quot;Philly Conf. Photos by Meskys&quot;; &quot;ESFA Presents Its Annual Expanded March 1962 Meeting&quot;; &quot;Impromptu&quot;; &quot;The Game of Instant Lawsuit&quot; (picture); &quot;The Game of Instant Lawsuit&quot; (text); &quot;Ditto Colors&quot;; &quot;Flight from the Wintergarden&quot;; &quot;Hillside&quot;; &quot;Science Fiction Parade&quot; March 1962; &quot;Doctor Plantagenet (Les Fonctionaires en rougissant le monde) a Cosmic Comedy in One Act by John Wolfson&quot;;</td>
</tr>
<tr>
<td>There Must be a Horse In Hereâ€¦</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1958</td>
<td>FAPA 179</td>
<td></td>
<td>Mailing Date: May 1958 II; 83 II 179</td>
<td>TAFF 1958 The Candidates; Landslide; 9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page, &quot;The Dreistein Case&quot;;</td>
</tr>
<tr>
<td>Theta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1959</td>
<td>FAPA 185</td>
<td>No. 007</td>
<td>Mailing Date: Winter 1959; 86 185</td>
<td>Sex and Sadism; &quot;Life is just a gamble&quot;; The Directory of 1958 S F Fandom; &quot;Here is set forth the ceremonial annual &quot;; &quot;Oil ..on trouble waters or, gotta match bud?&quot;; &quot;Wow, Professor!&quot;; &quot;Purely Personal&quot;; &quot;Deflowering De Mayflower Capicon 60&quot; February 7 1959; Transatlantic Fan Fund (TAFF) Voting Form; &quot;Poor Registration&quot;; &quot;16th World of Convention.&quot;; &quot;Je M'Excuse&quot; by Rick Sneary; Lark's Appendix;</td>
</tr>
<tr>
<td>Theta</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1959</td>
<td>FAPA 193</td>
<td>No. 006</td>
<td>Mailing Date: Autumn 1959; 89 193</td>
<td>Fanmark Greeting Cards; Other People's Mail; Wild Pumbles By Andy Young and Bob Tucker; &quot;S&quot;; &quot;Oolong&quot;; &quot;To Wm. Danner Esq.&quot;; &quot;A Fanzine For &quot;; Bundle-Stiff 88 1/2; Bundle-Stiff 88; Sand in the Beer; A Fanzine For Ger Steward;</td>
</tr>
<tr>
<td>They Laughed When I Sat Down To Play the Hostessâ€¦, Said Ron Ellik</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/03/1958</td>
<td>Sapienza 1061</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>They Laughed When I Sat Down To Play the Hostessâ€¦, Said Ron Ellik</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/22/1958</td>
<td>Sapienza 1061</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>They Laughed When I Sat Down To Play the Hostessâ€¦... Said Ron Ellik</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>They Laughed When I Sat Down To Play the Hostessâ€¦… Said Ron Ellik</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>They Laughed When I Sat Down To Play the Hostessâ€¦...</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>DELETE</td>
</tr>
<tr>
<td>They Laughed When I Sat Down To Play the Hostessâ€¦...</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>DELETE</td>
</tr>
<tr>
<td>They Laughed When I Sat Down To Play the Hostessâ€¦...</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>DELETE</td>
</tr>
<tr>
<td>They Laughed When I Sat Down To Play the Hostessâ€¦...</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>DELETE</td>
</tr>
<tr>
<td>They Laughed When I Sat Down To Play the Hostessâ€¦...</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>DELETE</td>
</tr>
<tr>
<td>They're Off</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1956</td>
<td></td>
<td>No. 002</td>
<td></td>
<td>OMPA 7</td>
</tr>
<tr>
<td>Thing, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 292</td>
<td></td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Mar-52; GHU Saplement #4; Now Then a Poll; Now Then; A Note to SAPS; Joe Smith-Professional;</td>
</tr>
<tr>
<td>Thing, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 293</td>
<td></td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Jul-52; Selected Letters of P.H. Love; Spectator Sport;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Thing, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>05/05/1905</td>
<td>SAPS 295</td>
<td>No. 003</td>
<td>Last Issue Mailing Date: Dec-52; 22 295</td>
<td></td>
</tr>
<tr>
<td>Thingummy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 024</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304; &quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Janutron&quot; (Distribution 303); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
<td></td>
</tr>
<tr>
<td>Thingummy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 025</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386; &quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; &quot;Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;</td>
<td></td>
</tr>
<tr>
<td>Thingummy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 026</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution. &quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; &quot;Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Thingummy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 029</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); &quot;Adventures of Capt. Marvel, Ch. 5&quot; (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Thingummy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 030</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); &quot;Adventures of Capt. Marvel, Ch. 5&quot; (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Thingummy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 031</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971; and June 3, 1971; 314,315,316 389</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1 - A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustingly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6&quot; (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
<td></td>
</tr>
<tr>
<td>Thingummy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 032</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319 390</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFsians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); &quot;1971 TAFF Ballot&quot; (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Thingummy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 033</td>
<td>317,318,319,390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon ’71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); &quot;1971 TAFF Ballot&quot; (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
</tbody>
</table>
| "Huh?" (Distribution 320); "Hospital of Horrors" (Distribution 320); "An Extremely Putrid Fanzine" (Distribution 320); "A Fanzine for Franky and Johnny" (Distribution 320); "The Catholic Church is Merely #6" (Distribution 320); "Demented Doc" (Distribution 320); "Back to the Francisco Torres" (Distribution 320); "Whistle While You Work" (Distribution 320); "My Countess Dawns" (Distribution 320); "Plastered Muskrats Eat Strawberry" (Distribution 320); "By-Laws of the LASFS, Inc. (5-21-70)" (Distribution 320); "A Zine for Frog and Toad Fandom" (Distribution 320); "The Mad Messenger Starts Late" (Distribution 321); "It's Up To You" (Distribution 321); "Only the Microcosm Has Changed" (Distribution 321); "WesterCon XXV MythCon 3 Goshohwowohboy" (Distribution 321); "Kirby Unleashed" advertisement (Distribution 321); "Beyond the Pail" (Distribution 321); "Overunderpass Ahead" (Distribution 321); "Baby Baboons Get Stomach Aches" (Distribution 321); "Don't Be Concerned", July 8, 1971 (Distribution 321); "WesterCon XXIV Section contains: Aeroflot #4, "World Sciences Fantasy Convention", SFCon '71 Film Notes, Fanac #101, "Back to the Dist'n", "A Spontaneous Epic Poem", "Title!", Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; "The Mad Messenger Mixes" (Distribution 322); "Penguin Means Never Having to Make..." (Distribution 322); "Don't Be Concerned, July 15, 1971" (Distribution 322); "Life Goes On Here" (Distribution 322); "Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl" (Distribution 322); "The Devil Is A Herbivore #1" (Distribution 322); "A Fanzine for Charlie Jackson" (Distribution 322); "Beyond the Pail" (Distribution 322); "Don't Look at Pink Elephants" (Distribution 322); "WesterCon XXIV Day One" (Distribution 322);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thingummy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/08/1971</td>
<td>APA L 391</td>
<td>No. 035</td>
<td>320,321,322,391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Thingummy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 036</td>
<td>320,321,322 391</td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; &quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whistle While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Thingummy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 37</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326 392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326 392</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392</td>
<td>No. 038</td>
<td></td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macramé Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPEtion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
</tbody>
</table>
| Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335 395 | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 09/30/1971 | APA L 395 | | | "You Steal" (Distribution 333); "Navigating the Atlantic Eight Years before 'Lucky Lindy'" (Distribution 333); "The Sourdough Manuscripts 13" (Distribution 333); "An Opened Letter" (Distribution 333); "The Naked Sooth" (Distribution 333); "The No. 1" (Distribution 333); "A Fanzine for Tepper" (Distribution 333); "All My Trials" (Distribution 333); "Phi-Star-Phi XLVII" (Distribution 333); "You Feel " (Distribution 334); "At Sunset There Was A Flash of Leftover Comments" (Distribution 334); "Another Houxine" (Distribution 334); TOC from Distribution 333 edited & reprinted appears in Distribution 334; "The October Game" (Distribution 334); "LASFS Board of Directors' Dinners Questionnaire" (Distribution 334); "Mother Was A Tech Co-Ed" (Distribution 334); "The Life fo Johann Sebastian Duck [duck is struck out] Duch" (Distribution 334); "There must be something the matter " (Distribution 335); "Mariner Mars Status Bulletin 10; "Radagast the Brown STILL Lives!!!" (Distribution 335); "Adventures of Captain Marvel, Ch. 10 (Distribution 335);"
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thingummy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 040</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; Distribution 333 completely unstapled</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thingummy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 042</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380 397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to&quot; (Distribution 340); Mariner Mars Status Bulletins (Distribution 340); &quot;The Past Pardisciple of the&quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the&quot; (Distribution 343); &quot;Down on Me&quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thirteen O'Clock</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1950</td>
<td>FAPA 95</td>
<td>No. 031</td>
<td></td>
<td>Peace and Olaf Stapledon An Editorialized Report by Sam Moskowitz;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This Business of Horses</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1950</td>
<td>FAPA 128</td>
<td>No. 001</td>
<td></td>
<td>Peace and Olaf Stapledon An Editorialized Report by Sam Moskowitz;</td>
</tr>
<tr>
<td>This Goon for Hire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1956</td>
<td></td>
<td></td>
<td></td>
<td>Peace and Olaf Stapledon An Editorialized Report by Sam Moskowitz;</td>
</tr>
<tr>
<td>This House</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1981</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This House</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/05/1905</td>
<td>Coslett 398</td>
<td>No. 012 - No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>This Man is News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1938</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This Man is News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This May Well Be The End of a Fine Old Tradition</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1957</td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This 'N' That</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This Sceptred Isle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1956</td>
<td>Part One</td>
<td>OMPA 8, travel guide for Britain</td>
<td></td>
<td>Vorpal Dragon, No. 2 1/4-- Fractionals for FAPA-- one page note mailed after Vorpal Dragon no. 2;</td>
</tr>
<tr>
<td>This Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 570</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This Thing</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 579</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thistle</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1965</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thomson Saga</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 934</td>
<td>Vol. 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thona</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April/May 1967</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thona</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1968</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thoth</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thots (Scientification)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thots (Scientification)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1948</td>
<td>FAPA 80</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Summer 1948; 44 80</td>
<td>FAPA Ballot;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Three Eye</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1948</td>
<td>FAPA 76</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td>A Visit From Graham; New Testament; &quot;Lone Indian Fraternity Originates and Sponsors &quot;; &quot;This is the Outward and Upward Straining Life-Feeling &quot;; &quot;Harvard University Mathematics Aa..&quot;; &quot;The Fantasy Anthology Index&quot;; SOIPDALGEIF by Reward; &quot;The Rating of Rocket Fuels&quot;; Official Poll Card;</td>
</tr>
<tr>
<td>Three Eye</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1948</td>
<td>FAPA 78</td>
<td>No. 002</td>
<td>Mailing Date: Spring 1948; 43 78</td>
<td>Dream Quest (advertisement); Vampire Index; Time for Union of the Free;</td>
</tr>
<tr>
<td>Three Eye</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 87</td>
<td>No. 003</td>
<td>Mailing Date: Spring 1949 (Postmail); 47 PM 87</td>
<td>Cinvention Specials From Coswal; Matrixlet; The Junior Oracle May 1949;</td>
<td></td>
</tr>
<tr>
<td>Three Eye</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 9 1949</td>
<td>FAPA 88</td>
<td>No. 004</td>
<td>Mailing Date: Summer 1949; 48 88</td>
<td>&quot;Attention &quot;; &quot;One - Sheet, One - Shot One Sweetly Solemn Thought&quot;;</td>
</tr>
<tr>
<td>Three Eye</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/13/1949</td>
<td>FAPA 89</td>
<td>No. 005</td>
<td>Mailing Date: Summer 1949 (Postmail); 48 PM 89</td>
<td>Special Pre-Mailing Bulletin for the Fantasy Amateur Press; &quot;This is the mag that will drive Coswal to the ropes &quot;; Class of '49; Ten Years After; Magazines for Sale;</td>
</tr>
<tr>
<td>Three Fingers</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three Hearts and Three Lions</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three Chambered Heart</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 199</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1960 III; 90 III 199</td>
<td>&quot;Japanese Genesis&quot;; &quot;the flowers that bloom in the spring---Tra - La&quot;!&quot;; &quot;To Visit the Queen&quot;; Quotebook; Robin Hood by Jonathan William Yost;</td>
</tr>
<tr>
<td>Three Chambered Heart</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1960</td>
<td>FAPA 210</td>
<td>No. 002</td>
<td>Mailing Date: Summer 1960 (Postmail); 92 PM 210</td>
<td>Fantasy Amateur Ballot-Box Division; FAPA Election Results;</td>
</tr>
<tr>
<td>Three Chambered Heart</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>FAPA 217</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1961 II; 94 II 217</td>
<td>&quot;The Last Minute Handy Guide to Bundling&quot;; &quot;Epimetheus&quot;; A BCD Fanzine Primer by Jim Caughran; The Directory of 1960 S. F. Fandom;</td>
</tr>
<tr>
<td>Three-Five Zero-Zero</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1975</td>
<td>Sapienza 1061</td>
<td>No. 025</td>
<td></td>
<td>postcard: &quot;Shall the number of SAPS members be increased &quot;; &quot;Blob&quot; Coswaltine #10 April 1950; &quot;Chabotage&quot;; &quot;This is an explanation of some of the stuff you find &quot;; &quot;The Outhouse on the Asteroid&quot;; &quot;This is the best damn Art work There is.&quot;;</td>
</tr>
<tr>
<td>Thrill Book</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 284</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Apr-50; 11 284</td>
<td></td>
</tr>
<tr>
<td>Through History with J. Wesley Smith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Assorted</td>
<td></td>
<td></td>
<td>Clippings of a comic strip</td>
<td></td>
</tr>
<tr>
<td>Thru Black Holes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December/January</td>
<td>Sapienza 570</td>
<td>No. 004</td>
<td></td>
<td>Vorpal Dragon, No. 2 1/4-- Fractionals for FAPA-- one page note mailed after Vorpal Dragon no. 2;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Thru The Dragon Glass</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/31/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thru the Haze (TTH)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1963 - February 1964</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thru the Haze (TTH)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October 1963 - February 1964</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thru the Haze (TTH)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1964</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thru the Haze (TTH)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1968</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thru the Haze (TTH)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1968</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thru the Haze (TTH)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1968 - August 1969</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thru the Haze (TTH)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1962</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NAPA [Neffer Amateur Press Association] 272 Vol. 01 No. 008 Mailing Date: Dec-61; 11 272 Official Ballot; "Pesky's 10"; "What Is This? This Is The Trial"; "Zeuthen Aagaard This Is The Trial #2"; "Half-Folio Press Publication # .009"; "Ralph Holland 1899-1962"; "The N'APA Yip"; Fan Achievement Awards 1961 Nominating Ballot; Membership Activities Department Questionnaire; Round Robin Check List;
| TITLE         | COLLECTION                                      | PUBLICATION DATE       | SERIES     | EDITION   | NOTES                              | SUMMARY                                                                 | |
|--------------|------------------------------------------------|------------------------|------------|-----------|------------------------------------|------------------------------------------------------------------------| |
| Thru' The Porthole | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | February 1973 - April 1973 | Coslett 398 | Vol. 01 No. 001 - 002 | Mailing Date: Jul-61; 56 (Part 1) 355 | "This is An Amateur Publication For Mrs. Moskowitz ";"Buried in the Attic #2" Coswalzine #189, Coswalian Sapzine #74;
|               |                                                |                        |            |           |                                    | "The No Holds Barred Guide""A Brief Index of the Fanzines Published by Me" by Terry Carr;"Air Wonder Stories"; | |
| Thrust       | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | October 1973 - April 1974 | Coslett 398 | Vol. 02 No. 001 - 003 |                                     |                                                                        | |
| Thump        | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 11/01/1955             | FAPA 142   | No. 001   | Mailing Date: Nov-55; 73 142       | "...The Technological Institute of Applied Whorticulture ";"I dreamt I crept in marble crypts" Mal Ashworth;
<p>|               |                                                |                        |            |           |                                    | &quot;The Last Fans In Town&quot; Mal Ashworth;&quot;Who's Where in Science Fiction&quot;;&quot;Quabal&quot;;&quot;Xenoblast&quot;;FAPA Christmas Card;&quot;I Like Kteic!&quot;;&quot;Sackcloth And Ashes in the Mountains of Inertia&quot;;1984 by Ron Ellik, for FAPA 73; | |
| Thunderstorm | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 07/01/1953             | Coslett 398 | No. 002   |                                     |                                                                        | |
| Thurban I    | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 08/01/1953             |           | No. 003   |                                     |                                                                        | |
| Thurban I    | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 06/01/1953             |           | No. 001   |                                     |                                                                        | |
| Thyme        | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 05/01/1999             | Sapienza 1061 | No. 028   |                                     |                                                                        | |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tickled With Pride</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>APA L 390</td>
<td>No. 081</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317, 318, 319, 390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossem&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>Tidmouse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1962</td>
<td>FAPA 240</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: May-62; 99 240</td>
<td>&quot;Eney for TAFF&quot;,&quot;A Song Not For Now&quot;,&quot;Pong&quot; May 1957,&quot;Ping&quot; May 1957;</td>
</tr>
<tr>
<td>Tiffany</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td>FAPA 165</td>
<td>No. 001</td>
<td>Mailing Date: August 1957 II; 79 II 165</td>
<td>&quot;Eney for TAFF&quot;,&quot;A Song Not For Now&quot;,&quot;Pong&quot; May 1957,&quot;Ping&quot; May 1957;</td>
</tr>
<tr>
<td>Tight Beam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tight Beam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 004 -005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tight Beam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1963</td>
<td>Coslett 398</td>
<td>No. 007 - 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tight Beam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July - November 1963</td>
<td>Coslett 398</td>
<td>No. 020 - 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tight Beam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1964</td>
<td>Coslett 398</td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tight Beam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1964</td>
<td>Coslett 398</td>
<td>No. 028</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Tight Beam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tight Beam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tight Beam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1966</td>
<td></td>
<td>No. 039</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tight Beam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tight Beam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tight Beam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1969</td>
<td></td>
<td>No. 054</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tight Beam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1969</td>
<td></td>
<td>No. 055</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tight Beam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1969</td>
<td></td>
<td>No. 058</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tight Beam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tight Beam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tight Beam</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time Machine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time Out of Mind</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1953</td>
<td>FAPA 118</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Winter 1952-53; Gooia Not-Poetry Leaflet Number One; The Road to Fame; Prometheus; Functions of X Physicist Poems by Bill Venable; Gafia Poetry Leaflet no.6 Winter 1952-3; Part III of Hallucinations; The BEM and I; Divisional Reserve;</td>
</tr>
<tr>
<td>Time Scanner</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time Scanner</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time Stream</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1951</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Time Stream</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1951</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time Stream</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1951-52</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time Travel Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time Travel Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1947</td>
<td></td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time Travel Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1947</td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time Travel Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August 1944</td>
<td></td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time Traveller</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1932 - Winter 1933</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time-binder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/27/1905</td>
<td>FAPA 55</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1944-45; 30B II 55</td>
<td>The FAPA Index December 30 1944;</td>
</tr>
<tr>
<td>Time-binder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/28/1905</td>
<td>FAPA 56</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>In Defense of The Phantagraph 1945;Three Fingers; &quot;The following are some of my favorite poems &quot;;Number Two by Willie Watson;T-R-A-T-A-P-Y-O-F A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association); &quot;Rainbow- Trail&quot;; Introducing &quot;Dunk&quot; Spring 1945;</td>
</tr>
<tr>
<td>Time-binder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/28/1905</td>
<td>FAPA 58</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Jul-45; 32 58</td>
<td>Decimal Classification for STEF; Larry Shaw presents. &quot;Cry In The Night&quot; by James B. Blish;</td>
</tr>
<tr>
<td>Time-binder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/28/1905</td>
<td>FAPA 60</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Fall 1945; 33 60</td>
<td>&quot;From the Last Outpost By Ross Rocklyne .. &quot;; 1944 Fanzine Yearbook; Allegory;</td>
</tr>
<tr>
<td>Time-binder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1905</td>
<td>FAPA 62</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td></td>
</tr>
<tr>
<td>Time-binder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1946</td>
<td>FAPA 64</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Spring 1946; 35 64</td>
<td>Ad Interim; &quot;Dear FAPA Member. &quot;. Walter Dunkelberger;</td>
</tr>
<tr>
<td>Time-binder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1946</td>
<td>FAPA 66</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Summer 1946; 36 66</td>
<td>&quot;Tomorrow on the March&quot;; Ad Interim;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Timely Tips</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1957</td>
<td>Coslett 398</td>
<td>Vol. 31 No. 009</td>
<td></td>
<td>&quot;One Sheet in the Wind &quot;;&quot;Live Bait&quot;;&quot;Science - Fiction Convention!&quot;;&quot;A White Paper&quot;;</td>
</tr>
<tr>
<td>TimeWarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 17 1948</td>
<td>SAPS 278</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Oct-48; 5 278</td>
<td>&quot;Torcon Daze&quot;,&quot;Solar Phoenix Coswalzine #7 June-July 1949&quot;,&quot;Arp: A Challenge to the Future&quot;,&quot;Yrneh&quot;;</td>
</tr>
<tr>
<td>TimeWarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 281</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Jul-49; 8 281</td>
<td>(Copy) &quot;First Account of the Custer Massacre&quot; Tribune Extra Bismarck, D. T. July 6, 1876&quot;,&quot;Star of Dead Love&quot;,&quot;On - The - Spot Report&quot;;SAPS Emergency Notice (in envelope);&quot;The Winter 1948 SAPS Mailing contained a mere 60 pp &quot; (postcard);</td>
</tr>
<tr>
<td>TimeWarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1949</td>
<td>SAPS 282</td>
<td>No. 005</td>
<td>Mailing Date: Oct-49; 9 282</td>
<td>(Copy) &quot;First Account of the Custer Massacre&quot; Tribune Extra Bismarck, D. T. July 6, 1876&quot;,&quot;Star of Dead Love&quot;,&quot;On - The - Spot Report&quot;;SAPS Emergency Notice (in envelope);&quot;The Winter 1948 SAPS Mailing contained a mere 60 pp &quot; (postcard);</td>
</tr>
<tr>
<td>TimeWarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1949</td>
<td>SAPS 282</td>
<td>No. 3</td>
<td>Mailing Date: Oct-49; 9 282</td>
<td>&quot;Fandirectory Announcement for fantasites, science fiction hobbyists, dealers &quot;;&quot;Doodad”;&quot;Ph'nglui Uglw'nafh Cthulhu R'lyeh Wgah'ntagl Htagn&quot; Coswalzine December 1949;</td>
</tr>
<tr>
<td>TimeWarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 283</td>
<td>No. 004</td>
<td></td>
<td>Mailing Date: Jan-50; 10 283</td>
<td>postcard: &quot;Shall the number of SAPS members be increased &quot;;&quot;Blob&quot; Coswalzine #10 April 1950;&quot;Chabotage&quot;;&quot;This is an explanation of some of the stuff you find &quot;;&quot;The Outhouse on the Asteroid&quot;;&quot;This is the best damn Art work There is.&quot;;</td>
</tr>
<tr>
<td>TimeWarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 284</td>
<td>No. 005</td>
<td></td>
<td>Mailing Date: Apr-50; 11 284</td>
<td>&quot;jexjeka&quot; Coswalzine #11;&quot;Gnuoy&quot;;&quot;The Paramicroscope&quot; Coswalzine #12 July 1950;&quot;Peace and Olaf Stapledon An Editorialized Report&quot; By Sam Moskowitz;</td>
</tr>
<tr>
<td>TimeWarp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1950</td>
<td>SAPS 285</td>
<td>No. 006</td>
<td>Mailing Date: Jul-50; 12 285</td>
<td></td>
</tr>
<tr>
<td>Tintinnabulations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1968</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tirade</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1947</td>
<td>SAPS 275</td>
<td>No. 001</td>
<td>Mailing Date: Jan-48; 2 275</td>
<td>Fan Rocket;</td>
</tr>
<tr>
<td>Title</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>IssueDate</td>
<td>OrgName MailID</td>
<td>vol issue</td>
<td>Notes Mailing Date: MailingDate; MailingNo MailID Notes Notes</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1972</td>
<td>Coslett 398</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Title</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1973</td>
<td>Coslett 398</td>
<td>No. 011</td>
<td></td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before)&quot; (Distribution 317); &quot;ASFS Open House---July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>Title</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1972</td>
<td>No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1972</td>
<td>No. 008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1972</td>
<td>No. 009</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1973</td>
<td>No. 012</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Titleless Zine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 008</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319 390</td>
<td></td>
</tr>
<tr>
<td>TNFF</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>see The National Fantasy Fan</td>
<td></td>
</tr>
<tr>
<td>To the Stars</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1983</td>
<td>Sapienza 974</td>
<td>No. 0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>To the Stars - Youngstors</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1957</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>To Whom it May Consolyn</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1986</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whist(le) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make..&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322); &quot;The Tattered Dragonette&quot;;</td>
</tr>
<tr>
<td>Toastmaster Topics</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: July 1, 1971, July 8, 1971, and July 15, 1971; 320,321,322,391</td>
</tr>
<tr>
<td>Toccata</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 001</td>
<td></td>
<td>&quot;Seven Eyes of Ningauble&quot;; &quot;Transatlantic Fan Fund (TAFF) Voting Form&quot; (2 copies); &quot;Crude Detective Stories&quot;;</td>
</tr>
<tr>
<td>Toletan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 356</td>
<td>No. 001</td>
<td></td>
<td></td>
<td>Mailing Date: Jul-61; 56 (Part 2) 356</td>
</tr>
<tr>
<td>Toletan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 358</td>
<td>No. 002</td>
<td></td>
<td></td>
<td>Mailing Date: Oct-61; 57 (Part 2) 358</td>
</tr>
<tr>
<td>Tolkien Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1969</td>
<td>Sapienza 992</td>
<td>No. 004</td>
<td></td>
<td>&quot;The Tattered Dragonette&quot;;</td>
</tr>
<tr>
<td>Tomcats in the Dark</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>No. 004</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------------</td>
<td>---------</td>
<td>-------</td>
<td>---------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Tomorrow</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/24/1905</td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tomorrow</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/26/1905</td>
<td>No. 009</td>
<td>Complete with supplement</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tomorrow</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/11/1971</td>
<td>No. 008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tomorrow?</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 002 - 002.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tomorrow</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1937 - Autumn 1938</td>
