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- Painted Screen Society of Baltimore collection

Overview

Title: Painted Screen Society of Baltimore collection
Call Number: Coll210
Creator: Eff, Elaine, 1946-
Dates: 1963-2016
Size: 16 boxes (21 linear feet); 330 film reels; 47 audio reels
Language: English
Abstract: This collection contains the administrative files of the Painted Screen Society of Baltimore, Inc., audiovisual materials and documentation from the production of the 1988 film, “The Screen Painters,” and the papers of screen painter Dee Herget. The administrative files include planning documents, funding proposals, correspondence, promotional materials, general publications, photographs, negatives, and slides. The film materials include planning documents, transcripts, flyers and announcements, film festival submissions, film reviews, 16mm film reels, audio reels, and videotape.
Citation: Painted Screen Society of Baltimore collection, Maryland Traditions Archives, Collection 210, Special Collections, University of Maryland, Baltimore County (Baltimore, MD).

Administrative/Biographical Note



Screen painting is a folk art form whereby painters transform ordinary window screens with picturesque scenes, providing residents with privacy and domestic ornamentation. First seen in Baltimore in 1913 at the entrance to William Oktavec’s grocery store in Little Bohemia, painted screens were a common sight on rowhouses across east Baltimore by the mid-twentieth century.

The Painted Screen Society of Baltimore, Inc., is a nonprofit organization that preserves screen paintings and rowhouse arts in Baltimore, Maryland. The society was founded in 1985 by folklorist, Elaine Eff, and screen painter, Dee Herget. It grew from a guild for active screen painters into a membership organization made up of painters and community supporters. The society has hosted workshops, tours, and educational events, promoted the screen

painting tradition and individual artists in the media, planned exhibitions across the country, and documented screen painting history.

In 1988, the society released a 28-minute documentary, “The Screen Painters.” Directed and produced by Eff, the film explores the history and revival of the art form in Baltimore and features a number of screen painters, including Albert Oktavec, Dee Herget, Johnny Eck, and Tom Lipka.

Scope & Content

Arrangement

This collection has been organized into three series: Series I: Organizational records; Series II: “The Screen Painters” film records; and Series III: Dee Herget papers. Within each series and subseries, folders have been arranged in chronological order except for the first set of files in Subseries II.A, which are organized alphabetically to aid in matching them to their corresponding film and audio reels, and Subseries II.C, which is arranged according to an inherited inventory.

Series I: Organizational records

- A. Administrative records
- B. Publications
- C. Field research
- D. Objects

Series II: "The Screen Painters" film records

- A. Film administrative records
- B. Film publications and publicity
- C. Film reels and audiovisual materials
- D. Objects

Series III: Dee Herget papers

Provenance Information

Provenance and Acquisition Information

Records of the Painted Screen Society of Baltimore were received by UMBC in 2021 accompanied by the donor's personal papers. Additional files were received in 2023. Dee Herget’s papers were collected by the donor and transferred to UMBC in 2022.

UMBC received “The Screen Painters” film and audio reels in 2016 in a transfer from the University of Baltimore Foundation and the Langsdale Library Special Collections Department. Aiden Faust at the University of Baltimore and Lindsey Loeper at UMBC handled the physical transfer of materials. Elaine Eff originally planned to donate the reels to the University of Baltimore, where they were stored from 2006 to 2016 without an executed donor agreement. Prior to their storage at the University of Baltimore, the reels were stored at EPL Archives, Inc., in Virginia. Accessions MSS2016-02, MSS2021-04, MSS2022-13, MSS2023-01.

Related Collections

MSS2023-06 contains two brochures for Captain Paul’s Art. Paul Dorr is a Baltimore screen painter and painting instructor. MSS2023-08 contains a small painted screen by Jeff Bodick. These items were donated to UMBC Special Collections by Mary Jane Arnold and are stored with Collection 210.

Processing Note

Organizational and film production files were separated from the donor’s personal collection to focus primarily on the organization. Archivist Laurainne Ojo-Ohikuare completed initial processing of two boxes of Painted Screen Society records in 2020. Once duplicate materials were taken out, materials were arranged in chronological order for the benefit of the researcher to better understand the timeline of events covered in the collection.

Upon receipt of a significant number of additional files in 2022 and 2023, Archivist Acadia Roher reprocessed the collection and undertook film conservation and rehousing. With the exception of the film and audio reels, the collection’s files and audiovisual materials had no discernible original order. Paper and photographic files were organized into archivist-imposed series based on content, weeded of duplicates, refoldered and sleeved, and organized chronologically within each series.

Film and audio reels retain the order inherited from EPL Archives, Inc. A small number of reels did not appear on the EPL Archives inventory and were assigned numbers to follow the inventoried reels. Conservation work included rehousing film reels, adding leader tape, removing tape residue, winding loose film onto film cores, and moving the reels to long term cold storage. Roher recorded metadata from reels and original containers, assigned UMBC numbers to all reels, and created digital images of original containers and accompanying material. All original film canisters and boxes have been discarded except for five canisters which have been saved as examples for potential exhibits; they are located in boxes 15 and 16.

Descriptive Rules Used

Describing Archives: a Content Standard (DACS)

[Archives Processing Manual: Description \(2015\)](#): The processing manual used in Special Collections for all descriptive platforms, including PastPerfect.

Access & Use

Finding Aids

Finding aid available.

Access Conditions

This collection is open for research and contains restricted folders. Access to restricted materials requires review by Special Collection staff prior to use by researchers. Users should submit their request to view restricted materials at speccoll@umbc.edu or 410-455-2353.

Conditions Governing Reproductions and Use

Permission is required for all reproduction requests. Copyright maintained by the creator. Rights to film materitals are retained by Elaine Eff, Richard Chisholm, and the Painted Screen Society of Baltimore. Credit lines should refer to the Painted Screen Society of Baltimore. “Courtesy of the Painted Screen Society of Baltimore.”

Subject Headings

Creators

Eff, Elaine, 1946-

Ash, Randi

Baker, Virginia

Bennett, Leroy

Bowman, Charles

Broere, Monica

Chisolm, Richard

Cipolloni, Frank

Cipolloni, Mary

Crowley, Sonny

DiPietro, Dominic

Eck, Johnny

Eckhardt, Robert

Ennis, Ethel

Fahey, Ruth

Figinski, Estelle

Hemsley, Tilghman

Herget, Dee

Iampieri, John R.

Lazarus, Fred

Lipka, Tom

Litwack, Alix

Oktavec, Albert

Oktavec, Bernard

Oktavec, Bill

Oktavec, John

Oktavec, Richard

Oktavec, William

Philipoom, Dutch

Richardson, Ben

Richardson, Ted

Schaefer, William Donald

Scott, Joyce

Sims, Lil

Trams, Penny

Waters, John, 1946-

- Subjects
- Painted Screen Society of Baltimore -- Archives.
- Screen painting -- Maryland -- Baltimore.
- Folk art -- Maryland -- Baltimore.
- Painted wire screens -- Maryland -- Baltimore.
- Baltimore (Md.) -- Social Life and customs.
- Eff, Elaine, 1946 -- Screen painters.

Series Description & Container List

Series I: Organizational records

Date: 1970-2016

Subseries I.A: Administrative records

Date: 1976-2015

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Correspondence, clippings, notes	1976-2021	1	1	
Baltimore Museum of Art exhibition planning	1981	1	2	
Grants	1981-1982	1	3	
BMA exhibition meeting notes	1981-1983	1	4	
BMA exhibition budget	1981-1984	1	5	
Slides and photographs - exhibitions, workshops, and demonstrations	1982-1991	1	6	
Slides and photographs - exhibitions, workshops, and demonstrations	1982-1991	1	7	
Leads to screens - correspondence, photographs, notes	1982-2008	1	8	
Newspaper clippings, articles, notes, and correspondence	1982-2012	1	9	
Artscape 1984	1983-1984	1	10	
Artscape 1984 - windowscapes	1983-1984	1	11	
Landmark plaque	1984-1985	1	12	
NEA proposal 1985-1986	1984-1986	1	13	
Membership forms	1985	1	14	
Painted Screen Center proposal	1985	1	15	
Special events	1985-1986	1	16	
Painted Screen correspondence	1985-1987	1	17	
Membership forms	1985-1987	1	18	
Membership forms	1985-1989	1	19	
Membership forms	1985-1990	1	20	
Inquiries, correspondence	1985-1990	1	21	
Membership forms	1985-1991	1	22	
Membership forms	1985-1991	1	23	
Membership forms	1985-1991	1	24	
Membership forms	1985-1991	1	25	
Membership forms	1985-1991	1	26	
Membership forms	1985-1991	1	27	
Fells Point Fun Festival	1985-1991	9	1	
Membership forms	1985-1992	1	28	
Membership forms	1985-1992	1	29	
Membership forms	1985-1994	1	30	
Building - Painted Screen Center	1985-1999	1	31	
Building - Painted Screen Center	1985-2003	1	32	
Demonstrations, workshops, and events	1985-2011	1	33	
Workshop planning	1986	1	34	
Workshops press received	1986	1	35	
Membership forms	1986	1	36	
1986 workshops	1986	1	37	
Baltimore City Foundation invoices to NEA grant	1986-1987	2	1	Description
Donation letters	1986-1988	2	2	
Workshop expenses	1986-1989	2	3	
Festivals	1986-1990	2	4	
Membership forms	1986-1991	2	5	
Membership forms	1986-1991	2	6	
Membership forms	1986-1991	2	7	
Membership forms	1986-1991	2	8	
Expenses	1986-2011	2	9	
Invoices submitted for contract personnel	1987	2	10	Description
Baltimore County seniors classes	1987	2	11	
Design and logo	1987	2	12	
Painted Screens press release	1987	2	13	
1987 class enrollment	1987	2	14	
Members	1987-1989	2	15	
Membership forms	1987-1990	2	16	
Brochures, workshop flyers	1987-2007	9	2	
Painted Screen Society scrapbook, part 1	1987-2011	2	17	
Painted Screen Society scrapbook, part 2	1987-2011	2	18	
Fall 1988 classes, original flyer	1988	2	19	
IRS Foundation status	1988	2	20	
Mailing lists	1988-1990	2	21	
Proposal For a Nambia Media Watch Desk	1989	2	22	
School Arts: The Art Education Magazine for Teachers	1989	2	23	
Workshop promotional materials	1989	2	24	

