

## Works Cited Formatting:

- Start your "Works Cited" (citations) on a new page at the end of your paper
- List citations in alphabetical order using the first words of each citation (usually authors' last names)
- Include the full citations for all sources cited in the paper
- Use "hanging indent" for citations: each citation's first line even with margin, subsequent lines indented by 0.5"
- Confirm line spacing of text with your professor (i.e. double-spaced), no extra spacing between the title or citations
- Use the following examples for help with citations, and access reputable online sources like Purdue Online Writing Lab for sample papers to ensure your paper is properly formatted

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## Print Sources

### Article in a scholarly journal:

**Author Last Name, First Name. "Title of Article." *Journal Name*, Volume, Issue, Year, Article Page Range.**

Shamsy, Ahmed El. "Bridging the Gap: Two Early Texts of Islamic Legal Theory." *The Journal of the American Oriental Society*, vol. 137, no. 3, 2017, pp. 505-16.

### Article in a magazine:

**Author Last Name, First Name. "Title of Article." *Magazine Name*, Volume, Issue, Month and Year, Article Page Range.**

Ghemawat, Pankaj and Phillip Bastian. "Anti-Globalization and Higher Education." *BizEd*, vol. 16, no. 4, Jul.-Aug. 2017, pp. 40-47.

### Book:

**Author Last Name, First Name. *Title of Book*. Publisher, Publication Date.**

Mock, Janet. *Redefining Realness: My Path to Womanhood, Identity, Love & so Much More*. Atria Books, 2014.

#### Edition of a book:

**Author Last Name, First Name. *Title of Book*. Edition Number, Publisher, Publication Date.**

Gainor, J. Ellen, et al. *The Norton Anthology of Drama*. 3rd ed., W. W. Norton, 2018.

#### Edited and/or translated book:

**Author Last Name, First Name. *Title of Book*. Translated by Name, edited by Name, Publisher, Publication Date.**

*Beowulf: a verse translation: authoritative text, contexts, criticism*. Translated by Seamus Heaney, edited by Daniel Donoghue, Norton, 2002.

Butler, Octavia E. *Conversations with Octavia Butler*, edited by Conseula Francis. University Press of Mississippi, 2010.

### Chapter of a book:

**Author Last Name, First Name. "Title of Chapter." *Title of Book*. Publisher, Publication Date, Page Range of Chapter.**

McMillan-Cottom, Tressie. "When Higher Education Makes Cents." *Lower Ed: The Troubling Rise of For-Profit Colleges in the New Economy*. The New Press, 2017, pp. 113-40.

### Multiple books by the same author:

**Author Last Name, First Name. *Title of book*. Publisher, Publication Date.**

**---. *Title of Next Book in Alphabetical Order*. Publisher, Publication Date.**

**---. *Title of Next Book in Alphabetical Order*. Publisher, Publication Date.**

Lorde, Audre. *The Marvelous Arithmetics of Distance: Poems 1987-1992*. W.W. Norton, 1993.

---. *Need: A Chorale for Black Woman Voices*. Kitchen Table: Women of Color Press, 1990.

---. *Zami: A New Spelling of My Name*. Pandora, 2003.

## Electronic Sources

### Article in a scholarly journal:

**Author Last Name, First Name. "Title of Article." *Title of Journal*, Volume, Issue, Year, Page Range (if listed). *Title of Database Article was Accessed in*, doi or stable URL for article.**

Mallan, Kerry. "Dystopian Fiction for Young People: Instructive Tales of Resilience." *Psychoanalytic Inquiry*, vol. 37, no. 1, Jan. 2017, pp. 16-24. *EBSCOhost*, doi:10.1080/07351690.2017.1250586.

**Article with two authors** (second author is added as "and First Name Last Name"):

Laquintano, Timothy and Annette Vee. "How Automated Writing Systems Affect the Circulation of Political Information Online." *Literacy in Composition Studies*, vol. 5, no. 2, Dec. 2017, pp. 43-62. *EBSCOhost*, <http://licsjournal.org/OJS/index.php/LiCS/article/view/169>.

**Article with three or more authors** (Use a comma and type "et al." after first author name):

Carstarphen, Meta G., et al. "Rhetoric, Race, and Resentment: Whiteness and the New Days of Rage." *Rhetoric Review*, vol. 36, no. 4, Aug. 2017, pp. 255-347. *EBSCOhost*, doi:10.1080/07350198.2017.1355191.

### E-book:

**Author Last Name, First Name. *Title of Book*. Publisher, Publication Date. *Name of Company Supplying the E-book*, stable URL for E-book.**

Rheinschmiedt, Otto M. *The Fictions of Dreams: Dreams, Literature, and Writing*. Karnac Books, 2017. *ProQuest Ebook Central*, <https://ebookcentral.proquest.com/lib/umbc/detail.action?docID=4855806>.

### Article from a website:

**Author Last Name, First Name. "Title of Article." *Publisher*, Publication Date, URL for article.**

Smith, Tracy K. "In 'Sing, Unburied, Sing,' a Haunted Road Trip to Prison." *The New York Times*, 22 Sept. 2017, <https://www.nytimes.com/2017/09/22/books/review/tracy-k-smith-on-sing-unburied-sing-jesmyn-ward.html>.

### Website page:

**Web Page Author Last Name, First Name (if known). "Title of Web Page." *Name of Organization which Owns the Site*, Date Page was Published (if known), stable URL for page.**

"MVLS History & Mission." *Maryland Volunteer Lawyers Service*, <https://mvlslaw.org/history-and-mission/>.

Newbold, Curtis. "The Logical Fallacies." *The Visual Communication Guy*, <http://thevisualcommunicationguy.com/rhetoric-overview/the-logical-fallacies/>.

### Film from a streaming website:

***Name of Film*. Director(s), Film Studio, Date of Release. *Streaming Service*, Stable URL for film.**

*13th*. Directed by Ava DuVernay, Netflix Studios, 2016. *Netflix*, [www.netflix.com/watch/80091741?trackId=13752289&tctx=0%2C1%2C](http://www.netflix.com/watch/80091741?trackId=13752289&tctx=0%2C1%2C).

### YouTube video:

**"Title of Video." *YouTube*, uploaded by Uploader's Name, Date, stable URL for video.**

"Andrea Gibson – 'The Nutritionist.'" *YouTube*, uploaded by Button Poetry, 19 Nov. 2017, <https://www.youtube.com/watch?v=x3rxp2AWLTM>.

### Blog post:

**Author Last Name, First Name. "Title of Post." *Section of the Blog* (if present), Publisher, Day Month Year, stable URL for article.**

Brucclieri, Julia. "The Difference between Cultural Appropriation and Appreciation is Tricky. Here's a Primer." *Latino Voices*, Huffington Post, 7 Feb. 2018, [https://www.huffingtonpost.com/entry/cultural-appropriation-vs-appreciation\\_us\\_5a78d13ee4b0164659c72fb3](https://www.huffingtonpost.com/entry/cultural-appropriation-vs-appreciation_us_5a78d13ee4b0164659c72fb3)