<td>Vol. 01 No. 001 - Vol. 02 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Torcon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1948</td>
<td>Coslett 398</td>
<td>No. 001 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Torcon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1948</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tornadocon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1948</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Torquastan Times</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January - June 1948</td>
<td>Coslett 398</td>
<td>No. 001 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Torque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1954</td>
<td>FAPA 132</td>
<td>No. 002</td>
<td>Mailing Date: Fall 1954; 69 132 Pre-Apa;&quot;Concerning Amendments&quot;;Campaign Liar;Twin Set By Cardigan Out of Pullover;Das Skreughbaulixer #0;The Lark's Tail;Festura Vegaloose;Mother's Goosed Compiled for the 69th FAPA mailing by William Clyde;</td>
<td></td>
</tr>
<tr>
<td>Torrents</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1955</td>
<td>FAPA 136</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1955 (Postmail); 70 PM 136 Through Darkest Ireland With Knife Fork &amp; Spoon;</td>
<td></td>
</tr>
<tr>
<td>Torrents</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1955</td>
<td>FAPA 141</td>
<td>No. 004</td>
<td>Mailing Date: Summer 1955 (Postmail); 72 PM 141 Cut Article: Massachusetts Bans Santa Claus;2 postcards addressed to Coslet dated 30 Aug 1955 and 18 Sept 1955;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Torrents</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1956</td>
<td>FAPA 147</td>
<td>No. 005</td>
<td>Mailing Date: Winter 1956 (Potmail); 74 PM 147</td>
<td>Postcard: &quot;Coswal: When are you going to promulgate the FAPA Index?&quot;;&quot;The Goon For Hire&quot; by John Berry;&quot;Hate to mess up a beautiful Rotsler illo &quot;;Penink;Illustration: &quot;The Fantasy Amateur Jr.&quot;;</td>
</tr>
<tr>
<td>Torrents</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1956</td>
<td>FAPA 157</td>
<td>No. 007</td>
<td>Mailing Date: Nov-56; 77 137</td>
<td>&quot;A Fanzine for Andy Young&quot;;Remembrance of Things Past III;&quot;Bone Meal&quot; January 26 1957;&quot;Eheu!&quot; January 26 1957;&quot;This may well be The End Of A Fine Old Tradition&quot;;&quot;A Fanzine For Richard Eney and also anyone else who is willing to read it&quot; Feb. 1957;&quot;Freddie the Fireman and other bedtime stories&quot;;&quot;A Shawzine Read after Dire Juggernaut of Doom&quot; February 1957;&quot;Dire Juggernaut of Doom&quot;;&quot;Thump&quot;;&quot;A Fanzine for Harry Warner, Jr.&quot; February 1957;&quot;Exile&quot; Coswalzine #137 February 1957;</td>
</tr>
<tr>
<td>Torrents</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1957</td>
<td>FAPA 162</td>
<td>No. 008</td>
<td>Mailing Date: Spring 1957 II; 78 II 162</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);Absentee Ballot (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spyring Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Expart Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);&quot;Back to the Slaughterhouse&quot; (Distribution 295);&quot;C<em>O</em>L*D (Moldy Ducky) (Distribution 295);Insecurity&quot;</td>
</tr>
<tr>
<td>Torus &amp; the Bull</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 025</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with acover, table of contents, and back cover.</td>
<td>2 copies</td>
</tr>
</tbody>
</table>

Distributed in the Collections of the Science Fiction Research Society and the Science Fiction Research Association.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Torus &amp; the Bull</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 026</td>
<td>Mailing Date: December 1970 and January 1971; see notes</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;Absentee Ballot&quot; (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Export Affair&quot; (Distribution 293); &quot;Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); &quot;Flash Gordon &amp; Buck Rodgers Announcement&quot; (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;</td>
</tr>
<tr>
<td>Torus &amp; the Bull</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 027</td>
<td>Mailing Date: December 1970 and January 1971; see notes</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;Absentee Ballot&quot; (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Export Affair&quot; (Distribution 293); &quot;Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); &quot;Flash Gordon &amp; Buck Rodgers Announcement&quot; (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Torus &amp; the Bull</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 028</td>
<td>382</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
</tr>
<tr>
<td>Torus &amp; the Bull</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 029</td>
<td>382</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
</tr>
</tbody>
</table>

- "We're Looking For That Mad Messenger" (Distribution 296);
- "Epistola Contra Ioannem Harness" (Distribution 296);
- "20,000 Leagues Under the Voices from a Hot" (Distribution 296);
- "Introduction to a Trip Report" (Distribution 296);
- "Once Again, Jeff Cochran Presents:" (Distribution 296);
- "The Rebels (Just For Fun)" (Distribution 296);
- "Neither Great Nor Small, But Cow" (Distribution 297);
- "Leftover Comments - Baskin Robbins' 31 Flavors" (Distribution 297);
- "Stratelikon Ostrakon A' A" (Distribution 297);
- "Still No Sign of the Mad Messenger" (Distribution 297);
- "Green Lights are Friendly Ships " (Distribution 297);
- "A Cartoonist's Nightmare" (Distribution 297);
- "AthrEdEIOU" (Distribution 297);
- "Penguinever" (Distribution 297);
- "Adventures of Captain Marvel, Ch. 1, pgs. 9-16" (Distribution 297);
- "The Computerized Duck" (Distribution 297);
- "Fugghead of the Year Acceptance Speech" (Distribution 297);
- "Wintershue" (Distribution 297);
- "I Shall Return" (Distribution 298);
- "Nixon's Promise to Keep " (Distribution 298);
- "Stratelikon Ostrakon A' B" (Distribution 298);
- "A Featherless Tall [struck out] Tale" (Distribution 298);
- "Where on Earth Is the Mad Messenger" (Distribution 298);
- "Beast Voices Bottle" (Distribution 298);
- "Life In the Potato Factory" (Distribution 298);
- "LASFS, Inc. Financial Statement, 1970" (Distribution 299);
- "Adventures of Captain Marvel, Ch. 2 (Distribution 299);
- "The Mad Messenger Is Still Missing" (Distribution 299);
- advertisement for "CARANDAITH" Nos. 5 & 6 (Distribution 299);
- "Necropolis" (Distribution 299);
- "Special Buck and Roy Rogers Announcement" (Distribution 299);
- "See You Later, Alligator" (Distribution 299);
- "Special Supplement: The Private Papers of the Doppler Gang #6";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Torus &amp; the Bull</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 030</td>
<td></td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383 &quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep &quot; (Distribution 298); &quot;Statelikon Ostrakon A' B’&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>Torus &amp; the Bull</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 032</td>
<td></td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384 &quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You &quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy &quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From &quot; (Distribution 301); &quot;Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>Torus &amp; the Bull</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 033</td>
<td></td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385 &quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Jamutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302);&quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302);&quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302);&quot;Not Eureka Today &quot; (Distribution 302);&quot;Janatron&quot; (Distribution 302);&quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303);&quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303);Adventures of Captain Marvel, Ch. 3 (Distribution 303);&quot;A Complete and Total Name Listing &quot; (Distribution 303);&quot;You Need a Full-Grown Cat!&quot; (Distribution 303);&quot;Probably Digby&quot; (Distribution 303);&quot;Has Anybody Seen Me?&quot; (Distribution 303);&quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303);&quot;Groggle for Disty 302&quot; (Distribution 304);&quot;Guess Who's Back!&quot; (Distribution 304);&quot;A Nameless Zine&quot; (Distribution 304);&quot;Announcing the Formation of Apa-V&quot; (Distribution 304);&quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Torus &amp; the Bull</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 034</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td></td>
</tr>
<tr>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Torus &amp; the Bull</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 034</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td></td>
</tr>
<tr>
<td>&quot;The Mad Messenger Illustrates&quot;;&quot;The Building Fund's At $14, 254.48&quot;;&quot;Adventures of Captain Marvel, Ch. 4;&quot;The Deadlines&quot;;&quot;Return of the Zodiac&quot;;&quot;Funny Vacuum Theatre&quot;;&quot;Probably the First Annual Fandom Award&quot;;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Torus &amp; the Bull</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 035</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td></td>
</tr>
<tr>
<td>&quot;Dusty Rainments&quot; (Distribution 311);&quot;Mirror of the Mad Messenger&quot; (Distribution 311);&quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311);&quot;A Flyer from Granada Hills&quot; (Distribution 311);&quot;Son of Open Letter&quot; (Distribution 311);&quot;Funny Vacuum Theatre&quot; (Distribution 311);&quot;Matthew Bruce Tepper&quot; (Distribution 311);&quot;The Sister of Rooh Duck&quot; (Distribution 312);&quot;Left Turn at Thursday&quot; (Distribution 312);&quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312);Adventures of Capt. Marvel, Ch. 5 (Distribution 312);&quot;Dice Never Say Die&quot; (Distribution 312);&quot;Mirage&quot; (Distribution 312);&quot;The Mad Messenger Investigates&quot; (Distribution 312);&quot;Carnival&quot; advertisement (Distribution 312);&quot;Nobody Feels Any Pain &quot; (Distribution 313);&quot;The Mad Messenger Under Fire&quot; (Distribution 313);&quot;In the Days of the Snob&quot; (Distribution 313);&quot;Much Ado About Nothing&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313);&quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313);&quot;Claim for World Speed Record&quot; (Distribution 313);&quot;unused back cover&quot; (Distribution 313);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Torus &amp; the Bull</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td></td>
<td>Mailing Date: April 29, 1971 and May 6, 1971; 311, 312, 313 388</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Torus &amp; the Bull</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td></td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313; 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Torus &amp; the Bull</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td></td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314, 315, 316; 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Torus &amp; the Bull</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td></td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319,390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before J)&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apa L Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>Total Conscription</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/25/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td>Let's Look at the Record, stapled to it: &quot;Technocracy urges Total Conscription&quot;; A supplement to the Imag-index by Bill Evans and Julius Unger;</td>
</tr>
<tr>
<td>Totally Wired</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1984</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Jun-44; 28 48</td>
</tr>
<tr>
<td>Touchstone</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td>Investigation in Newcastle; Shangri-Luna'ffairs cover subject: Curved Space March 15 1944; Star-Stung By George Ebey; Venus-Con Glen Daniels; The Works; FAPA-Poll Kitten #1 June '44; &quot;This is a special card &quot; with 3 stickless stickers: &quot;Down with Ashley&quot; <em><em>Member</em> Cosmic Circle&quot; **Member D.F.F.</em>;</td>
</tr>
<tr>
<td>Tough Toenails</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1957</td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tour of the 'Evans, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1942</td>
<td>FAPA 32</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Sep-42; 21 32</td>
<td>Let's Look at the Record, stapled to it: &quot;Technocracy urges Total Conscription&quot;; A supplement to the Imag-index by Bill Evans and Julius Unger;</td>
</tr>
<tr>
<td>Toward Tomowwow</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Jun-44; 28 48</td>
</tr>
<tr>
<td>Toward Tomowwow</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1944</td>
<td>FAPA 48</td>
<td>No. 002</td>
<td></td>
<td>Investigation in Newcastle; Shangri-Luna'ffairs cover subject: Curved Space March 15 1944; Star-Stung By George Ebey; Venus-Con Glen Daniels; The Works; FAPA-Poll Kitten #1 June '44; &quot;This is a special card &quot; with 3 stickless stickers: &quot;Down with Ashley&quot; <em><em>Member</em> Cosmic Circle&quot; **Member D.F.F.</em>;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Toward</td>
<td>Tomowwow Coslet-Sapienza Fantasy and Science</td>
<td>Fall 1945 (PM)</td>
<td>FAPA 57</td>
<td>No. 004</td>
<td>Mailing Date: Fall 1945 (Postmail); 31 PM 57</td>
<td>Caustic Square Bullshooter; Claude Degler and the FAPA 1 10 44; &quot;Dear Friend&quot; -- ad for Coventry/p. 7 of Coventry on other side; A Decimal Classification of Fantastic Fiction; The F A Lean 3; &quot;Gargantua Grapefruit ad&quot; to bring Tucker to Shangri-La; Midge (West Coast Fanewscard); The Stefan Nyaa-aa-a!</td>
</tr>
<tr>
<td>Toward</td>
<td>Tomowwow Coslet-Sapienza Fantasy and Science</td>
<td>12/01/1943</td>
<td>FAPA 44</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1943 (Postmail); 26 PM 44</td>
<td>&quot;Pesky's 11&quot;; &quot;Philly Conf. Photos by Mesky's&quot;; &quot;ESFA Presents Its Annual Expanded March 1962 Meeting&quot;; &quot;Improptu&quot;; &quot;The Game of Instant Lawsuit&quot; (picture); &quot;The Game of Instant Lawsuit&quot; (text); &quot;Ditto Colors&quot;; &quot;Flight from the Wintergarden&quot;; &quot;Hillside&quot;; &quot;Science Fiction Parade&quot; March 1962; &quot;Doctor Plantagenet (Les Fonctionaires en rousissent le monde) a Cosmic Comedy in One Act by John Wolfson&quot;</td>
</tr>
<tr>
<td>Toward</td>
<td>Yesterday Coslet-Sapienza Fantasy and Science</td>
<td>02/25/1956</td>
<td>Vol. 02 No. 003</td>
<td></td>
<td></td>
<td>&quot;Moon of Atlantis&quot; by David Stone; &quot;The date is February 23, 1953 and there is snow on the ground in Helena, Montana&quot; (A Coswalzine); &quot;The Code of Honor&quot;; &quot;612&quot; Written and Designed by Jos. Roberts November 1952; &quot;So Long!&quot;</td>
</tr>
<tr>
<td>Transplant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>12/01/1992</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td>Mailing Date: Mar-62; 12 273</td>
<td>&quot;Fascination&quot; Coswalzine 109 June 1953; &quot;Introducing The Ballard Chronicles&quot;; &quot;ZZZZZZZZZZZZZ...&quot; (Fannmag Supplement to the Trilobite); Confidential Report; &quot;Atque Vale! A vale of tears&quot;; &quot;Cos, Sorry, but I was unable to locate&quot;; &quot;An Official SAPS Communication. Take Heed!&quot;</td>
</tr>
<tr>
<td>Transplant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>Spring 1953</td>
<td>SAPS 296</td>
<td>No. 001</td>
<td>Mailing Date: Mar-53; 23 296</td>
<td>&quot;Spring Has Came And Went And Other Greater Am So Poems&quot;; &quot;Up-Side-Up&quot; Coswalzine 110; &quot;Do It Now&quot;; &quot;Attention Fen&quot;; &quot;Mo Sukoshi Kabu&quot;; Duplicate Spectator Amateur Press Society Laureate Poll</td>
</tr>
<tr>
<td>Transplant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>05/17/1953</td>
<td>SAPS 298</td>
<td>No. 002</td>
<td>Mailing Date: Jun-53; 24 298</td>
<td>&quot;Spring Has Came And Went And Other Greater Am So Poems&quot;; &quot;Up-Side-Up&quot; Coswalzine 110; &quot;Do It Now&quot;; &quot;Attention Fen&quot;; &quot;Mo Sukoshi Kabu&quot;; Duplicate Spectator Amateur Press Society Laureate Poll</td>
</tr>
<tr>
<td>Transplant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>09/20/1953</td>
<td>SAPS 299</td>
<td>No. 003</td>
<td>Mailing Date: Sep-53; 25 299</td>
<td>&quot;Spring Has Came And Went And Other Greater Am So Poems&quot;; &quot;Up-Side-Up&quot; Coswalzine 110; &quot;Do It Now&quot;; &quot;Attention Fen&quot;; &quot;Mo Sukoshi Kabu&quot;; Duplicate Spectator Amateur Press Society Laureate Poll</td>
</tr>
<tr>
<td>Transplant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>Spring 1953</td>
<td>No. 001</td>
<td></td>
<td></td>
<td>&quot;Spring Has Came And Went And Other Greater Am So Poems&quot;; &quot;Up-Side-Up&quot; Coswalzine 110; &quot;Do It Now&quot;; &quot;Attention Fen&quot;; &quot;Mo Sukoshi Kabu&quot;; Duplicate Spectator Amateur Press Society Laureate Poll</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>---------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Trantor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/17/1953</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Trap Door</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1983</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trap Door</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1988</td>
<td>Sapienza 787</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trap Door</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1998</td>
<td>Sapienza 787</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trap Door</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/02/2015</td>
<td>Sapienza 787</td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trap Door</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/2000</td>
<td>Sapienza 787</td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trap Door</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1991</td>
<td>Sapienza 975</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trap Door</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1993</td>
<td>Sapienza 1061</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trap Door</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1993</td>
<td>Sapienza 1061</td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trap Door</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1995</td>
<td>Sapienza 1061</td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trap Door</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1997</td>
<td>Sapienza 1061</td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trap Door</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1999</td>
<td>Sapienza 1061</td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trap Door</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/03/2015</td>
<td>Sapienza 1072</td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Treading in the Dust</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/03/2015</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td>&quot;Bruce Pelz For O.El&quot;; &quot;Unused Covers&quot; Vol. 1 No. 1 (cover: Here There Be Saps); &quot;Yesterday the Future&quot; Coswalzine 184, Coswalian Sapszine 71; one sheet with pictures of members;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>--------------------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Tribes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trick or Treat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/30/1967</td>
<td></td>
<td>No. 004</td>
<td></td>
<td>Vorpal Dragon, No. 2 1/4-- Fractionals for FAPA-- one page note mailed after Vorpal Dragon no. 2;</td>
</tr>
<tr>
<td>Trill</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Sapienza 570</td>
<td>No. 002</td>
<td></td>
<td>Vorpal Dragon, No. 2 1/4-- Fractionals for FAPA-- one page note mailed after Vorpal Dragon no. 2;</td>
</tr>
<tr>
<td>Trill</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1968</td>
<td>Sapienza 570</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trill</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1968</td>
<td>Sapienza 1061</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trill</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trilobite</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 002 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trilobite</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March/April 1953</td>
<td>SAPS 296</td>
<td>No. 005</td>
<td>Mailing Date: Mar-53; 23 296</td>
<td>&quot;Moon of Atlantis&quot; by David Stone;&quot;The date is February 23, 1953 and there is snow on the ground in Helena, Montana &quot; (A Coswalzine);&quot;The Code of Honor&quot;;&quot;612&quot; Written and Designed by Jos. Roberts November 1952;&quot;So Long!&quot;;</td>
</tr>
<tr>
<td>Trilobite, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 294</td>
<td>No. 004</td>
<td>Mailing Date: Sep-52; 21 294</td>
<td>Ghu Saplement;Spring Comes to Blanchard and Sommerville;Spectator Laureate Poll;</td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1957</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1957</td>
<td></td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1957</td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1957-58</td>
<td></td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1958</td>
<td></td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1958</td>
<td></td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1958</td>
<td></td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td></td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td></td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td></td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1974</td>
<td></td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1974</td>
<td></td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1975</td>
<td></td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1975</td>
<td></td>
<td>No. 022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1976</td>
<td></td>
<td>No. 023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1976</td>
<td></td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-----------------------</td>
<td>------------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Triode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1977-78</td>
<td></td>
<td></td>
<td>Published for inclusion in Summer FAPA mailing, &quot;to be mailed to all Cultists as FR #33 1/2.&quot; Two copies.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Sryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expurt Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); &quot;Flash Gordon &amp; Buck Rodgers Announcement&quot; (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Triple Whammy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>One-shot</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tristan und</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970 APA L 381</td>
<td>No. 015</td>
<td></td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with cover, table of contents, and back cover.</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents.&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEIOU&quot; (Distribution 297); &quot;Penguinevere&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Tristan und</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971 APA L 382</td>
<td>No. 016</td>
<td>382</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Triton</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trivial Annoyances</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/25/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot; - By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fanta Snide--A Snafloutcius Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only-- punched for ring binding--dated 29 Feb 1948; The Unknown Madman;</td>
</tr>
<tr>
<td>Trivial Triangle Troubader</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/17/1943</td>
<td>FAPA 43</td>
<td>No. 001</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td></td>
</tr>
<tr>
<td>Troll Chowder</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1962</td>
<td></td>
<td>No. 001</td>
<td>Rider (filed with) Axe No. 033</td>
<td></td>
</tr>
<tr>
<td>Troy--By Helen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/20/1944</td>
<td>FAPA 48</td>
<td>No. 001</td>
<td>Mailing Date: Jun-44; 28 48</td>
<td>Investigation in Newcastle; Shangri-Luna'ffairs cover subject: Curved Space March 15 1944; Star-Stung By George Ebey; Venus-Con Glen Daniels; The Works; FAPA-Poll Kitten #1 June '44; &quot;This is a special card &quot; with 3 stickless stickers: &quot;Down with Ashley&quot; <em>Member</em> Cosmic Circle&quot; <strong>Member D.F.F.</strong>;</td>
</tr>
<tr>
<td>True Bill, A</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/20/1955</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>True Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1996</td>
<td>Sapienza 1061</td>
<td>No. 030 (Vol. 08 No. 003)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>True Tale of the Spiritrip</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>True Truth</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 002</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311);&quot;Mirror of the Mad Messenger&quot; (Distribution 311);&quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311);&quot;A Flyer from Granada Hills&quot; (Distribution 311);&quot;Son of Open Letter&quot; (Distribution 311);&quot;Funny Vacuum Theatre&quot; (Distribution 311);&quot;Matthew Bruce Tepper&quot; (Distribution 311);&quot;The Sister of Rooh Duck&quot; (Distribution 312);&quot;Left Turn at Thursday&quot; (Distribution 312);&quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312);Adventures of Capt. Marvel, Ch. 5 (Distribution 312);&quot;Dice Never Say Die&quot; (Distribution 312);&quot;Mirage&quot; (Distribution 312);&quot;The Mad Messenger Investigates&quot; (Distribution 312);&quot;Carnival&quot; advertisement (Distribution 312);&quot;Nobody Feels Any Pain&quot; (Distribution 313);&quot;The Mad Messenger Under Fire&quot; (Distribution 313);&quot;In the Days of the Snob&quot; (Distribution 313);&quot;Much Ado About Nothing&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313);&quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313);&quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313);&quot;Claim for World Speed Record&quot; (Distribution 313);&quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>Trufan</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1957</td>
<td>FAPA 161</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: May-57; 78 161</td>
<td>&quot;This has been stencilled &quot; Illegible;I Protest!;The Directory of 1956 sf Fandom;&quot;The Hasty Stopgap&quot; Or &quot;A La Recherche Du Temps Perdue&quot; Or &quot;A La Recherche Du Temples, Peru&quot;;&quot;Suddenly, It's 1,000,000 B.C.!&quot; February 1957;</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1968</td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Truth Portfolio</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1972</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Tuatheal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. &amp;+1</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with cover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expurt Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy Ducky)&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Tuesdayne</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 136</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1955 (Postmail); 70 PM</td>
<td>Through Darkest Ireland With Knife Fork &amp; Spoon;</td>
</tr>
<tr>
<td>Tulgey Wood</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 264</td>
<td>No. 005</td>
<td>Mailing Date: June 1960 (part 2); 5 (part 2) 264</td>
<td>slip: &quot;2nd of 2 Pkgs Send Ballot to [Bel]le&quot;; &quot;Peskys on Three&quot;; &quot;Peskys on Four&quot;; &quot;N'APACON&quot;; &quot;Dero&quot; Coswalzine 174;</td>
</tr>
<tr>
<td>Tulgey Wood</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association] 266</td>
<td></td>
<td>Mailing Date: September 1960 (part 2); 6 (part 2) 266</td>
<td>&quot;Page Q of Peskys on 5&quot;; &quot;Dear Coswal: Now that the worst of moving and settling &quot;; &quot;Erratica&quot; Coswalzine #179; &quot;Peskys on 5&quot;;</td>
</tr>
<tr>
<td>Tumbleweeds</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1949</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Mar-45; 1 359</td>
<td>Constitution of the Vanguard Amateur Press Association;</td>
</tr>
<tr>
<td>Tumbrils</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1945</td>
<td>VAPA 359</td>
<td>No. 001</td>
<td>Mailing Date: May-45; 2 361</td>
<td>&quot;Cry in the Night&quot; by James Blish; &quot;Charles Baudelaire&quot;;</td>
</tr>
<tr>
<td>Tumbrils</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>VAPA 361</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Tumbrils</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>VAPA 362</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Jul-45; 3 362</td>
<td>Crying Snowflakes;&quot;Revised Constitution of the Vanguard Amateur Press Association&quot;;</td>
</tr>
<tr>
<td>Tumbrils</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>VAPA 363</td>
<td>No. 004</td>
<td></td>
<td>Mailing Date: Sep-45; 4 363</td>
<td>&quot;Vapa Infinitesimal&quot;;&quot;Vanguard Amateur Press Association Fall 1945 'All members and subscribers are urged to return these poll-sheets &quot;;&quot;Petulant The Super Scratchpad Eight Pages of Blank Verse&quot;;</td>
</tr>
<tr>
<td>Tumbrils</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>VAPA 364</td>
<td>No. 005</td>
<td></td>
<td>Mailing Date: Nov-45; 5 364</td>
<td>&quot;Hello Central Local No. 449&quot;;&quot;Vanguard Amateur Press Association: 1945&quot; (membership list, etc.);&quot;Fi'e Works&quot;;</td>
</tr>
<tr>
<td>Tumbrils</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1946</td>
<td>VAPA 365</td>
<td>No. 006</td>
<td>Mailing Date: Jan-46; 6 365 incomplete mailing</td>
<td>&quot;Constitution 1946 Edition and Manager's Rulings 1945-46&quot; (2 copies);&quot;In Re: The Brimming Coffers&quot; (2 copies);&quot;Announcement To the Members and Subscribers of Vanguard from the editors of Renascence &quot;;&quot;Vanguard Amateur Press Association Dear Vanguardif: - This was going to be merely a brief note &quot;;</td>
</tr>
<tr>
<td>Tumbrils</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1946</td>
<td>VAPA 367</td>
<td>No. 007</td>
<td>Mailing Date: May-46; 8 367</td>
<td>&quot;Publications, Alphabetically by Titles&quot;;&quot;Official Constitution of the Vanguard Amateur Press Association for 1947&quot;;&quot;Vanguard Amateur Press Association: 1946&quot; (membership list, etc.);</td>
</tr>
<tr>
<td>Tumbrils</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>VAPA 368</td>
<td>No. 008</td>
<td></td>
<td>Mailing Date: Aug-46; 9 368</td>
<td>&quot;Publications, Alphabetically by Titles&quot;;&quot;Official Constitution of the Vanguard Amateur Press Association for 1947&quot;;&quot;Vanguard Amateur Press Association: 1946&quot; (membership list, etc.);</td>
</tr>
<tr>
<td>Tumbrils</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>VAPA 368</td>
<td>No. 009</td>
<td></td>
<td>Mailing Date: Aug-46; 9 368</td>
<td>&quot;Publications, Alphabetically by Titles&quot;;&quot;Official Constitution of the Vanguard Amateur Press Association for 1947&quot;;&quot;Vanguard Amateur Press Association: 1946&quot; (membership list, etc.);</td>
</tr>
<tr>
<td>Tumbrils</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1947</td>
<td>VAPA 370</td>
<td>No. 011</td>
<td>Mailing Date: Feb-47; 11 370</td>
<td>&quot;Publications, Alphabetically by Titles&quot;;&quot;Official Constitution of the Vanguard Amateur Press Association for 1947&quot;;&quot;Vanguard Amateur Press Association: 1946&quot; (membership list, etc.);</td>
</tr>
<tr>
<td>Tumbrils</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>VAPA 370</td>
<td>No. 012</td>
<td></td>
<td>Mailing Date: Feb-47; 11 370</td>
<td>&quot;Publications, Alphabetically by Titles&quot;;&quot;Official Constitution of the Vanguard Amateur Press Association for 1947&quot;;&quot;Vanguard Amateur Press Association: 1946&quot; (membership list, etc.);</td>
</tr>
<tr>
<td>Tumbrils</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>VAPA 373</td>
<td>No. 013</td>
<td></td>
<td>Mailing Date: Sep-47; 14 373</td>
<td>&quot;Finnegan's Wake Explication&quot; (pp. 9-14); &quot;Shard&quot;;</td>
</tr>
<tr>
<td>Tumbrils</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>VAPA 374</td>
<td>No. 014</td>
<td></td>
<td>Mailing Date: Nov-47; 15 374 Incomplete mailing, lacks poll</td>
<td>&quot;GAWDHELPUS -- Another Poll&quot;;&quot;Other Tracks&quot;;</td>
</tr>
<tr>
<td>Tumbrils</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>VAPA 376</td>
<td>No. 015</td>
<td></td>
<td>Mailing Date: Apr-48; 17 376</td>
<td>&quot;GAWDHELPUS -- Another Poll&quot;;&quot;Other Tracks&quot;;</td>
</tr>
<tr>
<td>Tumbrils</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>VAPA 377</td>
<td>No. 016</td>
<td></td>
<td>Mailing Date: Jun-48; 18 377 Incomplete mailing, lacks membership card</td>
<td>&quot;GAWDHELPUS -- Another Poll&quot;;&quot;Other Tracks&quot;;</td>
</tr>
<tr>
<td>Tumbrils</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>VAPA 378</td>
<td>No. 017</td>
<td></td>
<td>Mailing Date: Sep-48; 19 378</td>
<td>postcard: &quot;Talented Deadheads Take Notice!! &quot;;&quot;Gawdhelpus --Another Poll&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Tumbrils</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1948</td>
<td>VAPA 378</td>
<td>No. 018</td>
<td>&quot;An Angelic Old Thing: The Stefantasy Issue of Tumbrils&quot; Mailing Date: Sep-48; 19 378</td>
<td>postcard: &quot;Talented Deadheads Take Notice!! &quot;;&quot;Gawdhelpus --Another Poll&quot;;</td>
</tr>
<tr>
<td>Tumbrils</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>VAPA 379</td>
<td>No. 019</td>
<td>Mailing Date: Nov-48; 20 379</td>