Spring workshops press	1989	2	25
Membership forms	1989	2	26
Flower Mart 1989	1989	2	27
Artscape 1989	1989	2	28
June 3, 1989 workshop	1989	2	29
1990 workshop	1989-1990	2	30
San Francisco Craft and Folk Art Museum: Looking Pretty, Sitting Fine	1989-1991	2	31
Information requests - painters	1989-2001	2	32
Information requests - general	1989-2004	2	33
Membership forms and lists	1989-2011	2	34
Fall 1990 workshop preparation	1990	2	35
Brochures	circa 1990-2000	2	36
Information requests - how-to video	1990-2002	2	37
San Francisco Craft and Folk Art Museum exhibition	1991	2	38
Harborplace	1991	2	39
Email requests	1991-2001	2	40
Information requests - membership	1991-2001	2	41
Correspondence - inquiries	1991-2008	2	42
Catfish Dreamin' exhibition	1993	2	43
Correspondence with Paul Sarbanes	1994	2	44
Workshop promotional materials	1994-1997	2	45
Membership forms	1995-2003	2	46
Festivals	1997-2007	9	3
Information requests - classes	1999-2001	2	47
American Folk Art Museum exhibition	2001	2	48
BMA exhibition proposal	2001	2	49
Southeast Community Development Corporation exhibition	2003	2	50
American Visionary Art Museum (AVAM) exhibition	2004-2007	2	51
Promotional materials	2004-2009	2	52
Art teachers, screens in school	2005-2006	2	53
Dee Herget artist residency, Fairfield Elementary School	2005-2006	2	54
Mailing lists and membership	2005-2008	2	55
Enoch Pratt Free Library screens	2006-2007	2	56
American Visionary Art Museum workshop	2007	2	57
Canton Home and Garden Tour	2007	2	58
Rowhouse Rembrandts planning	2007-2008	3	1
Rowhouse Rembrandts planning	2007-2008	3	2
Rowhouse Rembrandts press inquiries	2007-2008	3	3
Screen painting families invitations	2007-2008	3	4
Maryland Traditions grant for AVAM exhibition	2007-2008	3	5
Wire Guys	2007-2008	3	6
Satellite exhibitions	2007-2008	3	7
Funding and grants	2007-2012	3	8
Rowhouse Rembrandts exhibition	2008	3	9
Rowhouse Rembrandts paint-a-thon	2008	3	10
Rowhouse Rembrandts promotional materials	2008	3	11
Rowhouse Rembrandts finances	2008	3	12
Rowhouse Rembrandts AVAM clean up	2008	3	13
Press releases	2008	3	14
Wire Guy donor forms	2008	3	15
Creative Alliance	2008	3	16
Top of the World exhibition	2008	3	17
Fells Point Fun Festival 2008	2008	3	18
Press coverage	2008	3	19
Mailing lists	2008	3	20
Walking tour maps	2008-2009	3	21
SkyLofts Gallery exhibition	2009	3	22
Artscape 2009	2009	9	4
Donations (Auctions)	2009-2010	3	23
Correspondence with New York State Historical Association	2010	3	24
Walters Art Museum exhibition proposal	2010	3	25
Meeting notes, correspondence	2011-2012	3	26
Meeting notes, correspondence	2011-2013	3	27
The Patterson, Creative Alliance window	2011-2013	3	28
MICA exhibition planning	2011-2013	3	29
Maryland Traditions Folklife Festival 2012	2012-2013	3	30
Grants 2013	2012-2013	3	31
Maryland Institute College of Art exhibition installation	2012-2013	3	32
Maryland Institute College of Art exhibition	2012-2014	3	33
Baltimore Community Foundation, Highlandtown Merchants	2012-2014	9	5
MICA exhibition planning	2013	3	34
MICA exhibition labels	2013	3	35
MICA exhibition expenses	2013	3	36
MICA exhibition promotional materials	2013	3	37
Screen painting families invitations	2013	3	38
Artscape 2013	2013	3	39
Maryland Traditions Folklife Festival 2013	2013	3	40
Maryland Institute College of Art exhibition	2013-2014	3	41
MICA exhibition loans	2013-2014	3	42
Maryland Humanities Council grant	2013-2015	3	43
MICA gallery tour video	2014	3	44
Art to Dine For	2014	3	45
Columbia Festival of the Arts exhibition	2014	3	46
Maryland Traditions project grant	2015	3	47
Color photographs and negatives - Annette Singer	undated	3	48
Contract artist	undated	3	49
Graphic design	undated	3	50
Information requests - tour on site	undated	3	51

Mailing lists	undated	3	52
Mailing list labels	undated	3	53
Maryland Traditions Folklife Festival screen painters sign	undated	3	54
May 25, June 1 registration	undated	3	55
Painted Screen Pilgrimage map	undated	9	6
Photographs - miscellaneous	undated	3	56
Screen painter registry form	undated	3	57

Subseries I.B: Publications

Date: 1976-2008

Folder Title/Description	Date	Box #	Folder #	Additional Info.
The Clarion: "The Painted Window Screens of Baltimore, Maryland" by Elaine Eff	1976	4	1	
New York Times: "Baltimore Folk Art Form: Painted Window Screens" by Michael Wentzel	1982	4	2	
The Sun Magazine: "Behind Painted Screens" by Elaine Eff	1982	4	3	
New York Folklore: Marketing Folk Art	1983-1986	4	4	
"Good Screens Make Good Neighbors" by Elaine Eff, in Personal Places: Perspectives on Informal Art Environments	1984	4	5	
Better Homes and Gardens: Country Homes	1984	4	6	
Newsletter - "The Wire"	1984-1988	4	7	
Painted Screen Society Publicity	1985	4	8	
"Baltimore's Painted Screens: Community-Based Folk Art" by Elaine Eff	1985-1986	4	9	
East Baltimore Guide: various articles	1986-1989	4	10	
Various articles: painted screens	1986-2008	4	11	
Washington Post: "Of Screens and Strings" by Paul W. Valentine	1987	4	12	
Baltimore Sun: "From mod designs to painted screens" by Lynn Williams	1987	4	13	
Baltimore Sun: Screen Painters Day	1987	4	14	
Unterhaltung: "Malerisch auf Draht" by Margot Granitas	1987-1990	4	15	
Baltimore Sun: "Screen painters: unique treasures in our midst" by Elaine Eff	1988	4	16	
New York Times: "Of White Marble Steps and Painted Screens" by B. Drummond Ayers Jr.	1988	4	17	
Baltimore Messenger: "Movie displays unique Baltimore art" by Geoffrey Himes	1988	4	18	
Patuxent Times: "Folk painters: Baltimore windows screens are the canvasses of dreams" by Geoffrey Himes	1988	4	19	
Providence Sunday Journal: " Ethnic traditions artistry preserve distinct identity of Baltimore's row houses" by B. Drummond Ayres, Jr.	1988	4	20	
Baltimore Sun: "Interesting, hurried visit to city by Good Morning America" by Michael Hill	1988	4	21	
Maryland Cracker Barrel: "Screen Painters: Baltimore's 'unpretentious' artists" by A. Vernon Davis	1988	4	22	
Associated Press: "Younger Artists recruited to save screen painting"	1988	4	23	
Creative Ideas for Living: "Windows on the World"	1989	4	24	
Library of Congress/ American Folklife Center "To Keep Tradition Going: Conserving Baltimore Screen Painting"	1990	4	25	
East Baltimore Guide: "Painted Screens: a Unique Tradition in East Baltimore" by Hannelies Penner	1991	4	26	
Country Folk Art Magazine	1996	4	27	
Old House Journal	2001	4	28	
Decorative Painter Magazine: "Rose and Vine" by Diana Ackroyd	2003	4	29	
East Baltimore Guide: "Now you see it, now you don't" by Mary Helen Sprecher	2004	4	30	
Various articles: painted screens	2007	4	31	
Folk Art Messenger: "Rowhouse Rembrandts in Baltimore" by Elaine Eff	2008	4	32	
Various articles: painted screens	2008	4	33	
FRIED: America's Forgotten Folk Arts	undated	4	34	
Newsletter - "The Wire"	undated	4	35	

Subseries I.C: Field research

Date: 1970-2016

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Photographs - screens and painters	1970-1983	4	36	
Photographs - Baltimore and screen painters	undated	4	37	
Photographs - painted screens	undated	4	38	
Photographs - red bungalow variations	undated	4	39	
Screen painters photographs, negatives, promotional materials	circa 1980s	9	7	
Slides- anonymous screens, unknown addresses	1974-1984	4	40	
Slides - Ben Richardson	1979-1982	4	41	
Slides - Ben Richardson	1982-1985	4	42	
Slides - Johnny Eck	1979-1985	4	43	
Slides - Oktavec family, screens, shop	1975-1986	4	44	
Slides - Oktavec family, screens, shop	1975-2003	4	45	
Slides - painted screens	1974-1983	5	1	
Slides - painted screens	1978-1982	5	2	
Slides - painted screens	1982	5	3	
Slides - painted screens [Photos by Nancy Andryzak and Paul Douglas after divider]	1980s	5	4	
Slides - painted screens [Photos by Nancy Andryzak and Paul Douglas]	1980s	5	5	
Slides - painted screens [Photos by Nancy Andryzak and Paul Douglas]	1980s	5	6	
Documentation accompanying slides [photos by Nancy Andryzak and Paul Douglas]		9	8	
Slides - screens and painters A-D	1974-1985	5	7	
Slides - screens and painters E-Z	1974-1984	5	8	
Slides - screens and painters E-Z	1978-1990	5	9	
Slides and photographs - Dee Herget	1981-2002	5	10	
Slides and photographs - Ted Richardson	1974-1988	5	11	
Painters - clippings, advertisements	1982-2010	5	12	

The Contemporary
Museum exhibits
Forest City - East Baltimore Development, Inc.
Screen painter advertisements

Subseries I.D: Objects

Date:

Folder Title/Description
"Paint a Screen" basket

Series II: "The Screen Painters" film records

Date: 1975-2015

Subseries II.A: Film administrative records

Date: 1976-2010

Folder Title/Description
Screen Painters transcripts and audio
Notecards - recordings and interviews
Screen Painters transcript - Al and Bernie Oktavec
Screen Painters transcript - Dee Herget
Screen Painters transcript - Frank Cipolloni
Screen Painters transcript - Johnny Eck
Screen Painters transcript - Lil Sims
Screen Painters transcript - on the street
Screen Painters transcript - Richard and Bill Oktavec
Screen Painters transcript - Roy Bennett
Screen Painters transcript - Sonny Crowley
Screen Painters transcript - Ted Richardson
Screen Painters transcript - Tom Lipka
Screen Painters transcript - Tilghman Hemsley
Screen Painters transcript - William Donald Schaefer
Sound log for Coll210_AV364
Sound log for Coll210_AV365
Sound log for Coll210_AV366
Sound log for Coll210_AV367
Sound log for Coll210_AV368
Sound log for Coll210_AV369
Sound log for Coll210_AV370
Sound log for Coll210_AV371
Sound log for Coll210_AV372
Sound log for Coll210_AV373
Sound log for Coll210_AV374
Videocassette log for Coll210_AV385
Videocassette log for Coll210_AV395
Videocassette log for Coll210_AV399
Videocassette log for Coll210_AV400
Film logs for Coll210_AV313 and Coll210_AV314
Film logs, shipping memos, loose notes and trims
Film- budget for packets
Maryland Center for Public Broadcasting Program
MacNeil/Lehrer News Hour
Mayors citations
Block grant
Film budget
Film: letters of support
Film locations
Film releases
Film - NEA Grant 1987
Corporation for Public Broadcasting- Film Grant
Maryland Humanities Council Grant
Film shoot expenses
Letter to city and state officials
29th American Film and Video Festivals
Film: correspondence
Film planning
Contracts and permits
Fundraising letters
Address book and calendar pages
Film Festival programming
Film fundraising
Film invoices
Film invoices
Negatives and contact sheets - documentary stills
Photographs - filming and stills
Slides - filming and stills
Slides, negatives, and photographs - filming and stills
Film sponsors and donors
National Media Owl Awards
Film inquiries
NEA grant application
Film premiere logistics
Film premiere VIP guest list and correspondence
Margaret Mead Film Festival
Sam Banks letter
William Oktavec Jr. letter
Film calendar list

1995 5 13
2003 5 14
2011-2016 5 15
undated 5 16

Date Box # Folder # Additional Info.
undated 13

Date	Box #	Folder #	Additional Info.
circa 1986-2008	6	1	
circa 1985-1987	6	2	
1987	6	3	
1987	6	4	
1987	6	5	
1987	6	6	
1987	6	7	
1987	6	8	
1976	6	9	
1987	6	10	
undated	6	11	
1982	6	12	
1987	6	13	
1987	6	14	
1987	6	15	
1986	6	16	
1986	6	17	
1986	6	18	
1987	6	19	
1987	6	20	
1987	6	21	
1987	6	22	
1987	6	23	
1987	6	24	
1987	6	25	
1987	6	26	
undated	9	9	
undated	9	10	
undated	9	11	
undated	9	12	
undated	9	13	
1987-1988	6	27	
1981	6	28	
1982	6	29	
1984	6	30	
1985	6	31	
1985	6	32	
1986	6	33	
1986-1987	6	34	
1986	6	35	
1986-1987	6	36	
1986-1988	6	37	
1987	6	38	
1987	6	39	
1987	6	40	
1987	6	41	
1987	6	42	
1987	6	43	
1987	6	44	
1987	6	45	
1987	6	46	
1987-1988	6	47	
1987-1988	6	48	
1987-1989	6	49	
1987-1988	6	50	Description
1987-1988	6	51	Description
circa 1988	6	52	
1987-1988	6	53	
1987-1988	6	54	
1987-1988	6	55	
1987-1988	6	56	
1987-1989	6	57	
1987-1989	6	58	
1987-1988	6	59	
1988	6	60	
1988	6	61	
1988	6	62	
1988	6	63	
1988	6	64	
1988	6	65	

Columbus Film Festival: Honorable Mention
Maryland Public Television: The Screen Painters Show
C and P Telephone Company
Rose Shanis Loans donation
Anthropos
Chicago Film Festival
INPUT 1989
Programming agreement - Central Education Network
CITY LORE: The New York Center for Urban Folk Culture
Film inquiries
Telluride
William Donald Schaefer Civic Fund, Inc.
Black Maria Film and Video Festival
Fielding L. Wright Art Center
SUNDANCE: U.S. Film Festival
City Council screening
Kudo letters: The Screen Painters
Montreal Art Festival
The Global Village Documentary Center
International San Francisco Film Festival
Academy of Motion Picture Arts and Sciences
Film premiere and preview invitations
Guide to Film Festivals
Film- retail sales, ads
Public Television - CEN, PBS
P.O.V. submission
Slice of Life Film and Video Showcase
Film - video covers original art
Awards and certificates
Corporation for Public Broadcasting Public Television Local Program Awards
FIVE: Foundation for Independent Video and Film, Inc.
American Film and Video Association
Maryland Humanities Council Awards
The Brooklyn Arts Council Festival
CINE Film Competition
Atlanta Film and Video Festival: IMAGE
The Houston International Film Festival
USA Film Festival
Baltimore Film Forum
Various Film Festival decisions
Thirteen/WNET Independent Focus
American Association for State and Local History Award of Merit
Film distributors
Tapestry- international TV sales
UCLA Folklore Film Festival
Library of Congress film copyright
Various festival decisions: The Screen Painters
Distribution - Tapestry Direct
Film orders (folder 1 of 2)
Film orders (folder 2 of 2)
How-to video costs
Orders - institutional
Received payment - institutions
Film orders
Film orders
Film orders
Film orders
Film orders
Film orders
Film orders
Film orders
Film orders
Film orders
Film orders
Film orders
The Screen Painters 20th anniversary, June 11, 2008
Film orders
Film orders
Black and white photographs
Completed filming
CPB Program Fund application and proposal
Film participants- artists
Film inquiry response letter
Film premiere graphics
Original film public relations packet
Oktavec contract
Press and guest list: The Screen Painters Film premiere
Public Service Announcement: TV and radio
The Screen Painters film: information sheet
The Screen Painters synopsis
"The Screen Painters" transcript
Screen Painters film fact sheet
The Screen Painters film festivals and awards
The Screen Painters film treatment

1988	7	1
1988	7	2
1988	7	3
1988	7	4
1988	7	5
1988-1989	7	6
1988	7	7
1988	7	8
1988	7	9
1988	7	10
1988	7	11
1988	7	12
1988	7	13
1988	7	14
1988	7	15
1988	7	16
1988	7	17
1988-1989	7	18
1988-1989	7	19
1988-1989	7	20
1988	7	21
1988	7	22
1988	7	23
1988	7	24
1988-1989	7	25
1988-1989	7	26
1988-1989	7	27
1988-1997	7	28
1989	7	29
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1989	7	33
1989	7	34
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1989	7	37
1989	7	38
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1989	7	40
1989	7	41
1989	7	42
1989	7	43
1989-1990	7	44
1989	7	45
1990	7	46
1990	7	47
1991-1999	7	48
1997	7	49
1997	7	50
1997-1998	7	51
1997-2003	7	52
1988-2008	7	53
1998	7	54
1999	7	55
2000	7	56
2001	7	57
2002	7	58
2003	7	59
2005	7	60
2006	7	61
2007	7	62
2008	7	63
2008	7	64
2009	7	65
2010	7	66
undated	7	67
undated	7	68
undated	7	69
undated	7	70
undated	7	71
undated	7	72
undated	7	73
undated	7	74
undated	7	75
undated	7	76
undated	7	77
undated	7	78
undated	7	79
undated	7	80
undated	7	81
undated	7	82

Subseries II.B: Film publications and publicity
Date: 1987-2008

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Publicity and press	1987	9	17	

Baltimore Sun: "Film will capture origins of city's painted screens" by Stephanie Shapiro	1987	9	18
Baltimore Sun: "Screen paintings get film treatment" by Jane A. Smith	1987	9	19
East Baltimore Guide	1987	9	20
Film promotion	1987-1992	9	21
Press Correspondence for The Screen Painters	1988	9	22
Baltimore Sun Calendar	1988	9	23
Baltimore Chronicle: "New Film on Screen Painting to Premiere"	1988	9	24
Baltimore Sun: "The Screen Painters" by Linell Smith	1988	9	25
Baltimore Sun: "Documentary is like a welcome visit home" by Stephen Hunter	1988	9	26
Baltimore Sun: "'Screen Painters' fondly captures a fading art form" by Henry Scarupa	1988	9	27
Northwest Star: column by Celeste Breiterbach	1988	9	28
Towson Times: "Film displays an area arform" by Geoffrey Himes	1988	9	29
East Baltimore Guide: column by John Cain	1988	9	30
East Baltimore Guide: "Hollywood in Highlandtown - Premier of 'The Screen Painters' Shown at Patterson" by John Cain	1988	9	31
The Catholic Review: "Window on the world" by Kate Pipkin	1988	9	32
In Motion: "Filmmakers Chronicles"	1988	9	33
Northeast Herald Gazette: "Baltimore's Own Art Form Saluted"	1988	9	34
TV Post: "Local Screen Painters Honored"	1988	9	35
Visions: "The Screen Painters"	1988	9	36
Press Release- "Unique Folk Art Film Premiere" by Zach Germroth	1988	9	37
CINE: Council on International Nontheatrical Events	1988	9	38
East Baltimore Guide: "Screen Painters on view for Christmas"	1988	9	39
The Charles Villager: "Cinematographer Richard Chisolm Captures Baltimore Folk Art in The Screen Painters"	1988	9	40
Maryland Humanities Annual Report	1988	9	41
Screening flyers and announcements	1988	9	42
Various Articles and Reviews	1988	9	43
Baltimore Sun Calendar	1988	9	44
Baltimore City Paper: "Screen Play: Painted Screen Society Tries to Save City's Art"	1989	9	45
Penn State Daily Collegiate: "Documentary films are a 'Slice of Life'" by Laura A. Ward	1989	9	46
Maryland Public Television	1994-2008	9	47
Film promotion	1997	9	48
City Paper: "Power Struggles in the Film and Video Media" by Craig Daniels	undated	9	49
Press Release: Richard Chisolm's statement	undated	9	50

Subseries II.C: Film reels and audiovisual materials

Date: 1975-2015

Extent: Film logs and shipping memos associated with various film reels are located in box 6, folder 27