<td>postcard: &quot;Dear Vanguard Subscriber: I'm sorry to have to inform you that the institution of subscribership &quot;;</td>
</tr>
<tr>
<td>Turkish Delights</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Turning Worm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1972</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tweek</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1977</td>
<td>Sapienza 570</td>
<td>No. 028</td>
<td></td>
<td>Vorpal Dragon, No. 2 1/4-- Fractionals for FAPA-- one page note mailed after Vorpal Dragon no. 2;</td>
</tr>
<tr>
<td>Twelve Million Dollar Man</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twentieth Century Unlimited</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/23/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twentieth Century Unlimited</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1971</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twenty-First Century and Before</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1944</td>
<td>FAPA 54 Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Jan-45; 30B 54</td>
<td>The Bedside Fassbeinder;Outlandi-an objet of obscurious vision;Number One by Willie Watson;&quot;Because of circumstances beyond control &quot;;</td>
</tr>
<tr>
<td>Twig</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May - July 1957</td>
<td>Coslett 398</td>
<td>No. 004-005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twig</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1960</td>
<td>Coslett 398</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twilight Echoes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 28</td>
<td></td>
<td></td>
<td>&quot;APOLOGIA!&quot;;The Madman of Mars A Book by Forrest Ackerman Chapter 1;Nachemachteschildkrotensuppe 1-12-42;</td>
</tr>
<tr>
<td>Twilight Bullets</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Fall 1944</td>
<td>FAPA 51</td>
<td>Mailing Date: Sep-44; 20 391</td>
<td>&quot;an idea for fapa by bill ryder &quot;;Bookmark: &quot;STAR BOUND &quot;;Presenting-- Adam Singlesheet (ad for Fancyclopedia);Special FAPA Ballot-- September 1944;</td>
</tr>
<tr>
<td>Twilight Echoes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Winter 1944</td>
<td>FAPA 53</td>
<td>Mailing Date: Winter 1944; 30 53</td>
<td>Tag-Line Musings?;Star-Bound;Adulux Beskan;Special FAPA Ballot November 1944;&quot;Doctor Ashley and Mr Lowndes&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Twilight Echoes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1945</td>
<td>FAPA 56</td>
<td></td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>In Defense of The Phantagraph 1945; Three Fingers; &quot;The following are some of my favorite poems &quot;; Number Two by Willie Watson; T-R-A-T-A-P-Y-O-A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association); Rainbow-Trail; Introducing &quot;Dunk&quot; Spring 1945;</td>
</tr>
<tr>
<td>Twilight Zine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1945</td>
<td>FAPA 59</td>
<td>No. 005</td>
<td>Mailing Date: July 1945 (Postmail); 32 PM 59</td>
<td></td>
</tr>
<tr>
<td>Twilight Zine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twilight Zine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twilight Zine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twilight Zine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twinzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two Fingers</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twonce</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association] 253</td>
<td>No. 001</td>
<td>Mailing Date: Jul-59; 1 253</td>
<td>Postcard: &quot;Cheers: I am readying for publication a new &quot;;</td>
</tr>
<tr>
<td>Twonk's Disease</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tycho</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June - November 1942</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tyke</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tyke Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 146</td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
<td>&quot;New York Invites You&quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------</td>
<td>----------------------</td>
<td>--------</td>
<td>---------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tyke Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1957 III; 81 II 179</td>
<td>FAPA 179</td>
<td>Mailing Date: May 1958 II; 83 II 179</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tymphanypathy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 1947 - December 1947</td>
<td>Coslett 398</td>
<td>No. 001 - Vol. 01 No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tymphanypathy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January - March 1948</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 019 - 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tyrann</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1948</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Typerwriter Hi-Jinks</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/30/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Typo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tyran</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/30/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>U.M. News</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Basanois&quot; Coswalzine #130 May 1956;Heathen 2 1956;The Perdue By-Law;Ginza Gazette;&quot;It Isn't Altogether Eney's Fault&quot;;</td>
<td></td>
</tr>
<tr>
<td>&quot;CUSTArd&quot; Coswalzine #132;Blork;&quot;Here I Am Again&quot; Campaign Liar #3 August 1956;</td>
<td></td>
</tr>
<tr>
<td>&quot;Now, About Unearthly &quot;,The True Fan Edited by Ray C. &quot;Racy&quot; Higgs;&quot;Lucifer&quot; bound with &quot;Nike&quot; by Jack Speer;The Happy Traveller;</td>
<td></td>
</tr>
<tr>
<td>&quot;It Isn't Altogether GMCarr's Fault &quot;;APA Attitude Survey No. 1;</td>
<td></td>
</tr>
<tr>
<td>&quot;I suppose I should call this &quot;;&quot;ye Boffton Boy Birdwatchers' Bugle - Blast&quot;;A Fanzine for Susan Margaret;&quot;Terra Welcomes You!&quot;;</td>
<td></td>
</tr>
<tr>
<td>Tough Toenails;All That There Jazz;Sound on the Rebound;</td>
<td></td>
</tr>
<tr>
<td>TAFF 1958 The Candidates;Landslide;9 stapled pages, cover page is letter addressed to &quot;The President of the United States&quot; see last page, &quot;The Dreistein Case&quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>U.P. Ad-Man</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Ugh</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Ugly Bird</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Ugly Bird</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UL</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UL</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UL</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UL</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UL</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UL</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UL</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Ully Mully Gue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Ully Mully Gue</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Ully Mully Gne</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Ultimate South</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Ultra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Ultra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Ultra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Ultra</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UMBRA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UMBRA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UMBRA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UMBRA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UMBRA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UMBRA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UMBRA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>UMBRA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UMBRA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UMBRA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UMBRA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UMBRA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UMBRA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UMBRA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Undertakings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Undertakings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Undertakings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Undertakings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Undulant Fever</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Unearthy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Unfamous Fantastic Mysteries</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Unhappy Sap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Unicorn</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Uninhibited Electrode</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Unique</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Unique Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Unique Magazine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Unique Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Unit Orders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Unit Orders</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>United Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Unity, Democracy, Peace</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Univeers</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Universal Pantograph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
</tr>
<tr>
<td></td>
<td>Universal Pantograph Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td></td>
<td>Universal Pantograph Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
</tr>
<tr>
<td></td>
<td>Universal Pantograph</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td><strong>Universe</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td><strong>Universe</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td><strong>Unknown</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td><strong>Unknown (Index)</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td><strong>Unmasked Opinion</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td><strong>Unmasked Opinion</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td><strong>Unmasked Opinion</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td><strong>Unmasked Opinion</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td><strong>Unmasked Opinion</strong></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Unmasked</td>
<td>Opinion</td>
</tr>
<tr>
<td>Unmasked</td>
<td>Opinion</td>
</tr>
<tr>
<td>Unspeakable</td>
<td>Thing</td>
</tr>
<tr>
<td>Unspeakable</td>
<td>Thing</td>
</tr>
<tr>
<td>Unspeakable</td>
<td>Thing</td>
</tr>
<tr>
<td>Unspeakable</td>
<td>Thing</td>
</tr>
<tr>
<td>Unspeakable</td>
<td>Thing</td>
</tr>
<tr>
<td>Unterhelios</td>
<td>Coslett</td>
</tr>
<tr>
<td>Unterhelios</td>
<td>Coslett</td>
</tr>
<tr>
<td>Unterhelios</td>
<td>Coslett</td>
</tr>
<tr>
<td>Unterhelios</td>
<td>Coslett</td>
</tr>
<tr>
<td>Up-Beat</td>
<td></td>
</tr>
<tr>
<td>Up-Beat</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Up-Beat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Upset Apple Cart</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>UR Press</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Uses</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Utopia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Utopian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Utopian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Utopian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Utopian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Utopian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Utopian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Utopian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Utopian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Utopian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>Utopian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Utopian</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Utopian News Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Utopian News Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Utterly</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vac-Scene</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td></td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>Vac-Scene</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vadjong</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vadjong</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vagabond</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vagabondia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vagabondia</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vagary</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vagary</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vagrant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vagrant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vagrant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vagrant</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vahana</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------------------------------------</td>
</tr>
<tr>
<td>Vain Angel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vainmoinen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vainmoinen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vainmoinen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vainmoinen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vainmoinen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Valapa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Valapa</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Valhalla</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Valhalla</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Valhalla</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Valmapi</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Value of</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Science Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vamp</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vampire</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
</tr>
<tr>
<td>Vampire Index</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Van Houten Says (Van Houten Says)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Van Houten Says (Van Houten Says)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Van Houten Says (Van Houten Says)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Van Houten Says (Van Houten Says)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>-----------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanamonde</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>---------</td>
<td>----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Vanations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vanations</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
</tr>
</tbody>
</table>
| Vandy   | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection              | FAPA 202         | No. 007 |        | Mailing Date: Spring 1960; 91 202                                                                                           |"The Big Three: Ten Years in Retrospect" By Redd Boggs;The Rejected Canon;A Fanzine For FAPA;"Deukalion";
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1960</td>
<td>FAPA 207</td>
<td>No. 008</td>
<td>FAPA 92 Mailing Date: Summer 1960; 92 008</td>
<td>$0.04 stamp: &quot;First Automated Post Office in the United States; The Official Publication of the Society For the Preservation of Lee Hoffman As a Member of FAPA; Leftover #1 DayStar Presents: Stencils salvaged from the Kerry Portfolio; Virgins of Outer Space (window on the night); Eyetracks #3&quot; Coswalzine #181; Gafia Press Style Book; Egoboo Poll 1960; FAPA Membership Card of Walter A Coslet; Ole Chavela;</td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 211</td>
<td>No. 009</td>
<td></td>
<td>Mailing Date: Autumn 1960; 93 211</td>
<td></td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 216</td>
<td>No. 010</td>
<td></td>
<td>Mailing Date: Winter 1961; 94 216</td>
<td>The Psychopath; FZOT Laws of Perversity; For No Reason At All in D-Flat; The FAPA Egoboo Poll Results;</td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 222</td>
<td>No. 011</td>
<td></td>
<td>Mailing Date: Spring 1961; 95 II 222</td>
<td>Y<em>A</em>K;</td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 227</td>
<td>No. 012</td>
<td></td>
<td>Mailing Date: Summer 1961 II; 95 II 227</td>
<td>&quot;Me For TAFF&quot;; &quot;Washington Guidebook&quot;; Campain (F) Liar; &quot;Revoltin' Remarks Being a sort of short version of Revoltin' Development&quot;;</td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 233</td>
<td>No. 013</td>
<td></td>
<td>Mailing Date: Autumn 1961 (Postmail); 97 PM 233</td>
<td>The Fantasy Amateur Plus (addition to Fantasy Amateur Nov. 1961); &quot;Stop!&quot;;</td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 236</td>
<td>No. 014</td>
<td></td>
<td>Mailing Date: Winter 1962 II; 98 236</td>
<td>Null-F 24 Scrapbook; The Directory of 1961 Science Fiction Fandom; The Fanac Poll: 1961;</td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 240</td>
<td>No. 015</td>
<td></td>
<td>Mailing Date: May-62; 99 240</td>
<td></td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 246</td>
<td>No. 016</td>
<td></td>
<td>Mailing Date: Summer 1962 II; 100 II 246</td>
<td>&quot;A Letter from Jean Linard (and more.); The Insurgent Manner;</td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 006</td>
<td>FAPA 90</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1966</td>
<td>Sapienza 570</td>
<td>No. 026</td>
<td>Vorpal Dragon, No. 2 1/4-- Fractionals for FAPA-- one page note mailed after Vorpal Dragon no. 2;</td>
<td></td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 570</td>
<td>No. 030</td>
<td></td>
<td>Vorpal Dragon, No. 2 1/4-- Fractionals for FAPA-- one page note mailed after Vorpal Dragon no. 2;</td>
<td></td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1970</td>
<td>Sapienza 946</td>
<td>No. 033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1945</td>
<td>VAPA 359</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Mar-45; 1 359</td>
<td>Constitution of the Vanguard Amateur Press Association;</td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1945</td>
<td>VAPA 361</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: May-45; 2 361</td>
<td>&quot;Cry in the Night&quot; by James Blish;&quot;Charles Baudelaire&quot;;</td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1945</td>
<td>VAPA 362</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Jul-45; 3 362</td>
<td></td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1945</td>
<td>VAPA 363</td>
<td>Vol. 01 No. 004</td>
<td>Mailing Date: Sep-45; 4 363</td>
<td>Crying Snowflakes;&quot;Revised Constitution of the Vanguard Amateur Press Association&quot;;</td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1945</td>
<td>VAPA 364</td>
<td>Vol. 01 No. 005</td>
<td>Mailing Date: Nov-45; 5 364</td>
<td>&quot;Vapa Infintesimal&quot;;&quot;Vanguard Amateur Press Association Fall 1945 'All members and subscribers are urged to return these poll-sheets &quot;;&quot;Petulant The Super Scratchpad Eight Pages of Blank Verse&quot;;</td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1946</td>
<td>VAPA 365</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Jan-46; 6 365 incomplete mailing</td>
<td>&quot;Hello Central Local No. 449&quot;;&quot;Vanguard Amateur Press Association: 1945&quot; (membership list, etc.);&quot;Fi'e Works&quot;;</td>
</tr>
<tr>
<td>Vandy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1946</td>
<td>VAPA 366</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Feb-46; 7 366</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Vanguard Amateur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1946</td>
<td>VAPA 367</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: May-46; 8 367</td>
<td>&quot;Constitution 1946 Edition and Manager's Rulings 1945-46&quot; (2 copies); &quot;In Re: The Brimming Coffers&quot; (2 copies); &quot;Announcement To the Members and Subscribers of Vanguard from the editors of Renascence&quot;; &quot;Vanguard Amateur Press Association Dear Vanguardif: - This was going to be merely a brief note&quot;;</td>
</tr>
<tr>
<td>Vanguard Amateur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1946</td>
<td>VAPA 368</td>
<td>Vol. 02 No. 004</td>
<td>Mailing Date: Aug-46; 9 368</td>
<td></td>
</tr>
<tr>
<td>Vanguard Amateur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1947</td>
<td>VAPA 370</td>
<td>Vol. 03 No. 001</td>
<td>Mailing Date: Feb-47; 11 370</td>
<td>&quot;Distemper!&quot;; &quot;An Explanation of Finnegans Wake&quot;;</td>
</tr>
<tr>
<td>Vanguard Amateur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1947</td>
<td>VAPA 371</td>
<td>Vol. 03 No. 002</td>
<td>Mailing Date: May-47; 12 371</td>
<td>&quot;Distemper!&quot;; &quot;An Explanation of Finnegans Wake&quot;;</td>
</tr>
<tr>
<td>Vanguard Amateur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1947</td>
<td>VAPA 372</td>
<td>Vol. 03 No. 003</td>
<td>Mailing Date: Jul-47; 13 372</td>
<td>&quot;Finnegan's Wake Explication&quot; (page 8); &quot;Stencil Shortage Special&quot;;</td>
</tr>
<tr>
<td>Vanguard Amateur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1947</td>
<td>VAPA 373</td>
<td>Vol. 04 No. 004</td>
<td>Mailing Date: Sep-47; 14 373</td>
<td>&quot;Finnegan's Wake Explication&quot; (pp. 9-14);</td>
</tr>
<tr>
<td>Vanguard Amateur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1947</td>
<td>VAPA 374</td>
<td>Vol. 03 No. 005</td>
<td>Mailing Date: Nov-47; 15 374 Incomplete mailing, lacks poll</td>
<td>&quot;Shard&quot;;</td>
</tr>
<tr>
<td>Vanguard Amateur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1948</td>
<td>VAPA 375</td>
<td>Vol. 04 No. 001</td>
<td>Mailing Date: Feb-48; 16 375</td>
<td>Letter: &quot;Dear Walter -- You was gypped. I'm sorry and I don't understand it. I thought I had separated out &quot; (surrounds the mailing); Vanguard Poll 1947; Vanguard Amateur Press Association: Index 1947; The Constitution of the Vanguard Amateur Press Association for 1948;</td>
</tr>
<tr>
<td>Vanguard Amateur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1948</td>
<td>VAPA 377</td>
<td>Vol. 04 No. 003</td>
<td>Mailing Date: Jun-48; 18 377 Incomplete mailing, lacks membership card</td>
<td>&quot;GAWDHELPUS -- Another Poll&quot;; &quot;Other Tracks&quot;;</td>
</tr>
<tr>
<td>Vanguard Amateur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1948</td>
<td>VAPA 378</td>
<td>Vol. 04 No. 004</td>
<td>Mailing Date: Sep-48; 19 378</td>
<td>postcard: &quot;Talented Deadheads Take Notice!! &quot;; &quot;Gawdhelpus -- Another Poll&quot;;</td>
</tr>
<tr>
<td>Vanguard Amateur</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1948</td>
<td>VAPA 379</td>
<td>Vol. 04 No. 005</td>
<td>Mailing Date: Nov-48; 20 379</td>
<td>postcard: &quot;Dear Vanguard Subscriber: I'm sorry to have to inform you that the institution of subscribership&quot;;</td>
</tr>
<tr>
<td>Vanguard Boojum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>VAPA 368</td>
<td>No. 001</td>
<td>Mailing Date: Aug-46; 9 368</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Vanguard</td>
<td>Boojum</td>
<td>11/01/1946</td>
<td>VAPA 369</td>
<td>No. 002</td>
<td>Mailing Date: Nov-46; 10 369 incomplete mailing</td>
<td>“Hello Central Local No. 449”; “Vanguard Amateur Press Association: 1945” (membership list, etc.); “Fi’er Works”;</td>
</tr>
<tr>
<td>Vanguard</td>
<td>Variorum</td>
<td>11/01/1946</td>
<td>VAPA 365</td>
<td>No. 001</td>
<td>Mailing Date: Jan-46; 6 365 incomplete mailing</td>
<td>“Constitution 1946 Edition and Manager’s Rulings 1945-46” (2 copies); “In Re: The Brimming Coffers” (2 copies); “Announcement To the Members and Subscribers of Vanguard from the editors of Renaissance”; “Vanguard Amateur Press Association Dear Vanguardif: - This was going to be merely a brief note”;</td>
</tr>
<tr>
<td>Vantage Point</td>
<td></td>
<td>03/01/1945</td>
<td>VAPA 359</td>
<td>No. 001</td>
<td>Mailing Date: Mar-45; 1 359</td>
<td>Constitution of the Vanguard Amateur Press Association;</td>
</tr>
<tr>
<td>Vantage Point</td>
<td></td>
<td>05/01/1945</td>
<td>VAPA 361</td>
<td>No. 002</td>
<td>Mailing Date: May-45; 2 361</td>
<td>“Cry in the Night” by James Blish; “Charles Baudelaire”;</td>
</tr>
<tr>
<td>Variant</td>
<td></td>
<td>02/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Variant</td>
<td></td>
<td>09/01/1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Variant</td>
<td></td>
<td>09/01/1947</td>
<td>Sapienza 698</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Variant</td>
<td></td>
<td>05/01/1947</td>
<td>Sapienza 976</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Variant World</td>
<td></td>
<td>04/01/1952</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Variant World</td>
<td></td>
<td></td>
<td></td>
<td>Vol. 01 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Variant World</td>
<td></td>
<td></td>
<td></td>
<td>Vol. 01 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Variant World</td>
<td></td>
<td></td>
<td></td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Varioso</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1957</td>
<td>Coslett 398</td>
<td>No. 015</td>
<td>Mailing Date: Spring 1955 (Postmail); 71 PM 138</td>
<td>2 pages with holes punched at top &quot;Wednesdaye: seems to surround &quot; &amp; &quot;Beyond Awareness: At least it is different &quot;,&quot;Let's Be Reasonable &quot;;</td>
</tr>
<tr>
<td>Varioso</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/08/1905</td>
<td>FAPA 138</td>
<td>No. 013</td>
<td>Mailing Date: Autumn 1958 (Postmail); 85 PM 183</td>
<td>The Fan Commendments;The Barrington Bull November 1958;The Fantasy Anagram;</td>
</tr>
<tr>
<td>Varioso</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1958</td>
<td>FAPA 183</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Varioso</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1954</td>
<td></td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Varioso</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/08/1905</td>
<td></td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Varioso</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Varioso</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1958</td>
<td></td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Varioso</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1958</td>
<td></td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Varioso</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1954</td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vaux Hall Fanatic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association] 266</td>
<td></td>
<td>Mailing Date: September 1960 (part 2); 6 (part 2) 266</td>
<td>&quot;Page Q of Peskys on 5&quot;;&quot;Dear Coswal: Now that the worst of moving and settling &quot;;&quot;Erratica&quot; Coswalzine #179;&quot;Pesky on 5&quot;;</td>
</tr>
<tr>
<td>Vaux Hall Fanatic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association] 263</td>
<td></td>
<td>Mailing Date: June 1960 (part 1); 5 (part 1) 263</td>
<td>&quot;Guess Who's Back Again&quot;;&quot;Yeah, this is Bob Lembeck again &quot;;&quot;This is A Fanzine For Karen Anderson, published for the FAPA mailing May 1960 &quot;;&quot;It's All Lambeck's Fault!&quot;;&quot;A cause de quoi a-t-on coupe la corde de paquet?&quot; By Bob Lambeck;&quot;Bites a Bede de dire adieu sans se dandiner! By Bob Lambeck;BALLOT;</td>
</tr>
<tr>
<td>Title</td>
<td>Collection</td>
<td>Publication Date</td>
<td>Series</td>
<td>Edition</td>
<td>Notes</td>
<td>Summary</td>
</tr>
<tr>
<td>------------------------------</td>
<td>--------------------------------</td>
<td>------------------</td>
<td>-------------------------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Vaux Hall Fanatic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: December 1960 (part 1); 7 (part 1) 267</td>
<td>NAPA [Neffer Amateur Press Association] 267</td>
<td>Mailing Date: Jun-61; 9 270</td>
<td>BALLOT; &quot;Pesky's 8&quot;; &quot;Grottle (not crottle) Coswalzine 186; &quot;Amazing Stories Quarterly and Annual Editorials Indexed&quot; Coswalzine 182 (republished for 9th mailing); &quot;This Might Be Called An Introduction to Half*Folio Press Publication # .007&quot;; &quot;Sold Down the River A True Account of the New N'APA Regime&quot;;</td>
<td></td>
</tr>
<tr>
<td>Vaux Hall Fanatic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mailing Date: Sep-61; 10 271</td>
<td>NAPA [Neffer Amateur Press Association] 270</td>
<td>Mailing Date: Dec-61; 11 272</td>
<td>Official Ballot; &quot;Pesky's 10&quot;; &quot;What Is This? This Is The Trial!&quot;; &quot;Zeuthen Aagaard This Is The Trial #2&quot;; &quot;Half-Folio Press Publication # .009&quot;; &quot;Ralph Holland 1899-1962&quot;; &quot;The N'APA Yip&quot;; Fan Achievement Awards 1961 Nominating Ballot; Membership Activities Department Questionnaire; Round Robin Check List;</td>
<td></td>
</tr>
<tr>
<td>Vega</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 699 No. 012</td>
<td>Vol. 01 No. 010</td>
<td></td>
<td>Official Ballot; &quot;Pesky's 10&quot;; &quot;What Is This? This Is The Trial!&quot;; &quot;Zeuthen Aagaard This Is The Trial #2&quot;; &quot;Half-Folio Press Publication # .009&quot;; &quot;Ralph Holland 1899-1962&quot;; &quot;The N'APA Yip&quot;; Fan Achievement Awards 1961 Nominating Ballot; Membership Activities Department Questionnaire; Round Robin Check List;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Vehmgericht</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Venal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1946</td>
<td>FAPA 66</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1946; 36 66</td>
<td>&quot;Tomorrow on the March&quot;;Ad Interim;</td>
</tr>
<tr>
<td>Venal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 68</td>
<td>No. 002</td>
<td>Mailing Date: Fall 1946; 37 68</td>
<td>Supplement to Guteto Mar 58EE;Weird Tales Want List;</td>
</tr>
<tr>
<td>Ventura</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/18/1905</td>
<td></td>
<td>Vol. 02</td>
<td></td>
<td>&quot;Ventura II&quot;</td>
</tr>
<tr>
<td>Venus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Venus</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Veracity? Wishful Thinking? Mendacity?</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Open letter about &quot;the Great Schism of 1939&quot;</td>
</tr>
<tr>
<td>Verge</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/07/1905</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Veritas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vertical Horizons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1953</td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vertigo (Murray)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 015 - 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vertigo (Murray)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1974</td>
<td>Coslett 398</td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vertigo (Rickhardt)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vertigo (Wollheim)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1944</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>VIA</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1967</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td>&quot;Ooze&quot; 133rd Coswalzine October 1956; &quot;One/Fourteen&quot;; &quot;An Explanation from Norman G. Wainsborough&quot;; &quot;Official Rule&quot;; &quot;Christmas Greetings&quot;; &quot;Late-Final-Extra&quot;;</td>
</tr>
<tr>
<td>Vicar</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 323</td>
<td>No. 002</td>
<td>Mailing Date: Jul-57; 40 (Part 2) 323</td>
<td>Reprint of the Alfred Lord Tennyson Poem, &quot;The Victim&quot; republished by MZ Bradley. Only original content is new graphics by Juanita Coulson</td>
</tr>
<tr>
<td>Victim, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Viewpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1972</td>
<td>Coslett 398</td>
<td>No. 008</td>
<td></td>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk.&quot;; A Trip To the Moon (Fanews Magazine); The Women Ruled (Fanews Magazine); Lost World of Spitzkoppie (Fanews Magazine); Illustrations by Virgil Finlay; The Punxsutawny, Pittsburgh and Mars Picayune Intelligencer; Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952; Non-Warp: an Art Rapp FAPA Proxy; Hal's Mermaid (Fanews Magazine); (Fanews Magazine) page 25;</td>
</tr>
<tr>
<td>Viewpoint</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Spring 1953</td>
<td>FAPA 128</td>
<td>Mailing Date: Spring 1954; 67 128</td>
<td></td>
</tr>
<tr>
<td>Viewpoints</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Summer 1952</td>
<td>FAPA 112</td>
<td>No. 001</td>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk.&quot;; A Trip To the Moon (Fanews Magazine); The Women Ruled (Fanews Magazine); Lost World of Spitzkoppie (Fanews Magazine); Illustrations by Virgil Finlay; The Punxsutawny, Pittsburgh and Mars Picayune Intelligencer; Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952; Non-Warp: an Art Rapp FAPA Proxy; Hal's Mermaid (Fanews Magazine); (Fanews Magazine) page 25;</td>
</tr>
<tr>
<td>Viewpoints</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Autumn 1952</td>
<td>FAPA 115</td>
<td>No. 002</td>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk.&quot;; A Trip To the Moon (Fanews Magazine); The Women Ruled (Fanews Magazine); Lost World of Spitzkoppie (Fanews Magazine); Illustrations by Virgil Finlay; The Punxsutawny, Pittsburgh and Mars Picayune Intelligencer; Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952; Non-Warp: an Art Rapp FAPA Proxy; Hal's Mermaid (Fanews Magazine); (Fanews Magazine) page 25;</td>
</tr>
<tr>
<td>Viewpoints</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Winter 1952</td>
<td>FAPA 118</td>
<td>No. 003</td>
<td>February 1943 - February 1953; Gofisia Not-Poetry Leaflet Number One; The Road to Fame; Prometheus; Functions of X Physicist Poems by Bill Venable Gafia Poetry Leaflet no. 6 Winter 1952-3; Part III of Halucinations; The BEM and I; Divisional Reserve;</td>
</tr>
<tr>
<td>Vinegar Worm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vinegar Worm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>-----------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Vinegar Worm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 212</td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Autumn 1960 II; 93 II 212</td>
<td>&quot;D I S&quot;; Fantasy Armature #2; Egoboo Poll 1960; An ill-advised Portfolio of Harness Art; The Paper Trapeze; 3 binary cards; Epistles &amp; Egoboo;</td>
<td></td>
</tr>
<tr>
<td>Vinegar Worm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 223</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Spring 1961 III; 95 III 223</td>
<td>Packing Rain Country Blues; An Amateur Publication for Mrs. Moskowitz;</td>
<td></td>
</tr>
<tr>
<td>Vinegar Worm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 226</td>
<td>Vol. 02 No. 003</td>
<td>Mailing Date: Summer 1961; 96 226</td>
<td>Transatlantic Fan Fund (TAFF) Voting Form; The No Holds Barred Guide; Photo: The Venus Organization; &quot;Films For Business Needn't Be Dull&quot;; &quot;Overtime for Eyetracks #4&quot; Coswalzine # 185; Sale of Surplus Stock; Special Ballot;</td>
<td></td>
</tr>
<tr>
<td>Vinegar Worm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 246</td>
<td>Vol. 02 No. 004</td>
<td>Mailing Date: Summer 1962 II; 100 II 246</td>
<td>&quot;A Letter from Jean Linard (and more.); The Insurgent Manner;</td>
<td></td>
</tr>
<tr>
<td>Vinegar Worm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 570</td>
<td>Vol. 02 No. 011</td>
<td></td>
<td>Vorpal Dragon, No. 2 1/4-- Fractionals for FAPA-- one page note mailed after Vorpal Dragon no. 2;</td>
<td></td>
</tr>
<tr>
<td>Vinegar Worm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 570</td>
<td>Vol. 02 No. 012</td>
<td></td>
<td>Vorpal Dragon, No. 2 1/4-- Fractionals for FAPA-- one page note mailed after Vorpal Dragon no. 2;</td>
<td></td>
</tr>
<tr>
<td>Vinegar Worm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 973</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vinegar Worm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1061</td>
<td>Vol. 02 No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vinegar Worm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1061</td>
<td>Vol. 02 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vinegar Worm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1061</td>
<td>Vol. 02 No. 010</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vinegar Worm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1061</td>
<td>Vol. 02 No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vinegar Worm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1061</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vinegar Worm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Viper</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1964</td>
<td>No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Viper</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March 195</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vision</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1943</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vision</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1944</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td>Mailing Date: Jun-39; 8</td>
<td>&quot;Article Ten as Amended in the FAPA Constitution; &quot;Lex&quot;; Stapled to The Science Fiction Forum: &quot;The S-F Republican Vote for Landon-JFS&quot; and &quot;Z Z Zug's Gazette&quot;; S F Checklist No. 3 June 1939; &quot;This election may well be the most important FAPA election yet held&quot; Fraternally Olon F. Wiggins/SFF;</td>
</tr>
<tr>
<td>Vision</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 002</td>
<td>Mailing Date: Jun-39; 8</td>
<td></td>
</tr>
<tr>
<td>Vision</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 926</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Visions and Revisions</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 874</td>
<td>No. 187</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Viton</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1949</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voi Biteor, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1939</td>
<td>Sapienza 738</td>
<td>No. 062</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice of the Gostak, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1937</td>
<td>FAPA 5</td>
<td>Issue No. 1</td>
<td>Mailing Date: Winter 1937; 2 5</td>
<td>A History of The Necronomicon;</td>
</tr>
<tr>
<td>Voice of the Imagination (VOM)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January 1939 - October 1941</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice of the Imagination (VOM)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November 1941 - December 1944</td>
<td>Coslett 398</td>
<td>No. 019 - 037 (oversized folder)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice of the Imagination (VOM)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1945 - July 1947</td>
<td>Coslett 398</td>
<td>No. 039 - 050</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice of the Lobster</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1980</td>
<td></td>
<td>No. 005 - 006</td>
<td></td>
<td>Worldcon related.</td>
</tr>
<tr>
<td>Voice of the Mysterons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/23/2015</td>
<td>Sapienza</td>
<td>790</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Voice of the Mysterons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/25/2015</td>
<td>Sapienza 790</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice of the Mysterons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/25/2015</td>
<td>Sapienza 790</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice of the Mysterons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/25/2015</td>
<td>Sapienza 790</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice of the Mysterons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/2015</td>
<td>Sapienza 790</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice of the Mysterons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/2015</td>
<td>Sapienza 790</td>
<td>No. 007</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Voice of the Mysterons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/2015</td>
<td>Sapienza 790</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice of the Mysterons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/2015</td>
<td>Sapienza 790</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice of the Mysterons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/27/2015</td>
<td>Sapienza 790</td>
<td>No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice of the Mysterons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/27/2015</td>
<td>Sapienza 790</td>
<td>No. 011</td>
<td>&quot;Voice of the Moosterons&quot;</td>
<td></td>
</tr>
<tr>
<td>Voice of the Mysterons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/28/2015</td>
<td>Sapienza 790</td>
<td>No. 012</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Voice of the Mysterons</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/28/2015</td>
<td>Sapienza 790</td>
<td>No. 013</td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>Voice of the Prophet</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1958</td>
<td>SAPS 329</td>
<td>No. 001</td>
<td>Mailing Date: Jul-58; 44 329</td>
<td>&quot;Guadalconull Diary&quot;; &quot;Nothing Less&quot; 58th Coswal Sapszine, Coswalzine #152 May 1958 (2 copies); &quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey;</td>
</tr>
<tr>
<td>Voice of the Turtle, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 293</td>
<td>No. 001</td>
<td>Mailing Date: Jul-52; 20 293</td>
<td>Selected Letters of P.H. Love; Spectator Sport;</td>
</tr>
<tr>
<td>Voice of the Turtle, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1945</td>
<td>FAPA 58</td>
<td>No. 001</td>
<td>Mailing Date: Jul-45; 32 58</td>
<td>Decimal Classification for STEF; Larry Shaw presents &quot;Cry In The Night&quot; by James B. Blish;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>-----------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>Voice, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1945</td>
<td>FAPA 60</td>
<td>No. 002</td>
<td>Mailing Date: Fall 1945; 33 60</td>
<td>&quot;From the Last Outpost By Ross Rocklyne ..&quot;; 1944 Fanzine Yearbook; Allegory;</td>
</tr>
<tr>
<td>Voice, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1946</td>
<td>FAPA 64</td>
<td>No. 003</td>
<td>Mailing Date: Spring 1946; 35 64</td>
<td>Ad Interim; &quot;Dear FAPA Member .&quot; Walter Dunkelberger;</td>
</tr>
<tr>
<td>Voice, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1946</td>
<td>FAPA 66</td>
<td>No. 004</td>
<td>Mailing Date: Summer 1946; 36 66</td>
<td>&quot;Tomorrow on the March&quot;; Ad Interim;</td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td></td>
<td>No. 028</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1961</td>
<td></td>
<td>No. 027</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August</td>
<td></td>
<td>No. 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June</td>
<td></td>
<td>No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1960</td>
<td></td>
<td>No. 021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1959</td>
<td></td>
<td>No. 019</td>
<td>Mailed sometime in 1960</td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1959</td>
<td></td>
<td>No. 020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June</td>
<td></td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May</td>
<td></td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>----------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>---------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 016.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April</td>
<td></td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 022 Pt. 03</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 022 Pt. 02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 022 Pt. 01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 022</td>
<td>&quot;The Vannish&quot;, Cover only</td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March</td>
<td></td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Void</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Void (Cook and Gaff)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>The [Postcard] Quote-Whunkery No. 1;Segment;Ego Beast combined with Old and Rare combined with FAP U 97 Combine;Oklahoma Science Fiction Convention Biltmore Hotel;The Gas Jet;</td>
</tr>
<tr>
<td>Voila</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 135</td>
<td></td>
<td></td>
<td>Mailing Date: Winter 1955; 70 II 135</td>
<td></td>
</tr>
<tr>
<td>Vomaidens Portfolio #2</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vombiteur, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1938</td>
<td></td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Vombiteur, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1939</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vombiteur, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/23/1905</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 003 - No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vombiteur, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1940</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vombiteur, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1941</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vombiteur, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/12/1939 FAPA 12</td>
<td>No. 002</td>
<td>Mailing Date: Mar-39; 7 12</td>
<td>&quot;Compliments of the Season&quot; ---Leeds, SFL;[From the] Office of the Editor;&quot;Dear Science Fiction Reader&quot;--Fantascience Digest;photo-offset drawing by LBF;&quot;A Portfolio of some rare and exquisite poetry by the bard of bards--Sarcophagus W. Dribble&quot;;S F Checklist No. 2 March 1939;</td>
<td></td>
</tr>
<tr>
<td>Vombiteur, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/02/1939 FAPA 18</td>
<td>Vol. 03 No. 007</td>
<td>Mailing Date: Jun-40; 12 18</td>
<td>FAPA Ballot, 1940;Illustration: Chicago Convention 1940;S F Checklist;&quot;Vote! &quot;;</td>
<td></td>
</tr>
<tr>
<td>Vombiteur, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/25/1940 FAPA 22</td>
<td>Vol. 03 No. 009</td>
<td>Mailing Date: Mar-41; 15 22</td>
<td>calling card from 4E (Forrest J. Ackerman);&quot;L'Oasis d'Horreur&quot;;&quot;Nachgemachte Schildkrotenuppe&quot;;Photo of [Fred Pohl?] (torn);</td>
<td></td>
</tr>
<tr>
<td>Vombiteur, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1940 FAPA 24</td>
<td>Vol. 03 No. 012</td>
<td>Mailing Date: Jun-41; 16 24</td>
<td>&quot;Ghoulish Publications Present: CUSSMOS!!&quot;;&quot;Dear Fellow FAPAs: &quot; (E. Everett Evans letterhead);&quot;Fellow FAPAs: &quot; (signed R. Cornelius Jones);&quot;Science Fiction: Hobby or Duty?&quot; For the FAPA June 1941 &quot;By 4E&quot;;</td>
<td></td>
</tr>
<tr>
<td>Vombiteur, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1956 SAPS 318</td>
<td>Sapienza 863 No. 002</td>
<td>Mailing Date: Jul-56; 36 318</td>
<td>&quot;Late Extra&quot;;&quot;It Isn't Altogether Eney's Fault&quot;;&quot;R4Q2&quot;;&quot;Lesath&quot; Coswalzine #131, Coswal Sapszine #49 July 1956;&quot;Invenshot Buck Eney in the Twenty-Fifth Century&quot;;&quot;Rock Around the Conus&quot;;The Weapon Fakers By Jack Harness;&quot;Matriarch&quot; July 1956;&quot;Dark Wisdom and Other Tales&quot; by William James;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;M * C Cubed&quot; Coswalzine #135 Coswal's 51st Sapszine; &quot;Fantastic New Year to SAPS&quot;; &quot;SAPS Pillar Poll&quot;; &quot;TAFF 1957 Voting Form&quot;; &quot;Another Open Letter&quot;; &quot;Let George Do It!&quot;; &quot;Toskey Carries The Hose!&quot;; &quot;NanShare To Withdraw From Race For OE&quot;; postcard: &quot;George Young to Drop From OE Race&quot;; &quot;The People's Choice!&quot;; &quot;Attention-Anderson, Coslet, Harness, Castora&quot;; postcard: &quot;Dear Coswal-I have been looking at a map&quot;; &quot;Devore Confesses!&quot;; &quot;An Open Letter to Thinking SAPS&quot;; postcard: &quot;Young to Publish Spectator by New Method!!&quot;; postcard: &quot;Fabulous Seattle Fandom deserves the Oeship&quot;; postcard: SAPS Information Service &amp; Committee for Fair Play&quot;; &quot;Dear Coswal, Just a note to plead for your vote as O E of Saps...&quot;; &quot;Blue Cross-Blue Shield Enrollment&quot;; &quot;It's All Over But The Shouting and Screams&quot;; &quot;Be Democratic--Let the O.E. Be Dictator!&quot;; &quot;The Plot Exposed!! 'Laughable Error'--GH Youngfan&quot;; &quot;Hey!&quot;; postcard: &quot;Dear Walt--In case you haven't voted&quot;; &quot;Latest Developments&quot;; &quot;Scientology Saves Saps&quot;;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Nd&quot; Coswalzine 139 Coswal's 52nd Sapszine; &quot;The Eney Campain Zine&quot; (folded, stapled and loose pages);</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Oh! Yeh! This is Parihelioyun # 4 1/2 Dedicated to Ron Pecker Our Next-OE&quot;;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Guadalconull Diary&quot;; &quot;Nothing Less&quot; 58th Coswal Sapszine, Coswalzine #152 May 1958 (2 copies); &quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>contained in envelope 4 pages of Seattle Post-Intelligencer Tues, October 14 1958;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Pillar Poll Ballot for Mailings #43 thru #46&quot;;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;The Compendium of Burnett R. Toskey&quot; Vol. 11;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;A Fanzine Entitled Specifically for the Benefit of Burnett R. Toskey, Ph.D., O.E., who in the 50th Mailing&quot;; &quot;The Bible Collector No. 4&quot; Coswalzine #173, Coswalian Sapszine #67 April 1960 cover: &quot;Yesterday The Future #1&quot;; &quot;The First SaFari Annual&quot;;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------</td>
<td>-----------------------------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>-----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Vorpal Glass</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1963</td>
<td>Sapienza 570</td>
<td>No. 005</td>
<td></td>
<td>Vorpal Dragon, No. 2 1/4-- Fractionals for FAPA-- one page note mailed after Vorpal Dragon no. 2;</td>
</tr>
<tr>
<td>Vortex</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/30/1905</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vortex</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/30/1905</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voyage</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1905</td>
<td>Sapienza 1064</td>
<td>No. 003</td>
<td></td>
<td>In Defense of The Phantagraph 1945; Three Fingers; &quot;The following are some of my favorite poems &quot;; Number Two by Willie Watson; T-R-A-T-A-P-Y-O-F A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association); &quot;Rainbow- Trail&quot;; Introducing &quot;Dunk&quot; Spring 1945;</td>
</tr>
<tr>
<td>V-R Record Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1945</td>
<td>FAPA 56</td>
<td>No. 001</td>
<td>Mailing Date: Apr-45;</td>
<td>V-R Record Review</td>
</tr>
<tr>
<td>V-R Record Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>VAPA 359</td>
<td>No. 001</td>
<td>Mailing Date: Mar-45;</td>
<td></td>
</tr>
<tr>
<td>V-R Record Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>VAPA 361</td>
<td>No. 002</td>
<td>Mailing Date: May-45;</td>
<td></td>
</tr>
<tr>
<td>Vukat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 003</td>
<td></td>
<td>&quot;Cry in the Night&quot; by James Blish; &quot;Charles Baudelaire&quot;;</td>
</tr>
<tr>
<td>Vukat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vukat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vukat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1968</td>
<td>Sapienza 1061</td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vulcan (Graham)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1952</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td>&quot;Dear Fapian: Here's another of the 'explainations' from Dunk. &quot;; A Trip To the Moon (Fanews Magazine); The Women Ruled (Fanews Magazine); Lost World of Spitzkoppie (Fanews Magazine); Illustrations by Virgil Finlay; The Punxsutawny, Pittsburgh and Mars Picayune Intelligencer; Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952; Non-Warp: an Art Rapp FAPA Proxy; Hal's Mermaid (Fanews Magazine); (Fanews Magazine) page 25;</td>
</tr>
<tr>
<td>Vulcan (Graham)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 112</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Spring 1952; 59 112</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Vulcan (Inman)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1943</td>
<td>Coslett 398</td>
<td>No. 002 - 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vulcanews Card</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1944</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vulcanews Card</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March</td>
<td>Coslett 398</td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vulcanews Card</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W' Basket</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1964</td>
<td>Sapienza 1061</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wabbler (The Wabbler)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1948</td>
<td>FAPA 82</td>
<td>No. 001</td>
<td>Mailing Date: Fall 1948; 45 82</td>
<td></td>
</tr>
<tr>
<td>Wabe</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wacks' Museum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1948</td>
<td>FAPA 81</td>
<td>No. 001</td>
<td>Mailing Date: Summer 1948 (Post Mailing); 44 81</td>
<td>Stan's News Sheets; An Open Letter to Ray Bradbury; FAPA election Ballot;</td>
</tr>
<tr>
<td>WAD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001</td>
<td>Also a supplementary page published later</td>
<td></td>
</tr>
<tr>
<td>WAD</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Waftage</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 349</td>
<td>No. 001</td>
<td>Mailing Date: Oct-60; 53 (Part 1) 349</td>
<td>&quot;The Patchwork Girl of Ours&quot;; &quot;Yesterday the Future #4&quot; Coswalian One Hundred Eighty, Coswalian Sapszine Number Seventy; &quot;Watch!!&quot;;</td>
</tr>
<tr>
<td>Waftage</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 352</td>
<td>No. 002</td>
<td>Mailing Date: Jan-61; 54 (Part 2) 352</td>
<td>&quot;Two Heads Are Better Than One&quot;; &quot;Two Heads Are Better Than One&quot; #2; &quot;Two Heads Are Better Than One&quot; #3; &quot;Elect B.P.O.E.!&quot;; &quot;VTS&quot;; &quot;If I Am Elected OE of SAPS---- by Burnett R. Toskey&quot; (in envelope); &quot;Burnett Toskey for O.E.&quot; (in envelope); &quot;Two Heads Are Better Than One&quot; #4 (in envelope); &quot;Dur-Light Man for OE&quot; (in envelope);</td>
</tr>
<tr>
<td>Waftage</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 354</td>
<td>No. 003</td>
<td>Mailing Date: Apr-61; 55 (Part 2) 354</td>
<td>&quot;Scorp #2&quot; Coswalian Sapszine #72, Coswalian #187 April 1961; A FanMark Card;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Waftage</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 355 No. 004</td>
<td></td>
<td></td>
<td>&quot;This is An Amateur Publication For Mrs. Moskowitz &quot;;&quot;Buried in the Attic #2&quot; Coswalzine #189, Coswalian Sapszine #74; &quot;The No Holds Barred Guide&quot;;&quot;A Brief Index of the Fanzines Published by Me&quot; by Terry Carr;&quot;Air Wonder Stories&quot;;</td>
<td></td>
</tr>
<tr>
<td>Waftage</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 357 No. 005</td>
<td></td>
<td></td>
<td>&quot;Scorp [#4]&quot; Coswalzine 191, Coswalian Sapszine #75; &quot;This is The Trial&quot;; &quot;This is the Trial&quot; #2; &quot;Ccon or, The Blut und Eisen Boys in the Great Northwest, with an Account of the Convention There!&quot;; &quot;The Seven Eyes of NINGAUBLE #5 With an Eye on the Wild West&quot;;</td>
<td></td>
</tr>
<tr>
<td>Wahrscheinlichkeits Rechung</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1962 FAPA 247 No. 001</td>
<td></td>
<td></td>
<td>Mailing Date: Summer 1962 III; 100 III 247</td>
<td>Westercon or Bust!; Campaign [F]liar #2; FAPAutographs #2; Poster/invitation from The Venus Organization;</td>
</tr>
<tr>
<td>Waiting Around For the Spike</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1998 Sapienza 791 No. 015</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wake Up Stupid</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1061 No. 001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Waldo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 571 No. 004</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walt's Wramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1942 FAPA 30</td>
<td></td>
<td></td>
<td>FAPA ballot; FFF's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
<td>&quot;Presenting the complete contents of a chain letter begun January 13, 1942 by Walter Liebscher&quot;</td>
</tr>
<tr>
<td>Walt's Wramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 35</td>
<td></td>
<td></td>
<td>&quot;Konan&quot; by Jack Speer; The Letters of Henry S. Whitehead; In Defense of Ackerman by Ted Carnell; S F Checklist No. 8 Nov. 1942;</td>
<td>Collected Verse: Fragments from a broken dream*****Louis Russell Chauvenet; Flight Unknown by Manson Brackney; The Stefan; Oriental Stories;</td>
</tr>
<tr>
<td>Walt's Wramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1943 FAPA 37</td>
<td></td>
<td></td>
<td>Mailing Date: Mar-43; 23 37</td>
<td>Collectors; FFF's Yearbook of Science, Weird, and Fantasy Fiction for 1941;</td>
</tr>
<tr>
<td>Walt's Wramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer FAPA 39 No. 004</td>
<td></td>
<td></td>
<td>Mailing Date: Jun-43; 24 39</td>
<td>Dreams of Yith by: Duane W. Rimel July 1943; Fandomania; Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman; Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>Walt's Wramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1943 FAPA 41</td>
<td></td>
<td></td>
<td>Section 1(front page yellow, back page blue, unstapled) Mailing Date: Sep-43; 25 41</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Walt's Wramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1943</td>
<td>FAPA 41</td>
<td>Section 2 Mailing Date: Sep-43; 25 41</td>
<td>Dreams of Yith by: Duane W. Rimel July 1943; Fandomania; Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; by The Very Young Ackerman; Ye Old Science Fiction Fanny;</td>
<td></td>
</tr>
<tr>
<td>Walt's Wramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1943</td>
<td>FAPA 43</td>
<td>Mailing Date: Dec-43; 26 43</td>
<td>Adulux Beskan; The Cruise of the &quot;Foo Foo Special Jr&quot; - By- Art Widner Jr; Decimal Classification for Fantasy Fiction; Fantas Nite -- A Snauflicus Publication (This is contents page or ad) last issue December 1943; Howard Phillips Lovecraft 1890-1937 A Tentative Bibliography Winter 1943; Le Zombie Cover (#55); Meet FAPA December 1943; Stefnews pp. 3 &amp; 4 only -- punched for ring binding -- dated 29 Feb 1948; The Unknown Madman;</td>
<td></td>
</tr>
<tr>
<td>Walt's Wramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 45</td>
<td>Mailing Date: Jun-44; 27 45</td>
<td>&quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by: [Larry Farsaci]; &quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;; &quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walt's Wramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 48</td>
<td>Mailing Date: Mar-44; 28 48</td>
<td>Investigation in Newcastle; Shangri-Lunafairs cover subject: Curved Space March 15 1944; Star-Stung By George Ebey; Venus-Con Glen Daniels; The Works; FAPA-Poll Kitten #1 June '44; &quot;This is a special card &quot; with 3 stickless stickers: &quot;Down with Ashley&quot; &quot;Member* Cosmic Circle&quot; &quot;Member <em>D.F.P.</em>&quot;;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walt's Wramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1944</td>
<td>FAPA 50</td>
<td>Mailing Date: Sep-44; 29 50</td>
<td>by - An Anonymous Civilian; The Mad Muse by James Russell Gray May 20 1944;</td>
<td></td>
</tr>
<tr>
<td>Walt's Wramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1945</td>
<td>FAPA 55</td>
<td>Mailing Date: Winter 1944-45; 30B II 55</td>
<td>The FAPA Index December 30 1944;</td>
<td></td>
</tr>
<tr>
<td>Walt's Wramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1945</td>
<td>FAPA 56</td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>In Defense of The Phantagraph 1945; Three Fingers; &quot;The following are some of my favorite poems &quot;; Number Two by Willie Watson; T-R-A-T-A-P-Y-O-A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association); &quot;Rainbow-Trail&quot;; Introducing &quot;Dunk&quot; Spring 1945;</td>
<td></td>
</tr>
<tr>
<td>Walt's Wramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1945</td>
<td>FAPA 58</td>
<td>Mailing Date: Jul-45; 32 58</td>
<td>Decimal Classification for STEF; Larry Shaw presents . &quot;Cry In The Night&quot; by James B. Blish;</td>
<td></td>
</tr>
<tr>
<td>Walt's Wramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1945</td>
<td>FAPA 60</td>
<td>Mailing Date: Fall 1945; 33 60</td>
<td>&quot;From the Last Outpost By Ross Rocklyne ...&quot;; 1944 Fanzine Yearbook; Allegory;</td>
<td></td>
</tr>
<tr>
<td>Walt's Wramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1946</td>
<td>FAPA 62</td>
<td>Mailing Date: Winter 1945-46; 34 62</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walt's Wramblings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 68</td>
<td>No. 013</td>
<td>Mailing Date: Fall 1946; 37 68</td>
<td>Supplement to Guteto Mar 58EE; Weird Tales Want List;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------</td>
<td>-----------------</td>
<td>----------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Wanigas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 278</td>
<td>No. 001</td>
<td>Mailing Date: Oct-48; 5 278</td>
<td>&quot;One Sheet in the Wind &quot;;&quot;Live Bait&quot;;&quot;Science - Fiction Convention!&quot;;&quot;A White Paper&quot;;</td>
</tr>
<tr>
<td>Wanigas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1949</td>
<td>SAPS 281</td>
<td>No. 002</td>
<td>Mailing Date: Jul-49; 8 281</td>
<td>&quot;Torcon Daze&quot;;&quot;Solar Phoenix Coswalzine #7 June-July 1949&quot;;&quot;Arp: A Challenge to the Future&quot;;&quot;Ymeh&quot;;</td>
</tr>
<tr>
<td>Wanigas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 282</td>
<td></td>
<td>Mailing Date: Oct-49; 9 282</td>
<td>(Copy) &quot;First Account of the Custer Massacre' Tribune Extra Bismarck, D. T. July 6, 1876&quot;;&quot;Star of Dead Love&quot;;&quot;On - The - Spot Report&quot;;SAPS Emergency Notice (in envelope);&quot;The Winter 1948 SAPS Mailing contained a mere 60 pp &quot; (postcard);</td>
</tr>
<tr>
<td>Wanigas</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1949</td>
<td>SAPS 283</td>
<td>No. 004</td>
<td>Mailing Date: Jan-50; 10 283</td>
<td>&quot;Fandirectory Announcement for fantasites, science fiction hobbyists, dealers &quot;;&quot;Doodad&quot;;&quot;Ph'nglui Uglw'nafh Cthulhu R'lyeh Wgah'nagl Fhtagn&quot; Corwalzine December 1949;</td>
</tr>
<tr>
<td>Wans Burrow Ings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1958</td>
<td>SAPS 328</td>
<td>No. 001</td>
<td>Mailing Date: Apr-58; 43 328</td>
<td>&quot;Kriptik Komments on Dam&quot;;&quot;Fun Den Is In&quot;;&quot;Egg Gas&quot;;&quot;Gee Whiz&quot; (2 copies);&quot;Retral&quot;;&quot;Blubbergastink&quot;;&quot;Disengagement a last-ditch effort by Kent Moomaw&quot;;&quot;Backward Blessing the third&quot; 56th Coswal Sapszine Coswalzine 150;</td>
</tr>
<tr>
<td>Wans Burrow Ings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1958</td>
<td>SAPS 329</td>
<td>No. 002</td>
<td>Mailing Date: Jul-58; 44 329</td>
<td>&quot;Guadalconull Diary&quot;;&quot;Nothing Less&quot; 58th Coswal Sapszine, Coswalzine #152 May 1958 (2 copies);&quot;A Contribution to the Mathematical Theory of Big Game Hunting&quot; by H. Petard, Princeton, New Jersey;</td>
</tr>
<tr>
<td>Wans Burrow Ings</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 332</td>
<td>No. 003</td>
<td>Mailing Date: Jan-59; 46 (Part 1) 332</td>
<td>&quot;Pillar Poll Ballot for Mailings #43 thru #46&quot;;</td>
</tr>
<tr>
<td>Wanted, Etc.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1961</td>
<td>SAPS 352</td>
<td></td>
<td>cover: &quot;I dreamed I was Wanted in my Maidenform bra&quot;</td>
<td>&quot;Two Heads Are Better Than One&quot;;&quot;Two Heads Are Better Than One&quot; #2;&quot;Two Heads Are Better Than One&quot; #3;&quot;Elect B.P.O.E.!&quot;;&quot;VTS&quot;;&quot;If I Am Elected OE of SAPS---- by Burnett R. Toskey&quot; (in envelope);&quot;Burnett Toskey for O.E.&quot; (in envelope);&quot;Two Heads Are Better Than One&quot; #4 (in envelope);&quot;Dur-Light Man for OE&quot; (in envelope);</td>
</tr>
<tr>
<td>War and Science</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1939</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>War Digest (U.K.)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warehouse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1972</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warehouse</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1952</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy</td>
<td>02/01/1969</td>
<td>Coslett 398</td>
<td>No. 026</td>
<td>&quot;Ghu Saplement&quot;;&quot;Revoltin Remarks&quot;;&quot;Cubo-Cube&quot; Coswal's 26th Saps-zine</td>
<td>&quot;Ghu Saplement&quot;;&quot;Revoltin Remarks&quot;;&quot;Cubo-Cube&quot; Coswal's 26th Saps-zine January 1952;&quot;Zoop&quot;;Open Letter to All SAPS &amp; FAPA Members from G. M. Carr;&quot;Open Letter to All SAPS and FAPA Members from Ray C. (Racy) Higgs;&quot;Cheap Skate/Dear Cos, this is the cover &quot;;&quot;Cheap Skate&quot;;</td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td>SAPS 291</td>
<td>No. 001</td>
<td>Mailing Date: Jan-52; 18 291</td>
<td>&quot;Fascination&quot; Coswalzine 109 June 1953;&quot;Introducing The Ballard Chronicles&quot;;&quot;Zzzzzzzzzzzzzzzzzz ..&quot; (Fannmag Supplement to the Trilobite);Confidential Report;&quot;Atque Vale! A vale of tears &quot;;&quot;Cos, Sorry, but I was unable to locate &quot;;&quot;An Official SAPS Communication. Take Heed!&quot;;</td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy</td>
<td></td>
<td>SAPS 293</td>
<td>No. 002</td>
<td>Mailing Date: Jul-52; 20 293</td>
<td>&quot;Serv-Warp&quot; December 1953;&quot;Revoltin' Remarks, a sort of under-developed ish of Revoltin' Development&quot;;Illustration: &quot;The Ballard Chronicles (installment 1)-- the Spectacular SAPS Caper by Lee Jacobs&quot; (2 copies);&quot;Gnaub&quot; Coswalzine 111;&quot;The Bareback Special&quot;;</td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy</td>
<td>May 1953–May 1953</td>
<td>SAPS 298</td>
<td>No. 003</td>
<td>Mailing Date: Jun-53; 24 298</td>
<td>&quot;Grahamblings&quot; May 1953;Egoboo For You by G.M.Carr;Border Cities STF Conference;Border Cities Conference Report No. 2;WYO 1954 &quot;Dear Elite: This time I start with an apology &quot;;</td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy</td>
<td>Winter 1953-54</td>
<td>SAPS 300</td>
<td>No. 004</td>
<td>Mailing Date: Dec-53; 26 (Part 1) 300</td>
<td>&quot;The Me First Party&quot;;&quot;Pillar Poll and Official Editor Election Ballot&quot;;&quot;Piles in the Parlour&quot;;untitled cover: &quot;It was supposed to spell out 'Hello SAPS' in letters of fire&quot;;&quot;Spectator Official Organ of the Society of Amateur Publishing Slobs&quot;;</td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy</td>
<td>Summer 1954</td>
<td>SAPS 305</td>
<td>No. 005</td>
<td>Mailing Date: Jun-54; 28 (Part 2) 305</td>
<td>&quot;A Fanzine Entitled Specifically for the Benefit of Burnett R. Toskey, Ph.D., O.E., who in the 50th Mailing &quot;;&quot;The Bible Collector No. 4&quot; Coswalzine #173, Coswalian Sapszine #67 April 1960 cover: &quot;Yesterday The Future #1&quot;;&quot;The First Safari Annual&quot;;</td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy</td>
<td>01/01/1962</td>
<td>SAPS 341</td>
<td>No. 006</td>
<td>Mailing Date: Jan-60; 50 (Part 1) 341</td>
<td>Pillar Poll 60;&quot;Yesterday the Future #2&quot; Coswalzine 176, 68th Coswalian Sapszine July 1960;&quot;Yesterday the Future #3&quot; Coswalzine 177, 69th Coswalian Sapszine July 1960;small manila envelope containing tape (occurs before fanzine &quot;Egotape&quot; in the mailing);National Third Caucus of the UAW-CIO .A letter to SAPS&quot;;&quot;Credo&quot; by John Berry;</td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy</td>
<td>07/01/1960</td>
<td>SAPS 347</td>
<td>No. 008</td>
<td>Mailing Date: Jul-60; 52 (Part 1) 347</td>
<td>&quot;The Tattered Dragon&quot;;&quot;Some Notes On Xi Bootis&quot; by Hal Clement;</td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy</td>