Folder Title/Description	Date	Box #	Folder #	Additional Info.
16mm Film - Roll 1	circa 1987		Coll210_AV001	
16mm Film - Roll 2	circa 1987		Coll210_AV002	
16mm Film - Roll 3; CR36, CR37, CR38	1987-07-20		Coll210_AV003	
16mm Film - Roll 4	circa 1987		Coll210_AV004	
16mm Film - Roll 5	circa 1987		Coll210_AV005	
16mm Film - Roll 6; CR33, CR34, CR35	1987-07-20		Coll210_AV006	
16mm Film - Roll 7	circa 1987		Coll210_AV007	
16mm Film - Roll 8	circa 1987		Coll210_AV008	
16mm Film - Roll 9; CR8, CR9, CR10	1987-07-16		Coll210_AV009	
16mm Film - Roll 10	circa 1987		Coll210_AV010	
16mm Film - Roll 11	circa 1987		Coll210_AV011	
16mm Film - Roll 12; CR11, CR12, CR13	1987-07-16		Coll210_AV012	
16mm Film - Roll 13	circa 1987		Coll210_AV013	
16mm Film - Roll 14	circa 1987		Coll210_AV014	
16mm Film - Roll 15; CR14, CR15, CR16	1987-07-16		Coll210_AV015	
16mm Film - Roll 16	circa 1987		Coll210_AV016	
16mm Film - Roll 17	circa 1987		Coll210_AV017	
16mm Film - Roll 18; CR75, CR76, CR77	1987-07-16		Coll210_AV018	
16mm Film - Roll 19	circa 1987		Coll210_AV019	
16mm Film - Roll 20	circa 1987		Coll210_AV020	
16mm Film - Roll 21; CR83, CR84, CR85	1987-09-14		Coll210_AV021	
16mm Film - Roll 22	circa 1987		Coll210_AV022	
16mm Film - Roll 23	circa 1987		Coll210_AV023	
16mm Film - Roll 24	circa 1987		Coll210_AV024	
16mm Film - Roll 25	circa 1987		Coll210_AV025	
16mm Film - Roll 26	circa 1987		Coll210_AV026	
16mm Film - Roll 27; CR86, CR87, CR88	1987-09-14		Coll210_AV027	
16mm Film - Roll 28	circa 1987		Coll210_AV028	
16mm Film - Roll 29	circa 1987		Coll210_AV029	
16mm Film - Roll 30; CR23, CR24, CR25	1987-07-17		Coll210_AV030	
16mm Film - Roll 31	circa 1987		Coll210_AV031	
16mm Film - Roll 32	circa 1987		Coll210_AV032	
16mm Film - Roll 33; CR30, CR31, CR32	1987-07-20		Coll210_AV033	
16mm Film - Roll 34	circa 1987		Coll210_AV034	
16mm Film - Roll 35	circa 1987		Coll210_AV035	
16mm Film - Roll 36; CR1, CR2, CR3	1987-07-15		Coll210_AV036	
16mm Film - Roll 37	circa 1987		Coll210_AV037	
16mm Film - Roll 38	circa 1987		Coll210_AV038	
16mm Film - Roll 39; CR17, CR18, CR19	1987-07-16		Coll210_AV039	
16mm Film - Roll 40	circa 1987		Coll210_AV040	
16mm Film - Roll 41	circa 1987		Coll210_AV041	
16mm Film - Roll 42; CR20, CR21, CR22	1987-07-17		Coll210_AV042	

16mm Film - Roll 43
16mm Film - Roll 44
16mm Film - Roll 45
16mm Film - Roll 46; CR64, CR65, CR66
16mm Film - Roll 47
16mm Film - Roll 48
16mm Film - Roll 49
16mm Film - Roll 50; CR68, CR69, CR70, CR71
16mm Film - Roll 51
16mm Film - Roll 52
16mm Film - Roll 53; CR72, CR73, CR74
16mm Film - Roll 54
16mm Film - Roll 55
16mm Film - Roll 56; CR101, CR102, CR103
16mm Film - Roll 57
16mm Film - Roll 58
16mm Film - Roll 59
16mm Film - Roll 60; CR78, CR79
16mm Film - Roll 61
16mm Film - Roll 62
16mm Film - Roll 63; CR92, CR93, CR94
16mm Film - Roll 64
16mm Film - Roll 65
16mm Film - Roll 66; CR89, CR90, CR91
16mm Film - Roll 67
16mm Film - Roll 68
16mm Film - Roll 69; CR58, CR59, CR60
16mm Film - Roll 70
16mm Film - Roll 71
16mm Film - Roll 72; CR61, CR62, CR63
16mm Film - Roll 73
16mm Film - Roll 74
16mm Film - Roll 75; CR51, CR52, CR53
16mm Film - Roll 76
16mm Film - Roll 77
16mm Film - Roll 78; CR46, CR47, CR48
16mm Film - Roll 79
16mm Film - Roll 80
16mm Film - Roll 81; CR43, CR44, CR45
16mm Film - Roll 82
16mm Film - Roll 83; CR26, CR27
16mm Film - Roll 84
16mm Film - Roll 85; CR28, CR29
16mm Film - Roll 86
16mm Film - Roll 87; CR4, CR5
16mm Film - Roll 88
16mm Film - Roll 89; CR54, CR55
16mm Film - Roll 90
16mm Film - Roll 91; CR56, CR57
16mm Film - Roll 92
16mm Film - Roll 93; CR7, CR8
16mm Film - Roll 94
16mm Film - Roll 95
16mm Film - Roll 96; CR5, CR6
16mm Film - Roll 97
16mm Film - Roll 98; CR3, CR4
16mm Film - Roll 99; CR1, CR2
16mm Film - Roll 100
16mm Film - Roll 101; CR99, CR100
16mm Film - Roll 102
16mm Film - Roll 103; CR97, CR98
16mm Film - Roll 104
16mm Film - Roll 105
16mm Film - Roll 106
16mm Film - Roll 107; CR49, CR50
16mm Film - Roll 108
16mm Film - Roll 109; CR95, CR96
16mm Film - Roll 110; CR104, CR105
16mm Film - Roll 111; CR39, CR40
16mm Film - Roll 112
16mm Film - Roll 113; CR41, CR42
16mm Film - Roll 114
16mm Film - Roll 115
16mm Film - Roll 116
16mm Film - Roll 117
16mm Film - Opening Title workprint
16mm Film - Miguel Paint; CR1, CR2
16mm Film - Freeze Frame
16mm Film - Pulled for Freeze Frame, Single Strand
16mm Film - Freeze Frame
16mm Film - ECN Workprint I/P
16mm Film - Workprint
16mm Film - OCN Single Strand
16mm Film - Cut Workprint OCN Single Strand
16mm Film - Bill Oktavec interview p/x; AA0000-AA2047
16mm Film - Bill Oktavec interview s/t; AA0000-AA2047
16mm Film - Bill Oktavec interview Roll #2 s/t; AA2500-AA4429
16mm Film - Bill Oktavec interview Roll #2 s/t; AA2500-AA4429

circa 1987	Coll210_AV043
circa 1987	Coll210_AV044
circa 1987	Coll210_AV045
1987-08-04	Coll210_AV046
circa 1987	Coll210_AV047
circa 1987	Coll210_AV048
circa 1987	Coll210_AV049
1987-08-14	Coll210_AV050
circa 1987	Coll210_AV051
circa 1987	Coll210_AV052
1987-08-14	Coll210_AV053
circa 1987	Coll210_AV054
circa 1987	Coll210_AV055
1988-02-22	Coll210_AV056
circa 1987	Coll210_AV057
circa 1987	Coll210_AV058
circa 1987	Coll210_AV059
1987-08-24	Coll210_AV060
circa 1987	Coll210_AV061
circa 1987	Coll210_AV062
1987-10-13	Coll210_AV063
circa 1987	Coll210_AV064
circa 1987	Coll210_AV065
1987-10-13	Coll210_AV066
circa 1987	Coll210_AV067
circa 1987	Coll210_AV068
1987-08-03	Coll210_AV069
circa 1987	Coll210_AV070
circa 1987	Coll210_AV071
1987-08-03	Coll210_AV072
circa 1987	Coll210_AV073
circa 1987	Coll210_AV074
1987-07-30	Coll210_AV075
circa 1987	Coll210_AV076
circa 1987	Coll210_AV077
1987-07-29	Coll210_AV078
circa 1987	Coll210_AV079
circa 1987	Coll210_AV080
1987-07-29	Coll210_AV081
circa 1987	Coll210_AV082
1987-07-17	Coll210_AV083
circa 1987	Coll210_AV084
1987-07-17	Coll210_AV085
circa 1987	Coll210_AV086
1987-07-15	Coll210_AV087
circa 1987	Coll210_AV088
1987-07-30	Coll210_AV089
circa 1987	Coll210_AV090
1987-07-30	Coll210_AV091
circa 1987	Coll210_AV092
1987-07-30	Coll210_AV093
circa 1987	Coll210_AV094
circa 1987	Coll210_AV095
1987-07-30	Coll210_AV096
circa 1987	Coll210_AV097
1986-11-13	Coll210_AV098
1986-11-12	Coll210_AV099
circa 1987	Coll210_AV100
1987-11-23	Coll210_AV101
circa 1987	Coll210_AV102
1987-11-23	Coll210_AV103
circa 1987	Coll210_AV104
circa 1987	Coll210_AV105
circa 1987	Coll210_AV106
1987-07-30	Coll210_AV107
circa 1987	Coll210_AV108
1987-10-13	Coll210_AV109
1987-02-22	Coll210_AV110
1987-07-20	Coll210_AV111
circa 1987	Coll210_AV112
1987-07-20	Coll210_AV113
circa 1987	Coll210_AV114
circa 1987	Coll210_AV115
circa 1987	Coll210_AV116
circa 1987	Coll210_AV117
circa 1987-1988	Coll210_AV118
1988-04-29	Coll210_AV119
1988-04-22	Coll210_AV120
circa 1987-1988	Coll210_AV121
circa 1987-1988	Coll210_AV122
circa 1987-1988	Coll210_AV123
circa 1987-1988	Coll210_AV124
circa 1987-1988	Coll210_AV125
circa 1987-1988	Coll210_AV126
circa 1987-1988	Coll210_AV127
circa 1987-1988	Coll210_AV128
circa 1987-1988	Coll210_AV129
circa 1987-1988	Coll210_AV130