<td>10/01/1960</td>
<td>SAPS 350</td>
<td>No. 009</td>
<td>Mailing Date: Oct-60; 53 (Part 2) 350</td>
<td>&quot;Bruce Pelz For O.El&quot;;&quot;Unused Covers&quot; Vol. 1 No. 1 (cover: Here There Be Saps);&quot;Yesterday the Future&quot; Coswalzine 184, Coswalian Sapszine 71;one sheet with pictures of members;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1961</td>
<td>SAPS 354</td>
<td>No. 011</td>
<td>Mailing Date: Apr-61; 55 (Part 2) 354</td>
<td>&quot;Scorp #2&quot; Coswalian Sapszine #72, Coswalzine #187 April 1961;&quot;A FanMark Card&quot;;</td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1961</td>
<td>SAPS 356</td>
<td>No. 012</td>
<td>Mailing Date: Jul-61; 56 (Part 2) 356</td>
<td>&quot;Seven Eyes of Ningauble&quot;;&quot;Transatlantic Fan Fund (TAFF) Voting Form&quot; (2 copies);&quot;Crude Detective Stories&quot;;</td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1961</td>
<td>SAPS 357</td>
<td>No. 013</td>
<td>Mailing Date: Oct-61; 57 (Part 1) 357</td>
<td>&quot;Scorp [#4]&quot; Coswalzine 191, Coswalian Sapszine #75;&quot;This is The Trial&quot;,&quot;This is The Trial&quot; #2;&quot;Ccon or, The Blut und Eisen Boys in the Great Northwest, with an Account of the Convention There!&quot;;&quot;The Seven Eyes of Ningauble #5 With an Eye on the Wild West&quot;;</td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1968</td>
<td>Sapienza 1061</td>
<td>No. 023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td></td>
<td>No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1960</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1960</td>
<td></td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1960</td>
<td></td>
<td>No. 009</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1961</td>
<td></td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1961</td>
<td></td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1961</td>
<td></td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1962</td>
<td></td>
<td>No. 014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1962</td>
<td></td>
<td>No. 015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1962</td>
<td></td>
<td>No. 016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1962</td>
<td></td>
<td>No. 017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1963</td>
<td></td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warhoon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1962</td>
<td></td>
<td>No. 019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Washed Out</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>One-shot</td>
<td></td>
</tr>
<tr>
<td>Washington Dispatch Case</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 285</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Jul-50; July 1950; &quot;Peace and Olaf Stapledon An Editorialized Report&quot; By Sam Moskowitz;</td>
</tr>
<tr>
<td>Washington Dispatch Case</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 284</td>
<td>No. 001</td>
<td></td>
<td>Mailing Date: Apr-50; postcard: &quot;Shall the number of SAPS members be increased &quot;;&quot;Blob&quot; Coswalzine #10 April 1950;&quot;Chabotage&quot;;&quot;This is an explanation of some of the stuff you find &quot;;&quot;The Outhouse on the Asteroid&quot;;&quot;This is the best damn Art work There is.&quot;;</td>
</tr>
<tr>
<td>Washington News Letter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1950</td>
<td>Coslett 398</td>
<td>No. 001 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Washington News Release</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 004 - 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Washington S.F. Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1975</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td>two copies</td>
<td></td>
</tr>
<tr>
<td>Washington S.F. Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/21/1975</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td>two copies</td>
<td></td>
</tr>
<tr>
<td>Washington S.F. Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1975</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wassaw &amp; Ossabaw Backwater Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 112</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Spring 1952; 59 112</td>
</tr>
</tbody>
</table>

"Dear Fapian: Here's another of the 'explainations' from Dunk. ";"A Trip To the Moon (Fanews Magazine);The Women Ruled (Fanews Magazine);Lost World of Spitzkoppie (Fanews Magazine);Illustrations by Virgil Finlay;The Punxsutawny, Pittsburgh and Mars Picayne Intelligencer;Many Sunsets Poems by Lee Hoffman Gafia Poetry Leaflet No. 4 May 1952;Non-Warp: an Art Rapp FAPA Proxy;Hal's Mermaid (Fanews Magazine);(Fanews Magazine) page 25;
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wassaw &amp; Ossabaw Backwater Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1951-52</td>
<td>FAPA 110</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1951-52; 58 110</td>
<td>Astounding Story Key 1930-1951 Edited by Redd Boggs February 1952; Onomatopoiesis; The Code of Honor; or, Rules for the Government of Principal and Seconds in Dueling by John Lyde Wilson; Suburban Harvest Poems by Virginia Blish Gafia Poetry Leaflet No. 3 February 1952;</td>
</tr>
<tr>
<td>Wastebasket</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td>&quot;ZZZZZ ZZZY ZZ YZZZLE Coswal's 82nd zine March 1951; Zap; H.G. Wells And The Silver Screen by Terry Ramsaye; Robert Bloch's The Black Notebook;</td>
</tr>
<tr>
<td>Wastebasket</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 103</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td>Mailing Date: May-51; 55 103</td>
<td>&quot;Gafia Press Style Book; Platform of the Young Democratic Club of King County; Gentlefen; Pamphrey November, 1951; Science-Fiction Yearly; Skip-Rope Rimes Gafia Poetry Leaflet No. 2 Autumn 1951; Coswalzine 93 &quot;this is not The Fantasy Amateur Fall 1951&quot;;</td>
</tr>
<tr>
<td>Wastebasket</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 108</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td>Mailing Date: Fall 1951; 57 108</td>
<td>&quot;[?] This 2nd issue is intended for May 1962 ; &quot;Gradus Ad Parnassum&quot;; &quot;Sinkr Ec #2 1962&quot;;</td>
</tr>
<tr>
<td>Wastebasket</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 244</td>
<td>No. 002</td>
<td></td>
<td>Mailing Date: Spring 1962 (Shadow Mailing 8); 99 (SM) 244</td>
<td></td>
</tr>
<tr>
<td>Wastebasket</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 249</td>
<td>No. 003</td>
<td></td>
<td>Mailing Date: Summer 1962 (Shadow Mailing); 100 (SM) 249</td>
<td>&quot;AAAAA Plus&quot; Coswal Sapzine 22 December 1950; &quot;Dzzigatia&quot;; &quot;Gnuoy&quot;;</td>
</tr>
<tr>
<td>Wastebasket</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1950</td>
<td>SAPS 287</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jan-51; 14 287</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apl A Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>Watch Out For the Fizz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/24/1971</td>
<td>APA L 390</td>
<td>No. 081</td>
<td>Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319 390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317); &quot;The Mad Messenger Out On A Limb&quot; (Distribution 317); &quot;Orange Blossoms Blossom&quot; (Distribution 317); &quot;An Open Letter to All LASFSians&quot; (Distribution 317); &quot;Spryngbok (Last week before )&quot; (Distribution 317); &quot;ASFS Open House--July 1, 1971&quot; (Distribution 317); &quot;LASFS SQUARES&quot; (Distribution 317); &quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317); &quot;A Time For Us&quot; (Distribution 318); &quot;The Mad Messenger Reaps&quot; (Distribution 318); &quot;Apl A Phabet&quot; (Distribution 318); &quot;The Insidious Dr. Bee-chump&quot; (Distribution 318); &quot;Duck Shadows&quot; (Distribution 318); &quot;Stoned Agin!&quot; (Distribution 318); &quot;The Edge of Elsinore&quot; (Distribution 318); &quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318); &quot;Thanks a Lot, Matthew!&quot; (Distribution 318); &quot;And the Flowers Bloom Like Madness&quot; (Distribution 319); &quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319); &quot;I Am Curious (Putrid)&quot; (Distribution 319); &quot;From the President of the Houston S.F.S.&quot; (Distribution 319); &quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319); &quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319); &quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319); &quot;Awash in Communism?&quot; (Distribution 319); 1971 TAFF Ballot (Distribution 319); &quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319); &quot;A Fanzine for Sandy Cohen&quot; (Distribution 319); &quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Watling Street</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 351</td>
<td>No. 007</td>
<td>Mailing Date: Jan-61; 54 (Part 1) 351</td>
<td>&quot;Bruce Pelz For O.El&quot;; &quot;Unused Covers&quot; Vol. 1 No. 1 (cover: Here There Be Saps); &quot;Yesterday the Future&quot; Coswalzine 184, Coswalian Sapszine 71; one sheet with pictures of members;</td>
<td></td>
</tr>
<tr>
<td>Watling Street</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 353</td>
<td>No. 008</td>
<td>Mailing Date: Apr-61; 55 (Part 1) 353</td>
<td>&quot;Why Is A Fan?&quot;; the Second SaFari Annual; &quot;Colt .45&quot;; &quot;Spectator Amateur Press Society Pillar Poll Results Mailings 51 thru 54&quot;; &quot;Send Eney to England&quot; (2 business-size cards); &quot;[????] It Number 1&quot;; &quot;This is not the Answer #1&quot;;</td>
<td></td>
</tr>
<tr>
<td>Watling Street</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1961</td>
<td>SAPS 355</td>
<td>No. 003</td>
<td>Mailing Date: Jul-61; 56 (Part 1) 355</td>
<td>&quot;This is An Amateur Publication For Mrs. Moskowitz&quot;; &quot;Buried in the Attic #2&quot; Coswalzine #189, Coswalian Sapzine #74; &quot;The No Holds Barred Guide&quot;; &quot;A Brief Index of the Fanzines Published by Me&quot; by Terry Carr; &quot;Air Wonder Stories&quot;;</td>
</tr>
<tr>
<td>Watling Street</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1961</td>
<td>SAPS 357</td>
<td>No. 010</td>
<td>Mailing Date: Oct-61; 57 (Part 1) 357</td>
<td>&quot;Scorp [#4]&quot; Coswalzine 191, Coswalian Sapszine #75; &quot;This is The Trial&quot;; &quot;This is the Trial&quot; #2; &quot;Ccon or, The Blut und Eisen Boys in the Great Northwest, with an Account of the Convention There!&quot;; &quot;The Seven Eyes of Ningauble #5 With an Eye on the Wild West&quot;;</td>
</tr>
<tr>
<td>Wavelength</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1941</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wavelength</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wavelength</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WAWCRHBSJ</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 130</td>
<td>No. 001</td>
<td></td>
<td>Campaign announcement for Peter Graham;</td>
<td></td>
</tr>
<tr>
<td>Way Out West</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1938</td>
<td>FAPA 7</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Summer 1938; 4 7</td>
<td></td>
</tr>
<tr>
<td>Way Out West</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1938</td>
<td>FAPA 9</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Summer 1938; 9 Emergency October 1938</td>
<td></td>
</tr>
<tr>
<td>Way Out West</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1958</td>
<td>Sapienza 92</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Way Out West</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1938</td>
<td>Sapienza 931</td>
<td>Vol. 01 No. 001</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>WE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1971</td>
<td>Coslett 398</td>
<td>No. 078</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1971</td>
<td>Coslett 398</td>
<td>No. 079</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>WE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1971</td>
<td>Coslett 398</td>
<td>No. 081</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1971</td>
<td>Coslett 398</td>
<td>No. 084</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1972</td>
<td>Coslett 398</td>
<td>No. 089</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1973</td>
<td>Coslett 398</td>
<td>No. 097</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1973</td>
<td>Coslett 398</td>
<td>No. 098</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1943</td>
<td>FAPA 41 Vol. 01 No. 001</td>
<td></td>
<td>Mailing Date: Sep-43; 25 41</td>
<td>Dreams of Yith by: Duane W. Rimel July 1943; Fandomania; Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman; Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>WE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1976</td>
<td>Sapienza 943 Vol. 01</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1976</td>
<td>Sapienza 943 Vol. 02</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1976</td>
<td>Sapienza 943 Vol. 3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WE</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1990</td>
<td>Sapienza 1061 Vol. 06 No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Weberwoman's Wrevenge</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1992</td>
<td>Sapienza 1061</td>
<td>Vol. 07 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weberwoman's Wrevenge</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1992</td>
<td>Sapienza 1061</td>
<td>Vol. 07 No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weberwoman's Wrevenge</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1994</td>
<td>Sapienza 1061</td>
<td>Vol. 08 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weberwoman's Wrevenge</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1989</td>
<td>Sapienza 793</td>
<td>No. 034</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weberwoman's Wrevenge</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1989</td>
<td>Sapienza 793</td>
<td>No. 035</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weberwoman's Wrevenge</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1991</td>
<td>Sapienza 839</td>
<td>No. 040</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weberwoman's Wrevenge</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1993</td>
<td>Sapienza 1076</td>
<td>Vol. 07 No. 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weberwoman's Wrevenge</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1994</td>
<td>Sapienza 1076</td>
<td>Vol. 08 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Webfooted Astronomer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1983</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Webfooted Astronomer</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1983</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wee Tome Tipper</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>June 1944 - August 1944</td>
<td>Coslett 398</td>
<td>No. 001 - 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weeper</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1951</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weeper</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weinstein &amp; Glycer's Discount Hoaxarama</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/07/1905</td>
<td>Sapienza 794</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Weird and Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1938</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weird and Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September/October 1938</td>
<td>FAPA 9</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Summer 1938; 9 Emergency October 1938</td>
<td></td>
</tr>
<tr>
<td>Weird and Fantasy Fiction</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>November/December 1938</td>
<td>FAPA 10</td>
<td>Vol. 01 No. 003</td>
<td>Mailing Date: Dec-38; 6 10</td>
<td>Amendments to FAPA constitution proposed in &quot;Fantasy Amateur&quot;; ballot; S F Checklist;</td>
</tr>
<tr>
<td>Weird Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1947</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td>two copies</td>
<td></td>
</tr>
<tr>
<td>Weird Unsolved Mysteries</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1966</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weirdom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1957</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Welcomittee Bullzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Welcomittee Bullzine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1957</td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Well, etc.</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1957</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wench Speaks, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wendigo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>FAPA 145</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News l/xij&quot; (Distribution 380); Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380,397</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Wendigo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1956</td>
<td>FAPA 154</td>
<td>No. 011</td>
<td>Mailing Date: Aug-56; 76 154</td>
<td>&quot;CUSTArd&quot; Coswalzine #132; Blork; &quot;Here I Am Again&quot; Campaign Liar #3</td>
</tr>
<tr>
<td>Wendigo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wendigo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wendigo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wendigo</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Abnormal height pages, no numbering or date</td>
<td></td>
</tr>
<tr>
<td>West of Minister's Library, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1980</td>
<td>Sapienza 574</td>
<td>No. 005</td>
<td></td>
<td>Westercon Regression Report (No. 001 - 004)</td>
</tr>
<tr>
<td>Western Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/06/1950</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Western Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/16/1950</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Western Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1950</td>
<td></td>
<td>No. 003</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Western Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/10/1950</td>
<td></td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Westwind</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1994</td>
<td>Sapienza 826</td>
<td>No. 190</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Westwind</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1994</td>
<td>Sapienza 826</td>
<td>No. 193</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Westwind</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1994</td>
<td>Sapienza 1080</td>
<td>No. 185</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Westwind</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1994</td>
<td>Sapienza 1080</td>
<td>No. 186</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Westwind</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1994</td>
<td>Sapienza 1080</td>
<td>No. 187</td>
<td>Mailing Date: Sep-41; 1725</td>
<td>LasFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spsyng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expurt Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>Whacky</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 25</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Sep-41; 1725</td>
<td>Fapazine;</td>
<td></td>
</tr>
<tr>
<td>Whaledreck</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 021</td>
<td>Mailing Date: December 1970 and January 1971; see notes</td>
<td>381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
</tr>
<tr>
<td>Whammy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 145</td>
<td>Mailing Date: Feb. 1956; 74 145</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>What A Title</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/28/1971</td>
<td>APA L 396</td>
<td>No. 001</td>
<td></td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgarten 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337); Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treece&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>What A Title</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 002</td>
<td></td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>What Am I Doing Here</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td>FAPA 212</td>
<td>No. 001</td>
<td></td>
<td>&quot;D I S&quot;;Fantasy Armature #2;Egoboo Poll 1960;An ill-advised Portfolio of Harness Art;The Paper Trapeze;3 binary cards;Epistles &amp; Egoboo;</td>
</tr>
<tr>
<td>What Can a Thetan Think?</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 044</td>
<td></td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>What is a Successful Issue to the War</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>Started on January 10, 1953</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); Absentee Ballot (Distribution 293); &quot;This Is the Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryn Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expurt Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;;</td>
</tr>
<tr>
<td>What the Hell'll We Call It?</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>One-shot</td>
<td></td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with a cover, table of contents, and back cover.</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/17/1970</td>
<td>APA L 381</td>
<td>No. 038</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>What's New at the Wombat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 039</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with an acover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;Absentee Ballot (Distribution 293); &quot;This Is The Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expert Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;</td>
</tr>
<tr>
<td>What's New at the Wombat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/07/1971</td>
<td>APA L 381</td>
<td>No. 041</td>
<td>Mailing Date: December 1970 and January 1971; see notes 381 Folder contains distributions 292, 293, and 295. Each distribution is bound together with an acover, table of contents, and back cover.</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292); &quot;The Mad Messenger?&quot; (Distribution 292); &quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292); &quot;Insta-Shrink&quot; (Distribution 292); &quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292); &quot;Various Comments and Other Junk&quot; (Distribution 292); &quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292); &quot;Zotz and Zotz Again&quot; (Distribution 292); &quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293); &quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293); &quot;The Nevertheless Hello Affair&quot; (Distribution 293); &quot;Absentee Ballot (Distribution 293); &quot;This Is The Mad Messenger&quot; (Distribution 293); &quot;The Dirty Dozen&quot; (Distribution 293); &quot;Spryng Is Bok&quot; (Distribution 293); &quot;Desolate Christmas&quot; (Distribution 293); &quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293); &quot;The Effishency Expert Affair&quot; (Distribution 293); Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295); &quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295); &quot;AEIOU2&quot; (Distribution 295); &quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295); &quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295); Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295); &quot;Music Thingies&quot; (Distribution 295); &quot;Back to the Slaughterhouse&quot; (Distribution 295); &quot;C<em>O</em>L*D (Moldy) Ducky&quot; (Distribution 295); &quot;Insecurity&quot;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/14/1971</td>
<td>APA L 382</td>
<td>No. 042</td>
<td></td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296); &quot;Epistola Contra Ioannem Harness&quot; (Distribution 296); &quot;20,000 Leagues Under the Voices from a Hot&quot; (Distribution 296); &quot;Introduction to a Trip Report&quot; (Distribution 296); &quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296); &quot;The Rebels (Just For Fun)&quot; (Distribution 296); &quot;Neither Great Nor Small, But Cow&quot; (Distribution 297); &quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297); &quot;Stratelikon Ostrakon A' A'&quot; (Distribution 297); &quot;Still No Sign of the Mad Messenger&quot; (Distribution 297); &quot;Green Lights are Friendly Ships&quot; (Distribution 297); &quot;A Cartoonist's Nightmare&quot; (Distribution 297); &quot;AthrEdOU&quot; (Distribution 297); &quot;Penguinerever&quot; (Distribution 297); Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297); &quot;The Computerized Duck&quot; (Distribution 297); &quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297); &quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 043</td>
<td></td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A' B&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/04/1971</td>
<td>APA L 383</td>
<td>No. 045</td>
<td>Mailing Date: January 28, 1971 and February 4, 1971; 298 &amp; 299 383</td>
<td>&quot;I Shall Return&quot; (Distribution 298); &quot;Nixon's Promise to Keep&quot; (Distribution 298); &quot;Statelikon Ostrakon A' B'&quot; (Distribution 298); &quot;A Featherless Tall [struck out] Tale&quot; (Distribution 298); &quot;Where on Earth Is the Mad Messenger&quot; (Distribution 298); &quot;Beast Voices Bottle&quot; (Distribution 298); &quot;Life In the Potato Factory&quot; (Distribution 298); LASFS, Inc. Financial Statement, 1970 (Distribution 299); Adventures of Captain Marvel, Ch. 2 (Distribution 299); &quot;The Mad Messenger Is Still Missing&quot; (Distribution 299); advertisement for &quot;CARANDAITH&quot; Nos. 5 &amp; 6 (Distribution 299); &quot;Necropolitan&quot; (Distribution 299); &quot;Special Buck and Roy Rogers Announcement&quot; (Distribution 299); &quot;See You Later, Alligator&quot; (Distribution 299); &quot;Special Supplement: The Private Papers of the Doppler Gang #6&quot;;</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 046</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/18/1971</td>
<td>APA L 384</td>
<td>No. 047</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td>&quot;Various and Sundry Letters Received from Dan Goodman&quot; (Distribution 300); &quot;There Goes the Mad Messenger&quot; (Distribution 300); &quot;Why Hello Out There, All of You&quot; (Distribution 300); &quot;The One-Sided Mobius Cube&quot; (Distribution 300); &quot;Earthquake!&quot; (Distribution 300); &quot;Gabia&quot; (Distribution 300); &quot;Semper Vivens&quot; (Distribution 300); &quot;ENCO - FANAC, by Bhob Stewart&quot; (Distribution 300); &quot;The Mad Messenger Is Too Lazy&quot; (Distribution 301); &quot;Through Time &amp; Space With Voices From&quot; (Distribution 301); Wanted: Jesus Christ&quot; (Distribution 301);</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/25/1971</td>
<td>APA L 385</td>
<td>No. 048</td>
<td>Mailing Date: February 25, 1971, March 4, 1971, and March 11, 1971; 302, 303, 304 385</td>
<td>&quot;Has It Finally Stopped Pouring On&quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter Is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today&quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing&quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/04/1971</td>
<td>APA L 385</td>
<td>No. 049</td>
<td>Mailing Date: February 25, 1971, and March 4, 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/11/1971</td>
<td>APA L 385</td>
<td>No. 050</td>
<td>Mailing Date: February 25, 1971, and March 4, 11, 1971; 302, 303, 304</td>
<td>&quot;Has It Finally Stopped Pouring On &quot; (Distribution 302); &quot;The Jewish Kid From Oakland #2 1/2&quot; (Distribution 302); &quot;Bitter, Bitter, Bitter is the Lemon&quot; (Distribution 302); &quot;Not Eureka Today &quot; (Distribution 302); &quot;Janutron&quot; (Distribution 302); &quot;Dunadankh #12 + 46 1/2 (Or Fight!)&quot; (Distribution 303); &quot;The Mad Messenger Has Not Recovered&quot; (Distribution 303); Adventures of Captain Marvel, Ch. 3 (Distribution 303); &quot;A Complete and Total Name Listing &quot; (Distribution 303); &quot;You Need a Full-Grown Cat!&quot; (Distribution 303); &quot;Probably Digby&quot; (Distribution 303); &quot;Has Anybody Seen Me?&quot; (Distribution 303); &quot;The Drunk and the Wondrous Good Fairy&quot; (Distribution 303); &quot;Groggle for Disty 302&quot; (Distribution 304); &quot;Guess Who's Back!&quot; (Distribution 304); &quot;A Nameless Zine&quot; (Distribution 304); &quot;Announcing the Formation of Apa-V&quot; (Distribution 304); &quot;Timmy the Gimp and the Judge&quot; (Distribution 304);</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 051</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); &quot;Summary of Valapa's New Constitution&quot; (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 052</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305); &quot;Summary of Valapa's New Constitution&quot; (Distribution 305); Symposium 1971 Progress Report #1 (Distribution 305); &quot;Sex in Fandom&quot; (Distribution 305); Report from London (Distribution 305); &quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306); &quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 055</td>
<td>Mailing Date: 1-Apr-71; 307 387 copies contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1971</td>
<td>APA L 387</td>
<td>No. 053</td>
<td>Mailing Date: 1-Apr-71; 307 387 Folder contains two bound copies of the 307th distribution.</td>
<td>&quot;The Mad Messenger Illustrates&quot;; &quot;The Building Fund's At $14, 254.48&quot;; Adventures of Captain Marvel, Ch. 4; &quot;The Deadlines&quot;; &quot;Return of the Zodiac&quot;; &quot;Funny Vacuum Theatre&quot;; &quot;Probably the First Annual Fandom Award&quot;;</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/29/1971</td>
<td>APA L 388</td>
<td>No. 057</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1971</td>
<td>APA L 388</td>
<td>No. 058</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Funny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/13/1971</td>
<td>APA L 388</td>
<td>No. 059</td>
<td>Mailing Date: April 29, 1971 and May 6, 1971 and May 13, 1971; 311, 312, 313 388</td>
<td>&quot;Dusty Rainments&quot; (Distribution 311); &quot;Mirror of the Mad Messenger&quot; (Distribution 311); &quot;Directions for Reaching Gold's Apt.&quot; (Distribution 311); &quot;A Flyer from Granada Hills&quot; (Distribution 311); &quot;Son of Open Letter&quot; (Distribution 311); &quot;Fanny Vacuum Theatre&quot; (Distribution 311); &quot;Matthew Bruce Tepper&quot; (Distribution 311); &quot;The Sister of Rooh Duck&quot; (Distribution 312); &quot;Left Turn at Thursday&quot; (Distribution 312); &quot;The Rebels in &quot;Where We're Going&quot; (Distribution 312); Adventures of Capt. Marvel, Ch. 5 (Distribution 312); &quot;Dice Never Say Die&quot; (Distribution 312); &quot;Mirage&quot; (Distribution 312); &quot;The Mad Messenger Investigates&quot; (Distribution 312); &quot;Carnival&quot; advertisement (Distribution 312); &quot;Nobody Feels Any Pain&quot; (Distribution 313); &quot;The Mad Messenger Under Fire&quot; (Distribution 313); &quot;In the Days of the Snob&quot; (Distribution 313); &quot;Much Ado About Nothing&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #1&quot; (Distribution 313); &quot;Mariner Mars 1971 Bulletin #2&quot; (Distribution 313); &quot;Spryngbok (Well, as weeks go)&quot; (Distribution 313); &quot;Claim for World Speed Record&quot; (Distribution 313); &quot;unused back cover&quot; (Distribution 313);</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 060</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314, 315, 316 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1 - A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis,&quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/27/1971</td>
<td>APA L 389</td>
<td>No. 061</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314,315,316 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltlyingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1971</td>
<td>APA L 389</td>
<td>No. 062</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314,315,316 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis, &quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me &quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltlyingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again &quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/10/1971</td>
<td>APA L 390</td>
<td>No. 063</td>
<td>317,318,319,390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317);&quot;The Mad Messenger Out On A Limb&quot; (Distribution 317);&quot;Orange Blossoms Blossom&quot; (Distribution 317);&quot;An Open Letter to All LASFSians&quot; (Distribution 317);&quot;Spryngbok (Last week before J)&quot; (Distribution 317);&quot;ASFS Open House--July 1, 1971&quot; (Distribution 317);&quot;LASFS SQUARES&quot; (Distribution 317);&quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317);&quot;A Time For Us&quot; (Distribution 318);&quot;The Mad Messenger Reaps&quot; (Distribution 318);&quot;Apa L Phabet&quot; (Distribution 318);&quot;The Insidious Dr. Bee-chump&quot; (Distribution 318);&quot;Duck Shadows&quot; (Distribution 318);&quot;Stoned Agin!&quot; (Distribution 318);&quot;The Edge of Elsinore&quot; (Distribution 318);&quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318);&quot;Thanks a Lot, Matthew!&quot; (Distribution 318);&quot;And the Flowers Bloom Like Madness&quot; (Distribution 319);&quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319);&quot;I Am Curious (Putrid)&quot; (Distribution 319);&quot;From the President of the Houston S.F.S.&quot; (Distribution 319);&quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319);&quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319);&quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319);&quot;Awash in Communism?&quot; (Distribution 319);&quot;1971 TAFF Ballot&quot; (Distribution 319);&quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319);&quot;A Fanzine for Sandy Cohen&quot; (Distribution 319);&quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/17/1971</td>
<td>APA L 390</td>
<td>No. 064</td>
<td>317,318,319,390</td>