16mm Film - Al Oktavec Church and Restaurant Sync p/x; AA5000-AA8181, CR 54-56	circa 1987-1988	Coll210_AV131
16mm Film - Al Oktavec Church and Restaurant Sync snd; AA5000-AA8181, CR 54-57	circa 1987-1988	Coll210_AV132
16mm Film - Oktavec Walk Down Memory Lane Sync Sound; AB0000-AB1818, CR 53-54	circa 1987-1988	Coll210_AV133
16mm Film - Oktavec Walk Down Memory Lane Sync p/x; AB0000-AB1818, CR 53-54	circa 1987-1988	Coll210_AV134
16mm Film - Oktavec Crab Feast Sync p/x; AB2000-AB3852, CR 65-66	circa 1987-1988	Coll210_AV135
16mm Film - Oktavec Crab Feast Sync snd; AB2000-AB3852, CR 65-66	circa 1987-1988	Coll210_AV136
16mm Film - Oktavec Bros Workshop Sound; AC0000-AC2432	circa 1987-1988	Coll210_AV137
16mm Film - Oktavec Bros Workshop; AC0000-AC2432	circa 1987-1988	Coll210_AV138
16mm Film - Ben Richardson Interview Roll #2 p/x; BB0000-BB2491, Roll1	circa 1987-1988	Coll210_AV139
16mm Film - Ben Richardson Interview Roll #2 s/t; BB0000-BB2491, Roll1	circa 1987-1988	Coll210_AV140
16mm Film - Ben Richardson Roll #1 p/x; BB2500-BB5508, Roll2	circa 1987-1988	Coll210_AV141
16mm Film - Ben Richardson Roll #1 s/t; BB2500-BB5508, Roll2	circa 1987-1988	Coll210_AV142
16mm Film - Ben Richardson at American Joe's p/x; BA0000-BA2237, Roll1	circa 1987-1988	Coll210_AV143
16mm Film - Ben Richardson at American Joe's s/t; BA0000-BA2237, Roll1	circa 1987-1988	Coll210_AV144
16mm Film - Ben Richardson at American Joe's p/x; BA2500-BA4387, Roll2	circa 1987-1988	Coll210_AV145
16mm Film - Ben Richardson at American Joe's Roll #2 s/t; BA2500-BA4387, Roll2	circa 1987-1988	Coll210_AV146
16mm Film - Ben Richardson Paints and Plays Violin p/x; BC0000-BC0790	circa 1987-1988	Coll210_AV147
16mm Film - Ben Richardson Paints and Plays Violin s/t; BC0000-BC0790	circa 1987-1988	Coll210_AV148
16mm Film - Ben Richardson Inspects Screens p/x; BD0000-BD1695	circa 1987-1988	Coll210_AV149
16mm Film - Ben Richardson Inspects Screens s/t; BD0000-BD1695	circa 1987-1988	Coll210_AV150
16mm Film - Tom Lipka Interview Roll #1 p/x; CC0000-CC3107, Roll1	circa 1987-1988	Coll210_AV151
16mm Film - Tom Lipka Interview Roll #1 s/t; CC0000-CC3107, Roll1	circa 1987-1988	Coll210_AV152
16mm Film - Tom Lipka Roll #2 p/x; CC3200-CC5236, Roll2	circa 1987-1988	Coll210_AV153
16mm Film - Tom Lipka Roll #2 s/t; CC3200-CC5236, Roll2	circa 1987-1988	Coll210_AV154
16mm Film - Tom Lipka Roll #3 p/x; CC5300-CC7173, CR33-38, Roll3	circa 1987-1988	Coll210_AV155
16mm Film - Tom Lipka Roll #3 s/t; CC5300-CC7173, CR33-38, Roll3	circa 1987-1988	Coll210_AV156
16mm Film - Tom Lipka Traffic Light Lesson Sync p/x; CA0000-CA1587	circa 1987-1988	Coll210_AV157
16mm Film - Tom Lipka Traffic Light Lesson Sync snd; CA0000-CA1587	circa 1987-1988	Coll210_AV158
16mm Film - Dee Interview; Dee Herget on Boat Sync p/x; DD0000-DD2947, CR58-60	circa 1987-1988	Coll210_AV159
16mm Film - Dee Interview; Dee Herget on Boat Sync snd; DD0000-DD2947, CR58-60	circa 1987-1988	Coll210_AV160
16mm Film - Dee at Home p/x; DD3000-DD5042	circa 1987-1988	Coll210_AV161
16mm Film - Dee at Home Sync snd; DD3000-DD5042	circa 1987-1988	Coll210_AV162
16mm Film - Dee Paints Screen p/x; DD5100-DD7060	circa 1987-1988	Coll210_AV163
16mm Film - Dee Paints Screen s/t; DD5100-DD7060	circa 1987-1988	Coll210_AV164
16mm Film - Dee Delivers Screens Sync p/x; DA0000-DA0980, CR67-68	circa 1987-1988	Coll210_AV165
16mm Film - Dee Delivers Screens Sync snd; DA0000-DA0980, CR67-68	circa 1987-1988	Coll210_AV166
16mm Film - Frank Cipolloni Interview Sync p/x; EE2500-EE5465, CR40-42	circa 1987-1988	Coll210_AV167
16mm Film - Frank Cipolloni Interview Sync snd; EE2500-EE5465, CR40-42	circa 1987-1988	Coll210_AV168
16mm Film - Frank C. in Little Italy p/x; GG5000-GG8052	circa 1987-1988	Coll210_AV169
16mm Film - Frank C. in Little Italy s/t; GG5000-GG8052	circa 1987-1988	Coll210_AV170
16mm Film - Johnny Eck Roll #1 workprint A; JJ0000-JJ2632, CR30-33, Roll1	circa 1987-1988	Coll210_AV171
16mm Film - Johnny Eck Roll #1 sound sync dailies; JJ0000-JJ2632, CR30-33, Roll1	circa 1987-1988	Coll210_AV172
16mm Film - Johnny Eck Roll #2 workprint A; JJ2700-JJ6127, CR32-35, Roll2	circa 1987-1988	Coll210_AV173
16mm Film - John Eck Roll #2 sound sync dailies; JJ2700-JJ6127, CR32-35, Roll2	circa 1987-1988	Coll210_AV174
16mm Film - Johnny Eck Interview Workprint, A wind, Sync dailies; JJ6500-JJ8489, CR36-37, Roll3	circa 1987-1988	Coll210_AV175
16mm Film - Johnny Eck Interview Sound Edge Track, Sync dailies; JJ6500-JJ8489, CR36-37, Roll3	circa 1987-1988	Coll210_AV176
16mm Film - Tilghman Hemsley Interview Sync p/x; HH0000-HH3361, CR 43-44	circa 1987-1988	Coll210_AV177
16mm Film - Tilghman Hemsley Interview Sync snd; HH0000-HH3361	circa 1987-1988	Coll210_AV178
16mm Film - Lil Sims Interview p/x; EE5500-EE7116	circa 1987-1988	Coll210_AV179
16mm Film - Lil Sims Interview s/t; EE5500-EE7116	circa 1987-1988	Coll210_AV180
16mm Film - Lil Sims Interview; Voice over Elaine Eff; EE5500-EE7116	circa 1987-1988	Coll210_AV181
16mm Film - Ruth Fahey and Neighbors Sync p/x; HH6000-HH8585, CR69-71	circa 1987-1988	Coll210_AV182
16mm Film - Ruth Fahey and Neighbors Sync snd; HH6000-HH8585, CR69-71	circa 1987-1988	Coll210_AV183
16mm Film - People on Street – Dutch Philipoom and Estelle Figinski p/x; HH3500-HH5804	circa 1987-1988	Coll210_AV184
16mm Film - People on Street – Dutch Philipoom and Estelle Figinski s/t; HH3500-HH5804	circa 1987-1988	Coll210_AV185
16mm Film - People on Street Sync p/x; Fred Lazarus, Mimi DiPietro, Ethel Ennis, Virginia Baker, Randi Ash, John Waters, Joyce Scott; HA0000-HA0000-2869	1987-07-28	Coll210_AV186
16mm Film - People on Street Sync snd; Fred Lazarus, Mimi DiPietro, Ethel Ennis, Virginia Baker, Randi Ash, John Waters, Joyce Scott; HA0000-HA0000-2869	1987-07-28	Coll210_AV187
16mm Film - Street Interviews Sync p/x; HA3000-HA5463, CR28, CR38, CR39	circa 1987-1988	Coll210_AV188
16mm Film - Street Interviews Sync snd; HA3000-HA5463, CR28, CR38, CR39	circa 1987-1988	Coll210_AV189
16mm Film - People on Street, Estelle Figinski p/x; HA6000-HA9157	circa 1987-1988	Coll210_AV190
16mm Film - People on Street, Estelle Figinski s/t; HA6000-HA9157	circa 1987-1988	Coll210_AV191
16mm Film - Street Interviews Sync p/x; HB0000-HB2683, CR72-74	circa 1987-1988	Coll210_AV192
16mm Film - Street Interviews Sync snd; HB0000-HB2683, CR72-74	circa 1987-1988	Coll210_AV193
16mm Film - Roy Bennett Interview Sync p/x; HB2700-HB4787, CR48-50	circa 1987-1988	Coll210_AV194
16mm Film - Roy Bennett Interview Sync snd; HB2700-HB4787, CR48-50	circa 1987-1988	Coll210_AV195
16mm Film - Parade Roll #1 p/x; FF0000-FF1991, CR50, CR51, Roll1	circa 1987-1988	Coll210_AV196
16mm Film - Parade Roll #2 s/t; FF0000-FF1991, CR50, CR51, Roll1	circa 1987-1988	Coll210_AV197
16mm Film - Parade Roll #2 p/x; FF2500-FF4935, Roll2	circa 1987-1988	Coll210_AV198
16mm Film - 16mm Film - Parade Roll #2 s/t; FF2500-FF4935, Roll2	circa 1987-1988	Coll210_AV199
16mm Film - Parade Roll #3 p/x; FF5000-FF7279, Roll3	circa 1987-1988	Coll210_AV200