<td>&quot;Painted Gold Nugget&quot; (Distribution 317);&quot;The Mad Messenger Out On A Limb&quot; (Distribution 317);&quot;Orange Blossoms Blossom&quot; (Distribution 317);&quot;An Open Letter to All LASFSians&quot; (Distribution 317);&quot;Spryngbok (Last week before J)&quot; (Distribution 317);&quot;ASFS Open House--July 1, 1971&quot; (Distribution 317);&quot;LASFS SQUARES&quot; (Distribution 317);&quot;Mariner Mars 1971 Bulletin #5&quot; (Distribution 317);&quot;A Time For Us&quot; (Distribution 318);&quot;The Mad Messenger Reaps&quot; (Distribution 318);&quot;Apa L Phabet&quot; (Distribution 318);&quot;The Insidious Dr. Bee-chump&quot; (Distribution 318);&quot;Duck Shadows&quot; (Distribution 318);&quot;Stoned Agin!&quot; (Distribution 318);&quot;The Edge of Elsinore&quot; (Distribution 318);&quot;A Fanzine for Dmitri Senda #1&quot; (Distribution 318);&quot;Thanks a Lot, Matthew!&quot; (Distribution 318);&quot;And the Flowers Bloom Like Madness&quot; (Distribution 319);&quot;Purple Macaroons Render Pink Petunias&quot; (Distribution 319);&quot;I Am Curious (Putrid)&quot; (Distribution 319);&quot;From the President of the Houston S.F.S.&quot; (Distribution 319);&quot;Directory to Los Angeles Fandom #10&quot; (Distribution 319);&quot;SFCon '71: WesterCon 24 Flyer&quot; (Distribution 319);&quot;The Ghost of the Starship Enterprise #7&quot; (Distribution 319);&quot;Awash in Communism?&quot; (Distribution 319);&quot;1971 TAFF Ballot&quot; (Distribution 319);&quot;Fourth Saturday Party (June 26th)&quot; (Distribution 319);&quot;A Fanzine for Sandy Cohen&quot; (Distribution 319);&quot;Scottish Games&quot; (Distribution 319);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
</tbody>
</table>
| What's New at the Wombat Works | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 06/24/1971 | APA L 390 | No. 065 | Mailing Date: June 10, 1971, June 17, 1971, and June 24, 1971; 317,318,319,390 | "Painted Gold Nugget" (Distribution 317); "The Mad Messenger Out On A Limb" (Distribution 317); "Orange Blossoms Blossem" (Distribution 317); "An Open Letter to All LASFSians" (Distribution 317); "Spryngbok (Last week before )" (Distribution 317); "ASFS Open House--July 1, 1971" (Distribution 317); "LASFS SQUARES" (Distribution 317); "Mariner Mars 1971 Bulletin #5" (Distribution 317); "A Time For Us" (Distribution 318); "The Mad Messenger Reaps" (Distribution 318); "Apa L Phabet" (Distribution 318); "The Insidious Dr. Bee-chump" (Distribution 318); "Duck Shadows" (Distribution 318); "Stoned Agin!" (Distribution 318); "The Edge of Elsinore" (Distribution 318); "A Fanzine for Dmitri Senda #1" (Distribution 318); "Thanks a Lot, Matthew!" (Distribution 318); "And the Flowers Bloom Like Madness" (Distribution 319); "Purple Macaroons Render Pink Petunias" (Distribution 319); "I Am Curious (Putrid)" (Distribution 319); "From the President of the Houston S.F.S." (Distribution 319); "Directory to Los Angeles Fandom #10" (Distribution 319); "SFCon '71: WesterCon 24 Flyer" (Distribution 319); "The Ghost of the Starship Enterprise #7" (Distribution 319); "Awash in Communism?" (Distribution 319); 1971 TAFF Ballot (Distribution 319); "Fourth Saturday Party (June 26th)" (Distribution 319); "A Fanzine for Sandy Cohen" (Distribution 319); "Scottish Games" (Distribution 319); }
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1971</td>
<td>APA L 391</td>
<td>No. 066</td>
<td>320,321,322,391</td>
<td>&quot;Huh?&quot; (Distribution 320);&quot;Hospital of Horrors&quot; (Distribution 320);&quot;An Extremely Putrid Fanzine &quot; (Distribution 320);&quot;A Fanzine for Franky and Johnny&quot; (Distribution 320);&quot;The Catholic Church is Merely #6&quot; (Distribution 320);&quot;Demented Doc&quot; (Distribution 320);&quot;Back to the Francisco Torres&quot; (Distribution 320);&quot;Whist(le) While You Work&quot; (Distribution 320);&quot;My Countess Dawns&quot; (Distribution 320);&quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320);&quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320);&quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320);&quot;The Mad Messenger Starts Late&quot; (Distribution 321);&quot;It's Up To You &quot; (Distribution 321);&quot;Only the Microcosm Has Been Changed&quot; (Distribution 321);&quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321);&quot;Kirby Unleashed&quot; advertisment (Distribution 321);&quot;Beyond the Pail&quot; (Distribution 321);&quot;Overunderpass Ahead&quot; (Distribution 321);&quot;Baby Baboons Get Stomach Aches &quot; (Distribution 321);&quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321);Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. ?, &quot;The Mad Messenger Mixes&quot; (Distribution 322);&quot;Penguin Means Never Having to Make..&quot; (Distribution 322);&quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322);&quot;Life Goes On Here&quot; (Distribution 322);&quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322);&quot;The Devil Is A Herbivore #1&quot; (Distribution 322);&quot;A Fanzine for Charlie Jackson&quot; (Distribution 322);&quot;Beyond the Pail&quot; (Distribution 322);&quot;Don't Look at Pink Elephants&quot; (Distribution 322);&quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/08/1971</td>
<td>APA L 391</td>
<td>No. 067</td>
<td>320,321,322,391</td>
<td>&quot;Huh?&quot; (Distribution 320); &quot;Hospital of Horrors&quot; (Distribution 320); &quot;An Extremely Putrid Fanzine&quot; (Distribution 320); &quot;A Fanzine for Franky and Johnny&quot; (Distribution 320); &quot;The Catholic Church is Merely #6&quot; (Distribution 320); &quot;Demented Doc&quot; (Distribution 320); &quot;Back to the Francisco Torres&quot; (Distribution 320); &quot;Whist(le) While You Work&quot; (Distribution 320); &quot;My Countess Dawns&quot; (Distribution 320); &quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320); &quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320); &quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320); &quot;The Mad Messenger Starts Late&quot; (Distribution 321); &quot;It's Up To You&quot; (Distribution 321); &quot;Only the Microcosm Has Been Changed&quot; (Distribution 321); &quot;WesterCon XXV MythCon 3 Goshowwowohboy&quot; (Distribution 321); &quot;Kirby Unleashed&quot; advertisement (Distribution 321); &quot;Beyond the Pail&quot; (Distribution 321); &quot;Overunderpass Ahead&quot; (Distribution 321); &quot;Baby Baboons Get Stomach Aches&quot; (Distribution 321); &quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321); &quot;WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322); &quot;Penguin Means Never Having to Make...&quot; (Distribution 322); &quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322); &quot;Life Goes On Here&quot; (Distribution 322); &quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322); &quot;The Devil Is A Herbivore #1&quot; (Distribution 322); &quot;A Fanzine for Charlie Jackson&quot; (Distribution 322); &quot;Beyond the Pail&quot; (Distribution 322); &quot;Don't Look at Pink Elephants&quot; (Distribution 322); &quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/15/1971</td>
<td>APA L 391</td>
<td>No. 068</td>
<td>320,321,322,391</td>
<td>&quot;Huh?&quot; (Distribution 320);&quot;Hospital of Horrors&quot; (Distribution 320);&quot;An Extremely Putrid Fanzine &quot; (Distribution 320);&quot;A Fanzine for Franky and Johnny&quot; (Distribution 320);&quot;The Catholic Church is Merely #6&quot; (Distribution 320);&quot;Demented Doc&quot; (Distribution 320);&quot;Back to the Francisco Torres&quot; (Distribution 320);&quot;Whist(le) While You Work&quot; (Distribution 320);&quot;My Countess Dawns&quot; (Distribution 320);&quot;Plastered Muskrats Eat Strawberry&quot; (Distribution 320);&quot;By-Laws of the LASFS, Inc. (5-21-70)&quot; (Distribution 320);&quot;A Zine for Frog and Toad Fandom&quot; (Distribution 320);&quot;The Mad Messenger Starts Late&quot; (Distribution 321);&quot;It's Up To You &quot; (Distribution 321);&quot;Only the Microcosm Has Been Changed&quot; (Distribution 321);&quot;WesterCon XXV MythCon 3 Goshohwowohboy&quot; (Distribution 321);&quot;Kirby Unleashed&quot; advertisment (Distribution 321);&quot;Beyond the Pail&quot; (Distribution 321);&quot;Overunderpass Ahead&quot; (Distribution 321);&quot;Baby Baboons Get Stomach Aches &quot; (Distribution 321);&quot;Don't Be Concerned&quot;, July 8, 1971 (Distribution 321);Distribution 321, WesterCon XXIV Section contains: Aeroflot #4, &quot;World Sciences Fantasy Convention&quot;, SFCon '71 Film Notes, Fanac #101, &quot;Back to the Dist'n&quot;, &quot;A Spontaneous Epic Poem&quot;, &quot;Title!&quot;, Somethin' Wicked This Way Comes #10, and Adventures of Captain Marvel, ch. 7; &quot;The Mad Messenger Mixes&quot; (Distribution 322);&quot;Penguin Means Never Having to Make..&quot; (Distribution 322);&quot;Don't Be Concerned, July 15, 1971&quot; (Distribution 322);&quot;Life Goes On Here&quot; (Distribution 322);&quot;Three Green Pancakes, Two Blue Eggs, and a Penguin In a Fishbowl&quot; (Distribution 322);&quot;The Devil Is A Herbivore #1&quot; (Distribution 322);&quot;A Fanzine for Charlie Jackson&quot; (Distribution 322);&quot;Beyond the Pail&quot; (Distribution 322);&quot;Don't Look at Pink Elephants&quot; (Distribution 322);&quot;WesterCon XXIV Day One&quot; (Distribution 322);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/22/1971</td>
<td>APA L 392</td>
<td>No. 069</td>
<td>Mailing Date: July 22, 1971, August 5, 1971, and August 12, 1971; 323,325,326,392</td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee'&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 326); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/05/1971</td>
<td>APA L 392</td>
<td>No. 071</td>
<td>323,325,326,392</td>
<td>&quot;The Mad Messenger Scrables&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPETion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); &quot;Adventures of Captain Marvel, Ch. 8&quot; (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/12/1971</td>
<td>APA L 392 No. 072</td>
<td></td>
<td></td>
<td>&quot;The Mad Messenger Scrawls&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #6&quot; (Distribution 323); &quot;Zeke Leppin, Macrame Exhibit!&quot; (Distribution 323); &quot;Summertime and the Bjo Is Busy&quot; (Distribution 323); &quot;And Every Junkie's Like A Setting Sun&quot; (Distribution 323); &quot;Hot Naked Spaghetti&quot; (Distribution 323); &quot;LOniPEtion&quot; (Distribution 323); &quot;The Gallant Gigo #323&quot; (Distribution 323); &quot;Beyond the Pail, Apa L #323&quot; (Distribution 323); &quot;GHHS 'An Hour With Albee&quot; (Distribution 323); &quot;Mariner Mars 1971 Bulletin #7&quot; (Distribution 323); &quot;Anchovies Eat Picnics in Kangaroo&quot; (Distribution 323); &quot;All of the Times I've Gone Whine (???)&quot; (Distribution 325); &quot;A Few Public Announcements&quot; (Distribution 325); &quot;The Mad Messenger Acts Up&quot; (Distribution 325); &quot;Brown Hedgehogs Go Round In Circles on Sunday&quot; (Distribution 325); Adventures of Captain Marvel, Ch. 8 (Distribution 325); &quot;Four Fermented Hamburgers, Three Green Pancakes, Two Blue Eggs, and a Mushroom In a Fishbowl&quot; (Distribution 325); &quot;Luminous Davka Duck&quot; (Distribution 325); &quot;Ye Wickle Puckle Cat&quot; (Distribution 325); &quot;A Fanzine for Dmitri Senda #2&quot; (Distribution 325); &quot;Our Town&quot; Cast (Distribution 325); [Illegible Title] (Distribution 325); &quot;You Can Never Go Home Anymore&quot; (Distribution 326); &quot;Hmm You Mean We Should Have an All-Bruce Disty?&quot; (Distribution 326); &quot;Comic Con Report&quot; (Distribution 326); &quot;The Lewis Expedition&quot; (Distribution 326); &quot;Announcing A Wine &amp; Cheese Party&quot; (Distribution 326); &quot;Westercon one-shot&quot; (Distribution 326); &quot;Mariner Mars 1971 Bulletin #8&quot; (also being used as back cover; Distribution 326);</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/19/1971</td>
<td>APA L 393 No. 073</td>
<td></td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327); &quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327); &quot;Septiolly&quot; (Distribution 327); &quot;Second of Three Drafts&quot; (Distribution 327); &quot;untitled&quot; by Matt Graham (Distribution 327); &quot;A Camiroi Comic&quot; (Distribution 327); &quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327); &quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327); &quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328); &quot;Middle Cover&quot; (Distribution 328); &quot;NASA Facts&quot; (Distribution 328); &quot;Another Public Service Announcement&quot; (Distribution 328); &quot;Ankh Mu!&quot; (Distribution 328); &quot;The House Guests&quot;--A Review (Distribution 328); &quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328); &quot;The Dust of Aim&quot; (Distribution 328); &quot;Just Like the Night&quot; (Distribution 329); &quot;Mrrank Rules the Waves!&quot; (Distribution 329); &quot;Putri-Con Report&quot; (Distribution 329); &quot;Another Day, Another Theory&quot; (Distribution 329); &quot;The Kiss of Human Kindness&quot; (Distribution 329); &quot;A Fanzine Review Column for APAL&quot; (Distribution 329); &quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393</td>
<td>No. 073</td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/02/1971</td>
<td>APA L 393</td>
<td>No. 074</td>
<td></td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septiolly&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>What's New at the Wombat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/09/1971</td>
<td>APA L 394</td>
<td>No. 075</td>
<td>1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>What's New at the Wombat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/16/1971</td>
<td>APA L 394</td>
<td>No. 076</td>
<td>1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptui! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/23/1971</td>
<td>APA L 394</td>
<td>No. 077</td>
<td>1971; 330,331,332 394</td>
<td>&quot;New York Souvenirs for APAL&quot; (Distribution 330); &quot;Rough Draft of a Poem, with Poor Meter, and Even Worse Rhyme&quot; (Distribution 330); &quot;Dark Storms Over the Secret Shadows&quot; (Distribution 330); &quot;Mariner Mars Status Bulletin&quot; (Distribution 330); &quot;Bee-Chump on the Moon!&quot; (Distribution 331); &quot;Do-it-Yourself Bagpipe Tutor&quot; (Distribution 331); &quot;Grinking thru the Wanderwood&quot; (Distribution 331); &quot;Excerpts from an Unfinished First Draft&quot; (Distribution 331); &quot;Guided Tour for the LASFS Wax Museum&quot; (Distribution 331); &quot;You Wheel!&quot; (Distribution 331); &quot;When the Moon Comes Over the Moffat&quot; (Distribution 331); &quot;Retyped &amp; reprinted TOC [table of contents] for 330&quot; (Distribution 331); Revised Noreascon Schedule (Distribution 331); Films at Noreascon (Distribution 331); &quot;The Ecstatic Aardvark&quot; (Distribution 331); Adventures of Captain Marvel, Ch. 9 (Distribution 331); &quot;Estes and Belne 5&quot; (Distribution 331); &quot;In Lieu of a Ladder&quot; (Distribution 332); &quot;It Has Always Been A Time For Joy&quot; (Distribution 332); &quot;B-Roll Ptu! Number 0&quot; (Distribution 332); &quot;Demented Duck Returns&quot; (Distribution 332);</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395</td>
<td>No. 078</td>
<td>Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333); &quot;Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel&quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Houxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life of Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter&quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/07/1971</td>
<td>APA L 395</td>
<td>No. 079</td>
<td></td>
<td>&quot;You Steal&quot; (Distribution 333); Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/14/1971</td>
<td>APA L 395</td>
<td>No. 080</td>
<td></td>
<td>&quot;You Steal&quot; (Distribution 333); Navigating the Atlantic Eight Years before 'Lucky Lindy'&quot; (Distribution 333); &quot;The Sourdough Manuscripts 13&quot; (Distribution 333); &quot;An Opened Letter&quot; (Distribution 333); &quot;The Naked Sooth&quot; (Distribution 333); &quot;The No. 1&quot; (Distribution 333); &quot;A Fanzine for Tepper&quot; (Distribution 333); &quot;All My Trials&quot; (Distribution 333); &quot;Phi-Star-Phi XLVII&quot; (Distribution 333); &quot;You Feel &quot; (Distribution 334); &quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334); &quot;Another Hoaxine&quot; (Distribution 334); TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334; &quot;The October Game&quot; (Distribution 334); &quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334); &quot;Mother Was A Tech Co-Ed&quot; (Distribution 334); &quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334); &quot;There must be something the matter &quot; (Distribution 335); Mariner Mars Status Bulletin 10; &quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335); Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1971</td>
<td>APA L 396</td>
<td>Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339</td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II/i&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treese&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);&quot;First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
<td></td>
</tr>
</tbody>
</table>

What's New at the Wombat Works | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | 10/28/1971 | APA L 396 No. 082 | Mailing Date: October 21, 1971, October 28, 1971, and November 11, 1971; 336,337,339 | "You Kneel" (Distribution 336);"Hagenbeck's Zeitgartem 5" (Distribution 336);"The Brontosaurus and the Toad Comics" (Distribution 336);"The Galaxy Reporter II/i" (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);"The Sourdough Manuscripts" (Distribution 337);"Worldtime is Realtime as " (Distribution 337);"Cosmos King" (Distribution 337);"The Wizard Plays Dirty" (Distribution 337);"Star Hop" (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and "Con Report by J. Treese";"A Virgin Forest is any place " (Distribution 339);"First Monthly Poll for APA L" (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);"This is 3:15 on Wednesday" (Distribution 339);"Equinox II" (Distribution 339);"TOC--APA-L #334" (Distribution 339) appears twice in Dist. 339;"Opium Books " (Distribution 339);"The Sourdough Manuscripts #16" (Distribution 339);"If I Were a Tree, I'd be Late " (Distribution 339);"The Destruction of Sodom and " (Distribution 339);"A Walk In Space" (Distribution 339); |
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/11/1971</td>
<td>APA L 396</td>
<td>No. 084</td>
<td></td>
<td>&quot;You Kneel&quot; (Distribution 336);&quot;Hagenbeck's Zeitgartem 5&quot; (Distribution 336);&quot;The Brontosaurus and the Toad Comics&quot; (Distribution 336);&quot;The Galaxy Reporter II/i&quot; (Distribution 336);Mariner Mars 1971 Status Bulletin 11 (Distribution 336);&quot;The Sourdough Manuscripts&quot; (Distribution 337);&quot;Worldtime is Realtime as &quot; (Distribution 337);&quot;Cosmos King&quot; (Distribution 337);&quot;The Wizard Plays Dirty&quot; (Distribution 337);&quot;Star Hop&quot; (Distribution 337);Mariner Mars Status Bulletin (Distribution 337);Loose Pages: copy of front cover to Distribution 337 and &quot;Con Report by J. Treeese&quot;;&quot;A Virgin Forest is any place &quot; (Distribution 339);First Monthly Poll for APA L&quot; (Distribution 339);1972 LASFS Meeting Numbers (Distribution 339);&quot;This is 3:15 on Wednesday&quot; (Distribution 339);&quot;Equinox II&quot; (Distribution 339);&quot;TOC--APA-L #334&quot; (Distribution 339) appears twice in Dist. 339;&quot;Opium Books &quot; (Distribution 339);&quot;The Sourdough Manuscripts #16&quot; (Distribution 339);&quot;If I Were a Tree, I'd be Late &quot; (Distribution 339);&quot;The Destruction of Sodom and &quot; (Distribution 339);&quot;A Walk In Space&quot; (Distribution 339);</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/18/1971</td>
<td>APA L 397</td>
<td>No. 085</td>
<td></td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/09/1971</td>
<td>APA L 397</td>
<td>No. 089</td>
<td></td>
<td>&quot;Eyeless Faces and Five-legged &quot; (Distribution 340);&quot;Whither the Worldcon?&quot; (Distribution 340);&quot;El Gavilan&quot; (Distribution 340);&quot;Equinox II&quot; (Distribution 340);&quot;A Listing of all Ringworlds &quot; (Distribution 340);&quot;Demented Duck goes to &quot; (Distribution 340);Mariner Mars Status Bulletins (Distribution 340);&quot;The Past Pardisciple of the &quot; (Distribution 343);&quot;Random Comments&quot; (Distribution 343);&quot;Demented Duck goes to the &quot; (Distribution 343);&quot;Down on Me &quot; (Distribution 380);&quot;Cosmic Evolution&quot; (Distribution 380);&quot;Space Petrol&quot; (Distribution 380);&quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380);&quot;Hello Bill Warren&quot; (Distribution 380);&quot;King Crimson&quot; (Distribution 380);&quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>-------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>What's New at the Wombat Works</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/24/1972</td>
<td>APA L 397</td>
<td>No. 125</td>
<td>Mailing Date: November 18, 1971, December 9, 1971, and August 24, 1972; 340,343,380,397</td>
<td>&quot;Eyeless Faces and Five-legged&quot; (Distribution 340); &quot;Whither the Worldcon?&quot; (Distribution 340); &quot;El Gavilan&quot; (Distribution 340); &quot;Equinox II&quot; (Distribution 340); &quot;A Listing of all Ringworlds&quot; (Distribution 340); &quot;Demented Duck goes to&quot; (Distribution 340); &quot;Mariner Mars Status Bulletins&quot; (Distribution 340); &quot;The Past Pardisciple of the&quot; (Distribution 343); &quot;Random Comments&quot; (Distribution 343); &quot;Demented Duck goes to the&quot; (Distribution 343); &quot;Down on Me&quot; (Distribution 380); &quot;Cosmic Evolution&quot; (Distribution 380); &quot;Space Petrol&quot; (Distribution 380); &quot;This Train's Got the Disappearing Railroad Blues&quot; (Distribution 380); &quot;Hello Bill Warren&quot; (Distribution 380); &quot;King Crimson&quot; (Distribution 380); &quot;Mount Lowe Daily News I/xij&quot; (Distribution 380);</td>
</tr>
<tr>
<td>Whatsit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1963</td>
<td></td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>What'sit = No One</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza</td>
<td>573</td>
<td></td>
<td></td>
</tr>
<tr>
<td>When a Trufan Dies</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>When the Gods Would Sup</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>When the Gods Would Sup</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 338</td>
<td>No. 001</td>
<td>Mailing Date: Oct-59; 49 (Part 1) 338</td>
<td>&quot;Pages from Seattle Post Intelligencer October 2, 1959; &quot;Goon But Not Forgotten&quot; By Jack Harness; headband/advertisements: &quot;Beautiful Hair Breck Presents Ali Baba&quot;;</td>
</tr>
<tr>
<td>When the Gods Would Sup</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 346</td>
<td>No. 002</td>
<td>Mailing Date: Apr-60; 51 (Part 3) 346</td>
<td>&quot;FAPASurvey and SAPSurvey Reports, Like&quot; By Miriam Carr with graphs by Karen Anderson; &quot;Pasquinade&quot;; &quot;Plan . Tucker Hotel Front Elevation&quot;; Pages from Seattle Post Intelligencer Thursday March 31, 1960;</td>
</tr>
<tr>
<td>When the Gods Would Sup</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 356</td>
<td>No. 003</td>
<td>Mailing Date: Jul-61; 56 (Part 2) 356</td>
<td>&quot;Seven Eyes of Ningauble&quot;; &quot;Transatlantic Fan Fund (TAFF) Voting Form&quot; (2 copies); &quot;Crude Detective Stories&quot;;</td>
</tr>
<tr>
<td>When the Gods Would Sup</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Where? (AKA Yellow Balloon)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Where? (AKA Yellow Balloon)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>---------</td>
<td>------------------------------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Whimper</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 352</td>
<td>No. 001</td>
<td>Mailing Date: Jan-61; 54 (Part 2) 352</td>
<td>&quot;Two Heads Are Better Than One&quot;;&quot;Two Heads Are Better Than One&quot; #2;&quot;Two Heads Are Better Than One&quot; #3;&quot;Elect B.P.O.E.!!&quot;;&quot;VTS&quot;;&quot;If I Am Elected OE of SAPS---- by Burnett R. Toskey&quot; (in envelope);&quot;Burnett Toskey for O.E.&quot; (in envelope);&quot;Two Heads Are Better Than One&quot; #4 (in envelope);&quot;Dur-Light Man for OE&quot; (in envelope);</td>
</tr>
<tr>
<td>Whimsey</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1941 - June 1986</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001 - 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Whisky Zine and Pipesmoke Messages</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 001</td>
<td>German text</td>
<td></td>
</tr>
<tr>
<td>Whisky Zine and Pipesmoke Messages</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td>No. 002</td>
<td>German text</td>
<td></td>
</tr>
<tr>
<td>Whisky Zine and Pipesmoke Messages</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/18/1965</td>
<td></td>
<td>No. 003</td>
<td>German text, Znera publication No. 10</td>
<td></td>
</tr>
<tr>
<td>Whisky Zine and Pipesmoke Messages</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/17/1965</td>
<td></td>
<td>No. 004</td>
<td>German text, Znera publication No. 12</td>
<td></td>
</tr>
<tr>
<td>Whistle Star</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1984</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>White Deer, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>White Hole, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/03/1905</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>White Stencil</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1964</td>
<td>Sapienza 1061</td>
<td>No. 062</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Whizgizz Once in-a-While</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Who Knows Where the Times Goes!?</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1969</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Whole Fanzine Catalog</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1982 - 1983</td>
<td>Cossett 398</td>
<td>No. 022 - 025</td>
<td></td>
<td>&quot;Krutzen The Forgotten&quot; Coswalzine #127, 47th Coswal Sapszine December 3, 1955;&quot;The Remington Rider Rolling Block Manufacturer's Assoc. Supports Big Hearted Howard&quot;;</td>
</tr>
<tr>
<td>Who's Who in Science Fiction Fandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1985</td>
<td>Cossett 398</td>
<td>No. 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Who's Who Infandom</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/14/1905</td>
<td>Cossett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Why</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1955</td>
<td>SAPS 316</td>
<td>No. 002</td>
<td>cover: &quot;The Sorry Sap&quot; Mailing Date: Dec-55; 34 316</td>
<td>&quot;Page Q of Peskys on 5&quot;;&quot;Dear Coswal: Now that the worst of moving and settling &quot;,&quot;Erratica&quot; Coswalzine #179;&quot;Pesky's 8&quot;; &quot;Grotte (not crotte) Coswalzine 186;&quot;Amazing Stories Quarterly and Annual Editorials--Indexed&quot; Coswalzine 182 (republished for 9th mailing);&quot;This Might Be Called An Introduction to Hal*Folio Press Publication # .007&quot;;&quot;Sold Down the River A True Account of the New N'APA Regime&quot;;</td>
</tr>
<tr>
<td>Why Not</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 264</td>
<td>No. 001</td>
<td>Mailing Date: June 1960 (part 2); 5 (part 2) 264</td>
<td>BALLOT;&quot;Pesky's 8&quot;;&quot;Grotte (not crotte) Coswalzine 186;&quot;Amazing Stories Quarterly and Annual Editorials--Indexed&quot; Coswalzine 182 (republished for 9th mailing);&quot;This Might Be Called An Introduction to Hal*Folio Press Publication # .007&quot;;&quot;Sold Down the River A True Account of the New N'APA Regime&quot;;</td>
</tr>
<tr>
<td>Why Not</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1960</td>
<td>NAPA [Neffer Amateur Press Association] 266</td>
<td>No. 002</td>
<td>Mailing Date: September 1960 (part 2); 6 (part 2) 266</td>
<td>Official Ballot;&quot;Pesky's 10&quot;;&quot;What Is This? This Is The Trial&quot;;&quot;Zeuthen Aagaard This Is The Trial #2&quot;;&quot;Half-Folio Press Publication # .009&quot;;&quot;Ralph Holland 1899-1962&quot;;&quot;The N'APA Yip&quot;;Fan Achievement Awards 1961 Nominating Ballot;Membership Activities Department Questionnaire;Round Robin Check List;</td>
</tr>
<tr>
<td>Why Not</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1961</td>
<td>NAPA [Neffer Amateur Press Association] 270</td>
<td>No. 003</td>
<td>Mailing Date: Jun-61; 9 270</td>
<td></td>
</tr>
<tr>
<td>Why Not</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>NAPA [Neffer Amateur Press Association] 272</td>
<td>No. 004</td>
<td>Mailing Date: Dec-61; 11 272</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Wickle Puckle Cat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/24/1970</td>
<td>APA L 381</td>
<td>No. 007</td>
<td>LASFS I.Q. Personality Trait Questionnaire (Distribution 292);&quot;The Mad Messenger?&quot; (Distribution 292);&quot;And Sow It All Over With One Peppercorn&quot; (Distribution 292);&quot;Insta-Shrink&quot; (Distribution 292);&quot;The Granada Hills Highschool Affair Pt. 7&quot; (Distribution 292);&quot;Various Comments and Other Junk&quot; (Distribution 292);&quot;Candlelight Walk for Soviet Jaws flyer&quot; (Distribution 292);&quot;Zotz and Zotz Again&quot; (Distribution 292);&quot;Voices from a Hot Water Bottle Meets Godzilla&quot; (Distribution 293);&quot;The Granada Hills Highschool Affair Pt. 8&quot; (Distribution 293);&quot;The Nevertheless Hello Affair&quot; (Distribution 293);&quot;This Is the Mad Messenger&quot; (Distribution 293);&quot;The Dirty Dozen&quot; (Distribution 293);&quot;Spiryng Is Bok&quot; (Distribution 293);&quot;Desolate Christmas&quot; (Distribution 293);&quot;One Is Almost Afraid To Touch the Keys&quot; (Distribution 293);&quot;The Effishency Expurt Affair&quot; (Distribution 293);Adventures of Captain Marvel, ch. 1 pp. 1-8 (Distribution 295);&quot;World of Null-A Voices From a Hot Water Bottle&quot; (Distribution 295);&quot;AEIOU2&quot; (Distribution 295);&quot;Trials of a Substitute Mad Messenger&quot; (Distribution 295);&quot;Milarky Presents Jack Harness Telling you &quot; (Distribution 295);Flash Gordon &amp; Buck Rodgers Announcement (Distribution 295);&quot;Music Thingies&quot; (Distribution 295);Back to the Slaughterhouse&quot; (Distribution 295);C<em>O</em>L*D (Moldy Ducky) (Distribution 295);Insecurity&quot;</td>
<td></td>
</tr>
<tr>
<td>Wickle Puckle Cat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/21/1971</td>
<td>APA L 382</td>
<td>No. 008</td>
<td>Mailing Date: January 14, 1971 and January 21, 1971; 296 &amp; 297 382</td>
<td>&quot;We're Looking For That Mad Messenger&quot; (Distribution 296);&quot;Epistola Contra Ioannem Harness&quot; (Distribution 296);&quot;20,000 Leagues Under the Voices from a Hot &quot; (Distribution 296);&quot;Introduction to a Trip Report&quot; (Distribution 296);&quot;Once Again, Jeff Cochran Presents:&quot; (Distribution 296);&quot;The Rebels (Just For Fun)&quot; (Distribution 296);&quot;Neither Great Nor Small, But Cow&quot; (Distribution 297);&quot;Leftover Comments - Baskin Robbins' 31 Flavors&quot; (Distribution 297);&quot;Stratelikon Ostrakon A' A' &quot; (Distribution 297);&quot;Still No Sign of the Mad Messenger&quot; (Distribution 297);&quot;Green Lights are Friendly Ships &quot; (Distribution 297);&quot;A Cartoonist's Nightmare&quot; (Distribution 297);&quot;AthrEeIOU&quot; (Distribution 297);&quot;Penguinevere&quot; (Distribution 297);Adventures of Captain Marvel, Ch. 1, pgs. 9-16 (Distribution 297);&quot;The Computerized Duck&quot; (Distribution 297);&quot;1970 Fugghead of the Year Acceptance Speech&quot; (Distribution 297);&quot;Wintershue&quot; (Distribution 297);</td>
</tr>
<tr>
<td>Wickle Puckle Cat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/18/1971</td>
<td>APA L 386</td>
<td>No. 009</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION NOTES</td>
<td>SUMMARY</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Wickle Puckle Cat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/26/1971</td>
<td>APA L 393 Vol. 02 No. 002</td>
<td>Mailing Date: August 19, 1971, August 26, 1971, and September 2, 1971; 327,328,329 393 Cover detached from Distribution 327</td>
<td>&quot;Still, A Man Hears What He Wants to Hear &quot; (Distribution 327);&quot;The Ecstatic Aardvark #1/A Fanzine for M. B. Tepper&quot; (Distribution 327);&quot;Septolgy&quot; (Distribution 327);&quot;Second of Three Drafts&quot; (Distribution 327);&quot;untitled&quot; by Matt Graham (Distribution 327);&quot;A Camiroi Comic&quot; (Distribution 327);&quot;Ye Wickle Puckle Cat #12, p3&quot; (Distribution 327);&quot;A Fanzine For the Slothful&quot; (backcover, Distribution 327);&quot;Another Fanzine for Photo-Offset Fandom&quot; (Distribution 328);&quot;Middle Cover&quot; (Distribution 328);&quot;NASA Facts&quot; (Distribution 328);&quot;Another Public Service Announcement&quot; (Distribution 328);&quot;Ankh Mui!!&quot; (Distribution 328);&quot;The House Guests&quot;--A Review (Distribution 328);&quot;Letter to Bruce Pelz, 8-17-71&quot; (Distribution 328);&quot;The Dust of Aim&quot; (Distribution 328);&quot;Just Like the Night&quot; (Distribution 329);&quot;Mrrank Rules the Waves!&quot; (Distribution 329);&quot;Putri-Con Report&quot; (Distribution 329);&quot;Another Day, Another Theory &quot; (Distribution 329);&quot;The Kiss of Human Kindness&quot; (Distribution 329);&quot;A Fanzine Review Column for APAL&quot; (Distribution 329);&quot;Capone's Syndicate News&quot; (backcover, Distribution 329);</td>
<td></td>
</tr>
<tr>
<td>Wickle Puckle Cat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/30/1971</td>
<td>APA L 395 Vol. 02 No. 004</td>
<td>Mailing Date: September 30, 1971, October 7, 1971, and October 14, 1971; 333,334,335 395 Distribution 333 completely unstapled Distribution 334 lacks a Table of Contents</td>
<td>&quot;You Steal&quot; (Distribution 333);&quot;Navigating the Atlantic Eight Years before 'Lucky Lindy&quot; (Distribution 333);&quot;The Sourdough Manuscripts 13&quot; (Distribution 333);&quot;An Opened Letter&quot; (Distribution 333);&quot;The Naked Sooth&quot; (Distribution 333);&quot;The No. 1&quot; (Distribution 333);&quot;A Fanzine for Tepper&quot; (Distribution 333);&quot;All My Trials&quot; (Distribution 333);&quot;Phi-Star-Phi XLVII&quot; (Distribution 333);&quot;You Feel &quot; (Distribution 334);&quot;At Sunset There Was A Flash of Leftover Comments&quot; (Distribution 334);&quot;Another Hoaxine&quot; (Distribution 334);&quot;TOC from Distribution 333 edited &amp; reprinted appears in Distribution 334;&quot;The October Game&quot; (Distribution 334);&quot;LASFS Board of Directors' Dinners Questionnaire&quot; (Distribution 334);&quot;Mother Was A Tech Co-Ed&quot; (Distribution 334);&quot;The Life fo Johann Sebastian Duck [duck is struck out] Duch&quot; (Distribution 334);&quot;There must be something the matter &quot; (Distribution 335);Mariner Mars Status Bulletin 10;&quot;Radagast the Brown STILL Lives!!!&quot; (Distribution 335);Adventures of Captain Marvel, Ch. 10 (Distribution 335);</td>
<td></td>
</tr>
<tr>
<td>Wild Colonial Boy, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1947</td>
<td>Sapienza 575 No. 007</td>
<td>Mailing Date: Fall 1947 (Postmail); 41 PM 75 By-Law;Requiem By Betty &amp; Elmer Perdue October 18 1947;</td>
<td>&quot;Wickle Puckle Cat&quot; (Distribution 335);</td>
<td></td>
</tr>
<tr>
<td>Wild-Hair</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1947</td>
<td>FAPA 75 No. 001</td>
<td>Mailing Date: Winter 1949 (Postmailing); 46 85</td>
<td>&quot;Wickle Puckle Cat&quot; (Distribution 335);</td>
<td></td>
</tr>
<tr>
<td>Wild-Hair</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1947</td>
<td>FAPA 85 No. 003</td>
<td>Mailing Date: Spring 1949; 47 86</td>
<td>&quot;Wickle Puckle Cat&quot; (Distribution 335); Official Ballot FAPA Special Election;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Wild-Hair</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/22/1950</td>
<td>FAPA 95</td>
<td></td>
<td>Mailing Date: Spring 1950; 51 95</td>
<td>Peace and Olaf Stapledon An Editorialized Report by Sam Moskowitz; Women and Roses Gafia Poetry Leaflet No. 1 Summer 1951; Unmasked Opinion by G.M. Carr; Coswalzine 86 &quot;It Is Written &quot; June 30, 1951; Campaign Flyer!; A Check List of Some of the Earliest Fan Magazines Compiled by Darrell C. Richardson;</td>
</tr>
<tr>
<td>Wild-Hair</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/30/1951</td>
<td>FAPA 106</td>
<td>No. 007</td>
<td>Mailing Date: Aug-51; 56 106</td>
<td></td>
</tr>
<tr>
<td>Willis Discovers America</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/30/1951</td>
<td>Sapienza 701</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winnie</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1969</td>
<td>Coslett 398</td>
<td>Vol. 04 No. 001</td>
<td></td>
<td>Final issue? Changed to just &quot;Winnie&quot;</td>
</tr>
<tr>
<td>Winnie The P.O.O</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/09/1905</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winter Chills</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1961</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wis, Die</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/17/1905</td>
<td>Sapienza 453</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wis, Die</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1962</td>
<td></td>
<td>No. 005</td>
<td>59 SAPS</td>
<td></td>
</tr>
<tr>
<td>Wis, Die</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1963</td>
<td></td>
<td>No. 009</td>
<td>64 SAPS</td>
<td></td>
</tr>
<tr>
<td>Witch and the Chameleon, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1975</td>
<td></td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Without Glee</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1975</td>
<td>Coslett 398</td>
<td>No. 001 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wizard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1966</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wizard</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1976</td>
<td>Coslett 398</td>
<td>No. 002</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Wolber Fantasque</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 294</td>
<td></td>
<td>No. 001</td>
<td>Mailing Date: Sep-52;21 294</td>
<td>Ghu Saplement;Spring Comes to Blanchard and Sommerville;Spectator Laureate Poll;</td>
</tr>
<tr>
<td>Wolf Hollow Bubbles</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Coslett 398</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wombat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 291</td>
<td></td>
<td>Mailing Date: Jan-52;18 291</td>
<td>&quot;Ghu Saplement&quot;;&quot;Revoltin Remarks&quot;;&quot;Cubo-Cube&quot; Coswal's 26th Saps-zine January 1952;&quot;Zoop&quot;;&quot;Open Letter to All SAPS &amp; FAPA Members from G. M. Carr&quot;;&quot;Open Letter to All SAPS and FAPA Members from Ray C. (Racy) Higgs&quot;;&quot;Cheap Skate/Dear Cos, this is the cover &quot;;&quot;Cheap Skate&quot;;</td>
<td></td>
</tr>
<tr>
<td>Wombat</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 292</td>
<td></td>
<td>No. 002</td>
<td>Mailing Date: Mar-52;19 292</td>
<td>GHU Saplement #4;Now Then a Poll;Now Then;A Note to SAPS;Joe Smith-Professional;</td>
</tr>
<tr>
<td>Wombat Conspiracy, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1971</td>
<td>APA L 386</td>
<td>No. 001</td>
<td>Mailing Date: March 18, 1971 and March 25, 1971; 305 &amp; 306 386</td>
<td>&quot;The Mad Messenger Sucumbs&quot; (Distribution 305);Summary of Valapa's New Constitution (Distribution 305);Symposium 1971 Progress Report #1 (Distribution 305);&quot;Sex in Fandom&quot; (Distribution 305);Report from London (Distribution 305);&quot;The Mad Messenger Is Back To the Salt Mines&quot; (Distribution 306);&quot;Some Blank Verse for APA L&quot; (Distribution 306);</td>
</tr>
<tr>
<td>Wonder (U.K.)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1951</td>
<td>Coslett 398</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wonder (U.K.)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1952</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wonder Fiction Annual</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/21/1905</td>
<td>FAPA 8</td>
<td>No. 001</td>
<td>Convention Issue Mailing Date: Fall 1938; 5 8</td>
<td>&quot;Vision&quot;;&quot;Day Dreaming&quot;;An Open Letter to Donald A. Wollheim;Science Fiction Miscellaneous;</td>
</tr>
<tr>
<td>Wonderful World of Marvel</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1976</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wondering &amp; Wandering</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1994</td>
<td>Sapienza 1061</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wonderment</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wonkity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wonkity</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>-----------------</td>
<td>---------</td>
<td>----------------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>Woodman</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woof</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 1061</td>
<td></td>
<td></td>
<td>No. 018</td>
<td></td>
</tr>
<tr>
<td>Woof</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1995</td>
<td>Sapienza 1061</td>
<td></td>
<td>No. 020</td>
<td></td>
</tr>
<tr>
<td>Woomera (Austral.)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February 1951 - January 1952</td>
<td>Coslett 398</td>
<td></td>
<td>No. 001 - 003</td>
<td></td>
</tr>
<tr>
<td>Wopple Kit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1945</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1954; 66 126</td>
</tr>
<tr>
<td>Wopple Kit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1946</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 02 No. 001</td>
<td>Mailing Date: Winter 1954; 66 128</td>
</tr>
<tr>
<td>Wopple Kit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1946</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 02 No. 002</td>
<td></td>
</tr>
<tr>
<td>Wopple Kit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1954</td>
<td>FAPA 126</td>
<td></td>
<td>No. 004</td>
<td>Mailing Date: Winter 1954; 66 126</td>
</tr>
<tr>
<td>Wopple Kit</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 128</td>
<td></td>
<td>No. 005</td>
<td>Mailing Date: Spring 1954; 67 128</td>
</tr>
<tr>
<td>World Game Review</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1983</td>
<td>Coslett 398</td>
<td></td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>World of the Future</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1939</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Science Convention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1975</td>
<td>Coslett 398</td>
<td></td>
<td>33rd World Sci-Fi Conv Progress Report No. 1 - 2</td>
<td></td>
</tr>
<tr>
<td>World Science Convention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Science Convention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>January - August 1952</td>
<td>Coslett 398</td>
<td></td>
<td>Sci-Fi Conv Bulletin No. 001 - 004</td>
<td></td>
</tr>
<tr>
<td>World Science Convention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>World Sci-Fi Conv Progress Report No. 001 - 004</td>
</tr>
<tr>
<td>World Science Convention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1952</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>--------</td>
</tr>
<tr>
<td>World Science Convention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>September 1967 - June 1968</td>
<td>Coslett 398</td>
<td></td>
<td>Baycon Progress Report No. 1 - 3</td>
<td></td>
</tr>
<tr>
<td>World Science Convention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1939</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Science Convention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1940</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Science Convention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1941</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Science Convention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1949</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Science Convention</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1952</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Science Fiction Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Fall 1984</td>
<td>Coslett 398</td>
<td>No. 012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Worlds Apart</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1951</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Wotinthehell</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td>&quot;An Alice-FAPA Supplement&quot;</td>
<td></td>
</tr>
<tr>
<td>Would You Believe Maye</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/11/1971</td>
<td>APA L 384</td>
<td>No. 001</td>
<td>Mailing Date: February 11, 1971 and February 18, 1971; 300 &amp; 301 384</td>
<td></td>
</tr>
</tbody>
</table>
| Quisp? | | | | "Various and Sundry Letters Received from Dan Goodman" (Distribution 300);"There Goes the Mad Messenger" (Distribution 300);"Why Hello Out There, All of You " (Distribution 300);"The One-Sided Mobius Cube" (Distribution 300);"Earthquake!" (Distribution 300);"Gabia" (Distribution 300);"Semper Vivens" (Distribution 300);"ENCO - FANAC, by Bhob Stewart" (Distribution 300);"The Mad Messenger Is Too Lazy " (Distribution 301);"Through Time & Space With Voices From " (Distribution 301);"Wanted: Jesus Christ" (Distribution 301);
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Would You Believe Maybe Quisp?</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 009</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971 and June 3, 1971; 314,315,316 389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis,&quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me&quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revolutingly&quot; (Distribution 316); &quot;Once upon a time when magic worked &quot; (Distribution 316); &quot;Spryngbok, Here I go again&quot; (Distribution 316); Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>WOZ</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1958</td>
<td></td>
<td>No. 007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WPSFA Monitor</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1955</td>
<td>FAPA 137</td>
<td>No. 001</td>
<td>Mailing Date: May-55; 71 137</td>
<td>Progress Report Oklacon III; Fandom Harvest Or An Ant at the Million-Year Picnic; FAPA Exercise Your Prerogatives; Remembrance of Things Past; Another Untitled Coswalzine #121 May 1955; Beyond Awareness; &quot;I Don't Know What to Call This..&quot;, Wednesdayne #1 (konny); Blood, Sweat &amp; Bheers; &quot;Willis Discovers America 1952&quot; By Walt Willis; &quot;Terragon the 123rd Coswalzine July 1955&quot;; &quot;Heather Ale by Robert Louis Stevenson; Campaign Flier; &quot;Questions and Answers &quot;; &quot;Le Gruesome Zombie&quot;; Summer Butterflies poems by Marion Z. Bradley Gafia Poetry Leaflet number eight Summer 1955;</td>
</tr>
<tr>
<td>Wraith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1955</td>
<td>FAPA 139</td>
<td>No. 002</td>
<td>Mailing Date: Aug-55; 72 139</td>
<td></td>
</tr>
<tr>
<td>Wraith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/21/1955</td>
<td>FAPA 143</td>
<td>No. 003</td>
<td>Mailing Date: Fall 1955; 73 II 143</td>
<td>&quot;Meditating In The Stick On Deadwood &quot;; &quot;Lagniappe&quot;; The 10th Anniversary Coswalzin! #126;</td>
</tr>
<tr>
<td>Wraith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1956</td>
<td>FAPA 146</td>
<td>No. 004</td>
<td>Mailing Date: Feb 1956 (II); 74(II) 146</td>
<td>&quot;New York Invites You&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>---------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Wraith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/25/1956</td>
<td>FAPA 161</td>
<td>No. 005</td>
<td>Mailing Date: May-57; 78 161</td>
<td>&quot;This has been stencilled &quot; Illegible;&quot;1 Protest!&quot;; The Directory of 1956 sf Fandom; &quot;The Hasty Stopgap&quot; Or &quot;A La Recherche Du Temps Perdue&quot; Or &quot;A La Recherche Du Temples, Peru&quot;; &quot;Suddenly, It's 1,000,000 B.C.&quot;! February 1957;</td>
</tr>
<tr>
<td>Wraith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1957</td>
<td>FAPA 165</td>
<td>No. 006</td>
<td>Mailing Date: August 1957 II; 79 II 165</td>
<td>&quot;Eney for TAFF&quot;; &quot;A Song Not For Now&quot;; &quot;Pong&quot; May 1957; &quot;Ping&quot; May 1957; &quot;Eney for TAFF&quot;; &quot;A Song Not For Now&quot;; &quot;Pong&quot; May 1957; &quot;Ping&quot; May 1957; Remembrance of Things Past 5; Interplanetary/Rules for Playing; The Directory of 1957 S-F Fandom; Off The Cuff for Gertrude From Chuck Harris;</td>
</tr>
<tr>
<td>Wraith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1959</td>
<td>FAPA 193</td>
<td>No. 009</td>
<td>Mailing Date: Autumn 1959; 80 193</td>
<td>Sex and Sadism; &quot;Life is just a gamble&quot;; &quot;The Directory of 1958 S-F Fandom&quot;; &quot;Here is set forth the ceremonial annual&quot;; &quot;Oil . on trouble waters or, gotta match bud?&quot;; &quot;Wow, Professor!&quot;; &quot;Purely Personal&quot;; &quot;Deflowering De Mayflower Capicon 60&quot; February 7 1959; Transatlantic Fan Fund (TAFF) Voting Form; &quot;Poor Registration&quot;; &quot;16th World of Convention...&quot;; &quot;Je M'Excuse&quot; by Rick Sneary; Lark's Appendix;</td>
</tr>
<tr>
<td>Wraith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td>FAPA 198</td>
<td>No. 010</td>
<td>Mailing Date: Winter 1960 II; 90 II 198</td>
<td>Fanmark Greeting Cards; Other People's Mail; Wild Pumbles By Andy Young and Bob Tucker; &quot;S&quot;; &quot;Oolong&quot;; &quot;To Wm. Danner Esq.&quot;&quot;; &quot;A Fanzine For &quot;; Bundle-Stiff 88 1/2; Bundle-Stiff 88; Sand in the Beer; A Fanzine For Ger Steward;</td>
</tr>
<tr>
<td>Wraith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1960</td>
<td>FAPA 204</td>
<td>No. 011</td>
<td>Mailing Date: Winter 1960 III; 91 III 204</td>
<td>The Ascent of Next To Nothing;</td>
</tr>
<tr>
<td>Wraith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1961</td>
<td>FAPA 232</td>
<td>No. 015</td>
<td>Mailing Date: Autumn 1961 II; 97 II 232</td>
<td>Official Ballot; The Transatlantic Fan Fund Voting Form; &quot;Thou Art God&quot;; A Bird Turned an Eye by Terry Carr; &quot;The Cry&quot; is Voice Of Seattle's Nameless Ones; &quot;J E O S&quot;;</td>
</tr>
<tr>
<td>Wraith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/15/1962</td>
<td>FAPA 247</td>
<td>No. 018</td>
<td>Mailing Date: Summer 1962 III; 100 III 247</td>
<td>Null-F 24 Scrapbook; The Directory of 1961 Science Fiction Fandom; The Fanac Poll: 1961;</td>
</tr>
<tr>
<td>Wraith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 12 1962</td>
<td>FAPA 241</td>
<td>No. 017</td>
<td>Mailing Date: May 1962 II; 99 II 241</td>
<td>A Fanzine for: Dave Rike Terry Carr Jane Gallion and Avram Davidson; A Fanzine for Jim Caughran; &quot;Avtaios&quot;; Second Annual National Fantasy Fan Federation Short Story Contest Entry Blank; &quot;The Lark is Dead: A sort of last gasp in the FAPA by Bill Danner, R.D.&quot;&quot;; &quot;FAPAautographs #1&quot;; &quot;Sick, sick, sick&quot;; &quot;sick, sick, sick&quot;;</td>
</tr>
<tr>
<td>Wraith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/15/1962</td>
<td>FAPA 247</td>
<td>No. 018</td>
<td>Mailing Date: Summer 1962 III; 100 III 247</td>
<td>Westercon or Bust!; Campaign [F] liar #2; &quot;FAPAautographs #2&quot;; Poster/invitation from The Venus Organization;</td>
</tr>
<tr>
<td>Wraith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1962</td>
<td>FAPA 250</td>
<td>No. 019</td>
<td>Mailing Date: Autumn 1962; 101 250</td>
<td>&quot;A mighty Try towards an Index of Translations in Speculative Fiction (1700 B.C. - 1962 A.D.) First Part of Many(1700 B.C.-1702 A.D.)&quot;; &quot;With Love and Cookies&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>-----------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Wraith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1958</td>
<td>Sapienza 1061</td>
<td></td>
<td>No. 007</td>
<td></td>
</tr>
<tr>
<td>Wraith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1963</td>
<td>Sapienza 1061</td>
<td></td>
<td>No. 021</td>
<td></td>
</tr>
<tr>
<td>Wraith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1964</td>
<td>Sapienza 1061</td>
<td></td>
<td>No. 022</td>
<td></td>
</tr>
<tr>
<td>Wraith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1965</td>
<td>Sapienza 1061</td>
<td></td>
<td>No. 024</td>
<td></td>
</tr>
<tr>
<td>Wraith</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1967</td>
<td>Sapienza 1061</td>
<td></td>
<td>No. 027</td>
<td></td>
</tr>
<tr>
<td>Wretch Takes to Writing, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>No. 007</td>
<td></td>
</tr>
<tr>
<td>WRR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1968</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 01 No. 004</td>
<td></td>
</tr>
<tr>
<td>WRR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1960</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 02 No. 003</td>
<td></td>
</tr>
<tr>
<td>WRR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1960</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 02 No. 004</td>
<td></td>
</tr>
<tr>
<td>WRR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 02 No. 007</td>
<td></td>
</tr>
<tr>
<td>WRR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1961</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 03 No. 001</td>
<td></td>
</tr>
<tr>
<td>WRR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 03 No. 002</td>
<td></td>
</tr>
<tr>
<td>WRR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1961</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 03 No. 003</td>
<td></td>
</tr>
<tr>
<td>WRR</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Vol. 03 No. 004</td>
<td></td>
<td>1961 or early 1962 implied</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-------------------------------------------------</td>
<td>-------------------</td>
<td>--------</td>
<td>---------</td>
<td>---------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy</td>
<td>December 1970/January 1971</td>
<td>Coslett 398</td>
<td>No. 074</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy</td>
<td>June/July 1971</td>
<td>Coslett 398</td>
<td>No. 077</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy</td>
<td>02/01/1973</td>
<td>Coslett 398</td>
<td>No. 081</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy</td>
<td>04/01/1965</td>
<td>Sapienza 576</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy</td>
<td>06/01/1966</td>
<td>Sapienza 576</td>
<td>No. 024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy</td>
<td>07/01/1966</td>
<td>Sapienza 576</td>
<td>No. 025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy</td>
<td>07/01/1966</td>
<td>Sapienza 576</td>
<td>No. 026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy</td>
<td>June-August 1970</td>
<td>Sapienza 576</td>
<td>No. 072</td>
<td>two copies</td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy</td>
<td>09/01/1978</td>
<td>Sapienza 576</td>
<td>Vol. 02 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy</td>
<td>02/01/1979</td>
<td>Sapienza 576</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy</td>
<td>03/01/1979</td>
<td>Sapienza 576</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy</td>
<td>May/June 1979</td>
<td>Sapienza 576</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy</td>
<td>09/01/1979</td>
<td>Sapienza 576</td>
<td>Vol. 03 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy</td>
<td>10/01/1979</td>
<td>Sapienza 576</td>
<td>Vol. 03 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy</td>
<td>April/May 1979</td>
<td>Sapienza 576</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>----------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>--------------------</td>
<td>-------------</td>
<td>-------------</td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1967</td>
<td>Sapienza 576</td>
<td>No. 036</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1980</td>
<td>Sapienza 576</td>
<td>Vol. 04 No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1981</td>
<td>Sapienza 576</td>
<td>Vol. 05 No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1991</td>
<td>Sapienza 795</td>
<td></td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1991</td>
<td>Sapienza 795</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1990</td>
<td>Sapienza 795</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1990</td>
<td>Sapienza 795</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1990</td>
<td>Sapienza 795</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1990</td>
<td>Sapienza 795</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1987</td>
<td>Sapienza 795</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1987</td>
<td>Sapienza 795</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1978</td>
<td>Sapienza 838</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Mid-March 1966</td>
<td>Sapienza 1061</td>
<td>No. 018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 049</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1967</td>
<td>Sapienza 1061</td>
<td>No. 050</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1968</td>
<td>Sapienza 1061</td>
<td>No. 052</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1968</td>
<td>Sapienza 1061</td>
<td>No. 053</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1968</td>
<td>Sapienza 1061</td>
<td>No. 054</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August/September 1969</td>
<td>Sapienza 1061</td>
<td>No. 068</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>October/November 1969</td>
<td>Sapienza 1061</td>
<td>No. 069</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1973</td>
<td></td>
<td>No. 082</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1974</td>
<td></td>
<td>No. 083</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1974</td>
<td></td>
<td>No. 084</td>
<td>1973 Wrapup</td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>August - October 1971</td>
<td></td>
<td>No. 078</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1968</td>
<td></td>
<td>No. 063</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>February/March 1969</td>
<td></td>
<td>No. 065</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>December 1969 - February 1970</td>
<td></td>
<td>No. 070</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>March - May 1970</td>
<td></td>
<td>No. 071</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1982</td>
<td>Vol. 06 No. 006</td>
<td></td>
<td>Two copies.</td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Virtual Winter 1994/1995</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/06/1995</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1996</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1997</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1997</td>
<td>Coslett 398</td>
<td>see &quot;Son of the WSFA Journal&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 072-1</td>
<td></td>
<td></td>
<td>Supplement to No. 72 of The WSFA Journal, released later.</td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 064-1</td>
<td></td>
<td></td>
<td>Supplement to No. 64 of The WSFA Journal, released later.</td>
<td></td>
</tr>
<tr>
<td>WSFA Journal</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 072-2</td>
<td></td>
<td></td>
<td>Supplement to No. 72 of The WSFA Journal, released later.</td>
<td></td>
</tr>
<tr>
<td>Wudgy Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1943</td>
<td>FAPA 37</td>
<td></td>
<td>Mailing Date: Mar-43; 23 37</td>
<td>Collected Verse: Fragments from a broken dream*****Louis Russell Chauvenet;Flight Unknown by Manson Brackney;The Stefan;Oriental Stories;</td>
</tr>
<tr>
<td>Wudgy Tales</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 41</td>
<td>No. 002</td>
<td>Mailing Date: Sep-43; 25 41</td>
<td>Dreams of Yith by: Duane W. Rimel July 1943;Fandomania;Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman;Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>Wugga</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WYKNOT4</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1976</td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wyoma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1959</td>
<td>NAPA [Neffer Amateur Press Association] 253 No. 001</td>
<td>Mailing Date: Jul-59; 1 253</td>
<td>Postcard: &quot;Cheers: I am readying for publication a new &quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Wyoma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1959</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>260</td>
<td>No. 002</td>
<td>Mailing Date: Sep-59; 2</td>
</tr>
<tr>
<td>Wyoma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1959</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>260</td>
<td>No. 002</td>
<td>Mailing Date: Dec-59; 3</td>
</tr>
<tr>
<td>Wyoma</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>260</td>
<td>No. 002</td>
<td>Mailing Date: Jun-60; 4</td>
</tr>
<tr>
<td>Wyrd Bith Ful Aread</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1980</td>
<td>Sapienza 913</td>
<td>260</td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>X (X)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>NAPA [Neffer Amateur Press Association]</td>
<td>260</td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>X (X)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>FAPA 209</td>
<td>260</td>
<td>No. 004</td>
<td>Mailing Date: Summer 1960 III; 92 III 209</td>
</tr>
<tr>
<td>X Trap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>FAPA 209</td>
<td>260</td>
<td>No. 004</td>
<td>Formerly X Trap</td>
</tr>
<tr>
<td>X Trap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td>FAPA 209</td>
<td>260</td>
<td>No. 004</td>
<td>Mailing Date: Spring 1960 II; 91 II 203</td>
</tr>
<tr>
<td>X Trap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>FAPA 209</td>
<td>260</td>
<td>No. 004</td>
<td>Transatlantic Fan Fund (TAFF) Voting Form; A Fanzine for Karen Anderson; &quot;Beware of the Dog&quot;;</td>
</tr>
<tr>
<td>X Trap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>FAPA 209</td>
<td>260</td>
<td>No. 004</td>
<td></td>
</tr>
</tbody>
</table>

"Sorry everyone, this couldn't be done on time "; Whizz September 1959; Interplanetary Exploration Society Bulletin #5 August 25, 1959; "APA-tite tight" Coswalzine #167; Membership Card: Neffer Amateur Press Alliance; Transatlantic Fan Fund (TAFF) Voting Form; "Quadzine #5(???)".


Interplanetary Exploration Society Bulletin #18 April 1960; Official Communication To: All N'APAans From: OE; PITCON Memory Book; TAFF 1960 The Candidates/Transatlantic Fan Fund (TAFF) Voting Form (3 copies); "Hugo" Nomination Ballot; "Phantom"; "Corkscrew Centennial Celebration" Coswalzine 172 March 1960; "The Brooklyn Biapan #1.1 Being a section of mailing comments written with the express purpose of "; "One Meat Ball"; "Iota";

"A One-Shot Fanzine for the 92th FAPA Mlg/# only"; Formal Notice; [binary card]; 1960 Sodacon Greetings; Sisyphos by Jack Speer; Experiment MCMIX, Part A; Tumult and the Shouting; The Expurgated Boob Stewart;
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Xenern</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/06/1905</td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Xenium</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1978</td>
<td>Coslett 398</td>
<td>No. 011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Xenium</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1974</td>
<td>Sapienza 996</td>
<td></td>
<td></td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by: [Larry Farsaci]; &quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;; &quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td>Xenon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1944</td>
<td>FAPA 45</td>
<td>No. 001</td>
<td>Mailing Date: Mar-44; 27 45 contained in envelope addressed to Paul Spencer of CT Mailing Date: July 1945 (Postmail); 32 PM 59</td>
<td></td>
</tr>
<tr>
<td>Xenon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 59</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Xenon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sapienza 581</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Xenon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1944</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Xenophile</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1974</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Xero</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>10/01/1963</td>
<td>Index</td>
<td>Index Edition</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Xero</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1960</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Xero</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 004</td>
<td>Comics</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Xero</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1961</td>
<td>No. 005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Xero</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1961</td>
<td>No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------------</td>
<td>--------------------</td>
<td>--------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Xero</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/15/1962</td>
<td></td>
<td>No. 008</td>
<td>Comics on reverse, alternatively listed as May edition</td>
<td></td>
</tr>
<tr>
<td>Xero</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1962</td>
<td></td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Xiccarph</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 292</td>
<td>No. 001</td>
<td>Mailing Date: Mar-52; 19 292</td>
<td>GHU Saplement #4; Now Then a Poll; Now Then; A Note to SAPS; Joe Smith-</td>
</tr>
<tr>
<td>X-Ray</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1950</td>
<td></td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yaazz</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>April 1972 - June 1972</td>
<td></td>
<td>No. 001 - 002</td>
<td>&quot;Seven Eyes of Ningauble&quot;; &quot;Transatlantic Fan Fund (TAFF) Voting Form&quot; (2 copies); &quot;Crude Detective Stories&quot;;</td>
<td></td>
</tr>
<tr>
<td>Yarst</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 356</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jul-61; 56 (Part 2) 356</td>
<td></td>
</tr>
<tr>
<td>YDMOS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 118</td>
<td>No. 001</td>
<td>Mailing Date: Winter 1952-53; 62 118</td>
<td>February 1943 - February 1953; Goofia Not-Poetry Leaflet Number One; The Road to Fame; Prometheus; Functions of X Physicist Poems by Bill Venable Gafia Poetry Leaflet no.6 Winter 1952-3; Part III of Halucinations; The BEM and L; Divisional Reserve;</td>
</tr>
<tr>
<td>YDMOS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 118</td>
<td>No. 002</td>
<td>Mailing Date: Winter 1952-53; 62 118</td>
<td>February 1943 - February 1953; Goofia Not-Poetry Leaflet Number One; The Road to Fame; Prometheus; Functions of X Physicist Poems by Bill Venable Gafia Poetry Leaflet no.6 Winter 1952-3; Part III of Halucinations; The BEM and L; Divisional Reserve;</td>
</tr>
<tr>
<td>YDMOS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 299</td>
<td>No. 003</td>
<td>Mailing Date: Sep-53; 25 299</td>
<td>&quot;Spring Has Came And Went And Other Greater Am So Poems&quot;; &quot;Up-Side-Up&quot; Coswalzine 110; &quot;Do It Now&quot;; &quot;Attention Fen&quot;; &quot;Mo Sukoshi Kabu&quot;; Duplicate Spectator Amateur Press Society Laureate Poll;</td>
</tr>
<tr>
<td>YDMOS</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 299</td>
<td></td>
<td>c/w Phallic Science Stories Mailing Date: Sep-53; 25 299</td>
<td>&quot;Spring Has Came And Went And Other Greater Am So Poems&quot;; &quot;Up-Side-Up&quot; Coswalzine 110; &quot;Do It Now&quot;; &quot;Attention Fen&quot;; &quot;Mo Sukoshi Kabu&quot;; Duplicate Spectator Amateur Press Society Laureate Poll;</td>
</tr>
<tr>
<td>Ye Cats</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1952</td>
<td>FAPA 114</td>
<td></td>
<td>Mailing Date: Summer 1952; 60 114</td>
<td>Booful; Visitor's Day at GMC's; Gafia Poll Card August 1952; Report on Westcon 5; Science Fiction Apologizer; Hear! Hear! &quot;Like a square peg in a round&quot;; PAGE 13; Puyallup, Hamahama, Okanogan, Olalla, &amp; Issaquah Echo; Letters to The Editor; Bait Box; Poems by John Peale Cardinal Compact of Fire Gafia Poetry Leaflet No. 5 August 1952;</td>
</tr>
<tr>
<td>Yearbook -</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>1938 - 1939</td>
<td></td>
<td>Cossett 398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yellow Balloon</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Cossett 398</td>
<td></td>
<td>see &quot;Where?&quot;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Yellow Eyes</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 291</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Jan-52; 18 291</td>
<td>&quot;Ghu Saplement&quot;; &quot;Revoltin Remarks&quot;; &quot;Cubo-Cube&quot; Coswal's 26th Saps-zine January 1952; &quot;Zoop&quot;; &quot;Open Letter to All SAPS &amp; FAPA Members from G. M. Carr&quot;; &quot;Open Letter to All SAPS and FAPA Members from Ray C. (Racy) Higgs&quot;; &quot;Cheap Skate/Dear Cos, this is the cover&quot;; &quot;Cheap Skate&quot;;</td>
</tr>
<tr>
<td>Yellow Submarine</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yellum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Sometime, 1948</td>