16mm Film - Parade Roll #3 s/t; FF5000-FF7279, Roll3
16mm Film - Parade Roll #4 p/x; Roll4
16mm Film - Parade Roll #4 s/t; Roll4
16mm Film - Patterson Park Day p/x; GG0000-GG3070, Roll1
16mm Film - Patterson Park Day Roll #2 p/x; GG0000-GG3070, Roll1
16mm Film - Ted Richardson Interview p/x; EE0000-EE2153
16mm Film - Ted Richardson Interview s/t; EE0000-EE2153
16mm Film - MOS p/x, Harbor, City, Artshop; CR47, CR54
16mm Film - MOS; CR96, CR97, CR98
16mm Film - MOS #3, Harbor Scenes
16mm Film - MOS; CR76, CR77
16mm Film - MOS p/x #6, Dee Herget at Home; CR64, CR65
16mm Film - MOS #5; CR78, CR79
16mm Film - MOS
16mm Film - Oktavec Crab Feast Trims; AB2000-3852
16mm Film - Tom Lipka Trims; CC5300-7176
16mm Film - Oktavec Art Shop Trims; AC0000-2432
16mm Film - Trims
16mm Film - Trims
16mm Film - Trims
16mm Film - Trims
16mm Film - Trims
16mm Film - Trims
16mm Film - Trims
16mm Film - Pick Up Shoot MOS
16mm Film - Black and White Stills workprint
16mm Film - Elaine Eff Interview Roll #2 p/x
16mm Film - Elaine Eff Interview Roll #2 s/t
16mm Film - Elaine Eff Interview Roll #1 p/x
16mm Film - Elaine Eff Interview Roll #1 s/t
16mm Film - Wild Interviews, V.O., S/T; SRS 1-3
16mm Film - Wild Interviews, V.O., S/T; SRS 3-5
16mm Film - Block Party, Un-sync
16mm Film - Block Party, Un-sync
16mm Film - Sync Lifts, John Waters
16mm Film - Sync Lifts, Johnny Cards
16mm Film - Sync Lifts, Lipka on Oktavec
16mm Film - Sync Lifts, Dutch Philipoom
16mm Film - Sync Lifts, Elaine, They each have their own way
16mm Film - Sync Lifts, Elaine, Red Bungalow
16mm Film - Sync Lifts, Prayer
16mm Film - Sync Lifts, Ted
16mm Film - Sync Lifts, They Never Asked me
16mm Film - Sync Lifts, Bill on Mrs. Shot
16mm Film - Sync Lifts, Dee on Boat
16mm Film - Sync Lifts, Music, Patterson Park, Loving Feeling
16mm Film - Sync Lifts, Ben, Money
16mm Film - Sync Lifts, Bill, Open Up on Art Shop
16mm Film - Sync Lifts, Frank plays
16mm Film - Patterson Park Day Roll #1 s/t; GG0000-GG3020
16mm Film - Patterson Park Day Roll #2 s/t; GG2500-GG4701
16mm Film - MOS #4; CR75 - CR77
16mm Film - MOS; CR98, CR99, CR100
16mm Film - Sync Lifts, Elaine on Dutch
16mm Film - Sync Lifts, Tom Since the Revival
16mm Film - Sync Lifts, Elaine, See out/See in
16mm Film - Sync Lifts, Oktavec Family Picnic
16mm Film - Sync Lifts, Elaine on Folklore
16mm Film - Sync Lifts, Elaine on Something in the Air
16mm Film - Sync Lifts, Man on Street/Neighborhood
16mm Film - Sync Lifts, Frank Self Taught Artist
16mm Film - Sync Lifts, Elaine on Fewer and Fewer Screens
16mm Film - Sync Lifts, Schaefer on Ethnic
16mm Film - Sync Lifts, Schaefer
16mm Film - Sync Lifts
16mm Film - Sync Lifts
16mm Film - Sync Lifts
16mm Film - Trims, Dee Delivers Screens; 20, DA0000-0980
16mm Film - Trims, Ruth Fahey and Neighbor; 28, HH6000-8585
16mm Film - Trims, Linginski and Dutch; 29, HH3500-5804
16mm Film - Trims, People on Street; 31, HA3000-5463
16mm Film - Trims, People on Street; 32, HA6000-9157
16mm Film - Trims, People on Street; 33, HB0000-2683
16mm Film - Trims, Roy Bennett Interview; 34, HB2700-4787
16mm Film - Trims, Parade 2; 36, FF2500-4925
16mm Film - Trims, Parade 3; 37, FF5000-7279
16mm Film - Trims, Patterson Park; 39, PG0000-3076
16mm Film - Trims, Ted Richardson; 41, EE0000-2153
16mm Film - Trims, Elaine
16mm Film - Trims, Bill Oktavec; 1, AA0000-2047
16mm Film - Trims, Ben Richardson; 2, BB2500-5508
16mm Film - Trims, Bill Oktavec; 2, AA2500-4429
16mm Film - Trims, Al Oktavec church; 3, AA5000-8181
16mm Film - Trims, Dee Paints; 19, DD5100-7060;
16mm Film - Trims, Frank Cipolloni Interview; 21, EE2500-5465
16mm Film - Trims, Johnny Eck; 23-25, JJ0000-8489
16mm Film - Trims, Tilghman Interview; 26, HH0000-3361
16mm Film - Trims, People on Street; 30, HA0000-2869

circa 1987-1988 Coll210_AV201
circa 1987-1988 Coll210_AV202
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16mm Film - Trims, Unidentified Reel	circa 1987-1988	Coll210_AV289
16mm Film - Trims Misc	circa 1987-1988	Coll210_AV290
16mm Film - Trims Misc	circa 1987-1988	Coll210_AV291
16mm Film - Trims Misc	circa 1987-1988	Coll210_AV292
16mm Film - Trims Misc	circa 1987-1988	Coll210_AV293
16mm Film - Trims Misc	circa 1987-1988	Coll210_AV294
16mm Film - Trims Misc	circa 1987-1988	Coll210_AV295
16mm Film - Lil Sims Interview; EE5000-7116	circa 1987-1988	Coll210_AV296
16mm Film - Lil Sims Interview; EE5000-7116	circa 1987-1988	Coll210_AV297
16mm Film - Lil Sims Interview; EE5000-7116	circa 1987-1988	Coll210_AV298
16mm Film - Lil Sims Interview; EE5000-7116	circa 1987-1988	Coll210_AV299
16mm Film - S/T; SFX D	circa 1987-1988	Coll210_AV300
16mm Film - SR31; S/T; SFX C	circa 1987-1988	Coll210_AV301
16mm Film - S/T; SFX B; S#1	circa 1987-1988	Coll210_AV302
16mm Film - S/T; SFX A	circa 1987-1988	Coll210_AV303
16mm Film - S/T Music	circa 1987-1988	Coll210_AV304
16mm Film - Dupe p/x	circa 1987-1988	Coll210_AV305
16mm Film - S/T; Voice Over; Penny Trams	circa 1987-1988	Coll210_AV306
16mm Film - S/T Dial A	circa 1987-1988	Coll210_AV307
16mm Film - SR2; S/T Dial B	circa 1987-1988	Coll210_AV308
16mm Film - Wild and MOS; Tom Lipka Crabbing	circa 1987-1988	Coll210_AV309
16mm Film - Wild and MOS; Tom Lipka Crabbing p/x	circa 1987-1988	Coll210_AV310
16mm Film - Wild and MOS; Tom Lipka Crabbing s/t	circa 1987-1988	Coll210_AV311
16mm Film - A's and B's	circa 1987-1988	Coll210_AV312
16mm Film - A Roll	circa 1987-1988	Coll210_AV313
16mm Film - B Roll	circa 1987-1988	Coll210_AV314
16mm Film - A's and B's I/P	circa 1987-1988	Coll210_AV315
16mm Film - A's and B's	circa 1987-1988	Coll210_AV316
16mm Film - “B” D/N	circa 1987-1988	Coll210_AV317
16mm Film - “B" S/T	circa 1987-1988	Coll210_AV318
16mm Film - Low Contrast Answer Print	circa 1987-1988	Coll210_AV319
16mm Film - Johnny Eck interview, color POS workprint trims	circa 1987-1988	Coll210_AV320
16mm Film - Johnny Eck interview, magnetic sound trims	circa 1987-1988	Coll210_AV321
16mm Film - MICA, cut workprint, color positive "A"	circa 1987-1988	Coll210_AV322
16mm Film - MICA, Cut Color work Print and Mag Trk	circa 1987-1988	Coll210_AV323
16mm Film - Cut workprint	circa 1987-1988	Coll210_AV324
16mm Film - The Screen Painters	circa 1987-1988	Coll210_AV325
16mm Film - 1st Answer Print, The Screen Painters	1988-05-04	Coll210_AV326
16mm Film - #1 from D/N	1988-07-08	Coll210_AV327
16mm Film - The Screen Painters	circa 1988	Coll210_AV328
1-inch Film - The Screen Painters 1" Master	circa 1988	Coll210_AV329
1-inch Film - The Screen Painters 1" Edited Master	1987-02-23	Coll210_AV330
1/4" Audiotape - Ben Richardson, tape reel 1 of 3; CR8, SR3	1987-07-15	Coll210_AV331
1/4" Audiotape - Lil Sims Interview; CR7, SR4	1987-01-28	Coll210_AV332
1/4" Audiotape - American Joe's with Ben Richardson and on the street with Ben and Vi; CR23, CR24, CR25, SR7	1987-07-15	Coll210_AV333
1/4" Audiotape - Bill Oktavec, Jr. Interview; CR25, CR26, CR27, CR28, SR8	1987-07-15	Coll210_AV334
1/4" Audiotape - Bill Oktavec Interview, Johnny Eck Interview, man on street; CR28, CR29, CR30, CR31, SR9	1987-07-17	Coll210_AV335
1/4" Audiotape - Johnny Eck Interview; CR31, CR32, CR33, Roll 10	1987-07-17	Coll210_AV336
1/4" Audiotape - Elaine Eff Interview, roll 1	1988-02-20	Coll210_AV337
1/4" Audiotape - Elaine Eff Interview, roll 2	1988-02-20	Coll210_AV338
1/4" Audiotape - Interview with Johnny Eck; CR34, SR11	1987-07-17	Coll210_AV339
1/4" Audiotape - Man on Street; Highlandtown; CR37, Roll12	1987-07-17	Coll210_AV340
1/4" Audiotape - Frank and Mary Cipolloni Interview; CR40, Roll13	1987-07-17	Coll210_AV341
1/4" Audiotape - Tom Lipka at home; CR1, CR2, CR3, CR4, SR1	1987-07-14	Coll210_AV342
1/4" Audiotape - Tom Lipka, crabbing; CR5, CR6, CR7, CR8, SR2	1987-07-14	Coll210_AV343
1/4" Audiotape - Screen Painters Music, Fred Karns	1988-04-22	Coll210_AV344
1/4" Audiotape - Screen Painters Music, Fred Karns	1988-04-21	Coll210_AV345
1/4" Audiotape - Ben Richardson, Elaine Eff, Chester Street, tape reel 2 of 3; CR14, CR15, CR16, SR4	1987-07-15	Coll210_AV346
1/4" Audiotape - Street Interviews, Chester Street to Bank Street, Ellwood Street, Elaine Eff, tape 3 of 3; SR5	1987-07-15	Coll210_AV347
1/4" Audiotape - Ben Richardson, American Joe's; CR20, CR22, CR23, SR6	1987-07-15	Coll210_AV348
1/4" Audiotape - I am an American Day Parade, tape reel 1 of 2; Roll30	1987-09-13	Coll210_AV349
1/4" Audiotape - I am an American Day Parade, tape reel 2 of 2; Roll 31	1987-09-13	Coll210_AV350
1/4" Audiotape - Dee Herget on the Baltimore Patriot; Roll22	1987-07-30	Coll210_AV351
1/4" Audiotape - Dee Herget at home with dogs, ducks, Karma painting; Roll23	1987-07-30	Coll210_AV352
1/4" Audiotape - Dee Herget Interview in studio, Oktavec Crab Feast; Roll24	1987-07-30	Coll210_AV353
1/4" Audiotape - Dee drive up to the hardware store, Dee in store with customer, street cleaner, man with screens; Roll25	1987-07-31	Coll210_AV354
1/4" Audiotape - On The Street; Roll26	1987-07-31	Coll210_AV355
1/4" Audiotape - SR32; CR89, CR90, CR91	1987-10-10	Coll210_AV356
1/4" Audiotape - SR33; CR91, CR92, CR93	1987-10-10	Coll210_AV357
1/4" Audiotape - SR34; CR94, CR95, CR96	1987-10-10	Coll210_AV358
1/4" Audiotape - Johnny Eck voiceover; V.O. 1, Roll 1	undated	Coll210_AV359
1/4" Audiotape - Johnny Eck, Dee Herget voiceover; V.O. 2, Roll 2	1988-03-09	Coll210_AV360
1/4" Audiotape - Dee Herget, Tom Lipka voiceover; V.O. 3, Roll 3	1988-03-09	Coll210_AV361
1/4" Audiotape - Tom Lipka, Frank Cip wild voiceover; V.O. 4	undated	Coll210_AV362
1/4" Audiotape - Frank Cip wild voiceover; V.O. 5	undated	Coll210_AV363
1/4" Audiotape - Al and Bernie Behind Corner; CR1, Roll1	1986-11-10	Coll210_AV364
1/4" Audiotape - Est. shot, room tone, Ted Richardson voiceover; CR2, Roll2	1986-11-10	Coll210_AV365
1/4" Audiotape - Ted Richardson; Roll 3	1986-11-10	Coll210_AV366
1/4" Audiotape - Tilghman, room tone; CR43, CR44, Roll 14	1987-07-28	Coll210_AV367
1/4" Audiotape - Fred Lazarus, Ethel Ennis, Mimi DiPietro, Virginia Baker; CR45, CR46, Roll 15, Roll 3, Roll 4, Roll 5-7, Roll 8	1987-07-28	Coll210_AV368
1/4" Audiotape - Randi Ash, John Waters, Joyce Scott, Leroy Bennett; CR46, CR47, CR48, CR49, Roll 16, Roll 9-12	1987-07-28	Coll210_AV369

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1/4" Audiotape - Leroy Bennett; CR50, CR51, Roll 17	1987-07-28		Coll210_AV370	Description
1/4" Audiotape - Driving, finger snaps; CR51, Roll 18	1987-07-29		Coll210_AV371	Description
1/4" Audiotape - Al Oktavec walking with Joe; CR53, Roll 19	1987-07-29		Coll210_AV372	Description
1/4" Audiotape - Al in church, Al in Haussner's; CR55, Roll 20	1987-07-29		Coll210_AV373	Description
1/4" Audiotape - Al in studio; CR57, Roll 21	1987-07-29		Coll210_AV374	Description
1/4" Audiotape - Room tone; SR5	1987-01-28		Coll210_AV375	
1/4" Audiotape - Durrance segment 4	undated		Coll210_AV376	
1/4" Audiotape - Untitled	undated		Coll210_AV377	
Videocassette [VHS] - Baltimore Screen Painting Tradition: Bill Oktavec, Frank Cipolloni, MOS, camera roll #75-79, Street Interviews, rolls #45-48, Fred Lazarus, Ennis, DiPietro, Baker, Ash, Waters, Scott	undated	10	Coll210_AV378	
Videocassette [VHS] - Baltimore Screen Painting Tradition: Ben Richardson	undated	10	Coll210_AV379	
Videocassette [VHS] - Baltimore Screen Painting Tradition: Dee Herget, Street Sweeper, Young Artists, Ruth Fahey and Neighbors, MOS Street Scene	undated	10	Coll210_AV380	
Videocassette [VHS] - Baltimore Screen Painting Tradition: Johnny Eck, Al Oktavec church and restaurant	undated	10	Coll210_AV381	
Videocassette [VHS] - Baltimore Screen Painting Tradition: Tom Lipka	undated	10	Coll210_AV382	
Videocassette [VHS] - Baltimore Screen Painting Tradition: Interview CR# 48-51, Roy Bennett	undated	10	Coll210_AV383	
Videocassette [VHS] - Baltimore Screen Painting Tradition: People on Streets, Street Interviews CR#72-74, ‘Memory Lane’ CR 53, 54, Street Interviews CR #38, 39	undated	10	Coll210_AV384	
Videocassette [VHS] - Lipka, Richardson 1st class	undated	10	Coll210_AV385	Description
Videocassette [VHS] - The Screen Painters, Assembly 1st cut	undated	10	Coll210_AV386	
Videocassette [VHS] - The Screen Painters, VHS Straight Dub of 1" Edited Master, Pilot Video	1987-02-23	10	Coll210_AV387	
Videocassette [VHS] - The Screen Painters, VHS Straight Dub of 1" Edited Master	1987-02-23	10	Coll210_AV388	
Videocassette [VHS] - The Screen Painters, Film Transfer from Workprint, Unedited Pulls from Dailies (all Jump Cuts)	1987-09-10	10	Coll210_AV389	
Videocassette [VHS] - The Screen Painters, Film Transfer from Workprint, Unedited Pulls from Dailies (all Jump Cuts)	1987-09-10	10	Coll210_AV390	
Videocassette [VHS] - Screen Painters black and white dup w/ mix, dirty dupe	undated	10	Coll210_AV391	
Videocassette [VHS] - The Screen Painters: A Documentary Film on Baltimore's Unique Folk Art	1988	10	Coll210_AV392	
Videocassette [VHS] - The Screen Painters: A Documentary Film on Baltimore's Unique Folk Art	1988	10	Coll210_AV393	
Videocassette [VHS] - The Screen Painters: A Documentary Film on Baltimore's Unique Folk Art Technical Sample	1988	10	Coll210_AV394	
Videocassette [VHS] - Dee Herget, Painted Screen Society Master Class	1987-07-23	10	Coll210_AV395	Description
Videocassette [VHS] - Screen Painting- Lecture and demo w Tom Lipka, Ted Richardson, and Dee Herget, BAD DUB NO AUDIO	1986	10	Coll210_AV396	
Videocassette [VHS] - Screen Painting Workshop #1, Tom, Dee, and Ted, Bad Quality, NO AUDIO	1987	10	Coll210_AV397	
Videocassette [VHS] - Aug 2 workshop	undated	10	Coll210_AV398	
Videocassette [VHS] - Good copy Aug 2 workshop	undated	10	Coll210_AV399	Description
Videocassette [VHS] - Painted Screens workshop	undated	10	Coll210_AV400	Description
Videocassette [VHS] - Evening Magazine interviews with Elaine, Lil Sims and other folks in Highlandtown, Dee, Tom and Al Oktavec	1982-09	10	Coll210_AV401	
Videocassette [VHS] - MacNeil and Lehrer News Hour, Interviews with Elaine, Al Oktavec and Dee, people on the street, Dee painting on front steps	undated	10	Coll210_AV402	
Videocassette [VHS] - San Francisco - TV Ch 7 3, SFCAFAM- Painted Screens, 3 min	undated	10	Coll210_AV403	
Videocassette [VHS] - Catfish Dreaming fr. Screen Painters	undated	10	Coll210_AV404	
Videocassette [VHS] - Painting a Baltimore Stocking	undated	10	Coll210_AV405	
Videocassette [VHS] - How to Paint a Baltimore Screen	1997	10	Coll210_AV406	
Videocassette [VHS] - How to Paint a Baltimore Screen	1997	10	Coll210_AV407	
Videocassette [VHS] - Untitled	undated	10	Coll210_AV408	
Videocassette [Betacam] - Edit Reel #1, Tape Reel #1	undated	11	Coll210_AV409	
Videocassette [Betacam] - Edit Reel #1 10 sec overlap, Reel #2	undated	11	Coll210_AV410	
Videocassette [Betacam] - Edit Reel #2, Tape #1	undated	11	Coll210_AV411	
Videocassette [Betacam] - Edit Reel #2 10 sec overlap, Tape #2	undated	11	Coll210_AV412	
Videocassette [Betacam] - Edit Reel #3, Tape #1	undated	11	Coll210_AV413	
Videocassette [Betacam] - Sound Roll #5, Tape #1	undated	11	Coll210_AV414	
Videocassette [Betacam] - MOS Roll #4, Tape #1	undated	11	Coll210_AV415	
Videocassette [Betacam] - MOS Roll #4 10 sec overlap, Tape #2	undated	11	Coll210_AV416	
Videocassette [Betacam] - Tape # 7, Dub	undated	11	Coll210_AV417	
Videocassette [Betacam] - Tape # 8, Tape # 1, Dub	undated	11	Coll210_AV418	
Videocassette [Betacam] - Stills	1987-02-19	11	Coll210_AV419	
Videocassette [Betacam] - Stills Dub	undated	11	Coll210_AV420	
Videocassette [Betacam] - The Screen Painters (For Audio Layback)	undated	11	Coll210_AV421	
Videocassette [Betacam] - Baltimore Traditions ‘SCREENPAINTERS’ Audio XFER From ¼ and Audio Cassette	undated	11	Coll210_AV422	
Videocassette [Betacam] - Paint-a-Screen 01	undated	11	Coll210_AV423	
Videocassette [Betacam] - Paint-a-Screen 02	undated	11	Coll210_AV424	
Videocassette [Betacam] - Paint-a-Screen 03	undated	11	Coll210_AV425	
Videocassette [Betacam] - Paint-a-Screen 04	undated	11	Coll210_AV426	
Videocassette [Betacam] - Painting a Baltimore Screen Proj. Master	1997-04-24	11	Coll210_AV427	
Videocassette [Betacam] - How to Paint a Baltimore Screen MASTER	1997-04-24	11	Coll210_AV428	
Videocassette [U-matic] - The Screen Painters: Baltimore Traditions 7:15	1987	11	Coll210_AV429	
Videocassette [U-matic] - Baltimore Traditions Screen Painting 28:00	undated	11	Coll210_AV430	
Videocassette [U-matic] - The Screen Painters: A documentary Film on Baltimore's Unique Folk Art	1988-06-14	11	Coll210_AV431	
Videocassette [U-matic] - The Screen Painters: A documentary Film on Baltimore's Unique Folk Art	1988-06-14	11	Coll210_AV432	
Audiocassette - Oktavec brothers Al and Rich talk family	1975	12	Coll210_AV433	
Audiocassette - Johnny Eck, 1 and 2	1981-1982	12	Coll210_AV434	