<td>FAPA 76</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Winter 1948; 42 76</td>
<td>A Visit From Graham; New Testament; &quot;Lone Indian Fraternity Originates and Sponsors&quot;; &quot;This is the Outward and Upward Straining Life-Feeling&quot;; &quot;Harvard University Mathematics Aa.&quot;; &quot;The Fantasy Anthology Index&quot;; &quot;SOIPDALGEIF by Reward&quot;; &quot;The Rating of Rocket Fuels&quot;; Official Poll Card;</td>
</tr>
<tr>
<td>Yellum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1905</td>
<td>FAPA 78</td>
<td>No. 002</td>
<td>Mailing Date: Spring 1948; 43 78</td>
<td>Dream Quest (advertisement); Vampire Index; Time for Union of the Free; 8 Cards of unknown origin;</td>
</tr>
<tr>
<td>Yellum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1905</td>
<td>FAPA 84</td>
<td>No. 003</td>
<td>Mailing Date: Winter 1949; 46 84</td>
<td>&quot;Old Timer Restaurant Froeder's Bar &amp; Grill&quot;; &quot;The Hands and Others (small book)&quot;; The Voyage of Boojum by Stanley G. Merritt; advertisement for World Aflame by Leonard Engel and E.A. Piller; &quot;Funcyclopedia&quot;; &quot;The Plutonian Evening Moon&quot;;</td>
</tr>
<tr>
<td>Yellum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1905</td>
<td>SAPS 276</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Apr-48; 276 No Dates</td>
<td></td>
</tr>
<tr>
<td>Yellum</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 277</td>
<td>No. 002</td>
<td>Mailing Date: Jul-48; 277</td>
<td>The Voyage of Boojum by Stanley G. Merritt; advertisement for World Aflame by Leonard Engel and E.A. Piller; &quot;Funcyclopedia&quot;; &quot;The Plutonian Evening Moon&quot;;</td>
</tr>
<tr>
<td>Yesterday and Today</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yhos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1987</td>
<td>Coslett 398</td>
<td>No. 038</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yhos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1987</td>
<td>Coslett 398</td>
<td>No. 040</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yhos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 24</td>
<td>No. 001</td>
<td>Mailing Date: Jun-41; 16 24</td>
<td>&quot;Ghoulish Publications Present: CUSSMOS!!&quot;; &quot;Dear Fellow FAPAs: &quot; (E. Everett Evans letterhead); &quot;Fellow FAPAs: &quot; (signed R. Cornelius Jones); &quot;Science Fiction: Hobby or Duty?&quot; For the FAPA June 1941 &quot;By 4E&quot;; Open Letter to Anglofans September 1 1941; page from Rochester Democrat and Chronicle, Sunday, October 26, 1941; S F Checklist No. 7 November 1941; &quot;A Tale of the 'Evans&quot; and insert: &quot;General Press Release: To All Pro and Fanzines&quot;;</td>
</tr>
<tr>
<td>Yhos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1941</td>
<td>FAPA 26</td>
<td>No. 002</td>
<td>Mailing Date: Dec-41; 18 26</td>
<td>FAPA ballot; FFF's Illustrated NYCON Review &quot;25 pages of photos from New York World STF Convention with complete and authentic write-ups&quot; (no photos in booklet);</td>
</tr>
<tr>
<td>Yhos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1942</td>
<td>FAPA 30</td>
<td>No. 003</td>
<td>Mailing Date: Jun-42; 20 30</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Yhos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Autumn 1942</td>
<td>FAPA 32</td>
<td>No. 004</td>
<td>Mailing Date: Sep-42; 21 32</td>
<td>Let's Look at the Record, stapled to it: &quot;Technocracy urges Total Conscription&quot;; A supplement to the Imag-index by Bill Evans and Julius Unger;</td>
</tr>
<tr>
<td>Yhos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1942</td>
<td>FAPA 35</td>
<td>No. 005</td>
<td>Mailing Date: Dec-42; 22 35</td>
<td>&quot;Konan&quot; by Jack Speer; The Letters of Henry S. Whitehead; In Defense of Ackerman by Ted Carnell; S F Checklist No. 8 Nov. 1942;</td>
</tr>
<tr>
<td>Yhos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1943</td>
<td>FAPA 38</td>
<td>No. 006</td>
<td>Mailing Date: Spring 1943 (Postmail); 23 PM 38</td>
<td>envelope addressed to: Pte. Paul H. Spencer, 13th Air Base, 22nd Com., Boiling Fields D.C. post-dated Jun. 7, 8:30 pm 1943 from Hartford, Conn.;</td>
</tr>
<tr>
<td>Yhos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1943</td>
<td>FAPA 41</td>
<td>No. 008</td>
<td>Mailing Date: Sep-43; 25 41</td>
<td>Dreams of Yith by: Duane W. Rimel July 1943; Fandomania; Rahuun Ta-Ka or Revenge An unequal Sequel to &quot;The Madman of Mars&quot; By The Very Young Ackerman; Ye Old Science Fiction Fanny;</td>
</tr>
<tr>
<td>Yhos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1944</td>
<td>FAPA 45</td>
<td>No. 009</td>
<td>Mailing Date: Mar-44; 27 45</td>
<td>book: &quot;Fleeting Moments by The Very Young Man Dedicated to all who like beautiful thoughts&quot; by: [Larry Farsaci]; &quot;THE S-F DEMOCRAT - at last <strong>JFS</strong> Equal rights for chimpanzees! Suffrage for Afro-Americans&quot;; &quot;A Statement From the Futurian Society of New York&quot; December 1943;</td>
</tr>
<tr>
<td>Yhos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1944</td>
<td>FAPA 48</td>
<td>No. 010</td>
<td>Mailing Date: Jun-44; 28 48</td>
<td>Investigation in Newcastle; Shangri-Luna'ffairs cover subject: Curved Space March 15 1944; Star-Stung By George Ebey; Venus-Con Glen Daniels; The Works; FAPA-Poll Kitten #1 June '44; &quot;This is a special card&quot; with 3 stickless stickers: &quot;Down with Ashley&quot; &quot;Member* Cosmic Circle&quot; &quot;Member <em>D.F.F.</em>&quot;;</td>
</tr>
<tr>
<td>Yhos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Winter 1944</td>
<td>FAPA 51</td>
<td>No. 011</td>
<td>Mailing Date: Sep-44; 29 51</td>
<td>&quot;an idea for fapa by bill ryder&quot;; Bookmark: &quot;STAR BOUND&quot;; Presenting-- Adam Singlesheet (ad for Fancyclopedia); Special FAPA Ballot-- September 1944;</td>
</tr>
<tr>
<td>Yhos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Spring 1945</td>
<td>FAPA 54</td>
<td>No. 012</td>
<td>Mailing Date: Jan-45; 30B 54</td>
<td>The Bedside Fassbeinder; Outlandi-an objet of obscure vision; Number One by Willie Watson; &quot;Because of circumstances beyond control&quot;;</td>
</tr>
<tr>
<td>Yhos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/05/1905</td>
<td>Sapienza 855</td>
<td>No. 025</td>
<td>Mailing Date: Apr-45; 31 56</td>
<td>In Defense of The Phantagraph 1945; Three Fingers; &quot;The following are some of my favorite poems&quot;; Number Two by Willie Watson; T-R-A-T-A-P-Y-O-F-A-P-A (The Rent A Title And Publish Your Own Fanzine Amateur Press Association); &quot;Rainbow- Trail&quot;; Introducing &quot;Dunk&quot; Spring 1945;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------------------------------------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Yhos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1984</td>
<td>Sapienza</td>
<td>855</td>
<td>No. 028</td>
<td></td>
</tr>
<tr>
<td>Yhos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1983</td>
<td>Sapienza</td>
<td>855</td>
<td>No. 026</td>
<td></td>
</tr>
<tr>
<td>Yhos</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1984</td>
<td>Sapienza</td>
<td>855</td>
<td>No. 023</td>
<td></td>
</tr>
<tr>
<td>Yobber</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1955</td>
<td>Coslett 398</td>
<td></td>
<td>No. 002 - 003</td>
<td></td>
</tr>
<tr>
<td>Yobber</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1987</td>
<td>Coslett 398</td>
<td></td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Yogi gramm</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1987</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>You Don't Say Poll</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1987</td>
<td>Coslett 398</td>
<td></td>
<td>Vol. 01 No. 001</td>
<td></td>
</tr>
<tr>
<td>Yr Llygotwr Llwyd</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1987</td>
<td>Coslett 398</td>
<td></td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>YSATNAF</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/09/1948</td>
<td>FAPA 78</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Spring 1948; 43 78</td>
<td>Dream Quest (advertisement);Vampire Index;Time for Union of the Free;</td>
</tr>
<tr>
<td>YSATNAF</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1948</td>
<td>FAPA 80</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Summer 1948; 44 80</td>
<td>FAPA Ballot;</td>
</tr>
<tr>
<td>YSATNAF</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 86</td>
<td></td>
<td>Mailing Date: Spring 1949; 47 86</td>
<td>Official Ballot FAPA Special Election;</td>
</tr>
<tr>
<td>YSATNAF</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1949</td>
<td>FAPA 87</td>
<td></td>
<td>Mailing Date: Spring 1949 (Postmail); 47 PM 87</td>
<td>Cinvention Specials From Coswal;Matrixlet;The Junior Oracle May 1949;</td>
</tr>
<tr>
<td>YSATNAF</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>08/01/1949</td>
<td>FAPA 89</td>
<td>Vol. 02 No. 002</td>
<td>Mailing Date: Summer 1949 (Postmail); 48 PM 89</td>
<td>Special Pre-Mailing Bulletin for the Fantasy Amateur Press;&quot;This is the mag that will drive Coswal to the ropes &quot;;Class of '49; Ten Years After;Magazines for Sale;</td>
</tr>
<tr>
<td>YSFRG Newsletter</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July 1960 - March 1961</td>
<td>Sapienza</td>
<td>924</td>
<td>Vol. 01 No. 002</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>--------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Z Prime</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>04/01/1951</td>
<td>SAPS 288</td>
<td>Vol. 01 No. 001</td>
<td>Mailing Date: Apr-51; 15 288</td>
<td>&quot;ZZZZZ ZZYZZ ZZYZZLE&quot; Coswal's 23rd Sapsine March 1951;</td>
</tr>
<tr>
<td>Z Prime</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;The Eight-Page Hink-Cup&quot;; &quot;The [Jets?] of Opportunity&quot; (Cover semi-illegible); &quot;Zap Policy Change&quot;;</td>
</tr>
<tr>
<td>Z Prime</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>10/01/1951</td>
<td>SAPS 290</td>
<td>No. 002</td>
<td>Mailing Date: Oct-51; 17 290</td>
<td>&quot;Gentlefen I, Lee Jacobs, being of reasonably &quot;; &quot;Yggdrasil&quot; Coswal's 25th Sapsine October 1951;</td>
</tr>
<tr>
<td>Z Prime</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Dashing Dynamo STFYarns&quot; Vol. 1 No. 0 October 1951; &quot;Operation Crazyquilt&quot;;</td>
</tr>
<tr>
<td>Z Prime</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>03/01/1953</td>
<td>SAPS 293</td>
<td>No. 003</td>
<td>Mailing Date: Jul-52; 20 293</td>
<td>Selected Letters of P.H. Love; Spectator Sport;</td>
</tr>
<tr>
<td>Z, S, S'n</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Moon of Atlantis&quot; by David Stone; &quot;The date is February 23, 1953 and there is snow on the ground in</td>
</tr>
<tr>
<td>Z, S, S'n</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>Fall 1954</td>
<td>FAPA 132</td>
<td>No. 001</td>
<td>Mailing Date: Fall 1954; 19 132</td>
<td>&quot;Concerning Amendments&quot;; Campaign Liar; Twin Set By Cardigan Out of Pullover; Das Skreughbaultixer</td>
</tr>
<tr>
<td>Z, S, S'n</td>
<td>and Science Fiction Fanzine Collection</td>
<td>Winter 1955</td>
<td>FAPA 134</td>
<td>No. 002</td>
<td>Mailing Date: Feb-55; 70 134</td>
<td>&quot;Fanzine Index 1955; &quot;Fanzines are no damn good &quot;; &quot;Then I know, I should have written &quot;; Coswalzine</td>
</tr>
<tr>
<td>Zany</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td>Winter 1954</td>
<td>SAPS 300</td>
<td>No. 001</td>
<td>Mailing Date: Dec-53; 26 (Part 1) 300</td>
<td>&quot;Serv-Warp&quot; December 1953; &quot;Revoltin' Remarks, a sort of under-developed ish of Revoltin' Development&quot;;</td>
</tr>
<tr>
<td>Zap</td>
<td>and Science Fiction Fanzine Collection</td>
<td></td>
<td>SAPS 286</td>
<td>Vol. 01 No. 002</td>
<td>Mailing Date: Oct-50; 13 286</td>
<td>&quot;Pro-phile&quot; By Don Lowell; &quot;The Saps Index&quot; Coswal Sapszine #20 October 1950; &quot;Saps Preview&quot;; &quot;Thirteen Coswat Sapszine #19; &quot;Calling Cards&quot;;</td>
</tr>
<tr>
<td>Zap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td></td>
<td>SAPS 284</td>
<td>No. 001</td>
<td>Mailing Date: Apr-50; 11 284</td>
<td>postcard: &quot;Shall the number of SAPS members be increased &quot;; &quot;Blob&quot; Coswalzine #10 April 1950; &quot;Chabotage&quot;;</td>
</tr>
<tr>
<td>Zap</td>
<td>and Science Fiction Fanzine Collection</td>
<td>Spring 1951</td>
<td>SAPS 287</td>
<td>No. 003</td>
<td>Mailing Date: Jan-51; 14 287</td>
<td>&quot;AAAAAA Plus&quot; Coswal Sapzine 22 December 1950; &quot;Dzzigatia&quot;; &quot;Gnuoy&quot;;</td>
</tr>
<tr>
<td>Zap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td></td>
<td>SAPS 288</td>
<td></td>
<td>Mailing Date: Apr-51; 15 288</td>
<td>&quot;ZZZZZ ZZYZZ ZZYZZLE&quot; Coswal's 23rd Sapsine March 1951;</td>
</tr>
<tr>
<td>Zap</td>
<td>and Science Fiction Fanzine Collection</td>
<td>Summer 1951</td>
<td>SAPS 289</td>
<td>No. 005</td>
<td>Mailing Date: Jul-51; 16 289</td>
<td>&quot;Back Track&quot; Coswal July 1951;</td>
</tr>
<tr>
<td>Zap</td>
<td>Coslet-Sapienza Fantasy and Science Fiction</td>
<td></td>
<td>Sapienza</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Zap (the ray gun fanzen)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Sapienza</td>
<td>909</td>
<td>No. 001</td>
<td>Two copies</td>
</tr>
<tr>
<td>Zed</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>May 1981 May 1981</td>
<td>Sapienza</td>
<td>583</td>
<td>No. 001</td>
<td></td>
</tr>
<tr>
<td>Zed</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1981</td>
<td>Sapienza</td>
<td>583</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Zed</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>05/01/1982</td>
<td>Sapienza</td>
<td>940</td>
<td>No. 003</td>
<td></td>
</tr>
<tr>
<td>Zed</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1982</td>
<td></td>
<td></td>
<td>No. 004</td>
<td></td>
</tr>
<tr>
<td>Zeen</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1964</td>
<td>Sapienza</td>
<td>1061</td>
<td>No. 002</td>
<td></td>
</tr>
<tr>
<td>Zeitschrift für vollständigen Unsinn</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>02/01/1953</td>
<td></td>
<td>No. 771</td>
<td>Text in English.</td>
<td>&quot;We Love Paul Anderson&quot; Issue.</td>
</tr>
<tr>
<td>Zeitschrift für vollständigen Unsinn</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1953</td>
<td></td>
<td>No. 772</td>
<td></td>
<td>&quot;Moon of Atlantis&quot; by David Stone;&quot;The date is February 23, 1953 and there is snow on the ground in Helena, Montana &quot;(A Coswalzine);&quot;The Code of Honor&quot;,&quot;612&quot; Written and Designed by Jos. Roberts November 1952,&quot;So Long!&quot;;</td>
</tr>
<tr>
<td>Zeitschrift für Vollstandigen Unsinn</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 296</td>
<td>Mailing Date: Mar-53; 23 296</td>
<td></td>
<td></td>
<td>&quot;Fascination&quot; Coswalzine 109 June 1953;&quot;Introducing The Ballard Chronicles;&quot;ZZZZZZZZZZZZZZZ,..&quot; (Fannmag Supplement to the Trilobite);&quot;Confidential Report;&quot;Atque Vale! A vale of tears &quot;;&quot;Cos, Sorry, but I was unable to locate &quot;;&quot;An Official SAPS Communication. Take Heed!&quot;;</td>
</tr>
<tr>
<td>Zeitschrift für Vollstandigen Unsinn</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>SAPS 298</td>
<td>Mailing Date: Jun-53; 24 298</td>
<td></td>
<td></td>
<td>&quot;Spring Has Came And Went And Other Greater Am So Poems;&quot;&quot;Up-Side-Up&quot; Coswalzine 110;&quot;Do It Now;&quot;&quot;Attention Fen;&quot;&quot;Mo Sukoshi Kabu;Duplicate Spectator Amateur Press Society Laureate Poll;</td>
</tr>
</tbody>
</table>
| Zeitschrift für Vollstandigen Unsinn | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | SAPS 299 | Mailing Date: Sep-53; 25 299 | |  | "Fanclubs Attention!" insert: "Hi-Saps! This is the reason for the skimpy 
(2nd half of Gemtones Calcite, column reviews);"The Third Bop;"M. McNeil/5542 Tilbury/Houston 19 Texas wants...;";"Sapstick & Looking Sapsward;""Once is Enough";Official SAPS Business; |
<p>| Zeitschrift für Vollstandigen Unsinn | Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection | SAPS 301 | Mailing Date: Dec-53; 26 (Part 2) 301 | |  | Illustration: &quot;The Ballard Chronicles ( installment 2) Six Gun Serenade&quot; (2 copies);STF Trends #14;&quot;Salsurnalia(?) the dissipated one-shot; |</p>
<table>
<thead>
<tr>
<th>TITLE</th>
<th>COLLECTION</th>
<th>PUBLICATION DATE</th>
<th>SERIES</th>
<th>EDITION</th>
<th>NOTES</th>
<th>SUMMARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zeitschrift Fur Vollstandigen Usinn, Die Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Helena Singlesheet&quot; Coswalzine 115 June 2 1954;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SAPS 304 No. 776</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>28 (Part 1) 304</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SAPS 1954 Con Roster;&quot;Thru Thick And Thin With Michifen or Keepin' Kool to the Friscon&quot;;FAPA Reprint #1;The No Holds Barred Guide;&quot;Morning of September 13th Upton Wyoming/Everytime shut my eyes, highways and rail-roads rush at me &quot;;&quot;Racy's Post Warp for letterhacks!&quot;;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zeitschrift Fur Vollstandigen Usinn, Die Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Bull Shot&quot;;&quot;Of Lice and Fen&quot;;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SAPS 307 No. 778</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>30 (Part 2) 309</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Dark Worlds by Squink Blog&quot;;&quot;Thingzine&quot;;&quot;The Ex-Virginia Citizen's Extraterritorial Enterprise Volume one, Number one Concurrent ZFD #779 March 1955&quot;;&quot;Ballot&quot;;&quot;Vote For George H. Young&quot;;&quot;Which O.E. Do You Choose?&quot;;postcard: &quot;Dear Walter-- After discovering that a couple of the SAPS membership would support my campaign &quot;;&quot;Why?&quot;;&quot;Why This is not a postmailing &quot;;&quot;PERR-PAA-LUUuuu&quot; (in separate envelope);</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zeitschrift Fur Vollstandigen Usinn, Die Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>aka: The Zed Mailing Date: Apr-59; 47 (Part 1) 334</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;A Gripelet of Rapp (To Megan)&quot;;&quot;Flabberspect&quot;;&quot;Blabbercasting Tales First Installment&quot;;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SAPS 312 No. 779</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>31 (Part 2) 312</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Fan Mark Greeting Cards&quot;;&quot;Earth Women's Burden&quot;;&quot;The Ultimate Weapon&quot;;postcard: &quot;Dear Coswal, Nineteen ballots are in already for the Pillar Poll &quot;;Pages from the Seattle Post Intelligencer January 14 1960;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zeitschrift Fur Vollstandigen Usinn, Die Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Bruce Pelz For O.E.I&quot;;&quot;Unused Covers&quot; Vol. 1 No. 1 (cover: Here There Be Saps);&quot;Yesterday the Future&quot; Coswalzine 184, Coswalian Sapszine 71;one sheet with pictures of members;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SAPS 334</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zeitschrift Fur Vollstandigen Usinn, Die Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Fan Mark Greeting Cards&quot;;&quot;Earth Women's Burden&quot;;&quot;The Ultimate Weapon&quot;;postcard: &quot;Dear Coswal, Nineteen ballots are in already for the Pillar Poll &quot;;Pages from the Seattle Post Intelligencer January 14 1960;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SAPS 343 No. 792</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>50 (Part 3) 343</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>&quot;Bruce Pelz For O.E.I&quot;;&quot;Unused Covers&quot; Vol. 1 No. 1 (cover: Here There Be Saps);&quot;Yesterday the Future&quot; Coswalzine 184, Coswalian Sapszine 71;one sheet with pictures of members;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SAPS 351</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zenith (Turner) Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>08/01/1941</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Cossett 398</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zenith (Turner) Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February - April 1942</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Coslett 398</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zenith (Turner) Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>06/01/1953</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zenith (Weston) Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>02/08/1964</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>No. 003</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zenith (Weston) Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>12/01/1964</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>No. 007</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------------------------------</td>
<td>------------------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Zenith (Weston)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1966</td>
<td>Vol. 02 No. 001</td>
<td></td>
<td>Issue or old No. 13</td>
<td></td>
</tr>
<tr>
<td>Zenith (Weston)</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1964</td>
<td>No. 006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zine That Has No Name, The</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1982</td>
<td>Coslett 398</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zingaro</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1966</td>
<td>Sapienza 837</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zingaro</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1964</td>
<td>Sapienza 1061</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zingaro</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zingaro</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1965</td>
<td>Sapienza 1061</td>
<td>No. 005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zingaro</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1966</td>
<td>No. 007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zingaro</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 002</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zingaro</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>No. 003</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zip</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Summer 1955</td>
<td>FAPA 140</td>
<td>No. 007</td>
<td>Mailing Date: Summer 1955; 72 II 140; Heathen;Fantasy Amateur Press Association Emblem &amp; letter from Sec-Treas. Sam Martinez; attached 1955 membership card for Walter A. Coslet;Girl's Herald;Ye Olde Photygraf Album;&quot;the Oklacorn!&quot;; Gods, Graves, &amp; TV Sets by C. W. Youngfan;</td>
<td></td>
</tr>
<tr>
<td>Zip</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 148</td>
<td>No. 010</td>
<td></td>
<td>Mailing Date: May-56; 75 148; &quot;Basanois&quot; Coswalzine #130 May 1956;Heathen 2 1956;The Perdue By-Law;Ginza Gazette;&quot;It Isn't Altogether Eney's Fault&quot;;</td>
<td></td>
</tr>
<tr>
<td>Zip</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>FAPA 148</td>
<td>No. 009</td>
<td></td>
<td>Mailing Date: May-56; 75 148; &quot;Basanois&quot; Coswalzine #130 May 1956;Heathen 2 1956;The Perdue By-Law;Ginza Gazette;&quot;It Isn't Altogether Eney's Fault&quot;;</td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------------------------</td>
<td>------------------</td>
<td>------------</td>
<td>-----------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Zip</td>
<td>Zip Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 148</td>
<td>No. 008</td>
<td>Mailing Date: May-56; 75 148</td>
<td>&quot;Basanois&quot; Coswalzine #130 May 1956; Heathen 2 1956; The Perdue By-Law; Ginza Gazette; &quot;It Isn't Altogether Eney's Fault&quot;;</td>
</tr>
<tr>
<td>Zip</td>
<td>Zip Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>12/01/1956</td>
<td>FAPA 160</td>
<td></td>
<td>Special Christmas Greetings Issue Mailing Date: Fall 1956 (Unofficial Postmail); 77 (PM) 160</td>
<td>Siamese Standpipe; card from Andy and Jean Young;</td>
</tr>
<tr>
<td>Zip</td>
<td>Zip Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>new series No. 008</td>
<td></td>
<td>OMPA 8</td>
<td></td>
</tr>
<tr>
<td>Zip</td>
<td>Zip Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>new series No. 009</td>
<td></td>
<td>OMPA 8</td>
<td></td>
</tr>
<tr>
<td>Zip</td>
<td>Zip Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>new series No. 010</td>
<td></td>
<td>OMPA 8</td>
<td></td>
</tr>
<tr>
<td>Zizzle-Pop</td>
<td>Zizzle-Pop Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 32</td>
<td>No. 001</td>
<td>Mailing Date: Sep-42; 21 32</td>
<td>Let's Look at the Record, stapled to it: &quot;Technocracy urges Total Conscription&quot;; A supplement to the Imag-index by Bill Evans and Julius Unger;</td>
</tr>
<tr>
<td>Zizzle-Pop</td>
<td>Zizzle-Pop Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>FAPA 37</td>
<td></td>
<td>Fire 2 on ze buzzer Mailing Date: Mar-43; 23 37</td>
<td>Collected Verse: Fragments from a broken dream*****Louis Russell Chauvenet; Flight Unknown by Manson Brackney; The Stefan; Oriental Stories;</td>
</tr>
<tr>
<td>Zizzle-Pop</td>
<td>Zizzle-Pop Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>11/01/1944</td>
<td>FAPA 53</td>
<td>No. 002</td>
<td>Mailing Date: Winter 1944; 30 53</td>
<td>Tag-Line Musings?; Star-Bound; Adulux Beskan; Special FAPA Ballot November 1944; &quot;Doctor Ashley and Mr Lowndes&quot;;</td>
</tr>
<tr>
<td>Znera</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>04/01/1966</td>
<td>No. 002</td>
<td></td>
<td>Text in German, publication Nr. 17</td>
<td></td>
</tr>
<tr>
<td>Zobble</td>
<td>Zobble Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1950</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 001</td>
<td>2 copies</td>
<td></td>
</tr>
<tr>
<td>Zodiac</td>
<td>Zodiac Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>July/August - October 1957</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 003 - 004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zombie, Le</td>
<td>Zombie, Le Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>03/01/1939</td>
<td>Coslett 398</td>
<td>Vol. 01 No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------</td>
<td>------------------</td>
<td>----------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Zombie, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1945</td>
<td>Coslett 398</td>
<td>No. 601</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zombie, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>07/01/1948</td>
<td>Coslett 398</td>
<td>No. 063</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zombie, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1955</td>
<td>FAPA 12</td>
<td>No. 003</td>
<td>Mailing Date: Mar-39; 7 12</td>
<td>&quot;Compliments of the Season&quot; ---Leeds, SFL;[From the] Office of the Editor;&quot;Dear Science Fiction Reader&quot;---Fantascience Digest;photo-offset drawing by LBF;&quot;A Portfolio of some rare and exquisite poetry by the bard of bards--Sarcophagus W. Dribble&quot;;S F Checklist No. 2 March 1939;</td>
</tr>
<tr>
<td>Zombie, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1955</td>
<td>FAPA 132</td>
<td>No. 064</td>
<td>Mailing Date: Fall 1954; 69 132</td>
<td>Pre-Apa;&quot;Concerning Amendments&quot;;Campaign Liar;Twin Set By Cardigan Out of Pullover;Das Skreughbaulixer #0;The Lark's Tail;Festura Vegaloose;Mother's Goosed Compiled for the 69th FAPA mailing by William Clyde;</td>
</tr>
<tr>
<td>Zombie, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1940</td>
<td>Sapienza 739</td>
<td>No. 029</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zombie, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1942</td>
<td>Sapienza 1094</td>
<td>No. 045</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zombie, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1944</td>
<td>Sapienza 1094</td>
<td>No. 056</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zombie, Le</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1958</td>
<td>Sapienza 1094</td>
<td>No. 065</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zounds!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1960</td>
<td>Sapienza 584</td>
<td>No. 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zounds!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>09/01/1960</td>
<td>Sapienza 584</td>
<td>No. 003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zounds!</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1963</td>
<td>Sapienza 584</td>
<td>No. 008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zup</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td>No. 001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zymic</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>06/01/1958</td>
<td>Sapienza 584</td>
<td>No. 007</td>
<td></td>
<td>OMPA 16</td>
</tr>
<tr>
<td>Zymurgy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td></td>
<td>Coslett 398</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td>PUBLICATION DATE</td>
<td>SERIES</td>
<td>EDITION</td>
<td>NOTES</td>
<td>SUMMARY</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>---------</td>
<td>------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>Zymurgy</td>
<td>05/20/1971</td>
<td>APA L 389</td>
<td>No. 001</td>
<td>Mailing Date: May 20, 1971 and May 27, 1971; June 3, 1971; 314,315,316,389</td>
<td>&quot;The Mad Messenger Celebrates&quot; (Distribution 314); &quot;De Profundis Addenda&quot; (Distribution 314); &quot;YoCon 1- A Report&quot; (Distribution 314); &quot;An Unopened Letter to Thoshmore&quot; (Distribution 314); &quot;Spryngbok&quot; (Distribution 314); &quot;The Battle at Gopher Hill&quot; (Distribution 315); &quot;Happy Birthday to the Mad Messenger&quot; (Distribution 315); &quot;That's When You Fall&quot; (Distribution 315); &quot;You Wouldn't Believe Me If I Told You&quot; (Distribution 315); &quot;The Penguin Poll&quot; (Distribution 315); &quot;I Anthony Richard Lewis,&quot; (Distribution 315); &quot;Granada Hills Highschool B-10 Spelling&quot;; &quot;Spryngbok (Once again, sitting here)&quot; (Distribution 315); &quot;APA-L Page Statistics, Disties 1-314&quot; (Distribution 315); &quot;Mariner Mars 1971 Status Bulletin #3&quot; (Distribution 315); &quot;My Weariness Amazes Me&quot; (Distribution 316); &quot;The Return of the Turtle&quot; (Distribution 316); &quot;Country of the Kind Mind&quot; (Distribution 316); &quot;LASFS Movie Night, June 11 8pm&quot; (Distribution 316); &quot;A Fanzine for Glen and Randa&quot; (Distribution 316); &quot;Disgustedly&quot; (Distribution 316); &quot;Revoltingly&quot; (Distribution 316); &quot;Once upon a time when magic worked&quot; (Distribution 316); &quot;Spryngbok, Here I go again&quot; (Distribution 316); &quot;Adventures of Captain Marvel, Ch. 6 (Distribution 316); &quot;Abe Lincoln in Illinois&quot; (Distribution 316); &quot;The Mad Messenger Continues&quot; (Distribution 316); &quot;Mariner Mars 1971 Bulletin #4&quot; (Distribution 316); &quot;Punctuated Penguin Presents&quot; (Distribution 316);</td>
</tr>
<tr>
<td>Zymurgy</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>01/01/1961</td>
<td>Sapienza 585</td>
<td>No. 001</td>
<td>Mailing Date: Dec-59; 3 Mailing Date: Mar-60; 3</td>
<td>Postcard: &quot;Season's Greetings&quot; &amp; letter: Dear Walter: Just a short note to attempt to explain &quot;;Interplanetary Exploration Society New England Members &amp; Friends Bulletin #13 November 15 1959; USSR Exhibition New York 1959; &quot;Into the Forest&quot; December 1959; &quot;Buck Rogers Fan&quot; Coswalzine #170 December 1959; &quot;Skimmers' Guide&quot;; &quot;Herein is contained a small selection &quot;;Neffer Amateur Press Alliance Official Ballot; Interplanetary Exploration Society Bulletin #18 April 1960; Official Communication To: All N'APAans From: OE; PITCON Memory Book; TAFF 1960 The Candidates/Transatlantic Fan Fund (TAFF) Voting Form (3 copies); &quot;Hugo&quot; Nomination Ballot; &quot;Phantom&quot;; &quot;Corkscrew Centennial Celebration&quot; Coswalzine 172 March 1960; &quot;The Brooklyn Biapan #1.1 Being a section of mailing comments written with the express purpose of &quot;;&quot;One Meat Ball&quot;; &quot;Iota&quot;;</td>
</tr>
<tr>
<td>ZZZ</td>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection</td>
<td>NAPA 261 Vol. 01 No. 001</td>
<td>Neffer Amateur Press Association</td>
<td>261</td>
<td>Mailing Date: Dec-59; 3 Mailing Date: Mar-60; 3</td>
<td>Postcard: &quot;Season's Greetings&quot; &amp; letter: Dear Walter: Just a short note to attempt to explain &quot;;Interplanetary Exploration Society New England Members &amp; Friends Bulletin #13 November 15 1959; USSR Exhibition New York 1959; &quot;Into the Forest&quot; December 1959; &quot;Buck Rogers Fan&quot; Coswalzine #170 December 1959; &quot;Skimmers' Guide&quot;; &quot;Herein is contained a small selection &quot;;Neffer Amateur Press Alliance Official Ballot; Interplanetary Exploration Society Bulletin #18 April 1960; Official Communication To: All N'APAans From: OE; PITCON Memory Book; TAFF 1960 The Candidates/Transatlantic Fan Fund (TAFF) Voting Form (3 copies); &quot;Hugo&quot; Nomination Ballot; &quot;Phantom&quot;; &quot;Corkscrew Centennial Celebration&quot; Coswalzine 172 March 1960; &quot;The Brooklyn Biapan #1.1 Being a section of mailing comments written with the express purpose of &quot;;&quot;One Meat Ball&quot;; &quot;Iota&quot;;</td>
</tr>
<tr>
<td>TITLE</td>
<td>COLLECTION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection 06/01/1960 NAPA [Neffer Amateur Press Association]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>264 No. 003 Mailing Date: June 1960 (part 2); 5 (part 2) slip: &quot;2nd of 2 Pkgs Send Ballot to [Bel]le&quot;; &quot;Pesky on Three&quot;; &quot;Pesky on Four&quot;; &quot;N'APACON&quot;; &quot;Dero&quot; Coswalzine 174;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection 04/01/1968 Coslett 398 No. 001</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection 01/01/1939 FAPA 12 Vol. 01 No. 001 Mailing Date: Mar-39;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coslet-Sapienza Fantasy and Science Fiction Fanzine Collection Spring 1952 FAPA 113 No. 001 Mailing Date: Spring 1952 (Postmail); 59 PM 113</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

"Compliments of the Season" ---Leeds, SFL; [From the] Office of the Editor; "Dear Science Fiction Reader"--Fantascience Digest; photo-offset drawing by LBF; "A Portfolio of some rare and exquisite poetry by the bard of bards--Sarcophagus W. Dribble"; S F Checklist No. 2 March 1939;