Audiocassette - Johnny Eck, 3 and 4	1981-1982	12	Coll210_AV435
Audiocassette - Johnny Eck, Copy of 1 and 2	1981-1982	12	Coll210_AV436
Audiocassette - Johnny Eck, Copy of 3 and 4	1981-1982	12	Coll210_AV437
Audiocassette - Ben Richardson 1	1982-01-08	12	Coll210_AV438
Audiocassette - Ben Richardson 2	1982-01-08	12	Coll210_AV439
Audiocassette - Visit with Johnny Eck and Rob Eckhardt for Sunday Sun magazine cover story	1982-08-12	12	Coll210_AV440
Audiocassette - Eckhardt, Johnny Eck with Pat Carter, Sunpapers photographer and later alone	1982-08-12	12	Coll210_AV441
Audiocassette - Ben Richardson looking at scrapbooks	1982-08-13	12	Coll210_AV442
Audiocassette - Ted Richardson and Mrs. Tavik	1982-08-13	12	Coll210_AV443
Audiocassette - Al and William Oktavec discussing family photos	1982-11-29	12	Coll210_AV444
Audiocassette - Al and Bill Oktavec pt 2	1982-11	12	Coll210_AV445
Audiocassette - Ted Richardson, Abbott Church Sunshine Club	1984-04-24	12	Coll210_AV446
Audiocassette - Johnny Eck and Rob Eckhardt interview by Dick Flint and Elaine Eff, Dick Flint on sideshows	1985-06-29	12	Coll210_AV447
Audiocassette - Johnny Eck and Rob Eckhardt interview by Dick Flint and Elaine Eff (copy)	1985-06-29	12	Coll210_AV448
Audiocassette - Tom Lipka, home, SR 1 and 2	1987-07-14	12	Coll210_AV449
Audiocassette - Bill Oktavec, Federal Hill, SR 9 and 10	1987-07-15	12	Coll210_AV450
Audiocassette - Ben Richardson, Ben's Art Shop, SR 1 and 2	1987-07-15	12	Coll210_AV451
Audiocassette - On the street, S. Chester, Bank St., Robert Cartwright, Estelle Figinski, SR 3	1987-07-15	12	Coll210_AV452
Audiocassette - Bill Oktavec, Federal Hill, SR 8	1987-07-16	12	Coll210_AV453
Audiocassette - Ben Richardson, American Joe's Bar, SR 6 and 7	1987-07-16	12	Coll210_AV454
Audiocassette - On the street, Frank Cipolloni	1987-07-17	12	Coll210_AV455
Audiocassette - Johnny Eck, Sound Roll for the Screen Painters, Alix Litwak interviewing, Arabber calls, random interviews	1987-07-17	12	Coll210_AV456
Audiocassette - Johnny Eck, 622 N. Milton Ave, Alix Litwack asking questions, SR 11 and 12	1987-07-17	12	Coll210_AV457
Audiocassette - Tilghman Hemsley, Fred Lazarus, Ethel Ennis, Mimi DiPietro, Virginia Baker, Randi Ash, John Waters, Joyce Scott, Roy Bennett	1987-07-27	12	Coll210_AV458
Audiocassette - Tom Lipka on the job traffic control No. Collington Ave, Schlechter, Mrs. Hadsky, Al Oktavec, SR 18-21	1987-07-30	12	Coll210_AV459
Audiocassette - Dee, Steganski's House, Man on Street, Ruth Chrysam, SR# 24 and 25	1987-08-03	12	Coll210_AV460
Audiocassette - Dee Herget, harbor and home, SR 22 and 23	1987-08-03	12	Coll210_AV461
Audiocassette - Mr. Krause (Johnny Eck's Jesus Christ- N. Port St.), Mrs. [Mildred] Gottsch (E. Jefferson St.), Af Am Woman home, Ray art, SR 26	1987-08-03	12	Coll210_AV462
Audiocassette - Ted Richardson SR 3 voice over	1987-11-10\	12	Coll210_AV463
Audiocassette - Johnny Eck CD 1	undated	12	Coll210_AV464
Audiocassette - Johnny Eck CD 2	undated	12	Coll210_AV465
Audiocassette - Johnny Eck CD 3	undated	12	Coll210_AV466
Audiocassette - Johnny Eck CD 4	undated	12	Coll210_AV467
Audiocassette - Lil Sims, Film	undated	12	Coll210_AV468
Audiocassette - Canton Folk History, Hatton Sr. Center, Ben Wysocki	1985-04-24	12	Coll210_AV469
Audiocassette - Hatton Center	1986-05	12	Coll210_AV470
Audiocassette - Screen Painters / All Things Considered / NPR - Lynn Neary, Producer	undated	12	Coll210_AV471
Johnny Eck- CD1, 47.17 minutes - CD	circa 1980	12	1
Johnny Eck- CD2, 42:37 minutes - CD	circa 1980	12	2
Johnny Eck pt. 2 - CD	1981-12-28	12	3
Johnny Eck- CD3, 55:36 minutes - CD	circa 1985	12	4
Johnny Eck- CD4, 51:12 minutes - CD	circa 1985	12	5
Winterthur painted furnishing, textiles, Nemours lace window - CD	2004-05	12	6
Winterthur trade catalogs, Rare Books, Downs Coll - CD	2004-05	12	7
Winterthur, Athenaeum, Nemours - CD	2004-06	12	8
Winterthur - CD	undated	12	9
PSS Power Point BACVA - CD	2006-11	12	10
Rowhouse Rembrandts, Louise Garnerick for Elaine Eff - CD	2008-05	12	11
Screen Painters AVAM, Jim Burger - DVD	2008-05-10	12	12
Baltimore Screen Painters, Kayaks on King's Creek, Bill Thompson - CD	2008-05	12	13
John R. Iampieri, AIR App. - CD	2008-09-09	12	14
PSS Artscape 2009, Pogue Awards Event - CD	2009	12	15
John Oktavec, Master-Apprentice 1 of 2 - CD	2009-04-09	12	16
Monica Broere 2 of 2 - CD	2009-04-09	12	17
CLNB Painted Screens, Hi-Res JPEGs, Jacqueline Conderacci - CD	2010	12	18
CLNB Painted Screens, Hi-Res TIFFs, Jacqueline Conderacci - CD	2010	12	19
Tom Lipka on painted screens, interview by Elaine Eff, 74 minutes, 1 of 2 - CD	2011-09-20	12	20
Tom Lipka on painted screens, interview by Elaine Eff, 22 minutes, 2 of 2 - CD	2011-09-20	12	21
Monica Broere- Screen Painter O. H., Gracie Xavier MICA - DVD	2012-11-20	12	22
MDHS High Res, [John] Dubas, RB-Oktavec - CD	2013	12	23
MDHS Imaging, John Dubas, 917 N. Bradford, rowhouse scene 1907 - CD	circa 2013	12	24
100 Years of Painted Screens, 100th anniversary, photos by Baltimore Viewfinders - DVD	2013-09-29	12	25
100 Years of Painted Screens, 100th anniversary, photos by Baltimore Viewfinders - DVD	2013-09-29	12	26
Charles Bowman- screen painter, collection of Lavinia Bowman family photographs - CD	2014	12	27
CBS Sunday Morning: "Screen Gems" - CD	2014-10-19	12	28
CBS Sunday Morning: "Screen Gems" copy - CD	2014-10-19	12	29
CBS Sunday Morning: "Screen Gems" - DVD	2015-10-19	12	30
Baltimore painted screens how-to slides, Battle Grove Elementary - CD	undated	12	31
Guggenheim work samples, catalogs, AVAM [American Visionary Art Museum], Rowhouse Rembrandts - CD	undated	12	32
AVAM [American Visionary Art Museum] Images - TIFFs - CD	undated	12	33
Mom at AVAM [American Visionary Art Museum], Catherine "Pat" Michalski - CD	undated	12	34
Painted Screens [photographs], complete unedited version, 1 of 3 - CD	undated	12	35

Painted Screens, Artscape, 2 of 3 - CD	undated	12	36
Painted Screens, Artscape - DVD	undated	12	37
Painted Screens, Tom Lipka - DVD	undated	12	38
Rowhouse Rembrandts - CD	undated	12	39
Rowhome Rembrandts, Goecke - CD	undated	12	40
Highlandtown SECDC Exhibition Screens- Herget, Lipka, Oktavec - CD	undated	12	41
Jack Engeman photos, screens - CD	undated	12	42
Johnny Eck screens - CD	undated	12	43
PSS [Painted Screen Society] Backup - CD	undated	12	44
Minás screen guy tux - CD	undated	12	45
Painted Screens Brochures, Evins Design - DVD	undated	12	46
Screen Painters, DVD Special Feature, John Waters MP4, Elaine Eff preview file - DVD	2013	12	47
Screen Painters exhibition cut, Fred Lazarus, Mimi DiPietro, Joyce Scott, Tilghman Hemsley, John Waters - DVD	undated	12	48
Screen Painters exhibition cut - DVD	undated	12	49
Flexible disk - Screen Painting	undated	12	50
"The Screen Painters" - DVD	2013	12	51
External hard drive - Screen Painters DVD Special Features and extra interviews	undated	12	52

Subseries II.D: Objects

Date: 1988

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Film clapperboard	1988	14		
Original film canisters	circa 1987-1988	15		
Original film canisters	circa 1987-1988	16		

Series III: Dee Herget papers

Date: 1963-2014

Folder Title/Description	Date	Box #	Folder #	Additional Info.
Clippings, advertisements	1963-2005	8	1	
Kudos, thank yous	1972-2007	8	2	
Clippings, advertisements	1974-2011	8	3	
Newspaper clippings, correspondence, and articles by Elaine Eff	1976-2002	9	14	
Dee Herget's exhibitions	1978-2009	9	15	
Dee's flyers, cards	1983-1999	8	4	
Correspondence, clippings, notes	1983-2005	8	5	
Clients, commissions	1984-2002	8	6	
Film - The Screen Painters	1987-2000	8	7	
Newspaper clippings, articles, and advertisements	1988-2013	9	16	
Painted Screen Society	1990-2008	8	8	
Painted screens book	2013-2014	8	9	